

Sociology chairman attributes excellence to diversity, grants

By ANNA HARDY
Staff Writer

Faculty expertise, national and international research and extramural funds have made the sociology department one of the top in the nation, said Chairman James Christenson.

Diversity is the strength of the 35-faculty member department, he said. The department comprises a variety of programs such as drug research, labor market research, medical sociology and Appalachian and regional studies.

"I think the diversity of our faculty doing work in so many different areas contributes to the strength of the overall program," he said.

The department as a whole brings in more than \$1 million a year, he said. The money comes from various grants, he said.

The money is used for research on drug use, international agriculture and farm systems, occupational training programs, water pollution and women in the labor force, he said.

"Most of our research programs

are out in the country dealing with farming and farming systems," he said.

The rural sociology program is No. 1 in the nation in terms of graduate programs and extramural grants brought in by the staff, he said. The program was ranked by a Louisiana State University sociologist, he said.

The medical sociology program is ranked among the top four in the nation in its area of expertise, Christenson continued. The program also has some faculty members in the College of Medicine in the department of behavioral science.

Christenson said one strength of his department is the quality of the teachers. "We are one of the better teaching departments in the College of Arts & Sciences." In terms of student evaluations of the teachers, the department is "at or near the top," he said.

Christenson said the teaching assistants must go through a training process before they are allowed to teach in the classroom. Once they are in the classroom, they are monitored very closely, he said. "We let

only the very best teach courses," he said.

A new doctorate program also has been developed. James Houghland, director of graduate studies, said the program is designed for social scientists who are planning to work outside the academic setting. They are trained to understand the methodology applied to social research, he said.

The doctoral students are also required to go through internships after their course work is complete. The purpose of internships is to gain "hands-on experience," he said.

The department also is restructuring the undergraduate program, Christenson said. The purpose of the restructuring is "to cluster related courses so that students can follow in the area of interest throughout the undergraduate program," he said.

The department also has 17 faculty members and graduate students involved in programs overseas in the departments of anthropology and behavioral science, he said. They are located in Honduras, Sudan and Mexico.

Phase bidding, new bond issue allow new pharmacy building to continue

By ANGELO B. HENDERSON
Senior Staff Writer

Approval to use \$700,000 in educational revenue bonds and the ability to save \$1 million through a bidding process has enabled Kentucky's only College of Pharmacy to continue construction of a new \$8.9 million five-story building.

The new Pharmacy Building, which is being built on Rose Street next to the College of Nursing and the Health Sciences Learning Center, is scheduled to be completed by Summer 1985.

About six years ago the decision was made to construct a new Pharmacy Building because of the space limitations and outdated facilities that exist in the present building. Joseph V. Swintosky, dean of the College of Pharmacy, said

"We're very cramped for space," he said, "and we have become very



JOSEPH V. SWINTOSKY

fragmented because our teaching and research have been spread around eight buildings on campus.

"This new building will take in a considerable consolidation of our people — pulling it all together," Swintosky said.

"I would say the College of Pharmacy has had some successful programs," he said. "And I hope the building will match the quality of our present program."

Not only will the new College of Pharmacy Building provide more space, but John Fritz, a pharmacy junior, said the new facility will also centralize the health care facilities, as well as attract more pharmaceutical industry contracts.

"The lecture halls in this present building are cramped because

Reception will highlight availability of new office space in old bookstore

By STEPHANIE WALLNER
News Editor

If your student group is looking for space, the Student Organizations and Activities Center may have the cubicle for you.

Wednesday and Thursday the center will hold an opening reception to acquaint students, faculty and student organizations with the recently renovated office space.

The University spent \$94,000 to create the center by converting the former University Bookstore into office space for student organizations.

John Herbst, Student Activities director, said the opening is designed "to familiarize students, faculty and staff with the area."

The opening also is an attempt to acquaint leaders of various student organizations, Herbst said.

"Third, we want to allow organizations to give a little exposure for their individual groups," he said.

"Number one, it is a service and Number two, it has a ripple effect."

John Herbst,
Student Activities director

Displays of different groups will be presented. The Student Government Association will provide refreshments, and a variety of entertainment is being planned by Patricia Wack, president of Socially Concerned Students.

Herbst said she hopes the opening will make students more aware of the center, which opened the beginning of last semester but has had little business. "The Fall semester

was not what we expected [because few groups used the center]."

He also said part of the problem was because of "the incomplete nature of the area." Typewriters, drafting tables and printing facilities are still being completed. Computer terminals also will be available for student use in the future.

The center recently purchased 10 token-operated typewriters, of which five are in service now, for general student use. "Number one, it is a service and Number two, it has a ripple effect," he drew students to the center, he said.

Wanda Adams, the center's receptionist, said 54 groups currently operate out of the facility. "By the end of the week we hope to have 60 or 65," she said.

Adams said she and the presidents of various groups from the center have spent time "trying to figure out unique ways to draw more people down here."

Award-winning poetess to teach two workshops



AI

By DEANNA SHELL
Staff Writer

She has been recognized for her two volumes of poetry, *Cruelty and Killing Floor*, with numerous writing awards, fellowships and teaching positions at universities, including UK.

The poet AI is teaching two workshops in creative writing and poetry as a visiting instructor at the University and plans to return to teach in Spring 1985.

Robert Hemenway, English department chairman, said his department was interested in adding another creative writer to the staff.

Hemenway considers AI as "probably one of the best poets writing in America today, and we are fortunate to have her with us."

AI, who prefers to not use her last name, realized her interest in poetry at the age of 12 after a nun at the Catholic school she was attending asked her class to pretend they were martyrs being fed to the lions.

The students were asked to write

their last letters, and the Sister asked AI to read hers. AI said, "That woke me up to the fact that I liked poetry."

"I have been writing ever since. I would not have known that I had talent if the Sister hadn't had us write (the last letter)."

She is now revising the poems to her third book, tentatively titled *Sin*. Her other two books were well received and have sold approximately 18,000 copies, and AI said she never thought her works would be published and thought that she would just write in "obscurity."

A friend took AI's copy of her graduate school thesis and sent it to her current publisher, Houghton Mifflin Company. In about six months she heard from the publishing firm asking for a new manuscript to which she did not reply for eight months.

"After the first book, I couldn't write for about two years," AI said. "I didn't want to rewrite about the same thing and I decided to change,

but not drastically. I wanted to expand on my past work."

She has received the Guggenheim, Radcliffe and National Endowment for the Arts Fellowships. "The (John Simon) Guggenheim Fellowship is the most prestigious prize that a writer can receive," Hemenway said.

AI grew up in Tucson, Ariz. She received her bachelor of arts degree in Oriental studies from the University of Arizona and her master of fine arts in English at the University of California.

The poet said the master of fine arts is "a writer's equivalent to a doctorate" and is a two-year degree in intensive writing in combination with literature courses.

AI said the popularity of poetry increased during "the social and cultural upheaval of the 60s."

"Poetry is a lot more popular than when I was an undergraduate," AI said. "Women and minorities have turned to writing as a form of self-expression."



CASSANDRA LUTMAN, Kernel Staff

That's snow business

Vic Chaney, theater arts graduate student, teaches a section of Theater Arts 101. Chaney took advantage of Tuesday's snowfall to put his lectures in a more three-dimensional form, having his students make snow sculptures of William Shakespeare. He fixes an idea here, while Liza Binford, a friend of Chaney's from Hunter College in New York, looks on.

Debate team wins, goes to Georgia

By ANGELO B. HENDERSON
Senior Staff Writer

While the Wildcat basketball team was busy losing to Auburn, another

UK team was celebrating its first tournament victory this year.

The UK debate team captured first place honors last week at the Miami University Invitational Tournament.

COUNTERPOINT

Counterpoint, a new weekly feature of the *Kentucky Kernel*, makes its debut in today's edition. Appearing each Friday, Counterpoint will feature articles of editorial interest, pro and con debates, columns and letters to the editor. **Viewpoint**, the *Kernel*'s regular editorial page, will be featured Monday through Thursday. See page 4.

nament in Ohio. Thirty-five teams from six states participated in the tournament.

"Although the team has placed before and made it past the preliminaries, this is the first time we've taken the big prize this year," J.W. Patterson, director of debate for the team, said.

Yesterday the team left on its way to West Georgia College in Carrollton, Ga., where they will go against "approximately 30 of the best teams in the nation," Patterson said.

Patterson said that although the team members are prepared for the Georgia contest, they are not the "ultimate contenders."

"They are a good solid team, and no one will take them for granted," he said.

Victories in tournaments are definite accomplishments, but Patterson said that is not where he places emphasis.

"As long as they are learning and

See DEBATE, page 5

INSIDE

Wining and dining is how many students will be spending this weekend. For a listing of bars, bands, movies and other activities of the night see **PASTIMES**, page 3.

Students for a Better UK are planning foot patrols across the campus. For details, see page 2.

WEATHER

Cold and frigid days are ahead. Today it will be partly cloudy with a high of 5-10 degrees. Tonight it will be partly cloudy with a low of 5-10 degrees below zero. Tomorrow the frigid temperatures will continue with a high of 5-10 degrees.

Organization to implements patrols to better University, increase safety

By NATALIE CAUDILL
Staff Writer

Foot patrols to cut down on campus crime were discussed at a meeting of Students For a Better UK last night.

Larry Bisig, president of the group, said the response for organized foot patrols on campus was "great" but the program needs money for radios.

Bisig said the foot patrols would provide better security for students in and around campus at night. "Thefts from parked cars is a real problem here at UK, and also, we feel like sorority row and the walkway leading to sorority row — a lot of women have apprehensions about traveling during the night hours around this area," he said. The patrols would police the parking lots "which seem to endure a lot of thievery" along

with the sorority quadrangle and other areas, Bisig said.

The patrols would be "nothing like the Guardian Angels," Bisig said. "These patrols will serve merely as an extra pair of eyes for the campus police and the patrols are never supposed to interfere physically with the suspects."

Bisig said the patrols would be done initially in pairs and each patroller would have one flashlight. Each pair would share one radio. If the patrollers see an incident, they would call into a Citizen's Band radio and the person at the radio would then contact the UK police.

The equipment requires money, Bisig said. The group is in the process of petitioning the Student Government Association for the money, but a problem has arisen.

The problem is the issue of liability, Bisig said. If a patroller should intervene in an assault or theft and someone should be injured there is question as to who would be liable, he said.

Bisig said the patrollers would probably sign a release form stating that UK, the SGA and his group would not be liable for damages or injury to patrollers. "The odds are so small of anything like that happening," he said.

The officers of the group intend to introduce a bill to SGA Senate on Jan. 25, which will request the \$500 needed for the radios.

The group is looking for applicants to be patrollers. "We'd like to get as many people as we possibly can," Bisig said. Applications are available in the Student Organizations and Activities Center of the Student Center.

Pharmacy

Continued from page one.

the seats are too close together," Fritz said. "It's hard to concentrate, and a new facility would be more conducive to learning."

"The new building will also concentrate all the health care facilities to provide a medical center that is readily accessible in a general area rather than spread out over the campus," he said.

The College of Pharmacy brings in a lot of money from pharmaceutical industries "and without more space we can't take up any more contracts, and in the long run that could pay for the (new) building itself," Fritz said.

The type of research done in the Pharmacy School is affected by the current building, he said.

"The quality of research is hindered by the state-of-the-art facility, and the new building will hopefully correct this situation," Fritz said.

Getting helpful hints from upper-level pharmacy students is something that Kevin Emmick, a pharmacy junior, has missed because of the current building situation.

"The first year pharmacy students are in this building and the upper level classes are in the Medical Center so we don't really get to see each other that much," Emmick said. "And the new building will get all the students together so we can associate with each other more each day."

Research Facility No. 1, the building next door to the College of Pharmacy, is one of the other facilities that pharmacy uses. Swintowsky said the facility had some serious temperature problems in the past along with leaking roofs and ceilings and frozen pipes.

"We hope this new building will relieve some of these problems as well as pull us together," he said.

Despite the definite need of the building, the new College of Pharmacy Building has suffered some financial problems since the idea was conceived in 1978, according to Swintowsky.

The final authorization was given around 1978, he said. "But by the time the actual decision to go ahead was made, it was found that, with inflation, the \$8.2 million authorized would not be enough money to construct the five-and-a-half-story building that was necessary," he said.

The University administration had two basic choices left: to have a smaller building or start the five-and-a-half-story building and complete four floors leaving the other one-and-a-half floors incomplete until more funds were available, Swintowsky said. The latter was chosen.

"The decision to increase the scope came as a result of an early \$1-million savings which occurred

through a phase bidding process for the present construction," he said. But there was still a need for \$700,000 to complete construction of the new building.

"The state's finance committee approved the University Board of Trustees's request to use \$700,000 in educational revenue bonds to complete the five-and-a-half-story building as originally planned," Swintowsky said.

The \$1 million saved by the University by bidding construction of the new College of Pharmacy in phases rather than as one total project and the authorization of \$700,000 from the state brought the total funds up to \$8.9 million, he said. "After the \$1.7 million came in, things have proceeded very nicely," Swintowsky said. "The University administration did an excellent job of finding funding, for which people in this building are grateful."

Only four floors have been constructed and a wooden fence runs around each level of them. A red crane, with an American flag on top, now sits idly next to the construction site slightly covered with snow.

Even though everything around the area of the construction seems to have slowed down because of the weather, the dean of the College of Pharmacy said when the building is finally finished, "life will be better."

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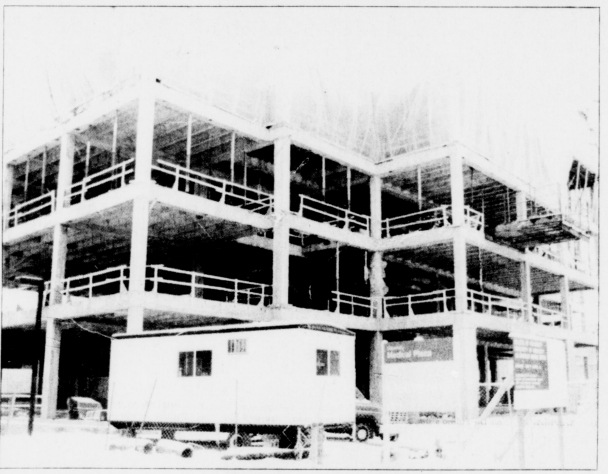
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AROUND AND ABOUT



NIGHT SPOTS

Alfalfa, 557 South Limestone St., Pat McNeese (jazz), tonight at 8. Classical music Saturday from 8:30 p.m. to 10 p.m.

Austin City Saloon, Woodhill Plaza, Greg Austin Band (country western), 9 p.m. to 1 a.m., Tuesday through Saturday \$1 cover Tuesday through Thursday \$2 Friday and Saturday.

Bottom Line, 361 West Short Street, The Clique (rock and reggae), today and tomorrow, 9 p.m. to 1 a.m., Daddy's Car (rock), 9 p.m. to 1 a.m., Monday and Tuesday, Usual Suspects (rock) next Friday and Saturday, 9 p.m. to 1 a.m., \$2 cover each night.

Breadings, 1505 New Circle Road, Mag 7 and company (motown), tonight and tomorrow from 9 to 1 a.m., \$3 cover, Raven (heavy metal), Tuesday, 9 p.m. to 1 a.m., \$2 cover, Metropolitan Blues All-Stars Wednesday, 9 p.m. to 1 a.m., \$2 cover, Exile (country rock), Thursday, 9 p.m. to 1 a.m., \$2 cover, Friday and Saturday \$3 cover.

Le Cabaret, 137 West Vine Street (in Le Cafe Chateau), currently presenting Oh, Coward! on Fridays and By George on Saturdays. Show times for both productions are 8:15 p.m. and 10 p.m. Tickets are \$5 for non-students and \$3 for students with a valid ID. Reservations may be obtained by calling 259-1433.

Camelot East, Richmond Road Plaza, Raven (rock), today and tomorrow, 9 p.m. to 1 a.m., \$2 cover for men, \$1 for women.

Camelot West, 1761 Alexandria Drive, Stryer (rock), Wednesday through Saturday, 9 p.m. to 1 a.m., \$2 cover for men, \$1 for women.

Chevy Chase Inn, Euclid Avenue, Jo Turley (60's, 70's pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

Cowboy's, 1515 Russell Cave Road, Uncle Litch (country rock), Monday through Saturday, 9 p.m. to 1 a.m., no cover Monday, \$2 Tuesday through Saturday.

Gringo's, 225 Southland Drive, Ritchie Sifers (country rock), today and tomorrow, 9 p.m. to 1 a.m., no cover.

Hall's, Athens-Bonnesboro Road, Andy Rucker (contemporary country), Thursday 8 p.m. to 11 p.m., Friday and Saturday, 9 p.m. to 1 a.m., no cover.

Hall's on Main, 735 East Main Street, Dave McCall (variety), today and tomorrow at 8 p.m., no cover.

Hyatt Regency Hotel, Lexington Center, In Roots Lounge, Ed Bazel (contemporary), tonight and tomorrow, 8 p.m. to 9 p.m., in Pims Pub, Cross Country (country), today and tomorrow, 9 p.m. to 1 a.m., in Treepops, Bush Fire (country), next Friday, 8 p.m. to 8 p.m.

Jefferson Davis Inn, High and Limestone, Jil Thorpe and the Beat Boys (reggae), today and tomorrow, 9:30 p.m. to 1 a.m., \$2 cover.

Lynagh's, 500 Euclid Avenue, The Metropolitan Blues All-Stars (blues-jazz), tonight and tomorrow, 9:30 p.m. to 1 a.m., \$3 cover, Bruce Lewis (soul) from 6:30 p.m. to 8:30 p.m., no cover, Next Wednesday the Video: Comedy Show with Bruce Lewis, 9:30 p.m. to 12:30 a.m., no cover.

Surf City, 125 Mount Taber Road, Jay Shephard (50's and 60's music), today and tomorrow, 9 p.m. to 1 a.m., \$2 cover.

WEEKEND CINEMA

Scarface — Brian De Palma's gangster epic about one man's rise and fall amidst the turbulent Cuban refugee infiltration in South Florida. The inner workings of the cocaine industry and extreme violence predominate the film's action. Starring Al Pacino. **KERNEL RATING:** 7. (Southpark Cinemas: 2, 5, 8, 11 and Chevy Chase 8, 11.)

The Grey Fox — A new release starring Richard Farnsworth about a convict dubbed "The Gentleman Bandit" being released from prison after 33 years. (Crossroads Cinemas: 2, 3, 5, 4, 10, 7, 3, 9, 30, 11, 15.)

Uncle Tom's Cabin — The film's central focus is a search for POWs who never returned home after the Vietnam War. Political espionage and graphic violence occur throughout. (Northpark Cinemas: 2, 05, 3, 5, 4, 5, 4, 5, 11, 55, 11, 55, Crossroads Cinemas: 1, 4, 5, 3, 4, 5, 4, 5, 4, 5, 11, 55.)

Silkwood — The story of a nuclear power plant worker's struggle to expose hazardous working conditions to the public and the press. Meryl Streep, Kurt Russell and Cher star. (Southpark: 2, 15, 4, 4, 5, 7, 30, 9, 5, 12, 10 and Turfand: 2, 4, 30, 7, 9, 30.)

Deadly Force — A recent action-packed release, presumably about the martial arts. (Fayette: 1, 40, 3, 40, 5, 4, 5, 7, 35, 9, 40 and Northpark: 2, 3, 50, 5, 40, 7, 40, 11, 30.)

Christine — Stephen King's latest screen adaptation under the direction of John "Halloween" Carpenter. Christine, a fire-red 1958 Plymouth Ford and her high-school owner, deal murderous revenge upon unsuspecting regulars. **KERNEL RATING:** 7. (Southpark: 2, 40, 4, 5, 5, 7, 40, 11, 30.)

D.C. Cab — Mr. T and others star in this raucous comedy about a group of cab drivers who set out to save their company from the bad guys. (Northpark: 2, 15, 4, 0, 5, 5, 7, 50, 9, 50, 11, 40.)

The Rescuers and Mickey's Christmas Carol — Above-average Disney fare that features some of the best animation the Disney company has done in years. (Lexington Mall: 2, 15, 4, 15, 7, 9, 10, 45.)

Terms of Endearment — Shirley MacLaine, Debra Winger and Jack Nicholson star in what is the finest American movie of the year. It is a story of relationships and the everyday tribulations of our human existence. **KERNEL RATING:** 9. (Southpark: 2, 10, 4, 40, 7, 20, 9, 50, 12, 05.)

Yentl — Barbara Streisand directed, produced and helped write the screenplay to what is almost a one-woman show. She plays a young woman fighting to obtain an education in a world where such opportunities were only open to men. (Lexington Mall: 2, 10, 4, 30, 7, 25, 9, 50, 12.)

Two of a Kind — John Travolta and Olivia Newton-John co-star once again in what has been called "the worst film of the year." **KERNEL RATING:** 4. (Turfand Mall: 1, 45, 3, 4, 5, 4, 5, 7, 45, 9, 45 and Northpark: 2, 25, 4, 10, 5, 50, 7, 35, 9, 35, 11, 15.)

Sudden Impact — The latest chapter of the Dirty Harry saga featuring Clint Eastwood and Sandra Locke. (Northpark: 2, 20, 4, 40, 7, 30, 9, 40, 11, 45 and Southpark: 2, 20, 4, 45, 7, 45, 10, 12.)

The Man Who Loved Women — Burt Reynolds and Julie Andrews together in the latest Blake Edwards contribution to the genre of sophisticated film comedy. (Fayette Mall: 2, 40, 7, 15, 9, 40.)

To Be or Not to Be — Mel Brooks and Anne Bancroft in another of these historical spoof films. (Fayette Mall: 1, 30, 3, 35, 5, 40, 4, 5, 40, 9, 50.)

Gorky Park — William Hurt and Lee Marvin in a tale of Russian espionage taken from the best-selling book of the same name. (Fayette Mall: 1, 45, 1, 5, 7, 30.)

Hot Dog, The Movie — A fun-in-the-sun flick. (Southpark: 2, 30, 4, 30, 7, 30, 9, 30, 11, 30; Northpark: 2, 15, 4, 0, 5, 5, 5, 7, 50, 9, 50, 11, 40 and Chevy Chase: 7, 50, 9, 45.)

Big Chicks — A group of friends that were close during the 60s receive a rude awakening about themselves in the 80s. (Southpark: 2, 40, 4, 45, 7, 40, 9, 45, 11, 45, 12, 10 and Northpark: 2, 4, 6, 8, 10, 11, 50.)

At the Kentucky Theater this weekend: Today — 1:30 p.m., "The Road Warrior," 7:30 p.m., "Mr. Smith Goes to Washington," 10:00 p.m., "Baby It's You: Midnight," "Get Crazy Tomorrow" — 1 p.m., "Gallipoli," 3 p.m., "Mr. Smith Goes to Washington," 5:30 p.m., "Get Crazy," 7:30 p.m., "The Great Santini," 9:45 p.m., "Day For Night," "Midnight," "The Road Warrior," "Sunday" — 1 p.m., "The Great Santini," 3 p.m., "Day For Night," 5:15 p.m., "Baby It's You," 7:15 p.m., "Mr. Smith Goes to Washington," 9:45 p.m., "Ernesto."

At the Student Activities Board Cinema (Worsham Theatre) this weekend: "Trading Places" at 7:30 p.m. today, tomorrow and Sunday.

— KATHY OSBORNE

Posttimes, the Kentucky Kernel's weekly weekend entertainment section, appears every Friday under the supervision of Arts Editor Barry J. Williams and Assistant Arts Editor Cary W. Pierce.

Artist uses classical craft for every era

Louisville art museum exhibits the paintings of Jean-Auguste-Dominique Ingres

By ALEX CROUCH
Features Editor

Jacques Louis David was a special creation, formed by the Supreme Being to portray the Republic of Virtue and the Augustan Empire which the Revolution made of France.

Jean-Auguste-Dominique Ingres (1780-1867) also was a man of his time — not, however, the time when "to be young was very heaver" or when Napoleon I united the continent. He painted the bourgeois ennui of the Restoration and the Second Republic.

But Ingres had the misfortune of being on the wrong side of the great dispute which agitated the art world of the middle 19th century. Would art be modern, as Charles Baudelaire demanded, respond and give an image of its time? Or would it adhere to the Classical forms which Raphael had mastered almost 300 years before? Ingres chose Raphael.

An exhibit at Louisville's J. B. Speed Art Museum — "In Pursuit of Perfection: The Art of J.A.D. Ingres" — has assembled a thorough sample of Ingres' oeuvre, drawn from museums including the Louvre and the Musee Ingres in his hometown of Montauban. The paintings and drawings span almost all the artist's creative life, from age 21 to the year before his death.

The exhibit is supported by a grant from the National Endowment for the Arts.

Divided into sections with which Ingres would have been quite comfortable, the exhibit unmistakably displays the failings and strengths of his artistic style, and in his portraits and drawings, gives outstanding proof of his genius.

The three most significant aspects of Ingres' painting are the classical composition, coolness of color and linearity. These qualities succeed best, not surprisingly, when used for classical subjects. The finest example of this approach is the *Tu Marcellus Eris*, one of three versions of the subject Virgil, reading the Aeneid to Augustus. In the domination of line, the work is stark and severe, and cold in its coloration, but these are qualities completely appropriate to its Roman milieu.

Ingres, of course, did not adhere rigidly to the one style. The versions

of Oedipus and the Sphinx and Angelica show figures which are much more sinuous, whose flesh tones are softer and whose color generally is warmer and deeper.

His studies of navel figures also present a style as remote from the Classical as possible. His female nudes are sensuous, supremely shapely. An example is the *Angelica*, but the archetype is the *Odalisque*. The exhibit's example of an *Odalisque* is done in the grisaille technique, which is strangely satisfying. Shades of gray caress the figure and give an almost moonlight quality that is strikingly beautiful.

The majority of Ingres' historical and religious paintings show painfully, the bankruptcy of 19th century Classicism. The religious category consists of a half-length *Christ*, evoking the bourgeois Christianity which did such harm to the faith of Christ. Additionally, there are studies for his monumental *Vow of Louis XIII*, a subject of pitiable ludicrousness. Among them is a half-length *Virgin with the Blue Veil* — sweet, mature, little more than embalmed Raphael.

In the paintings of modern history (to Ingres, anything after Charlemagne) one may see studies for the monumental *Apoteosis of Homer* — high on the list of Worst Paintings of the 19th Century — and, supremely, *Joan of Arc at the coronation of Charles VII* — an insipid icon of the mystical, sentimental nationalism, which has sent the French weeping into their wine on various occasions. Technically these paintings are as fine as one could want, but they remind one of how unsatisfying technique alone is.

While one may dislike the product, the inclusion of studies, the early phases of the works, illustrates the strong positive features of Ingres' method; indeed, a professed aim of the exhibit is to focus attention on the artistic process. The studies show Ingres' craftsmanship and his painstaking search for perfection, resulting often in several versions of a single theme — 18 versions of *Paulo and Francesca*, for example, of which the exhibit features seven.

It is through his drawings, particularly portraits, that Ingres' real genius appears. Some of his drawings — *Bacchus and Philemon* and



MONSIEUR MARCOTTE
BY JEAN-AUGUSTE-DOMINIQUE INGRES

"... the exhibit unmistakably displays the failings and strengths of his artistic style, and in his portraits and drawings, gives outstanding proof of his genius."

Romulus triumph over Aetion — remain strictly linear, influenced by the outline drawings of John Flaxman. More often he departs from this style, however, and gives an almost coloristic treatment to them, more fully developing the figure by delicate shading. To fine execution, Ingres adds both psychological penetration and an affection for his sitters. A comparison of these works of Mile Jeanne Gonin for example (although a painting not a drawing), with an official painting like *Joan of Arc* tells the story; Mile Gonin is a

living woman, realistically yet lovingly presented. *Joan of Arc* is a frigid, lifeless symbol. In portraying his contemporaries, Ingres gratefully answered Baudelaire's challenge.

While school work is still low pressure, take the next week end and see this exhibit. The museum's hours are 10 a.m.-4 p.m. Tuesday through Saturday; 2-6 p.m. Sunday. Admission is \$1.50. The exhibit closes Jan. 29.

Music Television

Kernel reviewer rates the year's top video artists

"Seeing is believing," the music industry shouted in 1983, as MTV became one of the hottest properties on cable television.

What could be the source of MTV's grand-scale success? One possible answer is that we have been presented with a concept (the music video) that seems relatively benign in time.

The concept of "video" (whether it be for a rock song or a short documentary) has been with us since the '60s, but it hasn't been until the last two years that it has swept the country, creating one of the largest new markets for showcasing rock music and entertainment personalities.

In fact, the mania that has occurred because of the proliferation of music videos, is slowly pushing out the way we look at the rather low-tech concept of radio.

Quite the marriage between rock radio and television became a reality (a previous engagement that never seemed to work), music videos grew beyond belief and transformed the basic concept into a solid entertainment form.

It now seems that the radio, as we know it, may become as antiquated as the '57 Chevy. Look to the not-so-distant future when you will be able to purchase the "video album" making what we know as the traditional record album, obsolete.

As we take a look at the inner workings of MTV, we see a fluff that, despite the sometimes "fluff" programming it presents, is sure to be around for quite some time.

The video blitz seen 24 hours a day on MTV is brought to you by five often silly, but full-of-music-trivia individuals aptly titled "vee-jays."

The "vee-jays" — Mark Goodman, J.J. Jackson, Martha Quinn, Alan Hunter and Nita Blackwood — make sure that the most current, popular videos are "rotated" on your television screen four to five times a day.

Such previously unknown performers like Duran Duran, Billy Idol, Queen, Rickie Lee Jones and Big Country, (to name a few) have risen to music stardom virtually overnight because of the widespread coverage MTV has given them.

But for all the hoopla and furor that MTV has created since its debut in August 1981 (when it was just barely reaching 300 cable affiliates instead of its present audience of about 2,000), it still has growing pains to overcome.

For instance, in February 1983, MTV was accused of exemplifying

"racist" programming due to the absence of black artist videos. Before the station could suffer any undue qualms about such an accusation, Michael Jackson and "Billie Jean" arrived on the scene and set the trend for other black artists such as Donna Summer and Prince to share the limelight.

In addition to that blunder, MTV has yet to broaden its horizons, and include a wider diversity of artists and not just members of the pop-rock-heavy-metal categories that currently dominate the MTV screen.

Efforts to create "country-western" and "easy listening" video channels are currently under way.

In reviewing some of the atypical videos MTV presented in 1983, the following criteria was observed: The groupings of video artists that produced slickly packaged and innovative videos seemed a better choice than merely citing single video songs. Also, while the list is certainly far from complete, it again seems a representative sample of the many videos that fill MTV's airtime.

Michael Jackson — Without a doubt, Michael Jackson was the single biggest success story of 1983. Jackson, counting his "Say, Say, Say" video with Paul McCartney, had a total of four videos on MTV this past year. "Billie Jean" and "Beat It" bridged one of the better theatrical gaps by including superb choreography and tight direction.

It is pointless to reiterate the success of the "Thriller" video, which has certainly had more widespread coverage than the overblown dance production deserves. A disclaimer,

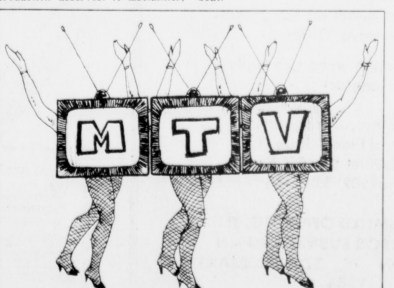
however, must follow such a statement in that the dance sequence that comes in the middle is the best staged and choreographed dance sequence of any MTV video this year.

U2 — Possibly the finest guitar band since the original Byrds, U2 also received ample MTV exposure for their four videos, "I Will Follow" and "Sunday Bloody Sunday" show U2 at their live best, while "New Year's Day" joined stark, frigid imagery, with the year's most powerful anthem of aching determination.

Police — Probably the second biggest music success story of 1983, the Police produced three videos off of their *Synchronicity* album. The best of the three was "Every Breath You Take," which portrayed Sting plucking his bass and singing a soulful lament that became one of the year's biggest singles.

"Wrapped Around Your Finger" provided Sting with the type of opportunity only he would love — dancing and singing in slow motion amidst 2,000 mounted candles only to start knocking them down by video's end. "Synchronicity II" was off-beat but innovative, as Sting, Stewart and Andy did their thing in the middle of what seemed a video junkyard.

Herbie Hancock — Perhaps the year's most bizarre, yet brilliantly executed, music video, was Hancock's "Rockit" a totally warped look at a world of unfinished roots dancing their way to a synthesized beat.



PETER TAYLOR/Kernel Graphics

BARRY J. WILLIAMS

COUNTERPOINT

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Nuclear arms debate inspires a variety of opinions, emotions

Without question, the debate over the existence and deployment of nuclear arms was one of the most popular topics published in the Kentucky Kernel's Viewpoint section.

In an attempt to illustrate the variety of emotions and opinions surrounding the issue, the following is a collection of comments excerpted from the articles and letters concerning the nuclear debate published by the Kernel last semester.

"... picture two men, standing face to face, each holding a large grenade set to explode, with a lot of other people in the room. That, my friends, is the world in which we live."

Letter—David E. Banks 11/21/83

"... even if it means suffering through a few nightmares, it is time to come face to face with the reality. Unlike a bad dream, the devastation of a nuclear holocaust doesn't disappear with the daylight."

In fact, it may well blot the daylight out."

Column—James A. Stoll 11/21/83

"As unsavory as the idea of nuclear destruction may be, there are certain things that are far worse. For me, those things include repression and dishonor. While liberty, freedom and honor may be little more than clichéd abstractions to some, to me they represent tangible realities. Obviously, most of the forefathers of this great nation felt the same way."

Letter—W. Jeffrey Walter 11/23/83

"I'm not ready to go to work on the collective farm, or hang a portrait of Lenin over my fireplace. And if this stubbornness ultimately eggs those thick-skulled Slavs into bringing down the final curtain, then I'm ready to put on a pair of Way-farers, crack a cold one and listen for the first snap! crackle! pop! Better dead than red!"

Letter—Brad Hurlville 11/28/83

"The 'Catch-22' of nuclear defenses is the fact that their existence is predicated upon the affirmation that they will never be used. Nuclear weapons are, paradoxically, a means by which we protect our interests and threaten our existence."

Letter—Robert Abell 11/30/83

"... in the first few hours after the bombs are dropped the temperature would drop below zero. And it would continue dropping until no form of life is able to survive. This marvelous condition would last about six months—long enough to cause the extinction of almost every life form on Earth.

Yes, I enjoy my freedom, but there is nothing that is worth annihilation of the Earth. Nothing."

Letter—Sean L. Gilley 12/1/83

"... the environmental destruction of the planet and the massacre

of people not in our contending countries make such a war an act against God, not just a national choice. Those who do not labor to avoid nuclear confrontation... certainly cannot justify their actions on moral grounds."

Letter—Alan J. DeYoung 12/2/83

"A major nuclear exchange, as we have all heard by now, would likely cause an end to most of all the population..."

Letter—Dan Hodge 12/2/83

"I have decided, as most of you probably have, since viewing the television show 'The Day After' that we do not need any nuclear weapons. We do not need 40,000 and we do not need four."

Guest Opinion—Michael Cornwall 12/3/83

"Carl Sagan voices my feelings, and perhaps, everyone's. It took so long for life to evolve on Earth, any reason for destroying that life pales by the enormity of the deed."

Letter—Carol Manley Beach 12/6/83

"... I believe in preserving the standard of life to which we have evolved in this country. Submitting to a perverse form of government such as the Russians impose would constitute a possibly irretrievable step backward in that evolution."

Letter—Dan Hodge 12/2/83

Editorial Reply—Brad Hurlville 12/7/83

"... the willingness to fight, and die, to preserve one's freedom and the freedom of others is a universal character of man."

Russian dissident and Nobel Laureate Solzhenitsen labels 'better Red than dead' an 'accursed phrase.' Is Lech Walesa a 'menace in the present day' for saying 'it is better to die on your feet than live on your knees'?"

Editorial Reply—Davy Jones 12/9/83

"... the real problem is that there are 50,000 nuclear weapons out there, and to destroy the Earth in a suicidal justification of one's political bias is an act of utter foolishness..."

Suicide is not justified if you force others to die with you. Death is not a sacrifice if you don't have a choice in the matter."

Letter—Lawrence G. Oberc 12/12/83

And the debate continues...

Compiled by JAMES A. STOLL

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by Berke Breathed



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'1984' Big Brother entering our lives in some small ways

Vincent YEH

1984. It has finally arrived. We have been anticipating the arrival of this year with those terrifying numerals because of George Orwell's famous novel.

There have been many sighs of relief as the current reality turned out to be different from the novel; however, in some small ways, Big Brother is entering our lives.

Financial aid for males of a certain age is conditional on draft registration. While registering for a possible future draft is part of the law, which all citizens should uphold, the linking of these two disparate areas is an innovation in the technology of control.

No one checks to see whether a homeowner has paid his or her property tax before a fire engine goes out to answer an alarm (at least, not yet). The fire will be put out and later the government may take the property owner to court, in which the government must prove the owner is delinquent.

In the linking of financial aid to draft registration, the applicant must prove that he is in compliance with the law. Imagine how much effort the government is spared by shifting the burden of proof.

If this experiment is successful in easing the problems of regulating the affairs of ordinary citizens, there are a lot of ways to expand this principle. How about requiring lawyers to report on suspicious activities by their clients?

This is not far-fetched. A 1980 California law required a family therapist to report information about a case of alleged child molestation, even though the therapist gained this information through a family counseling session.

In discouraging child abusers from seeking professional help, however, this law may perpetuate many individual cases of molestation.

Agents of Big Brother may already be among us, as a Rhode Island couple found out Jan. 13. An undercover narcotics agent volunteered to arrange the wedding so that the police could make a mass arrests of many of the couple's friends, who were allegedly drug dealers.

The ceremony was officiated by a police chief, who did not have the legal authority to conduct a wedding. So the unsuspecting couple, who was not involved in the drug trade, will have to arrange a proper wedding.

"Stings" have become a popular law enforcement tool. The public generally approves of this tool. Abscam demonstrated that even members of Congress were not immune. (Was anyone immune from Big Brother in 1984?)

Since "stings" involve conning the criminals, they seem poetic. We can try to convince ourselves that as long as we follow the law, we'll never be affected. But the experience of the Rhode Island couple shows how the government can intrude in any of our lives.

The viewpoint expressed in this column is a conservative one; the government must demonstrate that a citizen has transgressed the law rather than requiring a citizen to prove he or she is in compliance with the law, and we have a right to freedom from government intrusions into our personal affairs as long as we are following the law.

Any liberals care to reply?

Vincent Yeh is a computer science graduate student and a Kernel columnist.

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After the U.K. - Vandy Game: Well Drinks Cost What Vandy Scores!

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Wildcats out to halt slump against Vanderbilt

By BRUCE KABALEN
Staff Writer

Greatness or mediocrity. The latter seems to suit UK at this point in its season. Coach Joe B. Hall illuminates that fact. "We're a dull looking ball club right now," Hall said in his weekly press conference yesterday. "We have a lot to be concerned about at this time. We are mediocre in every phase of our game." The most immediate concern will be the Vanderbilt Commodores. Vandy comes into tonight's game fresh off a 73-71 upset on Tuesday over league leading Auburn on the Tigers home floor. That same evening, UK dropped its second straight game in a 69-57 loss to Florida.

Vanderbilt, 8-6 overall and 4-2 in the SEC, is tied for second with UK in the conference race. "If you believe in comparative scores, Vandy should be a tough opponent," Hall said. "They beat Auburn on their home floor by two and we lost pretty good down there." Vandy is led in scoring and rebounding by senior forward Jeff Turner. Turner is averaging 15.6 points per game and 7.2 rebounds a contest. Bobby Westbrook joins Turner at forward and is the Commodores second leading rebounder with 5.6 a game. Sophomore Brett Burrow starts at center and averages 10.1 ppg. Kentuckian Phil Cox starts at one of the guard spots, averages 12.2 ppg and leads the team in minutes

played. Senior Al McKinney is the other guard and leads the team in assists. Vanderbilt is UK's sixth opponent in 14 days. Houston comes to town on Sunday for a 12:35 p.m. contest. Practice sessions have been hard to come by. "We haven't had much practice time. When we do practice, our mind's not with the body, and practice doesn't help much," Hall said. The UK-Houston game Sunday will pit the third and fourth ranked teams in the country against one another in a Super Bowl warm-up on CBS-TV. Hall's not taking the non-conference game lightly and hopes the same is true of his team. "I'm impressed with Houston. Mi-

chael Young is one of the best players in the country and everyone knows what a force Olajuwon can be," Hall said. "If you're not ready to play, they can beat you as bad as anyone." Hall hopes that the "January Slump" will soon come to pass and that the team can return to its play of December. "We're not sharp but we should come out of it gradually. Most of the teams have come back to the original way of playing... some don't."

Correction

A story in the January 19th edition of the Kentucky Kernel misidentified assistant track coach Don Weber.

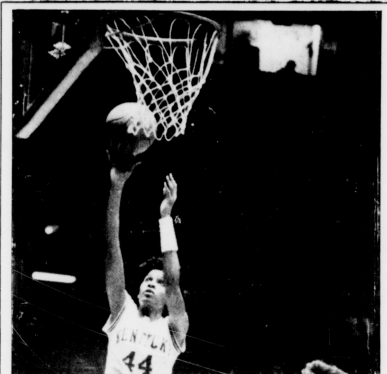
Gymnastics, men's swimming set for tomorrow

The UK women's gymnastics team will host Auburn University tomorrow at 4 p.m. at Memorial Coliseum. Last week the UK squad defeated Jacksonville State 171.6-170.4 in a dual meet. The victory improved the

Lady Kats record to 1-2 on the season. The slow start does not disappoint head coach Leah Little. "Last year we finished the year with a very high win-loss record but did not make it into the NCAA," Little said. "This year our scores

are already as high as they were at the end of the season last year, which is very pleasing to me as a coach."

be trying for its third win of the season when they host Georgia tomorrow at Memorial Coliseum at 2 p.m. The team started their Southeastern Conference meet season last weekend, with a win over Vanderbilt 63-48.



PHI BETA KAPPA
Lady Kats center Karen Mosley goes for a layup during UK's 74-45 victory over Rutgers. The 7-6 Lady Kats will take on Dayton tonight at 6 p.m. and will be on the road to take on Vanderbilt this Sunday.

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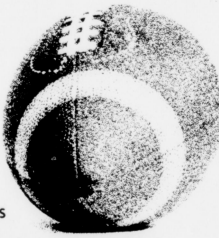
PHI BETA KAPPA
The Membership Committee of Phi Beta Kappa is now receiving nominations for membership. The preliminary requirements which must be met in order for a student to be eligible for consideration for election are:

- (1) Over all grade-point average of at least 3.5.
- (2) At least two 400-500 level courses outside the major.
- (3) At least 90 hours of "liberal" courses.
- (4) At least 45 hours of classwork completed on the Lexington campus.
- (5) Have satisfied, or will have satisfied by the end of the semester, the lower division requirements for the B.A. degree in the College of Arts and Sciences. Some exceptions to this may be made for students enrolled in the Bachelor of General Studies Program, but no exception will be made with respect to the Translation and Interpretation requirement - this must be met.

Should you know any individual who you believe meets these requirements, then we would appreciate you urging that person to come to the office of Dr. Raymond H. Cox, Chairman of Phi Beta Kappa Membership Committee, College of Arts and Sciences, 271 Patterson Office Tower, to pick up an application.
In order to be considered, nominations must be received no later than Friday, January 27.

PLEASE NOTE: It is entirely appropriate to nominate yourself and, in fact, if you believe that you meet the criteria necessary for election, it is expected that you will come to the above office for further information.

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