

The Kentucky KERNEL

University of Kentucky

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Eight Pages

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Amendment Challenged By Goldman

A UK constitutional law specialist said yesterday that sections of an amendment passed Monday to the student rights and discipline report may be unconstitutional.

Alvin L. Goldman, assistant professor of law, said the new requirement of groups to inform the Administration of the purpose of demonstrations of picketing "would be likely to succumb to a constitutional challenge."

The amendment in the third section of the report—"the student as a member of an organization"—changed a parenthetical suggestion that groups give prior notice of time and place of demonstrations to a requirement that 24-hours notice of time, place, and purpose of the demonstration be given.

Proposed on the floor by Dr. Wasley E. Krogdahl, the amendment is intended to prepare the Administration for possible volatile reactions to demonstrations and thus allowing the Administration to better plan protection, the sponsor said.

The question of constitutionality was first raised by W. Carrett Flickinger, chairman of the Senate Committee which drafted the report. "I don't think the University can require notification of intent," he said. "I don't think they need it."

Mr. Goldman said he thought the first two requirements of the amendment—notification of time and place—would stand a constitutional challenge.

"However," he said, "I personally find them unnecessary and I think they are unwise."

Mr. Goldman said the new regulation also inhibits groups—but not individual students—from participating in spontaneous demonstrations.

If an individual student were to picket in front of the student center in a spontaneous reaction, he would be free from Administration sanctions, Mr. Goldman said. However, if a group participated in a spontaneous reaction, not giving prior notice of time, place, and intent, it would be subject to sanctions, according to the new provision, he noted.

Mr. Goldman said the first proposal of the committee, suggesting notification of time and place for demonstrations, was "free of any taint of unconstitutionality."

Prof. Goldman agreed with Mr. Flickinger in his disapproval of the amendment. "I find it especially obnoxious," the law professor said.

The constitutional law authority also voice disapproval with the third section of the report as a whole. He said discipline should be administered through the authority of section two of the report, which relates to the University as a community of scholars.

The second section defines 10 disciplinary offenses and two academic offenses which an individual may be subject to. Prof. Goldman said individuals of organizations should be punished, instead of the organization.



Saving The Trees

Workmen this week have been digging up and replanting the trees and shrubs around White Hall and the Carnegie Museum. The two buildings, along with Patterson House, are slated to come down this spring to make way for a classroom-office complex.

SG Gets Two Plans On Representation

Two plans calling for revised methods of electing Student Government representatives and greatly increasing the size of the legislature were introduced Thursday.

Either proposal, if passed, would alter the present constitutional makeup of the assembly by allocating seats on the basis of interest groups or residence units. Both proposals are being reviewed by the SG rules committee and may be returned to the assembly for consideration Tuesday.

SG also amended its constitution to incorporate the suggestions of the student rights and discipline report, approved by the University Senate Monday. Implementation of the report awaits action of the Board of Trustees at its March 17 meeting.

One of the representation proposals, sponsored by Rep. Sheryl Snyder, suggests increasing the size of the legislature to 45 members, 20 of whom would be selected in a campuswide election.

Twenty more representatives would be elected by housing councils after the campus election, including representatives from Women's Residence Halls Council, Off-Campus Student Association, Donovan-Quadrangle Assembly, Haggin Assembly, Cooperstown-Complex Assem-

bly, Panhellenic Council, and Interfraternity Council.

The remaining five representatives would be selected from executive councils.

The other proposal, written by Rep. Ralph Wesley, would increase the size of the legislature to 60 members, 10 of which would be selected in a campuswide election.

According to Wesley's plan, 30 representatives would be drawn from Men's Residence Halls Council, Women's Residence Halls Council, Interfraternity Council, Panhellenic, and the Off Campus Student Association.

Each council would be guaranteed at least four representatives and the remaining 10 seats would be distributed among the groups according to the proportion of students represented by the groups.

Twenty more representatives would be elected from "the five major divisions of campus interest groups," including the areas of academics, athletics, service, political, and physical.

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Stravinsky Visit Will Be Highlight Of Arts Festival

By SANDRA HEWITT

The University's first Festival of the Arts, beginning April 5 and running through April 22, will feature world-famous composer Igor Stravinsky in a five-day visit to the campus.

Stravinsky's visit will be highlighted by a concert at which he and his associate, Robert Craft, will conduct the Lexington Philharmonic. The 84-year-old musician whose innovations have influenced forms of music varying from jazz to opera, will be on campus, "answering questions and visiting informally."

The festival, which will bring to the campus many well-known figures in the fields of art, music, and the theater, "represents the desire by the University to celebrate the establishment of its School of Fine Arts," Harry Clarke, director of Fine Arts Services said yesterday.

Also behind the establishment of the festival is the "growing commitment of the university to be a patron of the arts, Clarke said. This commitment, he said, "is not only to the student and the University, but to the state in general."

Opening the festival on April 5 will be the Department of Theater Arts' presentation of "The Good Woman of Stezuan," by Bertolt Brecht and translated to English by Eric Bentley. The show will run through April 9 and opens a fast paced three weeks with some event scheduled almost every day.

"We'll be giving the students and the University a look at

great artists of the time and at the same time showing them what is happening in the arts today," Clarke said.

All events held in Memorial Coliseum will be free to students with identification cards, Clarke said, and other events will have student prices. "We really hope the students will take advantage of the opportunity," he said.

Three committees have been working on the festival since last May—the faculty committee, the student committee, and an honorary committee of prominent citizens. The faculty committee consists of a representative from each "art." Edward Bryant, director of the University Art Gallery, chairman; Harry Clarke, secretary; Dr. Hubert Henderson, director of the School of Fine Arts; Leo Sheer, professor of music and director of the Lexington Philharmonic; and Raymond Smith, associate professor of theater arts.

"The student committee was used more or less as an advisory body," Clarke said, "since we were planning the festival for the students."

Although the appearance of Igor Stravinsky sets the pace for the musical aspects of the festival, the University has commissioned works from three important American composers. The first of these by John Vincent will be performed by the Heritage Quartet on April 8.

Later in the festival, on April 12, an organ recital by Haskell Thomson, organizer from the Oberlin Conservatory of Music, will introduce the second commissioned work by Vincent Persichetti. Then, on April 16, a concert by the University Choristers and the University Symphony will premiere the third work, by John Barnes Chance, a member of the University staff.

Music won't be all that is represented, however, as on April 9 the University Art Gallery presents "Masterpieces from Uni-

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The Courier-Journal

IGOR STRAVINSKY

Senate Report Favors Present Calendar

A report set to go before the University Senate Wednesday strongly supports continuation of the present academic calendar.

Drawn up by the Senate Calendar committee and dated Feb. 20, the report specifically calls for two 15-week semesters—the first ending before Christmas with the second beginning no more than 24 days later.

The summer session would also remain as an eight-week period.

In addition, a holiday including the Friday and Saturday after Thanksgiving was recommended by the committee. Spring vacation is set for the third week in March each year.

If approved, the calendar will be in effect for at least three years, after which it may be reviewed by the Senate.

Other academic holidays include Labor Day, Independence Day, and one day each semester for a President's Convocation.

First in the Calendar Committee's report is a recommendation that the Senate "develop a policy statement" providing a framework from which the academic calendar may be built.

Changes in the calendar may be made by submitting a policy amendment to the Senate for approval, effective with the next calendar construction.

The report describes its findings as only a "first step toward the devising of an optional policy for this institution with respect to the calendar."

Appointed last Oct. 27, the committee was charged with devising and drafting a calendar by March 1.

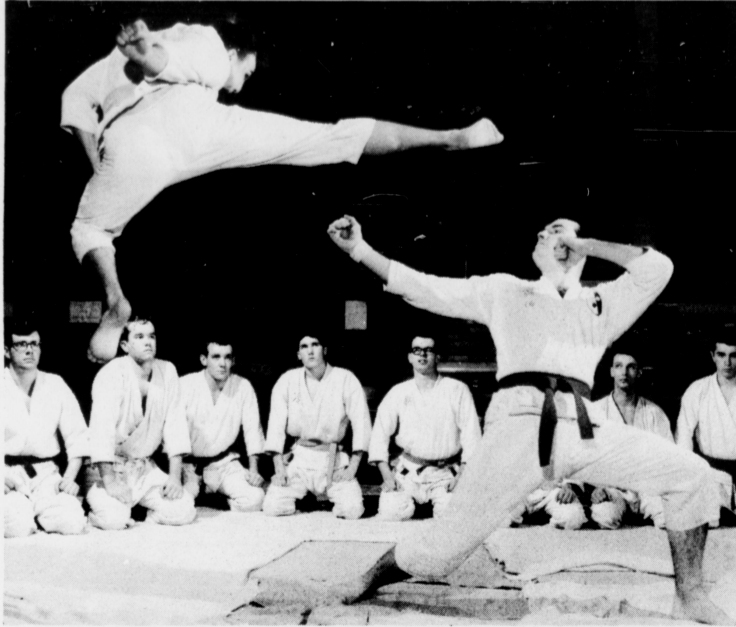
The report calls for setting up a long-range Senate committee to specifically identify and interpret changes in educational policy in accord with the new Academic Program.

Its primary concern would be with matters of educational policy bearing on the learning process for students and forming the basis of a calendar policy.

Both the colleges of Medicine and Dentistry are excluded from the regular calendar due to special scheduling problems based on instructional needs within those disciplines.

Special consideration was given the College of Law in the report and a study committee made up of six law professors was recommended to develop a calendar policy. Stipulated is that full consideration be made to the opinions of law students.

Provided the committee cannot reach an agreement, the Law College will remain on the general University calendar. Any final approval for a calendar must be approved by the Senate.



Speed, Technique

Sin The who recently received the red belt in Karate—the highest in the world for his style, concentrates in silence for several seconds (lower left), slowly raises one hand, and with a yell breaks two six-inch square blocks of pine.

Sin The says speed, technique, and strength are equally important in Karate. A person who lacks strength can compensate for it by speed and technique.

These pictures, taken at a practice session of the Katate club, shows Dowe Tay flying through the air over the hands of Bob Sheray (top right), Russell Norton (lower right) practices kicking Alan Abraham in the face. The center picture is a triple exposure of a throw.

The club will hold a meeting for beginners at 9 p.m. Tuesday in the Taylor Education Building gym.

Photos by Dick Ware and Randy Cochran



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Music: Menotti's Opera Opens

By TOM GRALER AND BOB OWEN

The Theater Arts Department's production of Gian-Carlo Menotti's "The Medium" would have pleased the Pulitzer Prize winning composer: superb musicianship and excellent drama.

Phyllis Jenness portrays Madame Flora, a medium. Her three regular clients, Mr. and Mrs. Gobineau and Mrs. Nolan, have firm faith in her power as a medium. At one seance, however, Madame Flora feels a hand—"not that of a man"—on her neck.

The hand so frightens her she decides the fraudulent seances must end, and it is at this point the opera reaches a climax.

Madame Flora (Baba) tries to convince her customers she is a fake, but to no avail. "How could it be?" they ask her in what is one of the most thrilling, pounding scenes the boards of the Lab Theatre has known.

April Arts Festival Planned

Continued From Page 1
 verty Collections." This showing will include "master" paintings from universities around the country on special loan for the festival.

On the opening day of the exhibit, guest lecturer Peter Selz, director of the University of California at Berkeley's Art Museum, will speak on the significance of university art galleries.

After the all-Stravinsky program on April 11, a series of creative films will be shown on April 15. These films often classed as "experimental" were made by the staffs and students of American universities.

A performance by Actors Theatre of Louisville, Kentucky's only resident theater company, will be given April 17. They will present two short plays, "The Dumb Waiter" and "The Marriage Proposal" in matinee and "Miss Julie" that evening.

Still in the field of the theater

The Kentucky Kernel

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky 40506. Second class postage paid at Lexington, Kentucky. Published five times weekly during the school year except holidays and exam periods.

The Cast

THE MEDIUM, an opera by Gian-Carlo Menotti; Musical Direction by Sheila House; staged by Charles Dickens. Staff production: Technical Director, Charles Grimley; Setting and Lighting, David Phillips; Stage Manager, Susan Cardwell; Lights, Howard Enoch, Jill Geiger; Properties, Suzanne Fister; Choreography, Dawes Miller.—At Laboratory Theatre.

Monica Kay Carter
 Toby Bryan Harrison
 Madame Flora (Baba), Phyllis Jenness
 Mrs. Gobineau Sherree Zalampas
 Mr. Gobineau Luther Stripling
 Mrs. Nolan Naomi Armstrong
 Accompanists — Doug Cornell, and Nancy Wake

Tension prevails throughout the plot; Flora distrusts and blames Toby for her emotional and psychological upsets; Toby loves Monica and Flora doesn't approve. Flora, too, is a fraud but can't convince her clients of the fact even by showing them her deceptive apparatus.

When the piano accompaniment began and the lights dimmed, an atmosphere of mysticism,

caused in part by the minor keys of the music, was evident and prevailing during the entire performance. Even the romantic and dreaming solos of Monica were covered by the somewhat supernatural music.

In scenes where Madame Flora was in a state of mental confusion, the two pianos aided in the audience's feeling her anxiety. The increase in tempo, the rise in volume, and then the sudden falling of both, helped in making the most intense moments of the opera exciting and significant.

Miss Jenness's characterization is excellent. Having thoroughly established herself as a superb comic artist of the operetta in former productions, she here shows herself a troubled, tyrannical alcoholic, dour and phony. Her voice is as forceful and dominating as her stage presence.

Bryan Harrison in his role as Toby is easily the most captivating character of the cast. Plastically moving his way about the small stage, his every muscle assumes the characterization of a silent mute's fear of Flora and his poignant joy in quietly watching Monica.

Monica, played by Kay Carter, protects the Gypsy Toby from her mother's tirades. Her character, more stable than the rest, is consistent and well developed. Vocally, Miss Carter is always clear and sometimes very lyrical.

The touch of Charles Dickens' direction is unmistakable. It is alive, dynamic, and achieves an almost unbearable intensity in those scenes where Mrs. Nolan and the Gobineaus have surrounded Madame Flora in something of psychic chorus.

As musical director, Sheila House maintained a well defined blend in her singers but for a slight lack of balance in duets between Monica and Flora. By and large vocal and dramatic direction were highly complimentary.

Had the piano tuners only been called, then an ideal blend of set, music, lights, and actor would have been achieved.



KAY CARTER AND BRYAN HARRISON IN "THE MEDIUM"

University Method'ist Chapel

151 E. MAXWELL

Sunday, March 5

Sermon by

Rev. Fornash

At 11 a.m. WORSHIP SERVICE

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 Dr. W. P. Fryman, minister, visitation
 9:45 a.m. Church School
 11 a.m.—"Open Window"
 7 p.m.—"God Of Our Fathers"

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11 a.m.—"Inward Journey of Faith", Rev. Russell Bow

7 p.m.—"Outward Journey of Faith", Rev. Russell Bow

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 (Parking in Rear of Church)

Donald W. Durham, Minister
 J. R. Wood, Pastoral Minister
 Samuel Morris, Youth Minister

9:50 a.m.—Sunday School

9 a.m. and 11 a.m. — "Am I My Brother's Keeper?"

7:30 p.m. — "Lord Is It I?", Mr. Sanders

Nursery for all Services (Parking in Rear of Church)

SOUTHERN HILLS METHODIST CHURCH

2356 HARRODSBURG RD.

DONALD R. HERRNER, Minister

9:30 a.m. College Class

10:50 a.m. Morning Worship

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174 NORTH MILL ST.

RICHARD T. HARBISON, Minister

9:45 a.m.—College Class. Mr. Jack Matthews, Leader

Service at 11 a.m.

WOODLAND CHRISTIAN CHURCH

East High at Kentucky Ave.

Elmore Ryle, Minister

Miss Mary Hulda Allen, Minister of Education

Church School—9:30 A.M.

Morning Worship—10:45 A.M.

Sermon — "GOD WAS IN CHRIST"

Nursery provided during Morning Worship

Youth Groups—5:00 P.M.

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Sunday College Seminar—9:30 a.m.

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 of Atlanta, Georgia

Member of the Board of Lectureship of The Mother Church,
 The First Church of Christ, Scientist, in Boston, Massachusetts

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The Kentucky Kernel

The South's Outstanding College Daily
UNIVERSITY OF KENTUCKY

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FRIDAY, MARCH 3, 1967

Editorials represent the opinions of the Editors, not of the University.

WALTER M. GRANT, Editor-In-Chief

STEVE ROCCO, Editorial Page Editor

WILLIAM KNAPP, Business Manager

Faculty Incongruity

The University Senate has taken a dramatic and long-awaited step in adopting its student rights and discipline report and sending it to the Trustees.

But even as the faculty group was writing one of the most memorable chapters in the history of university-student relations, those who refuse to recognize the dawn of a new day attempted to place a restriction on student demonstrations.

Dr. Wasley Krogdahl presented the Senate—and gained final approval for—an amendment that requires student groups to give 24 hours notice to the Administration prior to any demonstration. The amendment also requires notice of time, place, and purpose.

This amendment clearly goes far beyond the intent of the committee which drafted this report. For its whole purpose was to lead the University from the restrictive relationship with its students which is so much a part of the fading *in loco parentis* doctrine.

The University will indeed be a leader among the nation's institutions of higher education when this report is accepted by the Trustees.

It is unfortunate that so bright a moment in the University's history is to be discolored by a single amendment which harks back to an era long forgotten.

Dr. Krogdahl's amendment is more restrictive than any now on the books and as such is the main incongruity of the report. While the document in the main is liberalizing the rules, Dr. Krogdahl's portion of it only makes the regulations more restrictive.

We fail to understand how the Senate could have committed this logical error.

As proposed by the committee which drafted the student rights report, it was parenthetically suggested that groups give notice of time and place before demonstration.

No mention of purpose or intent was included.

An amendment such as Dr.

Krogdahl's has no place in such a report, and indeed, is incongruous with the intent of the report's framers. The indictments against the amendment are strong and provide grounds for its rejection, we feel.

The impositions of the regulation are in opposition to one of the statements of an AAUP report which served as the guiding philosophy in framing the UK document: "As constituents of the academic community, students should be free, individually and collectively, to express their views on issues of institutional policy and on matters of general interest to the student body."

Also from the same report is the statement: "Students and student organizations should be free to examine and to discuss all questions of interest to them, and to express opinions publicly or privately."

The amendment prevents any type of organization from participating in a spontaneous demonstration. With a requirement for 24 hours prior notice, any spontaneity is lost.

The amendment is also quite probably unconstitutional. A UK law professor, an authority on constitutional law, opined that the section requiring notification of purpose "might succumb to a constitutional challenge."

Were a group to demonstrate without giving prior notice, it is unlikely that the Administration would have any recourse, for to take action against them would be an infringement on the rights of free speech and assembly.

However, such a misleading regulation stands on the report as it goes to the Board of Trustees.

We would encourage the Trustees to adopt the student rights and discipline report as a whole. But we cannot ask their sanction of a cumbersome, restricting amendment, such as Dr. Krogdahl's. We would, in fact, ask the Board to consider the question and eliminate the amendment, or at least, again make it a parenthetical suggestion.



"Excuse Me, Sir — How High Does This More-Far-Reaching Non-Step-Up Go?"

Letters To The Editor

Nostalgic Memories For Foreigners

To the Editor of the Kernel:

Three years ago a meeting was held at the International Center for discussing the question of the lack of communication between Foreign Students and the Host Community. Issuing a supplement to The Kernel was suggested; but like many good suggestions, it was stillborn.

Last December the Center was pleased to record positive steps taken in the right direction. The old suggestion was picked up again; and the result was published in Thursday's Kernel.

We hope that You will not be too hard in judging us (this is the reason for the complimentary Capital Y): meagre as the outcome was, no effort was spared. Do you remember how many Members of the Faculty Senate attended an important meeting the week before last week? Apathy seems to be the activity, rather than the disease, of the age. The effort, however, is a first step.

As editor of the special supplement, I would like to dedicate it to Kenneth Harper, Kathy White, Ben Averitt, and Sally Mullen. Foreign Students who know them will eventually return home, and the small affairs of daily life will obliterate many a cherished memory; but when they remember these fine people, their unflinching care and understanding, they will realize, once more, what nostalgia is.

Issam Safady
Graduate Student

Wants Fleron Defeated

So Dr. Fleron and his colleagues are "morally outraged" to learn that officials of the American Political Science Association have

been involved with the CIA. Well, Dr. Fleron, I too am morally outraged.

I am morally outraged that an American citizen cannot help to preserve democracy without so offending his fellow countrymen. I am morally outraged that there are citizens of this country who would prevent it from fighting for the principles for which it exists. I am morally outraged that one who enjoys the freedoms guaranteed by this nation would object to their defense.

Yes, Dr. Fleron, it is not the APSA or the CIA which angers me, but you, and others like you, with your double standard morality.

For it is due to the efforts of people such as you that we must fight with our hands tied in Vietnam; that we must obey the "rules of war," and forgive our enemy when he does not; that we must only defend against communism, and not fight for democracy.

But in spite of you and all the other Dr. Flerons, I still see hope for our country, for I see Julie Anne Beasley and others like her. These are the true Americans, who are proud to say, "I believe in my country, and I will stand up for her and give her all the support I can!" Hooray for this kind of American, though few they must be.

So go ahead, Dr. Fleron, submit your petition. You may succeed; those officials may be impeached as you desire. But you're going to have a fight. And I pray to God that you are defeated.

Karl Swartz
A & S Senior



PICKETERS MAY HAVE TO ANNOUNCE PLANS IN ADVANCE

How George Broke The News To Martha

By RUSSELL BAKER

© New York Times News Service
WASHINGTON - Scrambled History.

It was nearly midnight when George returned to Mount Vernon. He stabled his horse and quietly entered the house, hoping that Martha would be asleep. She was waiting for him in the parlor, her eyes still swollen from the tears she had shed. had shed.

"Oh George!" she cried, rushing to embrace him. "I saw it all on television."

"I'm sorry, Martha. I'm really sorry. I know how much you wanted to be the First Lady, but by the time the balloting started on the convention floor I didn't have enough votes left to even swing a deal for the vice presidency. Randolph says it was my false teeth that ruined me. Apparently, on TV these teeth made me look like I've just bitten into a lemon, and that's what started all those jokes about, 'would you buy a used horse from this man?'"

"I couldn't stand it, George when they laughed at you."

"It was my own fault, Martha. Jefferson thought it would get me a little publicity if I held a press conference and threw a dollar across the river. I should have known it would produce those headlines saying, 'General Throws Money To Winds.'"

"And that Ben Franklin! He didn't even try to hold the Pennsylvania delegation for you, George."

"Don't be unfair, Martha. Ben did his best in the caucus. After it was over he came to me with tears in his eyes. 'George,' he said, 'I know and you know that you're the best qualified man for the presidency in the country today, but running in Pennsylvania you couldn't even beat Franklin Pierce.'"

"It's the civil-rights crowd," said Martha. "They'd never forgive you for being a slave-owner."

"It was everything, Martha. The civil-rights people were against me as a slaveholder. Labor wouldn't take me because I'm a capitalist. The women were against me because I cuss and drink whisky. The peace crowd fought me because I was a military man, and the intellectuals were against me because of my southern accent. Even the big city bosses lost interest in me."

"But why, George, why?"

"It was that old cherry tree story that Time dug up in its cover story on me. One of the bosses from Boston told me, 'George, the country won't soon forget what you did at Valley Forge, but these are tricky times and most of us feel that a President who never tells a lie is a luxury the country just can't afford right now.'"

"Disgusting!"

"The bosses weren't the only people who felt like that. Art Sylvester—remember him? He used to be assistant secretary of colonial information. Art tried to talk me out of letting them put my name in nomination."

"General," he said, 'sometimes a President has to cut down a cherry tree and tell the press somebody else did it.'"

"But even the South refused to back you George. Your own people turned against you. I can't understand that."

"That was my own fool fault, Martha. When my horse pulled into Philidelphia, I found a stable full of reporters waiting for me. One of them asked what advice I would give to the country at the end of my presidency if I were elected, and without thinking I said I'd urge it to avoid entangling alliances. That immediately soured Florida, Alabama, and Georgia."

"I can't see why."

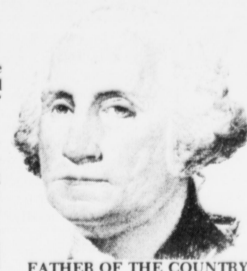
"Don't you see, Martha? If we don't get entangled in alliances, it means no defense con-

tracts. No gunpowder plants, no shipyards, no big army camps, no musket-assembly centers, no big government-financed cannon industry. Without all these things, the South will have nothing to do but go ahead growing cotton with slave labor."

"As Mendel Rivers told me, 'General, you racked old Cornwallis up real good at Yorktown, but your kind of thinking about foreign entanglements could get

us southerners caught on the weak side of a pretty nasty Civil War in another 50 or 60 years.'"

"Oh George, I could cry." "There, there, Martha. The only thing I feel bad about is the new capital they're going to build. I'd sort of hoped it would be put right here on the Potomac and named Washington. Now, I guess, they'll put it out there on the Pacific Ocean and call it Reaganton."



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Vandy, Alabama All That Remain

The Wildcats close out one of the most hectic seasons in their history over the Saturday-Monday period with games against Vanderbilt and Alabama.

Currently standing all even on the campaign with 12 victories and an equal number of setbacks, Adolph Rupp must win both encounters to finish with a winning season.

No Kentucky team in the 37-year reign of Rupp has ever ended its campaign with a .500 or worse mark.

When they succumbed to Alabama and Auburn, the troubled Wildcats picked up the unwanted reputation as Rupp's losingest aggregation—passing the previous record of 10 losses recorded by their 1964-65 predecessors.

But even that crew avoided a complete losing campaign by accounting for 15 wins. Their resulting .600 percent is the lowest ever recorded on the ledger of the remarkable Mr. Rupp.

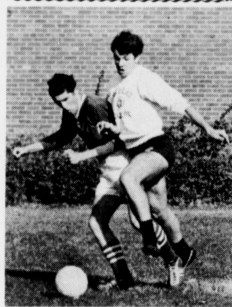
What happened to the Wildcats in 1966-67?

Take the word of Rupp that there is no brief, simple answer.

He and most qualified observers feel that some of the factors are the absence of a "Go Guy" such as graduated Larry Conley and playmaker-defensive leader of the calibre of Tommy Kron.

Then there has been the matter of Pat Riley's back trouble—which not only hampered the play of the forward but also allowed opponents to devote more defensive attention to All-America guard Louie Dampier.

Without making excuses that could be misunderstood, Rupp explains that his team simply "has not played the game they are capable of consistently—particularly on defense and on the boards."



Soccer . . . Again

Kentucky's highly successful soccer team opens their spring schedule Saturday against the University of Tennessee.

The game will begin at 2:30 p.m. and will be played at the Taylor Education Building field.

The soccer team posted a winning season during the fall play by racking up six victories against one defeat and two ties.

The defeat came at the hands of the University of Louisville at Louisville. UK later dumped the UL team when they visited Lexington.

PHIL STRAW, sports editor

along press row

The tallest player at freshman basketball practice hasn't played in a game yet.

In fact, he doesn't even dress for them.

Art Laib is big at 6-9 and 200 pounds. He's good with his quick turn-around jumper or a hook shot that usually hits the backboard before it goes through the net.

He's a good rebounder too and the junior college transfer is one more reason Kentucky will be justified in looking for another SEC title or NCAA crown sometime within the next three years.

Assistant basketball coach Harry Lancaster heard about this boy in Florida last winter.

He was playing for Gulf Coast Junior College and turning in showings that soon had Adolph Rupp's right hand man flying South to look him over.

What he found was Laib, leading the team in rebounds with an average of 10 points and 16 grabs a game.

Laib signed with Kentucky last Spring and he, along with 6-8 Dan Issel, 6-8 Cliff Berger, 6-6 Clint Wheeler, 6-6 Randy Pool, 6-5 Thad Jaracz, and 6-5 Mike Pratt finally give the Wildcats that long sought, but always lacking, height under the boards.

"I wanted to play ball for a big power," he said "And of course, I wanted to play for the Baron, who is, you know, THE COACH."

Basketball has given the 19-year-old political science major a tour of the United States over the last five years.

It all started in San Francisco.

He played high school ball there and returns each summer to work out at the city's Olympic Club.

Just to remain sharp in the off season, Laib used to go around picking on ball players who were a little bit better.

For instance, last summer he challenged Rick Barry to a little one-on-one every time the Warrior star showed up at the club.

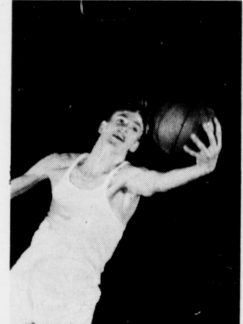
Not content with fooling around with the leading scorer in the National Basketball Association, Laib went looking for Fred Hetzel, a former All-America at Davidson.

After another one-on-one spree, he'd usually pull all the factions together for one more scrimmage before going home. This went on all summer.

"We played as much as we could," Laib said. "Never really mattered who played or for how long; it all helped."

After high school, Laib went to the Sunshine State.

His team won 26 games and



LAIB . . .

another for 'next year'

lost only six in his lone season at the junior college.

"It was a good basketball school," he said of Gulf Coast, "but not too good academically."

He wasn't too impressed with the meals they served there either. "Never good enough to eat," he said quickly.

So far, Laib and UK freshman practice sessions have worked out real well.

A harmonious situation.

But he admits that it's going to be tougher next season.

"We'll have some height and some real good shooters," he said. "And it is not going to be any easier on me with the likes of Cliff and Dan around. "But I'll do my best."

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LOST—Phi Gamma Delta fraternity pin, vicinity of Commerce Bldg. or Student Center. Call 269-6684. 3M2t
 LOST—Class ring. Lee county high school. Initials S.R.R. Call 278-2011. 3M2t
 GIRL'S BLUE COAT accidentally taken from Kappa Sigma House Saturday. Please exchange at Kappa Sigma House or call 252-6141. 3M1t

PERSONAL

MARY, do you feel you are missing something? Get Italian Power. B&B 3M1t
 THANKS—Happy birthday! You're a really great guy, how about staying buddies forever this time? 3M1t
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Tutorial Workshop Planned Saturday

A second tutorial workshop, sponsored by the Lexington Tutorial Project, is scheduled Saturday at the Presbyterian Student Center from 10 a.m. to noon.

The time will be divided into two sessions with small discussion groups in each session.

Participants from Transylvania College include Joseph Mouldous, assistant professor of sociology, will lead a discussion concerned with the "Image on the Negro" and Dr. James Harris, assistant professor of philosophy, will head a group on remedial education. Al Worob, a philosophy major, will discuss tutoring in reading.

Groups will include discussion on emotional and disciplinary problems. Discussions on math will be lead by Dr. James Beidleman, assistant professor of math and Dr. Thomas Dayden, associate professor of math.

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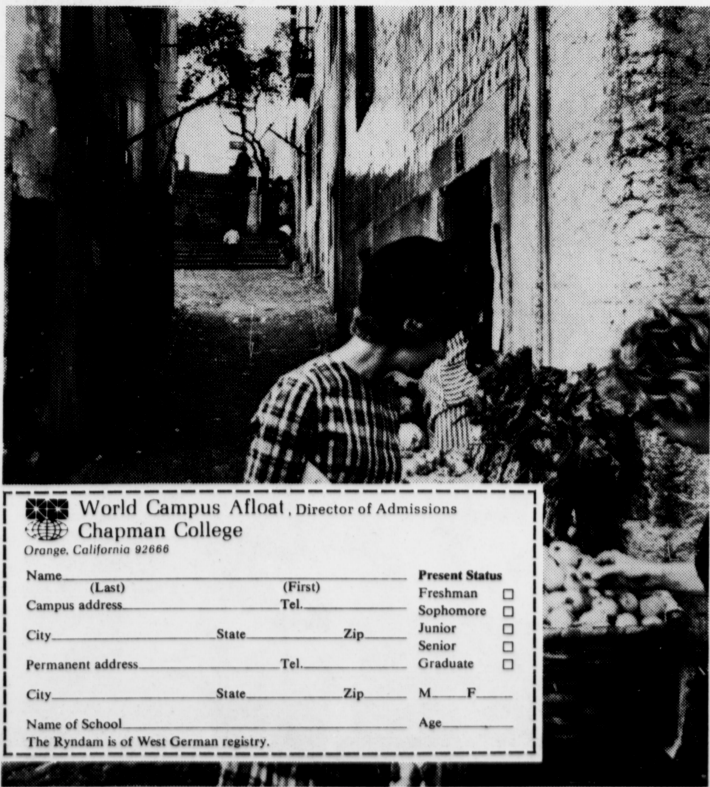
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SPER Tables Motion To Censure Two Members

The Student Party for Equal Representation Thursday night tabled a motion to censure two of its members for acting in the "name of the party without the party's consent."

Rick Bryant, party coordinator, introduced the motion calling for the censure of Robert Frampton and William Murrell, two SDS members. The proposal stated:

"Whereas Robert Frampton and Bill Murrell have acted illegally and independently in the name of the Student Party for Equal Representation,

"And whereas the motion specifically stated 'jointly', meaning with the cooperation of AWS and since that body declined to participate, voiding that motion and Murrell and Frampton continued to pursue the implementation of the motion in the name of the party without the party's consent

"And whereas Frampton and Murrell made a press release and issued invitations in the name of the party again without that party's consent or knowledge.

"And whereas the image of the Student Party for Equal Representation has been damaged by these actions,

"Be it resolved that Frampton and Murrell be censured by SPER."

Bryant said he felt "it is only fair for Murrell and Frampton to be present when this motion is acted on." Les Rosenbaum, chairman of the policy committee, made a motion until the next meeting which Frampton and Murrell attend. Rosenbaum clarified his motion to read that Murrell and Frampton must attend the meeting before they can be censured.

Murrell and Frampton could not be reached for comment. While there had been rumors of expulsion of the two SDS members, it was pointed out that to censure means "to disapprove of their actions."

In other business Ralph Wesley, vice chairman, introduced a motion to abolish the by-law stating that "after a policy position has been taken by the party, no member shall publicly disagree in print with the policy position."

Bryant and Craig Love said that the by-law should be abolished because "it is being misunderstood by the student body." The motion passed unanimously.

Milward said he felt the party may run into difficulties in the coming Student Government elections if it did not register as an official campus organization.

The group voted to allow Milward to register the organization. The party also debated SPER's representation proposal and contrasted it to SG Representative Sheryl Snyder's proposal.

Rosenbaum issued the opinion that "SPER's proposal provides for Student Government by everyone and Snyder's calls for Student government to be ruled by the interested."

Tom Juul suggested that SPER include an additional plank in its platform a statement saying "that SPER go on record as trying a test case concerning the towing away of cars by the campus police and the OK Garage."

The motion was defeated because the members felt it was not an issue that "applied to the majority of the student body."

SG Debates Representation

Continued From Page 1
Each area would have four representatives.

SG's constitution allows for the election of 23 representatives in a campuswide contest. The assembly has been empowered to allocate up to 10 more seats to subgoverning bodies. Either of the new proposals would require amending the constitution, which needs a two-thirds vote of the entire assembly.

Under the Snyder proposal, representatives from the councils would be selected according to the percentage of voters in the campus election who live in the housing unit governed by particular councils.

In other business, the assembly passed three resolutions, one of which established an investigatory committee to study the "legality and values of the present system of handling parking violations."

Under the proposal, submitted by Rep. Phillip Patton, the committee will be composed of student and faculty members. The committee's report is due March 31.

Henry Ward, seeking the Democratic nomination for governor in the May primary, will speak at the Law School Forum at noon Monday.

The Art Club will present a concert of city blues and traditional country music at 8 p.m. Sunday in the Student Center Theater.

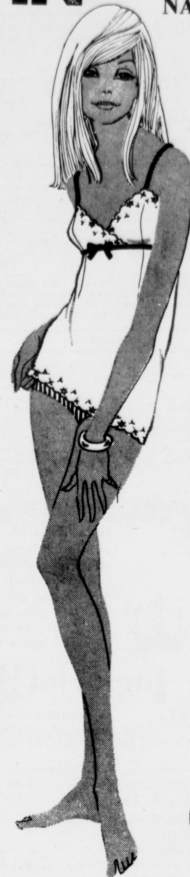
Bulletin Board

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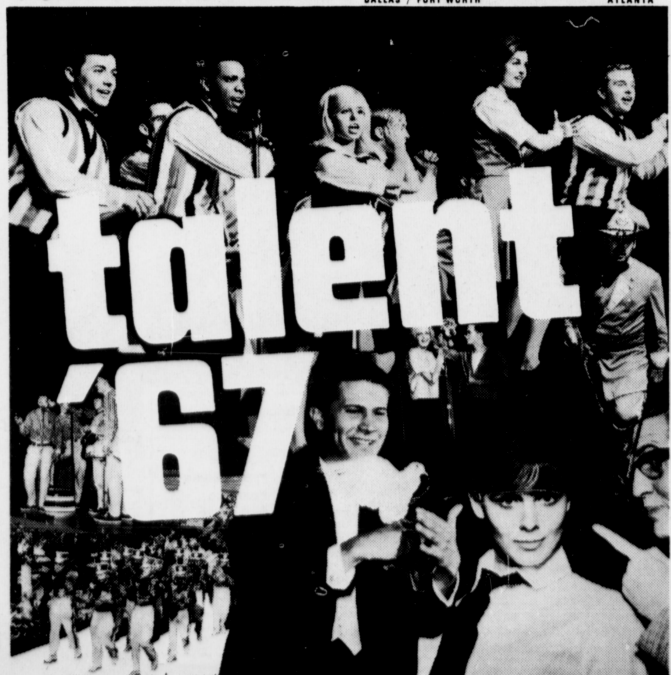
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