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ALUMNI PAGE

Published By And For University Alumni

Edited by
RAYMOND KIRK
Secy.-Treas. Alumni Assn.

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LIFE MEMBERSHIP IN THE ALUMNI ASSOCIATION OF THE UNIVERSITY OF KENTUCKY WILL BE A BENEFIT TO YOU AND TO THE ASSOCIATION

CALENDAR
Chicago Alumni Club, luncheon third Monday in each month in the Men's Grill, Marshall Field Co.
Buffalo Alumni Club, meeting second Saturday in each month at Chamber of Commerce, Seneca and Main streets, 2:15 p.m.
Louisville Alumni Club, luncheon, private dining room Brown Hotel 1 o'clock p. m., first Saturday in each month.
Class Personals
1915
Harry C. Galbraith is a farmer and lives near Brooksville, Ky.
John Thomas Gelder is service engineer with the Chicago Railway Equipment Company of Chicago, Ill.
Annabel Grainger, (Mrs. John S. Chambers) is living at 812 Cramer avenue, Lexington, Ky.
Frank Whitrow Huff is with the engineering department of the C. B. & I. Railway Company and is located at Centralia, Ill.
Miss Jacqueline T. Hall is doing agricultural extension work in Nashville, Tenn. Her address is 414 Chamber of Commerce.
Ludie Estella Halliwell is teaching mathematics in the Princeton High School at Princeton, Ky. Her address is 513 Jefferson street.
Walter F. Hanley is division en-

gineer for the U. S. Coal and Coke Company at Omar, West Virginia.
Robert Dawson Hawkins is an assistant professor of mechanical engineering at the University of Kentucky. His address is 121 Warren Court.
Martha Fox Heatt is teaching in the Picadome School near Lexington. Her address is R. R. 6, Lexington.
Annie Newell Hodges is living in Greensburg, Ky.
Temple Rice Hollcroft is professor of mathematics at Wells College, Aurora-on-Cayuga, New York.
Richard Hall Hood is an attorney-at-law and is located in Murray, Ky.
Christie Hopkins is teaching in the Louisville Public schools. Her address is 4554 South Second street, Louisville, Ky.
Robert Miller Heath is County Agricultural Agent for Franklin county and is located in Frankfort, Ky.
Laurence J. Heyman is vice-president and general manager of the Premier Manufacturing Company of Lexington, Ky. His address is 403 Walnut street, Lexington.
Mary Wells Howard is living in Benton, Ky.
Benjamin D. Howe is assistant maintenance of way engineer for the Louisville and Nashville Railway Company. He is located at Pensacola, Florida.
Aron Huff is an engineer with the Pennsylvania Railway Company and is located at 209 Midland avenue, Carnegie, Penn.
Robert E. Handley is assistant professor of mechanics at the University of Cincinnati. His address is 140

NEW DIRECTORY TO BE PUBLISHED

Four Classes Will Be Added to Publication Which Is to Appear This Fall
INFORMATION IS SOUGHT

A new Alumni Directory, containing the names of all the graduates and former students of the University of Kentucky from the first graduating class in 1863 up to and including the members of the class of 1927, will be published by the Alumni Association and the University of Kentucky early next fall according to the present plans of the Association. Four new classes will be added to the lists with the publication of the new directory. These classes are 1924, 1925, 1926, 1927.

The last directory which was published by the Alumni Association came off the press in April 1924 and contained a good deal of material concerning the Greater Kentucky Campaign as well as the information concerning the graduates and former students of the University and the different organizations of the Association. The directories published before the issue of 1924 all were incorporated in some issue of the Kentucky Alumnus, the publication then used as an organ by the Alumni Association of the University of Kentucky. The issue of 1924 was the first step toward the issuance of a directory solely as a directory. The next directory which will be published will contain in addition to the Geographical and alphabetical lists of Alumni, a list by classes beginning with the first class and coming down to the class to be graduated this year. It also will contain a list of the different officers and committees of the Alumni Association, the Club lists with the officers and all the Class Secretaries. Some time during the spring and summer, information blanks will be sent out from this office to every member of the association, asking for complete information concerning addresses, occupation and class. A prompt and full statement sent into the Alumni Office will help materially in the publishing of the new Alumni Directory.

West McMillan street, Cincinnati, Ohio. 1917
Lillian Askew Gaines, (Mrs. E. B. Wabb) is living at 543 South Limestone street, Lexington, Ky.
Myra Katherine Gay is living in Winchester, Ky.
Frances Dudley Geisel, (Mrs. McCarty Harbison) is living in Los Angeles, Calif. Her address is 603 Haas building, in care of the Dunk-Harrison Company.
Mark Seldor Godman is State High School Supervisor with Kentucky Department of Education. At present he is taking advanced work at Columbia University, New York City.
Ivan Gray Grady is County Agricultural agent of Todd county and is located in Elkton, Ky.
Richard M. Greene is County Agricultural Agent for Mason County and is located in Mayville, Ky. His address is 201 East Second street.
Kenneth Plummer Howe is with the engineering department of the Louisville and Nashville Railway Company at Louisville, Ky. His address is 44 Weissinger-Gaubert Apartments.
Herrick McCauley Hughes is with the General Electric Company and is located in the Starks building, Louisville, Ky.
Chester D. Irig is with the Travelers Insurance Company of Indianapolis, Ind. His address is 404 Keating avenue.
Madison G. Ireland is a steam engineer with the Babcock and Wilco Company of Barbartown, Ohio. His address is 118 Walnut street. 1916
Abe D. Galanty is in the retail

TEACHERS

Watch for the announcement concerning the University of Kentucky Dinner which will be held during the meeting of the Kentucky Educational Association in Louisville, next month. The dinner this year will be held at the Kentucky hotel. Full particulars, including the program will appear in the following issues of The Kernel. The dinner this year is going to be the largest in the history. Make your plans now so that you will be sure to be able to attend.

ALUMNUS VISITS CAMPUS

N. O. Bell, who was graduated from the College of Engineering, of the University of Kentucky with the class of 1922 was a visitor at the college last week. Mr. Bell is with the linoleum division of the Armstrong Cork Company with headquarters at Lancaster, Pa.
clothing business in Mayville, Ky.
James D. Garrett is a construction engineer with the Berger Manufacturing Company of Columbus, Ohio. His address is 301 Gage building, Columbus, Ohio.
William Meade Glenn, is an engineer with the Babcock and Wilcox Company of Barbartown, Ohio. He is living at the City Club.
Logan Nours Green is an attorney with offices in the Western Indemnity building, Dallas, Texas.
William Jefferson Harris is an assistant professor in animal husbandry at the Kentucky Agricultural Experiment Station, Lexington, Ky. His address is 127 University avenue.
Fred Ambrose Hanson is an instructor at law and is located in Williamsonstown, Ky.
Josie Lacer Hays is teaching in the Owensboro High School at Owensboro, Ky. Her address is 519 Frederica street.
Joseph Smith Hays, Jr., is at attorney and is located in Winchester, Kentucky.
George Martin Gumbert is a farmer and is located in Richmond, Ky.
Mary Katherine Hamilton is bookkeeper for W. P. Humphrey of Cincinnati, Ky.
McClary Harbison is a member of the Los Angeles Stock Exchange and of the firm of Dunk-Harrison Company with offices at 803 Haas building, Los Angeles, Calif.
Kate Gray Hiett is teaching in the Picadome School and her address is R. R. 6, Lexington, Ky.
George Hammerken Hill, Jr., is living at Bluefield, W. Va.
Harold K. Hines is an engineer with the Republic Iron and Steel Company at Ricker, Alabama.
Julian Adair Hodges is an instructor in the department of agricultural economics at the Kansas State Agricultural College at Manhattan, Kansas. His address is 919 Humboldt street.
John P. Hogrefe is assistant engineer of test for the American Bridge Company. His address is 612 Maplewood avenue, Ambridge, Penn.
Elmer Woodson Hopkins is county road engineer for Henderson county and is located at 919 First street, Henderson, Ky.
Henry Price Horine is district superintendent for the Kansas Gas and Electric Company and is located at Fredonia, Kans.
Miriam Virginia Horine, (Mrs. Russell A. Hunt) is living in Liberty, Ky.
Clyde Murphree Hubble is a farmer and dealer in live stock and his address is P. O. Box is 498 Somerset, Kentucky.
James Jackson Hume is a mining engineer for the Liberty Coal and Coke Company at Straight Creek, Kentucky.

JOHN B. BOWMAN IS MADE REGENT

First Head of Kentucky University Appointed by Curators; Ashland Used as Residence
EARLY STUDENTS HARDY
College of Agriculture and Mechanical Arts
John Augustus Williams, Pres., Professor of Mental and Moral Philosophy.
James Kennedy Patterson, Civil History and Political Economy.
Monsieur Eyrard, French Language and Literature.
Henry H. White, Mathematics and Astronomy.
Alexander Winchill, Botany, Biology and Geology.
Robert Peter, Chemistry and Physics.
William E. Arnold, Instructor in Mathematics and Military Science.
College of the Bible
Robert Milligan, President, Professor of Sacred Literature.
John W. McFarvey, Sacred History and Didactics.
William I. Moore, Sacred Rhetoric and Ecclesiastical History.
College of Law
Madison C. Johnson, Pres., Professor of Evidence, Practice and Pleading.
John B. Huston, Common and Statute Law.
William C. Goodloe, Equity, Jurisprudence and Constitutional and International Law.
The Academy
Alexander R. Milligan, President.
George W. Ranck, Instructor in English.
William E. Arnold, Mathematics.
John W. Crutcher, Bookkeeping.
A. B. Smith, Penmanship.
In order to give an organic unity to the University, the Curators have appointed the office of Regent. The Regent was Chairman of the "Senatus Universalis," which consisted of all the professors and principal instructors of the several colleges, hence, he did not teach. He exercised a general superintendence over the whole institution and was the representative of the Donors as well as the Board of Curators before the public and before each other. The duties attached to the office are similar to those which now devolve upon the President or Chancellor of a University. John B. Bowman was unanimously appointed Regent and accepted the appointment on the condition that he receive no salary. This he voluntarily relinquished. The Board of Curators in the exuberance of their gratitude, tendered him the use of the Ashland residence with certain important prerogatives and privileges, which he happily but vaguely understood. He was expected to entertain visitors of distinction and to dispense the hospitality of the University. This was a well educated man, his executive abilities were of a high order. The charm and grace of his manner and the dignity of his bearing made friends for himself and the educational interest which he represented. An interchange of class instruction in the College of Arts and the College of Agriculture, promoted economy and efficiency by obviating the duplication of professorship for identical subjects.
The general breakdown of the institutions of higher education in the South in consequence of the war brought many students from Missouri, Texas, Louisiana, Mississippi, Alabama, Georgia, Tennessee, North and South Carolina, and also from the neighboring States of Indiana, Ohio and Illinois.
The opening of the University in the Autumn of 1866, although the College of Agriculture and the Mechanical Arts did not open until October of the following year, brought hundreds of students. As a rule they were young men of maturity, whose education had been interrupted for four years before. Some of them had seen military service. Their means were small and their scholarship meager, but they came to work in the classroom, in the shop and on the ample farm. Remunerative employment, even beyond the resources of the College of Agriculture and the Mechanic Arts, was furnished to large numbers. Football, baseball, dances and banquets would have seemed to the hardy, ambitious but impetuous matriculates of those days sadly out of place and a criminal waste of time and of money. They found ample recreation and amusement in the instruction in military training, in manual labor and in the exercises of the literary societies. The hardihood, mental and physical vigor, and the solid and substantial acquisitions of the student of those early years have never been surpassed in the subsequent history of College or University.

(To Be Continued)
TEACHING IN CALIFORNIA
Dewey C. Duncan, who was graduated from the University of Kentucky in 1922 is teaching mathematics in the University of California and working toward his Ph. D. degree in mathematics according to a letter to Dean Paul P. Boyd. Mr. Duncan is a native of Covington and received his M. A. degree from the University of Cincinnati.

ALUMNI LOST LIST

The Alumni office would appreciate it if you would send into this office addresses of any of the graduates listed below.
Herschel Russell Shelton '14
Raymond Earl Steffy '14
Charles William Bailey '15
Esther Mae Bailey '15
Elisabeth Fearn Eldrige '15
Zechariah Pierce Hamilton '15
Melvin Hays Judd '15
Archie Xavier Pfeiffer '15
Ernest Edgar Pittman '15
Charles Stephenson Rainey '15
Clarence Barbour Shoemaker

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Enclosed find check for \$50.00 for a life membership in the Alumni Association of the University of Kentucky. It is understood that this money is to go to an Alumni Fund, the principal of which is to be held in trust and the income alone used for the running expenses of the Association.

HERE IS A BLANK FOR YOU
Name _____
Address for sending Kernel _____

LOST—Gold Eversharp pencil. Engraved M. V. Hailey. Return to Patterson Hall. Reward.

SOCIETY NOTES

CALENDAR

Friday, March 11
Sigma Nu banquet at 7:30 o'clock at the Lafayette hotel.

Saturday, March 12
Beta Sigma Omicron bridge party in the afternoon at the Phoenix hotel.
Tau Beta Pi formal dance from 9 until 12 o'clock in Dicker hall.

Womans' Club Meets
The Womans' Club of Central Kentucky will hold their regular meeting Saturday afternoon. Mrs. J. B. Miner, chairman of the department will preside at the meeting and the speaker will be Mrs. John S. Bullard, professor of home economics at the university.



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versity. Her subject will be "Nutrition of the Child From Birth Through the Growing Years." The talk will be illustrated by living models of healthy children, with the appropriate diet for each on display. The essentials for growth, vitality and good health resistant to disease will be pointed out.

Mrs. Bullard, previous to her connection with the university since last September, was professor of dietetics at the Kansas Agricultural College for five years. She received her M. A. degree from the University of Chicago, and assisted Miss Lydia Roberts there during several summers. She became a member of Phi Beta Kappa Fraternity at Drake College, from which she received her B. A. degree. At present, she conducts a number of courses in child nutrition in the department of home economics at the university.

Dr. Mims Speaks
On Wednesday morning at 11 o'clock, Mr. Edward Mims, head of the department of English at Vanderbilt University, spoke to the students of the University of Kentucky on the subject of the "Advancing South."

Dr. Mims is well known as a lecturer and author and he delivered a most interesting address to his audience.

McVey Tea
Dr. and Mrs. Frank L. McVey entertained with a tea at Maxwell Place Wednesday afternoon from 4 until 6 o'clock, for the students and faculty of the university.

Mr. Edwin Mims, of Vanderbilt University, was an honor guest at the tea.

International Relation Class
The International Relation class conducted by the Woman's Club of the University of Kentucky will meet Tuesday, March 15, at 7:30 o'clock at Patterson hall.

President McVey will be the principal speaker at the meeting.

Sorority Luncheon
The Chi Omega sorority alumnae met Saturday at the Chimney Corner at 12:30 o'clock for its regular luncheon.

The tables were attractively decked with spring flowers and about twenty-five guests were in attendance.

Alpha Xi Breakfast
Alpha Xi Delta sorority of the university entertained with a breakfast Sunday morning in the palmroom of the Phoenix hotel, in honor of the initiates of the sorority. Mrs. Margaret Crutcher, the house mother was chaperone.

The active members of the sorority are: Misses Margaret Grider, Mary Louis Marvin, Anna W. Hughes, Eleanor Ballantine, Jennie Mahan, Elizabeth Ballantine, Van Baker, Pauline Noe, Sara Callopy, Louise Broadbush, Frances Montgomery, Ruth McDonald, Alice Knobles, Geraldine Cosby and Lydia Anderson.

Scene From "What's Wrong With This Picture?"



In the above scene from Troy Perkins' play which fascinated Romany playgoers two years ago, are seen Miss Marjorie Warden and Eleanor Morse, both of whom achieved considerable fame in theatrical circles.

The new initiates are Misses Marie Baxter, Lorraine Willis, Mary Frances Young, Eva Jenkins, Miriam Sloan, Mary B. Bradley, Ruth Ligon and Thelma Ferguson.

The pledges are Misses Louise Wendt, Emily Hayes and Mildred Greene.

Delta Sigma Pi Entertains
Sunday evening at 6 o'clock, Delta Sigma Pi, honorary commercial fraternity of the university, entertained with a dinner in the private dining room of the Lafayette hotel followed by a business meeting.

Spring flowers were the table decorations and about nineteen guests were present for the affair.

Alumnae Luncheon
The Kappa Kappa Gamma sorority alumnae held the regular meeting with a beautifully appointed luncheon at 12:30 o'clock in the private dining room of the Phoenix hotel. A large basket of pink sweet peas tied with pink tulle adorned the center of the table.

About twenty guests were present.

O. D. K. Luncheon
Omicron Delta Kappa, leadership fraternity of the university, met for luncheon at the university cafeteria last Saturday at 12:30 o'clock.

A business meeting followed the luncheon and it was announced that the new members of the fraternity would be pledged at the tournament dance, March 19.

FRATERNITY ROW
Sigma Nu fraternity announces the following pledges who will be initiated this evening: Messrs. Louis Hall, William Tuttle, William Spelden, LeWelyn Bowen, Sid Wester, Edward

Drackett McCurdy, of Louisville. Alpha Xi Delta sorority held initiation Saturday evening at their chapter house on Maxwell street. The initiates are: Marian Sloan, Mary Frances Young, Mary Brown Bradley, Eva Jenkins, Mattie Baxter, Thelma Ferguson, Ruth Ligon, Lorraine Willis.

Phi Kappa Tau fraternity held initiation Saturday evening at their chapter house on South Limestone. Those who were initiated are: Messrs. Thomas Stephens, William Schell, and Clinton Autenreith.

The Chi Omega sorority held initiation services at the chapter house on South Limestone Saturday evening. Those who were initiated are: Misses Emma Wayne Jeffries, Dorothy Keatney, Elizabeth Thompson, Katharine Holliday, Bertha Peoples, Josephine Lapsley, Virginia Brosehar, Hattie Wilder, Sara Warwick, Elizabeth Timony, Elizabeth Billiter, Jodelle Reynolds, Mary Virginia Marrs and Charley Warfield.

The following are the new initiates of Kappa Sigma fraternity: Messrs. Marion Ross, of Louisville, Ky.; James Dorman, John Tyler Gess and Richard Anderson of Lexington, Ky.; A. C. Tipton, of St. Petersburg, Fla.; Rollie Gibbs, of Lawrenceburg; Salem Moody, of Speedwell; Victor Caudill, of Ashland; James Hill, of Carrollton, Ky.; Reid Whorton, of Smithland, and George Krauth, Eminence.

(CONTINUED ON PAGE SEVEN)

The Junior League invites you to see examples of miniatures from the Pickman Studio on exhibition at The Colony Bookshop. Miniatures made at special price of \$12.50. Limited time.

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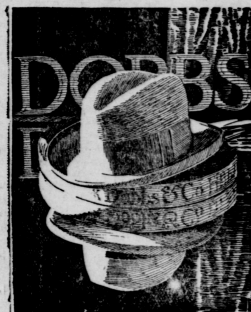
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KENTUCKY THEATER TONIGHT

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Liberty Magazine Story
"LOVE'S GREATEST MISTAKE"
With
EVELYN BRENT
WILLIAM POWELL
NEXT WEDNESDAY
THOMAS MEIGHAN
in
"THE CANADIAN"

SQUIRREL FOOD
Lucile Cook
AKKIE HAS IT
This nine hundred and fifty-seventh study in black and white which I write every week about me and Akkie for no particular reason is about— Well, I'll bite, what is it? Ah! That's it! The great discovery of this jazz age! What is it?
And golly-ding! If I didn't have a time finding out about "it," I'd be musing along the beloved and well-trodden walks of our campus and all I'd hear on every side was "It, It, It." So I see to Akkie what is a true sophomore and knows everything and why, "Is this a new game they're playing, and everybody's always 'it'?"
"No," she answers, "You're just the type not to know since you haven't 'it'."
"I'll say I haven't. Whoever accused me of dough is blind in one eye and can't see out of the other. I owe my I Tappa Keg dues for September, October, Nov.—"
"Now, listen here Ikkie, don't show your ignorance like that. It isn't money."
"Ah! It's Professor Sax's culture."
"And it ain't culture."
"Then, tree of knowledge, blossom forth with the big secret."
"Well, to begin with," sez Akkie, "four out of every five haven't 'it.' And it's the thing that makes the boy use listerine for half a year to cure halitosis still unpopular. He simply hasn't got 'it.'"
Oh, this popular third person pronoun! What a chaos it has caused. To those who haven't 'it,' they might as well go to the garden and eat worms, for no one cares. And for those who have this greatest of all gifts, if they be cross-eyed, people shall see their eyes as straight; if they be bowlegged and knock-kneed, the limbs will appear beautiful in shape to all who are straight; and even if you have halitosis, your breath will seem as sweet as May blossoms.
"I have it this time. It's sex appeal."
"No it ain't sex appeal. And don't

PREVIEWS OF LOCAL SHOWS

KENTUCKY THEATER

"Stolen Pleasures" is the feature picture at the Kentucky Theater this week-end. A spring review will be given at 7:30 and 9:30 o'clock each evening in addition to the picture program.

The first of the series of ten college pictures which will be shown each week-end for the next ten weeks is now being screened. Each chapter of these pictures is complete within itself yet as a whole it forms a delightful serial on college life and college folk.

STRAND THEATER

"LOVE'S GREATEST MISTAKE" — "Love's Greatest Mistake," will be the feature at the Strand Theater for three days beginning next Sunday.

Briefly, this picturization of Frederic Arnold Kummer's Liberty Magazine story of the same name, is the romance of a beautiful girl who comes from a small town to New York, seeking adventure in its gay night life.

She falls in with a more adventurous than she bargained for, finds herself nearly involved in a blackmailing plot against a wealthy admirer of hers, and redeems herself with an heroic display of courage, in the end attaining a true valuation of life.

Josephine Dunn, as Honey McNeil, the girl in the case, is here cast in her first feature role and carries it off with remarkable ease for such a newcomer on the screen, more than

over flatter yourself that you have 'it.' Listen, dumbdora, it's one of Elinor Glyn's great ideas, even better than "Three Weeks" or "This Passion Called Love." She sees if a man has 'it,' all women will make fools of themselves over him and though he can't be like Solomon and have a thousand wives, he can pick among thousands; and if a woman has 'it,' all men will hold an undying love for her always.

Dawn broke but no one was hurt. "Ah! You have 'it,' Akkie! You have 'it.' It's what gets a girl dates every afternoon and night. If she has this two lettered thing, she gets rushed off her feet at dances and no dance is a success without her.

"Perseverance conquered," murmured Akkie thankfully.
"And I know some more," continued Akkie. "All cats have 'it' and only a few dogs."

"I knew that. I just laughed and laughed 'cause I knew all the time they was cats. I'd rather be a nice puppy any day."

"Stop scratching, Ikkie. 'It' has its good side. 'It' can be acquired." The refrain kept repeating itself. Joy to the world. "It" can be acquired!

He—"Will you marry me?" She—"I wouldn't marry you if you were the Prince of Wales."

He—"Well, suppose the Prince of Wales were me?" —Black and Blue Jay.

Stude—"I say, Professor, I need a little light on this subject."
Prof—"Might I suggest a little reflection." —Ollopod.

Thoughts of the Weak
If all the students who sit through four straight lecture hours were lined up three feet apart, they would stretch.

Chivalry is the notion that the girl to whom you are engaged is better than the others you date.

Yardsticks used to be the most important part of a teacher's outfit, but today it's lipsticks.

Many an alley cat can look at an ermine coat and say, "There goes pussy."
A funny animal is the llama. It irritates the Chilean farmer.

vindicting her training in the Paramount School. William Powell, as Don Kendall, the blackmailing gigolo, furnishes most of his priceless bad man characterizations. Evelyn Brent is perfect as Honey's elder sister, Jane, married but with a flare for youthful and peppy masculinity.

Edward Sutherland, who demonstrated his directorial ability so clearly with "Behind the Front" and "We're in the Now," shows with this picture that he is capable of directing serious drama as well as the comedy that made him famous.

Results in certain sly humorous situations that add greatly to the picture.

"THE CANADIAN"

The Canadian, Thomas Meighan's latest Paramount picture, coming to the Strand Theater on Wednesday, is a story of the loneliness of the Canadian wheat fields, of helpless dependence on the vagaries of the weather, of the strength and optimism of those building a new empire, and of the overwhelming effect it has on a woman struggling against the elements, with no time for the niceties of courtship, but who finally succeeds in winning her love.

From advance reports, it would seem that "The Canadian" is quite the best thing Tom Meighan has ever done. William Beaudine directed it. Arthur Stringer adapted the Somerset Maugham play for screen use. Mona Palma, Dale Fuller and Wyndham Standing head the star's supporting cast.

"ON GUARD"

Was that his only course? A suitor on his shoulder—a bribe to betray his country! What did he do? The greatest patriotic serial ever made. Produced on a U. S. Army reservation—supervised by regular army officers—thousands of regular guns—tanks—planes and other military equipment. Featuring Cullen Landis and an all star cast.

A smashing story of intrigue, mystery, adventure and stirring heart interest. The first of ten chapters will be run on Saturday.

In addition "The Gold Rush" with Charles Chaplin.

BEN ALI THEATER

"TEN COMMANDMENTS" The "Ten Commandments," with Richard Dix, Leatrice Joy, Theodore Roberts, Rod La Rouge, Nita Naldi and hundreds of Paramount players will be at the Ben Ali Theater Sunday.

This is one of the finest pictures ever made by the Famous Player-Lasky Film Corporation.

"HOGAN'S ALLEY"

"Hogan's Alley," with Monte Blue at the Ben Ali Theater Monday for a three day showing. Three acts of vodvil will complete the program.

OPERA HOUSE

"FRIENDLY ENEMIES" Lexington Players are presenting the well-known modern war drama "Friendly Enemies" as their offering at the Opera House this week, their third in Lexington.

The play "Friendly Enemies" was written during the World War by Samuel Shipman and Aaron Hoffman and it contains a goodly amount of the spirit of '17. The story deals with the effects on a German-American family of the entry of the United States into the World War.

Harry North, director of the Lexington Players, as Karl Pfeiffer, a successful shoemaker who remembers only the idealism of his native country is the central figure of the story. His quarrels with his bosom friend Harry Block (played by Kenneth MacDonal) which since his entrance into this country had become thoroughly Americanized, furnishes most of the humor

of the play, much of which is hilariously funny.

Russell McCoy as Wm. Pfeiffer, the son, starts a family disruption when he enlists in the American army. His fiancée, June Block (played by Miss Dorothy Chise), and his mother (played by Virginia Goodwin), support him in his enlistment. The indescribable sorrow of the father when he sees that he is deserted by his family caused more than one eye in the audience to be moist as the second scene ended. How the father learns the truth and the family is finally made and happy once again supplies realistic action for the rest of the play.

This play, in the opinion of the writer, is one of the best presented in recent years by a stock company in this city, and the presentation of the Lexington players is excellent. While Mr. North is perhaps deserving of the most praise for his life-like portrayal of the difficult role of the German father, Karl Pfeiffer, the other characters played their parts in a manner that left little to be desired by the most discriminating playgoer.

Next week the Lexington Players will present the popular "Kempy," "Kempy." Thursday night of each week has been designated as College Night.

J. R. B.

BEN ALI
— SUNDAY —
The 10 Commandments
Richard Dix
Leatrice Joy
Rod La Rouge
Theo. Roberts
Agnes Ayres
Nita Naldi
MONDAY
MONTE BLUE
IN
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Thank you, Marm!
In the days of buggies and puffed sleeves, a "thank you, M'arm" was an occasion of rejoicing on the part of the young Don Juan who flourished the whip. The Gibson girl by his side probably protested vociferously against such pitfalls but, nevertheless, she undoubtedly regretted the stretches of newly laid brick, where all was smooth and there were no bumps to encourage a laggard beau.
A quarter of a century has changed all this. "Thank you, M'arms" are an occasion for something other than rejoicing—broken springs rather than wedding rings are the result. Instead of being avoided, brick-paved roads (many of them the same) are sought out, for the present generation knows that while "thank you, M'arms" brought a temporary joy, lasting pleasure is given only by a well-paved and permanent surface.

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2nd prize.....5,000
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4th prize.....1,000
5th prize.....500
10 sixth prizes (each).....100
20 seventh prizes (each).....50
100 eighth prizes (each).....25
400 ninth prizes (each).....10
A total of 635 prizes, \$30,000
The Coca-Cola Co., Atlanta, Ga.

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Experiments with every known species have convinced the Prof. that the one perfect pipe tobacco is Granger Rough Cut... He points out reasons for this conclusion: (G) the Granger-grade Burley, the choicest tobacco grown; (R) the discovery of Wellman's mellowing method; and (C) the Cut of the large slow-burning flakes...
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The halfpound vacuum tin is forty-five cents, the foil pouch package, sealed in glassine, is ten cents.

Made for pipes only!
Granger Rough Cut is made by the Liggett & Myers Tobacco Company

MATERIAL SHORT FOR TRACK TEAM

(By T. COCHRAN)
Now that spring is here many young men's fancies are turning to thoughts of track, and in a few days the training season for track and field will be at its height. Already, quite a few runners, clad in heavy sweat clothing, have been seen on Still field.
Jim Brady, star of the University of Kentucky track teams for the past

Sigma Nus Win Intra-Mural Championship By Beating Alpha Sigma Phis, Men's Dorm Fives

three years, one of the greatest track athletes ever turned out by the University of Kentucky, and holder of the Southern Conference records in the broad jump and pole vault, is the newly elected track coach who is to succeed Ray Eklund.
Coach Brady wants all candidates for track to report to him immediately, if they have not done so already. It is urgent that every one interested

in track and field athletics report, as there are many vacancies to be filled this year. The track team is hard hit by graduation and ineligibilities this season, and much new material is needed.

Brady, captain in '26, will, of course, be missing, and his place will be a hard one to fill, for he was usually in five or more events. Tom Coons, high jumper, was also lost through graduation, and he will be missed very much. Ed Anglin, weight man, was another who graduated last June. John Brown, fleet half miler of last year, will not be eligible to compete this season, although he is back in school. Louis Root, hurdler and Olva Lindle, sprinter and broad jumper, are the only losses of importance due to ineligibility, but they are big losses, especially since there is no one to fill their places.

Captain Ted Creech should take pretty good care of the javelin and discuss events. Last year Ted surprised everyone, including himself, with his excellent work, and this year should find him greatly improved. Kavanagh, a member of last year's freshman team, is expected to give a good account of himself in the shot put event. Little is known about the material available for the other field events, but it will be very scanty, no doubt.

For the track events Coach Brady will have quite a bit of material with which to work. For the sprints he will have McIntosh, Thomas and Kirkendall. Bill Gess, probably the best middle distance runner that has ever been in the university, is expected to do greater things this season than last, and that is "nuff said." Dick Hicklin should go well in the quarter mile event. In the distance events more men will be striving for places than in any other events. Elliott, Drame, letterman, Griffin, member of last year's team, Dohrman, a member of last year's freshman team and Cochran will be available for these events.

For the past few years Kentucky track teams have had difficulty in developing enough quarter-milers to have a good relay team, but it is thought that this year there will be abundant material with which to produce a better one.

The Southern Conference meet will be held in Baton Rouge, La., this year, and those who show the most promise in the early meets, if it is thought that they will have a good chance in the Southern meet, will be taken to Baton Rouge. The trip is an unusually good one, and it is an incentive to all track men to come out and work hard.

Eve had her troubles but Adam never annoyed her with detailed accounts of his mother's cooking.

(By JOHN W. DUNDON, Jr.)

The quintet representing the Sigma Nu fraternity won the inter-fraternity championship, and the all-university championship on successive days last week. In a semi-final match, the Sigma Nus defeated the Alpha Sigma Phi team, 22-9, and at the same time the independent league winners, Men's Dorm, defeated the military champs, Company C, by the large score of 24-4. The following night, in a game featured by close guarding and frequent fouls, the Sigma Nus won the championship, just managing to outplay the Men's Dorm aggregation, 12-4.

The fraternity clash brought out quite a large group of spectators, most of whom had their favorites to cheer on to victory. Rentz, mainstay of the Sigma Nu team, was high point man of the game, with 10 points to his credit. Ellis and France were also factors in the scoring proposition. Wallace, Alpha Sig forward, was best for the losers. The game was very interesting and fast, but the winners were just a little too good in their floor-work, and their real shooting. Gaskin and Bratcher were the stars for Men's Dorm in their semi-final game, while Coffmann and McNamara starred for the Cadets.

The final round was very close, and featured by close guarding. Ellis was high point man and scintillated for the Sigma Nus. Peden and Bratcher were excellent guarding. Gaskin, Frye and Smith played well for the losers. Although this was a slow game, it was far from being uninteresting.

The intra-mural free throw contest will start next week. Many fraternity teams are out practicing now. Contestants will throw for the best score out of fifty attempts. Fraternity teams will consist of ten men each, the eight highest scores counting.

An intra-mural track meet will be held last week in March. The track coach announces that there is a considerable dearth of varsity material, and that those who show up well in this intra-mural contest may find themselves in a position to make a varsity letter.

M. E. Potter, director of intra-mural athletics, announces that there will be a meeting of all persons interested in an intra-mural golf tournament, today at 3 o'clock, in his office in the gymnasium. All interested parties are urged to turn out. If the interest sufficiently warrants such a procedure, a university golf team may be organized.

He—"Has he a good line?" She—"I hope so; he's a tight-rope walker"—Black and Blue Jay.

FROSH CLOSE '27 SEASON WITH 19 WINS

The University of Kentucky Kittens wound up the most successful season in the history of freshman basketball by beating the Lieutenants of Centre College Thursday, March 3 by the score of 30 to 18. During the past season the Kentucky yearlings won 19 games and did not suffer defeat a single time.

The contest started off rather slowly with both teams playing a close defensive game. However, during the latter part of the first half the Kittens began to draw away, and at the half they were on the long end of a 13 to 6 score.

In the last half Coach McFarland began to send in his substitutes, the entire squad of sixteen men seeing service during some part of the game. Even with this shifting of players the Kittens more than held their own in this period.

Due to the small floor the Kittens could not use their wonderful passing attack to full advantage. They were also handicapped, due to the absence of Ivon Jeffries, star forward, who was playing an exhibition game in Louisville.

Combs was the star of the game. He made 13 points, most of which were the result of long shots. Sayers was the shining light for the Lootes. The Kentucky guards had plenty to do just watching this speed demon.

Although closely guarded, Sayers made nine points. Practically every field goal he made was from the center of the ring or farther.

The final basketball games of the season are being played this week by the sororities, halls, councils, and town girls. The scores of the games which were played last week follow:

Kappa Kappa Gamma, 24; Kappa Delta, 6.
Town girls, 20; Boyd Hall, 16.
Town girls, 50; Zeta Tau Alpha, 10.
Kappas, 30; Pat Hall, 9.
Pan Hellenic defaulted Alpha Gamma Delta, 2-0.

Indoor baseball has been postponed until next week, Monday, due to the gymnasium being used for basketball. However, intensive practice will begin soon, and all girls are requested to come out for baseball. Learn how to hit a few home runs in the nation's favorite sport.

A meeting of the W.A.A. council was held Monday night in the woman's gymnasium. Mabel Hill, president of the W.A.A. called the meeting to order. Plans were discussed for indoor baseball and rifle. It was also decided to send a delegate to the national W.A.A. conference.

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"KEMPY"

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AGENTS FOR MISS HOLLADAY'S CANDIES

Best Fountain in the City

"IN THE PHOENIX BLOCK"


The Secret of How This Graduate Made a Five Figure Income In Five Years



LIVED in Newark, Ohio.
His folks wanted him to go into some business around home.
Wasn't a thing in the town that he wanted to drudge along in.
Figured that having spent four years at college, he didn't exactly cotton to tying himself down to "just a job."
Neither did he want to go into his father's old business.
So you see, it was the same old story so many of you college fellows have to have sooner or later.
Being a red blooded, two fisted kind of a fellow, with lots of pep and go, he wanted to get into something where he wouldn't have to keep all bottled up.
If interested write to the Manager of our Service Dept., 30 East 42nd St., New York City, who will give you letter his personal attention.

Looked around a lot during his college days, and finally decided he would build some greenhouses and grow lettuce and tomatoes.
From the very start he made money.
That was 12 or 30 years ago.
Now he and his Dad have a fine residence on top of a hill, and from their porch now look down on acres and acres of greenhouse-covered fields of lettuce and tomatoes.
Both of them are having the time of their life.
If Carl Wesent of Newark, Ohio can do all this, so can you.
We'll build you the greenhouses and help you in every little detail of getting started.
Write us. Let's get the idea working and plans started.

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ESTABLISHED ENGLISH UNIVERSITY STYLES, TAILORED OVER YOUTHFUL CHARTS SOLELY FOR DISTINGUISHED SERVICE IN THE UNITED STATES.

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NEW FABRICS NEW STYLES HIGHEST QUALITY PERFECT FIT
And Compare Our Factory-To-You Prices With Others!

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With one or two trousers. Single breasted and double breasted College Models.

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FACTORY YOU POLICY

Save The Difference!
No middleman's profit. No credit losses. No delivery. The choice of our factory to you at rock bottom prices.

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SHORT AND MILL STREETS
Sidney J. Marx, Mgr. Factory and Main Office
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Campus Representative Louisville, Ky. Manufacturers of HIGH GRADE CLOTHING Since 1889

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Well dressed gentlemen acknowledge the preeminence of Stetson smartness... and appreciate the economies of Stetson quality

Eight to Forty Dollars

Write for interesting booklet "THE STETSON HAT as a LITERATURE" John B. Stetson Company, Philadelphia

STETSON HATS

Styled for Young Men

Scene From Troy Perkins' Comedy



The above scene is from "What's Wrong With This Picture," a brilliant comedy by Troy Perkins written when Mr. Perkins was a student of the university. This play was presented by the Romany its second season and was received with great favor. In this scene is pictured one of the old Romany favorites, Wallace (Tubby) Sanders.

ADDITIONAL SOCIETY (CONTINUED FROM PAGE 3)

Cadet Hop
The third of the series of cadet hops sponsored by the advanced corps of the University of Kentucky was given Saturday afternoon from 3 until 6 o'clock in the men's gymnasium. Music was furnished by Rhythm Kings orchestra.

The committee in charge of the arrangements for the dance were Messrs. Watson Armstrong, William Richards, Charles Heidrich. Several hundred students attended the affair.

The chaperones were several members of the faculty and their wives.

Sorority Formal
Beta chapter of Alpha Delta Theta sorority entertained with a formal dance Saturday evening in the ballroom of the Phoenix hotel from 9 until 12 o'clock.

The decorations were of southern smilax, ferns and palms. Crepe paper streamers in the sorority colors of silver, orchid and blue, hung from the chandeliers and the lighted sorority shield was placed at one end of the room. Dainty blue suede programs embossed with the Alpha Delta Theta shield containing the six "no-break" dances were given as souvenirs. During the special sorority "no-break" various colored balloons fell from the ceiling. Music was furnished by "Peck's Bad Boys" orchestra.

In the receiving line with the president of the sorority, Miss Frances Palmer, was Mr. Woodson Scott, Mr. and Mrs. Enell Deen, Doctor and Mrs. W. L. Heizer and Mrs. Annie Neal.

The chaperones were Doctor and Mrs. F. L. McVey, Dean Sarah Blanding, Dean and Mrs. W. S. Taylor, Dean and Mrs. T. P. Cooper, Dean and Mrs. P. P. Boyd Deen and Mrs. C. B. Melcher, Doctor and Mrs. W. L. Heizer, Mr. and Mrs. M. E. Wilson, Mr. and Mrs. S. A. Bales, Mr. and Mrs. W. E. Bach, Miss Margaret Horfield, Miss Marguerite McLaughlin and Dr. Harry Best.

The active chapter members are Misses Hallie Day Bach, Virginia Book, Julia Brunson, Helen Browning, Nellie Clay Corbin, Virginia Cochrane, Jane Good, Stella Flonta, Margaret Goach, Frances Palmer, Josephine Frazer, Edith Price, Louise Simpson, Ruth Lovell, Dortha Parsons, Ruby Lovell, Emma Newbauer, Edith Sisk, Jennie Williams, Dee Worthington, Nell Farmer, Virginia Robinson and Mrs. Enell Dees.

The pledges are Misses Irene Brummitt, Ruth Osborne and Elizabeth Wells.

Arthur—Warren
The wedding of Miss Madeline Arthur and Mr. Jack Warren was solemnized Sunday morning, March 6, at the Ashland Presbyterian church with the Reverend S. S. Daugherty officiating.

The bride is the daughter of Mr. and Mrs. L. F. Arthur, of Ashland, Ky., and was a former student at the university where she was a member of the Kappa Delta sorority. She is a very talented and popular young lady.

Mr. Warren, who is the son of Mr. and Mrs. James A. Warren, of this city, was graduated from the University of Kentucky last year. He was an outstanding member of the Pi Kappa Alpha fraternity, of Omicron Delta Kappa, honorary fraternity, and of the Sukey circle. He has been connected with the National Bank in Ashland Ky., for the past two years.

The young couple will make their home in Ashland.

Wilson—Wallace
The marriage of Miss Christine Wilson, of Louisville, to Mr. Elmer R. Wallace, of Lexington, was solemnized at the parsonage of the First Methodist church in Louisville, last Sunday afternoon at 2:30 o'clock.

Miss Wilson is the daughter of Mr. Florence Wilson, of Louisville. Until the past week she was a student at the University of Kentucky, where the young couple will make their home.

Frederics Vita-Tonic Compound
The Highest Artistry in Permanent Waving
WE now offer the supreme accomplishment of the "Method of Masters" — Frederics Vita Tonic Compound — the process that gives incomparable soft-flowing waves to any shade or texture of hair.

It is the method closest to nature's own. Assures a loveliness as never seen before. And it is the paramount method for safety and comfort. Phone for appointment.
Phone—6900
Third Floor
MITCHELL, BAKER, SMITH (Incorporated)

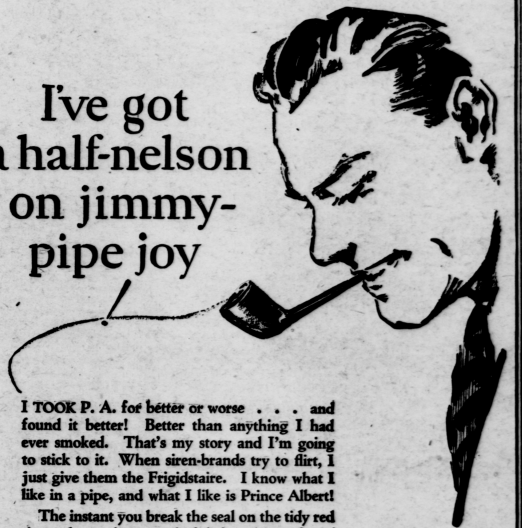
dent at the University of Kentucky, having come here from the University of Montana. She is a popular member of the Alpha Gamma Delta sorority and prominent in school activities. Mr. Wallace is the son of Mr. and Mrs. A. C. Wallace of University avenue. He was graduated from the University of Kentucky where he was a member of Alpha Sigma Phi fraternity.

At present, he is superintendent of the ice company in Paris, Ky., where the young couple will make their home. They have many friends to wish them happiness.

LOST—Black leather notebook containing Art Appreciation notes. If found return to Kernel office or to Harry McChesney.

McGURK and O'BRIEN
Our fountain is equipped for the best fancy drinks and sandwiches
—COME IN—

I've got a half-nelson on jimmy-pipe joy



I TOOK P. A. for better or worse . . . and found it better! Better than anything I had ever smoked. That's my story and I'm going to stick to it. When siren-brands try to flirt I just give them the Frigidstaire. I know what I like in a pipe, and what I like is Prince Albert!

The instant you break the seal on the tidy red tin and get that wonderful fragrance of real tobacco, you know you are in for a pipe-treat. Your mouth fairly waters for a taste of tobacco that smells as good as that. Then you load up and light up—ah! . . .

Cool. Sweet. Fragrant. Old words, I'll admit, but you get a brand-new idea of how much they can mean in a pipe-bowl packed with P. A. Maybe you've always thought such pipe-pleasure was "just around the corner." Try a load of Prince Albert and turn that corner!

P. A. is sold everywhere in tin and tin, tinned and half-pound tin tins, and found everywhere. Look for the space-saver tin, and always with every tin of P. A. and look for the Prince Albert brand.



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—no other tobacco is like it!

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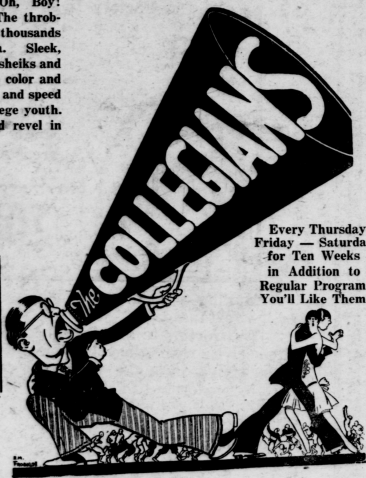
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Give us the vibrant physique of athletic youth—give us the proud spirit of soaring ambition, we'll frame it properly. Here you'll find suits that give charm, grace, and symmetry to the figure — Suits that frame youth with acumen and accuracy.

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\$35 — \$40 — \$45

All With Two Trousers

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MAIN and MILL STREETS

—The Men's Store of Lexington—

ROMANY OPENS MONDAY NIGHT

(CONTINUED FROM PAGE ONE)

Equity Players began their season at the Forty-eight Street Theatre. The old historical fact is that about 9:15 o'clock on the evening of August 29, 1922, five or six hundred average New Yorkers, two or three hundred friends of the management and about fifty sophisticated first-nighters were in danger of rolling off their seats in hysteria because of "The Torch-Bearers."

"Just at the moment America is beginning to display a surprising fondness for theatrical satire, the future of "The Torch-Bearers" brings up against the little theater movement. I believe the promise of the American stage outside of New York and a surprising amount of its present accomplishment in that metropolis is due to that uncontrollable desire of people not so very unlike Mrs. Pampinelli to produce plays. Kelly's satire touches the lower fringes of what Mrs. P. calls "the movement." Many Mrs. Pampinelli sing in the sense of her own importance will do for "The Torch-Bearers" all that Mrs. P. which is as Paula Ritter observes, to tell the players where to go on the stage, so they won't be running into each other! But there is art in this play—not mere observation."

Fortunate in Cast

"The Romany has never been more fortunate in securing such an ideal cast to present this delightful comedy.

Miss Jeanette Lampert, who is cast in the part of Paula Ritter, has never essayed a more difficult role nor one that she has played with such inspired skill and authority. Neither the emotional French maid in "What's Wrong With This Picture," nor the pathetic Mrs. Meighan in "The Pigeon" make the demands on the player that Miss Lampert so enchantingly meets in this part in "The Torch-Bearers." Miss Lampert's assistance in the directing of the play is another reason for its assured success.

The casting of Mrs. T. T. Jones, wife of Prof. T. T. Jones, head of the Latin department, in the part of Mrs.

Pampinelli is nothing short of an inspiration. Romany audiences must hark back to Mr. Perkins' portrayal of Mr. Pim to recall such an inspired characterization. The skill the humor with which she handles this role will keep Romany audiences in a state of hysteria.

Frances Smith as Mrs. Clara Shepherd, the beautiful widow; Mrs. Lovell Underwood as the kittenish Mrs. Kelly Feil, who has been three kinds of widow; Anne Hatley as the beautiful beauty, Miss Florence McCrick, and Mattie Kreychik as the drab, awkward house maid, give remarkably clever interpretations of these widely contrasted roles.

Reverend Moore Supplies Humor

The Rev. Wright D. Moore, pastor of the Castledown Christian church and a Transylvania alumnus, furnishes a large part of the fun in the role of the indispensable Mr. Spindler.

Todd Green as Mrs. Ritter's husband, plays one of the dominant roles with great conviction and variety. His hearty laugh is instantly contagious.

John Murphy as the ponderous Mr. Huxley Hoosefrouse of the boisterous and weak ankles; Frank Davidson as the anxious amateur actor, Ralph Twilmer and Dick Martin as Teddy Spearing, the youthful social lion who does not understand "emotional conversation" are indeed happily cast.

Frank Kemble plays the brief role of "Mr. Stage Manager," a role which although not large, is sufficient to prove that dramatic talent is hereditary and the Romany management declares that it is proud to present on the speaking stage the great grandson of Charles Kemble and the great grand-nephew of the incomparable Mrs. Siddons.

500 ROMANY SEASON TICKETS ARE BOUGHT

(CONTINUED FROM PAGE ONE)

Sigma Phi, Norwood Mining Society. Next week a number of fraternities and organizations whose entire membership are holders of season tickets will attend the performances together. Reservations are now being made at the box office of the theater by Miss Duncan Foster, managing director of the Romany, and her assistants.

Friends Honor Her Memory



LOAN FUND FOUNDED AS TRIBUTE TO MISS WARDEN

Established to Aid Students of Unusual Talent in Dramatics, Music, or Journalism to Get Start After Graduation

(CONTINUED FROM PAGE ONE)

into a richly colorful auditorium. Miss Callihan also designed and executed the applied panels representing Romany maidens which were placed in the windows of the old theater and will be used in the new playhouse.

When the Romany was completed it was found to have cost \$2,800 and the equipment and apparatus cost \$1,200, in addition to the loan of the entire equipment of the Strollers, which they had been years in accumulating. Thus the Romany Theater, though small, was the most completely equipped theater in Lexington.

Ingenious Exterior Decoration

When the theater was equipped and the interior was decorated it was found that there was no money left for the exterior and in accordance with Mrs. Powers' ingenious suggestion, everyone who wished was invited to appear on Friday afternoon with a paint brush and a pint of their favorite color, which they were allowed to apply to any portion of the building they desired. The effect was marvelous.

The Romany opened on January 11, 1924, with Mabel's great drama, "Lilium." This was followed in February by "Mr. Pim Passes By," by A. E. Milne; "Intimate Strangers," by Booth Tarkington was presented in March; in October, "Liebeli" by Arthur Schnitzler was presented and the first season closed in October with "To the Ladies," by M. Conley and J. Coffman.

The second season opened with Troy Perkins' brilliant comedy, "What's Wrong With This Picture?" which was presented in November, 1924. In December "The Mollusk," by Henry Hubert Davies was presented, and in January, 1925, "Just Suppose" by A. E. Thomas; February, "White Chips" by Hyler Von Hovenberg and Spring Byington. The season closed with one of the Romany's most successful ventures, "The Enchanted Cottage," by Arthur Pinero.

The third season opened in November, 1925 with Shaw's "Candida"; and "The Wild Duck," by Ibsen followed the next month. The other plays presented during the last season were "The Pigeon," by Galsworthy and "Mrs. Goring's Necklace," by Henry H. Davies.

ROMANY HAS ONE OF BEST LITTLE THEATERS IN U. S.

(CONTINUED FROM PAGE ONE)

theater, and to concentrate the eyes of the spectators upon the proscenium. The interior of the theater is in rust, violet, blue, green, and silver with small masses of brilliant color in details.

UNIVERSITY TO DEBATE MICHIGAN STATE MONDAY

(CONTINUED FROM PAGE ONE)

ratty, will have the negative. Constructive speeches will be two minutes in length and rebuttal speeches six minutes and the debate will be an open forum, non-decision one.

The Junior League invites you to see examples of miniatures from the Fickman Studio on exhibition at The Colony Bookshop. Miniatures limited at special price of \$12.50. Made in time.

ROMANY TRAINS FAMOUS ACTORS

(CONTINUED FROM PAGE ONE)

Lexington, saw Mr. Hamblenton and offered him an engagement. He later accepted Prof. Carol M. Sax in making Margaret Anglin's production "The Great Lady Deadlock," which opened in Chicago. His first role with Margaret Anglin was that of "Orestes" in "Electra" by Euripides. Mr. Hamblenton's performance was witnessed by Clayton Hamilton, the great dramatic critic. Through the efforts of Mr. Hamilton, several engagements were later obtained with Ethel Barrymore and Walter Hampden.

Miss Stanfell With Stuart-Walker

Another of the former Romany players who has achieved professional success is Miss Gene Stanfell, who will be remembered for her remarkable skill in the portrayal of Mrs. Munsat in "Lilium" and also as Lady Marden in "Mr. Pim" during the first season of the Romany. Before this season elapsed, she received an offer to join the Stuart-Walker Company in Cincinnati. For the first year she played small character parts, but for the following two years she was second leads playing in support of such actors as Tom Powers, McKay Morris, The Nugent's, Peggy Woods, Morgan Farley, Blandie Yorke and others now starring on Broadway. At the close of the Stuart-Walker season last year, Miss Stanfell returned to the Romany to give her magnificent interpretation of the part of Gina in Ibsen's "Wild Duck."

Miss Mary Lyons as the little Hedwig was another reason for the great success of "The Wild Duck." Miss Lyons, a graduate of the New York Academy of Dramatic Art and a director of the Romany, made an indelible impression on Romany subscribers with her inimitable performance of Prossy in Shaw's "Candida" and also in the title part in Mrs. Goring's "Necklace," the delightful comedy by Henry Hubert Davies. While playing the part of Mrs. Goring, she was engaged by the Gross-Boss Players, where she is now playing leads and important character parts.

Miss Margot Sems, who will be remembered for her brilliant portrayal of the sister in "The Enchanted Cottage," was immediately engaged to play ingenue roles with the Mansfield Players, which is directed by the late Richard Mansfield.

Miss Young Has Life Role

Miss Violet Young, who has played important Romany leads and ingenue parts, having appeared as Marie in "Lilium," as Dinah in "Mr. Pim" and also the leads in "Intimate Strangers" and "The Enchanted Cottage," while still playing in the Romany was offered a chautauque management, which she filled with great success for two seasons. She was then offered a contract ingenue leads with the Bush-Temple Players of Chicago, which she accepted in favor of a contract to play the part of Mrs. Frank Gentry for life. Mr. and Mrs. Gentry are now living in New York, but they will spend the following year in Rome, Italy.

Miss Viola Young, who has played important Romany leads and ingenue parts, having appeared as Marie in "Lilium," as Dinah in "Mr. Pim" and also the leads in "Intimate Strangers" and "The Enchanted Cottage," while still playing in the Romany was offered a chautauque management, which she filled with great success for two seasons. She was then offered a contract ingenue leads with the Bush-Temple Players of Chicago, which she accepted in favor of a contract to play the part of Mrs. Frank Gentry for life. Mr. and Mrs. Gentry are now living in New York, but they will spend the following year in Rome, Italy.

Know Your Faculty

(CONTINUED FROM PAGE ONE)



Professor Carol M. Sax was born in Ottumwa, Iowa, on March 11, 1885. He received his academic education in the public schools of his home town, St. John's School, Manlius, N. Y., and Columbia University.

In 1909 Mr. Sax moved to New York where he received the commission to design properties and costumes for Morris Gest, later famous as the producer of "The Miracle." While in New York, Mr. Sax did a series of portraits of stage celebrities, including, among others, Miss Rose Stoll, then starring in "The Chorus Lady," Madamselle Odette Valery, and last but not least, Master William Collier, Jr., then but nine years old, but having already had five years' experience on the speaking stage as a member of his famous father's company.

In 1913 Professor Sax was called to Baltimore to the Maryland Art Institute where he became head of the department of design. In 1915 while in Baltimore, Mr. Sax founded "The Vagabond Theatre," Baltimore's first little theater, which is now in its eleventh consecutive year and is the oldest of the little theaters still running continuously.

While teaching at the Maryland Institute, Professor Sax designed the interior decoration of several homes in Baltimore and vicinity and also executed several commissions for scenery and costumes for Ruth St. Dennis and Ted Shawn, for Theodore Kosloff, and also received a commission from Otto H. Kahn, President of the Metropolitan Opera House, for a large

"AFFLUENT COURSES" KEEP STUDENTS BREKE

(CONTINUED FROM PAGE ONE)

self to a perfectly miserable semester. You manage to raise the cash necessary to get the magazine and the first book of outside reading and begin to think that perhaps things will not be so bad after all. You are kidding yourself and you know it. Then one fine morning, when everything is lovely, nature is smiling, and you are just as happy as though you were really intelligent, the prof. springs this one. You've heard it. "There is a book at the bookstore I want you to bring to class next meeting. It contains some very valuable collateral information on the subject we are studying." Some forty student minds have a single thought and one voice it.

"How much?"

"Three, fifty, I think." A mighty sigh sweeps the class. You decide that you really do not need a new hat this spring. The old one can do. And your suit can go without cleaning for another week. Then you discover that your second volume of outside reading is waiting for you at the bookstore. Happily your roommate has just received a check and you are saved from embarrassment temporarily.

setting to be used at orchestra concerts and recitals.

During the war, Mr. Sax entered the Marine Camouflage Corps. After the armistice he was stationed in New York until the spring of 1919 when the Camouflage Corps was disbanded. During this period Professor Sax designed the settings for the Provincetown Players, of which he was a member. Mr. Sax designed the settings and costumes for "The Princess Marie's Page," which was the first play by Edna St. Vincent Millay to be presented in New York.

In the fall of 1919 on the expiration of his leave, Mr. Sax returned to the Maryland Institute. In April of that year he received a letter from Mr. Grover Cressch, Stage Manager of the Strollers, inviting him to the University of Kentucky to direct their forthcoming play. Mr. Sax then came to Lexington bringing with him exhibitions of the work of his art students. He was so delighted with Kentucky that when in 1921 the university offered him his present post as head of the department of art, he immediately accepted. Under his leadership the art department grew from a department with a faculty of two and sixty students occupying two rooms on an upper floor of White hall, to its present proportions.

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