

Music to go

Jeff Calhoun, lead guitarist for the local band Aziz, practices while walking around campus

Yesterday, a portable amplifier lets him listen to himself play through his headphones.

CLAY OWEN Kernal Staff

Newman speaker to discuss morality

Staff reports

The Rev. J. Bryan Hehir will bring his expertise on social and international issues to the Newman Center tonight, where he will speak on "Morality and Foreign Policy: An Old Topic with a New Edge." Hehir is currently secretary of the U.S. Catholic Conference's department of social development and world peace in Washington, D.C., and has directed the conference's office of international justice and peace. He also lectures on ethics and international politics at Georgetown University.

The speech, which will be at 7:30 p.m., is the third in the Newman Center Distinguished Speakers series.

The Rev. Dan Noll, a priest at the Newman Center, said he hopes Hehir will talk about U.S. Catholic bishops' ongoing study of whether the United States has taken a serious approach to arms control. This study could lead to a statement on the morality of the nation's current theory of nuclear deterrence. Hehir said he expected the priest also to discuss U.S. foreign aid and human rights in Central America.

Hehir is the "key man in the research and formation of the two big bishops' pastoral letters" on war and the economy, he said.

The letter on war and drafts of the document on economic justice stirred controversy when they became public. Hehir may explain the research behind the bishops' views, Noll said.

The Distinguished Speakers series concludes April 16, when the Rev. Anthony Padovano will discuss "Merton: Conflict, Contradictions, Convergence."

Radio Free Lexington to apply for available FM frequency

By KIMBERLY SISK Staff Writer

UK and Lexington may soon have another radio station filling the airwaves.

Radio Free Lexington, a registered student organization, is in the process of applying for a frequency on the educational band at the lower end of the FM dial, said Theo Monroe, co-founder of Radio Free Lexington and a Student Government Association senator.

Monroe said a bill asking for about \$2,000 to pay a consultant for

preparing a frequency application will be introduced to the senate floor in about two weeks, providing that it is passed by the Committee on Committees and the Revenue and Appropriations Committee of the SGA.

The consultant firm will be Harold Munn and Associates of Michigan.

The bid of \$2,000 by the firm was almost \$3,000 less than any other bid received, Monroe said. The money would be paid from general appropriations, he said.

The frequency became available when a station from Hazard, Ky., applied for a frequency and did not

follow up the application for six years. Monroe said he could "see no problem with the FCC (Federal Communications Commission) giving us the permit, it will take several months, but I believe we will get it."

"I don't think there will be a problem in getting this license if we move on it quickly, which is why the senate is a key factor in deciding," said Kakkie Urch, acting president of Radio Free Lexington.

Monroe said he wasn't sure how the senate would react. "Obviously, we are going to have some sort of a

Coast Guard recovers debris of space shuttle

By HARRY F. ROSENTHAL Associated Press

CAPE CANAVERAL, Fla. — The Coast Guard pulled 600 pounds of metal and tiles from Challenger out of the Atlantic Ocean yesterday, and experts impounded every bit of data for clues to the death of seven people in the world's worst space disaster.

NASA said the five men and two women aboard the 100-ton shuttle probably had no warning of the impending explosion. The debris collected by yesterday afternoon did not include any clothing or personal effects of the astronauts.

Mission Control, with all its sophisticated technology, had no warning either, said Jay Greene, who was directing Challenger's climb to space.

"We train awfully hard for these flights and we train under every scenario you can possibly imagine," he said. "There was nothing anyone

could have done for this one. It just stopped."

He described the mood in the control room as "extremely professional under the circumstances, very somber, there was not much said."

When computer screens showed no more data was coming in, he said, engineers watched the views from television cameras.

"We were hoping something better would come out of it," he said. "After a while, we resumed gathering data, put it all up and called it a day."

Speculation focused on an ominous bright flash that was visible at the base of the fuel tank before the explosion, but shuttle director Jesse Moore said he wanted to discourage that.

NASA scheduled a memorial service at the Johnson Space Center in Houston for tomorrow and said President and Mrs. Reagan will attend.

In Palm Bay, a community south of the space center, plans were

made to name a school after Christa McAuliffe of Concord, N.H., who was aboard the shuttle as the first "common citizen" to fly in space. She had planned to teach two lessons from space to schoolchildren all across the country.

Killed along with McAuliffe were commander Francis R. Scobee, 46; pilot Michael J. Smith, 40; Judith A. Resnik, 36; Ronald E. McNair, 33; Ellison S. Onizuka, 39; and Gregory B. Jarvis, 41.

An investigation team held its first meeting to start the long inquiry into why the \$1.2 billion shuttle, appearing to be on a perfect course, suddenly exploded 74 seconds after liftoff Tuesday, raining fiery debris into the Atlantic Ocean.

Li. John Philbin, commander of the Coast Guard cutter Point Roberts, brought back the first load of debris. He said there was 600 pounds of it, much of it in small pieces.

"Most of what we found was bulk-head-type material, aluminum with insulation attached to it," he said.

University discloses new plan to improve parking situation

By SACHA DEVROOMEN Managing Editor

Tim Barnard was surprised when he came to school yesterday morning and there were more fences in the Rose Street lot and fewer spaces to park his car.

Barnard, an anthropology senior, said he was one of many people who had trouble finding a place to park because construction had begun on the faculty club.

"It's been a pretty big inconvenience," he said.

Although those spaces won't be restored, UK officials are making plans to improve the parking situation for faculty and staff members.

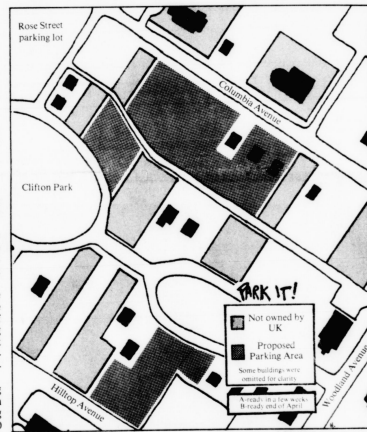
The new faculty club at the corner of Rose Street and Columbia Avenue will take the place of 52 more parking spaces, leaving the lot's total at 200.

Gene Williams, assistant vice chancellor for business, said the University has two new plans, one of which will add 70 to 90 parking spaces within a few weeks. The first plan is to gravel a lot between Hill and Clifton avenues that was formerly called PPD Park No. 2.

Future plans include graveling lots between Columbia and Clifton avenues behind the current parking lot. This should recover about 240 parking spaces, but will not be finished until the end of April, Williams said.

This plan will make the lots from 414 to 440 Columbia Ave. a parking lot, excluding the UK safety office because it just recently has been renovated, Williams said. The two houses owned and being rented by the University will have to be torn down to accomplish this project.

Williams said the residents have been given notice that the structures will be destroyed.



The University also is interested in buying several other plots to enlarge the new parking lot, including 410 Columbia Ave. and some of the property along Clifton Circle.

Ruth and Emory Gordon, who live at 410 Columbia Ave., said yesterday they do not want to sell their house. They said they offered to sell their house to the University seven years ago, but UK was not interested at that time. "Now we are not interested," said Ruth Gordon.

Emory Gordon said they have

been approached by a realtor but not by University officials.

Ruth Gordon said they don't want to move from the house they have lived in for the last 31 years. The University should have deducted some money from the donation Hilary Boone made for the faculty club to buy houses in the area that were replaced by parking spaces, she added.

Williams said UK must go through a difficult process when it buys land

See PARKING, Page 7

SGA committee opts not to press charges against Hardesty

By JAY BLANTON Staff Writer

In a meeting closed by Student Government Association President John Cain, the operations & evaluations committee decided to seek "interpretative reasoning" from the Judicial Board concerning alleged violations of a number of SGA by-laws.

The term "interpretative reasoning" means the committee will

not press charges against senior vice president Neal Hardesty. The committee is "trying to figure what the rules are, not hang Neal Hardesty," committee chairwoman Kathy Ashcraft said.

Initially, the committee had considered going to the Judicial Board to press charges against Hardesty on a number of alleged violations. However, during the course of the meeting, the committee decided against taking that route.

Ashcraft said that at the meeting the committee went through the minutes of the previous meetings and then Hardesty explained his position on each of the questions. The goal of these meetings "was to make the senate more efficient. If we know what the rules are, then we will be."

Hardesty agreed there were problems with the by-laws and constitution. In referring to the committee's decision to go to the Judicial Board

for rule interpretation Hardesty said, "I think it is the right direction for the committee to take."

Other committee members were also pleased with the outcome of the meeting. "We looked at ourselves and saw a few infractions," said committee member Greg Zander.

Zander added that the committee had been "going about things the wrong way" and it had put SGA in a position of harming itself instead of bettering the senate.

Ashcraft added that the committee had now done what it intended to do. "We weren't trying to whip anybody into shape."

Hardesty was also pleased the situation had been resolved, especially because now there would be "no more articles in the Kernal that will make me look like a guilty dog."

Cain said the meeting was closed "because the committee is talking about a person's reputation and charges levied against him."

INSIDE

It's three-dimensional. The new features page makes its debut in 3-D. For the fun, see 3-D, Page 3.

Roger Hardon's last-second shot lifts the Cats past LSU, 54-52. For game highlights, see SPORTS, Page 4.

WEATHER

Today will be mostly sunny with highs around 30. Tonight will be mostly clear with the lows in the 20s. Tomorrow will be partly sunny with the highs in the lower to mid 40s.

UK professor discusses health care for elderly

By DAN HASSERT
Contributing Writer

Society needs to evaluate the who and how of making health care decisions for the elderly, said Dallas High, a philosophy professor.

High spoke on "Enhancing and Extending Autonomy for the Elderly" at the monthly Social and Behavioral Science Brown Bag Lunch Series yesterday.

"Autonomy, or self-determination, ... is one of the most cherished values in Western civilization," High said. "That is simply that we exercise self rule over our own person."

"But when an elderly person is incapacitated decisionally, who makes the care decisions and by what means?" he asked.

High said the courts are becoming increasingly concerned with this question. In recent years, 28 states have enacted informed-consent laws which, in effect, give equal rights and autonomy to patients who are unable to make decisions for themselves.

"The tricky part now is how one properly exercises decision-making for them and yet respects their autonomy," he said.

"Someone else is going to be a substitute decision-maker, whether this be a physician, family member, attorney, court-appointed guardian or friend," he said. Traditionally, physicians made these decisions for the patients in a sort of "paternalistic" fashion.

Joe Hendricks, a sociology professor, said, "But in the event (like this) in which a health person is a surrogate decision-maker, what kind of protection (against liability) do they have?"

High said a physician's immunity clause is being written by attorneys to protect health professionals in such situations.

Two guidelines have emerged in surrogate decision-making, he said. "The medical profession tends to emphasize the 'best interests' standard in which ... an assessment is made of what will promote the patient's welfare in health and quality of life without reference to patient preferences."

"But in the legal profession, the tendency has been to emphasize substituted judgment," in which an attempt to achieve a decision, which the incapacitated patient would have made had the patient been capable," he said.

Other surrogate decision-making guidelines are accepted by the courts. These include advance directives (letters and living wills), and proxy decision-making (which gives the patients the power to designate someone to make decisions for them in event of decisional incapacity.)

High described these actions as "instruments by which the elderly can extend their self-determination That is, they exercise control over their own selves long after



DALLAS HIGH

their capacity for decision-making has begun to deteriorate."

He stressed the need to educate a "wide spectrum" of people about these instruments. He said medical people, attorneys, social workers, nurses and even clergy need to know about these alternative approaches.

Fran Lambeth, director of health services at Richmond Place Retirement Community, agreed with High on the importance of these possible procedures. She said it is hard to conform to the wishes of a patient who is not always capable of making decisions.

She also expressed the need for more emphasis in health care services on helping the elderly remain autonomous.

The Brown Bag Lunch Series is sponsored by the Multidisciplinary Center of Gerontology.

Honorary deadline tomorrow

By JANET BIXLER
Contributing Writer

Students who are interested in joining one of the most prestigious and oldest liberal arts honoraries in the country have until tomorrow to complete the application.

Applications for Phi Beta Kappa, a national liberal arts honor society, are available in 271 Patterson Office Tower.

Jean Pival, an associate professor of English, said it is the only award in the United States purely for liberal arts majors.

People who receive degrees from the College Arts & Sciences are more likely to be selected, but students from other colleges who have 90 hours of liberal arts courses are eligible.

Kentucky has two of the 240 national chapters — the Alpha Chapter, which began in 1926, and the Beta Chapter, which began in 1971.

For a school to receive a chapter, it must first satisfy requirements for and have high quality in liberal arts.

Phi Beta Kappa's "purpose is to uphold and recognize high attainment, primarily in undergraduates who finish their junior year," said Mary L. Flowers, secretary of the honorary.

Membership in the honorary adds prestige to a student's educational background by proving high academic achievement, Pival said.

The honorary's membership committee receives nominations for membership, but members do the actual selecting.

"The very maximum is 10 percent of Arts & Sciences that can be elected," Flowers said.

Currently, about 125 members are active in the UK chapter, many of whom are faculty members. They meet twice a year for elections and twice for the initiation ceremony, she said.

Although she was not active before becoming a faculty member, Flowers said she was "tremendously honored" to be in the organization. I think it's a very important

thing. It's a significant way to honor students."

The requirements for membership are as follows: a grade point average of 3.5, two 400-500 level courses outside the major or area of concentration and 90 hours of liberal arts courses. Students also must have satisfied or be preparing to satisfy lower division requirements for the bachelor of arts or science degree.

Candidates for the bachelor or general studies degree will be considered provided they have satisfied the college's foreign language requirement.

Members of Phi Beta Kappa usually go on to become very successful citizens, Pival said. "I would guess if you looked at the top Congressmen or medical men, you would find that they were Phi Beta Kappa."

A local chapter scholar comes to the campus once a year to speak. This year jazz musician and professor David Baker of Indiana University will come to the campus for two days to talk to students.

Space shuttle's future now uncertain

By PAUL RECER
Associated Press

SPACE CENTER, Houston — Commercial and scientific organizations that counted on the space shuttle to deliver their satellites face new uncertainties after the catastrophic loss of Challenger and the indefinite suspension of all shuttle flights.

"The U.S. space program has been planned for many years on the assumption that the shuttle would be the launch vehicle of choice," noted Marvin Goldberger, president of California Institute of Technology which operates the famed Jet Propulsion Laboratory.

JPL is managing two major science probes, the *Ulysses* and the *Galileo*, which are scheduled for launch on separate missions this May.

NASA acting administrator William Graham said the shuttle will not fly again until investigators know what caused Challenger to blow up and measures have been taken "to make sure it doesn't happen again."

The most immediate loss of the Challenger disaster is to studies of Halley's Comet.

Challenger was carrying a satellite

designed to take unprecedented photos and instrument readings on the comet. A mission scheduled for March also was to conduct a Halley study, but that now, too, is lost.

There won't be another chance for 76 years.

A delay in the launch of *Ulysses* and *Galileo* will push their missions back into 1987 at the earliest.

"If we miss the May launch dates for the satellites, then we would have to wait for 13 months for another launch opportunity," said a JPL spokesman.

Both *Ulysses* and *Galileo* are to be launched toward the planet Jupiter. *Ulysses* is to use Jupiter's gravitational boost to soar over the top of the sun and become the first known object to orbit the solar poles. *Galileo* is to be sent to a permanent orbit of Jupiter for a concentrated study of that massive planet and its moons.

Mark Littmann, a spokesman for the project, said scientists are scrambling to prepare a new com-

puter program for the Hubble Space Telescope. A delay would assure that the work is completed.

Scientists, though, would be disappointed if the launch is delayed much past its planned Oct. 27 date.

"The whole scientific community is very anxious to get it into space," said Littmann. "The telescope will be able to see objects 50 times fainter than instruments on Earth" and major new discoveries are expected.

The telescope was designed from the beginning for launch and maintenance by the space shuttle, he said. Scientists planned for the instrument to be deployed and monitored for a time by orbiting astronauts. During the 15-year life of the telescope, some parts were to be changed by astronauts and four new instruments for the telescope already are being built.

Without a shuttle, he said, the whole \$1 billion telescope project would be seriously handicapped.

Plane carrying 21 crashes in Pacific

LOS MOCHIS, Mexico (AP) — An AeroCalifornia airliner DC-3 carrying 21 people crashed yesterday on a hill near the fog-covered airport of this Pacific port. An airline spokeswoman said all aboard were killed.

"There were no survivors," said Mara Castellon, spokeswoman for the airline's main office in La Paz on the Baja California peninsula. She said the two-engine propeller plane flying from Ciudad Constitucion on Baja California to Los Mochis.

Associated Press reporter Cam Rossie, who was flying above the Los Mochis airport in a six-seater Cessna at the time of the crash at about 10:15 a.m. EST, saw the accident.

"It burst into flame and from the air you could see the tail section was

"It burst into flame and from the air you could see the tail section was separated and it looked like the plane was totally destroyed."

Cam Rossie
Associated Press reporter

separated and it looked like the plane was totally destroyed," she said in a telephone interview.

"We were approaching, our pilot said we were not going to land in Los Mochis because of fog and the airport was closed. Then he changed

his mind and said we would go ahead and go to Los Mochis and see what it looks like," Rossie said.

"We were in the air and this DC-3 was in the air. He said we'll wait and see if it lands, see how it does."

"It (the AeroCalifornia plane) made an attempt at the landing strip, partially covered with fog. We were circling the hill by the airstrip, and the DC-3 plane couldn't land on its first attempt and so it came back around and it started to climb over the hill. Its wing went down and it crashed on the side of the hill."

A man answering the telephone at the AeroCalifornia office in Los Mochis said there were 18 passengers and three crew members aboard.

Travel information guides in Mexico City list AeroCalifornia as a regional airline based in La Paz on the Baja California peninsula, directly across the Gulf of California from Los Mochis.

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MISS JANUARY

U.K. CLASSMATE OF THE MONTH

CLASSMATE DATA SHEET

Name: Tewanna Isaac
Height: 5'6" Weight: 118
Birthdate: 2/28/67
Birthplace: Kent, Ohio
Goals: To become a successful lawyer
Turn-On: Honesty, some one who's outgoing
Turn-Off: Someone with no ambition, dishonest
Favorite Movie: "The Color Purple"
Favorite Song: "I Miss You - Jimmy's"
Favorite TV Show: "Knot's Landing"
Secret Dream: To marry a tall, dark handsome man

Photos by: J.D. VanHoose
Official Classmate Photographer
University of Kentucky

Tewanna is a sophomore majoring in political science. She is wearing Kentucky shorts and sweat shirt from

(Promotional Considerations By: WENDY'S, ORAM FLOWERS, C & H RAUCH JEWELERS, COCA-COLA BOTTLING MIDEAST, and THE COMMONWEALTH OF KENTUCKY.)

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Kekie Urch
Features Editor



3-D vision

Sometimes the news is not enough. Sometimes the SGA, the SAB, the CHE, the PLO and the EPA just don't do it. Sometimes you want another dimension from your morning reading. (Even if morning to you happens to be 2 in the afternoon.) Sometimes you want to put reality away, go into the dark, strap on the glasses and lose your mind on whatever's big and rushing at you.

Enter 3-D, if ya dare. The 3-D page, and the feature pieces you'll find on page 2, hope to provide Kentucky Kernel readers with news and more, really plus or reality minus.

Some of our stories will indeed be like a thundering herd of buffaloes coming off a movie screen into your 3-D glasses — big, hairy, fast-moving news creatures.

Features of UK faculty and the classes they teach will try to get the reader's view of academia off its fat grant and into the street, the classroom, the lab, the seminar.

You've heard of "Classmate of the Month"? Wait till you read one of our *Class-O-The-Month* features on little-known electives. And we promise that not one of these classes will have a "secret dream" to travel around the world.

We'll profile people, such as professor Guy Davenport, who live and work in 3-D.

We'll visit places, like Special Media, that are fascinatingly intricate pop-up books among the day-today Dr. Seuss. We'll talk about the trends that animate campus life and the trends that make campus a cartoon.

And we'll write about them in 3-D — lively, colorful, big and hairy writing coming at you in the form of *Kernel* features.

Features Editor Kekie Urch makes her debut today in 3-D.

Imagine that

UK's Guy Davenport talks about writing, teaching, critics and Convenient

By ERIK REECE
Staff Writer

The imagination has a history, as yet unwritten, and it has a geography, as yet only dimly seen.

The Geography of the Imagination
Guy Davenport, professor

Professor Guy Davenport, author of more than 20 collections of poems, short stories, essays, translations and a novel, will give a public reading tonight to benefit UK's literary magazine, *Limestone*, despite the fact that he doesn't understand the worth of public readings and doesn't "pretend to be a kind of writer."

"I don't think I've ever thought of myself as a writer, though it's obviously something I do. I simply like to make patterns out of words," he said during a recent interview (in it is a rare occurrence).

His most recognized collections of fiction, *Tattin'*, *Apples and Pears*, and *da Vinci's Bicycle* have received critical recognition from countless literary magazines while two stories, "Robot" and "Richard Nixon Freischutz Rag" appeared in the *O. Henry Awards*, an annual collection of the year's best short stories.

Davenport's ability and agility as a creative writer are perhaps best expressed by Andrew Bergman of *New York Times Book Review*, who said in a review, "Davenport reaches back in time and across cultures with the ease of an angler whose every languorous cast is a catch."

For all of this lavish approval, Davenport seems unaffected. He maintains that his fiction teaches nothing and is simply a hobby. "I am trying to steer away from having anything to say with fiction. I have nothing to teach anybody. I don't want to convert anybody to any way of life."

A UK professor of English since 1963, Davenport sits at his desk, ap-

parently amused by questions posed to him. He rolls his answers off the cuff with what seems to be equal amusement. Hung on the wall behind him is a painted portrait of James Joyce — the undeniable presence of the artist as a young man.

Along with his continuing activities as a writer and instructor, Davenport fills much of his time painting. He even views the American painter as a symbol of what he calls "a very perilous place," in which the technological world is leaving the artist behind.

"The American painter doesn't have anybody to paint for, anybody to buy his work and is usually crazy because of this. It would drive anybody crazy to have a great talent and nothing to do with it."

Along with his teaching and painting activities, Davenport has promised his publisher four manuscripts by spring, including another collection of essays and a novel being translated from French to English.

However, it will most likely be only the hardcore Davenport readers who get their hands on the forthcoming books. Davenport will allow only a first edition printing of each and will not allow any of the books to be promoted through advertisement or solicited for review.

He simply dismisses book reviewing as "the worst journalistic activity in this country today."

Davenport says he quit reading reviews of his work two years ago and says the numerous critics who label his fiction "esoteric" are simply "lazy readers."

In his collection of essays, *The Geography of the Imagination*, Davenport relates art to the imagination. It is a motif that consumes his fiction.

"None of my writing expresses myself in any way whatsoever," he says. "It is all very objective."

Hugh Kenner of *National Review* confirmed this stylistic direction when he commented, "Nothing at

"If the Convenient were to fold, I would have to move to Harvard, Yale, Oxford or whoever would have me for the simple reason that I would starve to death in Lexington."

Guy Davenport, professor of English



GUY DAVENPORT

tracts Guy Davenport like a world almost impossible to imagine."

Yet if Davenport's extraordinary learning seems intimidating, it may be well noted that he did not always possess literary aspirations.

"I grew up in the '30s, when everybody wanted to be a movie star. I always wanted to be a railroad engineer like my father."

Eventually, though, Davenport's blue collar hopes were overrun by academia. He graduated from Oxford University in 1948 with a major in English and a minor in Greek and Latin. He received his master's degree in British Literature from Oxford and then entered the 18 Airborne Corp for a two-year stint during the Korean War. Davenport then taught for three years at Washington University in St. Louis before leaving for Harvard to earn his doctorate in 1961.

His days as an undergraduate and as an instructor before coming to UK were colored by meetings with literary heavyweights such as Ezra Pound and Samuel Beckett. Davenport first met Pound when he visited the poet at St. Elizabeth's Asylum for the Criminally Insane. He continued visiting regularly for six years.

Conversely, "Meeting Beckett was a simple matter of picking up the

phone." Actually it was a telegram Davenport sent asking France's famed existentialist to drink.

Such tales of intrigue keep Davenport's students continually enthralled, says Michael Bear, dean of the College of Arts & Science. "Davenport communicates to his students what literature means and how it affects our society," he says.

"He is clearly one of our most distinguished faculty members."

Though Davenport has been offered teaching opportunities at various other universities, including Johns Hopkins, he says he has no intentions of leaving UK.

In the true spirit of the Renaissance man, Davenport does not care to specialize in any certain area of literature and is confined to it as would happen if he taught at most other universities.

"For the past 10 years, I have taught at least one class which I had never taught before and will never teach again," he says. "No other school except possibly another state university would allow such shenanigans."

The only possible thing that might

force him to leave UK would be if the Convenient Foot Store near his house were to close. Davenport refuses to drive a car, thus, "if the Convenient were to fold, I would have to move to Harvard, Yale, Oxford or whoever would have me for the simple reason that I would starve to death in Lexington."

Yet, the fact that Davenport refuses to drive doesn't stop him from visiting France every summer because of a love for the country and the art.

And he is as emphatic about refusing grants as he is about refusing to drive. "I do not apply for or accept grants. I do not believe the taxpayers should support me."

Thus, Guy Davenport is and Guy Davenport does. And in his own enigmatic style, he is coloring in and expanding the geographic bounds of the imagination.

Guy Davenport will give a public reading (of what he does not know) at 7:30 in Room 230 of the New Student Center to benefit "Limestone," UK's literary magazine. A \$2 donation is requested.

Special Media specializes in offbeat books, cards, browsing

By STEVE DRIESLER
Staff Writer

We've learned not to judge a book by its cover, but what about judging a bookstore by what it covers?

Special Media seems to cover just about everything. Special Media is a bookstore, but that's misleading because it's also a lot more. First of all, the majority of the books that it stocks can't even be found at local bookstores or even at Kennedy's or University Bookstore. Secondly, it also deals in used books for people looking for out-of-print, or perhaps just cheaper, literature. Thirdly, it sells a variety of other things like wicker baskets, videocassettes, records and boomboxes. And finally, it's a great place to browse.

The store's comfortable environment, which encourages browsing, may be almost as important as the merchandise it carries because although it's the selection of neat stuff that will keep you coming back, it is the atmosphere that will originally grab you. Special definitely has style.

The first thing you see as you walk up the stairs to the main store is a sign reading, "Welcome to Special Media your friendly, fearless" — then someone has scribbled "and middle-class" — bookstore. On the open door is another sign: "Please excuse our dust. We're remodeling, just like Sears, your store for tomorrow."

But Special's merchandise and its proprietors are about as far from Sears as you can get. Owner David Adams first opened Special Media in 1972 on the corner of High Street and South Limestone. At that time the store sold strictly used books, most of them from Adams' personal collection.

And where in the world did he get the name? "Well, I saw an ad in the *National Underwriter* (an insurance trade publication) advertising 'special opportunities.'" The ad was obviously a misprint, but Adams found that "nobody could pick the error until I pointed it out to them." Then when it came time to choose a name for the store, the word came to mind.

By the time co-owner Mary Morgan began working at the store in 1977, it had moved to a second location closer to campus and expanded to include new books and other items. The store moved once more in 1980, one building over to 317 S. Limestone, where it currently shares a building with Bear's Wax Records.

The store now takes up almost two floors — the bottom floor is used solely for used books and the top floor for new books and everything



Co-owners David Adams and Mary Morgan and Ari the dog browse at Special Media.

else. The new books are divided into various sections: Fiction and Poetry takes up a majority of one wall, Travel and Home Improvement the majority of another. One small room is devoted entirely to Science Fiction, while another room is devoted to subjects such as Eastern Religion, Women's Studies and the Occult.

Both Adams and Morgan observed that certain subjects sell in cycles. Books on Women's Studies seemed

to peak about half a year ago and are leveling off now.

One subject that used to be a big seller a couple of years ago and is not any longer is anti-nuclear literature. Books about "getting back to the land" used to be very popular at Special Media as well, but no one seems interested any more.

"Apparently, all the people who wanted to get back to the land did," joked Adams.

Occult is another subject that became very popular a few years ago,

so popular in fact that even chain bookstores such as Walden's began carrying books on it. When that happens, Special usually tends to back to store an alternative to those stores. However, Adams estimated that books on the occult have probably been Special's best seller overall.

Also, if Special doesn't have what you're looking for, it can probably get it. In fact, Adams and Morgan contend that they'll carry "anything



Special Media is a unique bookstore with a unique history.

except pornography and Kentucky history."

"People do sometimes come in looking for pornography," Morgan said. "And then sometimes they'll come in and think they've found pornography." The store doesn't really have much of a problem with self-appointed censors, although some people do take offense at the gay books section. "They usually just leave a nasty note on our 'Suggestions' pad," Morgan said.

The store also sells a small selection of records and has recently added videocassettes. Most of the records sold are women's records or Appalachian music, but the owners are thinking of expanding to folk records as well.

A lot of the video movies that Special offers have literary ties or are based on a specific book, as opposed to books based on movies which Adams and Morgan try their best to stay away from.

In choosing what tapes to stock, the store again tries to offer an alternative to what is available at most video stores. However, as with books, that is not going to prevent Adams and Morgan from carrying a popular film if they think it's a good one. "Amadeus" is probably everywhere, but it's a good movie," Morgansaid.

This educational stuff is all well and good, but probably one of the store's major attractions is its toy department. In the middle of the main room are two bookshelves filled with plastic dinosaurs and other assorted reptiles, kazoos, little

plastic babies in two colors (Caucasian and Negro) and two sizes (big and bitty) and lots of other fun things. Most of the toys are imported from Holland and Germany. Again the store tries to stay away from any licensed toys.

Adams and Morgan added the toys about three years ago and have found them to be as popular with adults as with children. Morgan tells a story about a 50- or 55-year-old man who once came into the store and spent \$80 on toys alone.

The store also has a large selection of greeting cards and postcards. In fact, it may have the coolest collection of postcards in the entire city.

The greeting cards, some of which are done by local artists, are fantastic as well, but don't bother opening them up to read the messages inside — there aren't any. Despite constant pressure from salespeople to change ("Blank cards just aren't with it! They tell us."), Adams and Morgan have anything written inside. "We insist that people write their own messages," Morgansaid.

With all its diversity, Special Media is bound to have something you're interested in. Even if you're not looking for anything specific, the store is fun to explore. "Prairie Home Companion" is on every Saturday night and "Art," the store's mascot and watchdog — as in you better watch out or you'll step on him — is always underfoot somewhere, so stop by.

SPORTS

William Hunt
Sports Editor
John Jury
Assistant Sports Editor

Harden's last-second shot tames Tigers 54-52

Staff and AP reports
BATON ROUGE, La. — Eighth-ranked UK pulled out a 54-52 victory over 17th-ranked Louisiana State last night on a 20-foot jumper by Roger Harden at the buzzer.
The win upped UK's record to 17-2 overall and a Southeastern Conference-leading 8-1 mark. The loss, LSU's first on its home court this season, dropped the Tigers to 16-4 on the year and 4-1 in the league.
The Tigers appeared to have sent

the game into overtime when Derrick Taylor also sank a 20-foot jumper to knot the score at 52 with three seconds left on the clock.
But UK hurriedly inbounded the ball and whipped it downcourt to Harden, who pushed up his shot from outside at the top of the key as the game ended.
"When I got the ball on the baseline, I knew I had to go coast-to-coast with it," Harden said. "And when it went in, it felt good."
"I don't want to sound like a baby,

but I could cry," said LSU coach Dale Brown. "You hate to lose, but I can take it. It shows me that man has greatness in him and they displayed that tonight."
"We're happy to win and be half-way through the regular season 8-1," said UK coach Eddie Sutton. "I was happy for Roger because he had more turnovers tonight than I have ever seen him."
UK's Winston Bennett gave the Cats a five-point lead midway through the second half, but LSU

closed that gap in the final three minutes.
Bennett led UK in scoring with 16 points. Ed Davender and Kenny Walker added 12 points each for the Wildcats.
Kentucky committed 23 turnovers, including 16 in the first half.
"We didn't play well tonight," Harden said. "but we'll take it."
Taylor led the Tigers with 20 points, while Don Redden added 18.

KENTUCKY 54										LOUISIANA STATE 52									
Player	min	fg	ft	reb	a	pf	tp	Player	min	fg	ft	reb	a	pf	tp				
Walker	40	6	10	0	1	8	1	2	Redden	38	7	13	4	4	2	3			
Bennett	37	8	11	1	2	7	1	3	Blanton	35	1	1	0	0	2	0			
Blackmon	23	1	3	0	0	1	0	1	O. Brown	35	2	3	0	0	4	2			
Harden	35	5	7	0	0	3	10	0	Taylor	38	10	14	0	0	3	6			
Davender	30	6	11	0	0	3	2	3	A. Wilson	40	5	0	0	0	1	0			
Madison	26	0	2	1	2	0	1	1	Vargas	29	4	7	0	0	3	0			
Byrd	2	0	0	0	0	0	0	0	Bryant	3	0	0	0	0	0	0			
Andrews	4	0	1	0	0	0	0	0	Team	0	0	0	0	0	0				
Jenkins	3	0	0	0	0	0	0	0	Totals	200	24	43	4	4	15	11			
Team	1	0	0	0	0	0	0	0	Halftime	UK 32, LSU 28. Shooting percentages									
Totals	200	26	45	2	5	25	15	9	54	UK 57.7, LSU 55.8. Turnovers - UK 23, LSU 18.									

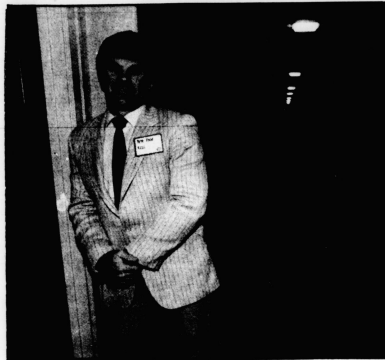
Everything's turning up Rosy

By BRETT HAIT
Staff Writer
Baseball in January? No, but don't tell Pete Rose that.
Spring training officially opens for the Cincinnati Reds three weeks from tomorrow, and for the Reds' player-manager, it will have come none too soon.
"I think the Cincinnati Reds grew up in 1985," Rose said. "We're on the upswing and headed in the right direction."
The Reds' annual media caravan made its stop in Lexington last night at the Campbell House Inn, and optimism abounded as the 1986 season draws closer.
After three straight seasons of being mired in or near the basement of the National League's Western Division, Rose guided the Reds to an 89-72 record in 1985, three games behind the division-winning Los Angeles Dodgers.
The 89 wins were 19 more than the team recorded in 1984, the biggest win increase in baseball last season.
"The players deserve all the credit because they worked hard," Rose said. "One of the big things we have

"It's not hard to be a player-manager here because everyone wants to work. We're going to win a lot of games."
Pete Rose,
Reds' player-manager

going into this season is confidence."
"Our goals are to win the West, win the playoffs and try to win the World Series," said second baseman Ron Oester.
"It's not hard to be a player-manager here because everyone wants to work," Rose said. "We're going to win a lot of games."
Behind owner Marge Schott and General Manager Bill Bergesch's trading, the Reds have put together a lineup Rose is comfortable with and one he believes can return the Reds to the glory days of the early and late 1970s.
Over the winter, Bergesch ar-

ranged deals with the Montreal Expos and Philadelphia Phillies that brought in pitchers Bill Gullickson and John Denny, both established major leaguers.
"They're both professional and know their capabilities and are team oriented," Rose said. "I'm amazed that they were available. I think they'll get trapped in the enthusiasm we have in Cincinnati."
"I'm happy to be here with the caliber of players they have," said Gullickson, a former Expo. "This club has the personnel, because of past experiences, that's expected to win. They're ready to win. I'm not coming to a team that's coming on."
The Reds, who won back-to-back World Series in both 1975 and 1976 behind players like Rose, Johnny Bench, Tony Perez and Joe Morgan, had what Rose called "one of the best teams ever in baseball."
"We realized how fun it was in the 70s, then something happened," said Rose, who returned to Cincinnati in 1984 after leaving in 1978. "Everybody took losing in stride, which was just the opposite of the 70s."
"We don't have a weakness," Oes-



Cincinnati Reds' player-manager Pete Rose appears with the Reds' Media Caravan at the Campbell House Inn last night.
ter said. "We have good defense, a good starting rotation, relief pitching. Where's our weakness?"
Rose said his 1986 lineup will be comparable to the one he played with a decade ago. Now as both a player and decision-maker, he's confident in his team's abilities.

Bears' Ryan named Eagles' head coach

PHILADELPHIA (AP) — Buddy Ryan, architect of the Chicago Bears' "46" defense, was named head coach of the Philadelphia Eagles yesterday and promised to lead the National Football League team into the playoffs within two years.
Ryan, 52, after toiling in relative obscurity for most of his 18 years as a defensive specialist, was given a five-year contract for his first try as a head coach.
Eagles owner Norman Braman introduced Ryan as the best coach in the NFL who would give the Eagles "the winning consistency they lacked over the last few years."
"I will not take five years to get to the playoffs," Ryan said. "I'm not going to wait that long. We'll be contenders in a year or so."
Ryan became known for his "46" defense, a 3-1-3 set named after the number of a former player. It was the formation that made the Bears the league's top defensive team that and crunched the New England Patriots 46-10 in the Super Bowl.

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Tennis team opens season with a flurry

By KRISTOPHER RUSSELL
Staff Writer

The cold weather hasn't stopped the UK men's tennis teams from getting ready for its spring season. The Cats, 2-1 on the season and ranked 24th in the Intercollegiate Tennis Coaches Association Poll, have stayed busy by playing three dual matches and two tournaments. In the Milwaukee Tennis Classic earlier this month, the doubles team of Richard Benson and Keith Cook advanced to the semifinals. Two weeks ago, UK played two dual matches in its newly built Hillary J. Boone Indoor Tennis Center. In the first match, the team came from behind to beat 25th-ranked Southwestern Louisiana 5-4. UK's bubble nearly burst two days later when the 21st-ranked Minnesota Gophers beat the Wildcats 5-1. In Knoxville, Tenn., last weekend, UK placed third in the Southeastern Conference Coaches Indoor Tennis Tournament behind Georgia and Tennessee. Freshman Kenny Rylee became the first UK player to win an SEC individual title with a 6-4, 6-4 victory over UT's Mike Pittard in the No. 6 singles championship.



UK's Keith Cook works on his strokes in preparation for this weekend's match against Louisville. UK's top doubles team of Pat McGee and Greg Van Emburgh won the No. 1 doubles championship. "They played awfully well," said UK men's coach Dennis Emery. "There's no doubt that they are the best team I've had here at Kentucky." McGee and Van Emburgh, who are third alternates in the ITCA Rolex National Indoors in Houston Feb. 6-10, raised their record to 29-4 with the three wins last weekend. Rylee and Benson, who won the Region III indoors tournament in December, have already qualified for the ITCA tourney.

Tennis pro Gottfried gives UK team tips

By JEFF ASHLEY
Contributing Writer

He's played with and even beaten guys like John McEnroe, Arthur Ashe and Jimmy Connors. So what's former tennis pro Brian Gottfried doing playing with the UK tennis team? Gottfried, a representative for Adidas, made a stop on campus last week during his promotional tour for the company that sponsors UK tennis. Since November, he has been to Southern Cal, Pepperdine and South Carolina and plans to visit a few more schools. "I hate to think that it's going to take everybody who plays tennis as much time to learn the things that I learned during my career," said the 1976 Wimbledon doubles champion. "So if I can pass on even just a couple of the things that it took me so long to learn, it will be worth it." While at UK, Gottfried said the members of the Wildcat team knew a lot about the game, but he wanted to teach them what he learned on the pro circuit. "UK's team is really at a pretty high level," Gottfried said. "I just tried to work on the finer points of the game with most of the players."

"As far as showing them the basics, they can get a little different perspective of the game from me — and that's good," he said. A pro for 12 years and ranked in the top five in the world at one time, Gottfried is currently coaching touring professionals Jimmy Arias, ranked 20th in the world, and former NCAA champion Greg Holmes. "He's known as a good sportsman, a hard worker and a good all-around player," said UK men's coach Dennis Emery. "That's the type of image that we'd like to project at UK." "He's (Gottfried) been in the tough pressure matches and has beaten some of the top players," said freshman walk-on Danny Burch. "Tips coming from a person of that caliber can really help motivate us and enhance our game." Gottfried was only on campus for two days last week, but he managed to work with both the men's and women's teams. "In working in a one-on-one situation with our players, he's probably the best there is in the world," Emery said. "He showed them things I would have never been able to help them out with. I've never been to the finals of Wimbledon."

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Challenger tragedy shows space effort still stirs emotions

Every time newspapers cover a national tragedy you can be sure to read somewhere about the event bringing the nation closer together. No matter how trite that may seem, it's usually true.

It's also true that public gestures and rhetoric can often ring truer on days of sadness than days of cheer.

Any television Tuesday irresistibly attracted strangers, who for those moments became aware of their common bond as citizens of the United States, which had just suffered its worst space disaster and the first deaths of astronauts actually in space.

And the strange thing was, no matter how many times the networks showed the Challenger disappearing in orange flames, you could still be chastened and awed by the image, unless you stopped and told yourself it was instant replay.

Even the media's unconscious ability to trivialize the ugliest of realities through the redundancy of repetition was unable to completely dull the feelings viewers had the first time they saw the explosion.

And an extra stab of emotion came from the knowledge that the parents of Christa McAuliffe, who would have been the first civilian in space, were watching at Cape Canaveral, as thrilled as anyone else. And everyone knew how the children in New Hampshire were sitting to watch their teacher go up and how they would react as the immediacy of TV hit them.

It's a measure of just how much excitement the space program has always caused, even after the heroic days before Apollo 11. A part of many people's memories is watching the lunar module touch down on the moon's surface. Tragedy had already touched the program once in 1967, but the unbroken line of successes had allowed Americans to forget how painful space exploration can be.

That disaster in 1967, in which three men died in a fire during testing, seemed to set back NASA's efforts at the time, but the extra caution and testing that resulted perhaps were a factor in the successful flights that followed. Instead of speculating about the delays before future shuttle flights and how seriously Tuesday's accident will handicap the program, particularly in budget appropriations, Americans should simply insist that NASA conduct the painstaking investigations that will contribute to the continuing advances into space.

President Reagan captured the essence of the astronauts' sacrifice when he placed them in the tradition of pioneers, who gave their lives as "part of taking a chance and expanding man's horizons."

After the initial grief passes, one may be able to accept the seven crew members' deaths as a tragically vital part of progress into space.

LETTERS

Black history talk

The UK Student Activities Board, Student Government Association and Office of Minority Affairs are proud to welcome Randall Robinson to our campus on Feb. 4, when he will be speaking on U.S. South Africa relations. The program will begin at 8 p.m. in Memorial Hall and admission is free. All are encouraged to attend.

Robinson, who's a graduate of Harvard Law School, is the executive director of TransAfrica, a half-million dollar black American lobby for Africa and the Caribbean. Also being the national coordinator of the Free South Africa Movement, he has been a main force behind the civil disobedience campaign against apartheid policies of the South African government. He has been an outspoken advocate for human rights in South Africa.

He has been honored for his achievements with the Congressional Black Caucus Humanitarian Award, Southern Christian Leadership Conference Drum Major Award and the Johnson Publishing Company Award. Currently he's on

the board of trustees at Hampton Institute, a member on the Council of Foreign Relations and a member of the Massachusetts State Bar Association.

This promises to be a most informing and provocative speech. Don't miss it!

Theresa Nolan,
Finance and marketing sophomore

Letters policy

Readers are encouraged to submit letters and opinions to the *Kentucky Kernel*.

Persons submitting material should address their comments to the editorial editor at the *Kernel*, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced.

Writers must include their names, telephone numbers and major classifications or connection with UK.



Play's finale darkens spectrum of colors

Editor's note: This column is the last in a series that traced a play to opening night.

In the darkness, behind the stage, a single shot explodes, echoing around the room, fire sparking out of the small pistol, a burnt orange lighting up the actresses' faces.

Tears well up in Nancy Sherburne's and Patty Heying's eyes. A few feet away, the audience sits, frozen in place, astonished that she really did it, that Marsha Norman didn't somehow save the daughter in her Pulitzer Prize-winning play "night, Mother."

As Heying leans against the door, the pistol lurches in her left hand, tightly holding onto the stage manager for support. Sherburne falls weakly to the floor on the other side, bare inches away in reality, but a lifetime away in the play. "Mama: 'Jessie, Jessie, child... Forgive me. (Pause) I thought you were mine.'"

Tension had been rising, inexorably, all day, building elusively toward opening night. With each new task, from fixing breakfast to lighting a cigarette, Jessie and Thelma Cates consumed more and more of the actresses' thoughts, until shortly before 7 p.m. they arrived at the Carriage House Theater.

Familiar faces and small talk momentarily take their thoughts away from the play, but even the idle



Walt PAGE

chatter somehow always circles back to "night, Mother."

In a short while, virtually every one associated with the production asks how they are doing, how they feel and wishes them the best. The theater cliché, "break a leg," becomes a running joke. "It's bad luck to wish someone good luck," one of the crew explains, adding, "Theater people are odd like that, full of peculiar little superstitions and quirks. And opening night is the worst. Every superstition conceivable is concocted in an effort to ensure that a play opens well."

All the work, all the sweat, all the thought and time and hope and prayer culminate in the breathless moment when a cast walks onto a darkened stage before its first audience. The actors carry the efforts and dreams of dozens. The pressure becomes all the more intense when many of the crew are there for opening night.

Most of those who worked on the production crowd into the Green Room for a group hug, which metamorphoses into something of a

group prayer to the gods of theater. Shortly before leaving the actresses in their dressing room, the director kisses both, smiles nervously, winks and gently closes the door behind him. The actresses sit in silence, smoking and chewing throat lozenges.

A couple of nights before, summing up after one of the final dress rehearsals, the director said, "We need to get back to the sense of immediacy and urgency and freshness or else we've lost a good deal of the show. You cannot do it by rote. With each read through every moment must be new, with its own unique energy. Tension will inevitably be there opening night."

Like a whistling tea kettle, one can almost hear the squeal of the steam as the play reaches its final boiling point, just as you can feel the tightness of the theater as the lights go down, come up and the first words are spoken.

As the piano fades from the speakers, the actresses seem to hesitate for a moment, almost as if holding something private back from the audience. As Jessie ironically says later in the script: "This is private." But to her anger and disappointment, so many people know her personal affairs.

A gray pervades the theater before the show starts. This then fades to black as the lights are dimmed

and the actresses take their places on stage.

Slowly, then all of a sudden, terribly bright, painfully white light glares on the stage.

Throughout the play, colors seem to fade in and out. Often the audience strangely sees the bright pastels of humor while the actresses intend a darker brown, more sardonic wit, and even pathos.

Abruptly, just when many people are seeing the crimson of possible salvation, a burst of burnt orange and red cracks into their eyes, the searing knowledge that yes, by God, Jessie did indeed shoot herself.

Then black and cold and dull, as the mother cries for a daughter she can no longer see.

A momentary grayish purple as the tragedy sinks in, followed by fading darkness as the audience slumps in its seats. An electric crackle, the burst of applause, uncomfortably like the sound of the gunshot, heralds the return of the lights and the actresses, walking arm in arm to the front of the stage.

Driving home, ultimately alone, the bright lights of the city never seem able to completely overcome the darkness.

Walt Page is a journalism graduate, a senior in nursing, philosophy through religious studies, and a *Kernel* columnist.

Two professors try to oppose UK tide

I have a story to tell, a tale — as Charles Dickens might have expressed it — of two professors. This is one little story that I will enjoy telling precisely because it involves two men of whom we can all be proud. Unfortunately this story will, I am afraid, have had ending, but it's an important lesson for those who earn their livings at UK and yet, at the same time, ignore the humanity of those around them.

After all, how can two lives compete with the anticipation of that next pay check or a rapid advancement at a University that according to one tenured professor "I would never allow my son to attend?"

The first professor I met at the faculty dining room, that wonderful room where some of those who have lost faith and hope and charity come to forget the fact that they would give their collective souls to the Moral Majority if they could just be 18 again in order not to repeat their many mistakes.

But the professor I speak of is different. He is retired now (although still listed as a professor). He taught at this University for many years. He devoted his life to his students, while too many professors devote their lives to — what else? — their sacred careers. The fact that this professor is Jewish certainly did not help him in his own career; he knows far better than I what anti-Semitism is all about.

He had to suffer in the same way my father did, and in some respects it reminds me of my old man.

The true outrage is that this man still has the legal right to become a full and active participant at this University. In his own specialized

Contributing COLUMNIST

field he is nothing less than brilliant. He is caring about his students (if the University would give him any) and he is the perfect professor to give special lectures and seminars.

In a more just world, UK would bid him to spend every day and every hour of his life on campus, doing all those things that many of his younger colleagues cannot seem to do very well; teach and inspire. In other words, he is one of those men who can bring out the best in us, and God knows we need someone like that.

Yet, though his friends (and I — though he does not know it yet — have become his friend for life) do not ignore him, the reality is that UK does. A man who devoted his life to this school is now told in subtle and silent and very perverse ways that his services are no longer needed. I can see the pain in his eyes, and yet his voice is vibrant with optimism and wit and love.

He is what Shakespeare was to theater, or what Edward R. Murrow was to journalism. If they were alive, I fear UK would pass them over in favor of younger, less inspired (and inspiring) teachers. This is not a man who dreams at night of racy sports cars or a new VCR or cable television. I can well imagine that his dreams are filled with the faces of those students

This University — and more importantly I myself — need these two men. They are a reason not only to hope, but to live.

whose lives he touched over the years, and we can probably number them in the thousands.

He is one of us, yet it is we who should be more like him. The "terribly human" truth as e.e. cummings might have said is that we choose not to be. It is, after all, our choice, and too many of us have fallen like little lemmings over a cliff of ambition.

He will not remember me, nor will he remember our conversation. But I will not forget him, nor will I allow my anger to abate as long as UK does not beg this man to come back and teach all of us what we should always have known.

The other professor still teaches here in the French department. He, too, has devoted a lifetime to his students. He is French (I enjoy the company of French teachers who are actually French) and his range of knowledge about both the literature and culture of France is unlimited. He is a walking and breathing intellectual and human treasure, and yet I wonder what will happen to him in a few years.

He too has endured and had to abide certain very painful slights. It is truly amazing how colleagues can

sometimes — even without meaning to — tear each other apart. My only regret is that I had not met him many years ago. Now all I can do is extend the hand of my protection over him. Do you understand? No one touches him or approaches him without respect and dignity. I demand this of you.

He, too, deserves what I fear UK will never extend to him: our thanks and — more importantly — a lifetime guarantee that, as long as he wants to teach, there will be students and a classroom here at his disposal.

This University — and more importantly I myself — need these two men. They are a reason not only to hope, but to live.

What is truly remarkable is that these are great men, and I — well, I worry about them. At UK teachers like these are a small, tiny minority.

But — damn all of you — I will never let you forget them, even as you watch your VCRs and dream — not of truth and learning — but of how to get ahead at UK.

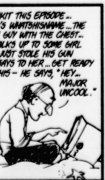
If that is what you want, then I suggest you come eat with me at the faculty dining room. Look around you, and you will see the torturers and those they have victimized. There are stories in each and every face, and you might want to study those faces carefully before you decide on a career at UK.

Robert Floum is an English graduate student.

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SPECTRUM
Staff and AP reports

Vital statistics bill considered vague

FRANKFORT — A bill intended to give the Health Resources cabinet more authority for recording deaths, adoptions and other vital statistics in Kentucky has become an after-thought in the abortion battle.

Senate Bill 19 is now simmering in the Senate Health and Welfare Committee, laid aside yesterday after complaints that it sets "vague, confusing" definitions for such controversial items as fetal death, live birth and "induced termination of pregnancy."

"This whole idea needs to be reconsidered from end to end," said William E. Doll Jr., a lobbyist for the Kentucky Medical Association.

And Sen. Henry Lackey, the bill's sponsor, said it was "obvious we're going to have trouble passing this bill, even out of here."

Mills, defendants await jury's verdict

FRANKFORT — Treasurer Frances Jones Mills and six co-defendants accused of theft and official misconduct awaited a jury's verdict yesterday, chatting among themselves or with lawyers at the Franklin County Courthouse.

Mills, 64, and the other defendants, all current or former workers in her office, were accused of a combined 47 counts of performing campaign or personal work on state time, and with ordering other state employees to do the tasks.

The alleged violations stemmed from her 1983 campaign, when she was secretary of state running for treasurer. The jury got the case Tuesday afternoon, deliberated for about 5½ hours, then went home for the night.

Life expectancy at record high

WASHINGTON — Americans are healthier and living longer, but also paying steeply for it, the government said yesterday in its annual report on the nation's health.

Life expectancy is at a record high and infant mortality at a new low, the report said. Although infant mortality fell to an estimated 10.6 deaths per 1,000 births in 1984, health experts said they continue to worry about the slowing pace of the decline, and a persistent gap between the rate at which white and black infants die.

A child born in 1983 could expect to live 74.6 years, a new high, the study said. The longest life expectancy is enjoyed by white females, 78.7 years; the shortest by black males, 65.4 years.

Europeans say Libya helped foil terrorists

ROME — Tip-offs from Libyan intelligence agents enabled European authorities in past years to intercept terrorists planning strikes against European targets, Italian and West German officials say.

The Libyan help stopped, however, in 1984 or 1985, said an Italian source who added, "It seems they have taken a different attitude."

The statements by German and Italian officials came in interviews in Bonn and Rome, in which they discussed West European reluctance to join in the sweeping U.S. economic sanctions against Libya. They spoke on condition of anonymity and would not provide details of the cases.

A West German official said previous Libyan anti-terrorist assistance to the Europeans is an example of the "complexity" of a situation which he said "the American public may not understand."

•Parking

Continued from page one

because the state will only allow the University to pay the amount the property is formally appraised at.

The parking lot, which will cost about \$175,000, will be built in two phases, Williams said. In the first phase, the lot will be graded and then paved and striped.

Williams said financial restraints have delayed UK from creating additional parking lots, but money left over from the Medical Center parking structure has filled the gap.

Walter Skiba, director of human resources, said the revenue to support the new plan will come from about \$500,000 in the sale of parking permits.

Williams said that after the construction is finished in about two years, about 60 spaces will be open again.

In about two years, "we will be back as good as we were or better," Williams said. "February and March will be difficult. For the next two months, parking will be a little more difficult."

He said the parking plan has "high priority" and that activity will start very shortly to work on the plan.

If the University is able to buy the house on Columbia, it will pave the parking lot all the way to Pennsylvania Avenue, he said.

The University will try to find other UK housing for the people who live in the University's houses.

"Our plan is to move the University in easterly direction, away from Limestone Street," Williams said.

University officials also are already looking at a location for an

other parking structure that they plan to include in the next budget.

The site in consideration is the current "B" lot in front of Wildcat Lodge on Euclid Avenue. They are studying the effect it could have on traffic before making plans for a 600- to 700-car parking structure.

"We need to get the message across that we are trying to come to grips with the problem," Williams said.

But many faculty, staff and students are still receiving tickets for parking illegally.

"We are trying to be as lenient as possible," Skiba said about ticketing people in the parking lots.

"We are just as concerned as they are," Skiba said. "Right now, it is going to be very, very tight. People are going to be inconvenienced."

Poll says UK favorite to be flagship university

Staff reports

UK was named by 67.2 percent of the respondents as the university that should be designated as the flagship university for the state. Respondents to the question of whether Kentucky should have such a university were split.

In the central and east region, which includes Lexington, 94 percent chose UK. The lowest regional preference for UK came from the north region, including Louisville, at 56.1 percent.

The University of Louisville was second in the poll, with 9.7 percent naming their choice for a flagship. Residents of the north region were almost 2-to-1 in favor of UK over U of L.

Lexington was chosen the state's most outstanding city in the same poll.

It was chosen as the most progressive city as well as the most enjoyable city in the state. Louisville was second in both questions.

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roommates

Christian female to share duplex one bedroom efficiency. UK campus. \$1200. Call 257-2998.

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lost & found

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FOUND: Textbook on January 28 in Miller Hall. Call 257-2998.

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DIVERSIONS

'Decent Exposure' offers local bands airplay, studio time

By STEVE DRIESLER
Staff Writer

So you wanna be a rock'n'roll star?

Well, you could follow Roger McGinn's words of wisdom and "just get an electric guitar. It takes no time to learn how to play..." If you've tried that and just weren't satisfied with the results, you could always give the WKQQ-FM "Decent Exposure" contest a try.

Now in its fourth year, the contest is a chance for local musicians to receive some airplay on Double Q, win some nice prizes and generally get some — you guessed it — decent exposure.

Anyone interested in entering "Decent Exposure" should submit a demo tape to WKQQ. From these tapes WKQQ's disc jockeys will choose 12 finalists to compete in three-playoff rounds.

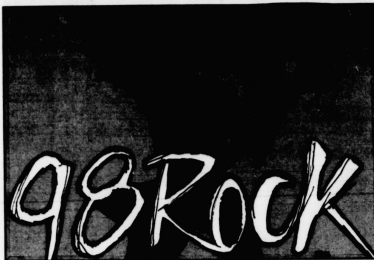
The winner of each semifinal then advances to the final championship

round. All of the shows will take place at Breeding's.

The judges for the semifinal and final rounds have not been established yet, but Sue Silver, WKQQ's director of marketing and promotion, said they would include representatives from major record labels. Last year's judges included reps from Atlantic, CBS, Epic and Warner Bros. Records.

Although WKQQ music director Rob Ellis admits that the majority of tapes they receive are by "formula rock" acts, he expects a "real wide variety" of acts as in previous years. "We get everything from solo acoustic artists to heavy metal and everything in between," Ellis said.

There is an interesting addition to the entrance rules this year. Rule No. 9 reads: "The purpose of 'Decent Exposure' is to promote local talent in a professional manner. Individuals associated with this contest who do not conduct themselves



J. TIM HAYES Herald Graphics

in a professional manner will be disqualified."

The statement is ambiguous, but Silver and Ellis both stress that the new rule is simply to protect the station from threats by jilted bands as happened last year when, according to Ellis, a disgruntled group "threatened the radio station."

The three playoff rounds will take place on Feb. 17, 24 and March 3 with the final round being held on March 10.

And tell them what they'll win, Johnny: The winning act will play a paid performance at WKQQ's Memorial Stakes Day at the Red Mile.

10 hours of studio time at Hildean Studios, and a "full production" music video from House of Commons Films.

Second prize is an Ibanez programable digital delay from Dick Baker's Yamaha Music World. Third prize is an Ibanez guitar and case, also from Dick Baker's.

The deadline for submitting tapes is noon Feb. 3. Tapes can either be cassette or reel-to-reel, but they cannot be returned. Both original and non-original material is welcome, but there should be no more than three songs per tape and no overdubbing is allowed.

Super Bowl XX places third in football ratings

NEW YORK (AP) — Super Bowl XX was on a record ratings pace, perhaps even on target for the major milestone of 50 percent of the population, but it lost some second-half viewers and finished as the No. 3-rated football game ever, network researchers said Tuesday.

NBC was this year's beneficiary of America's annual Super Bowl frenzy, and the top-rated network easily won the week and padded its prime-time season margin over CBS, according to figures released by the A.C. Nielsen Co.

For the week of Jan. 20 to Super Sunday, NBC had eight of the Top 10 shows and averaged a 21.2 rating to CBS's 16.0 and ABC's 14.4. The 18th week of the 30-week prime-time season raised NBC's leadership by three-tenths of a point, giving the

network a 17.9 to CBS's 16.9 and ABC's 14.4.

The Chicago Bears' 46-10 Super Bowl shuffle of the New England Patriots Sunday achieved a 48.3 rating, ranking below the 49.1 of San Francisco-Cincinnati in 1982 and the 48.6 of Washington-Miami in 1983.

NBC's postgame show ranked second with a 35.4 rating, followed by NBC's "The Cosby Show," NBC's "Family Ties," ABC's "Dynasty," NBC's "Miami Vice," NBC's "Cheers," NBC's "The Last Precinct," NBC's "Golden Girls" and CBS's "Murder, She Wrote."

The "CBS Evening News" was first in the dinner-time news competition with a 13.6 rating. "NBC Nightly News" averaged a 12.2. ABC's "World News Tonight" had an 11.5.



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