

Health board delays decision on incinerator

By SACHA DEVROOMEN
Staff Writer
and EVERETT J. MITCHELL II
Assistant Editor

The Fayette County Board of Health could not reach a decision to approve UK's request to build an incinerator for hazardous and radiological waste.

The incinerator, which is to be built at Spindletop Farm on Iron Works Pike, will be used to dispose of hazardous materials generated at the University's main campus. The hazardous materials include low-level radioactive substances such as Tritium and Carbon 14.

The board meeting Monday night at the Lexington-Fayette County Health Department on Newtown Pike, postponed the decision after hearing comments from several University faculty members.

The issue will be taken up again at a public hearing at the next board meeting at 5:30 p.m. March 12.

By that time, UK's purchasing office will be taking bids on the construction of the incinerator. "We don't anticipate putting out the proposal until the second week of March at the earliest possible date," said Tom Fields, director of purchasing at UK. "The construction of the incinerator will be handled through competitive negotiation."

Proposals for the construction of the incinerator will be sent to firms chosen from a predetermined list of companies that qualify for that type of work. The firms will then have to substantiate that they qualify and have the ability to complete the project, Fields said.

"Congress now mandates we find our own disposal method by 1986," Leonard Wilson, director of UK Human Safety and Environmental Health, said.

Chemical waste now is stored at Spindletop in a storage building prior to shipment to Alabama. All radioactive isotopes are shipped to Washington state.

"The hazardous material waste that we generate is

extremely small and has gone to an environmental site in the state of Alabama," Wilson said in an earlier interview. "All the radiological waste in the past several years has gone to the state of Washington to a Nuclear Regulatory Commission approved disposal site."

Wilson said the University generates three types of waste: scintillation fluid, normal laboratory trash and pathological waste. All these waste products contain mostly hydrocarbons.

"The incineration process will convert these hydrocarbons into carbon dioxide and water vapor," Wilson said. "It will not release any carcinogenic material or any hazardous material and a very, very minor trace quantities of radioactive material."

"It will render all substances harmless. It doesn't change the forms of the radioactivity. There will still be some small quantities of radioactivity, but they will be in what is known as permissible concentrations, and we here at the University have what is called low-level radioactive materials."

He said most of the hazardous materials come from research laboratories and treatment of cancer at UK. He said if the incinerator is built they will operate it once a week for eight hours.

"We transport to storage area once a week now," he said. Having their own incinerator "is much better than putting it in containers and shipping it somewhere."

"It is a very small incinerator; it is not designed to handle large volumes of waste," Wilson said. "It is designed to handle our waste problems here at the University for a period of about 10 years."

Ed Day, a representative of Environmental Control, the incinerator manufacturer, said there are not many alternatives because the safest way is to destroy toxic chemicals.

Ashes will not be a problem, Wilson said. They will be checked out for radioactivity and will be stored.

See INCINERATOR page 2

SAB discusses film premiere presentation and TV shows

By FRAN STEWART
Staff Writer

The Student Activities Board discussed plans for a possible premiere showing of a Warner Brothers film at yesterday's meeting.

According to John H. Herbst, director of student activities, "Police Academy," a comedy, will be shown in Worsham Theater on or around March 11. The movie will not be available for public release to movie houses until March 24.

Since the movie will be shown only once, Herbst said admission at the movie will be limited to 500 people. Admission will be free "but by ticket only to control the number of people attending," he said. The showing will be special activities, faculty, staff and their immediate families.

Herbst said the decision to use the UK theater as one of about 30 or 40 locations across the country where a premiere screening will be aired was a definite "pat on the back" for Steve Edelstein, SAB cinema chairman.

According to Herbst, the number one reason for SAB being contacted by the promotional firm representing the film distributor was the cinema's good reputation for running high-quality programs. The new 500-seat theater is also an excellent facility, he said.

Herbst said ticket information will be released as soon as a definite date is set by the distributor.

In other business, Louis Straub, Student Activities Television chairman, aired a commercial for Worsham Theater.

The commercial, which was produced by Frank Salvino and David Combs, telecommunication seniors, required about 10 hours of manpower time for 30 seconds of viewing time, Straub said.

According to Straub, the commercial did not cost anything to produce and will air in this semester's "Visions" shown at noon Feb. 21.

"Visions," which airs in the closed circuit TV room at the Student Center, will review all special activities that took place on campus last semester.

An hour-long tape on the one-man play portraying John F. Kennedy will be shown at 4 p.m. starting Feb. 22. The JFK story is already being aired on public access Channel 6 on cable.

Straub said Kay Conley, a journalism senior, will produce the next commercial on the Little Kentucky Derby, which will air on the next "Visions."

Other projects of SATV include "Rockworld," an hour-long show similar to MusicTelevision.

In observance of Afro-American History Month, programs obtained from Chester Grundy of the Office of Minority Student Affairs will be aired from 4 to 4:30 p.m. every day except days the JFK story is being shown.

"I think we've come very far since we started last semester," Straub said. "I'm pleased with where we are now."

SAB also voted to fund a blues concert by Stevie Ray Vaughn, tentatively set for April 19 in the Student Center Grand Ballroom.

David Butler, SAB concert co-chairman, described Vaughn as "one of the best white blues guitarists," and said the artist's current status was similar to Bruce Springsteen's when he played here in the early 1970s.



Lap Dog

Dave Powers, an undecided freshman, and Bud, are about to share lunch in the north campus courtyard. Bud belongs to a friend of Powers, former UK student Robert Sharp.

Quiet riots

Students no longer actively participate in social movements as they did in the tension-filled '60s

By STEPHANIE WALLNER
News Editor

"Hell no, we won't go" does not arouse the campus as it used to. And the student body just does not throw a rally like it used to.

Back in the days of Vietnam, UK students actively participated in anti-war movements, promoting their share of rallies and marches. Now, despite Marine occupation in Beirut and European missile deployment, there are no outward signs of protest or demonstration at UK.

"It was an interesting generation of young people (in the '60s)," said Raymond Betts, a professor of history and director of the University Honors Program. "It was the first time that large numbers of people publicly, violently, questioned foreign policy."

"I think it's important to remember social movements just don't happen," said Lori Garkovich, a professor of sociology. "Those things occur when you have the coming together of certain conditions and events."

Garkovich said stress and strain are large factors involved in unstable social conditions. "In the '60s, you had the draft and the period in Vietnam," she said.

She also said that besides those strained circumstances, an ideology developed. "You have people saying, 'We have a problem; why do we have it; and what can we do to change it?'"

Another factor contributing to an atmosphere of unrest is leadership,

Garkovich said. "You need leaders; persons who are able to speak to large groups. . . . Ones who can articulate and are capable of motivating us to do something."

Precipitation of events confirms beliefs of what is happening, according to Garkovich. "In the civil rights movement, the coverage of the assaults on the civil rights workers, was aggressively covered by the media, she said.

Patricia Wack, president of Social-

ly Concerned Students, said media involvement played a big role in uniting protesters. "The problems we are dealing with (today) are much more subtle," she said. "The kinds of problems we have, have gone underground a bit and it's easier for people to put them out of their minds."

Bob Clay, assistant dean of students, credits society's demands for higher education as a main contribu-

tor to today's student apathy toward social issues.

"I think we have seen a rebirth in conservatism," he said.

"Then (in the early '70s), if your country did it, then it was right," said Clay, who was a student at that time. "The generation of students here have been beaten down by an economy."

He said competition for jobs in today's market has placed considerable pressure on this college generation. "The attitudes have become more 'me oriented,'" he said.

Betts said, "The difficulties of the economy and the intensive competition for an attractive position cause students to be more dutiful (to higher education). The riots of the '60s occurred at a time when young people were not as concerned about their professional future."

Wack said her organization is rare in that "most of the people that are in Socially Concerned Students still hold a lot of the values that were widely held in the '60s."

Garkovich said the confluence of many necessary conditions, such as social unrest and strain, causes attitudes much like those experienced in the late '60s and early '70s. "We just haven't had the situation of all these conditions coming together."

"Historians often say that riots and revolutions occur at those moments in time when the conditions seem susceptible to change," Betts said.

Today's social disappointment is spread across many topics and not

Professor writes book on early Christian ethics

By CINDY PALORMO
Staff Writer

Louis J. Swift, a professor of classics, exposes his students to ideas and beliefs of many pagan authors.

Swift, who specializes in patristics — early Christian writers who wrote in Greek and Latin — discusses early Christian ethics, concerning warfare and participation, in his book, *The Early Fathers on War and Military Service*.

"The book deals with the question of how to reconcile the Christian concept of peace with the use of coercion, which is built right into every system of government," Swift said. "This is a problem the Christians wrestled with almost from the beginning." Also the problem of the reality of sin and the necessity for preventing injury whenever possible is discussed.

Swift actually wrote the book in about one-and-one-half years, but he had been researching the ideas surrounding Christian beliefs of war since the Vietnam Conflict. "I knew the research because for the last 10 years, German and British scholars have dealt with the issue," he said.

"I asked myself, 'What did the early Christians think about war?'" he said. Through articles on St. Ambrose and St. Augustine, as well as messages of the Fathers of the Church, it became evident to him that problems of reconciling Christian ethics with participation in warfare and violence were problems even in the first century.

"The early Christian view of warfare and violence can be applied to today's world," Swift said. "When the issue arises, discussions are sparked. Nuclear warfare has Christians wrestled with these issues, he said. Therefore one must come to an individual conclusion according to Christian ethics."

There is a division among Christians themselves over these issues, he said. Therefore one must come to an individual conclusion according to Christian ethics.

The question of the justness of nuclear warfare is not a simple one. "It will take a long and careful pro-



LOUIS J. SWIFT

cess to reach the conclusion of what is just or unjust," he said.

"St. Ambrose and St. Augustine believed that war is a secondary problem related to the greater issues of justice and peace," he said. "It's not an individual problem."

A more practical idea of nuclear warfare distinguishes between competence and non-competence, not engaging in enormous destruction if it results only in a small gain, Swift said. "That must be taken into consideration," he said. "That's known as the principle of proportionality."

"Pacifist and non-pacifist sentiments of warfare existed together in the Church at the second century and earlier," he said. "This is the main thrust of the book."

Many people believe there was a sudden change from pacifism to non-pacifism after Constantine came into power in Rome during the fourth century, but actually there was no such sudden change, he said. Instead the idea of participating in warfare became more widely accepted, he said.

"The pacifists believed God's relationship with people in the Old and New Testaments were different. They also believed the wars in the Old Testament were figurative, not literal history," he said.

INSIDE

What was campus like during the political upheavals of the late '60s and early '70s? A UK administrator was there and describes the situation. See page 2.

One of UK's swimmers hopes to make a good showing in the SEC tourney which could put him on his way to the Olympic Trials. See page 3.

WEATHER

Today will be sunny with highs in the low to mid 60s. It will be mostly clear tonight with lows in the upper 30s to lower 40s. Look for increasing cloudiness tomorrow with a chance of rain and highs in the mid to upper 60s.



UK students protest the Kent State shootings.

LA ARCHIVES

Correction

In a story about the espionage career of Col. John E. Cottell that appeared in Monday's *Kentucky Kernel*, a reference that stated British Intelligence threatened his family if he did not become a double agent and that the organization was responsible for his son's auto accident was incorrect.

In fact, the KGB, the Soviet secret police,

was the organization that Cottell said offered him the job and who he believed was responsible for the accident.

Also, Cottell said the reference to himself as a terrorist is incorrect, saying that he has spent most of his life fighting against such people and actions.

The *Kernel* apologizes for any inconvenience to Cottell.

Incinerator

Continued from page one

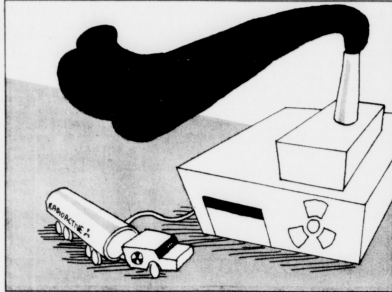
There will be very little ashes left after the incinerator has been operated.

Another concern that was brought up at the meeting concerned the gasses. Marcus Cohen, a professor of mathematics, was concerned that the gasses would end up "in a hazard down the street."

Mike McEllistrem, a UK nuclear physicist, explained that the gasses will lift 50 or 110 more feet into the air after coming out of the 35-foot high incinerator stack.

The amount of radioactivity by the time it hits the ground will be "about 10,000 times smaller than any level ever been used on animals or humans," McEllistrem said. "It is almost undetectable, and we can detect radioactivity at small amounts. These levels are all insignificant."

Wilson said he started looking at this process of disposing of hazardous materials several years ago, especially since last year. "During the Spring I went to the manufacturer and looked at several sites," he said. "Within six months after receiving the permit, we can be in operation."



J. T. HAYS/Kentel Graphics

The application UK submitted to the Cabinet for Natural Resources and Environmental Protection was

returned because of deficiencies, according to Forrest E. Frazer, Jr., a representative of the cabinet. "They needed to collect more data," he said.

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Conservatism returns to campus after high activism during the '60s

By **FRAN STEWART**
Staff Writer

In the past two decades, Jackie Bondurant has watched UK change from conservative to its most radical point in the late '60s back to conservative again.

Bondurant, an information specialist and a graduate student in English, has worked for the UK Information Services since 1964. "UK has traditionally been a very conservative campus in trends and fashions," she said. "We have our own traditions. But then something will come along like the student uprisings of the late 1960s."

"Because Kentucky is part of the Bible Belt and has a rich Southern tradition, UK would never 'have the same environment as at Berkeley (University of California) or even at Yale (University)," she said. "The whole state is conservative."

The '60s were very generous to colleges, Bondurant said, with much money being earmarked for graduate student education. College graduates also were in great demand in the business world at that time.

"Students were not worried about their own individual futures," she said. "Because they weren't so concerned about their own futures, some students became involved in the future of the country and this particular (Vietnam) war."

According to Bondurant, the main reason for the campus problems of the late '60s and early '70s stemmed from a lack of communication between students and the administration. "The students didn't want to listen to the voice of authority, the administration, and they (the students) were causing problems," she said.

It was a very frustrating time for the administration, she added.

After Bondurant began working at the information office, she said she lost touch with the student body. "So it was very frustrating and shocking to me to realize there was so little communication between the administration and the students," she said.

Bondurant said she was horrified when she heard about the tear-bombing at the Student Center. "It was like it was a war. Knowing both parties, the administration and the student body, I couldn't understand how this could happen. It really bothered me when it came to my school."

According to Bondurant, many students, particularly seniors and graduate students, were adamant about the issues of the day, but then there was another group whose actions seemed to directly contrast the actions of the rebellious students.

"It wasn't like everyone on campus was going around in torn jeans, bare feet and long, stringy hair," she said. "The fraternities and sororities still went ahead and did their own thing. Some students were still trying to go to class and dressed normal. It was a really split campus."

Bondurant said the rebellion lasted for a couple of Spring semesters and then it died down, but the effects carried on for many years later. "We got very social-minded in terms of how we could help our fellowman," she said.

This new social awareness was reflected in right to privacy laws, student codes and the ombudsman. The student uprisings also brought about an increase in all kinds of student concerns and interests, she said.

Robert G. Zumwinkle, vice chancellor for student affairs, said, "The major change in administrative policy affecting students directly was the adoption of the student code. The University put down in writing the rights and responsibilities of students."

Much student and faculty input went into the student code document. According to Zumwinkle, who came to the University in 1970, UK was one of the first institutions to develop a student code of conduct.

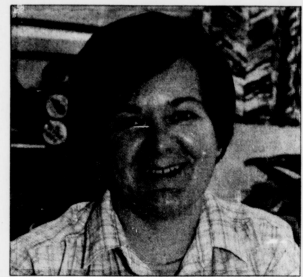
Bondurant said people began to question "not only why we had to go to war but why we had to sign our names five times to register or why we had to be in the dorms by 11 p.m."

"Then the ones having the least involvement in the uprising began to question their own involvements, their own college life," she said.

According to Bondurant, the membership in fraternities and sororities began to drop because students questioned everything that was an established organization. "Which is good," she said. "In thinking back, a lot of good came out of that period."

It was a tough lesson to learn, she said, "but it opened up communication (between administration and students). Now practically every college has committees that students can serve on."

The students of today are the ones benefiting from the actions of the late '60s, Bondurant said. Students during the uprisings did not get immediate satisfaction. "We went from a surge of liberalism and that has settled back into our normal role," she said.



JACKIE BONDURANT

"President (Otis A.) Singletary is really open with students," Bondurant said. As a result of the student-administration problems, committees are now set up on campus so students can be on them.

"Student involvement is very much wanted on this campus," she said. "Students may not take advantage of it but the groundwork is already there and the lines are already established for when students need it, there is a willingness on the part of the faculty and administration to listen to students."

According to Zumwinkle, in the early '70s, UK developed a "whole series of avenues for student input into policy-making."

"They haven't worked as well, I think largely because students haven't taken advantage of them," he said. "Students are appointed, but they don't make the kind of contribution we'd like them to make."

The student code and the committees for student input have not been the only areas of improvement for students. Zumwinkle said in the past few years there also has been a significant increase in student representation on the University Senate and major changes in campus recreational facilities.

"I give a lot of credit to Dr. Zumwinkle," she said. "He bent over backward to make sure the student areas are not forgotten and they're a part of policy-making."

Not only has the administrative attitude toward students changed over the years, but, according to Bondurant, the attitude of the students themselves has changed. The negativism of the late '60s, early '70s period grew into a conservatism in students. "Students now are more like when I was in school back in the early '60s," she said.

"I meet a lot of students and I'm continually amazed at their maturity and poise and ability to cope," she said. "Students are really concerned about their futures. Students are anxious to meet faculty, administration, alumni so that they can make contacts and get experiences that will lead to job opportunities."

This desire to prepare themselves for the future carries over in many other areas as well. "Most students I come in contact with have at least one job or maybe two, trying to put themselves through school."

Bondurant said UK students of today are more serious and competitive in terms of grades. They know what is required of them for their careers.

"Because of the economy and because parents are having to sacrifice more to send their kids to college, students have taken school more seriously," she said. Students are now more interested in getting school over with as soon as possible and getting on with their lives.

"Everybody's having to take on more responsibility," she said. "Students know they have basic responsibility for getting the best grades they can to hopefully get the best job they can. But in the meantime they have time for basketball games and parties."

According to Bondurant, students currently seem more interested in the University and traditions. "In the '60s (tradition) was not the 'in' thing. Traditions (Homecoming, the *Kentucky* yearbook, the *Kentucky Kernel* newspaper) really suffered."

Bondurant said students were interested in re-establishing traditions, which was evident in "the fact that students stand in line to get basketball tickets and paint their faces."

"Students are more balanced and more mature than when I was in school," she said. "We didn't have to juggle all those things. Students really are organized and pretty much know what they want to do in their lives. Students now are more well-rounded."

Riots

Continued from page one

sented to encourage public support for our "peacekeeping efforts."

Garkovich said a common attitude is "give us a little bit of time and things will get better. Our general tendency is inertia."

The current social problems also are not student oriented like the

draft and the college generations role in Vietnam were, she said.

Clay agreed that the absence of the draft has lessened student activism. "There is no more draft in the strict sense of the word as it was then."

Betts said society's sense of change and disappointment with the federal government in the '60s can

be seen as the "end of an age of innocence."

The once famous chant "Hell no, we won't go," just does not pack the "wallop" it used to, Clay said. The protesters in the '60s were able to effectively use slang terms as a sign of revolt to "widen the gap." He said, "Today they may turn a head, but that is about it."

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SPORTS

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Katfish hopes to qualify for Olympic trials

By CONCEPCION LEDEZMA
Senior Staff Writer

UK swimmer Jeff Bush said he tried something different in one of the three events he swam, following a recent home meet against Eastern Kentucky Saturday.

"I've been trying all season to go out the first 100 yards as fast as I could," the co-captain said of his 200-yard freestyle strategy. "I decided to try to go out (start) a little slower and come back (finish) a lot faster."

The result was the same as he gradually pulled away from the rest of the field to win by more than one body length with a time of 1:44.02.

Bush, however, has swum the event much faster; as much as four seconds faster; for it is one of his nine UK swimming records.

His most recent record-breaking swim was in UK's home meet against Ohio University two weeks ago. The event was the 400-yard individual medley, which requires the swimmer to utilize four different strokes.

In the final 100-yard, the accounting senior fought off a strong challenge from teammate and former

record holder Dave Phillips to earn the victory with a time of 4:08.69. The previous record was 4:08.88.

"My strategy was to get out as fast as I could in my first two strokes and try to hold on in the breaststroke, and then sprint out with the freestyle," Bush said. "My weakest stroke is the breaststroke, and that's where he (Phillips) was catching me the most (during the race)," he said. "I didn't look behind me but I knew he was catching me because he's a lot better breaststroke than I am."

"That was the first time I competed in this event since being at UK. He (Phillips) congratulated me. He said, 'Good swim. It's a rivalry to get your name up on the board.'"

The "board" refers to a list of events and the names of UK record holders, and is posted on the wall by the pool in Memorial Coliseum.

Bush emphasized, though, that the teammate rivalry for the varsity record helps the team members.

"This really benefits the team so that everyone could improve their times by having something to shoot for."

Bush's competitiveness doesn't interfere with his personality, which

makes him easy to like. His lean but muscular 6-foot-2, 160-pound frame aids him in meeting the demands of swimming.

Before committing completely to swimming at age 12, Bush participated in other sports.

"My dad was a program director at the YMCA," he said. "I played every sport there was to play except for football. I played mainly basketball, a little soccer and baseball."

He was later cut from his junior high basketball team in the eighth grade.

"That was part of the reason I decided to go into swimming," he said grinning. "As it turned out, I probably wouldn't have been tall enough to play in college."

Maybe not tall enough for basketball, but fast enough for swimming.

Last summer, while representing the Dynamo Swimming Club in the Southeast Region of the AAU competition, Bush's time in the 200-free style (which he won) and 200-backstroke was fast enough to have originally earned him a spot to qualify for the 1984 Olympic Trials in Indianapolis, Ind. in June.

"It was a thrilling and satisfying win," he said. "This was probably

the fastest region in the country. The people that finished in the top 50 in the region also qualified for the trials."

The AAU committee, however, made some rule changes after the 1983 summer competition. This resulted in Bush having to match the time of his AAU swim in the upcoming Southeastern Conference championship next month in order to qualify for the trials.

Bush is confident that it will be accomplished. "That is definitely the biggest thing on my mind but I have to put things in perspective because it is tempting to look past the SEC."

Bush expressed confidence in the team, believing that its best showing is yet to come.

"I really think that Kentucky is going to have a real good SEC meet," he said. "We have people who can swim fast with times faster than they're capable of doing."

"Our freshmen compliment our upperclassmen so well. I'm looking forward to the SEC and seeing their times."

Bush also hopes to compete in the NCAA and earn All-American honors.



UK swimmer Jeff Bush has set nine records since coming to UK. The 6-foot-2 senior has high hopes of making the Olympic team at the trials to be held in Indianapolis, Ind. this June.

Football players prepare for season during winter program

By MARTY NASHSTOLL
Reporter

The UK football team will not have a typical winter training program this year because for the first time since 1977 the Wildcats come into the program with a winning season and bowl appearance on their shoulders.

"Winning has helped in every phase," said defensive end coach Dave Likins, who is in charge of the

program. "The players have come in more dedicated. I could see it in their eyes the first few sessions. They want to get bigger and they are willing to pay the price."

Because of their appearance in the Hall of Fame Bowl on Dec. 22, the players did not get much time off. Most of them did not get home until Christmas Eve and had to be back on campus for the winter program which started the first week of Spring semester.

"We feel that since we did not get that much time off, and we were lifting (weights) up to the bowl game, we will be a bigger and better team next fall," Likins said.

The winter program lasts seven weeks or until spring practice starts. Generally, the players lift four days and run one. This year, however, the players have each been given a card on which to measure their progress daily. They have

also been put on a diet to help gain weight and strength.

"We're making sure the players are eating three meals a day," strength coach Pat Echeberry said. "The eating habits are very important on gaining weight and strength. We are also stressing that the players get plenty of sleep."

Most of the stress for gaining weight and strength will come from the offensive line and defensive line. In 1983, UK was outweighted in some

games on both lines, an average of 30 pounds per player.

"The winter training program is very vital for us," UK head coach Jerry Claiborne said. "We have to get stronger in order to compete against the other teams in the Southeastern conference and around the country."

"Last year, when the players came in off the 9-0-1 season, they were embarrassed. They have come in this year more confident and each

player knows the importance of the winter program," he said.

"We all know the program is up to us," defensive end Steve Mazza said. "We want to beat the teams we didn't beat last year and on the same token beat the teams we are expected to beat."

"All the players owe a lot to coach Echeberry," defensive end Brian Williams said. "He gets us motivated and fired up."

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Reagan has missed unique opportunity to embrace Soviets

On Monday, President Reagan's spokesman asked the new Soviet leader, Konstantin U. Chernenko, to work with the United States toward "greater mutual understanding and constructive cooperation."

Good words leading to a good thought. Yet the president, in his decision to send Vice President George Bush to Yuri Andropov's funeral missed a golden opportunity to symbolize the meaning his words tried to express.

White House spokesman Larry Speakes said Bush, during his official stop in Moscow, would "stress our commitment to peace and, in particular, to the search for mutually acceptable agreements" during his discussions in the Soviet capital.

The question is, however, why didn't Reagan, wanting to improve relations and relieve tensions between the world's superpowers, go to Moscow himself to make these statements?

As president of the United States and perhaps the most influential leader of the "free-world" countries, Reagan missed a chance to impress upon Chernenko that our country truly wants better relations.

If Reagan had attended Andropov's funeral, the ruling powers within the Soviet Union would have seen that the United States was willing to make an effort. And to a country like the Soviet Union, where symbolism plays an important part of daily ideology, the move would have been a signal of change.

But this is only speculation. Reagan, for whatever reasons, did not attend Andropov's funeral. Meanwhile in Luxembourg — en route to the Soviet Union — Bush said the United States wants to negotiate, but "it has to be a two-way street."

"We go in peace, recognizing that this may be an opportunity for the amelioration of tensions," Bush told reporters during a stopover.

It was indeed an opportunity — one we did not use to our full advantage.

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Sex should be taught before 'first time'

"Get it right the first time 'cause that's the main thing... Can't afford to let it pass. Get it right the next time, that's not the same thing. Gotta make the first time last."

Billy Joel

Some words have a presence all their own. Indeed, there seems to be a "first time" for everything.

One thing in particular. As Valentine's Day faded into oblivion for another year, I found myself looking fondly back upon that most sacred of initiating experiences. But it wasn't until a local theater pleaded guilty to the showing of obscene films that something had to be said.

Something, that is, about my first-ever, absolutely premiere viewing of a dirty movie.

I never got to see dirty movies in school. I took junior high sex education disguised as a "health class" and it wasn't until years later that I realized that was the case. We were given a few strange diagrams, were

James A. STOLL

asked some very carefully worded questions and that was that.

My father, a medical doctor, probably surmised as much. In our house, sex education really began at home. When my brothers and I reached the age where such things made a difference, he was completely straightforward with us. We had heard most of it on the street, of course, but it was his show so we let him go with it. We were informed quite honestly about the basic mechanics and inherent responsibilities of our possible actions.

I know, I know, you're waiting to hear about the dirty movie. It's like this: He showed us one.

It was nothing like the libidino-oriented snuff flicks on the common market, but rather a film of two lovers on a boat at sea. There was no dialogue and no raunchy music as in commercial porn. The film quite simply showed the facts of human reproduction as God created

them, without the abstract diagrams and vague questions that our junior high health class thrived on.

After the film, our father told us he would always be there for either information or medical help. He let us know that ignorance of sexual activity provided the greatest possibility for abuse of same.

He was then open for questions, but the only thing I could think of was "How much do those films go for?" I instinctively sensed the question wasn't appropriate.

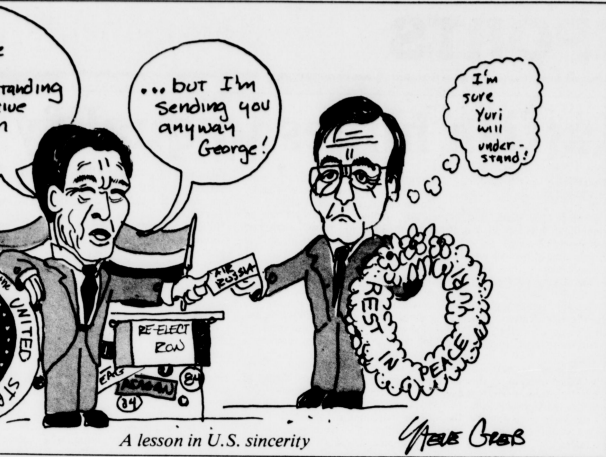
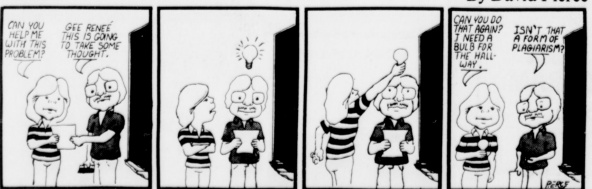
Maybe I should have asked. They seem to be getting scarcer.

The local theater that showed the "dirty movies" pleaded guilty and paid a fine. It is a sign of the times — and the community — that people don't fight anti-pornography ordinances in Lexington anymore. Both hard and soft-core pornography is readily available if you know where to look, but when the police descend on a den of smut there is usually little or no defense.

The puritan attitudes that deny or subvert sex education in schools also refuse it a legitimate place elsewhere in society. This is certainly

By David Pierce

DROLL



A lesson in U.S. sincerity

Both sides of chemistry issue important

Guest OPINION

tions relevant to Ms. Wallner's article.

We, the members of advisory council, who have been elected by the students of the College of Arts & Sciences to be responsive to their best interests, continue to investigate this matter in the hopes that our students may best understand the complete situation. There are several questions we feel have not been asked, that should be. As the representative organization of the college student body we feel it is our obligation to ask those questions and report to the student body our findings, which we fully intend to do.

For that reason, the advisory council will hold an open forum meeting at 4 p.m. today in 245 Student Center. One of the topics to be discussed will be the freshman chemistry program. We hope that all persons who, either directly or

indirectly, are involved or concerned with this situation will present their stories, ideas, complaints, suggestions, etc. to their council, fellow students and others who feel some sense of need that this dilemma be finally and completely resolved.

Dr. (Merle D.) Pattengill, (professor of chemistry), you have stated that your department is one of integrity. One of your colleagues in this "department of integrity" has stated that students who do poorly don't study — they don't come to class or do the exercises.

As one of those students, I wonder if I have been given fair and just treatment and evaluation for my efforts. There is no doubt that the chemistry department has a long-standing reputation of excellence. If it is based on performance, it is justified. If, however, that reputation is based on survivability, it deserves much closer examination.

The role of instructor is one of high honor and respect. So, too, is the role of student. These roles are entrusted, not absolute. We feel both deserve to be heard. The Chemistry

faculty state that their reasons are justified. We feel the students deserve an opportunity to have their reasons scrutinized as well. We hope we may have our chance to be heard.

Ms. Wallner stated that students wishing to have this error corrected must "do it by themselves." I should like to refute that statement, or at least qualify it. Yes, it may take individual action by the student to get a grade changed. We can show you how to do that. The system doesn't study — they don't come to class or do the exercises.

However, students do NOT have to go about this action alone. While, finally, it is the student's responsibility to seek corrective action when wronged, it is also a student's right to expect the system to attend him or her to do so. Nor should the system require isolation in that process.

The chance is offered to act as a single unit. The advisory council encourages you to take it.

This guest opinion was submitted by advisory council President M.B. Fields, II, a pre-law junior majoring in political science and philosophy.

TV tends to distort reality for 'bucks'



Gary W. PIERCE

and fast conclusions on the subject, but we did decide that the media try to provide what enough of us seem to want. It wasn't until the network mousetraps looked past the bra-burning beginnings of the women's movement and saw the serious issues behind the smoldering cups that they decided there was a buck to be made by loosely styling a few shows after the new liberated image.

Does the entertainment industry imitate life, or do we imitate the characters or what?

The other day in my Telecommunications 101 class, I asked my students if they thought today's TV shows are more realistic than were the shows of yesteryear. Are we getting a more accurate portrayal of current teenage trauma in "Square Pegs," for example, than older viewers got in "Dobie Gillis"?

Of course, one of the problems with such a question is that these days TV shows end and go so fast it becomes difficult to remember enough about any of them to make any meaningful comparisons.

The class didn't come to any hard

With all the other groups clamoring for more realistic depiction of American life in its myriad forms, it wasn't too surprising when "Julia" came along. The show stands to this day as TV's most ridiculous attempt to cater to the interest groups.

Julia was a black divorced woman supporting her child in luxurious fashion on a nurse's salary and doing an admirable job of coping with adversity.

Naturally, nobody believed it. The broadcasting industry is in a strange position. Without the freedom from control granted the press, broadcasters are forced into the tenuous position of providing equal time for all interested political concerns. That policy spills over into the entertainment realm as well.

Pressured by interest groups of all sorts and governed absolutely by the pursuit of bigger bucks, TV makes a pitch for every faction of society large enough to attract advertising dollars.

"Julia" was no isolated incident. Recall the dazzling array of idiosyncratic detectives a decade or so ago. There was "Cannon," the fat detective; "Longstreet," the blind detective; Karl Malden, the ugly cop in "The Streets of San Francisco"; and the island dwellers of "Hawaii Five-O."

Unfortunately the trend died before we got a one-legged asthmatic cop suffering post-Vietnam vertigo who threw up during every chase scene.

There's a real chicken-and-egg question about all this media madness. Do media alter their images of us in order to more accurately reflect our lives and thus scar up those advertising dollars, or do the altered images cause subtle shifts in our self-definitions?

This is no simple question. Women, blacks, handicapped persons and a host of other citizens have long argued that our perceptions and attitudes — especially those of our children — are tainted by television's unfair portrayals.

A steady diet of "Father Knows Best" and characters like Rochester from "The Jack Benny Show" would convince young minds that the world was full of happy white families who never ran into any minority groups, and the only blacks on the planet hung around backstage laying out the star's wardrobe.

Nothing is ever that simple, of course, but few of us doubt that television versions of reality somehow work their insidious way into our collective psyche.

But is television's mercenary-based egalitarianism any better? Is it likely that the flood of specialized characters swirling through the sitcoms will ever come to be anything more than tokens, mere televised bones thrown to whatever interest group has a best with the networks and enough economic clout to make its complaints heard?

In the best of all possible worlds, perhaps. If years of prejudicial portrayals breed real bigotry and narrow-mindedness, then more balanced characterizations should ideally — though slowly — teach us to be a little more tolerant of the citizens comprising our melting-pot world.

In the meantime, we're forced to watch the televised struggle. How about a series starring a homosexual black woman who was emotionally scarred by her nursing stint at a veteran's hospital during the mid-'70s, whose long-lost paraplegic Chicano son returns from Lebanon with a complete sex change and close political ties with the Kremlin?

The laughs really start when an Iranian terrorist group takes over the VD clinic the ex-nurse now runs in Washington, D.C., and uses two-way mirrors in the examination rooms to blackmail the children of high-level government officials during election year...

Assistant Arts Editor Gary W. Pierce is a communications graduate student and a Kernel columnist.

BLOOM COUNTY



By Berke Breathed

SPECTRUM

From Staff and AP reports

Lady Kats take on DePaul

The UK Lady Kats will take on DePaul University at 7:30 p.m. today at Memorial Coliseum. The Lady Kats, who lost Sunday to Tennessee, 67-65, will be trying to improve their 11-11 record. The Lady Kats resume Southeastern Conference play this Saturday when they travel to Auburn to take on the Lady Tigers.

Committee approves "Deed Bill"

FRANKFORT — A Senate committee approved a controversial bill yesterday that would, in effect, limit strip-mining in eastern Kentucky.

Although the bill was passed unanimously, some senators grumbled that it did not go far enough, and suggested that broad-form deeds to underground minerals should be tested by the Kentucky Supreme Court.

The Broad-Form Deed Bill would restrict coal companies' methods of extracting minerals from property where surface rights belong to another party.

The bill would restrict mining methods to those known at the time the original broad-form deeds were signed. Most of the deeds were drawn up around the turn of the century, before strip-mining methods were developed.

Several eastern Kentucky residents testified before the Senate Judiciary-Civil Committee yesterday that coal companies are harassing surface owners where the operators own the underground mineral rights.

Andropov buried at Kremlin

MOSCOW — The Soviet Union buried Yuri Andropov at the Kremlin last yesterday in a ritual Red Square state funeral. The Communist Party's new leader, Konstantin Chernenko, delivered the eulogy and then conducted his first meetings with world leaders.

Chernenko called Andropov "an ardent champion of peace" in a eulogy delivered from the reviewing stand atop the mausoleum of V.I. Lenin, founder of the Soviet state.

Andropov was buried among other heroes of the Soviet Union with a ringing salute of gunfire. His widow sobbed at the graveside. Factory whistles sounded throughout the Soviet Union to mark his burial.

Chernenko led the ceremony, which included music and speeches.

Andropov died Thursday at 69. Chernenko was named Communist Party leader, the top position in the Soviet Union, on Monday.

Dignitaries from more than 100 countries came to Moscow to pay their respects and meet the new Soviet leader.

Bush meets with Chernenko

MOSCOW — Vice President George Bush, representing President Reagan as head of the American delegation, met with Chernenko and Russia's foreign minister for 30 minutes after Andropov's funeral.

Bush said later he would tell Reagan that Chernenko agrees "about the need to place our relationship upon a more constructive path." The vice president said he and Chernenko acknowledged "the seriousness of the differences between our nations," but that the general tone of the meeting was good.

SAB begins new member selection

By FRAN STEWART
Staff Writer

Applications for a position on the Student Activities Board are now available in 203 Student Center.

According to Susan Van Buren, SAB president, anyone can be a member of the SAB committee, but chairmen of committees must be selected, not elected or appointed, and they have voting privileges.

Van Buren said the board members are selected by a committee of seven students, four of which are nonreturning members of SAB. The other three members are unaffiliated with the board and "people who might have a little knowledge about the board but are otherwise totally removed from the board," she said.

Two "ex-officio advisers" also at-

tend the selection committee meetings. The advisers, who are John Herbst, SAB administrative adviser, and Andrew Weiner, SAB faculty adviser, have no vote but they "can give opinions when they find it necessary to intervene," Van Buren said.

According to Van Buren, students interested in applying for a position on the board must turn in an application by 4:30 p.m. Feb. 29, and then sign up for an interview March 5.

This Spring the committee is selecting 17 positions. Only one committee on SAB, the concert committee, has two chairmen who rotate because they deal in such a large capacity of litigation, Van Buren said.

Van Buren said students can apply for more than one position on the board but to be considered, students must maintain a 2.0 grade point av-

erage and must be full-time students. Committee chairmen also are required to attend the weekly SAB meetings.

The chairmen are selected to serve from May 1 of one year through May 1 of the next. Concert and Homecoming committee chairmen are selected to serve from December through December.

"We don't internally work people up the ladder," she said, but they "must know the internal workings (of the organization) to be on the board."

Van Buren said the interviews are very important. "We want to know what they know about SAB, the committee and know them as a person," she said.

Van Buren said an all-campus information meeting will be held at 7:30 p.m. Feb. 23, in 230 Student Center Addition.

Correction

In yesterday's *Kentucky Kernel*, the story about the School of Journalism's accreditation process had two errors. A 15-member team will determine the schools accreditation status and the school's advertising enrollment first exceeded general editorial in Spring 1982.

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MEMOS

Angel flight: a service honoring, will provide an air ride. Fee: \$300. Room: 210 Barker Hall. All interested persons call 252-8921.

Attention all Lances Members: Please attend mandatory meeting this Thursday, Feb. 16, 7:30pm. Room 210 of the Student Center.

Attention ASSAC Members: An all-campus forum meeting will be held on February 15, 1984 at 8:00pm in room 243 of the Student Center. Items to be discussed: Chemistry courses (105, 107) and service of the Center.

Attention: Monitor Board is accepting applications for Monitor Board members. Requirements include a minimum 3.0 GPA, strong leadership and motivational qualities. Applications are available at 8:00-8:30pm.

Attention: Monitor Board Meeting at 8:00pm on Thursday, Feb. 16 at the Atrium House. Please attend for the purpose for the Monitor Board will be discussed.

Attention: Students and Faculty: Open to all students concerning UK's General Studies Program. Open to all students concerning a well-rounded education. Contact: 252-8921.

Christians United Meeting, Feb. 16 8:00pm: All delegates must be registered. Registration fee: \$500. Room: 210 Student Center.

College Republicans Meeting: Thursday, February 16, 11:00 Student Center. All welcome.

Faculty: Open to all students concerning UK's General Studies Program. Open to all students concerning a well-rounded education. Contact: 252-8921.

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FANFARE

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Immortal Chekhov play, 'Seagull,' to open Thursday at UK Theater

By JOHN VOSKUHL
Special Projects Editor

Anton Chekhov's immortal play, "The Sea Gull," will wing its way into the Guignol Theater this weekend and next, courtesy of the UK theater department.

And the play should include a few surprises, according to its director. "I find that generally, productions of Chekhov by English speaking companies are not always everything they could be," said Rhonda Blair, a professor of theater who will direct the production. "They concentrate on the heavier aspects of the plays. They don't deal with the lighter side as much as they should."

"The Sea Gull" is about a group of actors and writers and their acquaintances. It touches on themes of love, passion and success in the realm of art. "The play is full of love triangles and unrequited passions," Blair said. "It's basically about people trying to connect and missing the connection."

The action takes place in a rural Russian estate just before the turn of the century. The production will be done in the style of the period, Blair said, complete with costumes. But the stage set will be somewhat out of the ordinary.

"We'll present the play in a trust

configuration," Blair said. That means that the audience will surround the action on three sides. This will allow for closer contact between the audience and the actors, she said.

"We've even hung some tree branches from the ceiling to kind of surround the audience and draw them in," she said. "We're using some lyrical and impressionistic elements as well as realistic ones."

One member of the cast said the set should help make for an exciting production. "The audience will be seated around us so we'll be able to use their energy and play off of it," said Sheila Omer, a theater senior. Omer will play Nina Mikhailovna Zarechnaya, the young daughter of a wealthy landowner, in the play.

"It's really a beautiful show," Omer said. "It will be a high-energy production."

The production will indeed have a lot of energy behind it, Blair said. "There are segments of it that are a lot rowdier than you might expect," she said. "The action is correct for the piece, I think, but it's not exactly in your typical period style."

Chekhov called "The Sea Gull" a comedy. The actual status of the play, comedy or drama, has been discussed by scholars since it was first produced.

This production will certainly not play down the comedic aspects, Blair said.

"People have tended to take Chekhov too seriously," she said. "People regard him like they regard Shakespeare. They treat the words as if they were poetry, or words from a master. Well, they're not; they're words from another human being."

"Chekhov himself titled it a comedy," she said. "That caused some raised eyebrows among the people of the time that didn't think so."

"He captures the complexity of human experience," she said. "His comedy comes from the soul and it's mixed with the major and minor tragedies of life."

"The well-known cliché about Chekhov is that he makes you laugh through your tears," Omer said. "That's what's so great about him as a playwright, the lines contain a lot of the message."

"I think there are scenes in it that are absolutely hilarious and others that will break your heart," Blair said.

And it will all be done somewhat unconventionally, she said.

"We're doing it in a way that people might not expect the play to be done," Blair said. "I think we've found ways to open the play up to more people today. I feel that we're

just doing more of what Chekhov was doing when he tried to find the universal truth in life."

And there's a lot of universality in the play, she said.

"The characters want to be successful and they want to be loved," she said. "Who doesn't?"

"The Sea Gull" will be presented at 8 p.m. at the Guignol Theater on

Feb. 16, 17, 18 and 23, 24 and 25. Tickets are selling quickly, but seats are still available. For more information, call the Guignol ticket office at 257-3297.

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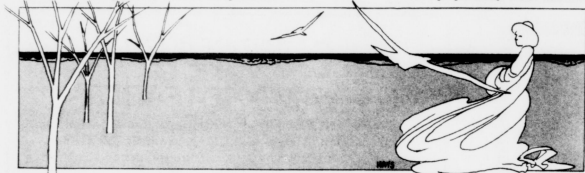
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Manhattan Transfer discusses success pattern

By MARY CAMPBELL
Associated Press

Manhattan Transfer is a quartet, two men, two women, singing four-part harmony, based on the two tenors and two altos in the saxophone section of the Count Basie Band.

The approach is proving to be successful. Manhattan Transfer toured the last five months of 1983, in the United States, the Orient, Australia and New Zealand, ending with a New Year's Eve show at Radio City Music Hall in New York.

During the tour, an album came out, "Bodies and Souls," the group's seventh on Atlantic.

"There's no rhyme or reason to where we get the stuff we sing. We

do contemporary, new lyrics to jazz instrumentals, obscure rhythm 'n' blues and standards. If we like what we hear, we don't care where it comes from."

"Janis (Siegel) heard 'Birdland' by Joe Zawinal on a Weather Report album and liked it. We had commissioned Eddie Jefferson to write lyrics. After he was murdered, his wife couldn't find the manuscript. We assume it was lost or never written down. He'd told us he was coming along with the lyrics and we would be pleased."

"Jon Hendricks called me up and said he understood we were interested in 'Birdland.' He said he'd written words for the Swingin' Singers but they'd never done it. He

came over to a rehearsal that day and that's how we met him."

The latest album has a number of new songs. "Spice of Life," the first single, is by Rod Temperton, who writes for Michael Jackson. "Down South Camp Meeting," however, is a 1940s Fletcher Henderson instrumental with lyrics by Hendricks. The original clarinet solo was by Benny Goodman. This one is by Cheryl Bentyne of Manhattan Transfer.

Hauser is very interested in the history of popular music. Four-part vocal harmony was big in quartets who sang with swing bands, he said, but it faded out during the 1950s. Lately he has been researching swing bands which had gospel-singer vocalists.

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