

# KENTUCKY Kernel

Vol. LXXXIX, No. 38

Established 1894

University of Kentucky, Lexington, Kentucky

Independent since 1971

Friday, October 5, 1984

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**Horning in**  
Brad Goode, a music senior, plays a solo part on the trumpet during the UK Jazz Ensemble's performance in the Lafferty Hall at noon yesterday. The ensemble has been entertaining crowds outside the building for the past week.

Lafferty Hall at noon yesterday. The ensemble has been entertaining crowds outside the building for the past week.

## Candidate stumps for herself, Reagan

By ANDREW DAVIS  
Senior Staff Writer

Ann Ross, a candidate from the state's 70th legislative district, thinks Ronald Reagan is doing a good job.

Ross, who is running as a non-partisan candidate but considers herself a Republican, spoke yesterday before a crowd of about 25 at the weekly Students for Reagan/McConnell meeting.

"President Reagan has brought this country back to its senses," she said. "I'm more happy now than at any time in my career."

"People are saying, 'wait a minute — we need to rethink where we stand.'"

Ross, who is running against Democrat Bill Lear, said there are many issues that Kentucky needs to rethink.

She said campaign spending must be brought under control. According to Ross, her opponent spent \$42,000 on the Democratic primary.

"Expenditures are out of sight," she said. "If we keep going, only the wealthy will ever be able to consider running for office."

Ross, who has served in the General Assembly for seven years in another district, said the only way she could comprehend someone spending that much money on a campaign is if he or she expected to get it back when they go to Frankfort.

"That's what's wrong with government today. I've been there a long time (seven years) and we have to keep them honest. Nothing keeps them as honest as a two-party system."

Another issue that Ross is concerned with is the creation of jobs in Kentucky. She said the state needs

to free itself from product dependency.

As an example, she talked about the coal industry, saying that when coal prices go down, the coal regions go down with it. The state needs to have a few commodities in each of its regions, she said.

Her battle with Lear, an attorney, she said, is "the toughest race in Fayette County. He's a very fine attorney, but I'm a heck of a legislator."

In other business at the meeting, Larry Bisig, the organization's chairman, announced that the officers of the organization had taken an informal poll on student preferences in the presidential and senatorial races.

Out of 100 students interviewed randomly by telephone, President Reagan was leading Democratic challenger Walter Mondale 66 percent to 27 percent, with 7 percent undecided.

Walter "Dee" Huddleston also led over Republican Mitch McConnell, by a 43 to 39 percent margin, with 15 percent undecided.

Bisig said the job of his organization was to convert the undecided to McConnell. Tomorrow and Sunday is "Switch To Mitch" weekend across the state, Bisig said. His organization plans to hand out McConnell flyers before the football game.

The group also has tentatively scheduled a rally on Oct. 24. Alan Holt, president of College Republicans, said the rally will probably be held at noon on Administration Lawn. He cautioned, however, that his group is trying to get a national speaker for the rally, and the time and date could change, depending upon whom they get.

## Student group imitates state legislature

By JOHN JURY  
Staff Writer

The gavel pounds the podium as another session of the state legislature comes to order.

But wait, the General Assembly is not in session. What is this new council meeting within the senate chambers in Frankfort?

The Kentucky Intercollegiate State Legislature (KISL), together with the Kentucky Intercollegiate State Legislature (KISL), together for the third year, meets twice a year in Frankfort to pass bills and other legislation. The group consists of college students from 12 state universities.

Cindy Weaver, who is organizing the group at UK and present speaker of the house of KISL, said that the organization is modeled after the actual state government, complete with a governor and cabinet plus a body of senators and representatives.

"It's like watching a little government evolve," she said.

Weaver said that by portraying the state government, students get a solid "educational advantage."

"It gives students hands-on experience to see how the legislature works," said Laurie Taylor, present KISL governor and a student at Murray State University.

Next month, KISL will meet for a weekend in Frankfort within the senate chambers to elect new officers and to argue and debate over legislation on "any issue that could be brought up by the state legislature," Taylor said.

Many of the participants are not aspiring politicians and political science majors, "most are just involved students," Weaver said.

"Any student involved in KISL is invited to submit a bill," often asking his or her legislator for advice on a proposal, she said.

After its fall session, the group compiles a bill book to be given to the actual state legislators when they meet for the General Assembly in 1986.

Weaver said the legislators in the 1984 General Assembly "definitely saw an advantage in having the book" since they are essentially hearing from their constituency.

"Every one in KISL is a voter," she said.

"We want to be appreciated by them (the state legislators) and want them to really care what college students think," she said. "We want to have an influence and to express the ideas of college students concerning state issues to the state legislature."

"We represent college students," she said. "This is what the youth of Kentucky is all about."

This will be the first year KISL is organized at UK, Weaver said.

"It's hard to approach a large school (like UK) from the outside," she said.

Each school is allowed two senators and a number of representatives according to the school's size. There should be plenty of representatives from UK "since it's the largest state university," she said.

The group invites all undergrad and graduate students — including out-of-state residents attending UK — to the first organizational meeting of the UK chapter, tentatively scheduled for Oct. 11, but a 2.0 cumulative grade point average and good standing with the University is required.

The group is not time-consuming. Weaver said, the only demand is one weekend each semester. The fall session is for pending legislation while the spring session is an internal business session.

See GROUP 1, page 6

## Course gives advice on horse health care

By MYRA BOTTOM  
Reporter

Experts and entrepreneurs in the horse industry will examine ways to improve horse health care at the eighth annual Kentucky Horseman's Shortcourse this weekend.

"This year we'll be covering interval training, exercise physiology, fescue (perennial grasses), forage analysis, unsoundnesses and nicking (breeding) patterns," said Dean Householder, a professor of animal science and course organizer.

The shortcourse is a two-day seminar that will be held 8 a.m. tomorrow and 8:15 a.m. Sunday at the Kentucky Horse Center, located four

miles from New Circle Road on Paris Pike.

The highlight of the shortcourse, according to Householder, is the discussion on how to prevent twinning — mares having twins.

"It (twinning) increases the chance of congenital deformities as well as increasing the chances of foal mortality. Most mares that are carrying twins will abort prior to term," said Steve Jackson, professor of animal sciences and co-organizer of the course.

People from all aspects of the horse industry come to the course, Householder said. Among the people

who attend are veterinarians, breeders, owners, trainers and horse people. Half of these people are from Illinois, California and Florida, Jackson said.

UK faculty members participating in the course this year are Dr. Ernest Bailey who will be speaking on the immune system of the horse, Dr. Peter Timoney who will discuss the horses' immunity against infectious diseases and Kenneth Evans who will talk about what is known and unknown about fescue fungus.

The main purpose of the course is to "inform horsemen of breakthroughs or new approaches that

have occurred in the horse industry — to "keep them up to date on research and development," Householder said.

The sponsors of the course are the department of animal science, the Cooperative Extension Service and the Kentucky Horseman's Foundation, which was founded by the animal sciences department.

Fees for the course are \$50 for pre-registration, \$75 for late registration, \$30 for a single day and \$20 for students. The fee includes the lectures for both days, two noon meals and coffee at the course proceedings. Pre-registration begins tomorrow at 7:30 a.m.

**INSIDE**

The Wildcats will face a strong Rutgers defense in tomorrow's Homecoming game. For a preview, see **SPORTS**, page 2.

Lexington is trying to go Hollywood. For a description of the city's star-studded efforts, see **PASTIMES**, page 3.

**WEATHER**

Today will be partly sunny and warm with a high near 80. Tonight will bring increasing cloudiness with a 20 percent chance of showers. Tomorrow will be mostly cloudy with a 30 percent chance of showers and a high in the mid 70s.

## Bicycle accidents will happen, safety official says

By MELISSA BELL  
Reporter

It's dangerous to be a biker on campus.

Campus bicycle accidents happen more frequently than they are reported, said Garry Beach, campus safety officer.

Beach said there are quite a few minor bicycle accidents, and that he has witnessed several. "I saw a head-on collision with two bicycle riders," he said. "The bicycle treads on each front wheel tire matched each other. They couldn't have met any better."

In addition, Beach said he "personally witnessed a bike rider going so fast he couldn't stop while going around a curve and ran right into a car."

Joe Rodgers, a journalism sophomore, recently had a bicycle accident. "I was talking home and I hit an obstruction. I think it was a hole, and both my bike and I turned a complete somersault."

"I landed on my left side in the middle of the road," he said. "Luckily there was not any traffic."

Rogers said he is very careful, rides on the right hand edge of the road and obeys all traffic rules.

Many bike accidents occur because riders disregard safety rules and traffic regulations, Beach said.

"They are required to stop at red lights," Beach said. "But invariably they will look and if there is not any traffic they will go on. They are not pedestrians. They are vehicle operators."

"Sometimes people in cars or trucks fail to use their turn signals and the person on the bicycle doesn't know when they are turning," he said. "This has caused problems in the past."

Rose Street has a lane designated for bicycle riders because it is traveled by riders often. But one of the most hazardous areas on campus is on Rose Street in front of the Chemistry Physics building because of the

traffic congestion and the median, Beach said.

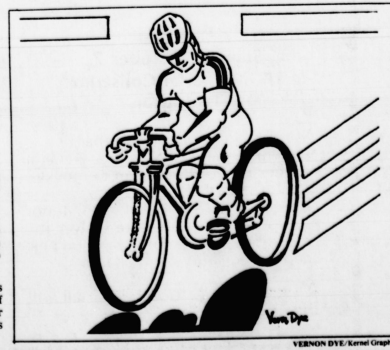
Chip Morrow, a finance junior, said he ran into the median on Rose Street while biking because it was dark and he couldn't see it. It also makes crossing the street difficult for bikers.

Crossing campus also poses a problem for riders. Since there are no bike paths they usually ride on sidewalks, dodging pedestrians.

Beach said that he has heard complaints from pedestrians that bicycle riders hog the sidewalk. According to the safety department rules, pedestrians have the right of way.

Beach also cautioned against taking bicycles on elevators. "We have actually had people take bicycles on elevators and people who want to ride them can't get on," he said.

Another unusual method cyclists use to travel when they get tired of pedaling is hitching onto a truck or car, Beach said, although this doesn't happen very often.



VERNON DYE, Kernel Graphics

# SPORTS

Andy Dumortier  
Sports Editor  
  
Ken Dyke  
Assistant Sports Editor

## Wildcats to battle Scarlet Knights for possible Top 20 spot

By CELESTE R. PHILLIPS  
Staff Writer

This year's Homecoming game pits the UK Wildcats against Rutgers' Scarlet Knights in an attempt to get over the rainbow and into the Top 20.

In that respect, the game fits in well with this year's Homecoming theme. "There's no place like home" from the Wizard of Oz. Tomorrow's game could make the dream come true for either team.

This marks the first time Rutgers and the Wildcats have met. Rutgers,

3-1 overall, has had impressive wins over Temple 10-9, Syracuse 19-0, and Cincinnati 48-15, after losing 15-12 to Penn State in their season opener.

UK head coach Jerry Claiborne described Rutgers as a team that makes very few mistakes, and at the same time causes teams to make turnovers.

"They don't make mistakes and their turnover margin is very good," Claiborne said. "They're creating things and their opponents turn the football over. I think they've had one turnover in the last two football games."

Rutgers head coach Dick Anderson likes to make the team's assets work for him.

"We go into each football game with the thought that we would like to strike a balance between our pass and our run," Anderson said. "As the game progresses, we try to find out what we're doing best and what we're having success with, and then maybe try to plan our game in that direction."

Calling the signals for the Scarlet Knights is 6-3, 190-pound junior Eric Hochberg. Hochberg has connected on 52 of 106 passes for 351 yards, and

has two touchdowns and three interceptions to his credit.

Anderson can be proud of a crew of receivers, all of whom have good hands and can catch the ball. At split end is 6-0, 170-pound senior Boris Pendergrass who has "Olympic speed" according to Claiborne. The other receiver is 6-2, 190-pound senior Andrew Baker. Tight ends Alan Andrews and Scott Drake, fullback Vernon Williams and tailback Dwayne Hooper are also more than able to catch the ball.

Although their passing game is in

check, Rutgers' running game was virtually obsolete until the Cincinnati game last Saturday. The Scarlet Knights hadn't been running the ball well until that game when 6-0, 210-pound junior tailback Albert Smith scored two touchdowns as they used their running game to score on their first four possessions.

Another plus for Rutgers offensively is field goal kicker Thomas Angstadt. The senior set a school record when he kicked five field goals against Cincinnati. Angstadt is 11 for 13 in field goals and seven for

seven in extra points. Defensively, Rutgers has been performing above par, Claiborne said. The defense has given up only three touchdowns on the year.

The Scarlet Knights' secondary is built around seniors Harold Young, John Cummings and Jacques La Prairie.

Overall, Claiborne called Rutgers a sound football team and Anderson feels the same.

"I like to think that we're fundamentally sound, we work very hard at that aspect of the game," he said.

## Tennis player prepares for spotlight

By KRISTOPHER RUSSELL  
Staff Writer

By advancing to the finals of the Clemson Fall Classic last weekend, UK's Paul Varga almost shed his image of not being able to win the big one.

Almost. Varga won five consecutive matches over two days to earn a trip into the finals against Georgia's Allen Miller. The opportunity to win one of the major fall tennis tournaments was within his grasp, but the opportunity was taken away from him when persistent rains forced a postponement of the finals.

Interestingly enough, Varga didn't complain about the postponement. "I wouldn't have wanted to play him that day because I was feeling real sore. I have a couple of nagging injuries. I played so much tennis down there that there was no way I would have wanted to play him that day or the next day."

The match against Miller will be rescheduled for "sometime in the

next six weeks," according to Varga. Even though he will be in Athens, Ga., this weekend for the Southern Intercollegiate, Varga doesn't want to meet Miller on Miller's home court.

Starting his fourth season on the UK tennis team, Varga has pointed for this year to be the one for him to step into the spotlight. That may sound strange coming from someone who made first team all-SEC as a junior and was named to the SEC all-academic team the same year.

After spending his entire junior season at No. 1 singles spot for UK, Varga came away from the year somewhat disappointed, even though he finished the season ranked 37th in the nation. Pulling off a major upset would have made him happy, but it never happened.

The opportunities were numerous. Paul Amacone of Tennessee, a quarterfinalist at Wimbledon this year, toppled Varga in straight sets. Georgia's Michael Pernfors, 1984 NCAA singles champion, was within

two points of losing to Varga but pulled it out with a third-set rally.

More than likely, Varga spent his junior season sounding like a Chicago Cubs fan, "wait until next year." The Cubs made good on their promise and it looks like a good bet to say Varga will do the same.

After a disappointing season opening tournament in North Carolina in which he lost three out of four matches, Varga came back with a vengeance at Clemson. After two easy victories in the opening rounds, Varga found himself matched against Clemson's Rich Matezewski. Matezewski had dumped Varga a week earlier in straight sets, but couldn't match that result as Varga won 2-6, 6-3, 7-5.

Georgia's Dean Frye was Varga's next victim in the quarterfinals as Varga won easily 6-3, 6-3. Varga's opportunity to enter the nation's elite has arrived. Aggressive scheduling by Emery will give Varga many opportunities to play the very best in the nation throughout the fall and spring.

## Bengals, Falcons, Lions among the favorites

By JOHN TESORIERO  
Reporter

I never said it was easy, and last week I proved it again by going five-and-nine against the spread in my never-ending battle against the Las Vegas odds makers. But game trooper and football addict I am, I decided to take another shot.

Three games really stand out on this week's schedule and each of them is worth a closer look.

Cincinnati head coach Sam Wyche has one foot in the grave and unless the Bengals win, and win big, after this weekend he may be on the unemployment line.

Wyche will bench veteran Ken Anderson in favor of rookie Boomer Esiason. Houston's invisible defense should do wonders to boost young

Esiason's confidence. Take the Bengals, giving seven.

The tough Atlanta Falcons head to the west coast to challenge the Los Angeles Rams with the Rams being three-point favorites. The Rams had every break God could give last week in handily defeating the New York Giants, 33-16. No such luck this week. Take the Falcons, getting three.

The Denver Broncos upset the Los Angeles Raiders last week in Denver, 16-13. The bad news is that teams usually feel the ill effects of the Raider defense for a few weeks. This coupled with the fact that the Broncos must travel to the cozy Silverdome to face the Lions stacks the cards in Detroit's favor. Take the Lions, giving three.

Rounding out the rest of the sched-

ule, take Tampa Bay, giving three over Minnesota. Go with the Chicago Bears, giving three over New Orleans. And take the New York Jets, getting five over the Dolphins.

Go with St. Louis, getting six and a half over Dallas; Buffalo, giving one over Philadelphia; Pittsburgh, getting five over the Redskins and the New England Patriots, getting two and a half over Cleveland.

Take Washington, giving seven and a half over the Colts; Green Bay, getting three over San Diego and Seattle getting five over the Raiders. On Monday night, take the Giants, getting three and a half over San Francisco.

One more thing, what would Homecoming be without a football prediction? Take Rutgers, getting seven over the Wildcats.

## Collins to start 10,000-meter run

Gov. Martha Layne Collins will be the official starter for the third annual K-Men's 10,000-meter run which gets under way tomorrow starting at 9 a.m. at Commonwealth Stadium.

UK basketball coach Joe B. Hall will present awards to winners and trophies will be presented to the finishers in the top 10 percent in all age categories for both men and women.

Members of the UK basketball team will participate as well as numerous members of the UK swimming squad.

Ample parking will be available at Commonwealth Stadium and restrooms in the stadium closest to the K-Men's house will be open to all runners.

Participants are encouraged to arrive a half hour before the start of the race in order to avoid

congestion.

K-Man Talbot Todd, chairman of the run, said that Kelly Lynn Brumagen, Miss Kentucky for 1984, will sing the national anthem.

Admission to the event is free, but there is a \$5 charge for all participants, which can be paid the morning of the race. All proceeds from the event go to the UK scholarship fund.

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**Festival of Faith**

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Sunday, October 7  
UK Memorial Coliseum  
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Speaker: Rev. Lincoln Bingham  
Superintendent of Missions, General Association of Baptists in Kentucky

Music by Waldie Anderson, tenor soloist of Michigan State University; a combined choir of area churches; and the Salvation Army Band.

U. K. Basketball Coach Joe Hall will be on the program

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# P · A · S · T · I · M · E · S

## AROUND AND ABOUT



### NIGHT SPOTS

**Austin City Saloon** — 2250 Woodhill Shopping Center, Greg Austin Band (country), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**B.C.'s Restaurant and Lounge** — 975 S. Limestone St. Hynes (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Bottom Line** — 361 W. Short St. Speed Bump Cruisers (rhythm and blues), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Breadings** — 1505 New Circle Road, Doug Breadings and the Boys (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Cafe LMNOP** — 327 East Main St. Demantia Prince (alternative dance), tonight, Breaking Circus (original music), tomorrow, \$2 cover.

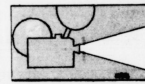
**Jefferson Davis Inn** — 102 1/2 High St. Idiot Savant (dance music with a social conscience), tonight and tomorrow, 9 p.m. to 1 a.m. Cover varies.

**Leaves** — 141 West Vine St. Doug Davenport Trio (jazz), tonight and tomorrow, 9 p.m. to 1 a.m., no cover.

**Library Lounge** — 388 Woodland Ave. Nervous Melvin and the Mistakes (60s and 70s rock), 9 p.m. to 1 a.m. \$2 cover.

**Spirits Lounge** — Radisson Plaza Hotel, Mag 7 and Company (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m., no cover.

**2001 VIP Club** — 5539 Athens-Bonessboro Road, Gary Edwards and Sage (floor show), tonight and tomorrow, 9 p.m. to 1 a.m., tonight, \$3 cover; tomorrow, \$4 cover.



### WEEKEND CINEMA

**All of Me** — Steve Martin and Lily Tomlin star in a story about what happens when a woman and a man get together — literally. (Northpark: 2:15, 4:00, 5:45, 7:30, 9:15, 11:15. Also at Southpark: 2:10, 3:55, 5:40, 7:25, 9:10, 11:00.) Rated R. KERNEL RATING: 4.

**The Bear** — Life story of the late Coach Paul "Bear" Bryant of Alabama football fame. (Foyette Mall: 2:00, 4:00, 7:00, 9:30. Lexington Mall: 1:30, 3:40, 5:45, 7:50, 9:55, 12:00.) Rated PG.

**C.H.U.D.** — Horror movie about "Carnalistic Humanoid Underground Dwellers." (Foyette Mall: 1:45, 3:45, 5:45, 7:45, 10:00. Showtimes at Northpark: 2:40, 3:25, 5:40, 7:40, 9:40, 11:40.) Rated R.

**The Evil that Men Do** — Another angry Charles Bronson thriller. (Southpark: 2:15, 4:05, 5:55, 8:00, 10:00, 11:45.) Rated R.

**Ghostbusters** — Comedy treatment is applied to New York City's spiritual infestation problem. Stars Bill Murray and Dan Aykroyd (Turfhead Mall: 1:30, 3:30, 5:25, 7:30, 9:30. Also at Lexington Mall: 1:30, 3:25, 5:20, 7:40, 9:50, 11:50.) Rated PG.

**Irreconcilable Differences** — College film professor falls for ditz young lady. Stars Ryan O'Neal and Shelley Long. (Northpark: 2:40, 5:20, 7:30, 9:35, 11:40. Also at Crossroads, Times are 1:00, 3:10, 5:20, 7:35, 9:50, 12:00.) Rated PG.

**Ninja Mission** — Nuff said. (Northpark: 2:35, 5:15, 7:45, 9:45, 11:45.) Rated R.

**Places in the Heart** — Effectively sentimental tale of depression-era hardships and triumphs. Sally Field stars. (Southpark: 2:30, 5:20, 7:30, 9:40, 11:50.) Rated PG. KERNEL RATING: 9.

**Purple Rain** — The saga starring Prince, which tells the story of a rock star, his problems at home and his narcissism onstage. (Crossroads: 1:10, 3:15, 5:10, 7:20, 9:30, 11:45.) Rated R.

**Romancing the Stone** — The summer flick hits Lexington again. Starring Michael Douglas. (Foyette Mall: 1:30, 3:30, 5:30, 7:30, 9:45.) Rated PG.

**Teachers** — Proves educators can be people too. (Northpark: 2:30, 5:10, 7:50, 9:50. Also at Southpark: 2:45, 5:30, 7:45, 9:50, 11:55.) Rated R.

**Until September** — A universal tale of that one great love that comes to all. Stars Karen Allen. (Southpark: 2:45, 4:00, 5:50, 7:55, 9:55, 11:55. Saturday only. Get there before 7:45 and see the sneak preview of *American Dreamer* along with *Until September*.) Rated R.

**When the Screaming Stops** — Horror, horror everywhere. (Turfhead Mall: 1:15, 3:45, 5:45, 7:45, 9:45.) Rated R.

**The Wild Life** — Another teen-age sex comedy from the folks who brought us "Fast Times at Ridgemont High." (Northpark: 2:00, 3:30, 5:25, 7:40, 9:40, 11:30. Also at Southpark: 2:00, 3:30, 5:45, 7:50, 9:45, 11:40.) Rated R.

**At the Kentucky Theater this weekend:** Today — 1:30 p.m. "Indiana Jones and the Temple of Doom"; 7:30 p.m. "Gremlins"; 9:30 p.m. "Big Chill"; midnight "Led Zeppelin: The Song Remains the Same"; Tomorrow — 1:30 p.m. "Indiana Jones and the Temple of Doom"; 3:30 p.m. "Gremlins"; 5:30 p.m. "Mash"; 7:30 p.m. "Big Chill"; 9:30 p.m. "Gremlins"; midnight "Indiana Jones and the Temple of Doom"; Sunday — 1:30 p.m. "Gremlins"; 3:30 p.m. "Indiana Jones and the Temple of Doom"; 5:30 p.m. "Big Chill"; 7:30 p.m. "M\*A\*S\*H"; 9:30 p.m. "Apocalypse Now."

**At the Worsham Theater this week:** Tonight, tomorrow, Monday and Tuesday — 7:30 p.m. "Body Heat"; Sunday — 1:30 p.m. "Body Heat"; 7:30 p.m. "The Wiz." Wednesday and Thursday — 7:30 p.m. "Caribbeana."

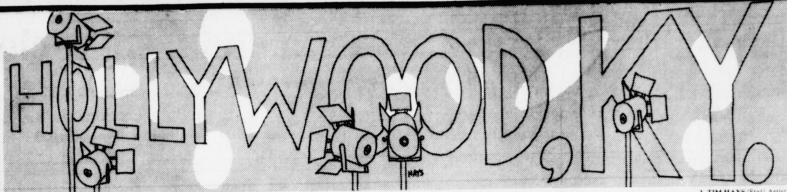


### MISC.

The College of Southern Humanities Program is currently presenting a program of excerpts from the Thomas Merton plays of classical music: Merton was a monk of the Abbey of Gethsemani, a tropical monastery located near Bardonia, and the plays are dramatics that we recommend the play.

The programs are all given at theaters through Nov. 5 in Student Center Rm. MN-363. The programs are free and open to the public.

Bartlett's Remounted Ballet will perform tonight at 8 p.m. in the Center for the Arts Recital Hall. A portion of Bartlett's Center will perform works by Vivaldi, Mozart, Brahms, Wagner and Beethoven. The concert is free and open to the public.



## Filmmakers thrive on Kentucky locales

By DAMON ADAMS Staff Writer

An orange sun peeks over the treetops as a beautiful black horse gallops within the fencing of a countryside.

A coal miner's daughter struggles to fulfill her dream of singing to large audiences.

A young girl dreams of riding her horse, Sylvester, in a three-day event. She hopes to capture victory and the respect of her peers.

These stories of beauty, determination and skill exist in the world of script, the world of screen, the world of performance.

"This is the world of movie-making, but these films aren't set in the glamour and glitter of Hollywood. And the tales aren't those of the elite.

These stories reflect common life and common times in the Commonwealth of Kentucky.

And whenever a movie production crew decides on Kentucky as a film location, the economy and image of Kentucky receive a Hollywood-type boost that used to happen only to innocent farm girls who ventured to the movie mecca.

"There's no pollution to it (movie-making). It's clean money over a short period of time," said Tom Nelson, branch manager of the Kentucky Film Office. "And when people see the beautiful countryside, they'll say, 'I'd like to see it.'"

Nelson and two other staff members make up the Kentucky Film Office, which started in 1976 under former Gov. Julian Carroll. The film office encourages filming in Kentucky by advertising in trade magazines and by word of mouth.

Since the 1920s, Kentucky has been an occasional film site. Parts of "The Great Race," "Raintree Valley" and "The Film-Film Man" were shot in Kentucky. Stars such as Elizabeth Taylor, George C. Scott, Jack Lemmon and Tony Curtis have struttled their stuff in the Bluegrass.

And Kentuckians, such as Shawn Smith in "The River Rat," have showcased their talents, too.

In the eight-year existence of the film office, some 10 television and feature-length films have been shot

*Central Kentucky, because of its convenience to surrounding areas, leads in production sites in the Commonwealth. Of the 10 movies filmed in Kentucky with the film office's help, seven were produced in Lexington.*

partially or entirely in Kentucky through cooperation with the office. That's \$14 million spent by film and commercial production companies in Kentucky. Before leaving Kentucky, the \$14 million changes hands 2 1/2 times for an economic impact approaching \$42 million.

"We don't do it for the glamour, we do it for their money, that's the bottom line," Nelson said. "This is \$40 million that wouldn't be here if nobody filmed here."

Central Kentucky, because of its convenience to surrounding areas, leads in production sites in the Commonwealth. Of the 10 movies filmed in Kentucky with the film office's help, seven were produced in Lexington.

"People like to know that Lexington can have celebrities," said Doug Gibson, director of economic development for Lexington. "Quality people come here and that makes people feel good about Lexington."

"There's 26 Lexingtons in the country and we're one of them," said James H. Smither, executive director of the Greater Lexington Convention and Visitors Bureau. "You got to keep telling people where Lexington is. And movies do this."

Film crews eat, play and sleep like everyone else. For restaurants, recreation spots and hotels, movies mean money.

"Sylvester," for example, brought a crew of 100 to Lexington for 21 days. The production and crew expenses poured \$1.3 million into the economy at a pace of about \$50,000 a day.

Foremost is economic impact, but a spinoff is exposure for people who want to show their stuff," said Crit Lualaba, commissioner of the Department of the Arts in Kentucky. "It's easily accessible for people to be extras and help on the set."

Although a film usually employs 25 to 30 Kentuckians, "Sylvester" put 1,500 to work. Those appearing as extras earned \$40 a day.

Nelson said the red tape and fees involved in California prompt many producers to look elsewhere for filming. Why Kentucky?

It could be the reality. Hilary

Clark, publicist of "Sylvester," mentioned. Maybe it's the casual atmosphere producers of "Black Beauty" loved. Maybe it's just all the help the producers get.

Or the money saved.

"We work with them any way we can," Nelson said. "We'll save them thousands of dollars because overall costs are lower here."

"Once they're here, we try to make it as smooth as it can be," Nelson said.

But movie making isn't without problems.

In 1978, a stunt man died in a fall during the filming of "Steel" at Kincaid Towers. "Steel" also built up business debts totaling \$16,500. And a film still in the can, "And They're Off," was saddled with an embezzlement conviction of one of its financiers.

(It filming) appears to be glamorous, but when you're actually involved, the glamour wears off," Nelson said.

A scene can be filmed 10 times before it's done right. Filming often lasts 12 hours a day, 6 days a week.

Kentucky is identified as Kentucky in the film and reaches the screen. Kentucky benefits from the image portrayed by the film.

"Any filming that shows Kentucky as Kentucky gives us a positive image and someone may like to visit here," Lualaba said.

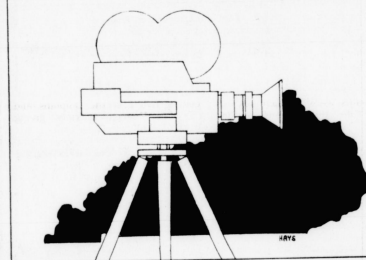
Tourism ranks as the third largest Kentucky industry, bringing in \$162 million in 1983.

Every economy needs to bring in outside money, Smither said. "It's out-of-town money brought and spent here."

According to Smither, 95 percent of money used for hotels stays here. This money then branches out to other businesses. "It's a chain of spending that keeps growing," Smither said.

However, "Without tourism, people in hotels are laid off because the occupancy drops off," Smither said.

When the next movie production crew decides to journey to Kentucky, film officials will greet the opportunity with open arms and open tourist booklets. After all, in the words of Smither, "Movies tell our story in living color."



## Dementia Precox to hit Cafe LMNOP tonight

By ELLEN BUSH Reporter

Cafe LMNOP will reverberate tonight to the sounds of crunching guitars, thundering drums, shrieking synthesizers, crashing garbage cans, reverberating hub caps, booming steel pipes, and stentorian 35-gallon drums. Of course, Dementia Precox is coming to town.

This extremely danceable Dayton-based alternative band is famous for its unorthodox use of various metal objects for musical effect. "We liked percussive music, but couldn't afford to buy real percussion instruments," asserts bass player Troy Green, "then we found that we really liked the particular sounds that

scrap metal could make ... real machine-like."

The task of playing the metals, which are struck with hammers and saved-off pool cues, falls to new member Pam Adams of Ashland, Ky., who also plays synthesizer. The quartet is rounded out by guitarist Max Nye and Gyn Cameron, who sings and also plays synthesizer.

Dementia are back in Dayton after a sojourn in San Francisco, where they have many financial problems to become properly established. Upon returning to Ohio, they found that their following at home and in Kentucky is as large as ever, and are planning the release of an album (a real 33-rpm album, kids!) tentatively entitled *We're The Kids*.

ple *Your Mother Warned You About*, which should be in stores in about four weeks.

It is already receiving radio airplay in the Dayton area. Dementia have released a single and an EP, the title of the latter is SCHP, which stands for the four types of schizophrenia: simple, chronic, hebephrenic, and paranoid. The band's name is the old-fashioned term for schizophrenia, in use until Sigmund Freud changed it. "Dementia means insanity and precox means young, so the name of the band is 'Youthful Insanity,'" says Green.

Around the time of the EP's release, there were quite a few complaints from Dementia fans that the band's sound had become too slick;

that trend seems to be in retrograde, for the present Dementia style is much rawer. Green said, "Our new stuff is nastier ... if we slicked up at one point, it was totally unnecessary ... we just do what we feel."

Green insists that there is no politics or other heavy-duty theme in Dementia's music. "We do it because we enjoy it ... we go about our music differently from other groups, especially so-called alternative groups. We're different even from them ... It's mental illness for fun and profit!"

Dementia Precox will appear at Cafe LMNOP tonight only; the Poor Girls, a Louisville band, will be the opening act. There will be a \$2 cover charge.

## 'Places in the Heart' a victory of good taste over sentiment

"Places in the Heart," the latest film from "Kramer vs. Kramer" director Robert Benton, deals straightforwardly with old-fashioned values. The result is one of the most emotionally satisfying films of the year.

Set in Depression-era Texas, "Places" is the story of Edna Spalding (Sally Field) and her struggle to keep family and soul together after her husband's freakish death.

Spalding faces an initially heartless banker determined to sell her farm to meet the impending payments, the persistence of a vagrant black man's dubious scheme to grow cotton on her land and even the rampant destructiveness of a Texas wind storm.

This excessive trauma could easily lapse into third-rate melodrama. Benton's attention to detail, however — right down to authentically bad 30s hair styles and period-piece cigarette packs — create one of the most convincing cinematic illusions in recent memory.

Instead of using child actors, Benton even scoured the Texas countryside — his family's home for four generations — to find local children (Yanetia Hatten and Gennie James) who could reasonably pass for Field's own offspring.

Field is excellent in her most demanding role since her Academy Award-winning "Norma Rae." Her timidity at having to spank her son for the first time — previously her husband's duty — her determination in the face of incredible adversity and even her affected Texas accent are the kind of cornball acting challenges which often prove the downfall of otherwise competent films, but Field manages them with great grace and feeling.

Danny Glover as Moe, the vagrant who brings Spalding's farm to life while incurring the wrath of the local Ku Klux Klan, faces his melodramatic challenge with equal excellence. The same goes for John Malkovich as Mr. Will Spalding's blind lodger, who in one brilliantly comic scene gradually and embarrassingly realizes he is standing in front of his landlady while she is naked in the bathtub.

In fact, "Places in the Heart" is an all-around triumph of emotional good taste over sentimental slosh. Granted, it's a little on the idealistic side, but at least for the duration of this film it's good to believe in old-fashioned ideals again.

KERNEL RATING: 9



PHOTO COURTESY OF THE STAR PICTURES  
Sally Field is excellent in touching "Places in the Heart."

GARY PIERCE

# COUNTERPOINT

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Editorial Editor

## Capital punishment: does a civilized society have the right?

Justice necessitates old adage demanding 'an eye for an eye'



James A. STOLL

It may seem to some that the death penalty is cruel and inhumane punishment. It may seem that the taking of life is not the right of men.

But these people are reacting emotionally. The simple fact is that there are criminals in our jails that have taken life much less mercifully than

there would be taken — murderers who have confessed to insane violence — and we have people waiting in line for their cells.

Many of this nation's courts are hopelessly backlogged, and many of our prisons are overcrowded. While it cannot be argued that the death penalty is a reasonable tool for reducing the prison population, the overabundance of criminals in our society seems clearly to indicate that we are taking it easy on them.

Capital punishment, while not a certain deterrent, must certainly be an extra consideration for the calculated murderer.

And regardless of the number of bleeding-heart liberals that insist a society does not have the right to defend itself, the society will always know better. An eye for an eye.

Regardless of the number of bleeding-heart liberals that insist a society does not have the right to defend itself, the society will always know better. An eye for an eye.

It is only reasonable to limit the death penalty to the most heinous of crimes, perhaps only those which involve homicide. Society does not want to take an eye for a thumb nail. But society — and the men and women who decide its course — will have justice. Same, even-handed justice.

"An eye for an eye only ends up making the whole world blind."

Mahatma Gandhi

The world is plenty blind already. What do we call justice, then? Should a murdered child automatically call for a twenty-year sentence? Or a fifty-year sentence? Or death?

The lack of effective deterrence provided by capital punishment is not what makes it unfeasible. It is the nature of civilization and the continual struggle of men to rise above their primitive emotions that should stay our hand.

The family of a cruelly slain person wants revenge. But revenge will not cause anything but pain to everyone involved.

If our jails are overcrowded, we

must empty them by creating good citizens out of the inmates. If corruption and vice make our prisons schools for crime, we must clean them up and build new ones with the firm determination of seriously rehabilitating prisoners while they pay their debt to society.

And if the folks suing each other over toasters on "People's Court" are any example, our court systems will be tied up for a long time to come.

Emotional? Okay. But life is sacred. It is not necessary to believe in a god to feel respect for all forms of life. And whether or not we deserve the honor, the highest value is placed on the lives of humans.

Once we lose that respect, we lose the grace we call civilization — and the nobility we call humanity.

Editorial Editor James A. Stoll is a theater arts senior and a Kernel columnist.

Those who think it's right to execute others are malevolent, stupid



Gary PIERCE

Thou shalt not kill.

The Bible, famous moral guide.

Let's do it.

Gary Gilmore, convicted murderer, just before the executioners opened fire.

"Thou shalt not kill." Note the brevity — the elegance — of that moral guideline. It does not

Under the worst circumstances, someone — the individual or "society" — must take responsibility for the extinction of another human life on moral grounds. All who believe they have the right to make that judgment are suffering from delusions of grandeur, bottomless stupidity or some malevolent combination of the two.

say, nor does it suggest, that circumstances may require the occasional bending of the rules.

I know what you're thinking. Here comes another bleeding heart sermon on the horror of capital punishment. He's gonna throw the Bible into the argument and completely gum up the rational works.

And you're right. There is nothing rational about this business of capital punishment. However you slice the moral pie, death is terrifying and none of us likes the idea of it under the best circumstances.

Under the worst circumstances, someone — the individual or "society" — must take responsibility for the extinction of another human life on moral grounds. All who believe they have the right to make that judgment are suffering from delusions of grandeur, bottomless stupidity or some malevolent combination of the two.

"Let's do it." An equally simple statement. What it lacks in elegance it more than makes up for in situational drama. Consider a man who spent most of his adult life in prison, unable to deal with freedom because of others' prejudices against ex-cons and his own long-established distrust

of a prison structure that erodes a man's dignity and leads him to believe that only the most violent means of communication will be effective.

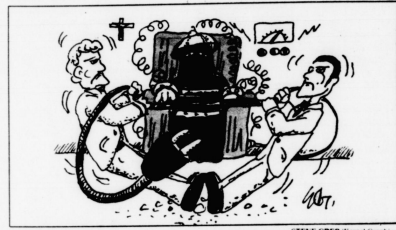
Gilmore's was an unusual case, but there must be many others who prefer death to prolonged imprisonment, at least from this side of the prison bars.

Of course, from this side of the bars, it is easy to make rational statements. I suspect logic takes a permanent vacation when the cell door slams shut.

Logic and death have always been strangers. So are logic and compassion. Why take pity on a convicted killer when with the flick of a switch we can be certain he will commit no more crimes, while clearing out jail-space for perpetrators of lesser evils with the same quick motion?

It makes no sense to play God with others' lives. It also makes no sense to avoid doing so when the results can improve life for the rest of us. If we must sometimes behave illogically, we may as well do so for practical reasons.

Arts Editor Gary Pierce is a communications graduate student and a Kernel columnist.



STEVE GRUB Kernel Graphics

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A student bites a teacher.  
The school psychologist goes berserk.  
The substitute teacher is a certified lunatic.  
And students graduate who can't read or write.  
It's Monday morning at JFK High.

## TEACHERS

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An ARTHUR HILLER Film

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SPECTRUM

From Staff and AP reports

Homecoming finalists named

Homecoming queen finalists announced last night at the Wildcat Roar were Holly Bankemper, a psychology senior; Colleen Conner, a marketing senior; Kacia Flege, a pharmacy junior; Twyla Scudder, an economics and political science senior and Teresa Trimble, a mathematics senior.

The winners of the Yell Like Hell contest in the independent division are Keeneland Hall in first place and South Campus in second place.

In the sorority division, Alpha Delta Pi captured first with Alpha Gamma Delta and Pi Beta Phi tying for second.

In the fraternity division, Phi Kappa Tau placed first with Farmhouse and Sigma Nu tying for second.

The winners of the crazy costume contest who will have the opportunity to appear with the cheerleaders on the night of the game are Sigma Nu fraternity in first place and Pi Beta Phi sorority in second place.

Woman convicted of boy's death

Lynne Christine Gray of Louisville was properly convicted of murdering her 2-year-old son in February 1982, the Kentucky Supreme Court ruled yesterday.

Gray was sentenced to 32 years imprisonment for murder and the assault of her two other children.

The prosecutor argued that Gray, of Louisville, had a legal duty to protect her children from John Sullivan Buford who lived with her at the time and who was also convicted in connection with the killing. Buford was sentenced to life in prison for his role in the slaying.

The child, Derek Baker, died from respiratory arrest which resulted from near-drowning.

Reagan rehearsing in private

WASHINGTON — Amid extraordinary secrecy, President Reagan launched a three-day series of rehearsals yesterday for his high-stakes debate with Democratic challenger Walter F. Mondale.

Reagan, an incumbent with a strong lead who has a lot more to lose than Mondale, will spend an estimated 10 to 12 hours through Saturday practicing for Sunday's televised confrontation in Louisville.

The 90-minute event at the Kentucky Center for the Arts begins at 9 p.m. EDT, but each candidate will make a separate visit to the stage ahead of time to check the microphones and pose for photographs.

Government staffs go home early

WASHINGTON — Despite last-minute attempts by Congress to keep federal funds flowing, the White House told hundreds of thousands of federal workers to go home yesterday after lawmakers failed to approve a \$500 billion catchall spending bill to keep most of the government solvent.

Meanwhile, the House of Representatives rushed to approve an emergency spending extension to finance out-of-cash government agencies through 6 p.m. EDT today. The Senate was expected to endorse it late yesterday since its leaders had proposed it.

Two charged in killing of Louisville teenagers

By GIL LAWSON Associated Press

LOUISVILLE — Two men were charged yesterday with the murder and kidnapping of two 17-year-old boys who were found in a vacant lot with their hands and feet bound, police said.

The arrests followed a much-publicized case involving the two juniors from Trinity High School, an all-boys Catholic school. The victims were found in a vacant lot near downtown Louisville on Sunday, far from their suburban homes in the city's east end.

George Ellis Wade, 23, and Victor Dewayne Taylor, 24, both of Louisville, each were charged and arraigned on two counts of murder, two counts of kidnapping, two counts of robbery and one count of sodomy.

Both men pleaded innocent at an arraignment hearing before District Judge Leon M. Eichenholz. Each was or-

dered held in lieu of \$500,000 bond, and they were led away in shackles from the courtroom.

A preliminary hearing was set for Oct. 12. The men appeared separately in court wearing jeans and running jackets. Each was guarded by four officers. Members of the public were not permitted inside the courtroom, where three Louisville television stations filmed the proceedings.

Asked what his plea would be, Wade responded, "Not guilty." Taylor said he would get his own lawyer.

Taylor responded only, "Yes, sir," when asked if he understood the charges. He asked for a court-appointed lawyer.

Wade was charged at police headquarters at 2:30 a.m. yesterday. Yates said, and Taylor was arrested at 4:20 a.m. while walking on a Louisville street.

Police declined to release details of the case. But court records indicated both men had a history of ar-

rests involving a variety of charges. Both lived near the downtown area.

Police arrest documents for the accused men said that the teens — Scott Christopher Nelson and Richard David Stephenson, close friends — were abducted at gunpoint about 9 p.m. Saturday from a restaurant parking lot.

Police said the victims were taken to the vacant lot, where they were robbed and shot in the head, adding that Nelson was sodomized, police said.

The bodies, bound at the ankles and wrists, and Scott's abandoned car were found early Sunday. Police had combed the lot four days, and said Wednesday they had been unable to uncover any evidence.

On Wednesday, police said they had failed to turn up the bullets that went through the boys' skulls. Only fragments of the bullets were found in the skulls.

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Open Hearing CAMPUS SAFETY Special task force on campus safety will sponsor an open hearing for all students to express their views concerning campus safety. Room 231 Student Center 8:00 p.m., Monday, October 8

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CROSSWORD

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## •Group

Continued from page one

During the spring, revisions in the constitution and a treasurer's report are some of the activities KISL engages in, particularly the executive council. The council is composed of chairpersons of the 12 universities and the eight elected officials.

An Intergovernmental State Legislature is present in about 14 states already — the largest is in North Carolina. The North Carolina group

has existed for nearly 30 years, Weaver said. The Kentucky chapter of the legislature was based on the group in North Carolina, she said.

Despite the absence of actual political parties within KISL, many of the factions are between school members, particularly members of large state schools such as UK, Western Kentucky University and

Eastern Kentucky University or smaller colleges like Asbury College and Berea College, she said.

The 12 state universities in KISL include UK, Murray, WKU, EKU, Asbury, Berea, Georgetown College, Kentucky State University, Kentucky Wesleyan College, Morehead State University, Northern Kentucky University and Transylvania University.

## •Professor

Continued from page one

"Slaves did not take the advantage to rise up in a great insurrection," Roland said, "which they could have done, (because) in parts of the South they outnumbered whites."

Roland said Southern women worked as hard as the men and "made as many sacrifices." When men entered the army, Ro-

land said, the full burden of educating and caring for children, plus the responsibility of caring for the home, fell on the women.

The initial optimism among Confederates gave rise to pessimism, Roland said, when "a complete demoralization set in — when it was realized the Confederacy would be defeated."

After the speech, Orpha Clendenning, a Donovan Scholar, said Roland was "very interesting. If he hadn't been, I would probably have been asleep."

"He really made history come alive," she said.

Allayne Vance, another Donovan Scholar, put it this way: "I didn't want him to quit."

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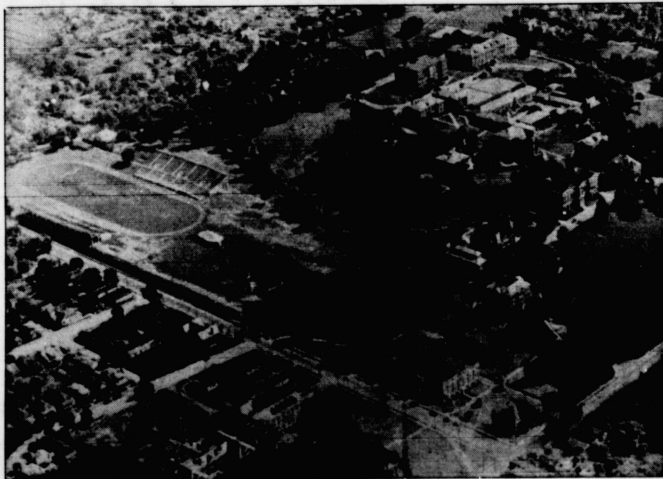
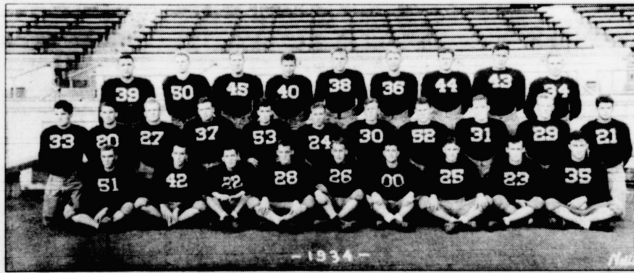
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# HOMECOMING

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# 1984



*The tradition continues*

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A publication of the Society of Professional Journalists/  
Sigma Delta Chi and the Kentucky Kernel.

Page 4

Punter Ralph "Kerchy" Kercheval captained the 1933-34 UK football team to a 5-5 season. Co-captain Dave Thompson is looking forward to a win against Rutgers in 1984.



Page 8

The view from Anderson Hall used to look like this. Other nostalgic scenes and alumni reminiscences are featured.



Page 12

The five Homecoming queen finalists were chosen Thursday night at Wildcat Roar. All sixteen semi-finalists and the five finalists are pictured here.



Front page photographs, clockwise: 1959 Homecoming Queen Diane Vititow; SUKY (State University of Kentucky) pep club, 1959; 1934 Wildcat football team; seniors from the class of 1934, (clockwise from top left) C.A. Carrithers, John M. Carter, Anna Chambers and Wesley E. Carter; view of the UK campus, about 1930. Photos courtesy of the University Archives and the 1934 and 1959 *Kentuckian* yearbook.

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Homecoming 1984 is an independent student magazine of the University of Kentucky chapter of The Society of Professional Journalists, Sigma Delta Chi (SDX), provided through the courtesy of the *Kentucky Kernel*. All done by SDX members. Advertising and production was done by the *Kernel*.

Editor .....Genie Sullivan  
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# Homecoming

*This year's events were held a little differently*

By MELISSA BELL  
Reporter

Queens are crowned, cheers and chants can be heard as the parade marches by, and an overall spirit of excitement pervades the air.

But Homecoming week at UK was a little different this year.

Susie Stuckert, homecoming chairman and finance senior, said some changes

and additions were made to meet students' and alumni needs.

The 16 semi-finalists modeled clothing from Embry's and Dawahare's at the student center Monday instead of Tuesday, the day it has been held in the past.

"When it was Tuesday night people would go ahead and vote during the day on Monday or Tuesday and never come to the fashion show," said Stuckert.

"It's unfair to the girls because they

work real hard," she said. A selection committee of prominent Lexingtonians judged and interviewed 38 queen candidates to choose the 16 finalists. They were judged on character, interest, poise, personality and appearance.

Students then voted for five finalists either Monday or Tuesday 9 a.m.-3 p.m. at the Classroom Building and the Student Center and 4-7 p.m. at the Commons Cafeteria and M.I. King Library.

A parade and the Wildcat Roar pep rally last night kicked off the game. The parade began in front of Memorial Coliseum, snaked through campus picking up students and fans, and led them to Wildcat Roar at the E.S. Good Barn.

"We're trying to make the parade a lot bigger than it used to be. In the past few years it has kind of dwindled," Stuckert said.

"So we're going to have cheerleaders, the football team, Coach Jerry Claiborne and the 16 finalists lead the students and follow the parade route to E.S. Goodbarn. As long as it doesn't rain — everything depends on the rain," she said.

In case of rain the Wildcat Roar will be held at Memorial Coliseum.

UK organizations competed in the "Yell Like Hell" contest at the Wildcat Roar. The five Homecoming finalists were also announced.

Stuckert said they had alumni in mind when they made other changes for the week's events.

She added that the house displays were judged today rather than yesterday, giving organizations an extra day and allowing alumni to see the displays when they came to Lexington.

The Student Alumni Council is setting up a blue and white tent close to the Commonwealth Stadium for an alumnae and student get-together tomorrow.

"They're getting pictures of UK 50 or 60 years ago. They are going to blow

*"We tried to keep the events to a minimum this year because we know everyone is busy."*

*Susie Stuckert,  
Homecoming chairman  
Student Activities Board*



them up and set them around the tent so that you can come look around and see what the campus used to look like," Stuckert said.

Lee Anna Harris, community colleges chairman and marketing junior, said the changes that have been made this year will make Homecoming more enjoyable for both the students and the alumni.

"I think the game being at night and the changes that have been made for halftime will be a big improvement from last year," said Harris.

The five finalists, President Otis A. Singletary and his wife Gloria will ride in horse-drawn carriages. The halftime ceremony will be held on a lighted stage.

"Since it's a night game we're trying to make it a little more elaborate," Stuckert said. "We've got a stage with lights to add glamour."

"We tried to keep the events to a minimum this year because we know everyone is busy, so they are only scheduled for Monday, Thursday and Saturday," Stuckert said.

Tuesday, Wednesday and Sunday "The Wiz" was shown at Worsham Theater at 7:30 p.m. representing the homecoming theme "There's No Place Like Home."

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# Wildcats ready to fight on the Scarlet Knights

By CYNTHIA A. PALORMO  
and WENDY SUSAN SMITH  
Reporters

Homecoming — parades, parties, fun, and most importantly . . . football. This event, marked by a week of activities, is the time when all of UK catches a bit of that big blue fever.

For one group, though, Homecoming is business as usual.

"We have to take it like it's just another game. But it gives us a little added incentive knowing that it's Homecoming," said Jeff Piccoro, a senior wide receiver.

"This is a really important game," said sophomore quarterback Bill Ransdell. "Rutgers is a good ballclub, and they've played some good teams."

"We have goals to go to a bowl game, so we're going into each game wanting to win. Therefore, we're concentrating more on the future record than the fact that it's Homecoming," said sophomore wide receiver Eric Pitts.

"We try not to get caught up in it, like at Tulane, with all the festivities and post-game parties. There are a lot of things happening on campus — the Wildcat Roar, etc. We try to keep our minds on only what we have to do on Saturday," Ransdell said.

"The team does not take part in any of the activities except for the Wildcat Roar. That is why we look forward to the game," co-captain Dave Thompson said.

"We want to be 4-0 after Rutgers whether its Homecoming or not," he said.

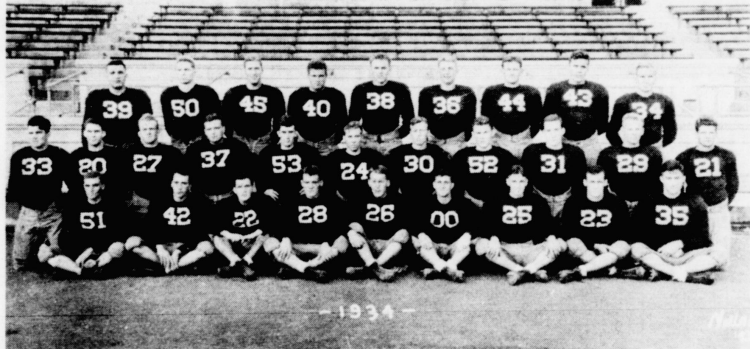
"Being 4-0 after playing against a good team like Rutgers and beating them will be a good springboard leading into Southeastern Conference competition," Piccoro said.

This win is essential to prepare for our first SEC game against Mississippi State, Ransdell said.

Does this necessarily mean that Homecoming means more to the fans than to the players? "The fact that this is Homecoming adds an extra dimension to the importance of this game," Pitts said.

"The main reason to have Homecoming is the game," senior wide receiver Joe Phillips said.

"Although we prepare for every game in the same



The 1934 Wildcat football team, coached by Harry Gamage, split their season with five wins and five losses.

way, we each have our own personal feelings inside about Homecoming," junior wide receiver Cisco Bryant said.

"It means a little extra. You're always supposed to win your Homecoming game," Ransdell said.

Homecoming is the one time of the year that the alumni and the students come together to cheer on their school.

"It's a chance to prove to our alumni that we still play quality," senior safety-punter Paul Calhoun said. "Everybody is coming back to see us. It's a special game for the University."

"We've been playing away for two weeks and have only played one home game so far. We want to prove how good we are to the fans," he added.

"Homecoming brings more meaning to the aspect of the game," Pitts said.

"People will be coming to see the Cats at what they believe will be their best since it is Homecoming," he added.

"I want to win every game - Homecoming or not," Coach Jerry Claiborne said, "but it will be great to win this game, especially with all the graduates coming back."

To a football coach, winning is number one, he said. "I always set out to win," freshman running back Mark Higgs said.

Because he is a freshman, the game means even more to him, he said — he can contribute to helping the team win his first Homecoming game here.

"It takes everybody to win a game. Quality players all work together to get the job done," Ransdell said.

Unity is the name of the game, he said, "we all win or we all lose."

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# Wildcats prepare for Knights

By ANDY DUMSTORF  
Reporter

The UK football team will battle the Scarlet Knights of Rutgers University tomorrow for the first time in the schools' histories.

Rutgers comes into the Bluegrass with a versatile defense that yielded only one touchdown during the team's first three games. The single touchdown came during the Scarlet Knights' opening loss to Penn State, 15-12. Last Saturday, Rutgers upended the Cincinnati Bearcats, 43-15, in New Jersey.

"They shift so many defenses that it confuses the offensive team," UK Coach Jerry Claiborne said. "This has been one of the main things we have been preparing for."

Kentucky, 3-0 after defeating Tulane in New Orleans, has been preparing for the Scarlet Knights, 3-1, for two weeks. Claiborne said this has helped the team members improve their basic fundamental skills, which were lacking during the Tulane game. Whether the two-week lay-off will help the Cats, Claiborne didn't know.

"We'll find out Saturday how good we're going to be," he said. "That's the thing about sports — nobody knows until you play a ball game."

UK's George Adams is second in the Southeastern Conference in rushing with an average of 4.8 yards per carry. The senior from Lexington Lafayette has rushed the ball 81 times for 390 yards.

*"We'll find out Saturday how good we're going to be. That's the thing about sports — nobody knows until you play a ball game."*

**Jerry Claiborne,**  
Wildcat head coach

the team's first three victories. Adams is averaging 130.0 yards per game, with seven touchdowns to his credit.

UK's sophomore quarterback Bill Ransdell is second in the SEC in passing with a 66.0 completion percentage in three games. Ransdell has thrown 50 passes and completed 33 for 449 yards.

Rutgers coach Dick Anderson, in his first year as head coach for the Scarlet Knights, sees Adams and Ransdell as a real threat to his defense. Anderson said his team has to keep pace with UK, because the Cats have been averaging 40.0 points per game — another statistic the Cats lead the SEC in.

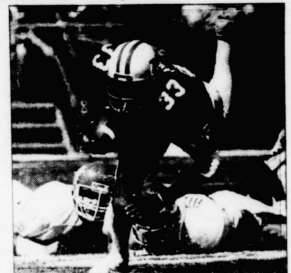
"They are going to get their points and all we can do is try and stop them and just hope we can stay up with them," Anderson said.

According to Claiborne, the Rutgers

team is one that doesn't make mistakes, something UK has to be able to force. In the Cats first three victories, the team committed three fumbles and had one pass picked off.

"Rutgers is a very, very good football team. They could have tied Penn State in their first football game, but they missed a field goal," Claiborne said. "They don't make mistakes. They play very sound football."

Starting time for tomorrow's game is 7:30 p.m. at Commonwealth Stadium.



UK tailback George Adams hurdles over an opponent during one of last year's football game.

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# Woolen suits are 'in' for football fashions

By JULIE SCHMITT  
Reporter

Homecoming participants should be able to reminisce, visit with old friends and cheer for the Big Blue under blue skies, according to the National Weather Service.

"Homecoming should not be a bad day," said a spokesman for the Weather Service. "The day itself should be partly cloudy, with temperatures in the 70s. At kickoff time, the temperature will drop to around 60 degrees. All in all, it should be good football weather, although we always reserve the right to change the forecast."

With cooperative weather and Homecoming festivities to attend, the choice of what to wear and take to the game will have occupied many people's minds this week. Several area stores gave suggestions as to what women will be sporting tomorrow.

Greater freedom in dress is what seems to be characterizing UK's fashion scene, and clothing worn to Homecoming will be no exception.

According to Mary Kaye, assistant buyer for Daware's, Lexington is moving out of the preppy stage. "We still sell some preppy basics such as button-downs, corduroy shorts and pants, but not an abundance of them."

Kaye said that Homecoming fashions include printed challis skirts, silk-angora sweaters and silk blouses, with various textures and necklines to suit an individual's style.

"Lexington is becoming more fashion-minded," she said. "People are dressing more fresh and forward. I expect this trend to continue."

Tina Evans, an employee of Stewart's Junior Department, agreed with Kaye. "We are selling a lot of bulky sweaters that will be paired with crop pants for students to wear to Homecoming."

Wool suits are in great demand now, especially in black and cobalt, said Melissa Cruz, assistant manager of Fashion Shop. "That's what we are selling the most of right now. Nothing much else is being sold in any significant quantities."



Styles in clothing changed radically between the '30s (top photo) and the late 50's (bottom photo).

According to Stanya Dyer, of McAlpin's Lexington Mall store, "Gray and blue wool suits are big this year. Silk-type dresses are selling well, as are Steven Michaels jacket dresses. Sweater dresses are also going over big."

"We are selling crop pants and matching tops," she

said. "A coordinated look is what people are looking for, instead of separate items."

Kathy Miller, owner of The Main Affair, finds just the opposite true in her customers.

"People are buying a lot of neat and fun separates, such as loose-fitting sweaters, oversized jackets in soft leather material and lambskin suede," Miller said. "Oversized items worn on the top part of the body are being balanced by either straight skirts or crop pants."

Regardless of what fashion dictates, however, "an individual must wear what looks good on her," Miller said. "After all, your clothes are an extension of yourself."

According to Michael Palm, assistant dean of students, over the last five years, girls have been dressing up for the football games much more than in the past.

"It's funny for me to see girls attend football games in heels," he said. "I went to school up north (Eastern Illinois University) and students dressed in pants and sweaters to attend football games. Now I see girls coming to the games in cocktail dresses and high heels. It's unique to this school."

Palm also commented on male students' attire for the football games. "I don't see a really big difference in the way guys are dressing to come to the games."

"... One thing that I've noticed is the shocking colors that are being paired together," he said. "I've seen pinks and greens being matched with oranges and reds. There is one guy I saw at the last game with four different-colored panels on his pants. They were nice corduroy pants, but very unusual."

Although fashions may vary from year to year, getting liquor into the game is something that never goes out of style.

According to Palm, people really don't try to conceal the fact that they are trying to sneak liquor into the game. "People aren't really that discrete. They will always try to put it into the girls' purses and bring flasks into the game."

"I haven't seen anything real unusual in the way of sneaking liquor into the game," he said. "But someone told me a bunch of guys put someone in a wheelchair, covered him with blankets, and let him hold the liquor. That's the only real unusual thing I've ever heard of."

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# Black greeks to 'step' for Homecoming '84

By FRANK WALKER  
Reporter

A stepshow and a live band are being staged to keep black students home during Homecoming.

"Most black students feel like there isn't much entertainment geared toward them during homecoming here," said Renata Williams, basileus for Alpha Kappa Alpha sorority. "Our stepshow is considered the big event as far as Homecoming festivities are concerned," she said, "and black students always look forward to it."

"It's difficult to compete with Kentucky State (University) when they always have big name entertainers in concert for their homecoming and ours and theirs always seems to fall on the same weekend," said Williams. "Their big concert is on Saturday this year so we've scheduled our stepshow for Friday night."

You won't find the definition in Webster's Dictionary, so for the record "stepping" is a choreographed song and march presentation which resembles a cross between a vaudeville tap dance act and a military drill team sounding off cadence while in formation.

The songs and chants have evolved out of the braggadocio tradition, where group leader (stepmaster) brags on his particular group's merits. Jestful ranking and/or verbal debasing is also used to entertain the audience and heighten the level of competition.

Stepping ranges from difficult drum corps-like twirling of canes to complex hand claps and fancy footwork, all choreographed to songs and chants.

According to Williams, most of the members of black greek organizations first learn to step when they are pledges. "There are traditional steps that all pledges must learn in addition to making up their own," she said. "Towards the

end of the pledge period they usually put on a show of their own."

Most greek steps and chants are kept alive by the oral tradition. "Except for the fraternity or sorority songs none of the chants or steps are written down," said Williams. "The older members in the chapter usually teach the younger members, so as long as there is a continual turnover in membership the steps can never die."

The stepshow is scheduled for Friday, Oct. 5 at 6 p.m., in the auditorium of the Business & Economics Building.

"Theatrical entrances have been the norm rather than the exception in recent years," said Williams. "Look for some-

thing spectacular from Kappa Alpha Psi fraternity. Last year when they opened with music and smoke; and came on stage through a flashing neon diamond, they stole the show."

Alpha Phi Alpha fraternity and the Delta Sigma Theta sorority will be stepping in addition to the Kappas and the AKA's.

After the stepshow on Friday, the Black Student Union is sponsoring the band The DeBow Brothers in the Student Center Grand Ballroom from 9 p.m.-12:30 a.m. Kappa Alpha Psi fraternity is having a dance in Buell Armory starting at 10 p.m.

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Punter Ralph "Kerchy" Kercheval captained the 1933-34 UK football team.

## Alumni plan fete to share old memories

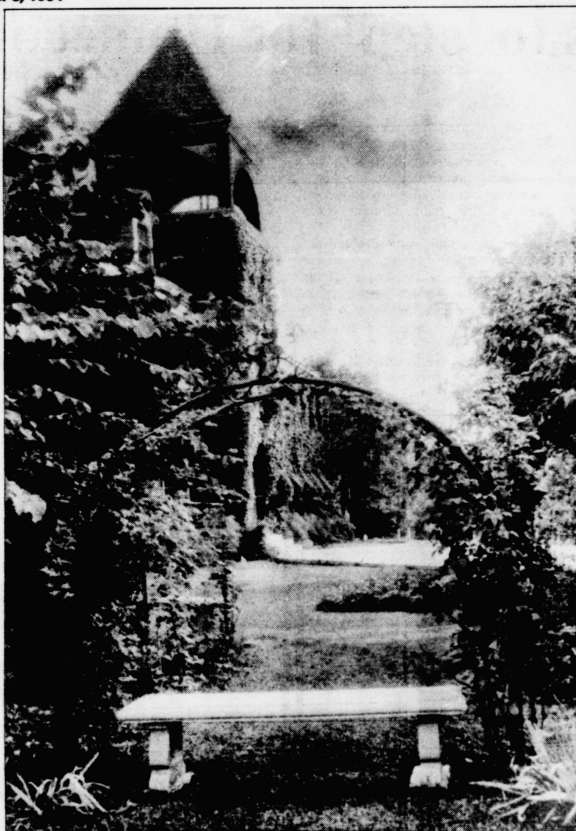
By EMILY MORSE  
Reporter

William Lowenthal, 72, an alumnus from the University of Kentucky class of '34, remembers the cries of "Beat the Vols" at the annual football game between UK and the University of Tennessee.

"It always took place around Thanksgiving and Kentucky religiously got slaughtered," he said. "But the rooters always loyally supported them."

"At that time UK had a live wildcat. I think it was then that the beer keg tradition started." The winning team took home a symbolic beer keg, empty of course.

Lowenthal and other alumni from the class of 1934 will gather during Homecoming weekend to share memories.



Mechanical Hall stood on the site of where Anderson Hall now sits.

When he attended UK, there were about 5,000 students on campus and the tuition was around \$30 per semester.

Other classes planning reunions are the classes of 1939, 1944, 1949, 1954 and 1959.

"I look forward to see who's among the thinning ranks," he said with a smile. Presently, Lowenthal and his wife live in Ft. Lauderdale, Fla., seven months of

the year, but they are delaying the move until after the reunion.

Among the approximately 50 members of the 1934 class returning will be the class president, Smith Broadbrent Jr. of Cadiz, where he made a career in agriculture, business and civic leadership. He and seven other members of his class have been inducted into the Hall of Dis-



Diane Vittitow was chosen Homecoming Queen for 1959.

tinguished Alumni by the UK National Alumni Association.

Others from the class of 1934 in the Hall of Distinguished Alumni are George Akin, a chemical engineer and research director; Ralph Angelucci, a neurosurgeon; John Carter, president of Campbellsville College for 20 years and past president of Florida Baptist College and preacher; Berkley David, former vice president of General Electric Corporation; William Nicholls, professor and administrator; David Ringo, president and director of two companies; and the late Garvice Kincaid, financier and lawyer.

Alumni making a long journey to attend their 50th reunion include: Sarah Purnell Civian, San Antonio, Texas; Patricia Johnson Buster, Venice, Fla.; William Thompson, Lehigh Acres, Fla.; Bruce Morford, Alexandria, Va.; Ralph Ball, Decatur, Ill., and Harvey Mattingly, Decatur, Ga.

Athletes returning are attorney Charles Holbrook Jr., of Ashland, and Bernie Opper of Encino, Ca. Holbrook

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The SUKY club was a campus pep and fund-raising club, that sponsored Homecoming and May Day. (Top from 1959, bottom, 1934.)

was the lightweight boxing champion of the University and Opper was captain of the 1939 Wildcat basketball team that finished as the SEC champions.

Lowenthal was a track and cross country athlete.

"I remember when the track team ran against Vandy. Matter of fact, I've still got the clippings. I've kept them all these years, if you believe it. I remember going down. We had about six blowouts on the way. I was driving a Viking, a sedan which is a cross between a Buick and an Oldsmobile."

Lowenthal is a fan of both Lexington area and UK sports. Although he was enrolled in pre-med at UK he decided to go into the family business. He was president of Lowenthal's, a specialty and ladies' apparel shop in downtown Lexington until 1969. As a local merchant, he backed the basketball team through several seasons and National Collegiate Athletic Association tournaments.

"After Rupp returned from winning the NCAA title our store gave him a mink-covered basketball for the team who has everything."

## Reunions set for this weekend

By PAMELAS HEATH  
Reporter

Class reunions, open houses and a lecture series are among the events scheduled for alumni in conjunction with Homecoming this weekend.

The classes of 1924, 1929, 1934, 1939, 1944, 1949, 1954 and 1959 will be honored at several receptions and luncheons sponsored by the Alumni Association, with the class of 1934's 50-year reunion highlighting the weekend, according to Liz Demoran of Alumni Affairs.

All returning graduates will be honored at a banquet tonight at the Marriott Resort Hotel, Demoran said. UK President Otis A. Singletary will give the opening remarks and Men of Note, a 17-piece band led by alumnus Charles Blair of Versailles, will play a medley of popular tunes from 1924-59. John Irvin, a 1948 graduate of UK and Lexington banker, will emcee the banquet.

Demoran said the Alumni Association expects about 400 alumni to attend the 6 p.m. banquet.

Individual class reunions are scheduled for tomorrow. The class of 1934 will receive "half-century" certificates of appreciation from the Alumni Association at an 11 a.m. brunch in Spindletop Hall's Oak Room.

A poolside brunch will be held at 10 a.m. tomorrow at the Campbell House Inn on Harrodsburg Road for the class of 1954, and the class of 1959 will have a country breakfast at Rogers Restaurant on South Broadway also at 10 a.m. The King Alumni House will host a brunch reception at 11 a.m. for the class of 1949.

The classes of 1924 and 1929 will have noon luncheons tomorrow at Spindletop Hall and, at 4:30 p.m. the classes of 1939 and 1944 will have a joint pre-game reception at King Alumni House.

The College of Engineering is sponsoring a distinguished alumni lecture series. The series, which began yesterday, will feature five outstanding alumni from the college, including James S. Kaywood, president of Del-ewth, Cather and Co., Engineers and Planners, Washington, D.C., class of 1944; Jan Fischer Wahrmond, fuel-economics section head, Exxon Corp., Baton Rouge, La., who attended UK 1970-73; and Elliott James, vice president of products of the Harris Corp., class of 1966. Lectures are in the Ballroom of the King Alumni House 8:30-9:20 a.m., 9:30-10:20 a.m. and 10:30-11:20 a.m. today.

The College of Engineering is also hosting a noon luncheon for returning graduates, a 2 p.m. open house and a 3 p.m. reception, all at the Engineering Quadrangle today.

The College of Business and Economics has also planned a reception for its graduates at 4 p.m. today.

New this year to the Homecoming festivities for alumni is a display of reunion memorabilia, a reception and an open house at the King Library-North Gallery beginning at 2 p.m. today.

All UK alumni will be welcomed at a reception co-sponsored by the newly-organized Student Alumni Council and the Student Activities Homecoming Committee, according to Susan Van Buren, a marketing senior and student intern in charge of the council.

The reception will be "an avenue where alumni and students can come in contact with each other and each will benefit from the experience," Van Buren says. SAC will have a canopy and possibly a band near the football stadium to greet alumni before the UK-Rutgers football game tomorrow night.

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# Keeneland or pizza?: the pre-game options

By LORI MEDLEY  
Reporter

Because Homecoming is a once a year event, many students who attend the game make special plans to have a more memorable and enjoyable day. Those with escorts usually include in their evening pregame and/or postgame activities.

According to Laura Harrod, an elementary education senior, many students are starting the day at Keeneland and finishing the evening with a restaurant dinner and the game. The fall season at Keeneland will begin tomorrow. Post time is 1:30 p.m., so students, parents and alumni can spend the whole day at the races.

A representative of Keeneland's publicity department said she expects a bigger turnout for opening day because it is Homecoming at UK. "Yes, there will be a bigger turnout, but there won't be as big a turnout as when UK plays Georgia. There always is a huge crowd when there is a home football game on Saturday night," she said.

Eating out is another Homecoming festivity. Most restaurants are not having

Homecoming specials, but Charlie Brown's is adding a new roasted prime rib and sole with snow crab stuffing to their menu, which will be their Homecoming special.

Fraternities on campus have planned special activities for their members and alumni. Jack Rothstein, a political science junior and a member of Phi Kappa Tau fraternity, said Phi Tau will hold a reception for its alumni Saturday afternoon at 3:30 p.m. After the game, Phi Tau will hold a dance at the Continental Inn for members, alumni and their dates.

Sigma Pi fraternity also will have a formal party immediately after the game for members, alumni and their dates, according to Brian McMullan, a computer science junior and a member of the fraternity.

If a student doesn't want to spend much money on Homecoming, he can always return to his room after the game and order pizza. Domino's will be accepting their standard coupons. Pizza Hut, however, will offer two dollars off a large pizza and one dollar off a medium pizza if the caller says, "UK Homecoming" when ordering.



The 1934 varsity basketball team, coached by the legendary Adolph Rupp, marked up 24 consecutive wins during its season. The captain was John "Frenchy" De Moisey.

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**Homecoming contest results**

Phi Kappa Tau fraternity received first place honors last night in the "Yell Like Hell" contest at the Wildcat Roar festivities, while Alpha Gamma Delta and Pi Beta Phi sororities tied for top honors in the sorority division.

Keeneland Hall received first place in the independent division, with a team from South campus residence halls taking runner-up.

The winners of the "Crazy Costume" contest, who will appear with the cheerleaders during Saturday's game, were: first place, Sigma Nu fraternity; second place, Pi Beta Phi.

**Homecoming weather forecast**

The elements might rain on UK Homecoming's festivities, with the forecast calling for mostly cloudy with a 30 percent chance of scattered showers and highs in the 70s.

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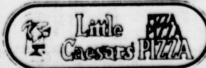
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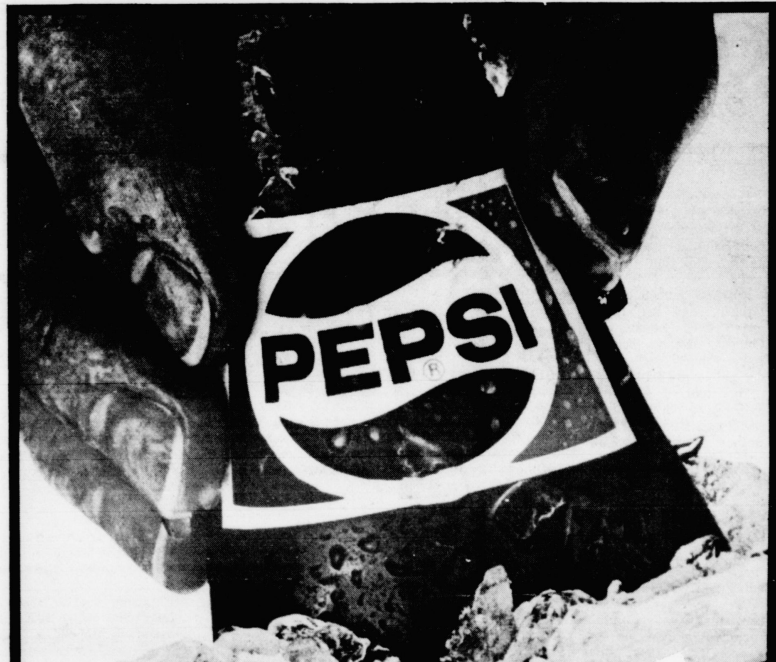
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# Queen selection

One of the five finalists chosen last night will be crowned Homecoming queen

By SACHA DEVROOMEN  
Reporter

Homecoming week will come to a finale tomorrow with the crowning of the homecoming queen at halftime of the football game.

Finalists, announced at Wildcat Roar last night, are: Holly Bankemper, Colleen Susanne Conner, Kecia Flege, Twyla Scudder and Teresa Trimble.

The field of 40 candidates were nominated by registered student organizations, according to Elizabeth Isaacs, Homecoming royalty chairman.

Last week, a panel of three prominent Lexingtonians interviewed the contestants and picked 16 semi-finalists.

They judged the women in six categories: leadership, poise and appearance, communicative ability (articulation and self assurance), scholastic ability (demonstrated and potential), attitude and warmth and interests.

The semifinalists participated in a fashion show and the annual Wildcat Roar. The fashion show, which was held in the Student Center Ballroom



Holly Bankemper, a psychology senior from Ft. Thomas, sponsored by Chi Omega sorority



Colleen Susanne Conner, a marketing senior from Hebron, sponsored by Sigma Nu fraternity.



Kecia Flege, a pharmacy junior from Dry Ridge, sponsored by Alpha Gamma Delta sorority.



Twyla K. Scudder, an economics and political science senior from Madison, Ind., sponsored by Delta Delta Delta sorority.



Teresa Dean Trimble, a mathematics senior from Somerset, sponsored by Delta Tau Delta fraternity.

Monday night, was "really an opportunity for students to see the girls they (were) voting on."

The student body voted Monday and Tuesday to select a Homecoming queen from the 16 women. Five finalists were announced at the Wildcat Roar last night.

The royalty applications were in a packet sent out to every registered student organization.

"There are an equal number of greeks as there are candidates for residence halls," Isaacs said. "It is not just a greek contest."

As Homecoming queen, the winner will make many appearances as a representative for the University, Isaacs said. If the football team goes to a bowl game, the queen will also get to go.

She will also be the rep-

resentative for the University at the Mountain Laurel Festival and the

Kentucky Derby festivities. She will also be asked to appear at pa-

rades, alumni functions and other events.

In the past, the Cotton Bowl has asked every Southeastern Conference school to send a representative, and the Homecom-

ing queen usually attends this event.

The queen will receive a silver bowl, a tiara and roses during halftime ceremonies.

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Martha Layne Collins, governor of the Commonwealth of Kentucky and UK graduate, was one of the attendants to the 1959 *Kentuckian Yearbook's* queen. She pledged Chi Omega sorority and was Keeneland Hall president.



Melinda Cumberledge, a music senior from Lexington, sponsored by Alpha Omicron Pi sorority.



Kelly Renee Grosse, finance junior from Russell, sponsored by Phi Delta Theta fraternity.



Kimberly V. Hand, a pre-med/sociology senior from Lexington, sponsored by Pi Beta Phi sorority.



Elizabeth Allen Hill, a computer science senior from Horse Cave, sponsored by Zeta Tau Alpha sorority.



Cindy Huntzinger, marketing senior from Louisville, sponsored by Kappa Delta sorority.



Tara Shirese McCullough, a chemical engineering freshman from Cynthiana, sponsored by Blanding IV residence hall.



Peggy Noe, an education sophomore from Louisville, sponsored by Theta Chi fraternity.



Kelly Queen, a nursing senior from Louisville, sponsored by the UK Marching Band.

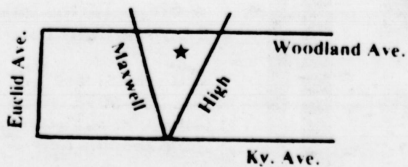
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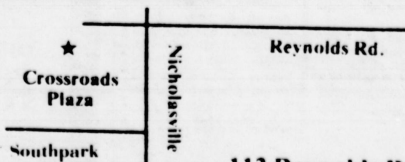
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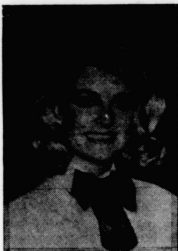
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Building and the subtraction of Stoll Field. The field, the former home of the Wildcats, was razed in the early '70s after Commonwealth Stadium was completed.

M. Madison Riley, an accounting senior from Ashland, sponsored by Kappa Alpha Theta.

Rhonda Simpson, a marketing junior from Louisa, sponsored by Alpha Xi Delta sorority.

Judy Sparrow, a medical technology senior from Yardley, Penn., sponsored by Kirwan II residence hall.

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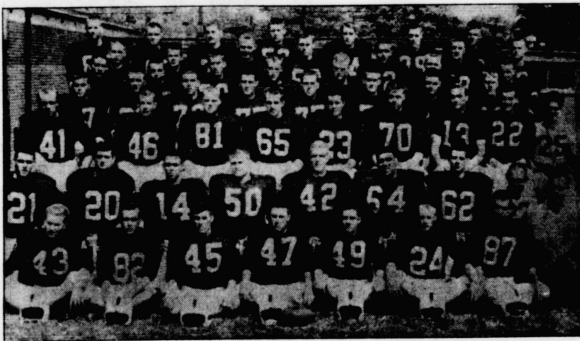
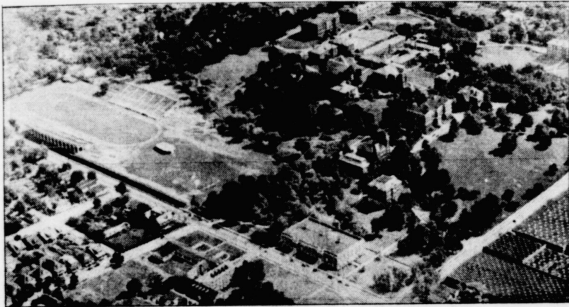
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The campus has evolved considerably from the '30s (top photo) to its present state of skyscrapers and wallways. The officers of the class of 1934 (middle photo) include, left to right: Eugene Cowley, treasurer; Smith Broadbent, president; Ann Jones, vice president; and William Nicholls, secretary. The 1959 Wildcat football team (bottom photo) poses for a team photograph.

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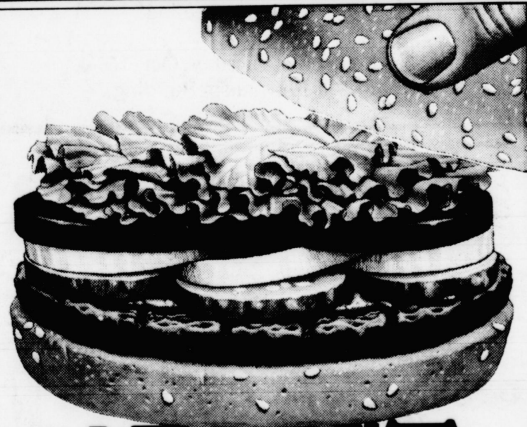
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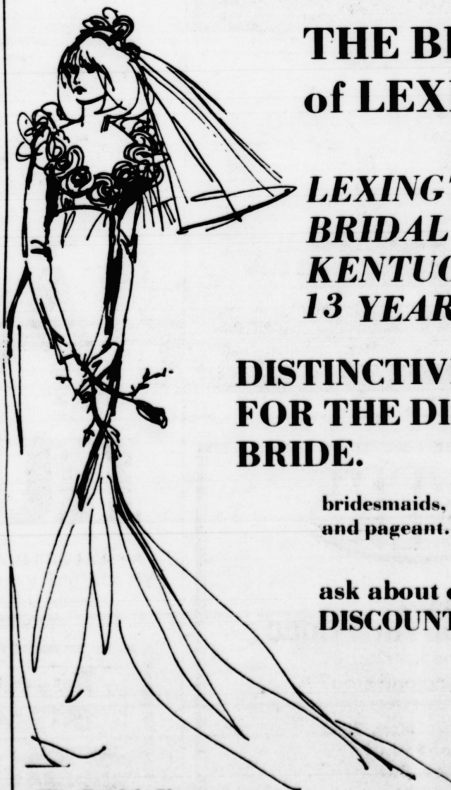
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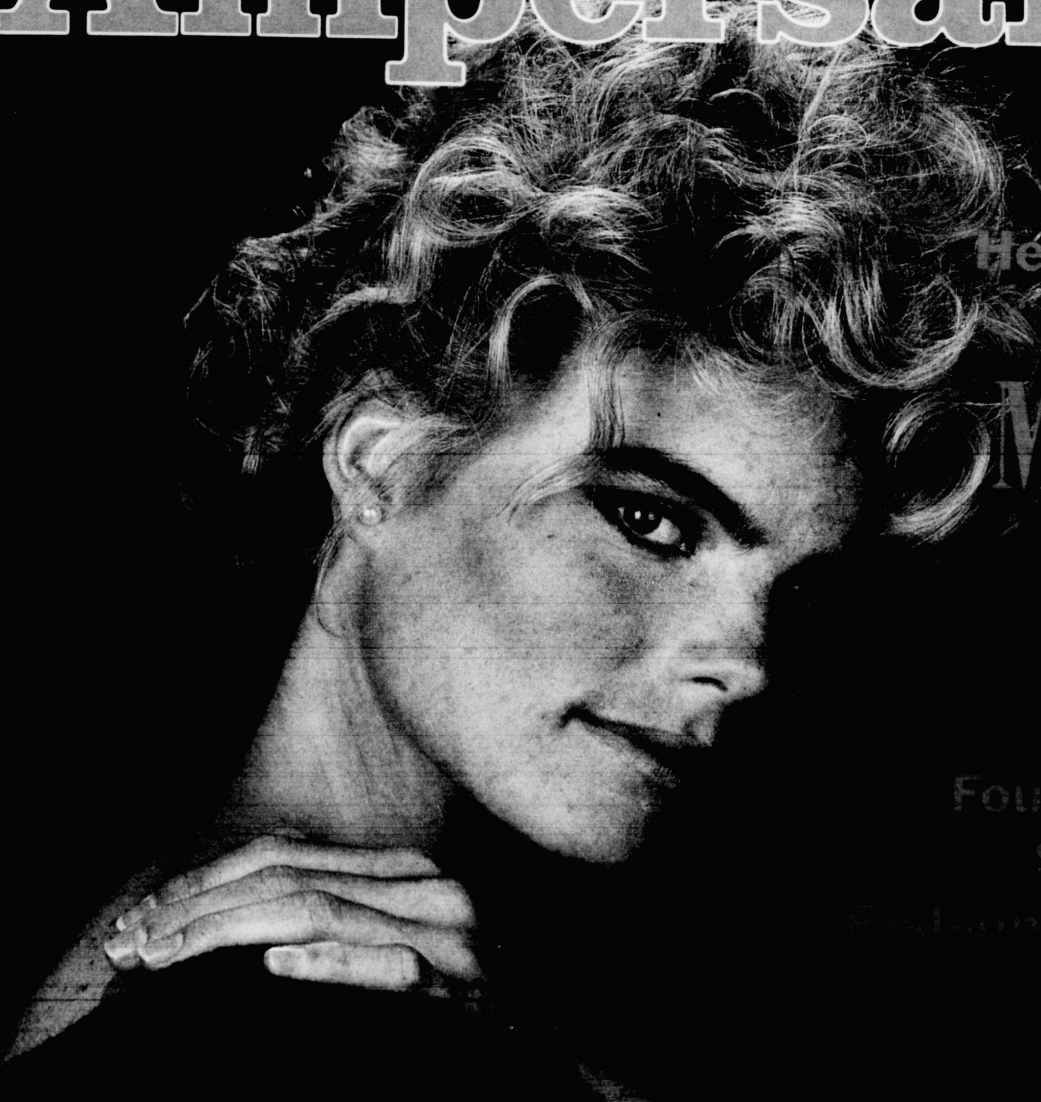
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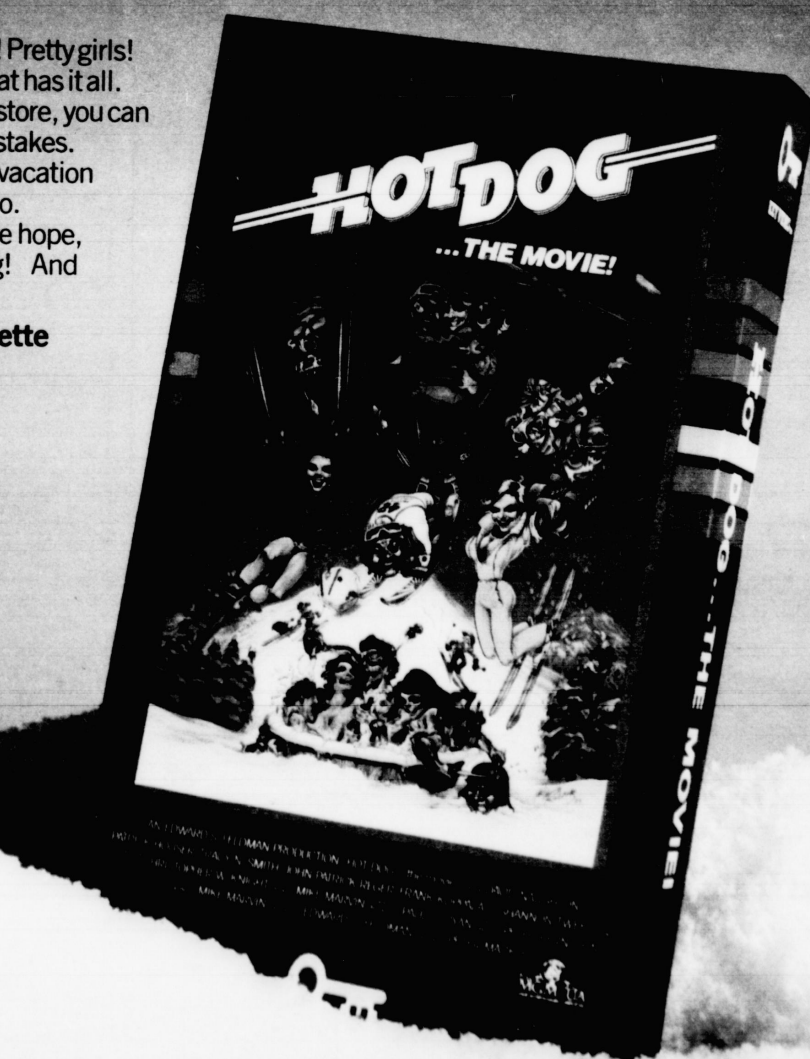


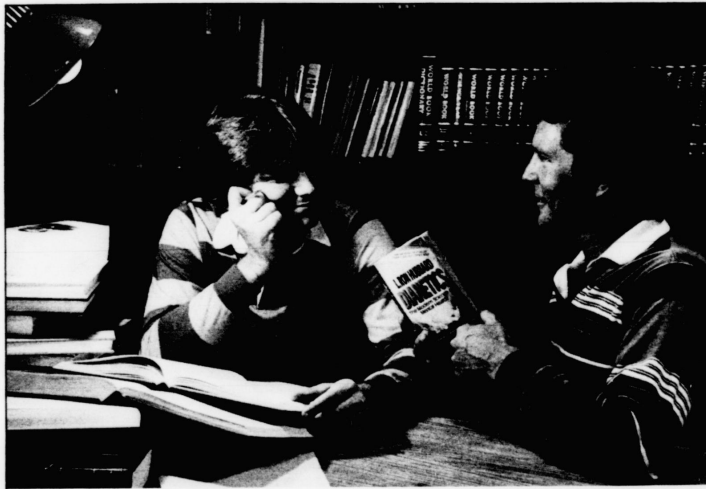
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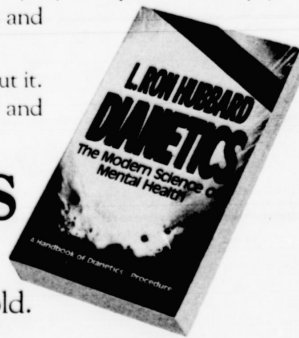
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# IN ONE EAR & OUT THE OTHER

BY JANEY MILSTEAD

## HERE COME THE GOONIES

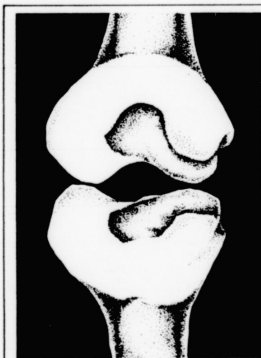
Steve Spielberg has dreamed up another critter, and it'll be cavorting before the cameras this fall for a movie to be released next summer. It's called a Goony, and since there are plenty of the little (big? — no one knows, thanks to Steven's famous secret network of workers who don't blab) whatever, the title of the film will be *Goonies*. Richard Donner of *Superman* fame will direct and co-produce this further dip into Spielberg's kid-at-heart imagination. The word from the front is that *Goonies* is a young person's adventure for people of all ages, and that it definitely isn't a sequel to *Gremlins* or a creature feature. Spielberg is also working toward his third (and final, sob) Indiana Jones epic, and also his much-discussed *Peter Pan*. With so many of the "teen" movies peopled by actors who haven't been teens recently, Steven promises Peter will be played by a boy around 12 years old. "No five o'clock shadow," swears Captain Steve.

In his spare time (ha), Spielberg will head a weekly TV project set to debut in the fall of '85. Titled *Amazing Stories*, it'll be a weekly half-hour anthology of... you guessed it... amazing stories! Part of the idea fodder will come from a magazine (*Amazing Tales*) that's been around since the winter of '09 (actually 1926) and now belongs to Universal. The rest of the goodies will come from SS's amazing head.

## NOSING AROUND HOLLYWIERD

Stories are still filtering in about the Jackson's Victory tour and it was truly a biggie, but a lot of the tales concern Michael's propensity for going out in disguise in nearly every town and bringing Jehovah to the wicked in the Witnesses' own inimitable style. My fave is the story of him going out as himself and everyone thinking he was an MJ dress-alike and that this worked so well, he went on doing it and was never recognized. I've interviewed

Michael several times, but not since he became a star's star and loosened himself from the earthly bonds of reporters... Congrats to *Hill St. Blues* and *St. Elsewhere* for their Emmys and to the television industry for voting for the best, not the most successful... Tom Selleck was in Vancouver (see what I mean?) finishing up his *Ronaway* movie when his *Magnum* buddies John Hillerman, Roger Mosley and Larry Manetti each received a very special present from Mr. Dimplecheeks himself — would you believe a Porsche? ... Jonathan Demme's film of the Talking Heads concert tour, *Stop Making Sense*, has a distributor and will open in New York and Los Angeles before Thanksgiving, followed by a major cities release around Christmas... I had dinner on the set of the now-hot *Karate Kid* with Ralph Macchio and the teens who played The Cobras, and it was quite a night! The caterers were serving steak and lobster, not bad for location



This *Ampersand of the Month* is a joint effort, even though Dan Levine of Syracuse University did it all by himself. Boning up on the principles of illusory art in Professor Alex White's Visual Communication class, Levine fractured our staff with his effort. A \$30 prize is his. Want to get a leg up on your own art career? Send us your fresh concept of an ampersand, rendered in black ink on sturdy white paper: **Ampersand of the Month, 1680 N. Vine, Suite 900, Hollywood, CA 90028.**

fare, but Ralph passed on the lobster. He was on a very strict diet-plus-exercise to look lean and mean for the Karate sequences... If you're into Trivial Pursuit, there's a reference book on the market to help you dazzle them with your footwork. By Avon, it's called *Trivial Conquest* and sells for a whopping \$9.95.

## PARANOIA GAZETTE

Are you ready to worry about Cabbage Patch Dolls? The government fears that some folks who aren't exactly living dolls will use those cute birth certificates to put the dolls on welfare! ... In Beverly Hills, they've just opened a Caviar Bar where you can buy a bit of your own roe to hoe, plus a sip of champagne for as low as \$5! I ask you, where else could this happen? ... Prince Charles is seriously thinking of becoming a vegetarian (no more steak and kidney pie? Tut) and Princess Di is already practically a veggie (so to speak)... Did you know that Michael Jackson's nickname amongst his intimates was Smelly? No, he doesn't smell, but he does have a habit of saying "smelly jelly" when a song sounds good to him... Cindy Williams and her husband Bill Hudson (of the Hudson Brothers) are readying a joint television venture in the form of a series for NBC... Great Quotes: How's this one from Pia Zadora's husband, Meshulam Riklis — "I consider that I was put on this earth to serve women." Does anyone have this guy's phone number? I'd like a Salade Nicoise and a gin and tonic. Poolside, please.

## SOAP SUDS

Kevin Shriner, that beastly Scotty from *General Hospital*, has been signed to play the boyfriend of Philece Sampler, that beastly Renee from *Days of*

## DIPLOMAS BY TRINITRON

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Couch potatoes rejoice. Thanks to Walter Annenberg, the man who brought America TV Guide, it may now be possible to partially work your way through many colleges and universities simply by turning on your television set.

Bankrolled with a hefty grant from the Annenberg School of Communications — \$150 million to be spent over the next 15 years — the Annenberg/CPB Project will provide funds for programs using telecommunications technology to make "higher education increasingly available to millions of Americans."

The program is being kicked off this fall in a big way. Five television series are being presented on the Public Broadcasting Service that are college credit courses, including two that will be broadcast during prime time: *The Constitution: That Delicate Balance* and *The Brain*. Three other series, which bring total viewing hours to 64, are *Congress: We the People*, *The Write Course*, and *The New Literacy: An Introduction to Computers*.

"Two years in the making, these five series are the first results of this new effort," says Dr. Mara Mayor, director of the funding program administered by the Corporation for Public Broadcasting. "They provide a foundation on which we will build a full collection of materials designed to earn a degree." The Annenberg/CPB folk are pulling out the big guns on this one. For the series on the U.S. Constitution former CBS News President Fred Friendly will use the "Socratic method" for discussions that will include such heavyweights as former President Gerald Ford, retired Supreme Court Justice Potter Stewart and former Secretary of State Edmund Muskie. And they're just the warm-up acts.



Service poolside?

PIA ZADORA

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## & OUT THE OTHER

### SOAP SUDS *Continued*

*Our Lives*, on the new soap, *Rituals*. Wonder what will happen when these two villains get together? Actually, in real life, two nicer people never existed... Lots of Loving: Patty Lotz, who plays construction worker

Ava on *Loving*, really was a construction worker two years ago, building houses with her brother-in-law... Michael Damian, who plays Danny on the hot *Young & Restless* says a guy feels just as dumb when a girl turns down an invitation to dance as a girl probably feels

when she doesn't get asked in the first place. Michael, who digs going to clubs and looking at the beautiful women, says he usually has a comeback when he gets turned down. "I say, 'Oh, I don't dance. I just wanted to know if you did.'" And the beat goes on.

## SHORT TAKES

### SPEAKING OF MOVIES

There are about nine million movies in the making (a slight exaggeration, perhaps), some for release around Christmas '85, and here goes with a list of sorts. *Fast Forward*, directed by Sidney Poitier, is the story of 8 young kids from Ohio who go to New York to be dancers, and the rest is history (and herstory). Franc Roddam of *Quadrophenia* has taken on a project starring Jeannifer Beals and Sting. Called *The Bride*, it's a re-telling, but not a re-make, of the *Bride of Frankenstein*. Although it's not a rock movie, it will have music, but it still isn't for sure that Sting will participate in that end. Sting was also in *Quadrophenia*, a my-t-fine British rock film of a few years past. *White Knight*, starring Mikhail Baryshnikov and Gregory Hines (alright!) along with Ingrid Bergman's daughter Isabella Rossellini, is helmed by Taylor (*An Officer and a Gentleman*) Hackford and isn't a dance movie, a musical or a comedy. (Okay, that's fine with us.) The success of *Purple Rain* from Prince has given birth to five more such projects. One will be a second feature starring Prince, and Maurice White of Earth, Wind & Fire and Ray Parker will be featured in two more.

Since there really are almost nine million movies in production, let's take a shorter form and see if we can't turn you on to what to expect from your neighborhood screens. The following are in production: *Sylvester* (working title), starring Melissa Gilbert (film debut) and Richard Farnsworth—an old rodeo horse is retrained for Olympics '88... *Big Trouble*, starring those famous in-laws (out-laws?) Peter Falk and Alan Arkin, also Beverly D'Angelo and John Cassavetes... *The Mean Season*, with Kurt Russell and Mariel Hemingway... Eddie Murphy as *Beverly Hills Cop* (the movie Sylvester Stallone was too tantrum-prone to make)... Timothy Hutton's latest, *Turk 182*... *Mask* starring Cher and Sam Elliott... Ray Sharkey and Marjoe Gortner in *Hell Hole*... Ridley Scott's very secretive *Legend* with Tom Cruise... *Oz*, via Disney, not an animated feature and not a re-make or a re-telling, another of the adventures from the *Oz* books... Jodie Foster and John Lithgow in *Mesmerized*... *Silver Bullet* from shockathon scribe Stephen King, not to mention his *Cat's Eye*... Steven Guttenberg in *Cocoon*... *Enemy Mine* starring Dennis Quaid and Lou Gossett Jr.... Sylvester Stallone's *First Blood II* (second blood? Oh, never mind)... *The Howling II*, *Police Academy II*, *Electric Boogaloo Is Breakin' II* (with Shabba Doo and Boogaloo Shrimp, who else?), *Porky's Revenge* and *Meatballs III*... Gary Busey in *Insignificance*... *Turtle Diary* with Ben Kingsley and Glenda Jackson... C. Thomas Howell in *Secret Admirer*... *Miracles*, starring Tom Conti, Terri Garr and Paul Rodriguez... Richard Pryor in *Breuster's Millions*... Two famous fictional characters coming to the screen are Chevy Chase as that very strange "detective" *Fletch*, and *Birdy*, starring Nicholas Cage and Matthew Mondine... Tatum O'Neal and Irene Cara are working together in *A Certain Fury*, one of many flicks being shot in Vancouver, B.C., as are Sissy Spacek and Kevin Kline in *Violets Are Blue*, which was lensed in sumptuous Venice, Italy, and Kathleen Quinlan and Sam Waterston in *Biobazard*.

GAMMA LIAISON



From *Little House on the Prairie* to *Big Screen*: Melissa Gilbert, once TV's favorite pioneer wife, pals with lovable rogue Richard Farnsworth in *Sylvester*.

## DEEP THOUGHTS

BY JACK HANDEY

I bet one of the main rules of hunting is, "Don't shoot any animal that is hitching a piggyback ride on your friend."

Here's a good magic trick: Ask somebody to pick a number between one and ten. Then, run away.

I guess of all my uncles, I liked Uncle Cave Man the best. We called him Uncle Cave Man because he lived in a cave, and because sometimes he'd eat one of us. Later on we found out he was a bear.

Greed, Hypocrisy and Stupidity were all walking down the road when they came to a beautiful forest.  
"Oh, boy," said Greed, "I think I—"  
All of a sudden, Murder ran up and shot all of them.

The place was teeming with fish. And I was teeming with desire to catch them. But there would be no fishing today. This was Pop Teeming's property.

I hope that someday man is able to realize his age-old dream of farming on a comet, because ummm, I bet comet corn would be good.

Don't laugh, but I used to be real afraid of trains, but I think I'm finally over it. For instance, I was afraid of taking a nap on the railroad tracks, and I was afraid to hop on the locomotive as it went by. I was even afraid of tying pillows around myself and letting the train hit me.

I'm glad this fear of trains is behind me, because now I can get on with my life.

If I was a surfer, I'd surf right up next to another surfer and go, "Hey, man, how's the surf?" We would both already know how the surf was, but my saying it would be like a bond between us surfers.

I bet what happened was, they discovered fire and invented the wheel on the same day. Then, that night, they burned the wheel.

Marta said she once kissed the ring of the bishop. "That's nothing," I said. "Once I kissed the ass of a millionaire."  
Sometimes Marta thinks she's so smart.

Innocence is like a young deer, nibbling at some acorns. Your kid walks up to feed him, but suddenly, the deer grabs your kid by the neck of his Superman shirt and drags him off into the woods. You chase after them, but then a gang of deer comes out. They flap those big deer ears across your face, and man, it stings!

So, you give up and go back to your car, and hope your kid is raised by a nice deer family. About a year later, you hear some hunters bragging about shooting a Superman deer, but naw, it's not him.

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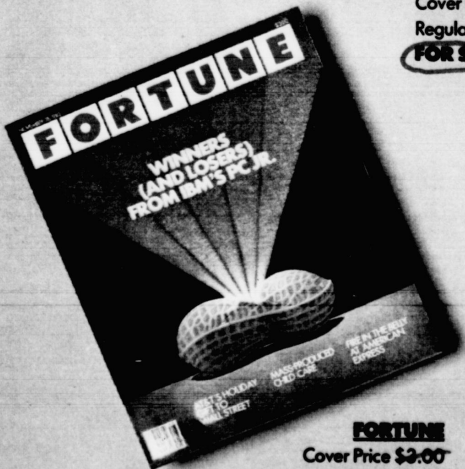
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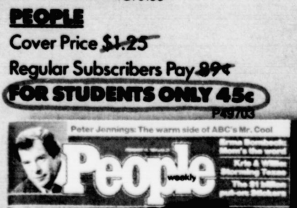
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# CINEMA MCCARTNEY

BY JOAN GOODMAN

## Part One: Beatles Whipped with Spoons

**I**t's hard, it's always hard the first time," says Paul McCartney. "I remember when we were starting out, I mean the Beatles, we didn't get it right the first time either. This ballroom dancing scene in the film reminded me of that and took me back a bit. We used to play ballrooms a lot you know.

"They were never as grand as this," McCartney gazes up at the sound stage at Ellstree Studios, outside London. It is an elaborate recreation of London's historic Lyceum Ballroom — great swags of pink velvet and ornate splashes of gold paint. On the dance floor, formation dancers in pink tulle dresses remove their pumps and relax their feet, while a technical problem with the camera which is on a crane is sorted out. McCartney, in a fifties-style bright blue drape suit and black and white winkle-picker shoes recalls, "I remember we once nearly won a competition at one of them; but it was always 'nearly' and 'almost.' We always got beaten by this woman who played the spoons. An old lady who used to

come to all the concerts and enter all the contests and play old favorites with a bunch of spoons. She always used to beat us," Paul laughs.

"Even the blonde girl in this scene reminds me of a bird me and Ringo once tried to pull." Ringo, in blue drapes and dark glasses, is perched up behind his drums on the bandstand. He gives the drums a riff. Paul looks up and smiles and excuses himself and makes his way to the piano. John Paul Jones, Led Zeppelin's bass guitarist and the legendary Dave Edmunds and Chris Spedding originally of RockPile (all in the film) pick up their instruments and start jamming. The sound filters through and technicians on a break come round to listen. Steven Spielberg, filming on a neighboring set, stops work to take in this creme de la creme British rock session.

## Part Two: Twist and Shoot

Twenty years after *A Hard Day's Night* and *Help* Paul McCartney is back before the movie cameras, writing, starring in and generally supervising his own \$8 million musical *Give My Regards to Broad Street* (a Beatle-style pun on *Give My Regards to Broadway* substituting the name of a shabby London commuter station). It's the latest twist in the career of the world's most successful pop composer — as certified by the Guinness Book of Records — and one of the world's richest entertainers. The "cutest Beatle" is now 42, his baby-faced good-looks virtually intact, fit and healthy from the simple rural life he and his wife Linda enjoy, though with a few flecks of grey in his fashionably cut hair. Says McCartney, "I took turning 40 as a cue to do different things. There are millions of things I've been interested in in my life and never done, one of which happened to be to write a screenplay. I'd enjoyed making The Beatles' films all those years ago and I had it in the back of my mind that I'd like to get back into the film world."

While making the *Tug of War* album with producer George Martin, McCartney found himself being driven from his Sussex farm to London and back every day. Since the trip took a couple of hours each way and the album was a year in the making, McCartney de-



Maybe he's amazed: Paul McCartney (above), of Beatles and Wings fame, says filmmaking gives him new impetus. Hi Hi Hi: John Salthouse, Linda and Paul McCartney and Tracey Ullman (right).





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ced to use the time to write.

"I stocked the car with pads and pens and made a start. I was always scared of writing. I was never any good at it, even in school, so I began just trying to write 'a day in the life of Paul McCartney' sort of thing. Then I heard a story about the Sex Pistols having the master tapes of their first album go missing and that started me thinking."

As it stands *Broad Street* concerns an international pop star (played by McCartney) who has worked for a year on a new album when the master tapes vanish, perhaps stolen by an ex-convict he's taken pity on and given a job. Ringo who was working on *Tug of War* with Paul read the script and loved it. "Great," said Paul, "because I've written a part for you in it." Ringo and his wife, actress Barbara Bach, were among the first to sign on for the film. Record producer George Martin (sometimes known as "The Fifth Beatle" because of his influence with the group's records) plays himself. Australian actor Bryan Brown ("Breaker Morant") plays Paul's shrewd Australian manager (echoes of Steve Shrimpton, Paul's real Australian manager?). There are 14 songs in the film ranging from Lennon/McCartney favorites like "Good Day Sunshine" and "Eleanor Rigby" to "Band on the Run" and "So Bad" to some new songs written especially for the film.

**Part Three: Sharp Words**

McCartney is well aware of the criticisms that have been levelled at him and at his music since the Beatles broke up; that he is manipulative and hypocritical, that his songs are sentimental and superficial. "It does annoy me when journalists write about me as if 'oh, isn't he the sharp one.' I remember one day when we were having arguments in The Beatles. I said something and as it happens I was in the right. John (Lennon) turned around and said 'well you're always right aren't you?' But he still did it his way. It was shocking to me because suddenly I thought, 'oh god, I've always thought it was okay just to be right. Someone's wrong, someone's right and we go with who's right. But sometimes it isn't enough to be right and it was a shock to me having to learn that."

"I'm not trying to be the clever one these days at all. I really try to avoid it like mad, in fact. I mean, people do get a very wrong impression of me. If they're feeling bitchy, they'll categorize me as the schmaltzy one. I don't mind if they call me romantic or sentimental."

Talking about himself, McCartney can be his own worst enemy. He's not nearly as conventional as he sounds but he doesn't have the way with words that John Lennon had that made his own domesticity seem like the ultimate in

rock rebellion. The facts are that Paul, of all the ex-Beatles, has tried hardest to remain true to the old rock and roll. When the Beatles broke up, the formed Wings with his wife Linda and guitarist Denny Laine, packed them in the back of a transit van and set off on an ad hoc tour of Britain, turning up at colleges unannounced and asking if he could play for them for free. It was back to basics with a vengeance and as a result McCartney says, "we couldn't believe it when Wings became successful. There'd been tremendous criticism of Linda being in the group (Linda McCartney, a professional photographer before she met Paul, had no musical training). We'd formed Wings on a whim, we'd done it on vibes."

**Part Four: Bandleader on the Run**

Whatever its origins, Wings was the beginning of McCartney's staggeringly successful solo career. He's always been a perfectionist and a workaholic. As George Martin observed on "Broad Street" "I couldn't stand the pace Paul goes. He gets up incredibly early in the morning, he drives two hours to and from Sussex to the studios, he acts all day. During lunchtime he's talking about problems on the film with one person or another, every evening he's having discussions with the director or the producer. He's involved in every aspect."

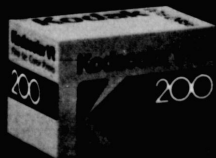
"Obviously it's easier for me to make a film or do some big project that it would be for the average person," says McCartney who pumped \$100 thousand of his own money into *Broad Street* before 20th Century Fox took over the financing. "That's one of the terrific things about my life. It's one of the things you work and become successful for even though you may not realize it. When you get money, you don't just stop, so there must be something else. I think it's this kind of thing. The freedom of action, the freedom to change your direction professionally a little."

Though he has collaborated with the best, like Stevie Wonder on "Ebony and Ivory" and Michael Jackson, McCartney's name is forever linked with John Lennon. Though their relationship degenerated into bitter squabbles after the Beatles broke up, Lennon's murder in 1980 hit Paul hard.

"On a purely selfish level it affected my composure in public places. You begin to be wary of getting into close quarters with fans. When some kid reaches into his pocket for a pen or a bit of paper, you tense and want to ease away. That passes with time to some extent. What will never pass is the personal sadness. I'm just grateful that the last words we had together were pretty decent. That means a lot to me."

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*Because time goes by.*

# NO TIME FOR PLOT

Scotland's One-Man Film Industry

BY ERIC FLAUM

**C**omfort and Joy is Scottish director/writer Bill Forsyth's follow-up to his highly acclaimed box-office successes, *Local Hero* and *Gregory's Girl*. A soft-spoken, intense individual whose thick Scottish accent gives everything he says a melodic, lyrical quality, Forsyth has little in common with the star-oriented Hollywood community that gathered for the Los Angeles premiere of his movie.

Gossip pages featured photos of Elizabeth Taylor and Joan Collins, but Forsyth slunk through the glamorous surroundings with the air of a man forced to visit the dentist.

"I was quite out of it at the Opening," he admits over lunch in New York, just before departing to his beloved Glasgow. "I didn't really feel like I belonged there. I felt as if one of those Secret Agents was going to come down and remove me any minute. It was quite an odd feeling."

Wearing a yellow plaid shirt of the picnic table variety with a blue and white striped seersucker jacket, Forsyth was actually more conspicuous in the chichi hotel cafe we spoke in than the traveling

rock and roll band that had just noisily checked in.

*Comfort and Joy* is the story of a Glasgow DJ who finds himself, improbably and unexpectedly, in the middle of a mafioso ice cream war. "Dickie-Bird" is a personable, velvet-voiced local celebrity whose girl has just abruptly left him. In pursuit of new romance he stumbles into a war — "Mr. Bunny" against "Mr. McCool" — for dominion over Glasgow's ice cream truck routes. There's a melee of window smashing by McCool hoodlums of a Mr. Bunny van. The assailants are doused with raspberry syrup. A fleeing hood recognizes Dickie-Bird and soon the hapless platter spinner is playing peacemaker while at the same time



Mr. Bunny: Raspberry syrup violence. Bill Forsyth (below, left): Humane comedies on a Glasgow basis.

nursing his broken heart.

Like Forsyth's previous films, *Comfort and Joy* is mostly a character study, working off of a simple, amusing premise. It is a developing trademark of Forsyth's work to spin a simple story in a rich atmosphere. "Usually there is an idea, and usually it's an idea that strikes me as being funny," says Forsyth.

"Most films have too many ideas or too much plot in them," he continues. "It just seems like a burden if you've got a very complex plot. It just soaks up too much time."

Forsyth uses time to create and develop characters. The results have been picturesque voyages through the lives of interestingly off-beat people.

Bill Forsyth is a devout self-analyzer, and his observations seem quite accurate. "I'm just kind of realistic," Forsyth says in a matter-of-fact way. "I think I can see things pretty much as they are. I think I'm quite perceptive, without getting distracted by too many things. This wasn't always the case."

Over-contemplative in his earlier years, Forsyth seems to have been a lot like the central character in his first commercial release, *Gregory's Girl*, the film that beat *Chariots of Fire* to win the British Isles' equivalent of an Oscar.

"I must have been about sixteen and I had two friends and we formed ourselves into this little thinking cabal. One Saturday night the three of us were in the park and by that time the cafe had closed and the evening had kind of whittled to nothing. You see, we wanted to go see girls in the cafe. And we would debate about it until the cafe was closed! One of my friends says, 'You know what the problem is? We think too much!' So we just threw a bench into the pond and went home."

These days Bill Forsyth has found a more constructive way of channeling his

energies. (He has not, however, forgotten the lesson.) Films have become an ongoing passion, and the basis for some of his friendships as well. When we discuss Mark Knopfler, guitarist-leader of the group Dire Straits, who scored *Gregory's Girl* and *Local Hero*, Forsyth pays him a high compliment when he credits Knopfler with "a filmmaker's brain, because the way he works is very conceptual. His work is often based on little stories, much like my own."

In fact, two Knopfler compositions from Dire Straits' last studio album, *Love Over Gold*, inspired Forsyth in the creation of *Comfort and Joy*.

"He played me the album," recalls Forsyth, "before I'd sat down to write the script, although I'd had most of the general ideas for it, and there was a real kind of coincidence in finding his album going down the same road. The basic concept in 'Telegraph Road' of a city being born and dying, and then 'Private Investigations,' which was the other side of my story about a solitary person with an enigma, was all in the album, and it was really inspirational."

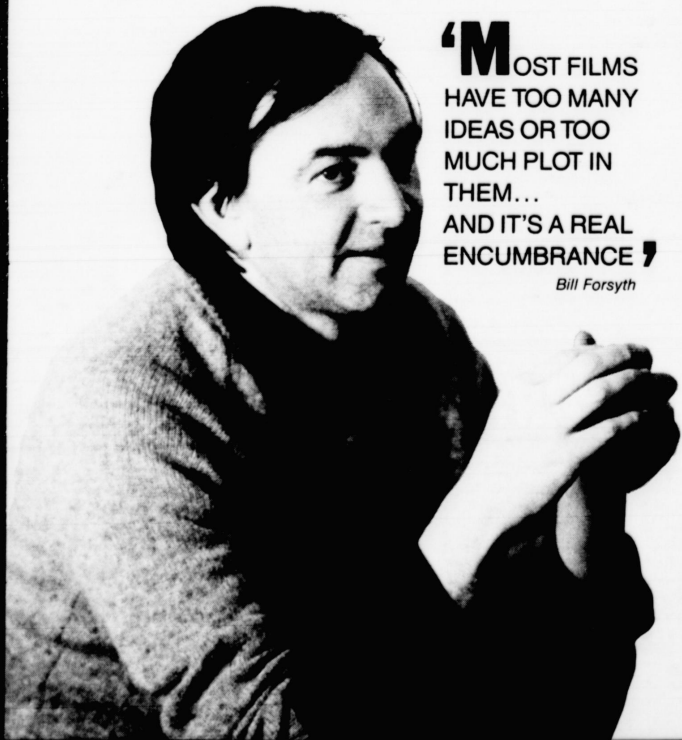
The result is a delightful story of a jilted lover's search for companionship and meaning. There is much humor, but a deeper examination of human nature as well, a concern that permeates Forsyth's work. Although all too often, however, reviewers have chosen to focus entirely on the lighter side of Forsyth's movies.

"I think the kind of humor that I work with is always bordering on the darkness of the other side of itself," Forsyth reflects. "I like working on the borderline, but it just depends on how people perceive it. Maybe they're scared to look over the edge."

"In almost indescribable ways you reveal yourself when you make a film," Bill Forsyth says.

**'MOST FILMS  
HAVE TOO MANY  
IDEAS OR TOO  
MUCH PLOT IN  
THEM...  
AND IT'S A REAL  
ENCUMBRANCE'**

Bill Forsyth



**A**t first blush Peter Garrett, the gaunt, cueball-skulled lead singer for Australia's hard-stomping, outspoken band *Midnight Oil*, resembles the long-lost brother of Michael Berryman, top geek in Wes Craven's horror film *The Hills Have Eyes*. After some questioning, however, the true origins of the vocalist's chrome-domed tonsorial style become more obvious; a style sported by a small army of Southern California beach punks. Garrett is a surfer.

"I'm just a body surfer now—I don't ride a board anymore," Garrett says, a little apologetically, in his metallic Oz accent. Clad in a bright, aborigine print shirt, his long legs dangling off an in-

"We've tried lots of singers since you've been away, but do you want to come back? I said, 'Why not, I've got nothing else to do.'"

With Garrett's almost off-handed re-en-



# MIDNIGHT OIL'S GUT RESPONSE

by Chris Morris

strument case, Garrett is lounging in a back room of Hollywood Studio Instrument Rentals, anticipating his band's first American concert and musing about *Midnight Oil's* remarkable rise.

It's the beginning of an odd scenario: the story of a band that exploded out of Sydney's surf community in the late '70s to become the most musically potent, politically committed group *Down Under*, later rising to popularity in the U.S. with their critically praised album *10, 9, 8, 7, 6, 5, 4, 3, 2, 1* and their kinetic performances on an 11-city American tour this spring.

The seven-year saga of "the Oils" began when Garrett was an unemployed law student visiting his parents in Sydney. "I went looking for a job and couldn't get one, and I saw an ad in the paper: 'Band wants singer to tour around the coast,'" he recalls.

Garrett left the band, which included drummer Rob Hirst and guitarist-keyboardist Jim Moginie, to return to school in the fall, but he returned to Sydney the following year to find the group still together, now writing songs. "They said,

try into the group, *Midnight Oil* began their conquest of the surfing community along Australia's north beach. "The Antler Hotel at Narabeen, which is like surf headquarters of Australia, just happened to be the place where we started, and we drew that kind of audience, who responded to our no-nonsense approach to the way we played," Garrett recalls. "We had songs about surfing—we were sort of the new wave hard rock *Beach Boys* for a period of time."

The band's popularity grew nationwide, and *Midnight Oil* embarked on a recording career with their own label. The group's eponymous first album, which featured the curl-riding anthem "Surfing with a Spoon" and the anti-uranium mining tract "Powderworks" side by side, flew directly in the face of prevailing musical trends, Garrett notes: "At the height of punk, when we were considered a punk band by the Australian press because we played very fast and hard, we included a seven-minute song full of guitar solos." The record's successors, *Head Injuries* and *Places on a Postcard*, further honed the group's

pungency and forceful social consciousness.

Last year, after five years of spectacular success on their home turf, *Midnight Oil* finally pacted with CBS and released their first U.S. album, *10, 9, 8 . . .*. For American audiences totally unfamiliar with the group, the record came as a pleasant shock. It showcased a devilish hard rock sound, kicked along by the feverish rhythm section of Hirst (who beats his drum kit into submission with a Keith Moon-like intensity) and bassist Peter Gifford, the twin-guitar heat of Moginie and Martin Rotsey, and the gale-force howl of Garrett's vocals. Even more dazzling than the fury and fluid ensemble dynamics of the playing was the songwriting, which took on imperialism ("U.S. Forces"), personal political commitment ("Power and the Passion"), and the lessons of history ("Short Memory") with deft, painterly strokes.

The mention of such "political" songs as "Power and the Passion" causes Garrett to tense noticeably. The singer is aware, more than anyone, of the pitfalls of being branded a "political band."

"We don't seek to preach to anyone particularly," Garrett says. "I don't see the stage as a soapbox to say my own personal ideas, although I'm willing to express them if I'm asked. The thing that I think we're most concerned about is that we don't get labeled by the press as being, uh . . ." Garrett pauses.

A political band?

"Yeah, in the sense of like a *Clash* or a *Crass* or something like that. If you want labels, it's humanistic ecology or whatever word you want to use for it. It's instinctively based. A lot of our stuff has come about from a concern about what we've seen and thought to be very wrong, that we've written songs about just as a gut response."

So where do the members of *Midnight Oil* see themselves standing in the rock political spectrum, with the issue-oriented *Clash* at one end and the hazily idealistic *Alarm* at the other.

"I suppose in the middle, but . . . not really in the middle, no," Garrett says with a quiet laugh. "We don't see ourselves primarily as a political band—we see ourselves as a *band*."

BY MIKE BYGRAVE

# HEMINGWAY

read menus backwards, starting with dessert," confides Mariel Hemingway, her coltish, rawboned frame tucked into a banquette at a Hollywood cafe. "Dessert is my main interest." With her broad cheekbones, heavy eyebrows and low forehead conspiring to make this lanky granddaughter of the great novelist Ernest Hemingway look like some unusual combination of Swede

and Eskimo, 21-year-old Mariel Hemingway has nonetheless managed to start the menu of life backwards, too. Sweet things like film roles with world-class directors and writers (Woody Allen, Bob Fosse, Robert Towne), bon-bons like an active love affair with a mucho handsome leading man (Christopher Lambert), have already crossed her plate. Her most recent morsel, following up her praised portrayal of slain Playboy Playmate Dorothy Stratten in *Star '80*, is a co-starring slot alongside Peter O'Toole and Vincent Spano in an upcoming comedy-drama called *Creator*.

In person, Hemingway is tall, speedy, giggly and not quite either the ethereally calm teenager she played in Woody Allen's *Manhattan* or the world-class athlete of Robert Towne's *Personal Best*. Were she not a movie star, she could be the proverbial girl next door. Or, judging from the cuts and bruises she sports from her minor collisions with life, the tomboy next door.

As Bob Fosse, her *Star '80* director has said of her, "she has a kind of innocence without being dumb." It was also Fosse who for a long time didn't think Hemingway had the sex or the sophistication to play a *Playboy* model. Fortunately he changed his mind, but meeting the real Mariel you can see what he meant. Though she is athletically attractive, she's no classic beauty and her manners have the charm and directness of her Idaho small-town origins.

Says Hemingway herself, "The other movies I'd done I was sort of playing myself—I wasn't really but it's a great compliment when audiences think you are. Those movies weren't different enough to show what I could do. I wanted *Star '80* so badly in order to make a statement that I could do lots of



## A NATURAL SCRUFF MAKES OUT

different stuff." She laughs and adds ruefully, "It's real funny. Now *Star '80* came out, everyone thinks *that's* what I can do. They never really believe you're an actress, you know."

Hemingway is not only an actress, she is also, literally, "a natural." One of three daughters of Ernest Hemingway's son, Jack, she grew up living the outdoor life

with her father, a dedicated hunter, fisherman and sports writer who taught her to fish, dry fly method. "I had no desire to be an actress," she recalls. "At different times I wanted to be a singer, a marine biologist, a secretary." Margaux Hemingway, Mariel's sister, was already a well-known model and when Margaux got her first film (*Lipstick*) she asked

Mariel to be in it with her. "Even after that film, I really didn't think I'd do it again. I went back to Idaho to ski race—which was my passion for a long, long time. Then I got a TV movie playing an unwed mother. There were millions of babies around and I was baby crazy at the time. It was 18 days and I really worked hard and I had the best time. And then I did *Manhattan* with Woody [Allen] and of course that was fabulous. Those two experiences decided me." Now, Mariel says, "I love my work so much I go crazy when I'm *not* working." She's also made recent preliminary steps toward studying her craft. She's taken on an acting coach "when I'm not working. I tried acting classes but I didn't like all that Method stuff. This way, it's just me and him, and I go and read Shakespeare, Chekhov, all the stuff I've never done." She also did her first play, in Dallas, "and I want to do it again and again and again. It was so good for my voice. I used to be quiet. I used to hide behind my mother and everything as a kid. I was desperately shy as a teenager. I used to be a nightmare for the sound people—they were always saying, can't you speak up louder? That's all changing, as you can see."

She is especially happy with her new film, *Creator*, because "I get to yell and scream. I'm definitely not the victim in this one." However, in the part-drama, part-comedy about a scientist (Peter O'Toole) who plays God, Mariel is once again in risky sexual territory. In *Manhattan* she was Allen's teenage mistress, in *Personal Best* an athlete involved in a graphic lesbian affair, in *Star '80* a nude model and in *Creator* she's a college girl trying to get the much older O'Toole into bed. There's no question Hemingway's fresh looks and inner simplicity make her effective in such roles. Her frankness extends to her own life. Her May-September relationship she had with Robert Towne, the top Hollywood screenwriter who made his directing debut with *Personal Best*.

"Robert and I didn't go out when we were making *Personal Best*—in fact, he was going out with (co-star) Patrice Donnelly. But I did live with him when I was making *Star '80*. It's so incestuous and awful. Isn't it fun? It never crossed my mind when we were working to-

PHOTO COURTESY OF UNIVERSAL STUDIOS



PHOTO COURTESY OF UNIVERSAL STUDIOS GREG GORMAN

**Mad scientists? They seem awfully happy. With the able assistance of her Creator co-stars, Vincent Spano (left) and Peter O'Toole (right), Mariel Hemingway tests the effects of laughter on various chemical compounds.**

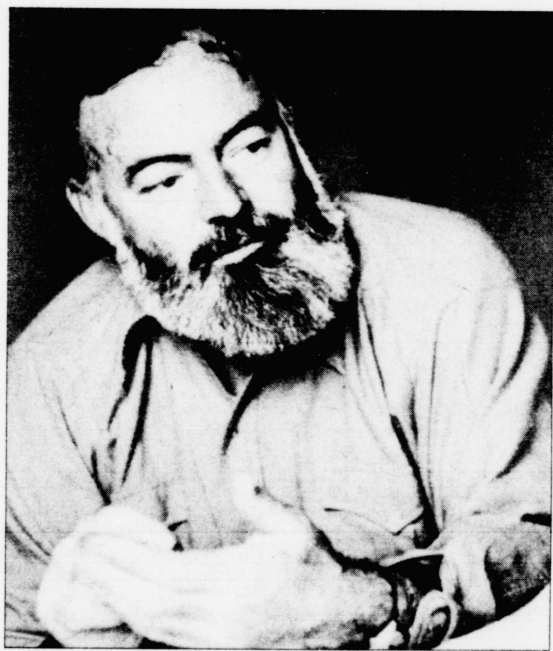
gether that we'd go out. I don't know why we ever lived together. He works through the night and I was filming all day so we never saw each other — perhaps that's why it worked so well. We had such a close bond from the three years of *Personal Best* and I didn't want to lose that. Then of course, as soon as *Star '80* was over, I realized I hadn't needed to move in. I've learned from that. Now I don't move in with every person I become attached to!"

Mariel won't comment on her current relationship, reportedly with French actor Christopher Lambert, who was Tarzan in *Greystoke* and who was seen of late squiring her around London. Ms. Hemingway looking uncharacteristically fashionable and elegant in a black silk pantsuit. But there are plenty of things she will talk about, like her new-found celebrity in the wake of *Star '80*. "There are a couple of things that really bother me about it, like standing in line at the grocery store, standing in line to buy stamps and going to dance classes. The dance classes always made me nervous, actually. I always felt *tall*, even before people recognized me. And standing in lines is when you start to hear, 'Oh, I think I know who she is. . . .'"

Part of her early shyness, Mariel feels, had to do with being the great Heming-

way's granddaughter. Though she was born after he died and didn't read his books until she was a teenager, she is a knowledgeable and fierce partisan of her grandfather's writing and she admits to being "teased a lot at school. And can you imagine having to hand in an essay with the name 'Hemingway' on the bottom?" But much more important was her self-consciousness about her looks. At 21, she is confident and carefree, but an infallible way to get Mariel to revert to a blushing teenager, holding a restaurant napkin up in front of her face, is to tell her she's pretty. "I'm not! And when people tell me I am, it makes it worse. I feel like a fake. When I was a teenager I had a very bad period when I grew like crazy — my legs got immensely long in proportion to my body. And I had a friend who was really beautiful all the time. I'd try so hard. I'd get dressed up to go out and my hair would be greasy and messy so I'd wash it and style it. Five minutes later, it was greasy and messy again. I'm a natural scruff."

A natural scruff and a natural actress, Hemingway is also a natural athlete. It was seeing a photograph of her on a trampoline that prompted Towne to cast her in *Personal Best* and that led to a year of intensive physical training. "I *thought* I was pretty athletic until I found



**First Hemingway in Hollywood. Novelist and short story writer Ernest Hemingway sold a wealth of his tales to the film industry.**

## THE IMPORTANCE OF GRANDPA ERNEST

**H**e wrote of people living dangerous lives. His style was sparse. His theme was stoic courage, expressed in tales of resolute soldiers, bum-luck athletes, aged fishermen and, quintessentially, bullfighters. Ernest Miller Hemingway, born in July of 1898, committed suicide in July of 1961, well before Mariel Hemingway was born to his son Jack. He saw life as war, perhaps, with his self-inflicted shotgun blast, he believed he was refusing to surrender though he couldn't continue to fight. He had once said, speaking of his many stories about bullfighters, "I was trying to learn to write, commencing with the simplest things, and one of the simplest things and the most fundamental is violent death."

Because his style is so unadorned that it can, quite on purpose, approach monotony, Hemingway has collected his share of critical horse-laughs. Nevertheless, he is among the most powerful and influential writers in American history. His plots and dialogue were highly original and his psychological observation acute. Some of the delight in reading Hemingway's novels and short stories comes from realizing how much freight his tight, economical constructions carry. His first novel was *The Sun Also Rises* (1926), his first book was *Our Time* (1924). *A Farewell to Arms* (1929) drew on Hemingway's experiences while serving with the Italian infantry during World War I (his exploits in that war won the author decorations for valor). *For Whom the Bell Tolls* (1940), another war novel, draws on the Spanish Revolution and may be Hemingway's best. If any of the above sound cinematically familiar, along with other titles like *The Old Man and the Sea*, *To Have and Have Not* and *Islands in the Stream*, you have just recognized Ernest as the first Hemingway to make a splash in Hollywood.



**You can take the girl out of Idaho, but country-bred Mariel Hemingway will always be a Sawtooth Mountains gal at heart.**

out what it takes to be a world-class one," she says with a grin. Exercise remains a top priority in her life, so much so that she's recently made a video of her personal routine. "Please don't say it's me competing with Jane Fonda. It's just an alternative."

Hemingway remains close to her family but spends less and less time in Idaho, where she passed a summer building her own cabin with a group of friends. Home now is a New York apartment and she has to keep in touch by phone with Margaux in Los Angeles and third sister Muffet who's "a cook and

# Mariel

writes cookery books" and who stayed in Idaho.

Working on *Creator* with director Ivan (Cutter's Way) Passer and O'Toole has been a thrill for Mariel "because Peter is legendary. I was so nervous. I didn't know what to expect. But it turned out great. He'll try anything. He'll go and make such a fool of himself and then he'll make it work. He's taught me to be freer in what I do."

For his part, *Creator* screenwriter Jeremy Leven sums up the feelings of the production people when he says, "Mariel was a surprise and is a continuing surprise. She's a superb actress—as far as I'm concerned the most underrated young actress around."

Mariel Hemingway is not likely to be underrated for much longer. Besides, she feels "the fact that it has been sort of slow for me has been good. Apart from *Mabattan*, my movies haven't been huge boxoffice hits and that's been OK. To live up to a really big movie is hard. I've worked with strong directors and I've been lucky that at least two of them—Robert Towne and Bob Fosse—are the kind of people who do keep in touch and do continue the relationship after the film is finished, which is very unusual in this business. Some nice projects are coming to me now and I'm getting excited. For a long time, not much came in because no one knew if I could play a woman or if I was still a teenager. *Star '80* sort of settled that."



## Pachyderms and Asses POLLS APART

**T**rying to figure out whether or not—deep down—you're a liberal or conservative? Palms getting sweaty over the prospect of choosing sides this election year? Drinking yourself half to death trying to figure out whether Fritz 'n' Gerry or Ronnie 'n' George should be in charge of spending the nation into bankruptcy over the next four years? Is that what's bothering you, Bunky?

Then lift your head up high, square back your shoulders and take a walk in the sun! *Polls Apart*—A Handy Guide to Knowing Your Ass from Your Elephant is the book for you. Covering such political necessities as sports, suicide, money, kissing, stupid lawn decorations, booze, art scandal and playing the ponies, *Polls Apart* humbles not only such "serious" books of political nonfiction as *The Rise and Fall of the Third Reich*, *All the President's Men* and *Ball Four* but—what with almost one hundred cleverly etched cartoons—has a leg up on such American fiction giants as *Moby Dick* and *Marjorie Morningstar* as well.

That's right. Strange as it may seem, there are no cartoons in *Moby Dick*—quite a missed opportunity. However, the cartoonery of *Polls Apart*, rendered by sometime *Ampersand* contributor Bill Plympton, is classically frantic and the prose is a lot more digestible than Melville's. In fact, the prose is essentially a string of captions for visual jokes. *Polls Apart* is one of those "concept" books that will be found near the cash register, priced at 2-1/2 times the cost of a greeting card. The publisher has referenced it handily as "Humor/Politics," but *Polls Apart* is really for people who see the two entities as one. Or maybe that's meant to be read "Humor Slash Politics," which actually sounds like a good idea.



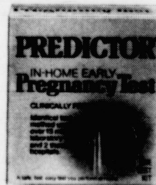
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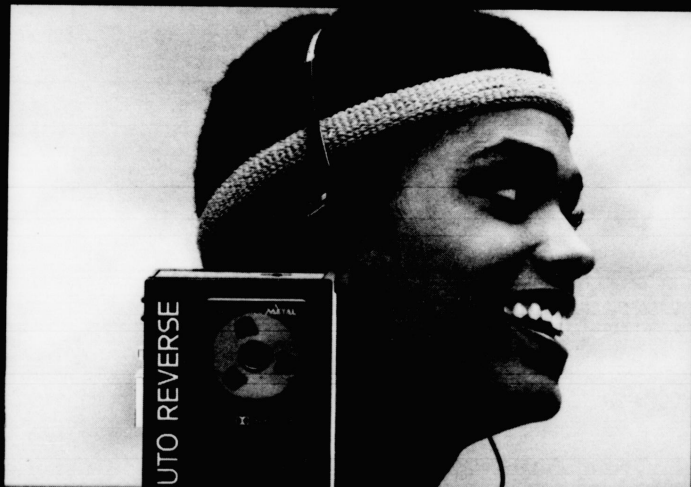
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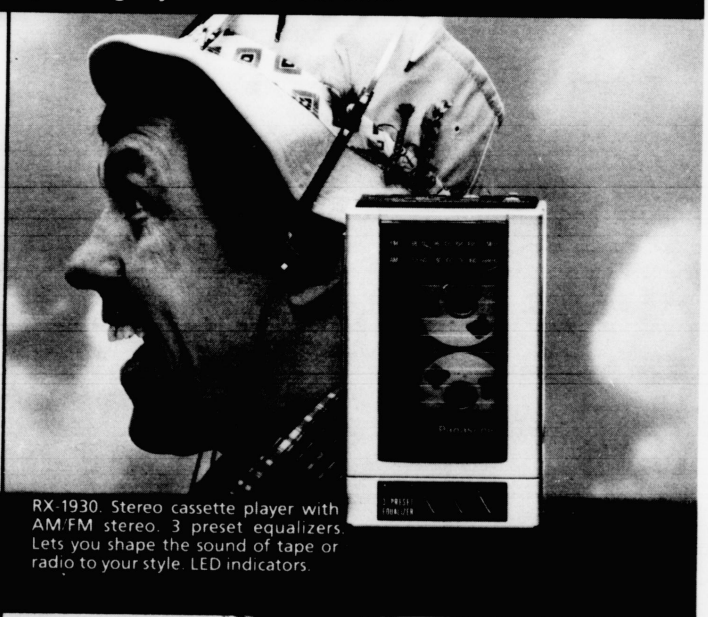
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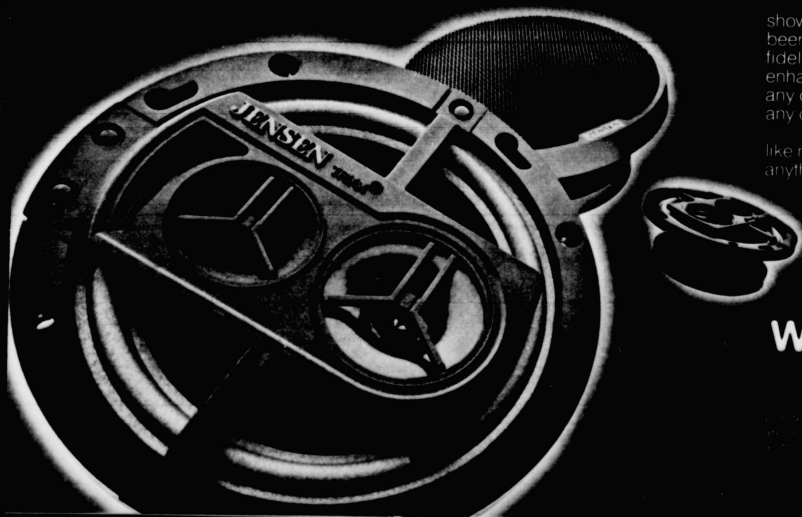
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## OXYGEN-RICH STUDY STYLE

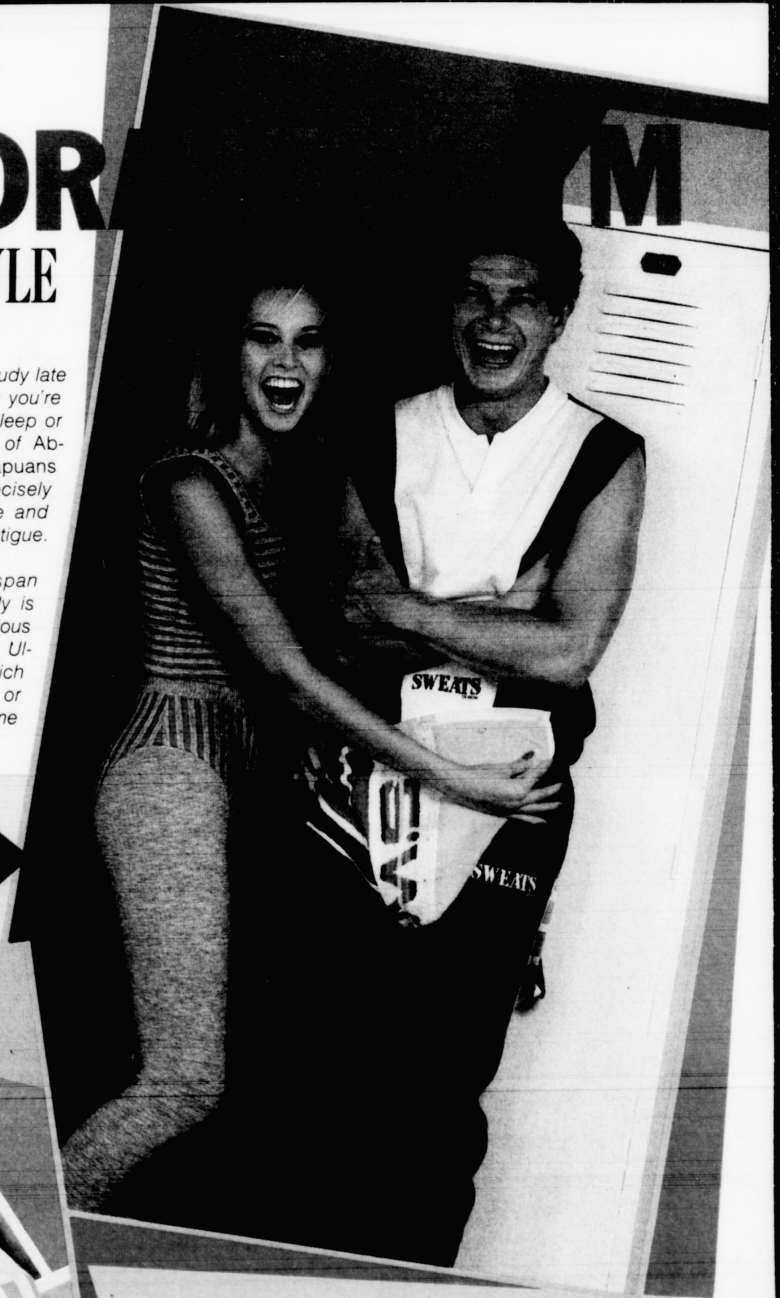
BY CLAIRE-FRANCE PEREZ

**D**o you catch yourself yawning whenever you try to study late into the night, cramming for next-day exams? Then you're suffering from student fatigue. Whether you drop off to sleep or continue yawningly on through a bleary-eyed reading of Absalom, Absalom, Kinship Studies Among Kapauku Papuans or whatever, your exams (or deadlines) will arrive precisely as scheduled. Believe it or not, though, light exercise and smart clothing can help you alleviate those bouts with fatigue. Here's why:

During an extended study session your attention span shortens with each yawn. You yawn because your body is screaming for more oxygen. Your brain wants that precious metabolism-stirring stuff in order to stay alive and perky. Ultimately, oxygen deprivation can cause brain death—which can often be observed in graduate students. Yawning, or even deep breathing, will likely not be enough to re-prime

PHOTOS BY PHOTO SESSIONS. KATHY KUEHL, STYLIST

**T**he layered look—a hands-on approach. Her stripy ensemble in pink and periwinkle blue is by Tickets, his locker room look is a set of gray and white sweat togs from Sweats Bi Ebe.



**B**rain and body upkeep kit includes: weights, jumprope, "squeezebar," wrist and ankle weights. Colorful exercise pad is by Wendy Gray for Joe Weider (publisher of Shape magazine), body wear is by Carushka.



**B**erely Legal paints "long johns" in cheerful tones. Rainbow striped black leotard and coordinating leggings are by Tickets. Designer David Bobber combines black and blue for layered sweats by Apriori. Heather and gray outfit is from Sweats El Ebe, athletic shoes are by New Balance and Asics.

**L**evi's Juniors created the mint and pink sweats ensemble. Quilted pink and heather gray outfit is from Tickets.



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your mental pump. You need to move, increase your heartbeat and invigorate the pulsing of blood (and hence oxygen) to your brain. Fortunately, there are ways and means for inserting an exercise dose into your study regimen without appreciably slowing your reading rate. In other words, here's how to take a study break while you study onward.

One component of the plan — not indispensable but certainly an asset — is a modern chair design. It's been copied, but the original (as shown in our photos) is called the "Balans" chair, a design of Svein Gusrud. It distributes body weight differently and allows you to sit with your legs at a more open angle to your trunk — about 120 degrees instead of 90 degrees. Thus, blood flow between upper and lower body is less constricted. Additionally, it is easier to squirm about and move your upper body for exercise.

The need for increased oxygen in the blood can also be met with upper body exercise. A set of small weights — such as the Joe Weider concept shown in the accompanying photos — can be kept in a nearby drawer, handy for an exercise break between chapters. Or even during a chapter, if you feel you can't spare a minute of reading time. Weider's kit includes pulls that attach right to the door knob, affording a taste of gymnasium even in a dinky dorm room.

The study break when you need to get serious should be a five-to-twenty minute spurt of energy, followed by five minutes of deep breathing. Keep the weights (a couple of soup cans will do if your bank account's anemic at present) near you at the desk. Keep reading and begin to breath slowly and deeply. In time with your breathing, flex your arms (weights in hand) out and in repeatedly.

With a spare corner of your soon-to-be-gratified brain, use the athlete's trick of visualizing a positive result from your endeavors. A positive mental image can produce a hairline of difference. Sometimes, as you've probably learned, grades can swing on a hairline of difference in your performance.

For a positive image in your outer appearance, to match your inner image, try something like the designed-for-activity clothing pictured on these pages. How will that help? Again, thorough circulation and deep breathing are the goals. Loose, attractive clothing meets the need. It doesn't create the constriction that tight clothing can when you are seated. Well-designed activewear not only liberates your waist, neck, legs and arms, it also appeals to your sense of self. And, if you keep on yawning, at least you'll look a lot better doing it.

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**Löwenbräu. Here's to good friends.**

# ¡AY, CHIHUAHUA!

A CREATIVE BUSINESS by Claire-France Perez

I had an undeclared major in the Liberal Arts," admits fashion designer Tracy Hansen, one of a team of four friends — average age, 28 — that started a Berkeley, California fashion sensation called Chihuahua! back in 1980.

None of this team had any inkling of what they would do when they "grew up." A friendship took their careers an unusual route — no interviews in personnel offices or answering of newspaper ads.

Debbie Moore, now thirty, is the quartet's textile designer, responsible for the eye-popping printed designs that impel Chihuahua! fashions into the closets of renegade trendlovers. Moore allows her skills are self-taught. "I go for the thing

that keeps me the most entertained," she says. Although she is involved in the current primitive trend, Moore says her upcoming collections will evolve beyond it.

The Chihuahua! (pronounced Chee-wa-wa) group originally started as an energetic foursome of friends. Katrine Thomas (now 27), the business manager, planted the seed when she suggested to then-painter Moore her work might sell better if it were printed on a t-shirt.

Moore, then 26, disagreed. It was the first business conflict that occurred between the not-yet-partners, but the solution was a creative blend of art and management.

Moore explains, "It would have involved too many colors for our collective \$80, so we just took another route." Narrowing the colors to just simply black, the entrepreneurial pair embarked on their first product: hearts, restyled into a leopard print, for Valen-

tine's Day.

"Suddenly we wound up in business," recalls Moore.

Enter Tracy Hansen, then 22 years old. Her primitive-inspired clothing shapes were the fashion influence that blasted Thomas and Moore's t-shirt origins into ancient history. Hansen's daring silhouettes won the new trio respect and attention from the retail world. Stores could now carry a whole line instead of unrelated items.

What might have continued as a flurry of fashion self-indulgence was carried back down to earth by the fourth new partner in the group: the level-headed Teresa Haedt. Her pricing and production talents shaped the company's profit structure and led the balance sheets to financial solvency.

Tracy Hansen remembers being warned about the potential grief of going into business with friends. Yet, she says, "Starting out as friends and ending up in business is great. In spite of the 'fear factor' there is a sense of unity that never knew what that fear was."

Hansen summarizes the difference between their friendship and their professional relationships: "The personal relationship and the personal obligation and responsibility are the same thing. Conflicts aren't a threat to the consensus, they are a normal function of a creative business."

Claire-France Perez, a fashion writer and former editor of *Apparel News*, knows a sharp look when she sees one.

**Right: This faux bijou (false jewelry) print is hand-silkscreened in gold ink over black cotton jersey, with shirred sleeves and sides producing its contoured hemline. Left: Chihuahua's charm — and business sense — derives from these four. Teresa Haedt and Katrine Thomas (standing), Tracy Hansen (seated) and Debbie Moore (seated on floor).**



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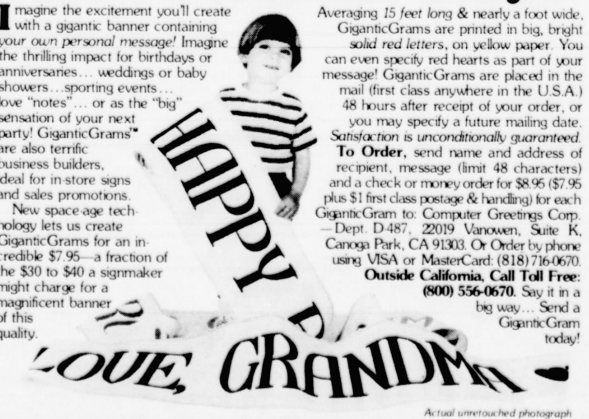
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