

KENTUCKY Kannel



WEATHER Rain possible today, high around 70; partly cloudy tonight, low near 60; sunny tomorrow, high near 70.

KEG 'Friends' returns to NBC with its unique brand of comedy about a group of 20-somethings. Inside section.



THU

October 5, 1995

iN Classifieds 5 Police log 5
Comic 3 Sports 2
Crossword 5 Viewpoint 5

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Staff recommends CHE urge Murray, UK to split program

Staff, wire reports

The Council on Higher Education should approve a controversial engineering program in Paducah only if UK and Murray State University offer the programs jointly, according to a staff recommendation.

"The precedent of community colleges joining with UK in the delivery of bachelor's level programming is troublesome," the recommendations said.

The council also should encourage UK, Murray State and Paducah to work together to strengthen courses Murray already offers in Paducah, according to a copy of the recommendation obtained by the Lexington Herald-Leader.

If such an arrangement could be developed, the council should look favorably on providing funds to maintain and operate an engineering facility that Paducah plans to build with \$8 million in donations, the staff recommendation said.

UK had planned to offer the program jointly with Paducah Community College.

The CHE is scheduled to consider the staff recommendation at a meeting Monday in Frankfort.

CHE Executive Director Gary Cox and Chairman Jim Miller declined to comment on the recommendations.

The conflict between Paducah and Murray over the engineering program brought the issue of turf wars between universities to the forefront.

Legislative leaders warned last month that no construction projects in higher education could be approved until the dispute was settled.

Gubernatorial candidates Paul Patton and Larry Forgy also said during speeches last month that the group had to resolve the matter.

The CHE staff's recommendations came after the group hired MGT of America, Inc., to study engineering education in

western Kentucky and issue a report.

The study, released early last month, said there was a need for about 60 engineers in the region each year, but that half of that demand could be met by existing programs.

Those findings were one reason the CHE staff opposed the UK-Paducah "2 plus 2" plan that called for students to take their first two years at the community college and then transfer to a UK engineering program in Paducah for the final two years.

The staff recommendation also cites "the possible dilution of resources from the main campus engineering program" as another reason not to approve the plan.

The consultants proposed four options, one of which was the creation of a regional center that would call for cooperation between PCC, UK, Murray and potentially others to offer engineering and other programs.

Len O'Hara, president of PCC, said he had not seen the council staff's recommendations. When told of the provisions, he said it seemed similar to the regional center idea.

"It's very interesting," he said. "A regional center would be an excellent idea."

UK president Charles Wethington declined to comment.

"I really believe I need to hold by comments until it is time to make them officially," Wethington said Monday at the CHE meeting.

Murray State President Kern Alexander and Chairman of the Murray Board Sid Easley, could not be reached for comment.

Larry Hayes, a council member from Louisville, said he thought most of the council was prepared to take action.

"Most of us are tired of reading about this," he said.

"It's kind of like the O.J. Simpson trial. Whatever the decision, we just want it over and done with."



Most of us are tired of reading about this. It's kind of like the O.J. Simpson trial. Whatever the decision, we just want it over with.

Larry Hayes
CHE member



WOODCARVER Owensboro resident Gary Hargis set up a display in the Student Center yesterday to display the variety of canes he created. His work is also included in the Rasdall Gallery.

Artist uses work for awareness

By Lisa Miller
Staff Writer



Gary Hargis never stops creating.

"I guess you could call me an obsessive, compulsive, obsessive artist. I never stop creating whether with the wood or in my mind," said Hargis, an Owensboro native.

Visitors to the Student Center yesterday were able to see the results of all his creating.

As part of the Disability Resource Center's 25th anniversary celebration, Owensboro native Gary Hargis gave a cane carving demonstration.

Hargis who is a Vietnam War Veteran suffers from bipolar disorder, but overcomes this disability by gratifying his passion for art.

Even on his journey to the campus from Owensboro, he stopped to pick-up suitable sticks for carving that he saw along the road.

Varying in shapes from children to phones to snakes, the canes are all hand-painted or shellacked by Hargis himself.

Part of his work can be seen in the Rasdall Gallery as an extension of the exhibit "An American Collection."

"An American Collection" is a travelling art exhibit that features the works of disabled artists.



LOOKING
ahead

'An American Collection' will be in the Rasdall Gallery until Oct. 27. A celebrity basketball game will be held on Oct. 25 at the Seaton Center.

It will be on campus until Oct. 27 as another feature of the month-long Disability Resource Center celebration.

Other events that are being planned include a basketball game between the wheelchair team and a celebrity team of former UK players including Kyle Macy, Sean Woods and Jeff Brassow.

The two teams will play on Oct. 23 at the Seaton Center. Jacob Karnes, director of the center, hopes that all will take time to enjoy the activities being held throughout October.

"We often get caught up in doing the job well, that we sometimes forget the positive affects we are making," Karnes said.

Through various programs and dedication, the center has made improvements not only across campus in the buildings and policies, but also in the personal lives of the students, faculty and staff who live and work in the UK campus community everyday.

UK President Charles Wethington confirmed this at the news conference held on Tuesday.

"I believe the improvements show our commitment to educate all of our students and to facilitate the lives of these students and our talented employees," Wethington said.

RHA to poll students about 24-hour visitation in halls

By Gary Wolf
Staff Writer

UK's Residence Hall Association will survey residents to gauge support for a proposal supporting 24-hour visitation for the opposite sex.

During the next few days, RHA will hand out a random survey through the residence halls that will be distributed and collected by residence advisers.

This short survey will ask three questions about the possibility of having 24-hour visitation of the opposite sex on the weekend.

The current policy allows the opposite sex to visit from 2 p.m. to midnight Monday through Thursday.

On weekends, the hours are from 2

p.m. to 2 a.m. Friday, noon to 2 a.m. Saturday, and noon to midnight Sunday.

Brandon Tosti, head of the RHA, stressed the importance of the survey.

"It is vital that the people who receive the survey fill it out and return it. We can't go through with the proposal without the proposal of the students," Tosti said.

The proposal asks the opportunity for a 24-hour visitation policy on the weekends from Friday at noon until Sunday at midnight.

The proposal will be presented to UK Office of Residence Life in November.

If passed, the policy will be implemented next fall.

The "pilot program" would involve only two halls, one on North Campus and another on South Campus. The halls with the 24-hour weekend visitation would be limited to upperclassmen, Tosti said.

Safety is a main concern of those involved with the proposal. Tosti said the policy would make work easier for both residence advisers and staff.

"This would eliminate females signing in females for another person's boyfriend," Tosti said. "If a problem should arise, the RAs would know exactly where the problem lies."

"The proposal is a win-win situation for both the students and the University. It will increase housing options for students and increase revenue for the University. The retention rate of the halls would also increase."

The idea of 24-hour visitation on the weekend has been in the works for about a year. With the help of Residence Life and Housing research, they were able to come up with a proposal.

During the summer, Tosti contacted

between 25 and 30 schools to find out their visitation policies. Most of the universities he contacted had some sort of 24-hour visitation policy.

"The Directors of Residence Life at these other campuses say that the students are so accustomed to having this right that they don't think anything of it," Tosti said.

At the hearing of this proposal, both students and residence advisers agree that it's a good idea.

"People go to college to have freedom and grow up. To not have the right to have members of the opposite sex in your room is ridiculous," optometry freshman Polly Nichols said.

"I'm all for it, but I believe it will cause roommate conflicts," Haggin Hall resident adviser David Stobaugh said. "One roommate might feel uncomfortable with having a member of the opposite sex spend the night in the same room."

The 24-hour visitation proposal is part of the Residence Hall Improvement Plan, Tosti said.

Bauer resigns from SGA Senate after only one month

By Alison Knight
Senior Staff Writer

The second highest vote-getter in last year's Senate elections apparently had the lowest morale this semester and has resigned from her position.

Senator at Large Heather Bauer formally resigned in front of the Student Government Association's late last night, citing academic and personal reasons.

"(Being a senator) isn't fun for me anymore," Bauer told the Senate. "I feel like I don't like the per-

son it's making me. I go home from Senate meetings and I hate myself for having been there at all.

"The University has put me under a lot of time constraints. I've wanted to resign ever since I started school."

Bauer said she did not think she was a part of the "secular group" at SGA.

"I'm not really involved in the clique at SGA," she said. "I feel like this organization is turning me into a meanie."

Executive Director of Academic Affairs Brandon

Voelker said he was disturbed by the reasons Bauer gave for her resignation.

"It kind of disturbed me when (Bauer) got up and talked about not being part of a clique at SGA," Voelker said. "I think the problem was more or less her non-commitment to the organization — not the organization itself."

Bauer, who is from Ohio and is trying to gain in-state residency, said she doesn't have enough time in the day to work, attend classes and be involved in SGA.

"I have to work 40 hours a week outside of

See BAUER on 3

NEWSbytes

NATION Simpson speaks with surprise phone call

LOS ANGELES — Speaking out for the first time since his acquittal, O.J. Simpson assailed prosecutors and legal commentators last night for distorting the trial evidence to make him look bad.

"My basic anger is these misconceptions," Simpson said in a phone call to CNN's "Larry King Live."

Simpson's surprise phone call came during King's interview with lead defense attorney Johnnie Cochran Jr.

Simpson said prosecutors and legal commentators constantly misconstrued the evidence.

"My basic anger is people I've heard say, 'I followed the case.' I've heard experts say, 'This was the testimony today,' and that wasn't the testimony today," Simpson said.

NAMEdropping

Chili Peppers out to kick their habits

NEW YORK — Red Hot Chili Peppers bass player Flea has kicked a 15-year pot habit for yoga.

"In the beginning we learned stuff and opened our minds" with drugs, Flea says in the Oct. 19 issue of Rolling Stone. "But we hurt ourselves immeasurably as far as our awareness of what was going on around us, causing us feelings of guilt and fear later on in our lives."

But Flea is not the only one going straight. Lead singer Anthony Kiedis and new guitarist Dave Navarro have also both kicked heroin habits.

Compiled from wire reports.

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Freshman Senate Elections

Will also take place on Oct. 4th & 5th
 The Senate election is only open to Freshmen.

SPORTS
Women golfers play host to tourney

Invitational set for the weekend

By Michael Day
 Contributing Writer

American and European professional golfers ended their seasons with a memorable Ryder Cup Tournament two weeks ago. But that doesn't mean golf is on hiatus everywhere.

In fact, golf is getting into full swing at the UK this weekend as the women's golf team, led by Coach Bette Lou Evans, play host to the annual Lady Kat Invitational Tournament.

The tournament will be held tomorrow through Sunday at Lexington's Spring Lake Golf Course.

This weekend's tourney will be the third match of the season for the Lady Kats, who opened their season two weeks ago at the Memphis Invitational before traveling to the Lady Tar Heel Tournament in Chapel Hill, N.C. last week.

Two very impressive finishes — fourth in the Carolina tournament and third in the Memphis Invitational — have Evans excited for the remaining fall matches.

"We have everyone but one player returning to our starting five this year," Evans said.

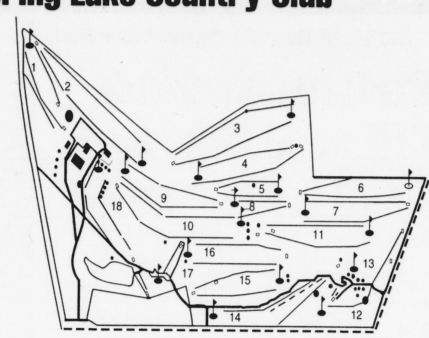
With that kind of nucleus, the Lady Kats' expectations are nothing but high.

Two players Evans counts on to be leaders are senior Kirsten Krogsrud and junior Laurie Berles.

"Kirsten is our only senior and our captain," Evans said. "Laurie also exhibits some leadership qualities because she has been a strong player for us, and has generally played in the No. 1 position for us."

Spring Lake Country Club

Hole	Yards	Par
1	300	4
2	461	5
3	497	5
4	347	4
5	167	3
6	444	5
7	420	5
8	151	3
9	356	4
OUT	3,731	38
10	461	5
11	328	4
12	335	4
13	134	3
14	457	5
15	317	4
16	345	4
17	127	3
18	316	4
IN	2,820	74



CHARLES COOPER Kernel staff

"We are really playing well right now," Krogsrud said.

Krogsrud fired a 5-under 68 in the second round equalling the course record last weekend at the Lady Tar Heel Tournament. She finished sixth overall in the event.

Another player who has stepped up her game is Berles, who started the season by capturing her first collegiate championship at the Memphis Invitational.

Amiee Cantrell and Heather Kraus also are critical to the Lady Kats' success.

"Amiee is playing much more consistently than she has in the past," Evans said. "She has turned into a solid number three player for us."

Kraus, a sophomore, plays at the number four spot.

"Sometimes Heather can be a little inconsistent, but when she is on, she really is on," Evans said.

The fifth starting spot is up for grabs explained Evans. The position could be filled by junior Jill Smiley, junior Megan Hamilton, sophomore Julie Palmer, freshman Bretagne Hyggelund or freshman Angie Tyler.

This weekend's Lady Kat Invitational will have 17 strong teams to test UK.

"Vanderbilt has a very good team. Tennessee is also very strong. I also understand some of the northern schools like Michigan are playing really well," Evans said.

After this weekend, the Lady Kats have two remaining matches during their fall season. On Oct. 20-22 the team travels to Furman University in South Carolina before ending their season Nov. 3-5 at Coastal Carolina.

In spring, UK will hit the courses for four matches ending with the NCAA regional and national tournaments.

SPORTSbytes

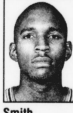
Golden State signs top pick

MORAGA, Calif. — Sure, his contract is small compared with the huge deals signed by No. 1 picks of the recent past. But Joe Smith figures more than \$8 million for three years will be plenty to live on comfortably.

Smith, the top pick in last June's NBA draft, signed with Golden State yesterday and immediately joined other Warriors at a mini-camp workout.

Under the new salary scale for NBA rookies, the top draft pick is limited to a three-year deal worth from \$7.1 million to \$8.53 million.

Smith reportedly got the maxi-



Smith

Bengals resign Blake

CINCINNATI — The injury to running back Ki-Jana Carter gave the Bengals enough room under the salary cap to avoid losing quarterback Jeff Blake to free agency after this season.

Blake, a sixth-round draft pick three years ago, signed Tuesday with Cincinnati through the 1999 season for an estimated \$3.1 million a year.

The Bengals ended up more than \$3 million further under the salary cap than expected because of Carter's preseason knee injury.

That money would have counted toward the cap had Carter, the No. 1 pick in the draft this year, played in 35 percent of the plays.

Not exactly Armani

NEW YORK — Don Nelson is going his own way as the new coach of the New York Knicks — not just in his approach to the game but also in his approach to fashion.

While his predecessor, Pat Riley, was a walking Giorgio Armani fashion plate, Nelson has signed up with designer Tommy Hilfinger, who will outfit him on and off the court.

The designer said he will deck Nelson out in everything from suits to sweats.

Cowher, officials fined

PITTSBURGH — Bill Cowher, the Pittsburgh Steelers coach who angrily reacted to an incorrect too-many-men penalty by stuffing a photo into a referee's shirt, must subtract \$7,500 from his next paycheck for a fine.

The NFL also fined the two officials involved in a miscalculation that cost Pittsburgh three points in a 44-24 loss to Minnesota on Sept. 24.

Ben Montgomery, the line judge who incorrectly counted 12 Steelers, and referee Gordon McCarter, who upheld the call, were fined the equivalent of one game's paycheck.

That will cost McCarter \$4,009, and Montgomery is out \$2,826.

Compiled from wire reports.

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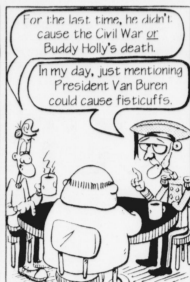
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Politics, 1830s-Style



Arrests by UK Police

Sept. 30
 ▼James A. Curtis, 31; 220 Catherman Ln., Nicholasville, Ky.; driving under the influence
Sept. 28
 ▼James O. Cook Jr., 19; 225 Blanding I.; driving under the influence
 ▼Kent Fletcher, 20; Haggan Hall; alcohol intoxication
 ▼Bechan King, 60; 226 North Limestone; alcohol intoxication
Complaints filed with UK Police
Oct. 3
 ▼Theft by unlawful taking more than \$300 (felony); 230 Student Center, Kentucky Transportation Center reported that unknown people removed listed property
Oct. 2
 ▼Theft by unlawful taking more than

\$300 (felony); South Limestone by Good Samaritan Hospital, complainant advised listed property was removed from listed vehicle
 ▼Third degree criminal mischief; 450 Rose St., complainant reported that unknown people put a small dent in the driver's side door of her personal vehicle
 ▼Theft by unlawful taking; 459 Huguelet Ave., Pi Kappa Alpha social fraternity house laundry room; complainant advised that unknown people entered the building through the window in laundry room and removed several items of clothing
Oct. 1
 ▼Third degree criminal mischief; Memorial Coliseum, complainant



advised listed subject damaged his UK wind sock that was attached to his vehicle
 ▼Theft by unlawful taking more than \$300 (felony); UK hospital parking structure, complainant advises persons unknown removed his listed property and caused listed damage to his vehicle
 ▼Third degree criminal mischief; Wildcat Lodge lot, complainant stated that unknown people did listed damage to her vehicle
 ▼Theft by unlawful taking more than \$300 (felony); complainant advised unknown people removed item from his vehicle. Entry was gained by breaking passenger side window

Sept. 30
 ▼Theft by unlawful taking over \$300; Virginia Avenue parking lot, complainant advised that he parked his vehicle at above location and when he returned unknown people had done listed damage and removed listed items from his vehicle.
 ▼Fourth degree assault, Stadium Red lot, complainant advises that listed people assaulted him
Sept. 29
 ▼Possession of marijuana and paraphernalia, 302 Kirwan Tower, while investigating a fire alarm complainant observed listed subjects were observed in an area with marijuana being smoked
Sept. 28
 ▼Third degree criminal mischief; Complex Drive East lot, complainant advised unknown people did listed damage to her vehicle

Bauer

Senator resigns after only serving a month

From PAGE 1

school," Bauer said. "It's worn on me for the past two months. I don't think I've had more than five hours (a night) of sleep all semester."

Executive Director of Student

Services Rob Elhenicky said he thought Bauer was giving up too easily.

"I think it's sad when someone who gets the second highest number of votes abandons her position only about a month into it," Elhenicky said.

Bauer congratulated SGA President Shea Chaney and his administration for "doing a great job." Chaney said he thought Bauer's resignation was probably the best thing for her personally.

"She obviously didn't have much fun," Chaney said.

Low turnout expected for election

Staff report

Today is the last day for freshmen to vote in the freshmen Senate elections. It's also the last day for students to vote on the Student Government Association's ticket referendum.

Seventeen freshmen are competing for the four vacant seats on the SGA Senate.

Rob Elhenicky, SGA's executive director for Student Ser-

vices, said that turnout for both elections has been pretty low. He said he spent about four hours by the phones in SGA that are supposed to take confirmation calls.

"The phones definitely were not ringing off the hook," he said. "People who answer them were surprised when they got calls. And that really isn't a sign of a high voter turnout."

He doesn't expect a very high turnout tomorrow either.

STUDY ABROAD

STUDY ABROAD INFORMATION SESSIONS
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Face OFF

As House and Senate committees continue working to hammer out proposals for reforming federal financial aid, student organizations on campuses across the nation are amassing for a major lobbying effort to oppose the cuts. House Democratic Leader Dick Gephardt took the opportunity to rally the troops for the upcoming mid-October congressional showdown with a guest opinion sent to several college newspapers, including the Kentucky Kernel. But would the cuts necessarily hurt students? Will they, in fact, severely limit access to higher education? And what about the runaway national debt? We asked Republican Sen. Nancy Kassebaum, sponsor of one of the most recent and controversial proposals, to give her side of the story as well.

CLEAN CUT?

Republicans want to rob students of education to give tax cuts to the rich

For many of today's best and brightest, to hear a politician say that "young people are our future" may seem like little more than a time-worn cliché. But while the sentiment may not be new, it is becoming increasingly true, and increasingly important — for reasons that are much more than altruistic.

In a global economy, America depends more and more on highly-skilled, highly-trained managers and workers. To remain competitive, the workforce of the 21st century must be more productive, more innovative, and more creative than at any time in our history. Without high quality education, and wide access to it, America simply cannot reach its full potential.

That is why this fall's Congressional budget battle — the first since the Republicans took control of the Congress — is of profound importance to every student in America, and to the future of America itself. To put it simply, the Republicans have proposed deep cuts in education — especially student loan programs — that would roll back decades of widening access and opportunity.

These cuts would make education more expensive, more difficult to obtain, and for millions of young people from middle and lower-income families, an unaffordable luxury when it should be a simple necessity. In my view, these cuts are not simply wrong — they're dangerous.

Of course, the Republican drive toward a balanced federal budget will require deep cuts across the board — and there are precious few Americans who do

not want to see a smaller, more efficient federal government.

But what few people realize is that the Republican cuts in education, student loans and training are about three times as great as their proposed cuts in any other part of America's discretionary budget. — Totaling \$36 billion, these cuts include the outright elimination of the federal Department of Education. And that's only the beginning.

In cutting \$10.1 billion from the student loan program, the Republicans are significantly increasing the cost of student loans to students. Some estimates indicate that the GOP plan may increase the cost of these loans by as much as \$2,000 per student.

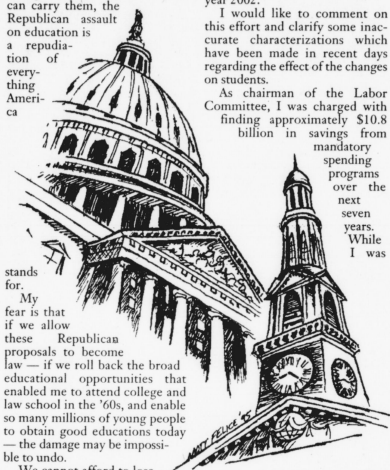
It does not take a math major to realize that many smart, hard-working young people will simply be priced out of an education, or at the very least forced to attend a less expensive community college. Hundreds of thousands of students would lose Direct Loans, Pell Grants, Perkins Loans and State Incentive Grants — making the dream of a college education a mirage for many young people from less privileged families.

Why have the Republicans singled out student loans as they sharpen their budget axe? To balance the federal budget? To reign in federal spending? In fact, none of the above.

These cuts coincide with a massive Republican tax cut, aimed at the wealthiest Americans. While you could be shut out of a college education altogether, the richest 1.1 million Americans would reap a \$20,000 tax windfall every year. According to the Republican trickle down philosophy, this is somehow supposed to make us all better off never mind that during the 1980s, the last time we tried this trickle-down approach, the gap between the

rich and the poor widened dramatically, the national debt swelled and America's economic competitiveness stumbled.

In an economy that is desperately in need of well-educated people, these cuts in education are clearly bad public policy, and a drain on America's competitiveness. In a nation that has always prided itself on providing every child with the opportunity to rise as high as their talents can carry them, the Republican assault on education is a repudiation of everything America



stands for. My fear is that if we allow these Republican proposals to become law — if we roll back the broad educational opportunities that enabled me to attend college and law school in the '60s, and enable so many millions of young people to obtain good education today — the damage may be impossible to undo.

We cannot afford to lose a generation of well-trained and well-skilled workers. In my view, this is a lesson Congressional Republicans must learn in the weeks ahead, and it is one we all have an obligation to help teach them.

Rep. Richard A. Gephardt, D-Missouri, is the House Minority Leader.

Labor Committee's proposal does not affect the availability of loan funds

I was with no relish that the Senate Committee on Labor and Human Resources undertook the task of changing the student loan program last week in order to produce savings that will allow the federal government to balance its budget by the year 2002.

I would like to comment on this effort and clarify some inaccurate characterizations which have been made in recent days regarding the effect of the changes on students.

As chairman of the Labor Committee, I was charged with finding approximately \$10.8 billion in savings from mandatory spending programs over the next seven years. While I was

were to determine exactly how those savings were to be found.

My primary objective in designing the changes was to minimize costs to students. The plan adopted by the Labor Committee accomplishes that objective by limiting the direct effect on students to only the elimination of the interest subsidy following a student's departure from school. This would apply to only new borrowers, not students currently in the system. Currently, students are given a six-month grace period after they graduate before they are charged interest on their loans.

It is inaccurate and unfair to suggest, as some have, that the plan adopted by the Labor Committee cuts the neediest students out of education. The facts are quite to the contrary.

There is nothing in the plan which limits the amount of loan funds available.

There is nothing in the plan which limits the ability of a student to qualify for a federal loan.

There is nothing in the plan which increases the cost of a loan to a student who is in school.

I will be the first to admit that finding the savings required in the budget was a difficult task, but the plan adopted by the Labor Committee attempted to do so in a manner which keeps the interests of students foremost in mind and which applies spending reductions to everyone involved with student loans.

Savings are achieved from lenders, Sallie Mae, guaranty agencies, the Department of Education and institutions of higher education.

One change that has been greeted with concern is the creation of a new origination fee of 0.85 percent proposed for post-secondary institutions on federally guaranteed student loans.

Some have argued that the origination fee will be passed on to students in the form of higher fees or tuition. Perhaps that will be the case.

Even if it is, the annual per-student cost would be \$15.38 at UK, for example. I would contend, however, that there is room for postsecondary institutions to take a hard look at their own costs — just as we are asking everyone else to do.

The plan adopted by the Labor Committee will undoubtedly be changed as it is debated by the full Senate and signed into law, but the bill as it currently stands attempts to find savings in the fairest, most reasonable way under the instructions we were required to meet by the Senate Committee on the Budget.

It would be my hope that next year we can find a more constructive way to handle the reconciliation process.

We should be able to count the committee's discretionary spending reductions as well as any mandatory spending reductions we may make.

Reconciliation is not a new process, but, I believe, it is being used in even more counterproductive ways with numbers shaping policy rather than policy shaping numbers.

Students in today's loan program receive interest free loans throughout their years in school. That is a good deal, and under the committee's plan the student loan program will remain a good deal.

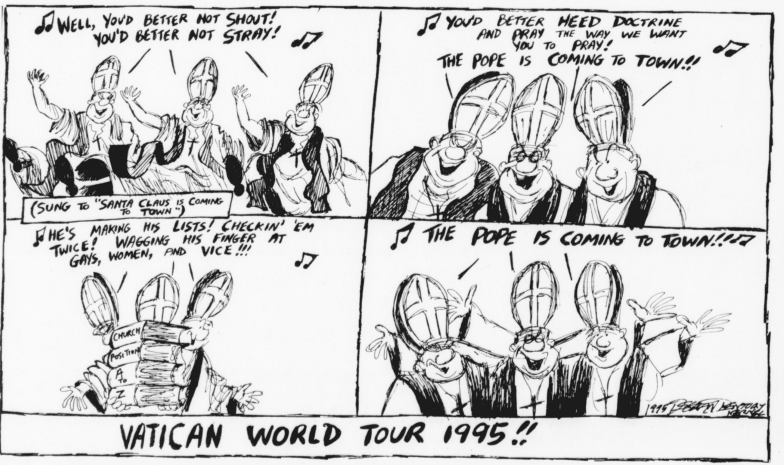
Sen. Nancy Kassebaum, R-Kansas, is chairman of the Senate Labor and Human Resources Committee.



Rep. Richard Gephardt, Guest Columnist



Sen. Nancy Kassebaum, Guest Columnist



REAVERS' forum

Reaction to O.J. verdict brings shame to us all

To the editor:

We should be appalled by the actions of some members of society yesterday. Some people took it upon themselves to make the verdict a cause for joyous celebration. How could they lose sight of what really happened?

The point is not whether O.J. Simpson is guilty or not. If O.J. did commit the crimes then a killer has been set free, not the first or the last time this has happened.

If O.J. did not commit the crimes then two innocent people are dead and we have no idea who killed them or why. Instead our thoughts should be with the families that have been torn apart by all of this.

They have to live the rest of their lives without their loved ones, without knowing the truth, without justice. At the same time, O.J. and others associated with the case stand to make a small fortune at the expense of Nicole, Ron and their families. This is an embarrassing moment in American history. Those of you who found it appropriate to celebrate should be ashamed.

Byron Stalker
Journalism sophomore

We didn't smash anything edible

To the editor:

I read with some concern the irate letter Monday from Keith K. Schillo, Ph.D., decrying the waste of good food involved in Professor Holler's (of chemistry) and Professor Bhavsar's (of physics) demonstration of Galileo's classic experiment of the law of gravity.

As part of an experimental verification, they dropped foodstuffs off of the Euclid Avenue parking structure to the ground below for their class of Modern Studies students.

Unfortunately, the writer was not aware of all the details of this "incident," the news reports apparently, not being perfectly complete. About 90 percent of the food flung was actually secured by an innovative (and poor) professor by carefully "shopping" from a dumpster behind a local supermarket.

One of the food items dropped was a wash, piping hot pizza, especially delivered for the occasion. (Tower of Pisa, pizza. Get it?) However, independent observers have confirmed to me that several students immediately pounced on these winged slices of Italian culinary delight and gobbled them right down — much like the ancient Israelites with manna from heaven! In the words of national columnist Dave Barry, I am not making this up. Thus, these winged slices of pizza, very little (edible) food wasted in the course of this scientific demonstration — except, of course, from a hog's perspective.

James E. O'Reilly
Associate professor

Talkin' tough

The candidates for governor have been saying a lot about strengthening the Council on Higher Education.

The key word is "saying." The words don't amount to much more than vague threats and subtle implications. Both candidates, Larry Forgy and Paul Patton, have said they favored a stronger, more unified council.

Now, the Council is charged with making plans regarding statewide higher education proposals and presenting recommendations to the General Assembly each session.

But neither candidate has talked about anything specific that the Council needs to do to become stronger.

Both have said they don't want a "superboard" micro-managing the state's individual institutions of eight regional universities, including UK and 14 community colleges.

We agree: a CHE board that is too powerful could cause considerable harm to higher education in general.

And we also agree with the candidates that the council needs to add some muscles to its bureaucratic bulk. It now has no capability to enforce its wishes on the state's public institutions, which has caused a great deal of confusion and controversy when strongly independent institutions collide. For instance, the debate over an engineering program in Western Kentucky has embarrassed the council for the past two years. Legislators and the gubernatorial candidates alike have blamed the council for failing to act. Some have even threatened to withhold increasing support for higher education until the CHE can clean up the mess. Then, they go rant about how weak the council is and how they will make it stronger — without any specifics.

We suggest that the candidates and the members of the General Assembly start dropping meaningful tips about what they mean regarding a "strengthened Council on Higher Education."

Right now, it's all just hot air.

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- ADIDAS TRAIL RESPONSE JUST ARRIVED! Court Sports, corner S. Limestone & Euclid 255-2125.
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Safety highlighted with walking tour

By Stephen Trimble
Senior Staff Writer

UK junior Shannon Milliner grew up in the small town of Brandenburg in Meade County.

She didn't worry about her safety when she walked through her neighborhood at home, and, as a result, she doesn't pay enough attention now, she said.

But the Kappa Delta social sorority member said she has friends who do fear for their safety

as they walk across dimly-lit passageways on campus.

Milliner and about 40 other students met in the breezy dusk yesterday outside Commonwealth Stadium to embark on a swift walk across the south side of campus to the Student Center for the first Campus Safety Walk.

Members of sororities, the Student Government Association, the Residence Hall Association and several administrators, including UK Police Chief W.H. McComas, attended the 90-minute walk.

The group started at a bus stop in front of the stadium and walked to Cooper Drive.

Rob Elhenicky, SGA's executive director for Student Services, stopped the group and pointed to a place beneath a street light where an emergency phone will soon be placed.

"I've always been told not to walk by myself," said Milliner, walking past the basketball courts behind the Seaton Center.

Several female students complained last year that they were chased across the same area — between Blanding IV residence hall and K-lot — where Milliner was speaking.

That's why RHA President Brandon Tosti suggested a safety walk, after friends in the residence halls told him he needed to do something about safety.

"We don't hear about the attacks and the muggings, and, in the worst cases, rapes," Tosti said.

The group passed the Complex Commons area on South Campus, where fellow students were eating dinner. They walked through the well-lit courtyard between Blanding and Kirwan towers.

McComas showed the group how an emergency phone worked outside the Lambda Chi Alpha social fraternity house.

They passed Haggin Field, where students practiced flag football. One light on the field sometimes isn't on, SGA Senator at Large Alan Aja complained.

Aja was one of only a handful of the roughly 30-member Senate who attended. All were invited, and Elhenicky said he was disap-

pointed by the Senate's showing. "It wasn't much to ask for them to come out for something that affects all constituencies," Elhenicky said.

Nearing the end of the walk, the group huddled under the low branches of a tree in the middle of Sorority Circle, where a 16-month string of burglaries occurred by a man who was arrested and later convicted.

The branches hid nearby sidewalk lamps, creating a wide dark space in the cluster of houses.

"Look, where I'm standing you can't even tell there's a light and it's 10 feet away," Senator at Large Sterling Wilder said.



STEP BY STEP Dean of Students David Stockham walks with several students who make the trek across campus during the 90-minute tour.

HELENA HAU Kernel staff

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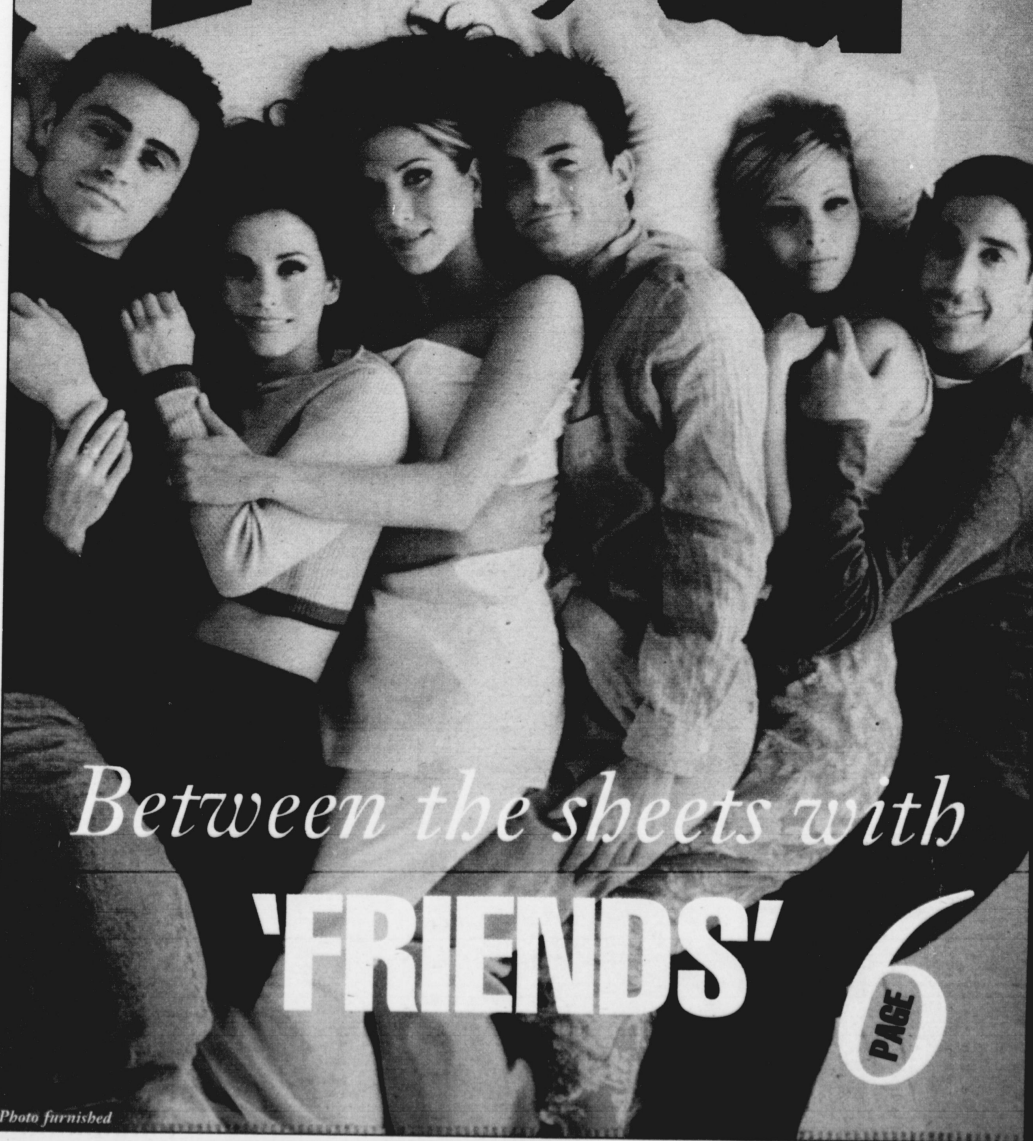
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KERNEL ENTERTAINMENT GUIDE

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Between the sheets with
'FRIENDS'

6
PAGE

Photo furnished

THURSDAY
October 5, 1995

Kentucky Kernel



**Henderson
Trio comes
to town**

*UK brings jazz
performers to
campus*

3

**Play looks
at murder
of officials**

*Actors' Guild
dives into
San Francisco*

4

**UK Theatre
performs
Macbeth**

*Play adds a twist
on Shakespearian
classic*

8



ARTS AND ENTERTAINMENT

The Mousetrap

By Cincinnati Playhouse in the Park. 8 p.m. today, Eden Park, Robert S. Marx Theatre, Cincinnati. \$20-\$32 adults. (513) 421-3888.

Miss Saigon

8 p.m. Tues.-Fri.; 2 and 8 p.m. Sat.; 2 and 7:30 p.m. Sun. Through Oct. 14. Kentucky Center for the Arts, Louisville. \$15-\$65. Mail orders accepted to: Saigon Tickets, Broadway Series, 611 W. Main St., Louisville, 40202. (502) 584-7777 or (800) 775-7777.

A Funny Thing Happened on the Way to the Forum

By Lexington Musical Theatre. 8 p.m. tomorrow and Sat. Kentucky Horse Center, 3380 Paris Pk. Prices vary. (606)257-4929.

Jim Edmon and Dennis Duross Paintings and Drawings

Through Oct. 10. Arts Place Gallery, 161 N. Mill St. (606) 255-2591.

Execution of Justice

By Phoenix Group Theatre. 8 p.m. tomorrow and Sat., Oct. 13, 14; 2 p.m. Oct. 15. Lexington Central Library Theatre, 140 E. Main St. \$10 adults, \$8 students and seniors. (606) 268-4455.

Polo-at-the Park

Lexington Polo Club. 5 p.m. tomorrow, Secretariat Field; 2 and 4 p.m. Sun., Man O' War Field. Kentucky Horse Park, 4089 Ironworks Pk. (606) 233-4303.

Sleuth

By Actors Theatre of Louisville. 8 p.m. today and tomorrow; 5 and 9 p.m. Sat.; 2:30 and 7:30 p.m. Sun. Through Oct. 21. Pamela Brown Auditorium. \$11-\$33. (502) 584-1205.

Macbeth

By UK Theatre. 8 p.m. today through Sat., Oct. 12-14. Guignol Theatre. \$6, \$8, \$10. (606) 257-4929.

ONtap

Photo furnished

OVER YONDER Local band, *The Yonders will perform at Lynagh's Musicclub tomorrow night. The show will begin at 10 p.m. Cover is \$3.*

REGIONAL LIVE MUSIC

The Robert Cray Band

7:30 p.m. Oct. 22. Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$18.50, \$10. (606) 281-6644.

R.E.M.

8 p.m., Oct. 20. Rupp Arena. \$25. TicketMaster. (606) 281-6644. 8 p.m., Oct. 21., Riverfront Coliseum, Cincinnati. Select-A-Seat Outlets. \$29.50. (800) 232-9900.

Chamber Music Society

8 p.m., Sun. Otis A. Singletary Center for the Arts Recital Hall. (606) 257-4929.

UK Choral Invitational

8 p.m., Oct. 9. Otis A. Singletary Center for the Arts Recital Hall. (606) 257-4929.

Dick Dale

8 p.m., Oct. 23. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$8, \$10. (606) 281-6644.

Oasis

8 p.m., Oct. 24. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$12. (606) 281-6644.

All-4-One

7:30 p.m., Oct. 31. Palace Theatre, Louisville. \$17.50, \$21. (502) 361-3100.

Shaver with Billy Joe Shaver

10 p.m., Oct. 13. Lynagh's Musicclub, 288 Woodland Ave. \$6. (606) 255-6614.

Brooks & Dunn

8 p.m., Oct. 20. Riverfront Coliseum, Cincinnati. \$13 - \$23. (513) 721-1000, (800) 232-9900.

Koko Taylor and Her Blues Machine

9:30 p.m., Oct. 14. Yesterday's, 410 W. Vine St. \$15. (606) 231-8889.

The Humdingers

3 p.m. Oct. 15. Headley-Whintey Museum, 4435 Old Frankfort Pk.

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▼ **Dick Dale**
8 p.m., Oct. 23. Bogart's, 2621 Vine St., Cincinnati. TicketMaster. \$8, \$10. (606) 281-6644.

→ **OUTGOING**

ACT FAST OR THEY'RE GONE...

▼ **Chamber Music Society**
8 p.m., Sun., Otis A. Singletary Center for the Arts. (606) 257-4929.

▼ **UK Choral Invitational**
8 p.m., Mon., Otis A. Singletary Center for the Arts. (606) 257-4929.

LOCAL LIVE MUSIC

A1A Sand Bar & Grill

367 E. Main St., Fri., Robbie Parker, no cover; Sat., Tobiascat Cat, 9 p.m., \$3.

Austin City Saloon

Woodhill Center, Justice, 9 p.m., Tues./Sat., \$3.

Blues On Broadway

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Sundance/The Brewery

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361 W. Short St., Thurs., The Yonders. Fri., Hoodoo Love Taxi, Sat., Supafuzz, 10 p.m., \$3.

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Jazz trio to play UK

By Julie Anderson
Staff Writer

The Joe Henderson Trio will be the next Spotlight on Jazz ensemble to brush UK's campus with world-class sounds.

Sponsored in part by the Student Activities Board and the Office of African-American Student Affairs, the series continues its 18th consecutive season tomorrow at 8 p.m.

"Joe Henderson is in the top tier of tenor people. He has been in the business more than 30 years," said Chester Grundy, director of African-American Student Affairs.

In 1949, at the age of nine, Henderson was given his first tenor saxophone.

By the mid-1950s, Henderson was studying at Wayne State University in Detroit where the jazz scene was simmering.

While in Detroit, Henderson jammed with Sonny Stitt, Donald Bird, Hugh Lawson and jazz masters of the era.

An unwanted draft notice in 1960 serendipitously sent Henderson to France where he linked up with jazz expatriates Don Byas, Bud Powell and Kenny Clarke.

Upon his discharge from the military, Henderson's career set sail. He briefly hooked up with bands such as Horace Silver and Herbie Hancock, even spent a brief stint with Blood, Sweat and Tears.



Photo furnished

JOE HENDERSON will perform as part of the 18th Spotlight Jazz Series.

However, for the past two decades Henderson has guided his own groups and Success has followed.

Last year Henderson was awarded two Grammy awards for *Lush Life* and *So Far, So Near*.

The onslaught of fame has not jaded his perception of his music and himself.

"The truth is that I've been doing what I've been doing forever, and somehow, in some kind of way, somebody got wind of it," Henderson said in an issue of *Jazz Times*.

In March, Henderson released *Double Rainbow*, an

album immortalizing the music of Brazilian composer Antonio Carlos Jobim.

In *Jazz Time*, Henderson described his inspiration for the album as burgeoning in the '60s upon his first hearing bossa nova. After performing several Jobim-oriented concerts and meeting with Jobim, Henderson decided to record an album. The result was *Double Rainbow*.

Tickets still are available at \$6 for students and \$15 for the general public. Tickets may be purchased at the UK Student Center Ticket Office, or reserved by calling 257-8427.

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SONY THEATRES North Park

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- ✓THE INDIAN IN THE CUPBOARD (PG) 1:30 3:50 6:30 8:50
- ✓THE NET (PG-13) 1:40 4:10 6:30 8:20
- ✓POCAHONTAS (G) 1:00 3:00 5:00 7:00 9:00
- ✓UNDER SIEGE 2 (R) 2:10 4:40 7:30 9:50
- ✓PDE HARD: WITH A VENGEANCE (R) 1:50 4:20 7:20 10:00
- ✓THE AMAZING PANDA ADVENTURE (PG) 4:00 6:30
- ✓THE BABYSITTERS CLUB (PG) 1:10 2:30 5:00 8:00
- ✓FIRST KNIGHT (PG-13) 2:30 5:00 8:15
- ✓CASPER (PG) 2:30 5:15
- ✓SHOWGIRLS (NC-17) "No one under 17 admitted" 1:20 4:20 9:30

SONY THEATRES Fayette Mall

1800 LAMAR & NEW CIRCLE RD 275-5644

- ✓BROTHERS McMULLEN (R) 1:30 3:40 6:30 8:40
- ✓CLOCKERS (R) 2:30 5:15 8:00
- ✓ANGUS (PG-13) 4:30 9:30
- ✓BABE (G) 2:00 7:00

SONY THEATRES South Park

3220 NICHOLASVILLE RD. 272-6611

- ✓SHOWGIRLS (NC-17) "No one under 17 admitted" 2:15 5:20 9:20
- ✓HALLOWEEN: THE CURSE OF MICHAEL MYERS (R) 2:00 5:00 7:40 10:20
- ✓ASSASSINS (R) 1:00 3:45 6:45 9:40
- ✓DEAD PRESIDENTS (R) 1:45 4:40 7:20 10:10
- ✓DEVIL IN A BLUE DRESS (R) 1:30 4:20 6:30 9:30
- ✓DANGEROUS MINDS (R) 1:15 4:00 6:15 8:45

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Photo furnished by Lee P. Thomas

'EXECUTION OF JUSTICE' is the story of the 1978 trial of Dan White.

Play looks at bias

By Stacy Coontz
Contributing Writer

Once upon a time, a brutal double murder in California shook the nation.

Both the victims and the defendant were prominent.

But the outcome of the trial of Dan White, accused of assassinating San Francisco Mayor George Moscone and City Supervisor Harvey Milk in 1978, took everyone by surprise.

The jury did not convict White of murder. Despite his confession. Contrary to evidence. And in total opposition to politics.

"Execution of Justice" is the story of that trial. The play, written by Emily Mann, tells the story of conservative Dan White, on trial for murdering the city's liberal mayor and its first openly gay official.

Jeff Sherr, the play's director

and a UK law student, said "Execution of Justice" differs from other plays.

The script is "taken entirely from the transcripts of the trial ... and from interviews done by the playwright," he added.

There is a strong sense of realism in "Execution of Justice." Sherr explained that "the audience is basically the jury. The lawyers talk to the audience, and the actors sit in the audience" at times.

Even though the play takes its basis from a real life trial, "it moves very quickly," Sherr said.

The staging of the play will include newsclips from the events that followed both the murders and the trial.

Why take on a controversial topic like the murder of America's leading gay rights activist and the mayor who led San Francisco's liberal movement?

"It's a play I've been interested in for about 10 years ... I like the form as well as the questions it raises in the audience," Sherr said.

Sherr said he hopes audiences will treat "Execution of Justice" as "a mirror ... People will respond with a strong emotional response." He wants them to leave "thinking about ... how the legal system and the justice system in America work."

"Execution of Justice," a Phoenix Group Theatre production, will play at the Central Library Theatre, located at the Lexington Public Library. Performances begin at 8 p.m. tomorrow and Saturday, and Oct. 13-14. There will be a 2 p.m. show on Oct. 15. Tickets are \$10 for general admission, and \$8 for students. For more information, call (606) 268-4455.

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Advertise. 257-2871

UK Theatre adds new twist to classic drama

By Rob Duffy
Assistant Arts Editor

UK Theatre will present William Shakespeare's "Macbeth," a story of ambition, murder and intrigue, directed by James W. Rodgers tonight through Oct. 14 at 8 p.m. in the Guignol Theatre.

In a new twist, Rodgers does not present the classic drama during its intended time period.

Instead, he has thrust the play into an age after a third World War.

"Throwing it into the future allowed us to accomplish several things," Rodgers said. "First, it makes it more accessible to people. It also gave us an opportunity to put women in other roles."

Shakespeare scholars need not be worried; not one word of the original manuscript has been changed.

Although the play has not changed, the meaning has changed.

Due to the change in time period, the themes have a different, more relevant meaning to the audience.

Rodgers calls Macbeth one of Shakespeare's most modern tragedies with many themes that are relevant in today's society.

"The play allows us to get

inside the heads of the characters," Rodgers said.

"We get to watch them make decisions and to take fate into their hands, as so far as being willing to kill someone to gain power and prestige."

Tom McCormick will portray Macbeth, a commander of the

Scottish army who moves quickly from being a hero to being his own worst enemy by trying to gain too much power too rapidly.

Another interesting aspect of the play is that the actors have rehearsed only for a short period of time. Last Tuesday marked only one full month of rehearsals.

Nonetheless, their intense rehearsal schedule has refined all of the characters and has brought Shakespeare's characters to a believ-

able state.

This is Rodgers' 60th production at UK since 1978. His most recent productions have been "Into the Woods," "The Uninvited" and "As You Like It."

Tickets are \$10 for general admission, \$8 for senior citizens and \$6 for students.

Seating is limited, and all seats must be reserved by calling the Singletary Center Box Office at 257-4929.



**LOOKING
ahead**

The UK Theatre will perform "Macbeth," tonight through Oct. 14 at 8 p.m. in the Guignol Theatre. For more information, call 257-4929.

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With 'Friends' like these, who needs a life?

By Regan Rock
Contributing Writer

In the past, Thursday evenings in Lexington meant parties and bar-hopping, but lately, many UK students have been staying at home glued to their television sets with their "Friends."

Every week, NBC's hit comedy "Friends" peers into the minds, hearts and apartments of six New Yorkers. The trials and tribulations of Monica, Rachel, Phoebe, Ross, Chandler and Joey have captivated audiences from coast to coast.

"A friend of mine got me addicted to the show over the summer," said Tara O'Bryan, a social work senior. "I love it because I can really relate to all of the characters."

It's about searching for commitment and security — and a fear of commitment and security. And most of all, it's a show about friendship — because when a person is young and single in the city, friends and family are synonymous.

Courtney Cox plays Monica Geller, a woman obsessed with order and neatness. She is best known for her role on "Family Ties," and her stage dance with Bruce Springsteen in the music video "Dancing in the Dark."

Testosterone favorite, Jennifer Aniston plays Rachel Green, a pampered "daddy's girl" determined to make it on her own. Rachel is Monica's roommate and best friend from high school. Aniston was exposed to acting at an early age; her father, John, stars on "Days of Our Lives" and her godfather

was Telly Savalas.

Lisa Kudrow received an Emmy nomination for her portrayal of Phoebe Buffay, a ditzy New Age waif that dabbles in folk singing. In addition to Phoebe, Kudrow also plays Ursula, the spacy waitress in "Mad About You." Kudrow is hardly an air-head, having earned a degree in biology at Vassar College and

passed up a promising career in research to act.

Joining Kudrow as an Emmy nominee last season was David Schwimmer, who brings to life the sensitive, hopeless romantic Ross Geller. Ross, Monica's older brother, was thrust into bachelorhood when his wife — pregnant with his child —

announced that she was a lesbian.

If a comedy can have comic relief, Chandler Bing, provides it on "Friends." Matthew Perry plays Chandler, a sarcastic observer of everyone's lives. Perry was a top-ranked junior tennis player before he fell in love with acting.

Finally, Matt LeBlanc plays Joey Tribbiani, a passionate but shallow struggling actor. He loves women, sports, New York and, most of all, himself. Everyone has their own reason for following the weekly struggles of this circle of friends.

"I love their haircuts," said Robin Smith, an education senior.

David Forsyth and Brendon Rock, both undeclared freshmen watch the show to see Jennifer Aniston.

"That little monkey just made the show for me," elementary education senior Noah Newcomer said of Marcel, Ross' pet monkey who was written off the show last season.

But more than just the monkey drew rave reviews. In its debut season, "Friends" received nine Emmy nominations, including Outstanding Comedy Series. It was the nation's sixth-most watched show and was the highest-rated new comedy of the year. Even the theme song is hot — "I'll Be There" by the Rembrandts is a smash hit.

"Friends" is on NBC-TV at 8 p.m. every Thursday night. So cancel all your plans and settle in front of the television for a half-hour of hilarious twenty-something angst.

After all, with "Friends" like these, who needs a life of their own?



Photo furnished

Quotable Quotes or Friendsisms

The following are some memorable quotes from 'Friends' characters.

"Sometimes I wish I were a lesbian...Did I say that out loud?"

Chandler

"I fold like a cheap booker who got punched in the stomach by a fat guy with sores on his face."

Joey

"Ab, it's the lesser-known, 'I Don't Have a Dream' speech."

Ross

"Ooob, I'm a man. Ooob, I have a penis. Ooob, I have to win money to exert my power over women."

Rachel

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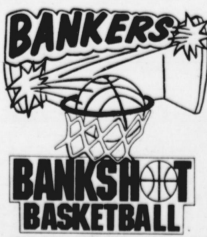
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Movies

TOP ten

The top 10 movies at the box office, ending Oct. 1.

1. Seven
2. Halloween: The Curse of Michael Myers
3. Devil in a Blue Dress
4. The Big Green
5. Showgirls
6. To Wong Foo, Thanks for Everything! Julie Newmar
7. Dangerous Minds
8. Steal Big Steal Little
9. Unstrung Heroes
10. The Usual Suspects

From AP Wire Reports



Photo furnished

AMERICAN MADE Alfre Woodard (left) and Winona Ryder star in the new movie 'How to Make an American Quilt.' The movie opens tomorrow in theaters nationwide.

NOW showing

New Releases have not been reviewed

The Amazing Panda Adventure
Northpark: 4:00, 8:30.

Angus

Fayette Mall: 4:20, 9:00;
Woodhill: 1:15, 3:20, 5:25.
PG-13.

Apollo 13

Woodhill: 1:00, 4:00, 7:00,
9:45. PG.

Assassins

Southpark: 1:00, 3:45, 6:45,
9:40; Woodhill: 1:20, 2:00,
4:05, 4:45, 7:05, 7:30, 9:50,
10:15. R.

Babe

Fayette Mall: 2:00, 7:00. G.

The Babysitters Club

Northpark: 1:10, 3:20, 5:30,
8:00. PG.

Bad Boys

Northpark: 2:30, 5:10, 7:40,
10:10. PG.

The Big Green

Lex. Green: 1:00, 3:20, 5:40,
7:55, 10:10; Woodhill: 1:00,
3:10, 5:20, 7:40, 9:55. PG.

Braveheart

Woodhill: 8:15. R.

The Brothers McMullen

Fayette Mall: 1:30, 3:40, 6:30,
8:40. R.

Casper

Northpark: 2:00, 6:15. PG.

Clockers

Fayette Mall: 2:30, 5:15, 8:00;
Woodhill: 1:35, 4:15, 7:05,
9:50. R.

Dangerous Minds

Southpark: 1:15, 4:00, 6:15,
8:45; Woodhill: 1:30, 3:40,
5:50, 8:00, 10:15. R.

Dead Presidents
Southpark: 1:45, 4:40, 7:20,
10:00; Woodhill: 1:40,
4:25, 7:20, 10:05. R.

Devil in a Blue Dress
Southpark: 1:30, 4:20, 6:30,
9:00; Man O' War: 1:00,
3:15, 5:35, 7:50, 10:10. R.

Die Hard: With A Vengeance
Man O' War: 1:50, 7:45. R.

Dr. Jekyll and Ms. Hyde
Man O' War: 3:25, 7:45.
PG-13.

First Knight
Northpark: 2:20, 5:20, 8:15.
PG-13.

Hackers
Man O' War: 1:05, 5:40, 10:20.
PG-13.

Halloween 6
Southpark: 2:00, 5:00, 7:40,
10:20; Man O' War: 1:15, 3:20,
5:20, 7:30, 9:55. R.

How to Make an American Quilt
Lex. Green: 1:30, 4:10,
7:05, 9:40; Man O' War: 1:25,
4:00, 7:20, 10:05. PG-13.

The Indian in the Cupboard
Northpark: 1:30, 3:50, 6:30,
8:50. PG.

The Last of the Dogmen
Woodhill: 3:30, 9:30 (Fri.-Sun.
& Tues.-Thurs.); 3:30 (Mon.
only) PG.

Mortal Kombat
Woodhill: 1:05, 7:10 (Fri.-Sun.
& Tues.-Thurs.); 1:05 (Mon.).
PG-13.

National Lampoon's Senior Trip
Man O' War: 3:30, 8:00. R.

The Net
Northpark: 1:40, 4:10, 6:50,
9:20. PG-13.

Pocahontas
Northpark: 1:00, 3:00, 5:00,
7:00, 9:00. G.

Seven
Lex. Green: 1:10, 4:20,
7:00, 9:50; Man O' War: 1:20,
4:10, 7:00, 10:00. R.

Showgirls
Northpark: 1:20, 4:20, 9:30;
Southpark: 2:15, 5:20, 9:20;
Lex. Mall: 2:30, 5:30, 8:30.
NC-17.

Something to Talk About
Lex. Green: 1:15, 3:45, 7:15,
9:50. R.

Steal Big Steal Little
Woodhill: 1:10, 4:05, 7:10,
10:00. PG-13.

To Die For
Lex. Mall: 2:00, 4:30, 7:15,
9:40; Lex. Green: 12:45, 3:05,
5:25, 7:45, 10:15. R.

To Wong Foo, Thanks for Everything! Julie Newmar
Lex. Green: 2:00, 4:30, 7:10,
9:40. PG-13.

Under Siege 2: Dark Territory
Northpark: 2:10, 4:40, 7:30,
9:50. R.

The Usual Suspects
Man O' War: 1:10, 5:25, 9:50.
R.

A Walk in the Clouds
Lex. Green: 1:05, 3:15, 5:35,
7:45, 10:00; Man O' War:
12:55, 3:10, 5:30, 7:55,
10:15. PG-13.

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LEXINGTON GREEN 8 <small>12:30, 2:30, 4:30, 6:30, 8:30, 10:30</small> TO DIE FOR (R) <small>12:45, 3:05, 5:25, 7:45, 10:15</small> SOMETHING TO TALK ABOUT <small>1:15, 3:45, 7:15, 9:50</small> THE BIG GREEN (PG) <small>1:00, 3:20, 5:40, 7:50, 10:10</small> UNSTRUNG HEROES (PG) <small>1:10, 3:15, 5:20, 7:30, 9:45</small> SEVEN (R) NC-17 <small>1:10, 4:20, 7:00, 9:50</small> HOW TO MAKE AN AMERICAN QUILT (PG-13) <small>1:30, 4:10, 7:05, 9:40</small> TO WONG FOO (PG-13) <small>2:00, 4:30, 7:10, 9:45</small> A WALK IN THE CLOUDS (PG-13) <small>1:05, 3:15, 5:35, 7:45, 10:00</small>	MAN O' WAR 8 <small>1:00, 3:30, 6:00, 8:30, 10:30</small> HOW TO MAKE AN AMERICAN QUILT (PG-13) NC-17 <small>1:25, 4:00, 7:20, 10:05</small> DEVIL IN A BLUE DRESS (R) <small>1:00, 3:15, 5:35, 7:50, 10:10</small> HALLOWEEN 6 (R) <small>1:15, 3:30, 5:50, 7:30, 9:55</small> DR. JEKYLL AND MS. HYDE (PG-13) <small>3:25, 7:45</small> SEVEN (R) NC-17 <small>1:20, 4:10, 7:00, 10:00</small> HACKERS (PG-13) <small>1:05, 5:40, 10:20</small> THE USUAL SUSPECTS (R) <small>1:10, 5:25, 9:50</small> NATIONAL LAMPOON'S SENIOR TRIP (R) <small>3:30, 8:00</small> A WALK IN THE CLOUDS (PG-13) <small>1:25, 3:10, 5:30, 7:55, 10:15</small> SOMETHING TO TALK ABOUT (R) <small>1:35, 4:20, 7:10, 9:40</small>	WOODHILL MOVIES 10 <small>Closed On - Select Weekend Dates 888-1911</small> 'AMERICAN MADE' (3 SCREENS) (R) <small>1:20, 4:10, 7:00, 9:50</small> 'DANGEROUS MINDS' (R) <small>2:00, 4:40, 7:30, 10:15</small> 'DEVIL IN A BLUE DRESS' (PG-13) <small>1:40, 4:25, 7:20, 10:05</small> 'THE BIG GREEN' (PG) <small>1:10, 4:20, 7:10, 10:00</small> 'CLOCKERS' (R) <small>1:00, 3:15, 5:30, 7:40, 9:55</small> 'ANGUS' (PG-13) <small>1:15, 3:25</small> 'LAST OF THE DOGMEN' (PG) <small>3:30, 9:30, FRIS-GUN, TUES-THURS</small> '3:30 MON ONLY' 'MORTAL KOMBAT' (PG-13) NC-17 <small>1:00, 3:15, 5:30, 7:50, 10:10</small> 'DANGEROUS MINDS' (R) <small>1:00, 3:15, 5:30, 7:40, 9:55</small> 'APOLLO 13' (PG) <small>1:00, 4:00, 7:00, 9:45</small> 'BRAVEHEART' (R) <small>8:15pm</small>
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Music reviews can prompt, hinder buyer's choices

Why do I bother? Every time I'm writing a music review, that's what I ask myself. I mean, everyone hates reviews. It is highly insulting to the modern mind that some arrogant punk with no special qualifications would dare to claim to know what everyone does or should think about a piece of music. To hell with the reviewer.

On the other hand, I know the first thing I flip to when I

pick up *Spin* is the review section, and I have a feeling that I'm not the only one, so it seems reasonable to think that, beyond the obnoxiously individualistic, no-one-tells-me-what-to-think posturing, more people read reviews — and care what is written — than will let on.

Who's going to care? If I do a review of, for instance, the new Superchunk album (which, by the way, is wonderful), most people aren't

going to even look at it. A good portion of the people who bother to look will skim the first few paragraphs, get bored and move on to something else.

Devoted fans naturally will pore over every word, but not because they actually give a damn what I think. They already have made up their minds that Superchunk is one of the greatest bands to ever stalk the stage, and are reading my review solely to discover whether I am smart

enough to recognize what obvious geniuses the members of Superchunk are. If I do, then these devoted fans — who, keep in mind, *never* pay attention to reviews — get a little lift because the guy in the paper liked their heroes.

If I don't anoint them as gods, then I'm an idiot, and they move on.

I am not interested in any of these people.

The person I would want to read that Superchunk review would be someone who has never heard of the band, or who might have heard the name once or twice, and is adventurous enough to explore a little. Let's call him Mac.

Now, Mac is going to read this review and file it away somewhere in his brain. He'll not think about Superchunk for weeks, or for however long. Then, at some point, he might be hanging out with one of his friends, and what does he spy in his friend's bookcase, but the latest offering from Superchunk? He thinks, hey, I read about those guys a while back, they're supposed to be terrific.

He asks his friend to pop that album in, listens to a few songs, finds out that he likes it, too (proving me to be a critic of unquestionable taste, not that I needed any proof to begin with, mind you) and — let's say that Mac is too upstanding a citizen to cheat such wonderful musicians out of their richly deserved

financial reward by dubbing the album — goes out and picks up a copy.

It isn't even important that Mac like the album. He might listen to a few songs, hate them passionately, and think, boy, that guy in the paper is a real looney (proving Mac to be a person of unredeemably bad taste). He now knows about at least one band he probably doesn't need to pay much attention to in the future, and he now knows about at least one reviewer whose opin-



John Abbott
KeG Columnist

ions he probably doesn't need to give much credit to anymore, if he ever did.

Nor is it necessary that the review be a positive one for Mac to get something out of it. It could be true that I panned Superchunk viciously, and Mac is curious to find out if the music is as atrocious as I claimed it was.

However it may happen, if I prompted Mac to check out an artist he'd have never thought to check out otherwise, then I've accomplished my mission. This is why I bother.

It is a minute portion of the reading public to which my reviews are targeted. Maybe it's my dedication to exposing people to new and unknown bands that otherwise would be overlooked due to lack of radio play and MTV support that drives me to keep me writing my reviews.

Maybe it's the free CDs I get. KeG columnist John Abbott is a non-degree student.

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