

KENTUCKY Kernel

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Senate proposal would abolish Saturday finals

By DARRELL CLEM
Senior Staff Writer

A Senate Council-endorsed proposal to eliminate Saturday finals and to begin school one week earlier on certain years will be presented to the University Senate on Monday. According to Malcolm Jewell, a professor of political science and a Council member, the schedule change would mean that classes would begin one week earlier on years when Labor Day falls on Sept. 3 or 4, and finals week would end earlier to allow students, faculty and administrators more time at home before Christmas.

August, and everyone wants to get out before Christmas."

Classes generally begin on Wednesday before Labor Day, and the problem arises "two years out of every seven" when, without including Saturday in finals week, the examinations would run as late as Dec. 21-22, a time when most students want to be home, Jewell said. Also, late finals would require the registrar's office to be "literally sitting there on Christmas Eve, waiting until 5 o'clock in the afternoon for grades to be turned in," by University faculty, he said.

"Nobody wants to get here in the middle of August, and everyone wants to get out before Christmas."

Malcolm Jewell,
Senate Council member

"This can be a problem if you have only one day off, on Friday, and you have two tough exams on Saturday," Jewell said. Finals were last held on Saturday in 1979, he said.

"The change we're proposing to deal with this... is to start classes a week earlier" on years in which the problem arises, Jewell said. Finals would be over by Dec. 15 under such a proposal, he said.

Aside from time constraints, Saturday finals also interfere with the

member, said her strongest concern with Saturday finals is "that we shouldn't have classes when it's offensive to any religious group."

Other students this year are upset because Saturday night finals will be held on the same night that a basketball game between UK and the University of Louisville is scheduled.

By eliminating Saturdays, Jewell said, "it would be easier for the athletics department to conform with that."

"Anything that makes the exam ordeal worse for the students, we try to avoid," Jewell said. The advantage of eliminating Saturday finals is two-fold, according to Jewell. Students would retain the entire weekend to study for finals and would also be able to leave the University earlier for Christmas.

Council member Susan Belmore said she was concerned that starting classes a week earlier would interfere with students' summer jobs, some of which run through Labor Day.

"My concern is that there ought to be some creative solution to make up an extra day instead of starting a week early," she said. "There are real problems with adding an entire week... to make up an extra day."

Belmore said one solution might be to allow students to make alternative arrangements with instructors to take the exams.

Tim Freudenberg, Student Government Association president, said he supported the change so that students would have an entire weekend to prepare for finals. "It's what the students are used to," he said.

Keeneland institutes new escort service

Security plan for women could spread to entire north campus, organizers say

By ELIZABETH CARAS
News Editor

The house council at Keeneland Hall, like other groups, is concerned that many women are forced to walk alone on campus at night. But Keeneland decided to do something about it.

From 8:30 p.m. to midnight on Sunday through Thursday, Keeneland Hall runs an escort service where male students accompany female residents to or from campus. Copies of an escort schedule, and the numbers of those on call, were distributed to all female residents last week. Sunday was the first day of the service's operation, according to Gregory Wilborn, a Keeneland resident adviser and a member of the escort service.

Wilborn said the idea for the service came from another coed residence hall on south campus. It worked for them, so they decided to give it a try, he said.

Keith Waters, house council vice president, has ideas for expansion. "If we have good response we may

bring in Holmes (Hall) ... and maybe have one for the whole north campus."

Wilborn stressed that it is an escort service and not a patrol. "It's simply just so that some won't be walking back from the library or other places on campus like that."

"It's always a lot safer for a guy to walk a girl home than it is to walk home by herself," he said. "Some say, 'It's never going to happen to me,' but we're trying to relieve that by eliminating that chance."

Wilborn is confident that the service will be a success. "I think if the ladies use it, it will work 100 percent."

Ned Benson, Keeneland hall director, agreed but said it would take some time before the women got used to the service. "I think the girls have to know the guys... before they trust them."

He said that he was very pleased with the number of students that have volunteered to help with the service. "I think it's a fantastic idea."



Snow job

Elizabeth Walden, a physical therapy sophomore, scrapes the ice off of the windshield of her car. The snowstorm dumped about six inches of snow on the Bluegrass.

Many tasks await publications adviser

By MICKEY MEECE
Staff Writer

Sometimes employers ask the impossible.

In seeking a student publications adviser, the University was looking for a person who could fill an administrative position, a faculty position, a management position, and of course, someone to advise student journalists.

An adviser's selection committee chose Paula Anderson, currently news editor for the Owensboro Messenger-Inquirer, to fill all those shoes.

As SPA, she "provides advice in editorial, business and technical matters to editors and other staff members of student publications," said Robert Zumwinkle, vice chancellor of student affairs. "She serves as a liaison between student publications, University administration and other members of the University."

"It is an extremely difficult job... you can't expect any one person to perform miracles, but we do expect to see some real progress with her guidance and leadership."

"Hiring her is a declaration of confidence on our part that she will be able to learn on the job," Zumwinkle said.

Anderson said, "I know the situation. I am aware of the problems and would much rather go in with my eyes wide open."

She said she wants to provide leadership at UK since students have been without an adviser for a few months. She wants to analyze the Kentucky Kernel's financial problems and the Kentuckian yearbook circulation problems, then deal with them.

"It would be very easy to come in and disrupt things, rather than being constructive," Anderson said. "I will try to be constructive."

"I'm a little bit of a workaholic — there's always a danger of spreading yourself too thin." It's important to set priorities, she said, and not try to do every thing at once.

There are many reasons why Anderson was chosen instead of 80 other applicants.

"One was her very strong professional competence," Zumwinkle said. "Even though she is only three and a half years out of her undergraduate work, she did very well at Owensboro. She demonstrated competence in areas beyond what one would normally expect of a person her age."

"She's familiar with campus and with people on campus and that makes a difference," said Bob Orndorff, associate professor of journalism.

"I think she will be a good role model for students, having graduated so recently and done so well in a short amount of time."

While at UK, Anderson was head resident of Patterson Hall and editor-in-chief of the Kentuckian yearbook; she graduated in May 1981. She was hired at the Messenger-Inquirer as copy editor in June 1981, promoted to Sunday editor in January 1982, and to her present position May 1983.

Anderson said, "I can bring maybe a little more empathy, since I've been a part of the system at UK. This will help me understand the students better."

The student publications adviser position will be difficult but others are willing to support Anderson. "I'm very encouraged by the attitude taken by Dr. Lambeth and the journalism faculty in wanting to be of assistance," Zumwinkle said.

"Professors Maria Braden and Bob Orndorff, who have been advising in the absence of a full-time publications adviser, will continue to be available for consultation as will I and other members of the faculty," said Edmund Lambeth, director of the school of journalism.

"Professor Chuck Chovins, formerly manager of the Daily Kansan at the University of Kansas, will be available, not solely for consultation, but to conduct workshops for Kernel advertising sales persons," Lambeth said.

Class schedules available next week

Staff reports

During the fast-paced hecticism of the weeks before finals, some might find it reassuring to know that they can hold in their hands the proof that there will indeed be a next semester.

This proof will soon be available in the form of the schedules for next semester which can be picked up be-

tween 9 a.m. and 4 p.m. Monday and Tuesday and from 9 a.m. to noon on Wednesday at the Student Center, Grand Ballroom, said Acting Registrar George Dexter.

Staff members from the Registrar's Office will be on hand to answer any questions that might arise about schedules, but changes cannot be made until add-drop next semester.

To get their schedules, students must bring some identification. Dexter said a driver's license, student ID or meal card would be acceptable.

Carla Cursinger, secretary of the Collegiate for Academic Excellence, said the group will assist with the distribution of schedules.

PPD up early to beat snow

By DARRELL CLEM
Senior Staff Writer

The University's Physical Plant Division began clearing sidewalks and steps across campus at about 1 a.m. yesterday, as heavy snowfall which began Wednesday afternoon continued to blanket the area.

Don Smith, assistant superintendent of PPD grounds department, said the early crew was sent out to begin clearing parking lots before commuters began to arrive.

"It's a big help to get the tractors out early — we can get it (the snow) off the walks better," Smith said.

Smith said crews can usually make the campus accessible in

about three hours, but "when it continues to snow, we have to go over the same route again."

About 67 PPD workers cleared campus sidewalks and steps, including areas around the Albert B. Chandler Medical Center and south campus, Smith said.

But the snow didn't affect bus service on campus yesterday, said Pat Harrie, general manager of LexTRAN. Although there were some "slick spots, all buses were on the streets," he said. The snow "really didn't affect the bus service."

Although Harrie said less students than usual turned out at bus stops before 8 a.m. classes, "we were out there carrying people," Harrison Reed, director of

streets and roads for Lexington-Fayette Urban County Government, said, "We started clearing roads as soon as it started to snow" on Wednesday. "We're still working," he said yesterday afternoon.

Reed said traffic had been flowing smoothly. "Everyone is being careful," he said, and most streets are "in decent shape."

The National Weather Service is predicting partly cloudy, continuing cold weather today, with highs in the middle 20s. At 3 p.m. yesterday, the temperature was 12 degrees, with a wind chill index of 16 degrees below zero.

Winds, which were gusting up to 23 mph yesterday, are expected to be blowing at less than 10 miles per hour today.

Exxon gifts to benefit Engineering

By KAREN MILLER
Reporter

The College of Engineering recently received gifts totaling \$15,900 from the Exxon Education Foundation of New York.

On Nov. 9, B.F. Eads, president of the Monterey Coal Co., made the presentation to President Otis A. Singletary on behalf of Exxon.

Of the amount, civil engineering received \$5,000; chemical, \$4,500; mechanical, \$4,000; and mining engineering, \$2,000.

"The Exxon Foundation makes numerous gifts to colleges and universities throughout the nation, based on (employee) recruiting," Eads said.

The money from Exxon was not restricted for a specific purpose. "Exxon gives about 40 percent of all the money they give to higher education, and the selection of universities is usually based on recommendations," said Judy Griffin, UK Director of Corporate and Foundation Relations. "The amount that they gave this year to the engineering department is up from last year."

The money was distributed on a departmental level and can be used for each department's interests, according to Ray M. Bowen, dean of the College of Engineering.

The department of chemical engineering "receives money from some ten companies and a good portion, in excess of half, is diverted for undergraduate scholarships at the junior and senior levels," said J. Thomas Schrodt, chairman of the department of chemical engineering. "The rest of the money may go for such things as faculty travel expenses or purchasing textbooks," he said. "Exxon probably gives us the largest amount of money that we receive yearly from any company."

The method Exxon used to determine the amount of UK's gift was based on the number of students that the University now has working for Exxon.

"We now have about 25-30 graduates at work for Exxon throughout the nation and the amount of money that we receive increases each year as the number of graduates we provide to them," Schrodt said.

In the mining engineering department, the money will be used mainly for scholarships, according to Joseph Leonard, chairman of the department of mining engineering. "The scholarships will be a direct grant given to students as a result of academic achievements," he said.

INSIDE

The Cats will travel to Indiana this weekend in search of a victory. For a game preview, see SPORTS, page 6.

Bobby Hendricks brought rock 'n' roll from back rooms and has now brought it to Lexington. He will be appearing at the Fireside Lounge in Chevy Chase. For details, see PAST-TIMES, page 4.

WEATHER

Today will be mostly sunny and cold. The high will be in the low to mid 20s. Tonight will be mostly clear and continued cold with a low in the teens. Tomorrow will be mostly sunny with a high in the upper 30s.



Chemical leak brings varieties of death to India

By TINA CHOU
Associated Press

BHOPAL, India — The government radio said yesterday that 1,600 people had died from a cloud of poison gas, and doctors working around the clock to treat the thousands of casualties said they were getting cases in which deadly fumes had killed children in the womb.

Smoke from mass cremations hung over the stricken city and United News of India said the death toll from the gas leak at a Union Carbide pesticide plant had already reached more than 2,000.

Doctors reported new deaths hour by hour and workers struggled to remove the bloated carcasses of animals that authorities said threatened to start an epidemic of disease in the area.

Warren M. Anderson, chairman of Union Carbide, arrived in Bombay from the United States and met with officials of the company's Indian subsidiary to discuss compensation for victims.

Five members of a Union Carbide team — a doctor, two engineers, a chemist, and an occupational health expert — flew on to Bhopal, a central Indian city of 900,000, to investigate Monday's leak of methyl isocyanate from a 45-ton underground storage tank.

They were denied permission to enter the plant, which had been sealed to prevent tampering with evidence about the leak, the United News of India said. Detectives from the Central Bureau of Investigation took possession of all log books and documents pertaining to storage and release of gas at the factory, it said.

The government's All-India Radio said in a national English-language broadcast from New Delhi that the official death toll had risen to 1,600.

At Hamidia Hospital, the largest in Bhopal, doctors said about 40 people died yesterday and there were eight stillbirths, the news agency said.

"Children in the womb had stopped kicking and bodies were rejecting fetuses," the United News of India quoted a doctor as saying. It did not identify the doctor.

Doctors also were quoted as saying they were forced to perform an unspecified number of abortions on other pregnant women who had been exposed to the gas, and were brought to the hospital in terrible pain.

They were quoted as saying traces of cyanide and lethal phosgene were found in some bodies subjected to post-mortem examinations. Cyanide, formed from an acidic salt, is part of the cyanide group.

Blindness, sterility, mental retardation and kidney

and liver damage are listed as other potential side effects of cyanide poisoning.

The Washington Post, quoting police and company officials, reported yesterday that two plant employees ran away rather than try to stem the gas leak.

Indian newspapers and officials accused the U.S.-based Union Carbide Corp. of failing to provide the same safety standards it would for a similar plant in the United States.

However, Jackson B. Browning, Union Carbide's director of health, safety and environmental affairs, said in Danbury, Conn., that the plant was built by Americans to the same standards as U.S. plants. Company officials have blamed the leak on a malfunctioning valve in the underground tank.

Most of the victims had been given land near the plant in a government settlement plan. Most of the dead were children and elderly, too weak to flee or to withstand the fumes.

The U.S. Embassy said a team of environmental and health experts from the U.S. Center for Disease Control in Atlanta had been dispatched to aid victims and assess the damage in Bhopal.

Americans killed in Iran hijacking

By ALEX EFTY
Associated Press

Gunmen holding a hijacked jetliner at the Tehran airport yesterday killed at least two more passengers, including an American official who was forced out the door and cut down by six shots, the official Iranian news agency reported.

The State Department in Washington said it had no information on the slayings, which brought to at least three the number of deaths reported since the hijacking began Tuesday.

State Department spokesman Jonathan Brecht did say there was a "strong possibility" that an American was the first passenger killed shortly after the hijackers commandeered the Kuwait Airways flight Tuesday en route from Kuwait to Karachi, Pakistan.

Brecht said there were originally six Americans on the flight, including a mother and daughter who were among 67 passengers released Tuesday. Thirty more people were released yesterday. The American hostages included three officials of the U.S. Agency for International Development, he said.

The Islamic Republic News Agency said the Arabic-speaking hijackers threatened to kill more passengers unless authorities sent a fresh flight crew aboard to replace the pilot and co-pilot, and the flight engineer, who was released because of heart trouble.

IRNA said there were five hijackers, but a passenger who was released insisted there were four. IRNA said they are demanding the release of prisoners in Kuwait, and Kuwaiti officials have refused to comply.

Before the man said to be an American diplomat was shot, IRNA and Tehran radio issued confusing reports, making it unclear whether two or three passengers were killed Thursday.

In the United States, Edwina Hegna, the wife of U.S. AID official Charles Hegna, said the State Department had told her "they were 99 percent sure" that the first person thrown off the plane was her 50-year-old husband.

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GHOSTBUSTERS (PG)
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ALL OF ME (PG)
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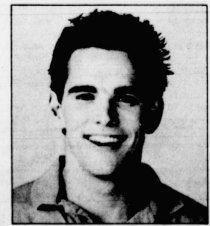
A NEW MATT DILLON...ON THE MOVE

Flair for comedy

OK, smart guy! What would you do if you were Jeffrey Willis? It's your last summer before choosing between college and jobless oblivion. Now comes a summer dream job at the ritzy El Flamingo Beach Club, a luxurious haunt of the New York rich absolutely dripping easy money and overrun with beautiful girls. You rub more than shoulders with a gorgeous blonde coed visiting from California, you are taken under the wing of the Club's resident "get-rich-quick" artist and, suddenly, college is coming in a very distant second.

So, in September, what will it be? For Matt Dillon as Jeffrey Willis in Twentieth Century Fox's "The Flamingo Kid," the decision won't be easy. Everyone has an idea about what he should do with his life — and they're ALL wrong.

As the bright but less than "Easy Street" smart Jeffrey, Matt Dillon takes on a role tailored to show the talented young actor in a new light. Although he is only 20, Matt Dillon has starred in eight films since a casting director found



Matt Dillon is "The Flamingo Kid," the actor at age 14 in junior high school and put Dillon in "Over

the Edge" (1978) as a tough street kid. Several top flight roles followed, with Dillon becoming a new symbol of teenage rebellion in "My Bodyguard," "Little Darlings," "Tex," "The Outsiders," "Liar's Moon" and "Rumblefish." But in "The Flamingo Kid," there is a new Matt Dillon to be discovered. Sure, he's still a legend in his own neighborhood, but he's a rumblefish out of water with a flair for comedy and a crush on shapely newcomer Janet Jones.

"Dance Fever" star in major film role

The tall, sunny blonde shines in her first major film role after brief appearances in "One From the Heart" and "Grease II." A veteran at age 22 of five seasons on TV's "Dance Fever" team, Janet Jones will follow her role in "The Flamingo Kid" by starring in the eagerly

awaited film version of "A Chorus Line."

Also starring is a seasoned trio of top performers. Richard Crenna (as slick sports car dealer Phil Brody) recently made his mark in "Body Heat" and "First Blood," and will soon reteam with Sylvester Stallone in a second "Blood" called "Rambo;" Hector Elizondo (as Jeffrey's concerned father) was last seen in the hilarious "Young Doctors In Love," and Jessica Walter (as the status-conscious Mrs. Brody) is best remembered for asking Clint Eastwood to "Play Misty For Me."

Director Garry Marshall shoots for the stars

For director Garry Marshall, "The Flamingo Kid" is a comedy right up his alley. Known for his knack with youthful casts of hit TV shows such as "Happy Days" and "Laverne & Shirley," Marshall



Shapely newcomer Janet Jones.

guides "The Flamingo Kid" on the heels of his first hilarious feature, "Young Doctors In Love."

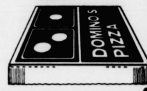
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AROUND AND ABOUT



NIGHT SPOTS

Austin City Saloon — 2350 Woodhill Shopping Center. Charlie Davson (country western), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

B.C.'s Restaurant and Lounge — 395 S. Limestone St. First Cut (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

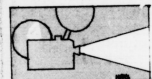
Bottom Line — 361 W. Short St. Another Mule (rhythm and blues), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

Cafe LMANOP — 337 East Main St. Tonight, Raging Fire (original), tomorrow, Love Tractor (rock 'n' roll).

Library Lounge — 388 Woodland Ave. Mychal and the Sensations (Top 40), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

Spirits Lounge — Radisson Plaza Hotel. Daddy's Car (original rock), tonight and tomorrow, 9 p.m. to 1 a.m. No cover.

2001 VIP Club — 5539 Athens-Bonesboro Road. The Pat Thomas Band (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. Tonight, \$3 cover; tomorrow, \$4 cover.



WEEKEND CINEMA

All of Me — Steve Martin and Lily Tomlin are back for a return engagement in the tale of what happens when a man and a woman get together — literally. (Fayette Mall; 1:30, 3:35, 5:40, 7:45, 10:00.) Rated PG. KERNEL RATING: 6.

Amadeus — The story of Wolfgang Amadeus Mozart, the rowdy, brash child prodigy who never grew up. Rated PG. (Turkland Mall; 2:00, 4:50, 8:00.) Rated PG. KERNEL RATING: 9.

Beverly Hills Cop — Eddie Murphy is at it again. (Northpark; 1:50, 3:50, 5:50, 7:50, 9:50, 11:30. Also at Southpark; 1:25, 3:25, 5:25, 7:45, 9:45, 11:45.) Rated R.

Boyz n the City — Isn't it about time Clint Eastwood and Burt Reynolds got together for a detective comedy? (Northpark; 1:30, 3:30, 5:30, 7:30, 9:30, 11:30. Also at Southpark; 1:15, 3:15, 5:15, 7:15, 9:15, 11:15.) Rated PG.

Country — "When the land is your life, you fight for your life." Jessica Lange stars. (Fayette Mall; 1:50, 3:10, 7:30, 9:45.) Rated PG.

Ghostbusters — Yes, it has returned. (Fayette Mall; 2:00, 4:30, 7:00, 9:30. Special 7:30 showing of "Micki and Maude." Stars Dudley Moore and Andy Irvine. Rated PG-13.) Rated PG.

Here Comes Santa Claus — You get the idea. (Northpark; 2:00, 3:40, 5:20, 7:00, 9:00, 10:30.) Rated G.

Karate Kid — Cheer the kid on one more time as he learns the martial arts and the responsibilities of manhood. (Turkland Mall; 2:00, 4:30, 7:00, 9:30.) Rated PG. KERNEL RATING: 7.

Missing in Action — A Chuck Norris karate thriller. (Northpark; 1:55, 3:45, 5:35, 7:40, 9:50, 11:50.) Rated R.

Night of the Comet — Where teenagers rule the world for one night. (Lexington Mall; 2:15, 4:00, 5:45, 7:40, 9:30, 11:20.) Rated PG-13.

The Mack — (Northpark; 2:05, 3:35, 5:45, 7:50, 9:50, 11:30.) Rated R.

A Soldier's Story — The Army sends a black military-trained attorney to investigate the murder of the leader of an all-black platoon in the final months of World War II. (Lexington Mall; 2:00, 3:55, 5:50, 7:45, 9:40, 11:30.) Rated PG. KERNEL RATING: 8.

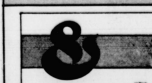
Teachers — Tries to prove educators can be people too. (Southpark; 1:55, 3:55, 5:50, 8:00, 10:00, 12:00.) Rated R. KERNEL RATING: 3.

2010 — The sequel to Stanley Kubrick's sci-fi classic. Stars Roy Scheider. (Southpark; 1:20, 3:30, 5:30, 7:30, 10:00, 12:00.) Rated PG. KERNEL RATING: 5.

Under the Volcano — One cannot live without love. (Southpark; 2:15, 5:20, 7:30, 9:55, 11:55.) Rated R.

At the Kentucky Theater this weekend: Today — 1:30 p.m. "The Ninth Configuration;" 7:30 p.m. "To Have and Have Not;" 9:30 p.m. "Divs;" midnight "Koyaanisqatsi;" Tomorrow — 11 a.m. "The Muppets Take Manhattan;" 1:30 p.m. "Koyaanisqatsi;" 3:30 p.m. "The Ninth Configuration;" 6:30 p.m. "To Have and Have Not;" 7:30 p.m. "Divs;" 9:45 p.m. "The Big Chill;" midnight "Pink Floyd the Wall;" Sunday — 1:30 p.m. "The Muppets Take Manhattan;" 3:30 p.m. "Koyaanisqatsi;" 5:15 p.m. "Divs;" 7:30 p.m. "To Have and Have Not;" 9:30 p.m. "Crimes of Passion."

At the Wortham Theater this week: Tonight, tomorrow, Monday and Tuesday — 7:30 p.m. "Trading Places;" Sunday — 1:30 p.m. "Trading Places;" 7:30 p.m. "To Have and Have Not."



MISC.

Musical togas — Auditions will be held from 6 p.m.-8 p.m. and 7 p.m.-9 p.m. Monday for UK Theater's "A Funny Thing Happened on the Way to the Forum." Interested persons can find a copy of the play on reserve in the Art and Music Library under the name of TA 391/Dr. Rodgers. The cast recording is on reserve in the Music Library Listening Center under the same name. For details on what will be required for the audition, contact the theater department at 257-3297.

Compiled by Linda Hendricks

'Up on the Roof'

Bobby Hendricks of the legendary Drifters performs at the Fireplace Lounge

By SCOTT WARD
Staff Writer

Bobby Hendricks is a self-proclaimed pioneer of rock 'n' roll. Although some might dispute him, no one can deny that efforts of such groups as the Drifters — of which Hendricks was a member — helped transform rhythm and blues into the more acceptable rock 'n' roll. "We were the basic," Hendricks said, as he sipped his vodka on the rocks during an interview in a small and much-traveled combination office/dressing room/closet of the Fireplace Lounge in Chevy Chase. "We started this off," he continued, "we came in when rock 'n' roll was at its birth." He said rock 'n' roll "was the same music as rhythm and blues — just changed to rock 'n' roll to satisfy the media... clean it up a little.

"Rhythm and blues was strictly black music," Hendricks explained, "and ah — sounds a little better to call it rock 'n' roll." He said some of the songs that came out as rhythm and blues in the late '40s and early '50s had to be re-recorded as rock 'n' roll, "and that's the only way those songs got to the public attention."

Hendricks and his new group — which has no actual name other than "his group" — were playing at the Fireplace Saturday night and will be playing two shows nightly tonight and tomorrow.

The Drifters got together in 1951 and hit the charts in 1952 with "Money Honey" under lead singer Clyde McPhatter. At that time, the group was rounded out by Bill Pickens, Gerhart, Thrasher, and his brother Andrew "Bubba" Thrasher. Other songs the group recorded include "Such a Night" and "Gone with the Wind" — "A lot of old songs that we plan on reviving," Hendricks said.

Hendricks and his group were not reviving those songs Saturday night however, but opted to do more familiar tunes. "We're doing basically the songs that the people are familiar with," mainly songs from 1968-1980.

Of his role as one of the artists who gave rock 'n' roll a foothold, Hendricks said, "I'm proud of that position that I held and I'm still proud of it now. I didn't think as much of it then as I do now. You know, once you get a chance to get back and reflect upon the things that you used to do they seem a whole lot more important now, at this age, than they did."

Hendricks, a trim and healthy looking 46, describes himself as a



Bobby Hendricks (right) and his new group perform tonight.

"near original" member of the Drifters. He said that when he was 13 and 14, he used to imitate the group and listen to their music. By the time he was 18, he was one of the lead singers.

Hendricks said getting into the music business "was like a gift, man. It was something I prayed for. Something I asked for. Something that, ah — like I say, it was like a gift, it was like a prayer that had been answered."

The Drifters, along with most other bands at the time, were exploited to some extent, like when the managers often took more money than the group members got, and there was a great deal of payola. But Hendricks said, "Them old days were good for the black artists — really good. Try recording a record today. Cost you \$50,000 just to put it together, before you get to listen to anybody — before anyone gets a chance to listen to it, you just spent \$50,000."

He said in the "old days," a record could be put together for \$15 to \$20 "and after you done it, if they say 'I don't like it...' He shrugged his shoulders and held his

hands out as if to say "no big deal." "Time was, when you had talent... and a guy said 'hey man, you guys are sharp, why don't you put out a record?' They'd pay you."

Hendricks took the last drink from his vodka on the rocks. He eyed the half-empty pint on the desk and the glass full of ice cubes in his hand, apparently thinking about pouring another one, but thought better of it. Instead, he reached into the closet and produced a bottle of grapefruit juice, along with a much larger bottle of vodka, mixed himself a drink and continued.

Hendricks said other groups, like Bill Haley and His Comets who did "Rock Around the Clock" — the song that is referred to by some as the first rock 'n' roll song — received too much credit for their role in the inception of the genre. "I know damn well they got too much (credit), but they had... smarter people."

He also said that he had a wider appeal to the white album-buying population. "But, he said, "what goes around comes around," and the fact that this music was becoming so popular caused people to try and find out where it started. What they found

were people such as Chuck Berry and T-Bone Walker.

About rock 'n' roll, Hendricks said "It'll never die, man. Rock 'n' roll is like old standards — that's what it is. We've just replaced old standards with rock 'n' roll." He said the Stray Cats is one of the groups keeping up the rock 'n' roll tradition. He also named Paul McCartney.

Paul McCartney never changes. Paul McCartney's always been funky — always will be funky, "cause his musical educational background has been black."

He described the Beatles as "white boys with soul... I don't mean... that you have to be a particular color to have soul — soul's just a feeling... a feeling from their heart."

He said he also likes Michael Jackson, Huey Lewis and the News. "I like anything that's different — and anything that makes a hit can't be all bad."

He said he also likes country and western. "It tells simple, common stories. Some of it borders on — just stupid stuff, but it sounds good."

After the interview, it was showtime for Hendricks and the rest of "his group" — Leo Blakely, Ray Morris and Billy Williams.

Watching the show were about 100 excited members of the singles set who looked as if they had stepped straight out of L.L. Bean's fall catalog.

The group, all clad in white or blue tuxedo tops and black pants, played rock 'n' roll classics such as "Sitting on the Dock of the Bay," "Up on the Roof," "Blueberry Hill" and "My Girl" with backup provided by Blue Cobalt.

Hendricks often solicited help from members of the receptive crowd, who for the most part seemed to enjoy the opportunity. One woman, after whistling the conclusion to "Dock of the Bay," came back to the crowd — Lite beer in hand — saying "I'm a sliberly, I'm a sliberly."

By the way the group looked and sang on the small Fireplace stage, anyone with even a modicum of imagination could forget that it was 1984 — the year of \$50 concert tickets and \$5 covers — and instead believe they had been whisked away to a bar in the Northeast, circa 1958, listening to a hot group play what would soon become the style that would dominate music for at least the next 26 years — a thing called rock 'n' roll.

'2010' entertaining and authentic but no classic

"2010: A Space Odyssey" tackles life, the universe and everything else in its panoramic subject matter.

"2010: Odyssey Two" focuses on the fears, frustrations and political allegiances of a small group of Soviet and American scientists as they search for the Discovery spaceship lost in the rings of Jupiter at the conclusion of the original film.

To make things politically interesting, the U.S. and the U.S.S.R. are on the brink of war as the multinational ship leaves earth.

Except for the missing ship which serves as the impetus for the new mission, and the occasional reference to the mysterious moonoliths which perplexed scientists in "2001," "2010" bears little resemblance to its so-called predecessor, and any direct comparison of the two is bound to make the new film seem poor indeed.

Peter Hyams, who wrote the screenplay for "2010" as well as produced and directed the film, has done a creditable job of creating tension and the occasional surprise through his use of understated special effects, which serve to heighten



Dave Bowman (left) confronts Dr. Heywood Floyd in "2010."

the characters' predicament rather than merely startling the senses. But then, special effects were never the point of "2001." While the original story keyed on its ideas, "2010" banks on the humanity of its characters to keep audiences interested.

film works reasonably well. Roy Scheider ("Blue Thunder," "All That Jazz") is his usual likable self as Dr. Heywood Floyd, the scientist who for nine years has borne the guilt of the original mission's failure.

And at least in that regard the John Lithgow ("The World

According to Garp." "Twilight Zone: The Movie") turns in another of his remarkable performances — and the film's best comic relief — as the reluctant astronaut facing his first space walk.

Keir Dullea, who portrayed the beleaguered Dave Bowman in "2001," returns in a series of strange guises to lead the astronauts to a ridiculously trite conclusion.

For more authenticity, the Soviet ship was designed with Soviet economy in mind, and the result is a believably harsh-looking craft which is in constant contrast to the characters' very human struggle to survive under physically and politically difficult conditions.

For all the humanity of the actors and the authenticity of the film's appearance, however, "2010" lacks the intriguing depth of its panoramic predecessor, and comes off as an entertainingly light piece of sci-fi which neither claims to be a classic nor will likely become one. KERNEL RATING: 5

"2010" opens today at Southpark Cinemas. Rated PG.

GARY PIERCE

DROLL

By DAVID PIERCE

<p>Aug. 28</p>	<p>Aug. 29</p>	<p>Sept. 15</p>
<p>Oct. 22</p>	<p>Nov. 29</p>	<p>Dec. 21</p>

COUNTERPOINT

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Campus evangelists should recognize they are denomination

I realized when I wrote my letter about Brother Jim Gilles that appeared in the Nov. 27 Kentucky Kernel that it would bring a response. To address Mr. Wilkinson's letter, I have only this to say:

I agree with Rev. Henderson (I assume that is his name) and Brother Gilles that denominations cannot save a person's soul. Whether Gilles and Henderson will admit it, they represent a denomination. Regardless of whatever creeds they adhere to, they have one thing in common — a singular interpretation of the Bible. When those two evangelists proceeded to tell the crowd that Baptists, Jehovah's Witnesses, Catholics, Lutherans, etc. were going to

Editorial REPLY

hell, they forgot to mention one denomination: their own. (Judge not, and ye shall not be judged; condemn not, and ye shall not be condemned — Luke 6:37.)

There isn't a single person on this planet who hasn't judged someone at one time or another. Taking this in regard, Gilles and Henderson seem to have written themselves out of the picture. To become a member

of any denomination, including the one that Brother Gilles and Rev. Henderson represent, it is necessary that a person adhere to the doctrines taught by that particular denomination.

What does this mean? If I were a Roman Catholic, for instance — and I'm not — I might agree with most of the teachings of that church. But if I didn't believe that Mary was immaculately conceived, I would automatically be in conflict with the teachings of that church.

It is no different with Brother Gilles and Rev. Henderson. If they and their fellow pastors have reached a concordance as to what the proper interpretation of the

Bible is, then that is what is taught to members of their congregation. Anyone in disagreement with them is held in error.

Now, as for you, Ms. Campbell, I am not condoning sex, drugs, alcohol or whatever. These things are potentially sinful when they lead to unhappiness. But they also hurt no one else if done in moderation.

I am fully aware, probably more so than you, as to what the debilitating effects of alcohol are. I have an uncle who has managed to kill himself by use of alcohol. I also realize that drunk drivers are potentially dangerous. But do you know what are greater sins than any of those

things above? Bigotry, prejudice, hatred, lying, cheating, etc.

The very fact that religious wars have been fought over "the Truth" is eloquent testimony of what I have mentioned above. All of the atrocities that have been committed in religious wars, all of them, save not a single one, have been done in the name of Almighty God. Do you call that Christianity?

As to your accusations of myself searching, I can answer that question. Yes, I have searched. I'll admit, it probably would do me some good to attend church more often. I am a Lutheran and am comfortable with my beliefs. But I am also not going to let anyone dictate

my religion. I wouldn't expect you to agree with the teachings of my religion. But I would take offense if you belittled what I believe.

You stated that you have listened to two different evangelists for two brief periods of time. We both might agree with the core content of their messages. But when they proceed to mock the beliefs of others, that is quite another matter altogether.

To end my letter, I have only this parting thought: Bible-quoting makes not a good Christian.

This editorial reply was submitted by Shafter J. M. McKnight, a microbiology sophomore.

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited. Writers must include their names, telephone numbers and year major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

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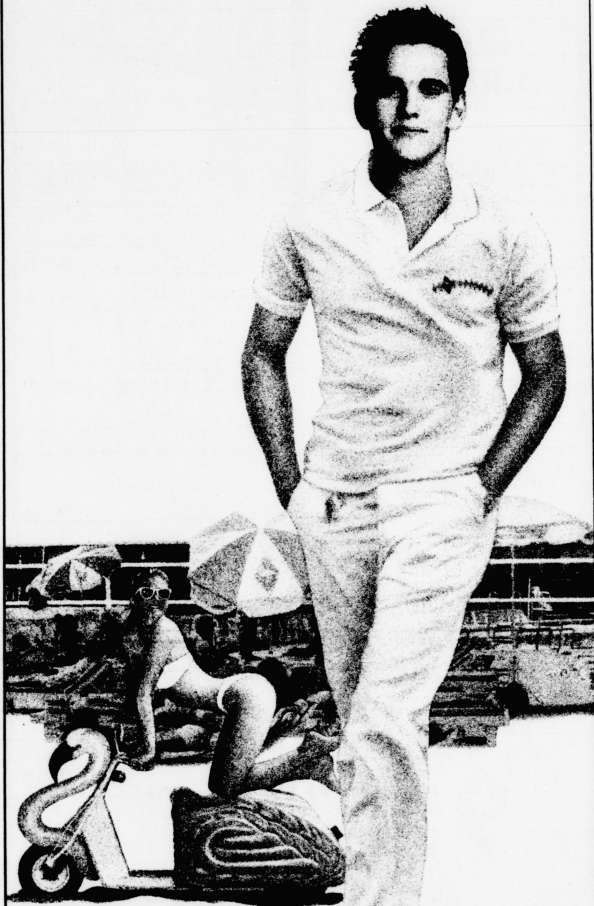
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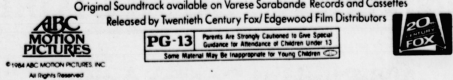


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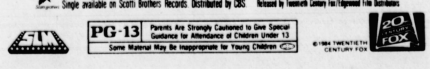
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SPORTS

Andy Dumstorf
Sports Editor

Hall optimistic as Wildcats take on Indiana

By WILLIE HIATT
Staff Writer

With Butch Moore's shot still fresh on his mind, Coach Joe B. Hall admitted, though somewhat grudgingly, that his callow team is showing some improvement.

And that's an improvement for Hall, with all his pessimism to date. "Our club is making progress, maybe not as fast as we wish they would," Hall said in a rather casual press luncheon Tuesday. "But we see a little progress each game."

The UK coach still can't understand, though, why his team was not granted a time-out after Moore's shot fell through with four seconds left. The Cats could have used those four seconds to set up a possible overtime-forcing play.

After viewing the game films, Hall said he saw three players who obviously signaled time-outs. But, perhaps more importantly, he also saw three defensive lapses on that last play — one when Moore was left open on a double team, and two more when players failed to pick him up as he drove into the lane.

That call, which Hall said was "the most obvious no-call I've ever seen," is recent history. No sense dwelling on it. On the other hand,

the missed defensive, as well as offensive, assignments must fade as the Cats gain maturity.

"We're playing confused," Hall said. "We're not getting the right combinations in. And you can't."

"You got one group in for ball handling or defense and you find out they haven't worked that position on the press or they haven't worked that position on the zone defense."

The Cats' schedule affords them little time for learning. UK travels to Bloomington, Ind., to face Bobby Knight's Hoosiers at 3:30 p.m. tomorrow in Assembly Hall. The game will be televised nationally on NBC.

Under Hall, the Cats have fared well against the Hoosiers, having won five of the last six games, and Hall himself has an 8-7 record against Knight. UK is the only non-Big Ten team to win more than two games in Assembly Hall.

Last year, two games before their trip to Lexington, the Hoosiers were upset by Miami of Ohio, 63-57. The Cats had looked invincible in their first game, beating Louisville by 21 points. IU came to Rupp Arena and played UK to the wire, losing narrowly, 59-54.

While UK was losing to SMU Tuesday night, IU was upset by Notre

Dame, 74-63, in South Bend. Hall was asked to compare IU's team last year at this time to the one now.

"Very similar," Hall said. "They were running in and out a lot of people and were playing uncertain. And when we played them, they just jelled."

IU was ranked as high as fourth in some pre-season polls, but after losing 75-64 to Louisville in its opening game, Knight said some teams deserved to be in the Top Twenty, but his team wasn't one of them.

IU has two Olympians on its team this season, in sophomore guard Steve Alford and senior center Uwe Blab. Alford, who was named Big Ten freshman-of-the-year last season, hit 64 percent from the field and was the fourth-leading scorer for the U.S. Olympic team this past summer. Through three games this season, he is averaging 15 points.

Blab was the starting center for his native country, West Germany, in the summer games. He averaged 11.8 points and six rebounds a game last season, but he has started only once, against Louisville, and is just averaging a little over five points this season.

Knight characteristically experiments in early games, living and dying with his man-to-man defense

and his motion offense. As a result, he sometimes dies early, grooming his players to live in later and more important games.

IU's win over North Carolina in the East Regional last year, for example.

All but two are back from that team, including junior forward Mike

Giomi, who is averaging 13.3 points. Freshman guard Delray Brooks, who was co-"Mr. Basketball" in Indiana, has come off the bench to average 15 points this season.

"They are a very deep team," Hall said. "They are a typical Knight team in that they are defensively aggressive."

UK, in all its youth and excitement, isn't down about Tuesday night's loss.

"We're really optimistic about the future because we can see the improvement we've made since the Toledo game," freshman Robert Lock said yesterday.

Dismissals may hamper Wildcats

Staff Reports

UK's football team has overcome adversity before and it will have to do it again with the dismissal of three defensive stars from the team for an undisclosed breach of the rules, Coach Jerry Claiborne said yesterday.

The Wildcats, 8-3, will play in the Hall of Fame Bowl Dec. 29 against Wisconsin, and Claiborne has decided they will do so without defensive end Brian Williams and defensive

backs Tony Mayes and Russell Hairston.

All were dismissed from the team until at least the spring term, when their cases will be reviewed.

Last year, two games before their trip to Lexington, the Hoosiers were upset by Miami of Ohio, 63-57. The Cats had looked invincible in their first game, beating Louisville by 21 points. IU came to Rupp Arena and played UK to the wire, losing narrowly, 59-54.

"We've faced adversity before," Claiborne said at yesterday's press conference. "It happens. Somebody's got to play better."

"It's like losing somebody to an injury. We'll make out alright."


Williams was second on the team

in tackles with 71 first hits and 37 assists. He also had three sacks to his credit.

Hairston had 37 primary tackles and 17 assists, and Mayes had four interceptions.

Claiborne indicated that defensive end Stacey Burrell would fill in for Williams, and defensive backs Carmichael Caldwell, Barry Alexander, Gordon Jackson and Maurice Douglas are expected to fill in the other vacancies.

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2. CALL DAD (But don't let Mom know.)
3. CALL UNCLE BILL (But don't let Mom or Dad know.)
4. ROB A BANK (But don't get caught.)
5. LEASE OUT YOUR BED (But remember to change the sheets when you get it back.)
6. QUIT DRINKING (You can save a bundle of money.)
7. SELL YOUR STEREO (And possibly go crazy.)
8. ASK A FRIEND (If you have any who have any money; and you probably don't.)
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Collins returns to state to celebrate birthday

Governor will fly into Bluegrass Field Friday, 16 days after emergency intestinal surgery

By BEN DOBBIN
Associated Press

LONDON — Sixteen days after undergoing emergency surgery, Kentucky Gov. Martha Layne Collins said she will return home today to celebrate her 48th birthday — one she won't forget.

"I feel a lot better, thank goodness. We've had quite an ordeal but I'm looking forward to going home," a radiant but tired Collins said in an interview with The Associated Press yesterday in her plush, top-floor suite at London's Intercontinental Hotel.

Collins suffered a perforated intestine from a jagged piece of glass she believes was in an airline meal she ate on a flight to London. She flew here with other governors for a study tour of acid rain in Europe.

Her surgeon, Dr. William Shand, has asked her to take time off until at least Jan. 1, she said.

"I've always been a very active person, and I just don't want anybody to think I'm going to be able to come back and just take off like I have been doing," she said. "It is going to take me a while to get right back into topnotch shape."

She will be flying by Concorde to New York this morning and expects to arrive here shortly before noon — in time for a quiet birthday celebration with family and friends, either in Lexington or at the governor's residence in Frankfort, she said.

"I think it will be a birthday that I will remember for a long time," she said with a bemused wince.

Ken Hoskins, the governor's press secretary, said the British government will pay for Collins' return trip, "just as a courtesy."

Natural Resources Secretary Charlotte Baldwin and two state police troopers will also return with the governor.

Collins will return to Lexington's Bluegrass Field on a private jet owned by businessman Richard Broadbent, whose wife is also returning from London today.

The governor, who walked around her suite unassisted, refused to say if she would seek compensation for her injuries from Pan American World Airways.

"I really haven't got into that," she said. "I obviously have just been trying to get well."

She said the glass was removed from a section of her intestine where doctors also found carrots and green beans.

"That just puts it with the meal I had on the plane," she said.

"What'll happen in the future I don't know," she said.

Courts may bar professional groups from juries, Supreme Court rules

By MARK R. CHELLGREN
Associated Press

FRANKFORT — The exclusion of certain groups of people such as doctors, lawyers and school teachers from jury panels does not automatically make jury selection unconstitutional, the state Supreme Court ruled yesterday.

Two men convicted of sexual offenses in Rockcastle Circuit Court claimed that doctors' lawyers and school teachers were automatically excluded from jury duty in the circuit. The trial court overruled that motion and proceeded with the trial.

The Court of Appeals overturned that ruling and said the allegations should have been disputed by the prosecution before trial.

The Supreme Court yesterday overturned that ruling. None of the facts in the case were disputed and the convictions were allowed to stand.

In an opinion written by Justice James B. Stephenson, the court said the U.S. Supreme Court has determined that "distinctive groups" such as blacks or women cannot be systematically excluded from jury service.

Professions and occupations are not distinctive groups, Stephenson wrote, unless it can be shown that they comprise sufficient numbers in a community as to establish a case of systematic exclusion on its face.

Stephenson recited a lengthy judicial history of cases involving jury makeup. He said most of the cases

have required that proof be shown to back up a claim that certain groups are excluded from jury service.

In a dissenting opinion, Justice Charles M. Liebson said that affidavits filed in support of the position of the defendant were sufficient to require the court to hold a hearing on the allegation.

Liebson said the majority opinion gives trial judges too much authority.

"It gives carte blanche to circuit judges to decide when to exclude identifiable groups in the community from jury service, whether they should be or not — indeed whether they wish to be or not," Liebson said.

<p>CINEMA NOW!</p> <p>Lin Malone Cindy Corver Rene Lovins</p> <p>Little Showoffs</p> <p>Ladies & Gents Over 18-I.D. Required Ask About Our Student Discount</p>	<p>KENTUCKY Adm. 12</p> <p>Friday Midnight! "ROYA ANSQUATIA!" Yes, it's back! One of the most visually exciting film experiences of all time. On our giant screen and with our fantastic Dolby sound system, watch all due respect to the gods for 2001 and (OMG!) This is the ultimate trip after which your senses will never be the same.</p> <p>Saturday Midnight! "PRINCE FLOYD THE WALL" (R)</p>
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VOL. VIII, NO. 2 DECEMBER 1984

Ampersand

THE
GREAT
HOLIDAY
ESCAPES

MOVIES
2010 Highlights
Film Line-Up

SKI
The Greatest
Snow on Earth

Christmas in the City
HOTTIMES

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IN ONE EAR & OUT THE OTHER

BY JANEY MILSTEAD

c o n t e n t s

2010: DEEP SPACE MYSTERY • 6
Sci-Fi Flick Features Outlandish Effects

HOLIDAY MOVIE GUIDE • 7
Unwrapping Hollywood's Christmas Packages

WEEKEND WARRIORS WORKBOOK • 9
Great New Ski Gear, Exciting Resorts

**HOT TIMES:
CHRISTMAS IN THE CITY • 13**
Guide to Urban Holiday Happenings

ROCKIN' ROLE MODELS • 14
30 Years of Rebel Style

MEN OF USC • 14
College Students Launch a Business Success

DEEP THOUGHTS • 17
A Mind is a Terrible Thing to Unleash

OUR COVER
*Keir Dullea returns as astronaut Dave Bowman in 2010, sequel to the space epic 2001, a 1968 smash.
Photo by Bruce McRoom.*

MORE JOHN SAYLES

The 7th annual Mill Valley (California, where else?) Film Festival was quite a success this past September, and the new Sayles movie proved boffo b.o. *The Brother from Another Planet* was so well received, look for a general release. It's already playing in New York, and possibly a few other major cities by now, but rumors about a more widespread distrib pattern are flying. Another big hit of the festival was a 72-minute documentary called *Jack Kerouac's America*. Kerouac, naturally, is the beat generation novelist of *On the Road* fame.

CRITTER FLICKERS

Do not put away your blenders! We may need them. Not too much is known about the project, but Steve Spielberg is going to gift us with another set of grimy gremmies.

That's right! There will be a *Gremlins II!!!* More news when we have it ...

MOVIE MADNESS

Look for Shirley Maclaine to play the role of bartending songwritin' Juanita in the movie taken from the funniest book ever written about Texas (by Dan Jenkins, who oughta know), *Baja Oklabama*. ... Jack Nicholson re-teams with John Huston for the first time since they took *Chinatown*, in a romantic thriller also starring Kathleen Turner. Titled *Prizzi's Honor*, it's about a mobbie and contract killer who marries a sweet young(er) thing and finds out she's one too! ... Hopefully, plans are still afoot to bring Michael Crichton's *Congo* to the screen. For those of you who didn't read it, the title might be a mite misleading. Part of it does take place in Deepest Darkest, but the real stars are the console hotdogs who put together and pull off a wild computer safari! And whatta finale when the whole thing comes—well, actually that would be telling. Toss in a talking chimp (via sign language), a cerebral romance and we have the kind of thing dreams of Indiana Jones are made of. Fun, fun, fun book that should make one helluva movie. ...

When Richard Gere wound up his *Story of David* miniseries, he hardly had time to take a deep breath before starting *At Play in Fields of the Lord* (from the novel by Peter Matthiessen). This role reunites RG with Taylor Hackford who helmed his *O&G*. ... Speaking of books making it to the screen, the bucks are often big time when this happens, such as crispy critic Rex Reed's 800 thou sale of his novel *Personal Effects*. But publishing doesn't always rake it in. Joseph Heller's advance on *Catch 22* was only \$1,500 and it never was a bestseller until all those paperbacks after the movie. But Heller did make \$4,000 for his one TV script and still gets residuals. It was for, guess what — *McHales Navy!*

GROOVE TUBE

Among the many things coming up on the tube are Bette Davis and Helen Hayes (as Miss Marple) in *Murder with Mirrors*. ... Elizabeth Taylor is a definite for the role of nasty newshen Louella Parsons in the telly movie *Malice in Wonderland*, but Lauren Bacall is no longer even a maybe for the companion role of Hedda Hopper. ... *Vivien*
(Continued on page 17)

Ampersand

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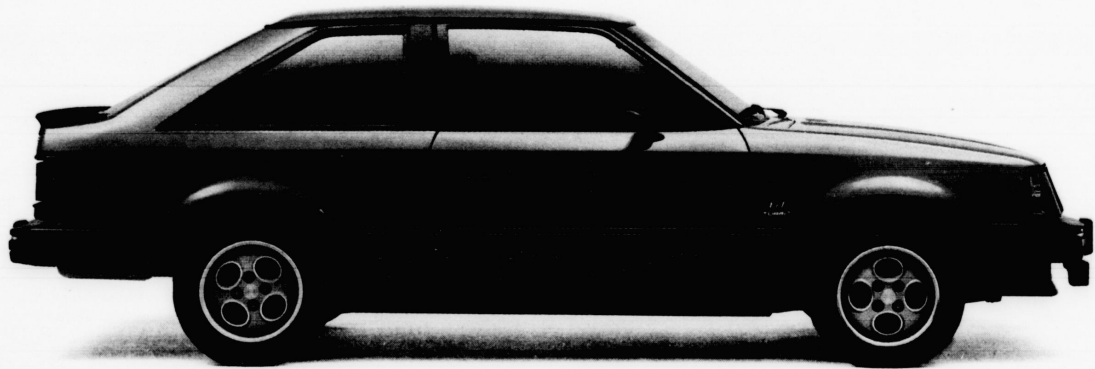


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HOLIDAY MOVIES

2010 Is Focus of Seasonal Film Flurry

2010, sequel to 1968's *2001: A Space Odyssey*, may be the most mystery-shrouded, secrecy-clad production on Hollywood history. Cops patrolled every portal of the MGM studio set. Brand-new alarms clanged at every attempted intrusion. The Governor of California asked for a peek and was squelched.

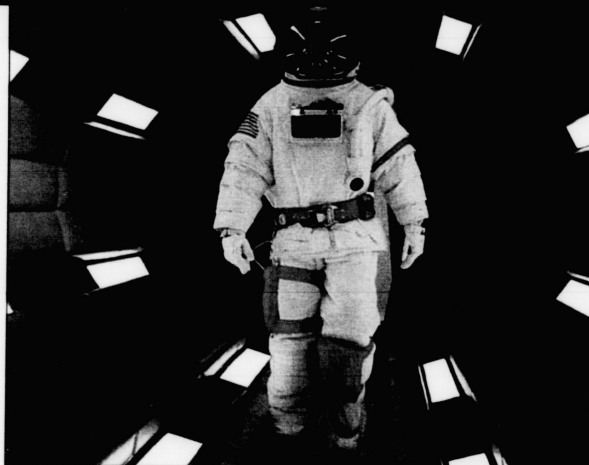
Although cast and crew all signed strict, pain-of-lawsuit confidentiality agreements, some are willing to reveal this much about the new film: it promises to be so visually spectacular that the original, *2001*, will seem amateurish in comparison.

Director Peter Hyams (*Capricorn One*, *Outland*, *The Star Chamber*) is powerful in the MGM hierarchy. Because he wrote, produced, directed and even photographed *2001*, because the studio confidently under-

wrote his expensive visions, Hyams' innate perfectionism escalated to the realm of compulsion.

Upon Hyams' insistence, MGM spent a fortune revamping its venerable sound mixing stage to contemporary state-of-the-art specifications. Special Effects Supervisor Richard Edlund, who doesn't come cheap, joined Hyams' crew. Edlund, owner of four Oscars, previously worked on *Star Wars*, *Close Encounters of the Third Kind*, *Raiders of the Lost Ark*, *The Empire Strikes Back*, *Return of the Jedi*, *Poltergeist* and *Ghostbusters*.

Hyams is much like Stanley Kubrick, the director of *2001*. Both spend hours doing a cinematographer's job as they direct. They dictate lighting, composition and lens choice, fixated on creating perfect visual representations. But, while Kubrick is often criticized for a



Bob Balaban, always a first choice for brainy guy roles (Francois Truffaut's interpreter in *Close Encounters of the Third Kind*, skeptical researcher in *Altered States*), walks a fateful corridor in *2010*.

dearth of personal feelings in his films, Hyams maintains of *2010*: "We are telling a story about people, not machines."

The plot of *2010* reportedly hews close to the novel of the same name, written by Arthur C. Clarke. Among the most eminent of science fiction writers, Clarke is a 67-year-old Englishman trained in Physics and Mathematics at Kings College. He now lives permanently in Sri Lanka. Early in the film's progress, Hyams and Clarke communicated daily through their Kaypro II computers, running Wordstar word processing programs and linked via Hayes Smartmodems. Of the screenplay's final draft, done just two days prior to filming began, Clarke assented, "I laughed and cried in all the right places."

In *2010*, a joint Russian and American exploration team leaves for Jupiter to study a mysterious monolith and to fathom its connection to the disappearance of astronaut Dave Bowman (Keir Dullea) nine years earlier. Their presence stirs the monolith. A series of odd events unfolds around them. Then, in the vague but stirring phrases of *2010*'s press kit, "in an awesome display, they witness the miracle of creation. In that brilliant instant, mankind is humbled as his perception of his place in the universe is inexorably changed."

"It's a film about hope," Hyams says. "It's a very accessible story which explains a lot of the elements of the first film. It is a mammoth concept, an extraordinary notion, and it takes us a quantum leap forward."

Roy Scheider, known for *Blue Thunder*, *Jaws* and *All That Jazz*, plays Heywood Floyd, the lead role. John Lithgow (Dr. Emilio Lizardo in the under-appreciated spoof *Buck-*

aroo Banzai) and the curvaceous, cerebral English actress Helen Mirren (*The Long Good Friday*, *Excalibur*) also headline the cast. Keir Dullea re-appears as Dave Bowman. Six expatriate Russian actors and a Czech play the Russian space team.

"Characterization will be the spine of this movie," Hyams asserts.

The mix of *2010*'s ingredients sounds intriguing, but most of us will have to wait for the hyper-secret film's release to learn more, even California's Governor Deukmejian. One day last spring, the governor was enjoying a V.I.P. reception at MGM, possibly because some pending legislation could do the film industry a world of good. Some hopeful public relations person thought a visit to *2010*'s set would make a terrific impression on the chief executive of the most populous state in the union. Hyams turned the governor down in extremely colorful terms.

2001: GRANDDADDY OF TODAY'S SPACE EPICS

Released in April of 1968, *2001: A Space Odyssey* inspired more "But what does it mean?" headscratching than any movie before or since. It starts when ape/man creatures on some primordial Earth plain discover a towering, featureless gray monolith. It seems to affect them mysteriously. One of the beasts hurts a bleached bone into the sky. As the bone climbs, the sky blackens. Suddenly, instead of a bone we see a space station, wheeling through nothingness to the tune of Richard Strauss' "The Blue Danube Waltz." Soon, astronauts on a moon of Jupiter excavate yet another strange monolith. Meanwhile a murderous computer named HAL (which are the initials I.B.M., shifted one place out of phase) plots the murder of two other astronauts who have ventured to study the monolith. Then the most glorious special effects in film history (up to 1968) are unleashed in a blinding sequence that suggests another intelligence has control over humankind's evolutionary destiny.

The hippie era was full on when *2001* was released and the film's hallucinatory visual power was much appreciated. Guessing what it all meant was a major international sport. Rolling Stone Mick Jagger supposed the monolith was a huge block of hashish. Now, sixteen and a half years after *2001*'s release, Kubrick's intended meaning is still a perfect ponder. Clearly, though, it has something to do with the mystery of whether humankind is alone in the universe.

That mystery is still intact. It has brought forth innumerable other space epics since the great popular and artistic success of *2001: A Space Odyssey*. If the current sequel, *2010*, is as impactful as its makers believe, it will establish a new benchmark.

Hollywood isn't fooling around this Christmas. The big guns are out: Clint Eastwood, Burt Reynolds, Goldie Hawn, Meryl Streep, Robert De Niro, Eddie Murphy, Tom Selleck, Dudley Moore.

Big stars in expensive productions don't necessarily mean good movies, naturally. Last Christmas Burt Reynolds took a commercial and critical nosedive with *The Man Who Loved Women*, a downbeat comedy-drama about a neurotic sculptor. This year, however, the stars are appearing in what they believe moviegoing audiences expect. For instance, this Christmas Reynolds is not playing a psychologically troubled artist. This year he's playing a detective. And what's more, he's sharing the marquee with Clint Eastwood, who's playing a cop.

Christmas has always been a big season for big movies, and for the most part

it's because Hollywood wants to take advantage of all the students out of school for Christmas break. Students released for the summer are the reason for the burst of big movies in June. But June movies tend to be action-oriented adventures or slapstick comedies. In December, the studios figure that reunited families are looking for a break from holiday togetherness. There's also a rush to beat the end-of-the-year deadline for Academy Award nominations.

Christmas releases, therefore, tend to be a little more sophisticated and a little more adult. Of course, they aren't *too* sophisticated or *too* adult. This is Hollywood, after all, and no one knows better than studio executives that the most reliable moviegoers are between the ages of 12 and 25.

Reynolds and Eastwood are in **City Heat**, a Depression-era thriller set in Kansas City. Reynolds, as the gumshoe, and Eastwood, as the cop, are both trying in their own ways to solve a mystery involving kidnapping, extortion and murder. The supporting cast is as impressive as the stars: Jane Alexander (as Reynolds' "girl Friday"), Rip Torn, Madeline Kahn, Richard Roundtree, Irene Cara and Tony Lo Bianco.

Another pairing sure to attract moviegoers' attention is Meryl Streep and Robert De Niro in **Falling in Love**. It's a tearjerker about two New York commuters who meet and fall in love, despite their respective marriages. Streep proved last year with *Silkwood* that she's one of the most reliable box office draws in movies.

Michael Douglas, producer and co-star of last spring's hit *Romancing the Stone*, brings us a romance for Christmas that can truly be called "star-crossed." **Starman** features Jeff Bridges as a stranded alien from outer space who inhabits the body of a recently deceased Wisconsin man — which naturally surprises the man's widow, played by Karen Allen. Pursued by Earthly authorities, Starman enlists the widow's aid in a race for

Arizona, where a spaceship waits to take him home.

Another sequel (of sorts) is **Supergirl**, a fantasy adventure from the producers of the *Superman* movies. Newcomer Helen Slater plays the title character, who arrives on Earth to retrieve a stolen power source that can save her troubled home planet. Slater's co-stars include Faye Dunaway, Mia Farrow, Peter Cook and Brenda Vaccaro.

Dune also features characters from distant planets. Countless filmmakers have professed interest in making *Dune*,

River Kwai and *Doctor Zhivago*. Lean's name became a virtual adjective for large-scale, sweeping motion pictures. Reportedly encouraged by the recent success of such historical epics as *Gandhi*, Lean has returned to the big screen with **A Passage to India**.

While David Lean returns to sweeping epics, Goldie Hawn returns to kookie comedy. In **Protocol** Hawn plays a Washington, D.C., cocktail waitress who accidentally saves the life of a Middle Eastern leader and is awarded with a protocol job in the State Department. As



Matt Dillon (above) sports a new look for *The Flamingo Kid*, but draws a familiar response from co-star Janet Jones.

Rugged Nick Nolte takes comfort in the arms of Katherine Hepburn (left, below). They're co-billed in *The Ultimate Solution of Grace Quigley*. Nastassja Kinski (below, right) is the focal point of *Maria's Lovers*.

but it wasn't until producer Dino De Laurentiis bought the property and brought in director David Lynch (*Elephant Man*, *Eraserhead*) that the project finally got off the ground. Sting (of the Police) stars as the villain.

Max Von Sydow, Jose Ferrer, Linda Hunt, Kenneth McMillan, Brad Dourif and newcomer Kyle MacLachlan costar.

Dune's budget, reportedly above \$40 million, is still less than the \$50 million reported for **Cotton Club**, the Francis Coppola-directed musical-drama starring Richard Gere, Gregory Hines and Diane Lane. The trials and tribulations of producer Robert Evans as he struggled to get his project on the screen have been reported extensively. *Cotton Club* involves a white nightclub owner in 1920s Harlem and the black entertainers who performed in his shows.

In the 1960s, David Lean brought us *Lawrence of Arabia*, *The Bridge Over the*

could be expected, her effect on the U.S. Government is major.

Michael Keaton is also supplying comedy for the Christmas screens with **Johnny Dangerously**, a gangster spoof set during Prohibition that casts Keaton as Public Enemy Number One. The co-stars are Joe Piscopo as Johnny's rival, "Danny Vermin"; Marilu Henner as Johnny's moll, "Lil Sheridan"; and Maureen Stapleton as Johnny's long-suffering mother, "Mom Kelly."

Micki & Maude finds Dudley Moore playing a television reporter with an unusual problem. He's secretly married to two women, and both are pregnant. Among his additional problems is his second wife's father, a professional wrestler who's very protective of his little girl. The wives are played by Amy Irving and Ann Reinking.

Eddie Murphy finally gets the top-billing he deserves with **Beverly Hills**

Cop. Thus far he's taken second spot on the marquee to Dan Aykroyd, Dudley Moore and Nick Nolte, even though he's been the main attraction for moviegoers. In *Beverly Hills Cop* Murphy plays a Detroit policeman investigating the murder of a friend in the swanky neighborhoods of Beverly Hills.

Tom Selleck still wants to become a full-fledged movie star and his latest shot at outgrowing TV is a fantasy thriller called **Runaway**. Selleck plays a cop in the near future who must stop an electronics genius responsible for reprogramming robots into instruments of evil. The mad genius is played by (ready for this?) Gene Simmons of Kiss.

The Disney Studios is offering something old for Christmas: **Pinocchio**, the 1939 animated fantasy about the wooden puppet who dreams of being a real boy.

Matt Dillon plays **The Flamingo Kid**, a plumber's son who's working the summer of 1963 in a glitzy Long Island hotel.

Jack Lemmon teams with young Broadway star Zeljko Ivanek for the film version of the stage play **Mass Appeal**.

A real dark horse this Christmas is a drama called **Birdy**. It's based upon the novel of the same title and concerns two boyhood friends who reemerge as patients in a veterans' hospital. Alan Parker (*Midnight Express*, *Fame*) is the director and Matthew Modine and Nicolas Cage star.

The Ultimate Solution of Grace Quigley stars Katharine Hepburn and Nick Nolte. It's a comedy about an elderly woman who hires a professional killer to knock off her friends who have tired of living.

Then there's **Maria's Lovers**, a post-World War II drama about a young wife (Nastassja Kinski) married to a man who's trying to readjust after years in a Japanese prisoner-of-war camp. John Savage plays the troubled husband, Keith Carradine and Vincent Spano are the young woman's lovers and Robert Mitchum is her father.

— By Jimmy Summers





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Resorting to Paradise

NOT JUST ANOTHER PRETTY FACE

Natural beauty comes as a standard feature with all ski resorts of any size. Snow laden trees, clear-for-miles vistas and a thousand other elements of beauty can be taken for granted wherever you go to ski. Yet here we are with choices, since some ski resorts are slightly more wonderful than others. Many of the real knockouts follow by state in order of awe.

Utah

The Wasatch Range in Utah pulls down some of the lightest, driest powder anywhere in the world. They also gather a 400-500 inch snow pack, thanks to passing storms that can dump up to four feet of light and dry. Utah powder is created by a phenomenon known as the *lake effect*. Moisture rising from The Great Salt Lake is carried up into the canyons of the Wasatch where it is freeze dried by high altitude temperatures and neatly deposited for the first runs next morning. The warm air gathered during the day at the foot of the range sucks up a little moisture from the lake and scurries up the canyons in a rite of thermal updraft. The warm air dissipates, leaving the powder, seldom in noticeable quantities unless there's a storm blowing. This whole process is carried out as you relax in the hot tub and have dinner.

Alta is the resort of choice for the purist looking for chest deep powder. The bowls are heaven and intermediates find unending joy in the long runs of Albion Basin. Alta brings up the rear in only one area—raising lift ticket prices. Still \$12.

Snowbird runs can actually be seen from Salt Lake City International Airport, a scant 26 miles away. It's 125-passenger aerial tram is world famous. There are good groomed slopes for all abilities but a full 50 percent of this mountain is advanced and expert terrain. Snowbird's 3100 foot vertical provides a lot of excitement but lift tickets are high end at \$24/day.

(Continued on next page)

PHOTOS COURTESY OF HEAD & NILS SKIWEAR



Ski
85

ayering is the word. Ski fashions pivot on the concept. New insulations make those wearer-engulfing overstuffed jackets things of the past — consigned to a dustbin marked "Clothes That Wear People."

Layering means the application of one or more garments, depending on weather conditions. A flexibility is gained—you can peel down as the day warms, replace layers during the last hours of sunlight. Wear natural fabrics close to your skin, if you prefer their textures, but repel weather on the outside with synthetics and blends.

The key to layering is ultra-thin insulation in compounds created by chemistry geniuses. These new materials are divided into high-loft and low-loft insulation. The former stands highest — though it cuts a slender profile alongside traditional goose down. High-loft is best in very cold conditions. Low-loft is capable of being formed into close-cut, fashionable garments, but serves best under semi-warm conditions. Among the many in-

sulation types coming out of the labs and onto the slopes: Barritherm, Eizac, Hollofil, Kodofil, Kodolite, Liteloft, PolarFleece, PolarGuard, Quallofil, Sontique and Thinsulate.

The three men above are toggled in Nils designs. The company aims to combine Euro-style fashionability with American desires for clothes that can take punishment. The one-piece suits (left and right models) are thinsulate-lined from the waist down. With additional top layers, they'll withstand an impressive amount of cold. For spring skiing, wear the suit without extra layers. Multiple pockets are handy for gloves, flasks or band-aids.

This white one-piece suit (next page, right) with colored piping accents makes a bold statement in contrast to blue skies. Designed by Head, the suit features a new fabrication method—unbonded stretch insulation material rides lightly between the inner and outer layers of 90% nylon and 10% Lycra. The turtleneck is a 50/50 blend of cotton and polyester. The boots are by Technica. Also from Head in Aqua Mist, Blue Blaze and Crystal White, this one-piece suit (next page, left) comes with-

December 84, page 9

Colorado

There are still more ski miles concentrated in Colorado than anywhere in the world except the Alps. Colorado is devastating: its massive beauty is overwhelming and its slopes are among the highest outside Alaska. Arapahoe Basin tops out at 12,450 feet, making it the highest skiing in North America.

Keystone is nestled in the woods at the base of Loveland Pass east of Dillon on U.S. 6. Keystone is the perfect place for anyone wanting to puff up their ego a bit. The front of the mountain is all intermediate to novice terrain. New this year is North Peak. The River Run Gondola delivers as many as 2400 skiers per hour to the top of Keystone for a drop off the back of the mountain to North Peak. The back of Keystone is solidly advanced and upper intermediate terrain, but the nine runs off North are relentlessly steep—up to 55°.

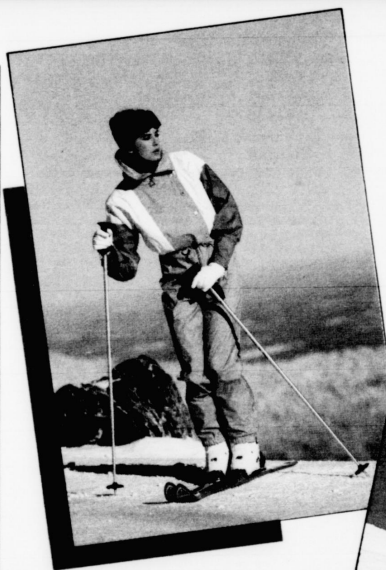
Arapahoe Basin may be the most beautiful place in the country to ski. It resembles the Alps but has its own mystique. For generations, reverent skiers have made pilgrimages to ski their favorite runs here. Arapahoe is only six miles from Keystone and has the same owner, Ralston Purina.

Breckenridge is the movies come to the Rockies. Twentieth Century Fox bought the area, and for all practical purposes, created a set. Gas-lit Main Street sports plenty of high end boutiques and restaurants—even a saloon—haute après ski. Slopes are good for intermediates and most advanced. Experts may run out of mountain.

Aspen. You didn't think I'd leave Aspen out did you? A little over 100 miles from Copper at Aspen is **Buttermilk Mountain**. This is, hands down, the best place in the world to learn how to ski. Fifty per cent of the mountain is novice terrain and the whole operation seems geared to the ordeal of getting people off their fannies and on their feet. You might as well learn on good snow. And then the nights—no initiation into ski life is complete without après ski—the most beautiful people in the world looking their best. Aspen is it.

And much more skiing is in the offing. There's **Aspen Highlands** with a 3800 foot vertical. Many intermediates have graduated to advanced status here and gone on to **Aspen Mountain**, which claims 75 percent of its runs are for the experts.

Snowmass, also at Aspen, is new and big. Originally designed to take care of steadily increasing numbers of skiers, Snowmass enticed some of the skiers from Aspen and Aspen Highlands who could ski only 20 or 30 percent of that terrain to a mountain where they could



ski comfortably most anywhere. The 3600 foot vertical is one of the highest in Colorado, to boot.

California

The top of the Sierra Nevadas forms the Great Western Divide as the Rockies form the Continental. The west side of the Sierra climbs gently to the divide then falls off radically on the east. The Tahoe Basin is a long bowl-shaped valley alongside the divide. Lake Tahoe itself lies in the floor and provides the same type of *lake effect* experienced in Utah with the Great Salt. These massive lakes do not freeze and constantly offer up moisture through surface evaporation, aiding in the formation of snow laden clouds.

There's unlimited good skiing in the Sierra Nevadas. Some Utah and Colorado regulars look down their slopes at this California range and call Tahoe Basin's heavy powder snow "Sierra cement." Even though there's some truth to the slur, tough snow is obviously better than none at all. Heavy powder is also a challenge—an exceptionally physical type of skiing that tests both endurance and skill.

"Sierra cement" conditions only exist at Tahoe in the spring, long after many of the Colorado and Utah resorts have closed. California supplies the late lifts; the critics may make what they will of their runs.

Best of all, you can jet directly into South Lake Tahoe and be on the slopes in an hour if you hurry (even though I urge you to acclimate first). Mix the glitter of star-studded Casinos like Caesars Tahoe (which offers an attractive ski package and has great food and exotic desserts) with dazzling scenery. For beauty, the Sierras take a back seat to no one.



out insulation, making it perfect for warm-weather use with light or no layering. The shell is made of Entrant, a 100% nylon fabric that's supple and allows body heat and moisture to escape outwards, yet resists moisture coming in. The turtleneck is 50/50 poly-cotton.

These are trend-setting looks from two prominent makers of skiwear. Head, of course, is an industry giant. Nils is an interesting, insurgent force in the industry—it started in 1979 under the guidance of Nils Andersson, a Swedish skier and designer.

Heavenly Valley touts a 3600 foot vertical and skiing in two states. The California side is steeper; the Nevada side offers more intermediate terrain. Lines do get long on week-ends, at which times locals flee the area for North Lake resorts.

Squaw Valley carries instant recognition as a ski resort even among non-skiers and small children. The area offers plenty to back up its big name. Great runs are everywhere for all levels. It's a favorite with San Francisco, UC Davis and Berkeley regulars.

About a hundred air miles south/south-east, where the Sierra starts to take its most radical plummet towards the valley below, stands 11,053 foot **Mammoth Mountain** (as compared to Heavenly and Squaw at 8900). Several hundred thousand years ago a huge volcanic eruption delivered over half the original 28,000 foot peak to oblivion leaving a huge open central bowl which has become famous with California skiers.

First timers off the Cornice may contemplate their fate for as long as half an hour before they find the courage to

throw themselves over the edge and attack the steep face that carries them into the great central bowl. No area in the country offers more variety of terrain than Mammoth. Because of its altitude, Mammoth has snow that comes early and stays late.

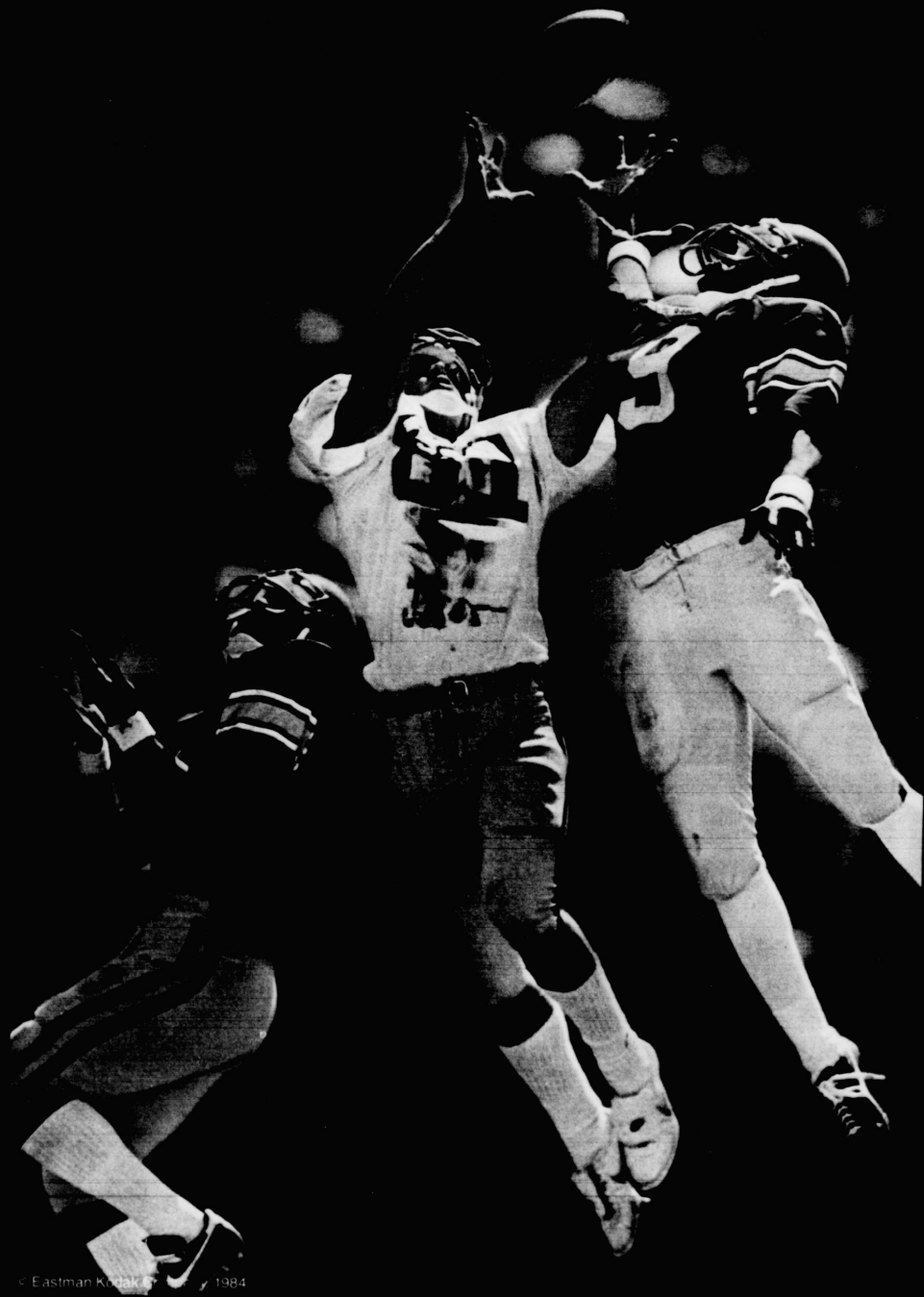
The Others

Sun Valley, Idaho

Vacationers here have been known to scrap their careers and move back to Sun Valley on a permanent basis. There's a peace and serenity in this Sawtooth Range resort not found anywhere else. This area is home to the true hardliners who've committed their lives to skiing. The good news: they're all friendly and full of good suggestions for the day's runs.

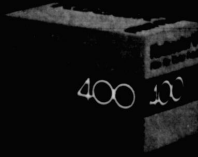
Jackson Hole, Wyoming

The Tetons win the beauty contest. The ski area is presently on a campaign to lure more skiers of intermediate levels to its slopes. The runs have a reputation for being steep, deep and difficult. The vertical drop here is an incredible 4139 feet, biggest in the country.



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
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RENAULT

THE ONE TO WATCH 

Great New Gear

New, light alloys and more durable plastics—discovered through aerospace materials research and development—have jolted the ski-tech industry light years beyond the “leather-and-wood” dark ages of twenty years ago. To these wonder materials, scientists have beautifully applied the subtle science of ergonomics, the problem-solving study of adapting people to their physical environment. Stress factors have been reduced and the safety zone increased.

For most of us, all but the top pros and most advanced experts, the newest ski equipment technology is way past our demands for performance. But all of us have different body sizes, different styles and skill levels, and we take them to different skiing sites under differing snow conditions. To take best advantage of what refined, up-to-date ski technology offers, consider the following advice:

Shop Around

If you're shopping for equipment, it pays to invest your time in researching and refining your particular requirements: don't buy a certain brand of skis just because your friend rides them. Local ski shops are the first line of defense against your purchasing inappropriate equipment. If you haven't already, read the '85 buyer's guides in the ski trades—notably *Skiers Directory 1985* from *Skiing* and *Ski Buyer's Guide 1985*. Both are packed with the newest equipment: your choices are unlimited. Assess your abilities honestly, then talk to your local ski shop expert. You'll be put in and on the most compatible equipment.



Boots

The boot is your most intimate piece of equipment. It's the difference between *abbs* and *ouches* in your ski day. It's as personal and integral as fitting your body to another. You're the only person who'll ever know what it feels like to you. Take your time. Walk around; test the flex; let your foot find its fit.

Because of refinements in rear-entry boot designs there are now two attractive ways to approach fit. Conventional top entry, front-buckling boots pull the boot shell down on the foot. This shell-to-foot contact is responsible for the boot's sensitivity and dictates how accurately pressure is transferred to the snow surface below.

The conventional boot is also responsible for a lot of foot discomfort when a fit is incorrect. The overlap or external tongue of this design can cause uncomfortable pressure points despite desperate attempts to rearrange pressure by changing buckle adjustments. Voila, the rear entry models. This design allows for a smooth, unbroken shell and liner, eliminating the conventional boot's multiple layers and potential hot spots on top of the foot. With the addition and refinement of mechanical devices to draw the shell closer to the foot, the rear-entry boot has become a viable alternative, particularly for the recreational skier.

Skis

The stress and motion factors involved in the choice of a ski are far less awesome than those governing boot choice. Questions to ask yourself about skis relate to your most common slope conditions, how fast you ski and what kind of turns you like to carve.

A ski's turn response is determined by the degree of arc built into the side of the ski (as viewed from above). This arc is called the ski's *sidecut*. More radical sidecuts allow you to execute abrupt short turns and are more maneuverable at moderate speeds; less radical sidecuts will carve longer-radius turns and be more stable at high speeds. Ask your ski shop about some of the new and creative sidecut combinations available this year.

The ski's *flex* can be a major factor in your choice. Icy conditions generally call for a stiffer ski; moguls and powder for a more flexible ski. Soft flexing tips absorb a lot of impact in the bumps. Stiffer tails help you hold edges through a turn's finish. Soft flexing tips and tails help the intermediate skier master his turns and they also make recoveries from over-angulation possible. This tendency of the soft flexing ski to allow easy recovery of correct body weight position is called the *forgiving* quality of the ski. Racing skis on the other hand, even recreational racers, are not very forgiving. Unless you feel quite comfortable carving long-radius turns at 40 mph, keep off the racing boards.

L.C.

DIRK HAGNER

Holiday Events Around the Country by Adele Cygeiman

Christmas in the City

Pine trees, fresh powder and log cabins are not for everyone. Snow-flecked skyscrapers, solid, reliable cement underfoot and a hot buttered rum never more than three blocks' walk away spell holiday bliss for some of us. If you'd rather not make tracks where the dreaded grizzly—or even the feared field mouse—roam, then we offer the following guide to interesting events scheduled for Christmas Break in cities across the country.

LOS ANGELES

The City of Angels is about as non-traditional a Christmas setting as you'll find in America: temperatures in the shirt-sleeve 70's, streets lined with palms, no snow for miles. Yet Angelenos have great imaginations and celebrate their holidays in style. You may see, for example, doors hung with red chili pepper wreaths.

The streets of Beverly Hills offer Christmas shopping at an opulent standard—enjoyable even if you can only afford to gawk. Take a cappuccino break at Caffe Roma.

At the beach, any cafe or restaurant with "Pelican" in the name is part of a terrific local seafood eatery chain. Skate or bike the length of the Santa Monica-to-Pacific Palisades beachfront bike path.

Back in L.A. proper, Westwood Village (adjacent to the UCLA campus) is a magnet to college-agers. It offers a profusion of shops, movie houses and good, moderately priced places to eat.



DIRK HAGNER

For a beautiful ethnic event, see "Las Posadas" on downtown Olvera Street, which dates back to the time when L.A. was a pueblo. Starting at Avila Adobe (built 1818, now a museum), people

(Continued on page 18)

Know Your Snow

Across eons, the Eskimos have identified and named thirty different kinds of snow. Skiers, too, need sophisticated knowledge of the stuff. Modern scientific research carried out by ice physicists, geologists and meteorologists have named between thirty-nine and forty-five different types of snow, according to Dr. Richard Sommerfeld, Associate Geologist at the Rocky Mountain Forest and Range Experiment Station. Additionally, snow in the atmosphere is classified differently than snow on the ground. Interestingly enough, science has shot some holes in our popular myths about snow in different geographical locations. For example, Utah snow is reputed to be light and dry, but actually has a measurable water content. The higher, more northerly sections of the Rocky Mountains have the lightest and driest powder—thanks to their high altitudes and low temperatures. Utah storms travel over expanses of desert, creating warm air masses and allowing high moisture content. When that snow is on the ground, the water refreezes and a polycrystalline grain is formed. This water content inside the snow gives Utah snow a bouyant, light feel.

West coast powder has an even higher water content. The Pacific ranges sometimes get more actual snowfall than the Rockies because they're the first stop for warm cloud masses rolling in from the ocean.

Although Dr. Sommerfeld was not willing to make specific predictions for 1985—he once killed a friend's tomato plants with an erroneous guess—he does feel that the west is moving out of a drought period. Abundant snows should be on their way.

L.C.

December 84, page 13

Rockin' Role Models

Archivist Uncovers Rock & Roll's Past

BY ART FEIN

They say that rock and roll is here to stay. But stay where? Rock and roll, as a culture, treasures the present but often discards the past. Golden oldies like Tina Turner and the Everly Brothers may sometimes resurface; the Stray Cats, the Blasters and others may copy roots-of-rock styles and sounds. But most fans — and nearly all record labels — are in relentless pursuit of the very newest favorites.

In the late Sixties, Michael Ochs worked for some of the big record companies. He was amazed to find rare records and photos of historical significance either moldering in storehouses or, worse yet, headed for the trash can. With Ochs, rock and roll found a place to stay. He scrounged the dustbins, prowled various flea marts and haunted garage sales and swap meets. He packed his four bedroom, two story bungalow near the Venice, California beach to the rafters with rock memorabilia. Every bedroom, every hallway and most of the kitchen shelves are profusely laden with rare 45s, albums, publicity photos and promotional artifacts. "When you're a collector," says Ochs, "it gets to the point where it's going to drive you crazy if you try to keep up with everything. So you specialize in reggae or doo-wop or whatever. That's the only way you can come close to a complete collection. I prefer the crazy way!"

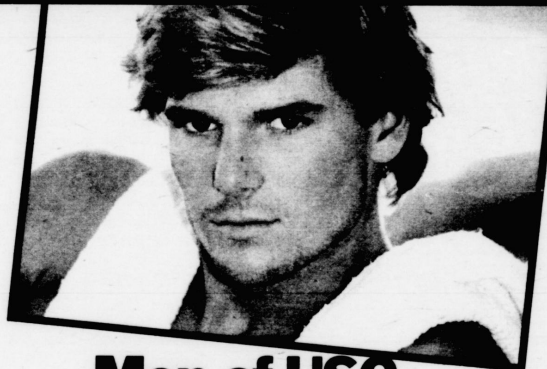
Fortunately for Ochs, the crazy way eventually produced a cash flow. He rented photos to rock magazines and books, like *The Rolling Stone Illustrated History of Rock and Roll*. He rented photos and artifacts to motion pictures and TV specials, like *The Rose* and *Heroes of Rock and Roll*. He also served as musical consultant on several projects, always knowing the right tunes for a certain time period.

Michael Ochs Rock Archives (Double-day, \$16.95) is the printed offspring of this obsession with the styles and sounds of early rock, 1,100 rare images out of pop music history. It's not just a casual stroll down memory lane, it's a detailed and loving sock in the jaw. Though its format is mainly pictorial, with brief backgrounds on the buckskin, leopard skin and sharkskin-clad rockers thrown in, *Archives* takes a long time to assimilate. The rapid change of eras and styles can almost make you dizzy. The stylistic shock waves set off by these rock and roll showboats are still being felt: all over America one can find shops where real and copied Fifties and Sixties fashions are being snagged off the racks by young people who, aping the styles of twenty-five years ago, assert their modernity.

It's a shame that the music industry isn't better at honoring its own. Michael Ochs has, in his crazy, maverick way, taken up the slack. *Michael Ochs Rock Archives* is the best compendium of rock and roll photos ever assembled.

Tutti Frutti, the Beauty's on Duty: Little Richard, left, gives Bill Haley, right, pointers on rock & roll flash.

PHOTO COURTESY
MICHAEL OCHS ARCHIVES



Men of USC

Calendar Enterprise

Converts Good Looks into Cash

BY HARRIET MODLER

Take 12 wholesome, handsome hunks — and put one to a page, per month. That's the surefire formula of the Looking Good! — Men of USC calendar.

Like many of the best ideas, this one is incredibly simple. So why didn't anyone fly with it before? And why have none of the several imitations from colleges large and small succeeded?

Greg Farber, one of the four founding members whose business will gross \$2-1/2 million in 1984, discussed the phenomenon recently.

"Being men of USC or Stanford gives an image. A college student can imagine how they live their lives, and can fantasize about them sitting in class next to her."

And if it's more they want, Farber and his three almost-millionaire cohorts, Jim and Nick Colachis and Scot Taylor, are only too happy to oblige.

They have expanded their line with the *Looking Good! — Men of USC* picture book (replete with the models' bios), plus posters, stickers and key chains.

Greg Farber and the Colachis twins are graduates of the USC Entrepreneur Program (Greg in 1981, and Nick and Jim in 1983). So, naturally, they have all the requisite knowledge about joint ventures, finding investors and writing proposals. But the calendar idea came from less esoteric concerns.

Quite simply, Greg and Nick were looking for a vehicle to make a fast buck. It was October, 1981, and Greg had just finished a printing deal.

Soon Greg and Nick rounded up their friend Mark Sticht to start the black and white photography. Then Jim Colachis said he had some contacts at the USC bookstore who might place an order.

What they hoped for was to sell a couple hundred. What they got was a 3,500 unit purchase order.

Like the trained entrepreneurs they aspired to be, the Looking Good! group immediately raced across the street to a local bank and got a \$2,000 loan to produce 5,000 calendars.

By now, it was early December. To hype the calendar's initial sales, Looking Good! ran an ad in the *Daily Trojan* featuring the calendar's first cover boy, Mike Flinn. The night before the calendars were to hit the bookstore, Greg and partners also tacked up posters all over campus.

"The girls immediately stole the posters. They didn't last past 8 o'clock classes," remembers Greg, with a smile.

Lines formed at the USC bookstore, as the calendars arrived late. Five hundred were sold the first day, 400 the second.

By now, it was December 15th. Stunned by their success, but smart enough to recognize opportunity, the Looking Good! team decided to hit other stores.

"We put the calendars in 28 stores in six days, and they were selling out like crazy," says Greg.

"Nobody told us we were crazy trying to sell calendars December 15th."

But what led to their subsequent fame was, purely and simply, publicity. Tons of it.

The *Los Angeles Times* ran the first story. It subsequently appeared nationwide. In February, 1982, the calendar was still selling out of the stores.

Newsweek's March 17th issue featured the USC Entrepreneur Program, including the Looking Good! calendar story. Then the Donahue program called.

In 1983, the calendar moved into full color. Again, a story appeared in the *Los Angeles Times*, followed by more print and TV.

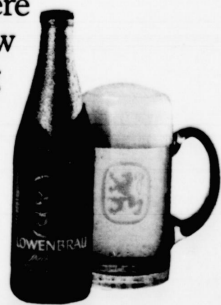
With obvious relish, Greg repeats the comment of a friend who had discovered Looking Good! calendars in a bookstore in Europe: "I can't believe you're selling the calendars in Italy. I came halfway across the world, and saw the same damn calendar ... you guys just don't quit!"



Good friends won't leave you flat.



The moon was up, the stars were out and—pfft!—your rear tire was down. Good thing there was a phone nearby. And a few good friends who were willing to drive a dozen miles, on a Saturday night, to give you a lift. When you get back, you want to do more than just say “thanks.” So tonight, let it be Löwenbräu.



Löwenbräu. Here's to good friends.



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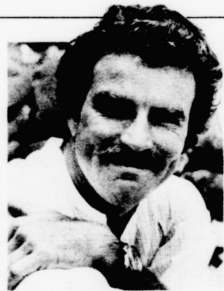
(Continued from page 4)

Leigh will star Marcy Lafferty who will also co-produce with Aaron Spelling. ... John Ritter has his own production company with ABC (who would have given him the moon if he'd gotten pushy), and is finishing *History* ... in the *Company of Children* and starting a comedy anthology series titled *38 Seaview Drive*.

HEARD AROUND HOLLYWOOD

Tom Selleck has vowed never to grace an Emmy stage again, except as a winner, of course. He wasn't thrilled with his performance as host, but says he tried not to seem "real silly or real stupid." It was afterwards that his true self triumphed. Tom hung around backstage, signing autographs and posing for pictures with everyone who asked, including the stagehands. ... Bruce

Springsteen is no longer on a diet of cheeseburgers. He now eats meals like everyone else, and before each concert, has Campbell's vegetable soup like everyone else. Sorry, unable to resist. However, it's true, The Boss does suck up soup before going out there to lose five pounds minimum tilting at rock 'n' roll windmills. Springsteen has to be the most unglitzy rockstar around, which tends to make folks love him even more. His cars are a '57 Chevy, a '69 of the same and a '63 Impala Super Sport. For weekends, he pounds the pavement in his 10-year-old Ford pickup truck. ... Good quote from David Hasselhoff: "I started believing I might be getting famous when I stopped having to spell my name." ... Maybe even better quote from Terry Farrell, the gorgeous model from *Paper Dolls*: "I'm photogenic, but just see me in person and I look like a toad." ... Bruce Weitz, the terrific



With a smile like this, why worry? Tom Selleck, that Magnum kinda guy, felt foolish at the Emmys.

Emmy-winning Mick Belker from *Hill Street Blues* says he may soon give up his acting career and run fishing boats off Hawaii. My lifetime criterion for a good actor has always been but-could-he-play-a-pope, and Bruce could do it, but I bet he could run a fishing boat just as well. One good growl and all those fish would knuckle under. If they had any knuckles.

AROUND THE PLANET

Paris remains the number one hot spot for old American flicks. Long lines lace the city streets to ogle every possible Hitchcock, and *This Gun for Hire* with Alan Ladd is another biggie. The French are also great movie memorabilia collectors, and their top four collectables are Marilyn Monroe, James Dean, Elvis Presley and Marlene Dietrich. ... According to a long-term in-depth study done in England, 80% of all migraines (pronounced mee-graines, of course) are caused by allergies to wheat, milk and eggs. ... If you're planning to go south after film school or production courses, there's a rumor that the pay-to-start in a certain many-fingered cable company is around \$4 an hour, so bring money. ... Sociology prof Jean Stockard did a study in Eugene, Oregon to dismantle the myth that girls put the brakes on intellectually to keep their hairier honeys un-threatened and secure. Not so. Her findings confirmed a well-known study that found the smartest boys scored higher on SATs than did the smartest girls. But, in terms of grades, the females did better than the males. ...

Recognize this Sixties-style Greenwich Village Folksong Miss? She's part of a remarkable cast in Michael Ochs's Rock Archives (see story on p. 11). This is Joan Rivers, obviously before someone told her to "Grow Up!"



PHOTO COURTESY MICHAEL OCHS ARCHIVES

DEEP THOUGHTS

BY JACK HANDY

I bet on Christmas eve, headhunter children have visions of heads dancing in their heads.

I think a nice Christmas present to the Russians would be to launch about a thousand missiles, only they're all duds and they're filled with candy. Nice surprise, eh?

If there's any lesson to be learned from war, I hope it's short. (There's too much memorizing as it is!)

Like many others of his generation, Todd had been raised to believe he was invulnerable to dynamite. Todd had some growing up to do, and also some blowing up.

Too bad bees don't make lead instead of honey, because I bet the best cannonballs would be made out of bee lead.

As I look out my window, I am surprised at the different shapes I can see in the clouds. One looks exactly like a big mound of cotton, another looks like a big mound of cotton candy, and still another looks like a big fluffy "thing."

I wish scientists would come up with a way to make dogs a lot bigger, but with a smaller head. That way, they'd be good as watchdogs, but they wouldn't eat so much.

If your real name was PP Pig, and you were kind of chubby, and you stuttered, I bet a nickname that everyone would give you would be "Fats" Pig. Or maybe "Stuttering Fat" Pig. Or maybe just "Carl!"

Sometimes the beauty of the world is so overwhelming, I just want to throw back my head and gargle. Just gargle and gargle, and I don't care who hears me, because I am beautiful.

If you're a horse, and someone gets on you, and falls off, and then gets right back on you, I think you should buck him off right away.

Luck is more important than many of us realize. For instance, Rembrandt was lucky that just about all the paintings he did were good.

Instead of putting blindfolds on the guys getting executed, let's put them on the guys with the rifles. Good idea, eh? That way, if you shoot, and you hear somebody yell, did you hit the prisoner or one of the other rifle guys? And did you get shot too? What suspense!

Many people never stop to realize that a tree is a living thing, not that different from a tall, leafy dog that has roots and is very quiet.

If someone told me it wasn't "fashionable" to talk about freedom, I think I'd just have to look him square in the eye and say, "Okay, then you tell me what's 'fashionable.'" But he won't. And you know why? Because you can't ask someone what's fashionable in a smart-alecky way like that. You have to be friendly and say, "By the way, what's fashionable?"

City

(Continued from page 13)

reenact Joseph and Mary's journey to Bethlehem

NEW ORLEANS

The Crescent City is home to some of the best music and most phenomenal cooking in America. From the city limits all the way up to Baton Rouge, Christmas Eve bonfires will burn on the levees of the Mississippi River as part of the Festival of Lights.

Plan to get out on the river. Riverboat excursions run down to the delta and around the famous bayous.

Of course, New Orleans always offers night after night of lively nightclubbing. It's the home of polyrhythmic musical expression, whether played as jazz, Dixieland or rock and roll.

ATLANTA

Atlanta's a city chock full of history. Holidays bring out a sense of the past, particularly with the candlelight tours of great mansions and farmhouses hosted by Atlanta's Historical Society. All houses on the tour are decorated with 18th and 19th century ornaments.

BOSTON

Is there a medieval costume languishing in your closet? No? You're still welcome, costumed or not, to attend the 14th annual get-together of the Revels. They're a group of 100 performers who put on an evening of music, dance and drama each year at the Sanders Theatre in Cambridge. This year, December 14 to 19 and 28 to 30, the Revels' theme is medieval.

Snows make Boston's holidays indoor affairs, but New Year's Eve brings an out-of-doors spectacle worth bundling up for. For ten hours, from 2 p.m. to midnight, the center of the city from Massachusetts Avenue to Waterfront Park is transformed into a single, huge celebration of the arts.

NEW YORK

Busy Fifth Avenue will be closed to traffic between 34th and 57th Streets on December 23. New York becomes the world capital of glamorous store window displays.

New York is a city of great museums. Most of them go all out for the holidays. The medieval sculpture hall of the Metropolitan Museum of Art will install a 20-foot blue spruce tree, decorated with elaborate Neapolitan ornaments.

You can't get more urban than New York at Christmas. But suppose your perspective turns full circle. Pine trees, fresh powder and log cabins are still within driving distance at the Catskills, the Poconos, and the magical Finger Lakes of upstate New York.

December 84, page 18

CLASSIFIEDS

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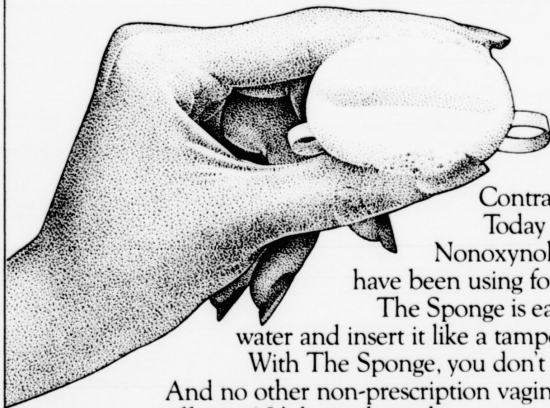
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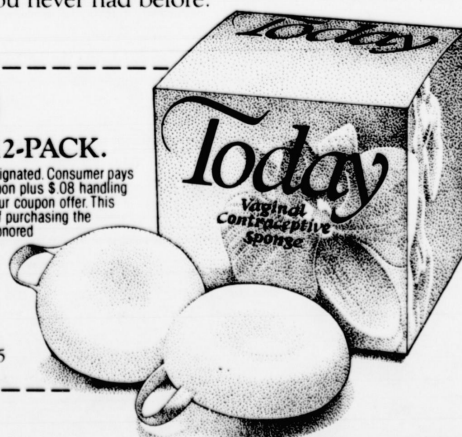
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