

# Summer Kentucky Kernel

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## Kentucky offers only toll-free voter registration in U.S.

By Kyle Foster  
Editor in Chief

In this presidential election year, the campaign is not only to get votes, but to get people interested in voting.

In Kentucky, Secretary of State Bob Babbage joined forces with long-distance phone company



BUSH

MCI to provide a toll-free line for voter registration.

Both Babbage and MCI officials say the program is invaluable, but other state officials say it



CLINTON

won't make much difference in the increase in registration.

"This is a presidential year. No matter what you do there will be an increase



PEROT

(in voter registration)," said Fayette County Clerk Don Blevins. "If I send out cards, or if there is a 1-800 number, registration will increase." Fayette

County is one of the 11 counties that chose not to participate in the program, which began operation July 3.

"I think it was a crash project on (Babbage's) part — the timing was on a short schedule," Blevins said. He said his office received information about the program about one week prior to its imple-

See ELECTION, Page 3

## Colleges lacking diversity

By Dale Greer  
News Editor

Four days after civil rights leaders criticized state universities for lingering racial segregation, UK President Charles Wethington said the University of Kentucky still is not attracting enough black students despite years of increased recruiting efforts.

"I'm not pleased with where we are in terms of our percentage of black students at the University of Kentucky," Wethington said yesterday. "The percentage is not high enough, but our numbers have been increasing. This task is one that takes multiple years to get accomplished rather than being able to accomplish it immediately."

In the fall of 1991, 4.7 percent See CHE, Page 2

## SWORDS OF SHAKESPEARE



JEFF BURLEW/Kernal Staff

As part of the 11th annual Shakespeare in the Park, *Othello* will open tonight at 8:45 in Woodland Park. See Stories, Pages 6-7.

## VOTE

### Registration Deadline

To vote in the November 3, 1992, presidential election, you must register no later than October 5, 1992.

### Qualifications to Vote

- 18 years of age by November 3, 1992
- Citizen of the United States
- Not a convicted felon
- Not judged incompetent

### Where to Register

Voter registration is done at the county clerk's office. UK students may register in their home counties or in Fayette County.

### How to register

1. In person — at the county clerk's office
2. By mail — call the county clerk's office and request that a form be sent which can be completed and returned to the clerk by mail or in person
3. By phone — Phone 1-800-92KVOTE and a form will be mailed to you. You must sign it and return it to your county clerk.

## INSIDE:

### DIVERSIONS:

'Othello,' 'Inherit the Wind' among offerings at Shakespeare in the Park this summer. Stories, Pages 6-7.

### VIEWPOINT:

Arts editor says pre-professional job-seekers undermine Kernel's mission. Column, Page 10.

### CORRECTION:

Because of an editor's error, Greg Eklund's name was misspelled in the July 9 Summer Kentucky Kernel.

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# CHE

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of UK's in-state undergraduates were black, compared with 6.3 percent for all of Kentucky's state universities and the UK Community College System.

About 8 percent of Kentuckians are black.

On Sunday, the Rev. Louis Coleman Jr., who heads the Jus-

tice Resource Center in Shelbyville, was joined by Kentucky civil rights leaders who claimed that state-supported universities haven't done enough to end segregation.

Numbers seem to bear this out: In 1991, Only 1 percent of in-state undergraduates were black at Northern Kentucky University. The figure was 34.2 percent at Kentucky State University.

Still, Northern's percentage of

blacks has improved from 0.8 percent in 1990.

Wethington noted that, during the last five years, UK's black undergraduate enrollment for state residents has risen from 501 to 692 — a 1.3 percent increase. He said he would like to see the figure climb even more but said he doesn't know what else UK can do to recruit blacks.

In addition to stressing the importance of cultural diversity at UK, which Wethington said makes the campus more appealing to minorities, the school has budgeted more than \$2 million for minority financial aid and recruitment during the last two years.

"We are doing everything that we believe we can do, at this point, to attract black students to the institution," Wethington said.

Lauretta Byars, vice chancellor for minority affairs, agreed, saying the state needs to do a better job of academically preparing blacks for college.

"I think UK is doing all we can with the money we have," Byars said.

"More needs to be done at the elementary and secondary levels because there are just so few black students to choose from."

The pool of students is limited because many blacks are not admitted to UK as a result of their low scores on college placement tests, Byars said.

UK's selective admissions policy requires applicants to score at least an 18 composite on the American College Test, which places the University at a disadvantage in recruiting blacks, many of whom are admitted at other state universities.

Byars also said UK has earned a reputation as being a hostile environment for blacks — a stigma that is hard to overcome.

Black enrollment at colleges across the commonwealth received renewed attention Monday, when members of the state Council on Higher Education met in Louisville to discuss a five-year desegregation plan for state-supported universities.

In a letter presented to the board, an attorney advised Kentucky universities to scrutinize their programs and admission standards for any evidence of discrimination.

Michael Goldstein said the review is needed in light of a recent U.S. Supreme Court decision in a segregation case from Mississippi.

Goldstein said the high court decision does not directly affect Kentucky schools, but he advised the state's universities to take a closer look at themselves just in case.

Although the state never was sued, the federal government required Kentucky to come up with a plan to increase the number of black students and faculty mem-

# Campus BRIEFS

## Hemenway advances in Missouri search

UK Chancellor for the Lexington Campus Robert Hemenway, one of four finalists for the position of chancellor of the University of Missouri's main campus, has been invited for interviews by the Board of Curators July 24.

Hemenway was among five finalists announced June 19.

Also invited for interviews are Gerald T. Brouder, provost and interim chancellor of Missouri's main campus at Columbia; Charles A. Kiesler, provost of Vanderbilt University; and David K. Scott, provost and vice president for academic affairs at Michigan State University.

The fifth finalist named in June, Steven Cahn, provost and vice president for academic affairs at City University of New York, was not invited to the July 24 interviews.

## UK instructor and crime expert Wolf dies

Former UK instructor David Wolf, who, as Kentucky's only forensic anthropologist, helped police solve dozens of murder cases, died Saturday in Louisville.

Wolf, 49, was diagnosed in 1991 with colon cancer.

The state medical examiner was an expert at finding subtle clues on skeletal remains, giving police vital information on a murder victim's cause of death and potential suspects.

He is survived by his wife, Judith Ann of Lexington; his mother, Marjorie Wolf of Abilene, Kan.; and a sister, Marjorie Hoy of Berkeley, Calif. Funeral arrangements are being handled by Wilder Funeral Home in Perryville.

## Professor named to regional institute

Dr. Donald Frazier, chairman and professor of physiology and biophysics at UK's College of Medicine, is serving as one of four instructors at a new summer science academy for teachers from the Lower Mississippi Delta Region.

The program, which began July 6 and ends tomorrow, offers intensive educational activities to make teachers aware of the value of science and math. About 40 elementary and secondary school teachers are attending the two-week workshop at the University of Mississippi in Oxford.

"The pre-college teachers are really the ones who are going to make the difference," Frazier said. "They need to make students aware of how science and math are interrelated. It's imperative that we not only challenge students but that we make learning fun."

"We teach science, math and physics as if they were three foreign languages. The fact is, if you want to understand something in biology or nature, you need to combine the principles of math, physics and chemistry."

## Education college honors four teachers

Three educators, including a woman who taught for 70 years, recently were inducted into the UK College of Education Hall of Fame — the top honor bestowed by the college.

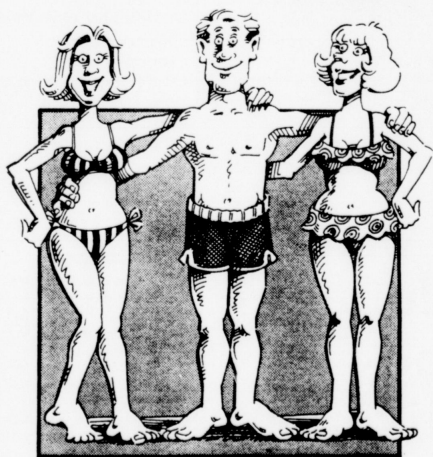
In addition, the college presented Fannie H. Miller with its first Distinguished Emeritus Faculty Award. She was honored for 40 years of distinguished service.

The three inductees into the Hall of Fame, all of whom are UK alumni, are Thelma Beeler, who taught drama at Lexington's Lafayette High School; Becke Adams Cleaver, principal of Lexington's Fayette School; and Sharon Porter Robinson, director of the National Education Association.

Beeler, 88, taught drama and English for 70 years, 29 of them at Lafayette. Two years after her retirement in 1974, the school's auditorium was renamed in her honor.

—Compiled by News Editor Dale Greer

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See SEGREGATE, Page 9

# Summer News

## Governor outlines health-care plan

### Associated Press

NEW YORK — Gov. Brereton Jones told a panel of Democratic governors he won't back away from his controversial proposal to regulate the rates of hospitals, doctors and other health-care providers.

"You might need (rate-setting), and I think you need to have that as an opportunity to invoke at any time," he said. "If you don't have that opportunity, I think you take some of the teeth out of the program — and I think that, obviously, it's a major step."

Jones told a Democratic Governors Association on health care that it is close to "time to go to war" to win reforms in Kentucky.

"I think it's harder to build consensus than it is to make demands. I have gone about the business of trying to build a con-

sensus. I will continue to be about that business," Jones said Monday. "At some point, though, you've got to say, 'OK, we've built as much consensus as we can build and now it's time to go to war.' And we're getting very close to that stage."

Jones advocated rate-setting in a speech Friday that for the first time detailed his prescriptions for health-care reform. He has vowed to call a special legislative session on the subject in November.

Jones said he is "very confident" the session will produce universal coverage and other sweeping reforms in Kentucky.

His description of one of them — mandatory coverage by employers of "employees who work a certain number of hours" — drew a pointed objection from a Jerry Brown delegate in the audience. Cherie Nettles, 41, of Fox See HEALTH, Page 5

## Election

Continued from Page 1

mentation.

Blevins said the telephone program, which is the only one in the country with a toll-free number, is very similar to the call-in registration that his office has used for the 11 years he has been county clerk.

He also said that anyone could start a campaign to generate increased voter registration and it would be successful.

"You can't fail in this year. If we still have three viable candidates, we could have as many as 110,000 to 120,000 registered voters when the books close in October, but it would not be a phenomenon done by anything except voters becoming interested in voting in the presidential elections."

In the 1984 presidential election, there were 106,000 registered voters and an 82 percent turnout at the polls.

Blevins said the 1988 election had about the same turnout, but there were not as many registered voters.

"There was not as much passion to elect (George) Bush as there was to re-elect (Ronald) Reagan," Blevins said.

Babbage agreed that the mood of the country is more intense and generates more interest in voting, but said he thinks the toll-free service has made a difference.

"It proves that if voter registration is convenient, people will take advantage of it," he said.

College students are some of the people this program aims to bring into the voting arena, Babbage said.

Students who go to school out of state or who attend UK but live in another part of the state can use the toll-free number to register in their counties.

"Eighteen- to 25-year-olds have to the worst voting record. Less than 15 percent of 18- to 25-year-olds in the state vote," Babbage said.

There are about 800,000 Kentuckians who are qualified to

vote but are not registered. The state has 1.9 million registered voters, but only about 25 percent turned out to vote in the May primary.

Babbage, who said he has been working on "improving democracy" for four or five years, said he sees the telephone program as "a tremendous use of technology to solve a public problem."

Calls placed to the number, 1-800-92K-VOTE, cost about \$1.50 each but are paid for by MCI, which connects callers to their county clerk's offices after they punch in their ZIP codes.

In the counties where clerks are not participating, the calls are routed directly to the state Board of Elections. Busy numbers at local offices also send calls to the board's Frankfort headquarters.

In the 109 counties that are participating, workers take the caller's name, address, party affiliation and other information, which is then transferred

See VOTING, Page 4

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# Mural brings 30-foot hoop recruit to UK

Local painter Sammy Beam revives the art of giant murals in Lexington

By John Dyer Fort  
Arts Editor

Picture an artist standing before an easel: feet shoulder-width apart, a small brush in one hand and palette in the other. After applying a deft stroke or two, the artist steps back and considers the canvas with knitted brow.

Now imagine Lexington mural artist Sammy Beam, painting a 30-foot basketball player in pre-dunk flight on a three-story brick facade.

Working in 90-degree heat last week, Beam used a 40-foot scaffold, frequently climbing down to cross the street and contemplate his giant "canvas."

Beam's mural decorates the building that is home to Court Sports, Third Street Stuff and Dunkin' Donuts on South Limestone Street near Euclid Avenue, across from UK's Holmes Hall.

The mural was commissioned by Tom Behr, owner of Court Sports. "The whole thing was

Tom's idea," Beam said.

Beam and his gigantic mural, a realistic stop-action portrait of a black UK player hovering over a giant hoop, attracted a small crowd. Passersby may well do a double-take before they realize the hoopster, complete with giant

something I learned to do with experience," Beam said. "I don't like to use grids or masking. Through the years, I've managed to judge real well."

A native of Bloomfield, Kentucky, near Bardstown, Beam has never had formal art training.

Instead, Beam "lucked into a good job as visual merchandising director" for Embry's in Lexington. One of his duties, which he learned on the job, was to make fashion illustrations.

Recognizing Beam's talent for illustration, friends commissioned large-scale works for their businesses. One of Beam's first murals was for Comedy On Broadway in 1985.

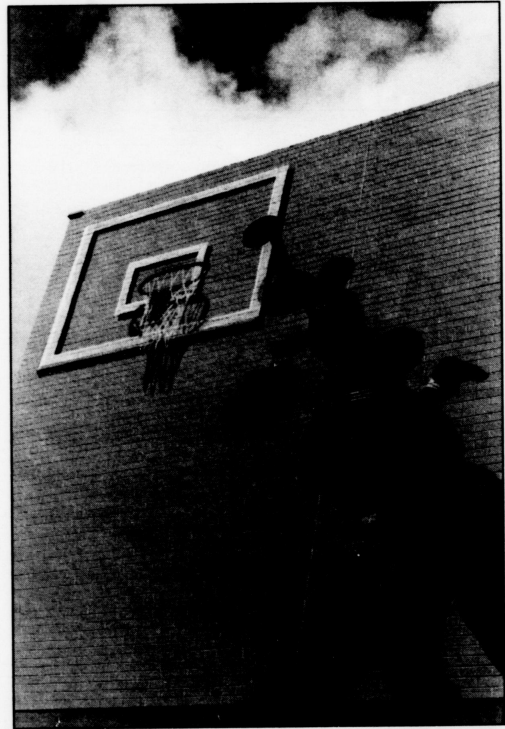
"In the last ten years there's been a revival of *belle epoque*," Beam said, referring to the architecturally-based style of "beauty through ornamentation," including murals. "People are getting back into marbeling, graining and fauvism," Beam said.

Since then, Beam has "decorated" several well-known Lexington establishments, including the Rousseau-like jungle scene surrounding the patio at Cheapside Bar, 131 Cheapside.

Beam also painted the ceiling of Rosebud Restaurant & Bar, 121 N. Mill St., a "super-kitch shock with puffy pink clouds and male angels sweeping a red-haired woman away."

Most recently, Beam completed the interior of Atomic Café at the corner of Limestone and Third streets. Diners will find themselves surrounded by a "cartoon Caribbean island with a pink party hut strung with colored light bulbs," Beam said.

"It's sort of surreal with an illusion of depth," Beam added. "The colors are perked up quite a



JEFF BURLEW/Kernal Staff

Lexington artist Sammy Beam painted a giant UK basketball player hovering over South Limestone Street near UK last week.

**The Rosebud ceiling is a 'super-kitch shock with puffy pink clouds and male angels.'**

—Sammy Beam,  
local artist

shadow, is only a painting.

Using only a small photograph, Beam painted the mural by sight. "I just painted it right on there,

bit. It was a lot of fun and a lot of pain, too. It has 18 full-sized palm trees. I spent about a month painting palm fronds."

Beam also painted murals for the Mesa Bar and Grill chain, including franchises in Lexington;

Cincinnati; Nashville, Tenn.; and Hilton Head, S.C.

"I've got to travel quite a bit, which is great," Beam said. "I almost feel like my days in Lexington are numbered. I've kind of saturated the market."

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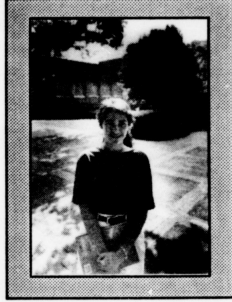
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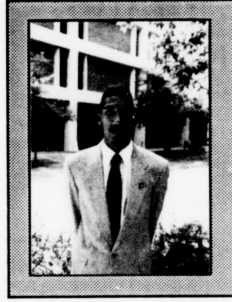
# Students split on vote



"Perot. He seems like he has some fresh ideas on how the government should run. Bush isn't doing too much. Clinton's OK, but he's too much from the political machine."  
 — Chris Woodfin, 22, fifth-year architecture student from Muncie, Ind.



"I'd probably vote for Bush because I'm a Republican and that's how I usually vote. As it gets closer to November and I become more familiar with Clinton, I could change and vote Democratic. Bush has had his good points and his bad points."  
 — Anissa Radford, 21, pre-pharmacy senior from Burkesville, Ky.



"I haven't made my decision yet. It would be easy to make the decision based merely on party affiliation, but because it will effect so many people, time should be taken to make the right choice regardless of (political) biases."  
 — John Hicks, 22, mechanical engineering senior from Los Angeles, Calif.

PHOTOS AND INFORMATION COMPILED BY JEFF BURLEW

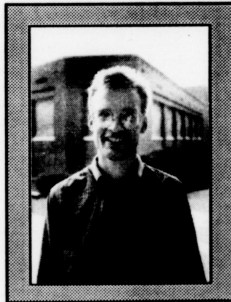


"Clinton. He's the best candidate — he seems most concerned about all the people in the U.S., not just special interest groups. I associate Bush with the elite, and I'm not into war."  
 — Marianne Clark, 33, sociology senior from Lexington.

## Health

Continued from Page 3

Island, Wash., said she thought he meant part-time employees might not be covered.  
 But Jones said his plan would exempt from the cover-your-workers mandate only "the very smallest businesses, to give them the opportunity to grow." Employees of such small businesses would receive health-insurance coverage by becoming part of a state "mega-pool" of state-covered teachers, state employees, small-business workers and people now uninsured, Jones said.



"I'd have to say Bush. I see Clinton as someone who is making a generational issue when there is none. I don't want to have a baby-boom presidency. Actually, I probably won't vote. Perot will not be around in November, and neither Clinton nor Bush will be able to run the government to the degree they say they will. The government essentially runs itself. It's run by technicians and bureaucrats."  
 — Steve Morin, 30, anthropology graduate student from Lincoln, Neb.



"Clinton and Gore. I think it's time really for a change. Bush hasn't done that much. He got a lot of praise for Desert Storm but it was a war we didn't need to be in. We're in a recession from the Reagan Era — we should give the Democrats a chance to help the country recover from Reaganomics."  
 — Michael Menifee, 20, electrical engineering junior from Danville, Ky.

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# Stance on abortion bolsters Democrats

Associated Press

NEW YORK — Democrats highlighted their abortion-rights stand Tuesday night with an extraordinary convention appearance by six Republican women who said they'll be voting for Bill Clinton this fall.

"We have not abandoned our party. George Bush has abandoned us," Kathy Taylor of Hershey, Pa., said in an address to convention delegates.

Taylor was flanked by five colleagues, from California, Oregon, Rhode Island and New Jersey, who she said would also vote Democratic this fall. "We do not stand alone," she said.

Amid repeated bursts of cheers and applause, Taylor accused Bush of forming "an unholy political alliance with the most extreme anti-choice interest groups in America. ... This administration has taken the Re-



publican Party away from its principles and down the path of political expedience, and we will not follow."

Even as Clinton forces scheduled time for Taylor to speak, they were refusing to give her Democratic governor — Robert Casey of Pennsylvania — a few minutes of podium time to air his anti-abortion views.

"There's no room," Clinton communications director George Stephanopoulos said when asked why Casey was denied time.

Casey shot back: "It's an affront, it's ridiculous. This performance tonight went over the line."

## Voting

Continued from Page 3

by computer to the state Department of Information Services.

Voter registration cards are then printed and sent to voters, who must sign and return them. State law requires the signature for people to be officially registered.

Blevins said the only difference between this program and the one in use at the Fayette County office is that the registration cards already are completed when they

are mailed to be signed.

He said it is the mood of the country that will determine the number who register and the number who vote.

MCI spokesman Kent Martin said it's the mood of the country that makes this such an important election year and why the telephone registration is so important.

"This is one of the most important election years this century with many, many issues on the public agenda and in this way we're taking one step out of the process, so all you have to do is go out and vote on election day."



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## The Bard to play in Park

By John Dyer Fort  
Arts Editor

Area bon vivants know the recipe for summertime entertainment. Combine the force and tragedy of Shakespeare, add a cast and crew as large and quirky as a traveling gypsy circus and summer overnight on the lawn of Lexington's Woodland Park. In its 11th season, "Shakespeare in the Park" is a reflection of Lexington's thriving performing arts community.

Lexingtonians usually turn out in force, stretching blanket to blanket and lawn chair to lawn chair across the park to watch outdoor theater under the moon and stars.

The festival annually draws some of the most talented actors, directors and design and technical buffs from the area.

This year's featured fare includes *Othello*, a tragedy of timeless passion and the force of power. A dark-skinned general in service to Venice, Othello is played by veteran actor Patrick Mitchell, a founding member of Lexington's Message Theater — a

venue for black American drama. Puffed up and head strong, Othello discovers that macho passion is a two-edged sword, turning lust for power into homicidal rage.



The 11th annual 'Shakespeare in the Park' presents *Othello* (above) tonight at Woodland Park.

Local theater producer Joe Ferrel, a former UK drama instructor and co-founder of the Phoenix Theatre Group, directs.

Othello's vengeful madness is played by Robert Brock, who also directs *The Merry Wives of Windsor*.

Each year brings some surprise, this summer being no exception. An Elizabethan farce romp between the sexes, Brock's *Wives* has a gritty modern-day setting and sound.

Appearing in *Wives* is Walter Tunis as Falstaff, an ill-fated Don Juan, and Leslie Beatty as Mistress Page.

The mock-seriousness of the satire is reinforced by the "skazy" dead-pan presence of three Metropolitan Blues All Stars band members, a local blues favorite.

Scenes were sketched by the brilliant Clarence Darrow, one of the nation's greatest trial lawyers.

Representing the fundamentalist Christian community was famous statesman and orator William Bryan.

In this recreation of one of America's most dramatic courtroom battles, Henry Drummond, played by film and TV actor Kevin Hanksy, defends the right to teach Darwinism.

## Diversions

## Festival includes American drama

Editor's note: This preview of *Inherit the Wind* was written by Staff Writer Chip Sebastian, who also appears in the production.

By Chip Sebastian  
Staff Writer

Cool summer nights on the greens of Woodland Park mean "Shakespeare in the Park."

As in previous summers, a modern drama will be presented as an alternative to Shakespearean fare.

This year's selection, *Inherit the Wind*, will be directed by former UK theater instructor Patrick Kagan-Moore, now a theatre professor at Centre College in Danville.

The play is based on the famous 1925 monkey trial of high school teacher John Scopes, which decided if evolution had a place in Dayton, Tennessee classrooms.

Scopes was defended by the brilliant Clarence Darrow, one of the nation's greatest trial lawyers.

Representing the fundamentalist Christian community was famous statesman and orator William Bryan.

In this recreation of one of America's most dramatic courtroom battles, Henry Drummond, played by film and TV actor Kevin Hanksy, defends the right to teach Darwinism.

"Shakespeare in the Park" veteran Eric Johnson plays Matthew Harrison Brady, the celebrated spokesman for Bible-based teachings of the origin of man.

The "agnostic" Drummond rights the "old-time" religious attitudes of the crowd, in a passionate battle between religion and freedom of thought and speech.

Written by Jerome Lawrence and Robert L. Lee, *Inherit the Wind* is an American classic sure to play well in the park.

Kagan-Moore, an intense innovator known as an actor's director, brings new views to the characters. Summer audiences will no doubt become enthralled in one of the most heated wars of belief in American history.

## 'Shirley Valentine' a woman's tour de force

By Angela Jones  
Senior Staff Critic

A crisis seemed inevitable at every holiday meal when I was growing up. My memories of those gatherings are recorded by disaster. Making those same visits now that I'm grown, I realize how the follies and foibles of my relatives distracted me from the event itself — the family reunion.

The set-up is very conventional. The women cook the meals, set the table, let the men and children cut first, eat a bite themselves and then clean up everybody's mess. No one asks questions. My aunts and great aunts fall into place and report for duty in the kitchen at every family affair.

But these women have more to offer their family than a casserole dish of potato stuffing. Such is the case of one English homemaker in the Actors' Guild of Lexington production of *Shirley Valentine*, playing at ArtsPlace.

The one-woman show, starring local actor Jenny Cox, portrays a "housewife" who waxes up and realizes there is more to life than fostering an unappreciative husband who regards her as a maid rather than a life companion.

Playwright Willy Russell's colorful and witty lines in Act I reveal this woman has no business wasting her life in a lonely kitchen, talking to a wall for companionship. Under her recipes and apron is Shirley Valentine, the adventurer and discoverer.

Playwright Willy Russell's colorful and witty lines in Act I reveal this woman has no business wasting her life in a lonely kitchen, talking to a wall for companionship. Under her recipes and apron is Shirley Valentine, the adventurer and discoverer.

take a trip to Greece, Shirley Bradshaw (her married name) stands slumped in the middle of her kitchen wondering "I used to be Shirley Valentine. Who did this to me? What went wrong?"

Consoled by her friend Jane, whom Shirley considers a feminist because she reads *Cosmopolitan*, she embarks on a "life beyond the wall," leaving without telling her husband.

Shirley realizes that many of us are "dead before we die." No longer satisfied to be in love with the idea of living, she decides to actually live.

Jenny Cox gives an impressive performance comparable to Ellen Burstyn's, *Broadway*'s choice for *Shirley Valentine* in 1989.

With the sensitive guidance of director Sandra C. Harper, Cox invites us not only into her world of misery but also into a land of

cherished wonder and dreams that come true.

Actors' Guild of Lexington's production of *Shirley Valentine* will continue at ArtsPlace, 161 N. Mill St., July 16-18 and 22-23.

For ticket information call 233-0663.

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## 'Sweeney Todd' a musical thrill

By Jennifer K. Wesley  
Contributing Critic

Want to see blood and gore with a love story or two mixed in? The UK Department of Theatre and the School of Music have done just that in the production of *Sweeney Todd*.

Call it human nature, but a musical about a barber slitting customers' throats and a business partner using the victims for a thriving meat pie shop caused more than a few curious theatergoers to give it a chance.

The tale, set in rustic old London, begins with Todd's return from a 17-year tramping-up prison sentence. Discovering the terrible fate of his wife and daughter, he begins a secret campaign of revenge.

Todd establishes himself as a barber and sets up business along meat pie shops known for the worst pies in London.

When Todd reveals his murderous aims, Lovett devises a

plan to hide Todd's letters and give her business a boost at the same time.

Mrs. Lovett, played by Tamara Lamb, was the crowd pleaser. She truly asked space, making the humor and mockery complex. Combined with Roger Lee Icasov's wacky Sweeney Todd, the duo brought down the house.

The choreography and singing of the company created an intense dramatic atmosphere.

With the skill of vocal director Everett McCrevey and musical director Phillip Miller and his orchestra, Sweeney had the dramatic punch needed to take us to its climatic, though rushed, ending.

*Sweeney Todd* will have you singing all the way home, and maybe when you wake up, too.

Sweeney Todd continues tonight through Sunday at UK's Gargoyl Theatre. Call 237-4294 for ticket information.

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# Summer Sports

## Next UK hockey season skating on thin ice

By Brant Welch  
Staff writer

The big, blue block letters outside of the Lexington Ice Center read "A GOOD PLACE FOR FUN."

But the UK hockey team's fun is slowly melting away at the Ice Center.

After finishing ranked No. 2 in Division II hockey last year, it doesn't look like the Cool Cats will be playing their ninth consecutive season at the Ice Center because of ongoing problems between Ice Center management and the hockey team.

Dennis Hyde, manager of the Lexington Ice Center, said there are "several reasons why the Cool Cats will not be playing here this coming season," but he declined to elaborate.

He said an agreement between the hockey team and Ice Center management prevents him from discussing the reasons.

But Mark Shupe, Cool Cats' manager and a former player was



Recurring problems between Lexington Ice Center management and the UK Hockey team may put an end to the Cool Cats fun.

more willing to talk about the problems involving the hockey team and the Ice Center.

Shupe said Ice Center management has problems with the Cool

Cats' fans.

"I can understand why they are not happy," Shupe said. "Fans show up at midnight and a small minority, though vocal, uses vulgar language. And a small minority tries to sneak in alcohol. But the majority of the fans know the rules. Most open their coats before they get to the door. A third factor is that they complained about fighting. But (last year) we only had one fight in 18 home games.

"The problem I have is that they didn't complain about the vulgarity, which has been going on for years, until this past season. They always seem to find something we aren't doing up to par."

Shupe said the stiffer rules, which included a search for alcohol before fans could enter the center, meant a drop in attendance.

"We dropped in attendance 200 a game last year, even though we had a great team, because we were so hard at the door, which is fine. I agree with them as long as we make enough money to pay our bills and the

Ice Center can pay theirs."

Bill Pieratt, director of campus recreation, and Shupe still are trying to work out a deal so the hockey team can play there again.

"The demand from the Ice Center is that we become a varsity sport or that the University has total control over the team before we can play there," Shupe said. "This is unrealistic because the athletics department has no intention on making us a varsity sport."

Hyde said the problems could not be worked out. "I tried to get a hold of the commissioner of the (Southern Collegiate Hockey Association) but he didn't return my call."

Hyde said negotiations also were difficult because "it was hard to get a handle on who was in charge of UK's hockey team." Phil Davenport, last season's coach, resigned after the season and the Cool Cats haven't found a replacement.

"It looks doubtful that the Cool Cats will be playing here this season," Hyde said. "We could get

**They tried to get rid of our team three years ago, but we have prospered.**

—Mark Shupe,  
Cool Cats' manager

them in for some practices and a couple of games, but there is no possibility for a full season's schedule."

The Ice Center will survive despite the Cool Cats departure, Hyde said.

"I'm sure it will hurt our reve-

nue. But we are hoping that other areas of the Ice Center will pick up. The hockey team is just one part of our total revenue."

Shupe said there have been ongoing problems between the UK hockey team and Ice Center officials for years.

"When we signed our latest contract three years ago, Tom Christopher (owner of the Ice Center) promised us he would not change it. Financially, it has worked for them. But they are renegeing on our deal that they wrote," he said.

"It's important to note they tried to get rid of our team three years ago, but we have prospered. We are the third-highest revenue drawing sport at UK and a second place team in Division II hockey."

The players were disappointed but said there still was a chance they could play there again this season.

"It is not definite that we won't be playing there," said Jason Smithwick, a returning starter. "But regardless, if we are or not we will still have a hockey club, if we have to play every game on the road or whatever."

Smithwick also called for help from the fans.

"They've helped us get to where we are and we need their help again."

Because there are no other ice skating rinks in Lexington, the Cool Cats would have to travel to one in Cincinnati or Louisville, rinks that the team couldn't afford to play said club president and player Kris Kocran.

"The way we've been playing, beating top caliber teams and how we've been improving makes the possibility of not playing a big disappointment."

Teammate Don Kindrath expressed similar sentiments.

"We have a bunch of new guys who are pretty keen on playing and it seems (Ice Center officials) are taking it away from us," he said.

"The real people that will be hurt are the hockey players," Shupe said. "They are true student-athletes, and they're getting screwed."

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# Charity officials: Incident shouldn't deter donors

**By Angela Jones**  
Senior Staff Writer

Because of a recent controversy, United Way supporters now may be leery of the charity's slogan — "Increasing the organized capacity of people to care for one another."

But local officials of the charity say they are working to renew the confidence of donors who last year gave \$481,782 on the UK

campus alone.

The controversy involved charges of misappropriation of funds by William A. Aramony, president of the United Way of America.

Aramony was dismissed from his post after being accused of padding his salary.

"There has been some loss of face in the organization," said Karen Sexton, last year's co-chairwoman for United Way's

fund-raising campaign at UK.

But Susan Byars, co-chairwoman of this year's UK fund drive, said people should not stop contributing because of the incident.

"For my money, it's still an excellent way to contribute to community support agencies," said Byars, UK's director of academic support services.

She said the national office has scrutinized expenses and cut the

amount of money spent on administration, making the agency a "leaner more effective operation than ever."

Local United Ways across the country recently reinstated their national dues after suspending them as a result of Aramony's actions.

Lexington's group agreed to continue its payments, which totaled \$60,597 last year, if it could have representation on the nation-

al board.

"It'll be an additional control to help United Way to be more responsive to the local communities it serves," said George Hearn, president of the local United Way.

As part of the reinstatement agreement, Lexington demanded the appointment of a committee that would annually evaluate the national organization's performance.

# Writing Center will remain open, offer fewer services

**By Kyle Foster**  
Editor in Chief

UK's Writing Center will remain open despite rumors this spring that the center would be one of the first casualties of the budget ax.

In April, the center's former director, Linda Combs, said the center was in a "very precarious position." She also said the center might have to cut its services if Universitywide budget cuts hit it.

The cuts have slashed \$26.4

million from UK's operating budgets since 1991-92.

Combs, who resigned last spring, also said she feared the small staff of 17 would be trimmed and that her position as director would not be filled.

The staff was trimmed to eight people, including a new director, Deborah Kirkman.

Although Kirkman said she does not know the exact amount of money the center lost because of the budget cuts, she said it was substantial enough to force a reduction in staff size and an elimi-

nation of programs.

"The big thing is that it won't have an effect on consultation," she said.

Professional writing teachers will continue to provide individual help for any personal, academic or professional writing project, she said.

And IBM computers are still available to aid in composing and editing.

Since its inception in 1983, the center, located in the Margaret I. King Library, has sponsored writing seminars and workshops

through its Writing Across the Curriculum program. Because of the cuts, most of these programs have been discontinued.

Another worry of both Combs and Kirkman is that the center will not be able to help as many people as need it.

Combs said that with a 17-member staff and 42 operating hours per week, 372 students had to be turned away in the fall 1991 semester.

During the fall and spring semesters combined, the center held consultations with 5,000 students.

But with a smaller staff and reduced operating hours, Kirkman said the center won't be able to see as many people.

During the eight-week summer session, the center is open 17 hours per week.

Hours for the fall will not be determined until mid-August, but Kirkman said the likelihood of fewer hours is probable.

"We're just hoping that when this crunch goes away, the Writing Center, which has been growing in leaps and bounds, will be halfway viable," Kirkman said.

## Segregate

Continued from Page 2

bers at all eight state universities. That was done from 1982 to 1987. It was coordinated and monitored by the council.

Kentucky has not heard back from the Office of Civil Rights since the plan was finished.

Goldstein said the office has suspended all action on pending higher education matters, including its review of the Kentucky report, until attorneys sort through the Supreme Court's Mississippi ruling.

The court found that Mississippi had not proved it wasn't discriminating against blacks. Among other evidence it cited signs of a continuing, dual system of higher education in the state with racially distinct enroll-

ments at historically white and black universities.


Goldstein said Kentucky and Mississippi differ in several areas of higher education. He noted Mississippi has several historically black colleges, while Kentucky has just one — Kentucky State.

He also said a significant majority of black students attend Kentucky's historically white universities and that Kentucky State now is predominantly white.

Goldstein's arguments aren't stopping civil rights leaders, including Coleman, who say they probably will ask federal authorities to reopen Kentucky's desegregation plan.

*Information for this story also was gathered by The Associated Press.*

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# Viewpoint

## Diversity means desegregation

Civil rights leaders this week criticized Kentucky's system of higher education, saying it remains racially segregated.

Numbers seem to bear this out: Only 1 percent of in-state undergraduates at Northern Kentucky University were black in 1991, while 34.2 percent were black at Kentucky State University.

In recent years, UK has implemented programs to recruit more blacks, and the numbers have climbed substantially. But the school's percentage of blacks — 4.7 percent — is far short of UK's own goals.

UK President Charles Wethington said the University is doing all it can to attract more black students. There are, however, some obstacles.

Lauretta Byars, vice chancellor for minority affairs, said UK has trouble recruiting many blacks because they can't meet admission standards.

There is not much UK can do to solve this problem, short of implementing an academic double-standard that allows the school to admit less-qualified blacks because they're black. No one wants this solution.

The state can ensure that all blacks receive quality primary and secondary education that adequately prepares them for attending UK.

Another problem facing the University, Byars said, is the school's atmosphere. She said many blacks believe the school is hostile toward blacks, and this discourages them from enrolling here.

There is some justification for this perception.

Lyman T. Johnson, the first black student admitted to the UK graduate program, had to fight his way in through the legal system in 1949.

In 1988, former Governor A.B. "Happy" Chandler made a racial slur regarding blacks during a Board of Trustees committee meeting.

We believe, however, that racism is a thing of the past at UK. While there still may be examples of bigotry at the University, they mostly are the acts of individuals and do not reflect institutionalized racism.

Still, a reputation once earned is hard to overcome.

That is why it is everyone's responsibility — students, faculty and staff — to ensure the University is an open and inviting place for black Kentuckians.

If UK is the state's flagship University, it should represent all peoples of the Commonwealth and embrace diverse cultures and ideas.

That, after all, is what a college education is all about.



## Pre-professional attitudes cause Kernel to lose touch



John Dyer Fort  
Kernel Columnist

I'm not a journalist. I didn't come to the Kentucky Kernel to prepare for a career, win awards, get a job or help someone else do the same. I'm not here to mirror the journalism industry and prove I'm a good dog.

As a youth, I always dreamed of writing. I was 30 years old before I realized that it was only a dream and would always be — unless I tried writing somewhere, anywhere.

When I quit UK in 1983, I was too smart for school. The eight years that followed made me teachable.

After returning to UK and writing my first Kernel story last year, I learned quite a bit about writing, making sharper sentences and paragraphs, avoiding the passive voice and discovering the long-silent voice inside me.

When I walked into the Kernel, several students went out of their way to involve and help me. The experience has been rewarding in ways that a resumé will never reflect. I am grateful that opportunities like the Kernel exist.

In my opinion, the Kernel is not a good "student" paper, the emphasis here on "student" and

"my opinion."

Of course, there is a method to journalism and for this reason the Kernel is a top-notch newspaper laboratory.

Consciously or not, the pre-professional attitudes of a few have turned the Kernel into a career laboratory. The prevailing philosophy here is to mirror the Associated Press, the Lexington Herald-Leader and The Courier-Journal as if the Kernel were a privately-owned enterprise, too financially uncertain to take risks.

Imagine WRFL-FM, UK's student-run radio station, taking a similar conservative posture. We'd have the same Top 40 format, jabbering DJs, wire-service news and recording industry trivia that plagues the airwaves already. Instead, we have something that is truly our own — a creative format designed and broadcast by UK students.

In 1971, the Kernel became independent of University funding. Yet, the Kernel Board of Directors — journalism faculty and alumni — selects the editor in chief each year. Ironically, our "independent" status makes us dependent on advertising revenues, our only means to pay printing costs, rent space, buy equipment and pay several Kernel office staff salaries. The Kernel is caught in a two-horned dilemma — between a bullish advertising market and faculty paternalism.

Unlike WRFL, we could hardly sing just any song. Career-minded Kernel journalists concerned with faculty approval are not likely to rock the boat.

In pursuit of career training and personal clip files, something is lost. Namely, the opportunity to explore — for writer and reader — that a "student" newspaper provides.

I thought the purpose of a college education was to expand our minds, open our hearts and learn to live wisely. Only then can we make our greatest passions our avocation. Anything else is a kind of slow death.

Capitalist America has turned too many workers into mindless, heartless robots. Could it be true that greed and uncertainty have turned our colleges into capitalist mind factories?

Perhaps. But we allow it to happen. Our parents and now us: We sell ourselves for the promise of the American dream without learning ... what? The difference between bad and good dreams, wishful thinking and wisdom? What is the American dream? Many won't find out in college. They are too busy learning a trade. They think the dream can be bought.

And so be it. Meanwhile, the gap between the students and the Kernel widens.

Arts Editor John Dyer Fort is an English junior and a Summer Kentucky Kernel columnist.

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Letters should be 350 words or less, while guest opinions should be 850 words or less. (Fax 258-1906) We prefer all material to be type-written and double-spaced, but others are welcome if they are legible. Writers must include name, address, telephone number and major classification or connection with UK on all submitted material. Frequent contributors can be limited so we may publish letters from as many writers as possible. We reserve the right to edit all material.

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**Christian Male Roommate to Share 2 BR Duplex in South Lexington.** \$175/mo. plus 1/2 Utilities. Completely Furnished. All you need is BR Furniture. Call: 223-2176 after 6 p.m.

**COUNTRY LIVING, ROOM AVAILABLE IN ADORABLE COUNTRY COTTAGE,** 30 MINUTES FROM TOWN, \$200/MO. INCLUDES UTILITIES. YOU MUST BE VERY RELIABLE AND LOVE DOGS. WOULD PREFER OLDER STUDENT, BUT NOT NECESSARY. 3 REFERENCES PLEASE. CALL ANNE 873-4808.

**Female Preferred to Share 2 BR, 2 Bath Apt.** \$200/mo. + Deposit. Call: 266-3551.

**MALE, NON-SMOKING ROOMMATES WANTED TO SHARE 3 BR HOUSE WITH WASHER/DRYER IN SOUTH LEXINGTON, A STUDYING ENVIRONMENT. \$230/MO. + DEPOSIT. INCLUDES UTILITIES. CALL: 273-5528.**

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## Personals

**ACTORS' GUILD PRESENTS SHIRLEY VALENTINE - A WOMAN SMASH - HIT COMEDY: JULY 16-18, AND JULY 23-25. 8 P.M. TICKETS \$12. MENTION THIS AD AND RECEIVE \$2 OFF. 233-0563.**

**AIKIDO CLUB - 269-4305. BEGINNERS WELCOME!**

**BEN BEN BEN - HAPPY BELATED BIRTHDAY!! HOPE IT WAS A GOOD TIME. LOVE, STACIE AND KYLE.**

**EXPERIENCED ESL TEACHER AVAILABLE. CALL: 252-7883.**

**MATH AND PHYSICS TUTOR - Graduate Student, U.S. born. Call John anytime (preferably around 7:00 p.m.) 223-7769.**

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**ROOMMATE NEEDED TO SHARE 2 BEDROOM HOUSE IN CHEVY CHASE. \$230/MO. PLUS UTILITIES. NON-**

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**WANTED: Babysitter.** Warm, Caring, Energetic Young Woman to sit for One Toddler 1-2 Evenings per/week. Own Car. References. \$3/hr. Call Lori 277-4298.

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Abortion Services  
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**CONFIDENTIAL PREGNANCY ASSISTANCE**  
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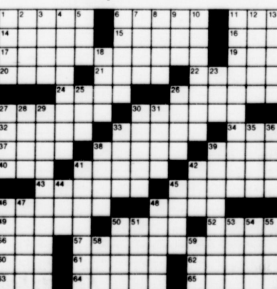
## TODAY'S CROSSWORD PUZZLE

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56 Legendary bird

**DOWN**

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13 Near-accident  
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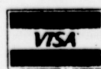


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