



**WEATHER** Partly cloudy today, high 85; clear tonight, low in middle 50s; partly cloudy, tomorrow, high 75 to 80.

**ROUND UP** The UK soccer Cats shut out the Marshall Thundering Herd yesterday at Cage Field. See story, back page.



**THU**

September 14, 1995

Classifieds 5 News 3  
Comic 2 Sports 6  
Crossword 5 Viewpoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

## Doctoral program rated 'average'

By Jennifer Smith  
Managing Editor

A study of doctoral programs at universities across the United States rated only a small number of UK's programs as above average.

However, top University officials say the study is not completely relevant to UK's current climate.

Gerry Bramwell, UK vice president for research and graduate studies, said the study by the National Research Council was done in 1993, and a lot has changed in UK's doctorate program since then. Bramwell said the graduate program has doubled its research dollars in the last five years, especially in the last two.

And he said he thinks significant resource increases led to growth in faculty as well as diverse and new ideas.

The National Research Council is a private, non-profit institution that provides science and technology advice under a congressional charter.

The 740-page report it put out examines the quality of more than 3,600 research-based doctoral programs in 41 fields at 274 universities. It is the council's first comprehensive study of doctoral programs since 1982.

The most highly rated doctoral program in the state was the pharmacology program at UK, which placed in the top quarter of all programs nationally. UK also earned above average ratings for its English, biochemistry, ecology and psychology programs and for its cellular biology program in the Chandler Medical Center.

"I'm delighted we had some programs that were ranked highly," said President Charles Wethington. "And whenever reputational ratings or rankings

are taken into account we prefer all of it to be positive."

Wethington also added that he believes UK has made many considerable advances in its doctoral programs since the study was done in 1993.

Also, Wethington said this report is extremely timely because he has now set up a committee to study the effectiveness of the graduate programs at UK.

"The (graduate) committee has not been specifically charged with studying this report, but I'm sure it will come into play," Wethington said. "That and how UK's programs relate and compare to programs across the country."

He said the graduate programs' enrollment has grown from 18.4 percent of overall enrollment to 23 percent between 1989 and 1994.

The Associated Press also contributed to this article.

## NEWSbytes

### NATION Senate denies 'family cap' for welfare

WASHINGTON — Heeding warnings that a national welfare "family cap" would drive up abortions and punish poor families, the Senate derailed a conservative push yesterday to deny additional cash payments to single mothers who have more children.

Twenty Republicans sided with every Democrat as the Senate approved an amendment by Sen. Pete Domenici, 66-34, to strip a family cap policy from the Republican blueprint to overhaul the nation's welfare programs.

Conservatives said the government, if it is ever going to bring down the rising rates of illegitimate births, must stop subsidizing the "reckless, irresponsible" behavior of single women who ask taxpayers to support their children.

## NAMEdropping

### Bon Jovi sued after no-show in Peru

LOS ANGELES — Jon Bon Jovi is being sued over a no-show in Peru.

Phantom Productions, a Latin American theatrical promoter, sued the rock singer and his band Tuesday, seeking money and compensation for other expenses.

The lawsuit alleges that Bon Jovi's agent canceled the November 1993 concert because of Peru's political instability.

But a lawyer for the promoter, Michael Novicoff, said the political situation in Peru was "well known" when Bon Jovi agreed to appear.

Compiled from wire reports.



Bon Jovi

## We are family...

The Dreisbach clan's lineage shows long line of successful, gifted athletes

By Stephen Trimble  
Senior Staff Writer

The voice crackled through the loud-speaker as class started — volleyball try-outs would begin after school.

Seventh-grader Molly Dreisbach, chatting with friends, figured: why not? It could be fun. So she went.

About a dozen years later, the 6-foot-2 Dreisbach is captain and star of the UK volleyball team. Entering her senior year, she is nearing the top of several Wildcat career records, including kills, block assists and attack attempts.

And, lest we forget, she's also an Academic All-American. Destiny?

Some would write off Dreisbach's incidental introduction to sports. Purely happenstance, they would say.

But it was bound to happen. Sooner or later, Dreisbach was going to play.

In high school, she was a stand-out on three varsity teams — basketball, track and, of course, volleyball. But this was destined.

Dreisbach, after all, was neither the first nor the last of her clan to be gifted in gym shoes.

Her grandfather, Ed Ehlers, played basketball, football and baseball for Purdue. He was the first player ever drafted by the Boston Celtics in 1947.

And, by the way, the Chicago Bears and the New York Yankees also drafted him. Ehlers chose to forgo the football invitation so he could still play two sports.

Dreisbach's uncle, Tom Ehlers, should be a familiar name for Wildcat fans. He captained the 1974 UK football team as a linebacker and later played for the Buffalo Bills and the Philadelphia Eagles.

The third-oldest child, Andy Dreisbach, is redshirting this year as a linebacker for the UK football team. He also lettered in wrestling for three years in high school.

It's tough to be a redshirt this year, he says. He practices hard all week, but doesn't get a chance to perform on Saturday.

Although he often gets advice from his older brother, who has just finished his redshirt season — at Michigan.

The older brother, Scott Dreisbach, is now the starting quarterback for the Wolverines.

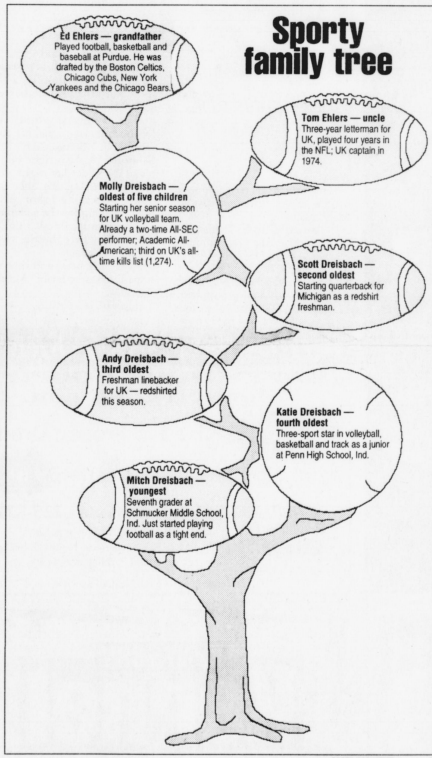
"It was never hard trying to find a pick-up game," Andy recalled after a practice recently.

Scott, at 6-foot-4, usually wins, Molly said, but competition is tough. Andy, in fact, sprained his ankle playing basketball with Molly on Memorial Day. It was the last time the family was together.

In the meantime, Scott has earned celebrity status.



AMIE HENDERSON Kannel staff  
TWO OF A KIND Siblings Molly and Andy Dreisbach.



SCOTT ROBINETTE Kannel staff  
In the Michigan QB's first college game start three weeks ago, he completed a long pass in the endzone with just seconds left on the clock. The touchdown beat Virginia 18-17.

The Dreisbach brothers are used to pressure.

After all, they helped defend the regular-season winning streak of Penn High School, in Mishawaka, Ind. The proud Penn Athletics Director Dennis Harper said that the streak, which started in the mid-1980s, still stands today — at 78

See DREISBACH on 2

See CRABTREE on 2



SAM HAVENSTEIN Kannel staff  
WASTE NOT UK forestry graduate student Wade Davidson collects a water sample from a sewer near Rupp Arena in Lexington.

## Environmental group watches water quality

By Stacy Schilling  
Staff Writer

In Rupp Arena's parking lot stands a little island that looks like a jungle and smells like a sewer.

"This is where we're going to be starting," said Robert Boak, director of research for Bluegrass Water Watch.

"You can find all kinds of wildlife down here, like birds, ducks, ground squirrels, fish, trash bags, drunks and even an old tire," Boak said.

As Boak and his volunteers climbed down into this jungle, everyone has a comment to make.

"It smells like someone's toilet just exploded down here," said UK graduate Wade Davidson.

Davidson and Boak are two members of UK's Bluegrass Water Watch chapter of the Kentucky Water Watch program.

The Bluegrass Water Watch group goes into streams, creeks

and even sewers to test the waters that flow through Lexington.

"We keep our eyes open for problems that have been missed," Boak said.

Aside from looking for just problems with the water, BWW tests the water once a month and compares the data with past data.

Once the data is collected, the information is given to the state.

Kentucky Water Watch city engineers and they decide if the problem needs fixing or not.

"We study the bio-niche animals in streams, chemicals and fecal coliforms (bacteria that lives in intestines of warm blooded animals)," Boak said. "But our main purpose is public health."

Students who participate in BWW chapter get hands on experience, learn data collecting techniques, do video projects and network with others. The chapter's purpose is not all science.

"I got involved in Bluegrass

Water Watch to educate the public," said Davidson. "I'm not getting paid for this or receiving class credit."

They measure the chemical concentration that equals the amount of pollutant that flows out of the city, Boak said.

Veronica Wall, an agronomy senior, said she got involved because of her interest in the environment.

However, Davidson and Wall are not the only students from UK who participate in BWW.

Engineering senior Arasu Subramaniam; natural resource conservation and management senior Steve Horn; natural resource conservation senior Michael Murray; junior Noriko Watanabe; and graduate Tim Stamps are also members of BWW. Students interested in becoming part of the Bluegrass Water Watch can come Wednesday in Western lot of Rupp Arena.

**KeG/CKV**  
**Kernel**

Lance Williams.....Editor in Chief  
 Jennifer Smith.....Managing Editor  
 Brenna Reilly.....News Editor  
 Jacob Clabes.....Executive Editor  
 April Hollon.....Campus Editor  
 Matt Felice.....Editorial Editor  
 Jason Dattilo.....Sports Editor  
 Brian Privett.....Arts Editor  
 Erin Bacher.....Design Editor  
 Scott Drake.....On-line Editor  
 Ashley Shrewsbury.....Asst. Editorial Editor  
 Claire Johnston.....KeG Editor  
 YiBien Tham.....Photography Editor  
 Tracie Purdon.....Asst. Design Editor

**EXCUSE ME**

▼ In a photograph in yesterday's Kentucky Kernel Bob Rubeck, College of Medicine associate dean, is holding an award.  
 ▼ A story in last Thursday's Kernel should read Alpha Xi Delta social sorority did not make quota. Since then, Kappa Delta social sorority has filled quota.  
 ▼ A story in yesterday's Kernel should have read that a candle light ceremony was told from Alpha Gamma Delta social sorority's point of view.

**See Pete.** 

**Pete is unhappy.** 

**Pete doesn't know what to do this weekend.**

**See KeG.** 

**KeG can help Pete.**

**Advertise in KeG,**

**For Pete's sake!** 

**Sherman's Alley by Gibbs 'N' Voigt**



Marvel Pliney, my old friend! How are things here at the Gun Hut?

Hugo Bomgardner! I haven't seen you since our "Back To School" sale.

Well, those "Garfield" plastic handguns make such fine party favors.

You're never too young to blow a hole through someone.

Say, did you hear Limby's radio show yesterday?

All five hours. He's right about slashing funds for those supposedly "crippled" poor kids.

Amen to that. So, Pliney, what's new in the bullet world?

I've got a beaut here designed to rip a man's face off.

**Crabtree**

**Crabtree leaves SGA, cites academic reasons**

From PAGE 1

But Crabtree's work with NASHE, her classes and a part-time job at a local video store proved too much for her.

No unusual friction with members in SGA resulted in her decision to resign, she said.

"For God's sakes, if you could survive last year you could survive anything," she said.

But her grades didn't survive last year's trials, which included former President Jones' stormy resignation, and last semester her grade-point-average dropped, she said.

Rob Elhenicky, SGA's newly appointed Executive Director for Student Services, and Crabtree were supposed to lead SGA's lobbying efforts in Frankfort this year.

Her departure in the midst of SGA's search for a lobbyist is perfect timing, Chaney said.

People have already expressed interest in the position, Chaney said, saying he should have no trouble filling the spot quickly.

**Dreisbach**

**Family name lives in Michigan town**

From PAGE 1

gates.

The streak is partly due to Scott's strong throwing arm and Andy's tackling.

"Obviously (the Dreisbachs) have contributed a great amount," Harper said. Obviously is an understatement.

The Dreisbach name is known well in Mishawaka, a population of roughly 40,000. And the Dreis-

bach's are still around.

Katie Dreisbach is a junior at Penn — and, naturally, a three-spot star in volleyball, basketball and track.

The youngest child, Mitch Dreisbach, just started his athletic career at Schmucker Middle School. He plays tight end. His team lost Tuesday night, but he scored Schmucker's only touchdown — catching a short pass and then breaking for the endzone.

His family floods him with advice. Play hard, hustle, give 100 percent, they say.

"I try my best, and then I just hope I make the team," Mitch said Tuesday.

He will. It's destiny.

**BUY ONE, GET ONE FREE!**

**HAPPY HOUR COUPON**  
 Mon.- Sat., 3-8 p.m.

**2 for 1 Mixed & Frozen Drinks**

Buy One Po-Boy or Entree, Get One of Less Value **FREE**

 **567 S. Limestone • 225-8213**

Available for catering or parties!  
**FREE PARKING** all weekend & after 5 during the week at Central Parking across the street.

Restaurants  
 Specials only valid with coupon. Expires 9-30-95

**My Pal Pliney**

**Arrests by UK Police:**

**Sept. 12**  
 ▼ Dan McCoy, 18; Kirwan Tower, alcohol intoxication.

**Sept. 8**  
 ▼ Everett Thompson, 23; Turkey Creek, Ky., alcohol intoxication.

**Sept. 7**  
 ▼ Harmet Charha, 26; 1435 S. Limestone; driving under the influence.

Complaints filed with UK Police:

**Sept. 12**  
 ▼ Third-degree criminal mischief, UK Chandler Medical Center 800 Rose St. room 402, complainant advised that listed property was damaged, papers from top of desk thrown around the room, drawers were pulled out of the desk. Nothing of value was in the room.

▼ Theft by unlawful taking over \$300 (felony), Agricultural Science North, complainant advised that persons unknown removed listed property from sidewalk area around the north side of Agricultural Science Building. Subject said he was unable to secure the bike to the bike rack because there was no room on the limited number of bike racks available.

▼ Theft by unlawful taking over \$300, Stadium Green Lot, complainant advised that persons unknown did listed damage to his vehicle and removed listed property.

▼ Third-degree criminal mischief, Kirwan Tower, complainant states that unknown subject or subjects damaged the door on the elevator causing them to be stuck on the seventh floor.

**Sept. 11**  
 ▼ Receiving stolen property, Patterson Administration Drive, subjects were caught with listed items near the fountain of Patterson Office Tower.

▼ Theft by unlawful taking over \$300, Commonwealth Stadium Green Lot, complainant states that persons unknown did listed damage and removed listed property from his vehicle. Complainant further stated he is sure that he locked his vehicle, however there were no signs of forced entry.

▼ Theft by unlawful taking over \$300, Stadium Green Lot, complainant advised that persons unknown did listed property.

▼ Theft by unlawful taking over \$300, Sports Center Parking Lot, complainant states unknown persons removed his vehicle sunroof and stole listed property. Area search located sunroof.

**Sept. 10**  
 ▼ Theft by unlawful taking over \$300, Commonwealth Stadium lot, complainant states that his property was left in an equipment room when he returned he discovered his property missing.

**Sept. 9**  
 ▼ Fourth-degree assault, Clifton Circle, complainant said that while returning from a party he was assaulted at above location by listed subject and another unknown white male.

**Sept. 8**  
 ▼ Third-degree burglary, Greenhouse A-3, complainant advised persons entered the above location however nothing appeared to have been removed.

▼ Theft by unlawful taking over \$300, Commonwealth Stadium Green Lot, complainant reports that persons unknown entered the locked vehicle by unknown means and removed his car stereo.

▼ Theft by unlawful taking over \$300, Commonwealth Stadium parking lot at 1540 University Dr., complainant states that persons unknown unzipped his vehicle doors and removed listed property. The rear door was slightly ripped, on the inside no damage visible.

▼ Terroristic threatening, 2213 Kirwan Tower, complainant advised that persons unknown threatened serious physical injury to him. Conversation occurred over the phone.

**Sept. 7**  
 ▼ Third-degree criminal mischief, 421 Rose St. room 102, complainant advised that persons unknown did listed damage to listed property.

▼ Third-degree criminal mischief, Parking structure no. 2, complainant states while his vehicle was parked in the structure listed damage was done to it.


▼ Third-degree criminal mischief, fourth level of Parking Structure no. 4, complainant advised that the unknown persons did listed damage to her vehicle while it was parked there.

**Sept. 6**  
 ▼ Theft by unlawful taking over \$300, fourth floor of Medical Center, complainant advises that persons unknown removed listed property without permission while it was in the fourth floor hallway.

▼ Theft by unlawful taking over \$300, Seaton Center, complainant advised that persons unknown removed listed property from his locker.

▼ Terroristic threatening, Funkhouser Building, complainant advised that she received a threatening call from a student through voice mail.

**WHAT THE CLUCK!**  
 bw-3



**Cluck-Off '96**  
 WING EATING CONTEST

**QUALIFYING ROUNDS**

Begin..... Sept. 11th - Dec. 4th  
 (No contest on Nov. 20th)

During Halftime of Monday Night Football

Prizes will be awarded for each round!

**GRAND PRIZE** Caribbean Cruise  
 7 Days, 6 Nights, on Norwegian Cruise Line  
 (Airfare included)  
**Plus \$1,000.00 CASH!**

290 S. Limestone 233-BWWW (2999)

**KeG/CKV**  
**Kernel**

**Writers Workshop**

Tuesday, September 19  
 at 6:30 p.m.  
 Room 035  
 Greban Journalism Bldg.  
 A.K.A. the Kernel Newsroom

- New Kentucky Kernel staffers are encouraged to attend
- The workshop is open to anyone interested in improving their writing skills

For more information call  
 257-1915

**LADIES FREE • LADIES FREE • LADIES FREE**

**252-4957**  
 200 Bolivar Street  
 at South Hill Station

**Ladies Night**

EVERY THURSDAY

- \* No cover for the ladies
- \* 75¢ Drinks all night

**\$5 All You Want Draft Special for the guys**

**DANCE TONIGHT!**

**LADIES FREE • LADIES FREE • LADIES FREE**

# UK receives \$7.5 million grant

By John Duncan  
Contributing Writer

UK received one of the largest grants ever yesterday — \$7.5 million toward the EPSCoR program.

The EPSCoR program, or the Experimental Program to Stimulate Competitive Research, contains researchers in fields like computer science, medicine and electrical engineering.

Of the \$7.5 million, \$4.5 million was from the National Science Foundation and the left over \$3 million from the state government.

"There is absolutely no question that EPSCoR, in a few, short years is having a tremendous impact in first establishing, then enhancing research that will have

a significant, long-range effect on the people of Kentucky," said John Connolly, director of the Center for Computational Sciences at UK.

These grants are highly competitive. Only 19 states are eligible for grants like the one given to UK.

Although UK is still behind in the race for the NSF academic R & D Grants, officials said UK is quickly excelling and is expected to reach if not overstep par by the turn of the century.

Other schools awarded grants by the NSF were Stanford, University of Minnesota, University of Massachusetts,

University of Colorado and Georgia Tech. This is UK's third round of grants from the NSF.

A \$1 million grant was given exclusively to the computer science and electrical engineering departments from the NSF.

A select group of 10 faculty members from the two departments are expected to direct the money toward research that will hopefully better the study of computer technology.

"It is our job at the University of Kentucky to provide examples of excellence," said Mirek Truszczyński, chair of the com-

puter science department.

"This grant will allow us to do that because this is an extremely, highly competitive program."

The \$1 million is expected to go toward the creation of a new state of the art computer laboratory that will aid UK in its research of vision, artificial intelligence and manufacturing systems to name a few.

Also the EPSCoR along with federal, state and University agencies announced yesterday that it would contribute \$2.4 million to the construction of a center of structural biology.

The center will further the research of students from UK, the University of Louisville and Eastern Kentucky University in the diagnostic medicine, pharmaceutical development, agriculture, bioengineering and biotechnology

It is our job at the University of Kentucky to provide examples of excellence.

Mirek Truszczyński  
computer science  
department chair

university of kentucky  
**student activities board**  
95.96 datebook

JAMES CRISP Kernel staff

**GOT A DATE?** The Student Activities Board Datebook has been redesigned this year. The book went on sale at the beginning of the semester.

## UK Online almost prepared for Internet surfers

By Beth McKenzie  
Staff Writer

If you signed up for UK On-Line, chances are you've discovered patience is more than a virtue — it's a necessity.

Sign-ups for UK On-Line began on campus in mid-August, offering University students, faculty, staff and Alumni Association members 15 hours of prime time Internet access for about \$12 per month. Non-UK affiliated computer users were going to be charged about \$17.

At the time, people expected to receive their fulfilling packages within one to two weeks. But a few last minute changes turned a week into a month.

MCI Internet specialist Inho Lee said it was a matter of ironing out some wrinkles.

"The first time (the software was completed), it turned out that there were some minor details, cosmetic changes. So the program went back and forth between UK and MCI for approvals," Lee said.

UK officials said the delay was caused by the need for intensive testing of the new MCI software.

"We wanted to make sure the software was working well and that we had good documentation to send with it," said Doyle Friskney, head of UK network and communication systems.

One of the resulting changes is the addition of an on-line guide for the Windows application, which will "improve usability." Lee said this was fairly typical of the changes being made.

Although the program has been delayed, the uncommon relationship between UK and MCI should make UK On-Line worth the wait.

"Our relationship with UK is unique, more so than with others," Lee said. "UK was one of the first universities on board, and we really brought them into more of a collaborative effort."

For UK, it means an opportunity to be involved with the design of the program, ensuring a service that suits UK.

In the past, hooking into the Internet from a smaller town

meant making a long-distance phone call. Now that call is a thing of the past. MCI is raising 17 sites across the state, providing those towns with local access for the first time.

"I don't think a lot of people realize how unbelievably revolutionary this is," Friskney said. "We'll finally have the whole state of Kentucky being able to do what they want to do on the net."

It's time for the new customers of UK On-Line to look out as well. The program was finalized in the last few days.

Friskney said MCI will start shipping packages tomorrow.

In the meantime, UK students who are signed up for the package can already get UKPG — a free software package that helps run the service — in Margaret I. King Library Microlabs at UK. UKPG will allow students to access UK-Online.

"If I were a student and wanted the best of both worlds, this (UKPG) will do everything you want it to do, and it's probably preferable to use (for UK informational access)," Friskney said. "It's tuned a little better to do the things we do here."

## Datebook a bargain for the busy student

By Charles Cooper  
Contributing Writer  
and Jeff Vinson  
Senior Staff Writer

The 1995-96 SAB Datebook is a necessity for any student who wants to keep their academic career at UK organized with ease.

Inside it provides students with a wealth of information from activities to academics. For freshmen and transfer students, it is especially important because it tells "everything about anything" you would ever need to know about the basics of UK — like building hours, locations and important phone numbers.

The major difference between this year's datebook and last year's is the new design, said SAB President David Craycraft. The new datebook was redesigned in a joint effort between Craycraft and UK graduate Byl Hensley, who gave it new appearance and made it easier to use.

The new design includes BUZZ, a small balloon-shaped bullet that appears next to activities in the date calendar that highlights events that may interest students. It lists various activities

and important academic events, not just SAB activities.

"(The datebooks) are selling really well," said University Bookstore employee Amanda Thomas. "We've had to re-stock them two times."

She said that everyone seems to like the datebooks and added that they are the "most popular" datebooks in the store.

The datebook also includes many useful items that provide information as well as a means to get organized. The UK A-Z section, which reads much like a dictionary, features a list of terms and answers to questions students may have about the University, like its policies and programs.

In addition, the datebook has a campus map, a final exam schedule and of course the calendar section itself.

The datebook is also an excellent buy at \$3.95, Craycraft said. The money made from the sale of the datebooks will be used to print next year's edition, Craycraft said.

The datebooks can be purchased at the University Bookstore in the Student Center. They are not sold at the Kennedy Book Store.

## Annual race open to all

By Mara Spalding  
Contributing Writer

On your mark. Get set. Go!  
The 4th annual Race Judicata will be held on Saturday at 8:30 a.m.

The 5K Run and 1-Mile Fun Walk, which will take place at the UK Arboretum off Alumni Drive, is being sponsored by the UK College of Law.

The Arboretum offers a more scenic course than most runners usually experience on grass and gravel paths, Noll said.

The goal for this year's event is for 500 people to attend, said Jim Noll, executive director. Advance registration is \$10 per person or \$12 on the day of the race.

In the past, the event has been very successful around the Lexington community. Last year, however, there was another 5K run the same day, and attendance was divided between the two races, Noll said.

But this year the race is the only one that day. Noll said he's trying to get the word out that this event is for everybody.

"The event is not only for UK students," Noll said. "We encourage lawyers, their staff members and runners in general to participate."

This is one of the biggest annual events of the Student Bar Association, a student-run service organization, thanks to the legal community in Lexington, he said.

The proceeds of the event go to the Mediation Center of Kentucky. The center is an organization that offers mediators who help settle disputes without some of the delays and expense.

UK's Student Legal Services also benefits from the race.

"We hope to use some of the money from the race on a new program allowing law school students to participate in mediation services," said Cindy Weaver, the Legal Services director.

Any UK law student can be an SBA member if they pay dues, Noll said.

The entry fee also includes a free T-shirt. Registration forms can be picked up at John's Bluegrass Running Shop at 321 South Ashland Ave. or in 214 College of Law Building.

Advertise in the Kentucky Kernel.

### RACE JUDICATA



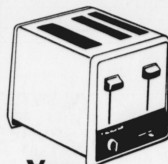
### 5K RUN & 1-MILE FUN WALK

SEPTEMBER 16, 1995  
8:30 a.m.

ARBORETUM CROSS-COUNTRY COURSE, ALLIANCE DRIVE BETWEEN NICHOLASVILLE ROAD AND TATES CREEK ROAD

PROCEEDS TO BENEFIT: MEDIATION CENTER OF KENTUCKY UK STUDENT LEGAL SERVICES  
SPONSORED BY: STUDENT BAR ASSOCIATION, UK COLLEGE OF LAW

Register at:  
John's Bluegrass Running Shop—21 S. Ashland Ave.  
UK College of Law 214



Yes. We're toasted.

Kernel

### The Tan Station

• Located behind Kennedy Book Store / South Hill Station  
• 7 ft. 20 min. Wolff beds  
• Open 7 days a week

225-3266

Buy 5 Visits  
Get 1 FREE  
\$15  
One coupon per person  
Expires 9/30/95

Buy 10 Visits  
Get 2 FREE  
\$25  
One coupon per person  
Expires 9/30/95

### UK JEWISH STUDENT ORGANIZATION- HILLEL FOUNDATION

—BBQ—  
Sunday, September 17th at 4:00 p.m.  
Shiloto Park, Shelter #1  
Call 252-0537 or 278-2530  
for information and rides

### BLUEGRASS PROFESSIONAL MASSAGE, INC.

Welcome Back Students And UK Faculty!  
We have expanded our offices, and have four (4) therapists on staff. And to show our support, we are offering you a 10% discount with your student or faculty ID throughout the year.

CALL NOW FOR YOUR APPOINTMENT  
268-0547

Open 10:00am- Midnight • 7 Days a Week!

### DON'T MISS OUT

1ST VIDEO RENTAL  
FREE  
WHEN YOU JOIN!

All Rentals For 2 Days!  
New Releases \$3.00  
Adults \$3.00  
Games \$2.00  
Catalog Movies \$2.00

Offer Expires 10/31/95. Must Present Coupon.

Hancock's Home Video  
722 Euclid Ave. • 269-0884

We Have A Larger Selection of New Releases

HANCOCK'S Home Video 722 Euclid Ave. 269-0884

## Catch the Team Spirit!

Don't sit on the sidelines!



Teamwork is the name of the game. The UK/ United Way campaign kicks off Thursday, Sept. 7. If you'll join in, we can make this a winning season for UK and the United Way.

UK and the United Way

## THE FALLON BLOOD

by bestselling science fiction author  
**ROBERT JORDAN**

In 1765, Michael Fallon, an Irishman on the run from brutal English overlords, makes his way to Charleston, South Carolina, as an indentured servant. Bound over to merchant Thomas Carver, he quickly shows a knack for trade—and a disturbing attraction to Carver's sensual daughter Elizabeth. Fallon soon rises into the rice planting aristocracy of the Carolina Lowcountry that is heading rapidly toward revolution. This novel follows the less familiar Southern course of the war, including the battles of Cowpens, King's Mountain, and Eutaw Springs.

1199 N. Nicholasville Road • Lexington, KY • 606-253-2911 • Mail orders only

Joseph-Beth Booksellers



# Many more will pick up where Faulkner left off

Imagine having one primary goal in life and trying your hardest to achieve that goal. Armed with the aspirations of a lifetime, you surge forth into the world only to have all of those hopes shattered by a group of people who have less than your best interests at heart.

One might think that this country, full of its American Dream rhetoric, would be the best possible place to realize your dreams. Actually it is, unless you are a woman.

I couldn't let this semester fly by without addressing the Shannon Faulkner dilemma. It is a dilemma because the general public has made it one. Amid all of the disparaging remarks toward Shannon, I couldn't help, but to feel disappointed with the public's attitude. I couldn't understand why so many people completely missed the point. So let's take it from the beginning.

Shannon Faulkner had one goal as she prepared to leave the confines of high school and venture out into the real world. Little did she know that

The Citadel would prove to be such a fine example of the real world. After being denied admission because of her gender, Shannon decided to enter into a two and a half year battle to acquire the kind of education she had always wanted. The courts understood her desire, but recognized the magnitude of change involved in allowing her to enter the school. So the court took a sharp stance. It told the state of South Carolina to establish a school for women that would offer the kind of education that The Citadel gives to men. Making no attempts to establish such a program (even having the option of setting one up at a nearby women's college), the Court told The Citadel that it had no option, but to allow Faulkner to enter.

As Shannon prepared for the first week of school, she couldn't even enter the premises without encountering a barrage of protesters screaming obscenities, waving signs and trying their best to use hate as a vehicle for taking away rights. It's true, women have the right to receive the same type of public education that The Citadel offers. If South Carolina couldn't build one in time for her, then it is her right to attend the only school that offers her desired curriculum - this institution just happened to be all male.

The substance of people's opposition to Shannon leaves me somewhat confused. They told her not to upset tradition, that as a female, she shouldn't even want to go there. However, thousands of women enlist in the armed forces each year, so the idea that a woman would want to go to a military style institution is not new or revolutionary. Now that she has left, I can see the knowing glances exchanged among her adversaries. "See, we were right, she wasn't cut out for it - no woman is cut out for The Citadel." Actually, on the contrary, plenty of women are poised and ready to go to school there next year. Where as Faulkner left, the next female cadet is in line to take her place.



**Ashley Shrewsbury**  
Assistant  
Editorial Editor

And they will succeed. Furthermore, let's not forget that quite a few of the men decided to leave in the first week. Because of this, I find the logic of the arguments against Faulkner quite arbitrary. They say that because Shannon, a female, left the school, it proves that all women shouldn't even bother because her failure dooms the rest.

By that rationale, men couldn't even go to school there. If a single man fails the first week, then all men just aren't cut out for the program. But we see that this is not the case because other men make it through and do very well. The fact of the matter is that Shannon represents one woman, not all women, and she left the first week. This falls far short of proving anything except that Shannon Faulkner will not be graduating from The Citadel next year. But the next woman who enters The Citadel just might. This represents the legacy that Faulkner left for future female cadets. She struggled for over two years to leave this legacy and it is one that we all should appreciate.

Amid the protests, hateful comments and fierce opposition, one solitary individual stood up to the established norm and came out a winner in that she survived. This is the mark of a true American hero.

Assistant Editorial Editor Ashley Shrewsbury is a political science senior.

Thousands of women enlist in the armed forces each year, so the idea that a woman would want to go to a military institution is not new or revolutionary.

# Retreating on rules

Just for discussion sake, let's say the Kentucky Kernel editorial board wants to take a weekend retreat.

After all, retreats are good for student groups. They help the members of the groups form better relationships, learn good leadership skills and help solidify the goals for an organization.

But retreats costs money and we — the editorial board that is — decided to ask the Student Government Association Senate for the money.

Last year, the Senate had suggested criteria they used to help determine if a student group deserved funding.

Admittedly, they broke the suggested criteria more often than not, but at least there was something to hold them accountable for wasting money.

However, this year there are no suggested criteria in the by-laws, or anywhere for that matter, to determine what a group has to do get money.

Under last year's rules, we probably wouldn't get funding. But this year, who knows?

Now let's look ahead to this weekend. The SGA Senate is heading for Hazel Green, Ky. for a weekend retreat and spending \$600 in student fees to take the trip.

Senate Pro Tempore Wendy Hyland said one of the issues the Senate will discuss over the weekend is possible criteria for spending bills.

### IN OUR OPINION

Isn't that convenient? SGA is going to spend student money for their own gain, and while on the retreat, they are going to discuss a new set of rules student groups will have to follow to get funding. Isn't SGA a student group? Shouldn't it be held accountable for the money it spends? Are students simply paying for another organization to take a trip?

Let's hope that they spend enough time on the subject to get a good workable set of rules — and that SGA will start living by its own rules.

**Kernel**  
Established in 1894  
Independent since 1971  
EDITORIAL Board  
Lance Williams, editor in chief  
Matt Felice, editorial editor  
Jennifer Smith, managing editor  
Brenna Reilly, news editor  
Jacob Clabes, executive editor  
April Hollon, campus editor  
Erin Bachter, design editor  
Ashley Shrewsbury, assistant editorial editor  
Alison Knight, senior staff writer  
Stephen Trimble, senior staff writer

## READERS' forum

### Weaver is a criminal, not a hero

To the Editor:

This letter is written in response to the editorial by Matt Felice on Sept. 12. While the editorial was interesting, Felice missed a couple of obvious points.

First, this case is tied to the "gun rights" lobby, which makes it all the more interesting that Felice missed an obvious connection between his discussion of the Federalist Papers and the Second Amendment. The amendment reads "A well regulated militia, being necessary to the security of a free State, the right of the people to keep and bear arms, shall not be infringed."

Second, Weaver is always cast as the poor soul who simply tried to defend himself from the evil Government. But, when a young African-American man is shot trying to protect himself from the evil Government, there is no question in many minds that he got what he deserved.

I believe that both the Ruby Ridge incident and the Waco incident are the result of two errors. The federal agents did not perform their duties as well as

they could have. But, in both cases, individuals fired on Law Enforcement Officials trying to deliver warrants or make arrests. Here is a tip for all you radicals: When you shoot at a Law Enforcement Official, you should expect them to shoot back. These people broke the law and should go through the justice system. Accepting your punishment is a vital part of many people's concept of civil disobedience.

Scott Hickey  
Political science graduate student

Yet another Top Ten list for Cats

To the Editor:

Top Ten Songs to get you in the mood for Kentucky Football:

Michael Morris  
Computer science freshman

- No. 10: Beck, "Pay No Mind" — Mellow Gold.
- No. 9: Nirvana, "Something in the Way" — Nevermind.
- No. 8: Pearl Jam, "Alive" — Ten.
- No. 7: Guns 'N' Roses, "Estranged" — Use Your Illusion II
- No. 6: Green Day, "Sassafras Root" — Dookie
- No. 5: Live, "T.B.D. (Tibetan Book of the Dead)" — Throwing Copper
- No. 4: Kansas, "Dust in the Wind" — Best of Kansas
- No. 3: Bon Jovi, "Blaze of Glory" — Young Guns II Soundtrack
- No. 2: Green Day "Pulling Teeth" — Dookie

And the No. 1 song for Kentucky Football ...  
Beck, "Loser" — Mellow Gold

# Sega Channel revolutionizes entertainment

Shortly after Sega first came out with the Genesis video game system, my brother and I broke down and split the cost of buying one. We were amazed at the quality of games and quickly abandoned our obsolete Nintendos. However, after hundreds of hours of use over the course of a couple of years, the Sega finally broke down. Since my brother and I had already purchased the new Super Nintendo and he was contemplating getting a CD-Rom for his computer, we never really got around to fixing the Sega. Now, with the introduction of the new Sega Channel, I have been debating whether or not to revive that old Sega habit.

The Sega Channel was introduced to the teleable lineup this past summer. For a one-time activation fee of \$25 (paid directly to Sega) and a monthly fee of \$14.95, the Sega enthusiast

receives a selection of 50 games to choose from, pumped directly into his home. These games are rotated monthly, with 10 or so old games being replaced by 10 new ones. Subscribers are also able to play selected new games on the Sega channel before they even hit shelves. The Japanese company Nintendo introduced an 8-bit system that was able to produce arcade quality games at home. Segal followed, with a 16-bit system that left the rest behind. The Super Nintendo was produced as a 16-bit competitor shortly thereafter, and helped spark the new video game revolution. Hand held game systems have become the rage. CD-Rom and 32-bit systems are being produced left and right, and it seems like there are no limits. Even Virtual Reality has been introduced for home use with Nintendo's new Virtualboy. The

next step was logically to produce an interactive system like the Sega Channel.

Why is it, however, that the Sega Genesis seems to be the most popular video game system among college students? Why would they choose Sega to pump into every cable box? I can find three reasons.

1. Cost. Most college students wouldn't dare pay over \$100 for a video game system unless it was a gift or their old roommate forgot it. That rules out most of the newer, advanced systems and computer games. Sega runs at a base price of around \$89.

2. Advertising. Sega has a high-energy, entertaining ad strategy that keeps game players interested and amused. "Sega!"

3. Types of games. Sega carries the best sports games available, and has a wide selection of them. Because most video game players

tend to be guys, who like sports, Sega becomes the top choice. Things might be different if Sega marketed more games like "Barbie and Ken: Return to the Dream House" instead of "NBA Live '95."

So what is stopping me from breaking down and purchasing the Sega Channel? Well, I had to weigh the pros and cons first.

The Sega Channel is productive because it hones problem solving and hand-eye coordination skills. It also allows free time to be filled effortlessly. In addition, I will no longer have to rent or buy games, and will probably not leave the comfort of my couch.

Therein lies the evil side of the Sega Channel. Wasted, unproductive days where class is ignored for just one ... more ... game! Never leaving the comforts of the couch for almost weeks on end. I have seen these evils first hand! I recently visited four friends of mine who live together and subscribe to the Sega Chan-

nel, living on the fringe of the void. They took turns, playing, watching, playing, watching. I even became so engrossed that I could not leave until one of my friends turned on "California Games." I refused to become one of those people who will play any video game, no matter how bad it is. I can only pray for them.

That experience solved my dilemma. While at my friends' houses, I also learned of another new service from Telecab, the DMX music box.

The DMX is a decoder that hooks into your stereo system and allows you to selected from 30 channels of uninterrupted music.

The system features channels with rock, alternative, symphonic, rap and jazz.

It is days for only \$4.95 per month with no deposit.

Feeling content with my Super Nintendo, I picked up the DMX music box that same afternoon.

Contributing Columnist Jonathan Brewer is a chemical engineering graduate student.

### INFORMED SOURCES "YESTERDAY I had a family — a girl-friend and three kids. Now I have nothing."

Mark Edward Weitzel, on the death of his girlfriend, Betty Louise Clark, who was killed along with her three children when her estranged husband parked his car with dynamite and blew it up with all of them inside.



# SPORTS

## Wildcats shut out Thundering Herd 3-0

### Fisk breaks wrist in win

By Alison Knight  
Senior Staff Writer



JAMES CRISP/Kentucky Kernel staff

**ARM AND ARM** UK sweeper Kirk Vidra locks arms with a Marshall player during the Cats' 3-0 victory yesterday.

Cloudy skies threatened to storm on Cage Field yesterday, but the UK men's soccer team was hoping the Marshall Thundering Herd wouldn't dampen their high spirits.

The Cats (4-0), who were coming off a 1-0 double overtime victory over nationally-ranked Indiana Sunday, defeated Marshall 3-0 yesterday to extend its winning streak to four games.

"I can see now why they handled (Indiana)," Marshall head coach Bob Gray said. "They're an excellent team with a lot of talent."

The victory was a costly one for the Cats. Junior midfielder Tim Fisk fell and broke his wrist 45 seconds into the game and could miss two weeks, said Ryan Robinson of UK's Sports Information Department.

"We'll miss (Fisk), but Rick Dengelegi stepped up for us," UK head coach Ian Collins said.

Although UK was scoreless in the first half, it wasn't for a lack of excellent scoring opportunities, including a low shot from about 25 yards out from senior stopper Pat Gerak.

"(Marshall's) goalkeeper made ... one of the best saves you'll ever see in your life," said Collins, in reference to Gerak's shot.

Despite the lack of goals UK managed to control the ball in the first half, and the ball was rarely out of Marshall's (2-3) side of the field.

"We were controlling the tempo of the game, there's no question about that," Collins said. "The Marshall coach said a major factor in the loss was the Herd's youth and inexperience on the field."

"We don't have a junior on the side," Gray said. "We're lucky that the score was 0-0 at halftime. It could've been five nil with the way they were playing. We were just overpowered."

The beginning of the second half saw the Cats soon take a control with a goal from Gerak, who headed in a pass from senior forward Todd Weismuller at the 72:11 mark.

Eight minutes later senior midfielder Brian Dausman gave the Cats another goal with a direct kick from about 20 yards out.

A third goal was added for UK by junior transfer Sen Endicott, who put in a cross from senior sweeper Kirk Vidra.

Dausman said the victory was

important for the team.

"We realized that if we lost today, (our win against Indiana) all meant nothing," he said.

The Cats' next match will be at Louisville on Friday.

UK returns to Cage Field Sunday when they make their Mid-American Conference debut.

### Classifieds

From PAGE 5

WORDPROCESSING AND MORE! Microsoft Word, Excel and more. Sales/press. Call 273-7318.

#### WANTED

MAKE A DIFFERENCE in a child's life. Be a HOME WORK PAL. Call Jill Crowley at 257-8942 EXT 2.

WANTED students to lose weight while earning money. Call 255-2578.

#### ROOMMATE WANTED

1 FEMALE ROOMMATE WANTED to share 4 bedroom apartment at Royal Lexington Apartments on Virginia Ave. Walking distance to all classes. Bedroom already nicely furnished. 226-5085, please leave message.

BEAUTIFUL HOME NEAR UK, furnished, all utilities pd plus w/d, 2 bedrooms, \$330/mo 278-7664.

F. NON-DRINKER & SMOKER seeks to share \$315 plus phone. Lake & poolside. 252-7647, 221-7647.

FEMALE NON-SMOKER roommate needed to share 2 br. apartment \$200 plus w/d utilities. Call 273-8993.

LOOKING TO BE ABLE TO WALK TO UK, without the parking, bus hassles and costs? 2 bedrooms available to share near 3 bedroom, 2 1/2 bath apartment of Transrig, \$275+utils., 252-7431, anytime, or 254-0701, 6:30-9:30.

ROOMMATE NEEDED to share 3 bedroom, \$220 includes own bathroom. Call ASAPI 268-2418.

ROOMMATE WANTED for 3 bdrm. apt. on High Street. Call 225-8658, Ave or Scott.

ROOMMATE WANTED for three bedroom apartment at The Landings. Very nice, AC, \$195/month+electric. Call or leave message at 256-2901.

ROOMMATE WANTED to share 4 bedroom house, 2 baths, w/d connections, A/C. Walk to UK. No pets. 272-2664.

ROOMMATE WANTED to share house near Henry Clay's Home. Pool, deck & A/C. Must like dogs. WD hookup. 266-1525.

ROOMMATE WANTED to share house. Campus area. Professional type student. MF 277-1596.

ROOMMATE WANTED. Campus Downs. Brand new. Female non-smoker, w/d in apartment \$300 all utilities included. 272-5436.

\*\*\*TYPING BY M.E. WP 5.1, APA, MLA, Turabian, laser printing, students, authors, professionals, graduates. Reasonable. Mary Ellen, 231-3805.

ALL TYPING/WORD PROCESSING. Resumes, research, legal and thesis. LAST MINUTE ACCEPTED. Days, evenings, weekends. 254-1076 or 299-7630.

AUTO INSURANCE. Student Tickets. Non-citizens. Call for quote 278-5886.

HELLO! I TUTOR/GRAMMAR CHECK ESL English and Spanish. I'm experienced and friendly. Please call Gina at 299-9346.

SKYDIVING INSTRUCTIONS train & jump same day \$80 (906) 673-0211.

WORD PROCESSING: Any document transcription available. 486 DXPX. 272-7264.

#### LOST & FOUND

CLASS RING FOUND in Fine Arts Bldg. Bathroom. Call 253-9286 to identify.

FOUND IN MILLER HALL: Pair of tortoise shell glasses. Wire rims. Esprit brand. Come to 109 Miller Hall to claim - Central Administration.

FOUND: Silver bracelet in Sorority Circle. Call 3-8254 to identify.

FOUND: A class ring from Lexington Christian. Found on Clark St. Call 253-4112.

FOUND: Small domestic bird, please phone 257-2741 or 1-606-527-3850.

KEYS FOUND in Kermel offices. Volvo key, leather Dooney & Boske key chain. Call Brenna at 257-1915 to claim.

#### MEETINGS

CAE meeting this Thursday, Sept. 14th at 7:00 in Room 111 of the Student Center.

CLUB SOCCER MEETING Wednesday at 7 p.m. Room 115 Seaton Center. If cannot make, call Benje at 226-9911.

CONTEMPORARY AFFAIRS COMMITTEE will be meeting on Thursday at 4 p.m. in room 203 of the Student Center Annex. Everyone is welcome.

ENJOY SEC FOOTBALL this Saturday in Student Center game room. Free pool and popcorn from 12-5.

GOLDEN KEY NATIONAL HONOR SOCIETY meeting next Tuesday Sept. 19th at 6:00 PM, 228 Student Center.

OK - in MEETING - Wednesday, Sept. 6 & 8 p.m. in Room 231 of the Student Center Annex. Don't forget your \$15 dues.

SAB IF YOU ARE interested in learning all facets of backstage production of major performing arts, then the Spotlight Jazz Committee is for you. Our meeting will be in Room 115 of the Student Center on Thursday at 5:00.

SIERRA CLUB Kentucky River Sweep Saturday 9:30-4:00. Meeting: Monday night 7:30, room 205 Student Center.

UK SNOW SKI CLUB meeting, Thursday Sept. 14th, 7pm, Student Center, RM 230.

WOMEN'S CLUB VOLLEYBALL meeting, Thursday, September 14, 6:00 p.m. Student Center Room 106. For info, Laura, 266-0074. Everyone welcome.

#### RIDES

NEED RIDE IN LOUISVILLE DIRECTION Friday, Sept. 15 before noon. Call Aimee 323-7237.

Kentucky Kernel advertising gets you noticed! Call us at 257-2871 to place your ad. Deadline is 3:00 p.m. the day prior to publication.

## UGA's Edwards out, Tide trying to improve

By Chris Easterling  
Staff Writer

### Another Faulk

The news was not good for the Georgia football team Sunday when it was discovered tailback Robert Edwards will miss six to eight weeks with a fractured left foot.

Edwards, a junior, broke the bone in the Bulldogs' loss at Tennessee Saturday. He finished with 156 yards on 15 carries to bring his season rushing total to 323 yards, tops in the Southeastern Conference.

"People are acting like our season is over," Georgia head coach Ray Goff said yesterday during a teleconference of SEC coaches. "Our players realize that we will remain committed to running the football."

With Edwards is out, the bulk of the carries will be split between sophomore Hines Ward and freshman Torin Kirsey.

UK's Craig Yeast isn't the only freshman who is making a contribution so far in '95. At LSU, Kevin Faulk, no relation to Marshall Faulk of the NFL, is currently fifth in the SEC in rushing with 244 yards. Faulk rushed for 171 yards in the Tigers' win over Mississippi State last Saturday.

"He is a good young back who certainly has a lot of work ahead of him," LSU coach Gerry DiNardo said.

### Action Jackson

Terry Jackson, a redshirt freshman, entered this season as the third team tailback at Florida. But injuries propelled him into the spotlight last Saturday.

Elijah Williams, who was kicked in the shin in the Gators' victory over UK, will be available for action this Saturday against eighth-ranked Tennessee. Fred

Taylor, however, suffered a bruised shoulder against the Cats that will sideline him for the game.

With both injured last Saturday, Jackson rushed for 138 yards and scored three touchdowns.

"It was a wonderful opportunity for Terry Jackson," Florida coach Steve Spurrier said, "and he made the most of it."

### Bama blues

Entering into this season, many figured that Alabama would not be as dominant as they have been in previous years.

Head coach Gene Stallings' squad lost All-SEC players in quarterback Jay Barker and running back Sherman Williams to graduation and the program was hit with major NCAA sanctions this past summer.

When they had to fight back to defeat Southern Mississippi on the last play of the game last Saturday, Stallings was justifiably concerned

with his team.

"We have made very little improvement from week one to week two," Stallings said. "In fact, we went backwards. To get behind like we have says we're not as good as I like us to be."

### Kentucky Trade Computers

Memory Upgrades  
1Meg \$45 4Meg \$148  
8Meg \$295  
IDE Hard Drives  
540MB \$185 850MB \$235  
1.2 Gig \$280  
Best Offers on Campus!

Call us at: 225-9872  
553 S. Limestone (next to Pizza Hut)  
We accept UK DAVIS!  
We Deliver On Campus!

# McAlpin's

## SHOP FRIDAY

### 8 A.M. TO MIDNIGHT

# MOONLIGHT SALE

"Warm Expressions" ... Your Gift With Any 40.00 Purchase From RED By Giorgio Beverly Hills

Your bonus includes:  
Extraordinary Eau de Toilette Spray, 1/5 oz.  
Extraordinary Perfumed Body Moisturizer, 1.7 oz.  
Extraordinary Perfumed Gel for Bath and Shower, 1.7 oz.  
Extraordinary Perfumed Dusting Powder, .75 oz.

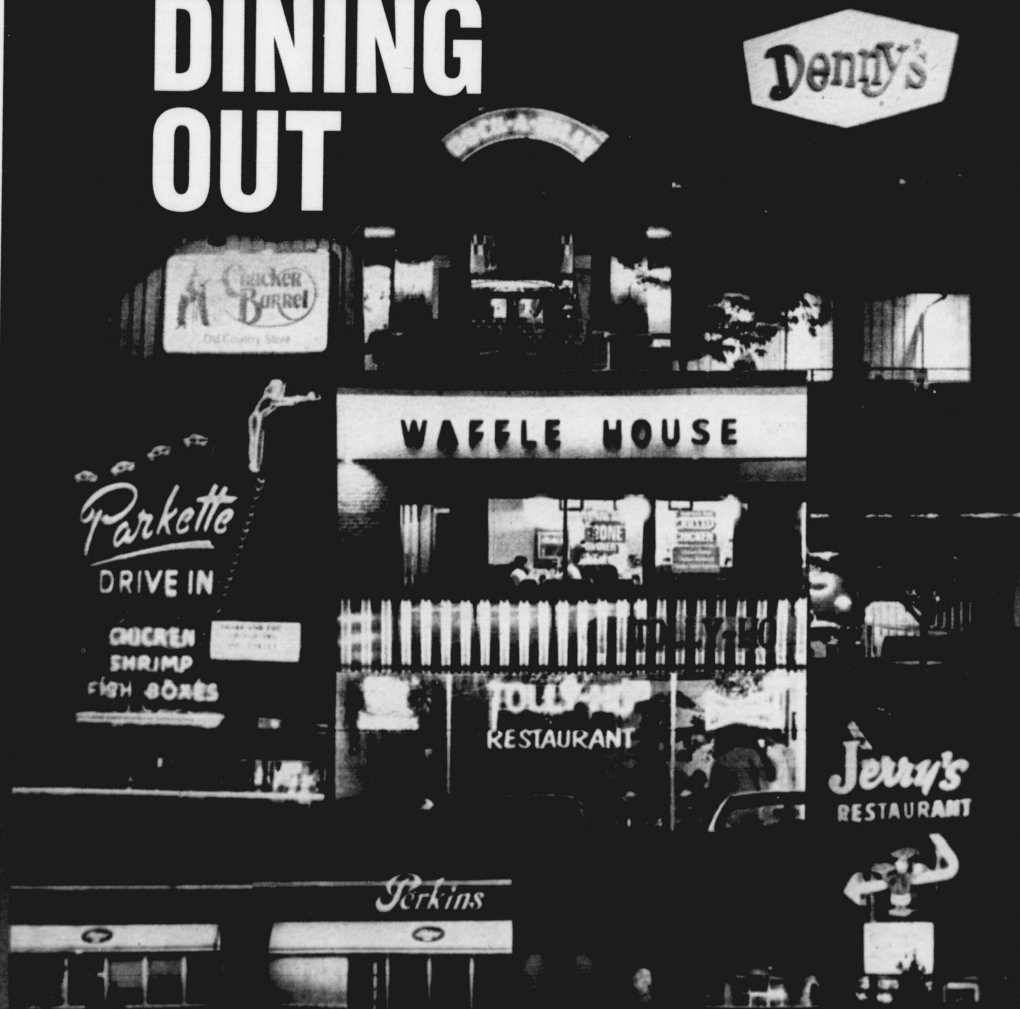
EARLY BIRD AND DOORBUSTER SPECIALS!  
**Over 1000 Unadvertised Specials!**

Lexington Mall, Turfand Mall, Fayette Mall, Store For The Home, Lexington Mall And Turfand Mall

KERNEL ENTERTAINMENT GUIDE

# KEG

## DINING OUT



**THURSDAY**

September 14, 1995  
Kentucky Kernel

**Late-night  
dining in  
Lexington**

*A guide to  
midnight eating  
in the area*

# 4



**Travis Tritt  
comes to  
Lexington**

*Country star  
visits Rupp Arena  
this weekend*

# 6

**Lexington  
Ballet opens  
new season**

*Local dance  
company starts  
season Saturday*

# 8

HELENA HAN and JOSEPH REY are Kernel staff



**ARTS AND ENTERTAINMENT**

**Opening Night**

By the Lexington Ballet. 8 p.m. Sat. Opera House, Short Street. \$18 adults, \$15 students and seniors, \$12 children 12 and younger. (606) 233-3925.

**Fat Men In Skirts**

By Actors' Guild of Lexington. 8 p.m. today through Sat., 21-23, 28-30; 2 p.m. Sept. 17, 24, Oct. 1. 139 W. Short St. \$8 and \$12 Thu. and Sun.; \$10 and \$14 Fri. and Sat. (606) 233-7330, (606) 233-0663.

**The Mousetrap**

By Cincinnati Playhouse in the Park. 8 p.m. today and tomorrow; 5 and 9 p.m. Sat.; 2 and 7 p.m. Sun.; Through Oct. 5. Eden Park, Robert S. Marx Theatre, Cincinnati. \$20-\$32 adults. (513) 421-3888.

**Death on Arrival**

By Studio Players Inc. 8 p.m., today, tomorrow and Sat., 22, 23, 29, 30; 2:30 p.m. Sun., Sept. 24, Oct. 1. Carriage House, W. Bell Court. \$10 evenings, \$8 Sun., \$6 students. (606) 253-2512.

**Miss Saigon**

8 p.m. Tues.-Fri.; 2 and 8 p.m. Sat.; 2 and 7:30 p.m. Sun. Through Oct. 14. Kentucky Center for the Arts, Louisville. \$15-\$65. Mail orders accepted to: Saigon Tickets, Broadway Series, 611 W. Main St., Louisville, 40202. (502) 584-7777 or (800) 775-7777.

**101 Humiliating Stories**

By Actors' Theatre of Louisville. 7:30 p.m., today and tomorrow; 2:30 and 7:30 p.m. Sat.; 2:30 and 7 p.m., Sun. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

**Love to All, Lorraine**

By Actors' Theatre of Louisville. 7:30 p.m. Sept. 19-22; 2:30 and 7:30 p.m. Sept. 23; 2:30 and 7 p.m. Sept. 24; 316 W. Main St., Louisville. \$12. (502) 584-1205.

**A Funny Thing Happened on the Way to the Forum**

By Lexington Musical Theatre. 8 p.m. Sept. 21-23, 29, 30. Kentucky Horse Center, 3380 Paris Pk. Prices vary. (606) 257-4929.

**ONtap**



Photo furnished

**DON'T PANIC** Widespread Panic will perform at the Red Mile on Sunday. Tickets for the concert are \$16.75 and may be purchased at the Red Mile and all TicketMaster locations.

**REGIONAL LIVE MUSIC**

**All 4 One**

8:30 p.m., Sept. 21, Lexington Opera House, 401 W. Short St. Part of the Troubadour Concert Series. \$19.50. (606) 233-3535.

**Tom Petty and the Heartbreakers**

8 p.m. Sept. 23., Rupp Arena. TicketMaster. Upper level only, \$24.50, \$13.50. (606) 281-6644.

**Peter, Paul and Mary**

7:30 p.m., Sept. 23., Palace Theatre, 625 Fourth St., Louisville. TicketMaster. \$24.50. (606) 281-6644.

**The Robert Cray Band**

8:30 p.m., Sept. 23., Bogart's, 2621 Vine St., Cincinnati. TicketMaster, \$20, \$21.50. (606) 281-6644.

**R.E.M.**

8 p.m., Oct. 20. Rupp Arena. \$25. TicketMaster. (606) 281-6644. 8 p.m., Oct. 21., Riverfront Coliseum, Cincinnati. Select-A-Seat Outlets, \$29.50. (800) 232-9900.

**Little Feat**

8 p.m., Oct. 4. Lexington Opera House, Short St. \$24.50 Rupp Arena box office, TicketMaster (606) 233-3535.

**Travis Tritt, Charlie Daniels and Doug Stone**

8 p.m., Sat. Rupp Arena. \$20.25, \$24.75. TicketMaster. (606) 281-6644.

**Widespread Panic**

3 p.m. Sun. The Red Mile. \$16.75. All shows all ages. Rain or shine. TicketMaster. (606) 281-6644.

**Farm Aid**

4 p.m. Oct. 1. Cardinal Stadium, Louisville. Featuring Willie Nelson, Hootie and the Blowfish, John Mellencamp and Neil Young. \$25. TicketMaster. (606) 281-6644.

**Jimmy Buffett**

8 p.m. Sept. 22, 23, 26. Rescheduled due to flooding. Riverbend Music Center, Cincinnati. \$35.75 pavillion, \$25.75 lawn. All shows are sold out.

**Lynard Skynard and Hank Williams, Jr.**

7 p.m. Sept. 29. Rupp Arena. \$27.75, \$22.75. TicketMaster. (606) 281-6644.

**THINK YOU SHOULD BE HERE?**

Call Cathy Jones at (606) 257-2872.

**INCOMING**

**CHECK THESE OUT...**

**▼Little Feat**

8 p.m. Oct. 4. Lexington Opera House, Short Street. \$24.50. Rupp Arena Box Office and TicketMaster (606) 233-3925.

**▼R.E.M.**

8 p.m., Oct. 20, Rupp Arena. TicketMaster, \$25. (606) 281-6644, (606) 233-3535.

**OUTGOING**

**ACT FAST OR THEY'RE GONE...**

**▼Widespread Panic**

3 p.m., Sun., The Red Mile, all shows all ages. TicketMaster, \$16.75 (606) 281-6644.

**Faggot With A Gun**

By Actors' Theatre of Louisville. 10:30 p.m. Sept. 22, 23. 316 W. Main St., Louisville. Part of the Flying Solo & Friends Festival. \$12. (502) 584-1205.

**Jim Edmon and Dennis Duross**

**Paintings and Drawings** Through Oct. 10. Arts Place Gallery, 161 N. Mill St. (606) 255-2591.



**LOCAL LIVE MUSIC**

**Krazy Jax Sports Bar, Dance Club**  
200 Bolivar St., (606) 255-2822.

**Lynagh's**

388 Woodland Ave., Thurs., Dirty Dozen Brass Band, Fri., Prayers, Sat., Ekoostik Hookah, 10 p.m.

**Millennium**

156 West Main St., Thurs. through Sat., Cyclone Rangers. \$3 Wed.-Sat., \$1 Thurs. with college ID.

**Sundance/The Brewery**

509 W. Main St., Thurs., Larry Redmon, Ladies free, men \$2, Fri., Greg Austin Band, \$3, Sat., Larry Redmon, 9 p.m., \$3.

**Two Keys Tavern**

333 S. Limestone, Thurs., Elysian Field, Fri. and Sat., Yellow Dye # 5. \$3.

**Wrocklage**

361 W. Short St., Thurs., (AVOL Benefit) Paul K. and the Weathermen, 10 Foot Pole, The Prayers, \$3, Fri., The Yonders, Sat., Taildragger, \$3.

**A1A Sand Bar & Grille**

367 E. Main St., Rock Stars of Soul, 9 p.m., Fri. and Sat., \$2.

**Austin City Saloon**

Woodhill Center, Justice, 9 p.m., Tues./Sat., \$3.

**Blues On Broadway**

142 N. Broadway, Thurs., Mojo Filter Kings, \$2, Fri. and Sat., The Kelly Richey Band, 9 p.m., \$3.

**Cheapside Bar & Grill**

131 Cheapside. Thurs., Bluetown, no cover. Fri. and Sat., Rattleshake, 10 p.m., \$3.

Brian Privett  
Arts Editor

Erin Bacher  
Design Editor

Tom Tally & Scott Drake  
Production

Cathy Jones  
Special Promotions

Yibiten Tham & Helena Hau  
Photographers

Jennifer Smith  
Kernel Managing Editor

Lance Williams  
Kernel Editor in Chief

For advertising  
information  
call 257-2872.

**KeG staff**

Claire Johnston  
KeG Editor



# Keyboards help define music

My CD collection looks pretty much what one would expect from a punk rock worshipper: plenty of loud guitar, plenty of depression and angst and plenty of screaming.

There's nothing there that was done before 1976, except for two blips on the screen: two Pink Floyd CDs and *The Best of the Doors*. So, how did two staples of Double Q's anti-progressive playlist manage to stumble into the house of the Ramones and the Sex Pistols?



**John Abbott**  
KeG  
Columnist

I really like keyboards. Punk rock redefined and, I think, revolutionized guitar playing. I would pick Black Flag's Greg Ginn over Eddie Van Halen in a second, or Hüsker Dü's Bob Mould over Jimi Hendrix, easy. But punk was never able to do much interesting with keyboards, which may, more than anything else, stem from the way a keyboard is played.

That the keyboard's sound isn't as harsh as a guitar's does not strike me as valid, since keyboards can be outfitted to sound harsh, and anyway, the basic spirit of punk rock was to sound ugly, and you can sound ugly on a keyboard just as you can sound ugly on a guitar. I think it was the basic design of keyboards.

You can jump all over the place with a guitar (or bass, come to think of it), bashing out big noise with huge, adrenaline-amped thrusters. Consider Pete Townshend and his signature windmill sweep.

Drums are powerful and primal; what better release of one's frustrations is there than beating on stuff over and over again? It doesn't matter that you're

anchored to your chair, because you're swinging your arms around and pumping your legs in constant, athletic motion. But keyboards don't offer much in the way of mobility — you're kind of stuck there — nor in frenzy of motion: your hands aren't going to move more than a couple of inches no matter what you play, and even the most complex keyboard sequences are going to involve little more than speedy finger shuffling, which hardly qualifies as generating the kind of fiery barbarian lust that sees in your garden-variety

John Bonham disciple.

Pianists, let me reassure you of my sanity: I am not trying to argue that the keyboard is a passionless instrument. Far from it. However, I would argue that the keyboard is passionate in too subtle a way for punk rock to take much interest in it.

The synthesizer boom, which crested in the early '80s, should have produced a rich crop of wonderful keyboard players, one would think. It's simple mathematics, right? The more people playing keyboards, the more likely that a good keyboardist will arise from that enlarged pool of candidates.

But it didn't work out that way. Some bands, like The Cure (after the first album, anyway), were basically punk-types who wanted to put their piano lessons to good use; they were interested in sounding as chilly and creepy as possible.

Bands like Kraftwerk seemed

less interested in playing as toy-ing around with the new technology.

Others weren't interested in anything further than stringing together giddy little pop melodies.

But I don't think any band has been able to match the sheer majesty of Procul Harum's "Whiter Shade Of Pale," and no keyboardist has been as consistently fascinating as the Doors' Ray Manzarek.

I thought the Charlatans, an English band which places the organ front and center in its sound, would finally give keyboards a proper representative in the rock canon after a long absence.

◀◀  
*Punk rock redefined and, I think, revolutionized guitar playing.*  
▶▶

I don't mean pop artists who write on keyboards because they sound sufficiently non-threatening to put across their wussy little chartbusting tunes. They don't count.

I mean artists who make the organ the lead instrument because its singularly moving, because nothing, but nothing, sounds quite like

a shimmering Hammond B3, that's why!

But the Charlatans have, so far, been a bitter disappointment. I keep wanting to love their albums, because I would love to see keyboards restored to prominence, but the band manages to pull it together only about once per album, and that's all, folks.

Oh, well. Guess I'll have to sit and wait. At least I can cue up "Hello, I Love You" in the meantime.

KeG Columnist John Abbott is a non-degree student.

**Fifth Third Bank**  
**Palace Theatre**

Welcomed by: **TOO**

**LETTERS TO CLEO**

Bring this ad to the Palace Theatre Box Office on the day of the show **ONLY** and receive **\$2 OFF!!**

WITH SPECIAL GUESTS  
**Poole & Superdrag**  
**AT STAGE DOOR**  
**JOHNNIES!!!**  
**This Saturday!!!**  
**September 16**  
Doors at 7pm  
Show at 8pm  
Tickets: **\$10 in advance**  
**\$12 day of the show**

Tickets available at the Palace Theatre Box Office and all locations. Charge by phone (502) 361-3100. For ticket information call (502) 369-4335. Palace Theatre 425 Fourth Avenue S.E. Lexington, KY 40502

**CINEMARK THEATRES**

**LEXINGTON GREEN 8**  
1000 Lexington Blvd. Lexington, KY 40502 771-2171

**MAN O' WAR 8**  
Man O' War & Richmond Blvd. 392-4443

**WOODHILL MOVIES 10**  
Cedar Dr. Woodland Park 589-1111

**HACKERS (PG-13)**  
1:05 3:20 5:40 8:00 10:15

**THE TIE THAT BINDS (R)**  
1:00 3:05 5:20 7:30 9:45

**TO WING FOOT (PG-13)**  
2:00 4:30 7:10 9:40

**NATIONAL LAMPOON'S SENIOR TRIP (R)**  
1:00 3:35 5:45 7:50 10:05

**THE PROPHECY (R)**  
1:00 3:10 5:20 7:40 10:10

**A WALK IN THE CLOUDS (PG-13)**  
1:05 3:15 5:35 7:45 10:00

**WATERWORLD (PG-13)**  
1:10 4:00 7:30 9:45

**SOMETHING TO TALK ABOUT (R)**  
1:15 3:45 7:15 9:50

**HACKERS (PG-13)**  
1:25 3:15 5:30 7:50 10:15

**THE USUAL SUSPECTS (R)**  
1:40 4:15 7:05 9:30

**NATIONAL LAMPOON'S SENIOR TRIP (R)**  
1:15 3:25 5:40 7:45 10:00

**MAGIC IN THE WATER (PG)**  
1:05 3:20 5:25

**LOVE OF ELLERRE (R)**  
4:30 9:45

**A WALK IN THE CLOUDS (PG-13)**  
1:00 3:15 5:35 7:55 10:15

**THE NET (PG-13)**  
7:30 10:00

**SOMETHING TO TALK ABOUT (R)**  
1:30 4:10 7:10 9:40

**CLUELESS (PG-13)**  
1:30 3:30 5:45

**UNDER SIEGE 2 (R)**  
4:30 10:20

**NINE MONTHS (PG-13)**  
1:30 7:00

SHOWTIMES EFFECTIVE FRIDAY, SEPTEMBER 15 THROUGH THURSDAY, SEPTEMBER 21  
TODAY'S TIMES ONLY ALL THEATRES • TOO PASSES • NO SUPERSAVERS

**SONY THEATRES**  
LOEWS PASSES, COUPONS, AND PASSPORT TICKETS ARE VALID SUBJECT TO APPLICABLE RESTRICTIONS

**SONY THEATRES North Park**  
500 NEW CIRCLE RD. 233-4420

**MORTAL KOMBAT (PG-13)**  
2:00 4:50 7:30 9:50

**THE TIE THAT BINDS (R)**  
2:30 5:10 7:50 10:10

**NATIONAL SIEGE 2 DARK TERRITORY (R)**  
1:30 3:50 5:50 8:15

**CLOCKERS (R)**  
1:50 4:30 7:20 10:20

**ANGUS (PG-13)**  
1:20 4:40 7:40 9:40

**DA DANGEROUS MINDS (R)**  
2:00 4:40 7:40 10:00

**BRAVEHEART (R)**  
1:00 4:40 8:30

**MORTAL KOMBAT (PG-13)**  
1:50 4:15 7:15 10:00

**ANGUS (PG-13)**  
2:00 4:40 8:00 9:00

**BRAVEHEART (R)**  
1:15 5:15 8:45

**BRAVEHEART (R)**  
1:00 5:20 9:00

**THE PROPHECY (R)**  
1:40 4:00 7:10 9:40

**WATERWORLD (PG-13)**  
2:10 5:00 8:00

**BRABE, THE GALLANT PIG (G)**  
1:00 3:20 6:30

**SONY THEATRES South Park**  
3220 NICHOLASVILLE RD. 272-6611

**CLOCKERS (R)**  
1:00 4:40 8:30

**MORTAL KOMBAT (PG-13)**  
1:50 4:15 7:15 10:00

**ANGUS (PG-13)**  
2:00 4:40 8:00 9:00

**BRAVEHEART (R)**  
1:15 5:15 8:45

**BRABE, THE GALLANT PIG (G)**  
1:00 3:45

**APOLLO 13 (PG)**  
8:15 8:15

**DA DANGEROUS MINDS (R)**  
2:15 5:00 7:00 9:45

**ALL TIMES BEGINNING TOMORROW**

SONY THEATRES FEATURE THE FINEST SOUND SYSTEM AVAILABLE  
Bargain matinees daily for showtimes before 6 pm, all seats only \$3.50  
Times subject to change daily Passports accepted

**Kernel**

2004 Video Store  
25¢ Mini Movies and More 25¢

MUST BE 18  
RELAX IN OUR  
THEATRE!

2004 FAMILY CIRCLE  
255-1002

Tape Rentals & Sales  
Tapes as low as \$19.95

**Polo**

**UK DAY**  
Sunday, September 17, 1995  
at the Kentucky Horse Park  
Man o' War Field

Match Time: 2:00 pm & 4:00 pm  
Parking Fee: \$2.00

I-75, Exit 120, 4089 Iron Works Pike  
Lexington, KY 40511, (606)254-5667

# Insomnia Cafes

By Brian Privett  
*Staff Writer*

There is something purely American about driving the back roads of this country, about taking off at 1 a.m. and picking a road that seems to disappear into the corn fields and bluegrass meadows and curve around the green Appalachian Mountains or climb straight up into the snow fields of the Rockies.

Nestled in between all these sights are the great diners of rural America, the ones that served those travelers on the manic back highways, before the inception of the interstate system.

These diners have become mythic in American society, along with Cadillac and drive-in burger joints, rock 'n' roll and jukeboxes. There are a few of these diners still remaining, however hard they are to find.

Most of the U.S. has been taken over by chain diners, like Denny's and Perkins, that try for the same atmosphere, but miss the homey atmosphere that comes naturally to the little family-run diners.

Not far from Lexington, right across the Fayette County line, in Scott County there is a diner that has weathered the change to an interstate society, Sam's Restaurant.

When you walk into Sam's, it feels immediately like home. The waitresses are friendly and everyone is talking to each other like the old friends they probably are. There is the counter in front of the kitchen and the familiar booths and worn tables. By the door stands a jukebox that plays CDs, the restaurant's only visible modern feature.

Rick Smith, the manager, flips

## Pre-Dawn Dining

**Tolly Ho Restaurants Inc.**  
Open 24 hours except Sun.  
Open until 3 a.m. Sun.  
392 S. Limestone St.  
(606) 253-2007

**Waffle House**  
Open 24 hours  
2340 Barna Vista Rd.  
(606) 293-5802  
1942 Station Way  
(606) 231-7942

**Perkins Family Restaurant**  
Open 24 hours  
2421 Belmont Rd.  
(606) 259-1663

**Sam's Truck Stop**  
Open 24 hours except Sun.  
Open Sun. until 2 p.m.  
Lexington Rd. on Rt. 600  
Co. Fayette Co. lines  
(502) 863-5872 (local call)

**Denny's Restaurant**  
Open 24 hours  
1849 Nicholasville Rd.  
(606) 277-7159

**Denny's Restaurant**  
Open 24 hours  
176 New Circle Rd. NW  
(606) 239-5268  
1309 Harrodsburg Rd.  
(606) 234-5775  
2305 Woodhill Dr.  
(606) 269-4885

hamburgers back in the kitchen and Linda Beach roams the floor filling up coffee mugs like she has for the past five years.

Sam's gets its atmosphere from the people that frequent it, Beach said. "It's a real friendly place. Some people come in every day."

"We get all kinds of people in here, mainly locals, but a few of the interstate. We get farmers that come in with their kids at night and some students come in at night," Smith said.

One of those regulars is Scott Conroy, girls' basketball coach, Wayne Atkins, who said he comes in six days a week. The restaurant closes on Sunday.

"You get to see everybody and you know everybody and get all the news of the day," Atkins said.

Atkins' longtime friend, Bill Varellis, also frequents Sam's. "I come in here every night. It's a good place to eat and you don't get bothered with drunks, because they don't sell alcohol," Varellis said. "Been a lot of marriages made here and a lot of homes broken here."

Every diner has some kind of favorite dish, some specialty that the regulars like particularly well. The favorite at Sam's?

Why is the Sam Burger hands down. The Sam Burger is a regular quarter pound hamburger, with

that special Sam's flair that even regulars Atkins and Varellis eat almost everyday.

A trip down the road and just a sneeze across campus will bring you to the favorite diner of UK students, the Tolly Ho.

The "Ho," as it affectionately called by students and frequenters, moved to its current location five years ago, across the street from where it was located for 20 years.

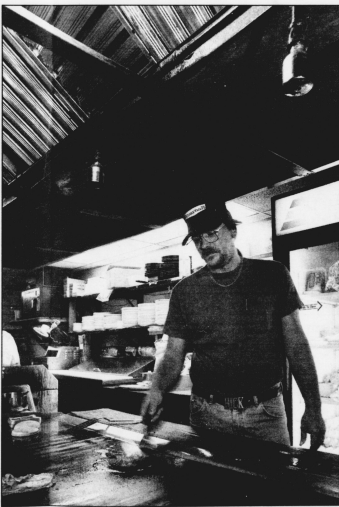
Employee Brandy Livesay said that the Ho gets its share of regulars, but more than just students. "There's a range of people, from farmers in the morning to people from the business district at lunch," Livesay said.

However, students make up the biggest part of the crowd. If you have ever been in the Ho at about 1:15 in the morning, you have suffered through what is known as the bar rush, when every drunk student within a one mile radius of the diner comes in to partake of some greasy diner food.

These students may be rushing to get the famous Tolly Ho Burger, which is a quarter pound hamburger with lettuce, onions and special sauce.

Another favorite of the frequenters to the Ho is the cheese fries, a full plate of crispy fries, covered with a great amount of melted cheese.

Whatever your taste is, whether it's breakfast or burgers, Lexington's local diners have a taste to suit you. If you are driving around trying to find that great American diner or just looking for a place to get rid of the munchies, go to the backroads.



AME HENDERSON *Kentucky staff*



TYLER THOM *Kentucky staff*



TYLER THOM *Kentucky staff*

**LATE-NIGHT LOUNGING**  
Students relax at Tolly Ho Restaurant, the favorite college hang-out (left and below). At Sam's Truck Stop (left) fries up breakfast for patrons in the Georgetown diner. Both restaurants are open 24-hours a day except for Sunday.

**CHARLIE BROWN'S**  
RESTAURANT & LOUNGE

*A Campus favorite for over 25 years*

**WORLD FAMOUS CHEDDAR BURGERS**

DRINKS BY THE LITER  
HAPPY HOUR 4-7 P.M.

- 25¢ DRUMMIES
- \$2.00 APPETIZERS

INSIDE & PATIO DINING!

MON-FRI 11:00 A.M. - 1:00 A.M.  
SAT-SUN 11:00 A.M. - 1:00 A.M.  
SERVING FOOD 11:00 A.M. - 1:00 A.M.

**CHARLIE BROWN'S**

IN CHEVY CHASE  
816 EUCLID AVE.  
269-8701

**TWO KEYS**  
Tavern & Grill

LAUGH TRACK LIVE EVERY TUESDAY

WED • Music by Dave McCoil-No Cover!  
\$1.50 Longnecks & 2 for 1 Drinks!  
25¢ Draft Beer Every Thursday Night!

THURS • FRI • SAT  
ELYSIAN YELLOW DYE  
FIELDS NUMBER 5

Catch EVERY N.F.L. GAME at the Keys on our 13 satellite T.V.'s - Every Game!!!  
GREAT SUNDAY BRUNCH! 75 BLOODY MARYS  
533 S. LIMESTONE • 254-5000 • LEX, KY

WOLFELOOY  
NOMMY LEE JONES  
**BATMAN FOREVER**  
GET AN AFTERLIFE  
**CASPER**  
While You Were Sleeping  
GOLGO  
BRITISH TITLE  
SPECTES  
WHU TIME IS UP

**LYNAGH'S**  
IRISH PUB & MUSIC CLUB  
"HOME OF THE DRUMMOYNE"

Chill out at the Pub and enjoy one of our scrumptious oversized sandwiches. We also offer over 80 varieties of ICE COLD BEERS! Join us for one!

**DIRTY DOZEN BRASS BAND**  
of release Paul E. & the Weathermen

**PRAYERS**  
**EKGOSTIC HOOKAH**

388 WOODLAND AVENUE 253-6614 / 253-4292

**KENTUCKY**  
214 E. Main St. Lexington, KY • 251-6997 • 53.75 ea. 60 min

FREE PARKING MON-FRI 9-11 PM SAT-SUN 11-1 AM

FIRST RUN! FRI & SAT 9-10, SUN 6-10

**A LITTLE PRINCESS**  
FRI, SAT, SUN 7-10, SUN 3-10

**Circle of Friends**  
Chris O'Donnell  
Minnie Driver  
Peter Gallagher  
R. G. & G. GRAMERCY  
THE ONLY MIDNIGHT PLACE TO BE!

FRIDAY NIGHT  
ALSO SAT 3-10  
SUN 6-10

CRUMB

**PURE GOLD**  
 Kentucky's Premier Gentleman's Club  
**Complimentary Lunch Buffet**  
 11:30am - 2pm  
**WILDCAT Wednesday**  
 FREE ADMISSION with UK Apparel  
**HOT TUB DANCES**  
 HAPPY HOUR MON - FRI 4-6 PM  
 5539 Athens Boonesboro Rd. at 1-75 • 606-263-1991

**"A terrific, crowd-pleasing comedy!"**  
 -Janet Maslin, THE NEW YORK TIMES  
**"Romantic!"**  
 -Kenneth Turan, LOS ANGELES TIMES  
**"Irresistible!"**  
 -Bruce Williamson, PLAYBOY  
**"Hilarious!"**  
 -Charla Krupp, GLAMOUR

**BROTHERS McMULLEN**  
 The New Romantic Comedy From Edward Burns

SONY THEATRES  
 FAYETTE MALL  
 NICHOLASVILLE & NEW CIRCLE RD.  
 277-6662

**STARTS TOMORROW!**  
 Exclusive Engagement!  
 2:00 • 4:15 • 6:20 • 8:30

**Millennium**  
 THE MOST UNIQUE  
 RETRO & ROCK & ROLL  
 NIGHT CLUB TO EVER HIT  
 DOWNTOWN LEXINGTON

**THURSDAY**  
 25¢ DRAFT • 75¢ WELL DRINKS  
 \$1 OFF COVER W/COLLEGE I.D.

THURSDAY, FRIDAY, &  
 SATURDAY  
**CYCLONE  
 RANGERS**

THE LATEST IN RETRO UPSTAIRS  
 156 W. MAIN ST. OPEN 8:30 A.M.

advertise in keg.  
 call 257-2872 **KeG**

## Dozen brings back brass

By Claire Johnston  
 KeG Editor

Reviving a dismissed genre, the Dirty Dozen Brass Band will saunter into Lynagh's tonight.

Combining the sinuous tones of New Orleans jazz and contemporary R&B, The Dirty Dozen has expanded the tradition of New Orleans brass bands to include guitar and keyboards in a mix of funk, R&B and pop.

The eight-member band's inception in the '70s arose when only one other brass band was working in New Orleans.

Working as a second line in parades and funerals turned to appearances on "Late Night With David Letterman" and "The Tonight Show" and six albums with their bayou brass grooves. The exuberant appeal of the dirty dozen extends past the bayou, having performed 17 shows in Europe, Japan, Brazil, Israel and throughout Asia.

Their first appearance at the New Orleans Jazz and Heritage Festival in 1979, evolved into a favored status, appearing at each festival for the past 15 years.

The groups four latest releases on Columbia records have featured Dizzy Gillespie, Dr. John, Branford Marsalis and Elvis Costello.

Aside from collaboration, the Dirty Dozen have played in concert with Miles Davis, Bonnie Raitt, The Black Crowes, Ray Charles and Grateful Dead.

Their latest release on Sony



Photo furnished

THE DIRTY DOZEN will perform at Lynagh's tonight. Cover is \$9.

Entertainment, *Jelly*, combines the contagious toe tapping groove of Jelly Roll Morton with a progressive jazz and marching band jam.

In an prelude to "The Red Light District," a member of the Dirty Dozen rattles stories about the old days when cool cats and women with "full hips and bosoms" hung around.

On "Jungle Blues," the band

shows their versatility produces an Afro-cuban flavor using pulsing Latino rhythms and a sinuous trumpet.

Although the Dirty Dozen's swing recalls muggy evenings on Bourbon Street, its sound is not the typical New Orleans Dixieland sound. Its finger-snapping, spicy flavor add more texture to the music that became a trademark of the South.

## Country greats to visit Rupp Arena

By Leslie Sampson  
 Contributing Writer

Country star Travis Tritt will bring his own brand of "T-R-O-

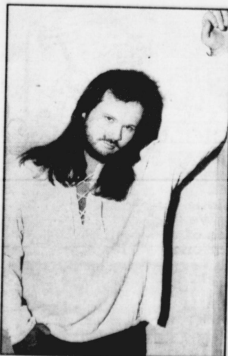


Photo furnished

T-R-O-U-B-L-E Country star Travis Tritt will perform at Rupp Arena this Saturday.

U-B-L-E," to Rupp Arena Saturday.

The Georgia native, whose current single, "Tell Me I Was Dreaming," recently hit number one on the country charts, will include Lexington in his roster of "From the Beginning" Tour.

"From the Beginning," is also the title of Tritt's newest album which is a compilation of Tritt's greatest hits, including, "Country Club," "Ten Feet Tall and Bulletproof" and "Here's a Quarter (Call Someone Who Cares)."

The album was released last Tuesday. Included in the album are two new tracks from the upcoming movie, *Sgt. Bilko*, in which Tritt has a part.

Opening for Tritt will be Doug Stone and The Charlie Daniels Band.

"From the Beginning," is the fifth album for Tritt. Songs from "Country Club," "It's All About Change," and the platinum, "Ten Feet Tall and Bulletproof," will be included in Tritt's concert at Rupp Arena beginning at 8 p.m.

Tritt was inducted into the Grand Ole Opry as its youngest member in February 1992. Selling an excess of 6 million records, penning a behind-the-scenes autobiography and an appearance in the movie, *The Cowboy Way* for which he wrote the theme song.

Tritt has received accolades for his work on the George Harrison tribute album, in which he was the only country artist on the album.

Aside from kudos, Tritt has experimented professionally.

Tritt has teamed in unlikely collaborations with music superstars David Lee Roth, Patti LaBelle, but has also teamed with country icons George Jones, Waylon Jennings.

Tritt will perform in the 1996 Atlanta Olympics with his trademark combination of country, rock, rhythm and blues, and even gospel.

Tickets for the Travis Tritt concert are \$20.25 and \$24.75. For more information, call (606) 281-6644.

# Movies

## TOPten

The top 10 movies at the box office, ending Sept. 10.

1. To Wong Foo, Thanks for Everything! Julie Newmar
2. Dangerous Minds
3. Mortal Kombat
4. The Prophecy
5. Desperado
6. The Tie That Binds
7. The Last of the Dogmen
8. A Walk in the Clouds
9. National Lampoon's Senior Trip
10. The Usual Suspects



Photo furnished

**HACKERS** (Left to right) Lawrence Mason, Jesse Bradford, Renoly Santiago, Matthew Lillard, Angelina Jolie and Jonny Lee Miller star in the new, fast-paced cyberpunk thriller Hackers.

## NOWshowing

New Releases have not been reviewed.

**The Amazing Panda Adventure**  
Woodhill: 1:00, 3:00, 5:00, PG.

**Angus**  
Northpark: 1:20, 3:40, 6:30, 8:40; Southpark: 2:00, 4:00, 6:30, 9:00; Woodhill: 1:15, 3:20, 5:25, 7:35, 9:40. PG-13.

**Apollo 13**  
Southpark: 6:15, 9:15; Woodhill: 1:00, 4:00, 7:00, 10:00. PG.

**Babe**  
Northpark: 1:10, 3:20, 6:20, 8:30; Southpark: 1:30, 3:45; Woodhill: 1:25, 3:30, 5:35, 7:40, 9:55. G.

**Braveheart**  
Northpark: 1:00, 5:20, 9:00; Southpark: 1:15, 5:15, 8:45; Woodhill: 1:25, 5:00, 8:35. R.

**Brothers McMullen**  
Fayette Mall: 2:00, 4:15, 6:20, 8:30. R.

**Clockers**  
Northpark: 1:50, 4:30, 7:20, 10:20; Southpark: 1:00, 4:40, 8:30; Woodhill: 1:35, 4:15, 7:05, 9:50. R.

**Clueless**  
Man O' War: 1:20, 3:35, 5:45. PG-13.

**Dangerous Minds**  
Northpark: 2:00, 4:40, 7:40, 10:00; Southpark: 2:15, 5:00, 7:00, 9:45; Woodhill: 1:30, 3:40, 5:50, 8:00, 10:15. R.

## MIDNIGHT

at the Kentucky Theatre

**Friday**  
Fritz the Cat  
**Saturday**  
Crumb

Also showing at the Kentucky Theatre:  
*Circle of Friends,*  
*A Little Princess and*  
*The Underneath*

**Desperado**  
Woodhill: 7:15, 9:30. R.

**Hackers**  
Lex. Green: 1:05, 3:20, 5:40, 8:00, 10:15; Man O' War: 12:55, 3:10, 5:30, 7:50, 10:10. PG-13.

**Kids**  
Fayette Mall: 2:30, 4:40, 7:15, 9:20. NR.

**The Last of the Dogmen**  
Woodhill: 1:45, 4:30, 7:10, 9:45. PG.

**Lord of Illusions**  
Man O' War: 4:20, 9:45. R.

**Magic in the Water**  
Man O' War: 1:05, 3:20, 5:25. PG.

**Mortal Kombat**  
Northpark: 2:20, 4:50, 7:30, 9:50; Southpark: 1:45, 4:15, 7:15, 10:00; Woodhill: 1:05, 3:15, 5:30, 7:50, 10:10. PG-13.

**National Lampoon's Senior Trip**  
Lex. Green: 1:30, 3:35, 5:45, 7:50, 10:05; Man O' War: 1:15,

3:25, 5:40, 7:45, 10:00. R.

**The Net**  
Man O' War: 7:35, 10:05. PG-13.

**Nine Months**  
Man O' War: 1:30, 7:00. PG-13.

**The Prophecy**  
Northpark: 1:40, 4:00, 7:10, 9:40; Lex. Mall: 2:40, 5:30, 7:45, 9:45; Lex. Green: 1:00, 3:10, 5:20, 7:40, 10:10. R.

**Something to Talk About**  
Lex. Green: 1:15, 3:45, 7:15, 9:50; Man O' War: 1:35, 4:10, 7:10, 9:40. R.

**The Tie That Binds**  
Northpark: 2:30, 5:10, 7:50, 10:10; Lex. Green: 1:00, 3:05, 5:20, 7:30, 9:45; Woodhill: 1:10, 3:20, 5:35, 7:45, 10:05. R.

**To Wong Foo, Thanks for Everything! Julie Newmar**  
Lex. Green: 2:00, 4:30, 7:10, 9:40. PG-13.

**Under Siege 2: Dark Territory**  
Northpark: 1:30, 3:50, 5:50, 8:15; Man O' War: 8:00, 10:20. R.

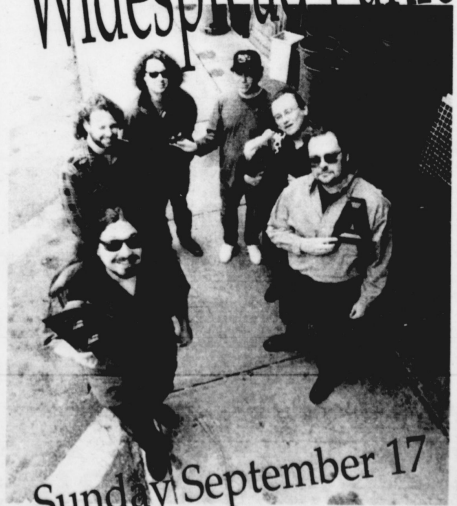
**The Usual Suspects**  
Fayette Mall: 1:30, 3:50, 6:45, 9:00; Man O' War: 1:40, 4:15, 7:05, 9:30. R.

**A Walk in the Clouds**  
Lex. Green: 1:05, 3:15, 5:35, 7:45, 10:00; Man O' War: 1:00, 3:15, 5:35, 7:55, 10:15. PG-13.

**Waterworld**  
Northpark: 2:10, 5:00, 8:00; Lex. Mall: 2:00, 5:00, 8:30; Lex. Green: 1:10, 4:00, 7:00, 9:45. PG-13.

Sunshine Promotions and Spotlight present

# Widespread Panic



Sunday September 17

w/Joan Osborne  
at The Red Mile  
Lexington, Kentucky

Tix available at The Red Mile and Ticketmaster (606) 281-6644 • (502) 361-3100  
All Shows All Ages — Alcohol w/ID — No Containers Allowed In Gates Open at 2:00 pm Show Starts at 3:00 pm Rain Or Shine

# Lexington Ballet starts with 'Square One'

By Claire Johnston  
KeG Editor

Starting at *Square One*, the Lexington Ballet will make its move into a new season this Saturday at the Opera House of Lexington.

The one night only performance titled, "Opening Night," will feature a triple bill of classical and contemporary ballet.

*Salome-A Solemn Oath*, will start the company's season.

First introduced to Lexington in Ballet Under the Stars in 1994, the ballet features music by Peter Gabriel from "The Last Temptation of Christ" soundtrack.

Choreographer Trey McIntyre, who recently retired from the Houston Ballet, will restage his 1988 piece, *Square One*, for the opening night.

The free-flowing contemporary ballet is set to the music of Leonard Bernstein.

Rounding out the repertoire

for the evening will be *Raymonda Variations*.

Selections for the performance were taken from the full-length ballet *Raymonda*, the story of a young woman engaged to a knight during the medieval crusades in Hungary.

The Lexington Ballet will perform the variations of this ballet under the direction of the company's Artistic director Rosemary Miles.

The performances will start at 8 p.m. at the Opera House of Lexington located at the corner of Short and Broadway streets.

Students and senior citizen tickets are \$14, adults are \$17 and all second balcony seats are \$5. Tickets may be purchased at the Otis A. Singletary Center for the Arts Tickets office. For more information, call 257-4929.

Following the performance, a champagne reception will be held at Julia's Gallery of Photography in the Civic Center Shops.



**LOOKING  
ahead**

The Lexington Ballet's 'Opening Night,' will be held at the Lexington Opera House at 8 p.m. this Saturday



Photo furnished

**POETIC MOVEMENT** The Lexington Ballet in a '94 performance. This Saturday marks the ballet's 21st season.



**FREE PARKING!**

**A1A Sandbar & Grille**  
367 E. Main St.  
231-7263

**FREE PARKING!**



## **AIA & ARG PARTY**

**Grab a Date Party!**  
**If you date isn't FUN—have FUN**  
**with someone else's date!**

**18 to swim—21 to drown**  
**Thursday Nite 8:00 p.m.**

**FRIDAY & SATURDAY**  
**"ROCK STARS OF SOUL"**

**9-1**  
**\$2.00 COVER**

**Dance Club Side—New Video Dance Floor**