

RETURN TO THE ADVENTURE



castle on the
cumberland

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APRIL

EDITORIAL	2,3
LETTER TO THE EDITOR	4
FROM THE EDITOR'S DESK	5
POETRY	6,7
DAVIDSON'S TABLOID	8,9,10
WORLD OF JAZZ	11
PERSONALITY SPOTLIGHT	12
INSTITUTIONAL POLICIES	13,14
CON-PHONEME	15,16,17
THE SEARCH	18,19
HIGHER EDUCATION?	20
HOSPITAL NEWS	21
TALL TALES	22
MOVIE SCHEDULE	23
EXCHANGE PAGE	24

EDITORIAL

NOTICE
E. FARIS REEVES

There is today a very great need for the establishment of more effective bonds of communication between men. This need is expressed in no uncertain terms, on all levels of man's existence. On an international, and seemingly, impersonal, level, we see it expressed in the form of threats of disasterous nuclear war -- if not fulfilled -- while on a national scale it is depicted by a multiplicity of factors, not the least of which is the desperate need to resolve the complex problems of ignorance, poverty, disease and crime.

The need to communicate is basic to man's nature. The socialization process, the imparting of group values, beliefs, principles, etc., in the home, church, school and government to regulate people in their actions, is tied in, irrevocably, with communication, and without the latter, social grouping of men would be impossible and they would revert to an animalistic, non-rational plane.

Communication takes several forms but, regardless of the nature of these, it is always a sharing process involving an effector and a perceptor ... a talker and a listener. Too, it has several purposes, such as the transfer of information from one person to another, or entertainment. Always it represents an effort to get someone to do something (or refrain from doing something), whether this is to perform an overt act such as government inducing a citizen to war against those of another country, or one telling a joke to another to influence him to laugh.

The major trouble with communication today is not form as such, but, rather, the distorting of form by interest groups to achieve goals detrimental to all but themselves. As an example of this, one might consider the alternation in form of communication between a government and its people when the former becomes enshrouded with an ideological cloak such as fascism.

But on a more personal, close at hand basis, the writer wishes to consider the need of communication from a penological standpoint. Specifically, he feels that as a result of many, many social factors, there has never been an adequate communication link between the second class citizens inhabiting the prison society and the first class citizens making up the free-world society. He believes, as do a very great number of convicts, that owing to the extreme harshness formerly associated with penal policies, and as a result of the adverse publicity given to the negative aspects of prison life (riots, etc.) coupled with the production by radio and television compiled for un-realistic, over-dramatized "convict-prison" programs that the public has been, to a considerable extent, misinformed in the interest of monetary profit, and thus has stereo-type, equalizing image of all convicts.

A recent poll of convicts at a large midwestern prison, relative to their belief that the public has a false image of them, show the following results; eighty percent of the men felt that a grossly false (admittedly not entirely false) image did exist and that it is highly responsible for the obvious eneffectviness of all past and present day penal policies as these relate to rehabilitation. Further, the consensus was that this stereo-type image portrays all convicts as being hardened, insensitive, hate-filled, revenge-seeking, animalistic brutes devoid of any great capacity for consideration of others, entirely money motivated, and whose time in prison is utilized, in full, in learning new criminal techniques and plotting future criminal "jobs".

Convicts, being human, are no more devoid of individuality or capable of being justly stereo-typed than members of any other group. The breaking of a law, the ostracizing sentencing process, and the assumption of a prisoner status do not, and cannot, represent a decharacterization, depotentialization act of equalization, and all men everywhere, there are in the prison society, a number of weak, wilful, ignorant, insensitive, ineffectual and self-centered individuals. Similarly, there are in any prison, men who are sensitive, intelligent and humanitarian.

The effect upon the social organism as a result of the public having such an image of some of its "again to be citizens", is one of extreme harm. It is harmful from the view that convicts are de-humanized in the image holder's mind. This dehumanization is like a corrosive acid slowly dissolving the emotional and rational bonds binding men together. And it is not restricted in its actions to affecting the dissolution of the bonds existing between free-men and convicts. It goes much farther than this in that it tends to brutalize its free-world proponents. It is as though a free-world man said to himself: "Johnny P. has repeatedly broken the law to end up in prison. The disregard that he has shown for others seemingly all his life, indicates all too clearly that his personality is not ruled by forces like those which rule me. The fact that he is so self-centered and so appreciative of money that he is willing to sacrifice years of his life in prison to obtain it, implies that he is less human than I. He cannot possibly have the social relations that I have with others. How, then, can he have feelings similar to mine, feelings such as love for family, compassion for someone else less fortunate than himself etc...? The free-man, so reasoning, is passing, unknowingly, an inhuman judgment upon others, saying, really, that the difference in some men which permits them to break laws, strips them of their membership within the human community, and declare them to be creatures incapable of experiencing the feelings of happiness, joy, sorrow and despair like their fellow man.

How wretchedly false is such reasoning! How despairingly inhuman and expensive!

This editorial has as its primary purpose the introduction of a series of articles which, it is hoped, will contribute to the eradication of the stereo-type image of the convict. This paper, constituting the one available means for establishing communication between prisoners and their free-world counterparts, has in the past endeavored to shatter this false image by relying upon "descriptive" writing to portray the prison, the inmates and their activity. It is felt that this descriptive method, telling of an inmates's activity while confined has succeeded to an extent in achieving its goal but, that, to be truly effective, it should be supplemented by other forms of writing. Accordingly, beginning in this issue, there will appear in this paper a series of articles by various inmates, titled THE SEARCH which will be an attempt to show how some prisoners actually spend a very large portion of their time, by exhibiting some of their writing accomplishments (which will necessarily reflect not only ability in this field) but, more important, the direction of their thoughts as opposed to describing them. It is acknowledged that the necessity of relying upon the written word imposes certain limitations upon such an effort and will, unfortunately, exclude a very large number of inmates who are busy doing highly constructive things which cannot possibly be conveyed to another by this method. This is regrettable. However, it is to be hoped that these men will benefit from such an undertaking, as assuredly they must, for our basic intent is to show that convicts as a group are not inhuman barbarians who spend every hour in prison plotting and planning future criminal schemes, but, rather, are men with the same strengths and weaknesses as others, and who occupy much of their time in constructive efforts not greatly different from those made by students in school.

PLEASE TURN TO PAGE 18 FOR THE FIRST ARTICLE IN THE SERIES REFERRED TO ABOVE.

LETTERS TO THE EDITOR

DEAR SIR:

In the latter part of 1966 I came across an article dealing with your involvement in the flood of 1937. The subject matter was of great interest to me as I am in the process of compiling data for possible publication on such disasters.

In your mast you give permission to reprint, but for my purpose I feel that written consent would be in order. Also, I would appreciate any additional material on that particular article or any other similar in nature.

Thanking you in advance for your cooperation, I am,

Cordially yours,
P. L. Banks
Editor
The Criterion
Mansfield, Ohio

EDITOR'S NOTE:

If you of the Penal Press can help Mr. P. L. Banks along this line please do. After receiving Mr. Bank's letter, I did a little nosing around and come upon an account of another prison disaster. We plan to print it in our June issue.

DEAR MR. DAVIDSON:

First of all, let me convey my thanks for your material.

Since writing you, I have begun the tedious task of trying to contact each institution that might have a publication. I'm sure you can appreciate that this project will not be accomplished overnight-in fact, we anticipate a minimum of a year's undertaking. So, if you correspond with other editors, please pass the word along. We need all the help that we can get!

The Pisani Press orientation is in the field of humor. It is our opinion that numerous writings, anecdotes, cartoons etc...are not, by any means, the luxury of people on the "outside" - on the contrary, humor should have little boundary, and we plan to present this as our thesis.

An area where I would appreciate your assistance is in the development of a glossary of terminology that is unique to your institution BUT divorced from the typical movie/tv stereotype. It is our plan to include such a listing and have requested all editors for help.

Again, my sincere appreciation for your interest.

Cordially,
William G. Shilling
Public Affairs Director
Pisani Press
San Francisco, California

P.S. I enjoyed your cartoons and artwork very much.

DEAR MR. SHILLING:

We appreciate your concern, and wish you and your staff complete success. Let us know if we can be of further help.

TO ALL PENAL PRESS EDITORS:

Let's give Mr. W. G. Shilling our cooperation. We've sent him our list. How about you?

GOT A DRINKING PROBLEM? DROP INTO A. A. ON ANY SUNDAY.

FROM THE EDITOR'S DESK

Well, I've set here at this typewriter without any inspiring results. Jack Henry pointed out that I only need to set here until the blood pops out on my forehead. I don't really care that much about being inspired.

Everybody is thinking about the 4th of July. Ronnie Stinson stopped by the office the other day, wanting to know if Jack or I had an electric guitar...sorry about that, Ron. He tells me that his rock'n roll group, the Rampagers have been challenged to a musical duel with the jazz group. It should be quite a show. Clark Jones says, "We're going to play them right off the stage." When I asked Ronnie how he felt about this, he only smiled and winked. Wonder what that means? I think they plan to bring this duel of sometime around the 4th. Most likely it will be a few days after. Mr. Cherry tells me that he has the Country Gentlemen scheduled to play on the morning of the 4th.

I noticed quite a few of our top notch boxers down at the gym working up a big sweat. I was especially impressed with Tommy McMurry. This man makes an art of working out. His rythem and timeing was perfect as he skipped rope. He's trim and sleek, resembling a well oiled percision machine that means business. Tommy is going against one of the best welter-weights that I've ever seen, Ben Campbell, known to us as 'Rabbi'. Rabbi likes to clown, and you never take him too seriously, until you see him in the ring. There you see a professional who thoroughly knows his calling. In the last fight that these two men had, Tommy won by a decision. As of this date, Rabbi hasn't definitely decided to fight. But, we all feel that Rabbi will be there at the sound of the bell. This fight could go either way. Still, I will pick Tommy to Win.

Fighting for the Middle-weight Championship will be Calvin Buchann against Terry Howard, a transfer from La Grange. We know that Calvin is good. We've seen him fight. He's aggressive and confident. They tell me that Terry was going to get a shot at the welter-weight title in La Grange, but before he got the chance he was transfered here. He must be pretty good then. But the acid test will come on the 4th. Even though Terry is being trained by Tommy McMurray, I look for Calvin to walk of that ring smiling, and with the title.

I don't understand Ray Igo. Yes, he's challenged William Tucker...again. Ray is a good boxer, but he should remember the last bout that he had with Tucker. Though it sounds as if I'm picking Tucker all the way, this should be a fight to the very end...but I don't see how Tucker can lose.

The fight I am really interested in seeing is the bout between Brent and Cozy. For some reason, Cozy reminds me of Clay...you know, he really talks a good fight. Of course Clay backs his up...who knows, maybe Cozy does too. I've never seen either of these men fight, however, Brent has a good reputation as a boxer, according to those who have seen him in the square ring. My hunch is, though, that Cozy will be the man walking away with the honors...we'll see.

There will be many other bouts, that I don't have the space to write about, and possibly some wrestling. I have mixed feelings about a new wrestler that just came aboard, Ray Ellis...he's the same weight as I. It used to be that if I lost a fall it wasn't too bad because after all look at how mush the guy out weighted me! But now! And wouldn't you know it, that ugly Bob Klietz has grabbed Ray for a tag team partner and challenged Buck Penn and I. Well, I think Big Bob is in serious trouble this time. I recently refereed a match between Bob and Buck. If I had not stopped the match, Bob would have been hurt. We are glad in any case to have Ray Ellis with us...but he don't scare no body...I hope. By the way, it is not true that Jack Henry and I have at any time made the statement that Walter Hayes is a human being! God forbid!

A POEM

EDITOR'S NOTE:

After many months of futile begging, I finally hit pay dirt. Mose Parker at last agreed to let us print one of his many poems. I feel sure that you'll enjoy this following verse.

Starting with the next issue, our poetry section will be handled by E. M. Matzko. I think it is appropriate that we have a qualified poetry Editor.

LILLIAN

BY MOSE PARKER

Mocked, betrayed, and set adrift upon the tempestuous sea of lost infatuation,
Overshadowed by the ebony cloak of anguish, melancholy, and frustration,
As the crow wings blindly sought I vainly my destination.

How vividly I recall that early autumn afternoon so long ago,
Whilst shackled fast to wounded vanity, I through the mist beheld a glow.
To my amazement 'twas a star-studded gleam from the depths of an angel's eyes,
lighting the way to shore.

Constantly observing, yet seeing not, so blind, so very, very blind,
Why could I not have at dawn discovered the rose which at eventide dominates
my mind?

The answer escapes me, but you, I see, I see for the first time.

Our smiles intermingled, and witnessed the evolution of a virgin love affair.

We danced upon the rainbow to the melodious strands of "Wrong," which was
destined to become our heir.

Caught up in a drenching shower of endearments, I softly kissed your
raven hair.

At the beginning, you to me had no meaning other than momentary elation,
But as the sands filtered through the hour glass my heart surrendered to
your love's captivation,

As one, we laughed and loved virginly in the recesses of Paradise for a
brief, yet enchanting duration.

Satanic spirits disguised in the apparel of friends, jealously and
maliciously entervened,

Drenching the flaming embers of love with water drawn from infidelity's
stream.

The wedge flitted into the crevise of shattered confidence, and under the
hammer

All but destroyed a wonderful dream.

But our love was a virgin love adorned in the radiant robe of chastity,
And there underneath the black cloaked clouds which compassed our Utopian
lea,

We became captives of rapture caressing the joys of reconciliation in
breathless serenity.

Angelic symphonies resounded within, as we promenaded heart in heart and
hand in hand.

Vivid transfigurations portrayed to all that you were my woman, and I your
lover-man.

Who would have perceived that this our love was destined to become a memory
and be buried under sifting sand.

I have slept with regret and wined with the daughters of ecstasy,
Know too, that the perpetual flow of water beneath the bridge has amply
filled a sea.

Yet, you Lillian, in my heart live still, and shall continue for an eternity.

Davidson's Tabloid

PROOF THAT SMITH, MATZKO & WALKER ARE NOT WARLOCKS...MAYBE



BLOOD

Orthochromatic
Erythrocytes

4½ - 5,000,000

CELLS



Segmented
Neutrophil

58 - 66%

I was sitting in the T.V. recreation room drinking a cup of coffee and minding my own business; just trying to build this five year bit, when a guy in a white uniform broke into my train of thought. "What's wrong with you Harry? You look terrible! I bet you're enemic. Looks like you're losing weight and I noticed that your pigmentation isn't what it should be. What's your syntoms? Do you feel weak? Aren't you sleeping at night? Headaches? When's the last time you saw the doctor? Wow! I'm really worried about you!" I looked up and there stood my good friend, Ernie Matzko. "Come to think about it Ernie, I have been feeling a little rundown lately," says I. I felt that it was best to go along with him when he gets into one of these diagnostic moods and besides that there are these rumors going around that he and the rest of his associates are secretly dealing in voodoo and modern witchcraft. No need to take chances and get him angry. His face lit up with a smile of satisfaction and he said, "That's great! Why don't you come up to the hospital and let me run a blood count on you?" So it was a few days ago that I had a rather interesting experience in the inner chambers of that mysterious place known as the hospital laboratory.

Ernie M. Matzko is the Assistant Clinical Laboratory Technician and works under the direction of Mickey Smith, our biochemist who heads the Clinical Laboratory in the prison hospital.

I was just a little nervous as to what would happen to me, yet, at the same time I was a little curious to see science at work. Surprisingly, the laboratory is very small and compact. Table space is at a minimum and the surrounding shelves are packed with all sizes and shapes of tubes and various colored liquids and sparkling crystals. I was amazed when Ernie explained, patiently, the many uses that these chemicals have in helping to point out the illnesses of man. I learned that some of the glass tubes were very expensive and made of the finest glass, free from flaw and perfect in shape.

The first thing that I did was to wash my hands. Ernie took from a shelf a sterile packaged impliment, known as a lancet. This is a small metal device with a sharp point on it for piercing the finger. After applying alcohol he painlessly pierced the tip of my middle finger. He took an eighteen inch rubber tube which was connected to a white cell diluting pipette (looks something like a thermometer without the red stuff inside) and put the rubber end in his mouth and the pipette at the base of nte blood drop on my finger and drew 5/10 of a c.m.m. of blood into the pipette (now it looks just like a thermometer). This was diluted to 1.1 milllitter with a 2% solution of Glacial acetic acid. The pipette was disconnected from the rubber nose and placed on a small machine called a pipette shaker. It was methodically shaken for 45 seconds. While this was going on, Ernie busied himself with adjusting his microscope and preparing his slides that are especially made for this



Monocytes
4 - 8%



Small
Lymphocyte
21 - 30%

particular phase of the test. When all was ready, Ernie took a small amount of the solution from the pipette and made a transference onto the slide, called a hemocytometer counting chamber. He then carefully counted the white blood cells under the low power adjective of a microscope. Depending on the geographical location the normal count ranges from 5,000 to 11,000. After telling me this, he looked at me sadly, and after a few breathless seconds on my part he said, "Well, Davidson, I'm afraid your count is a healthy 8,600," thus concluding one phase of the test. The next phase gives the hemoglobin reading of the blood and tells us about our iron content.

In order to perform this phase, 5 m.l. of distilled water is placed into a test tube and to this is added 0.02 m.l. of blood, and one drop of concentrated ammonium hydroxide. This is shaken vigorously by hand for 10 seconds and allowed to set for 10 minutes. The tube is then placed into the Bausch & Lomb Spectrophotometer. The hemoglobin is read by wave lengths set at 545 m.m.u. and read in per cent of light transmittancy (well I don't know what it means either, but that's what he told me). My reading came out as 16.6 gram per cent of hemoglobin - a perfect reading.

The final phase is called a differential. This phase determines the normal development of blood cells, both red and white. One hundred white cells are observed to obtain per cent differential of the white cells. A blood smear is made with two glass slides stained for five minutes with Wright's Stain, then buffed with water for five minutes and afterwards rinsed and allowed to dry. One drop of immersion oil is applied and then the slide is observed under oil immersion with microscope light at high intensity. At least 5,000,000 cells can be seen on one slide (1"x3"). The scanning of the slide is very important and Ernie patiently explained to me the various types of blood cells that came into view. The diagram of cells that you see in this article are the ones that I saw on my particular slide. If twenty or more SEGMENTED EOSINOPHILS are seen on a particular slide this may indicate that the patient has parasites in his digestive system or that he has some type of allergy.



Segmented
Eosinophil
2 - 4%



Neutrophilic
"Stab"
also called Band
3 - 5%

Obviously, this final phase was a success because Ernie seemed more depressed and continually mumbled to himself. This was puzzling to me until Mickey told me that Ernie had run this test on himself and the results weren't so good. It seems that he had a low iron count.

When Mickey Smith came to this institution our hospital laboratory was idle. All test were sent outside for analysis at a high expense to the State. In a modern laboratory there are some 2,000 different tests that can be run on the human being. Our laboratory is equipped to run 20 different tests. Even though this number seems small in comparison, our laboratory saves the State of Kentucky hundreds of dollars each month.

There are four types of chemical tests that our laboratory performs. They are: Blood Sugar, which checks for diabetes. RA Latex and Uric Acids which checks for arthritis. Blood Urea Nitrogen test check for kidney function, liver condition and other conditions of the body organs. From the Complete Blood Count there are literally hundreds of conditions that can be detected from this test. Such as appendicitis, leukimia, parasites, anemic diseases of childhood and adulthood

poisoning.

Mickey Smith has done a commendable job of putting into operation the hospital laboratory and has made it possible to train lab technicians. His most promising students are E.M. Matzko and Charles Walker. These two men have worked hard and have shown interest and responsibility in their undertaking. Soon Mickey will be leaving us. He has earned his parole and will be missed not only by the hospital staff, but by all that have known him.

In conclusion, let's hope that none of us get sick enough to require the analetic knowledge of the laboratory. However, should we require it's labor, it is important that we, as patients, should give conclusive reports of our symptoms. This will eliminate time, pain and any possibility of overlooking the true cause of our illness. Also, I want to thank "Chief Warlock" Mickey Smith and especially "Sorcerer" Ernie Matzko for the very interesting (and painless) interview.

If you have an interesting job, hobby or some type of interest that is unusual, let us know about it. We'd like to share it with our readers.

EDITOR'S NOTE: Since the writing of this article Mickey Smith has departed. It is gratifying to relay that Mickey is making a success of his freedom...and it is rumored that he is making a name for himself in the Jazz field of music.

ARE YOU MUSICALLY INCLINED?

In a recent interview with Mr. Gilson, our Band Director, he disclosed that he is in need of men who are interested in learning to play an instrument. The band meets each week-day between 1:30 P. M. and 3:00 P. M. Beginners have use of the band room everyday, where they can practice individually.

We recently lost two fine musicians to the free world, Mickey Smith and 'Skin' Hollowell. Thus we have lost our rhythm section, since Mickey was our pianist and 'Skin' our drummer. So, at this point these two spots must be filled. However, it doesn't matter what instrument you may now play or what instrument you wish to learn. **THE BAND NEEDS YOU!**

One year ago this opportunity wasn't a-

available. There were only a few active musicians on the hill. Today we have a full time band director, qualified to teach. Yet there are still vacant spots in the band. Surely, out of 1,200 men there are a few of you that would like to learn to play an instrument. You may not have this opportunity again. Who knows, you may decide to stay out in the free-world once you leave here. You want get 'free' music lessons out there.

See Mr. Gilson today or at your leisure. He's anxious to meet you, and there isn't an easier person on this hill to talk to. The only qualifications are desire and willingness to learn. See you at the band room?

...smile awhile...

***** VIA STRETCH MAGAZINE *****

When society realizes that men and women in trouble were once free, that whether they are on parole or probation, they are still people. That some day - whether we like it or not - these same people will return again to the communities whence they came, then, and only then, will that same society turn its attention to those unsatisfactory conditions that breed delinquency and crime and begin to do something about them. Then we start closing down our prisons and thereby hasten that day when it will no longer be necessary to lock so many people away from freedom.

THE WORLD OF JAZZ

BY ARTHUR SANDERS

I have been asked to write a few articles on the subject of jazz and on a few of the "greats" of the jazz world. Before I ~~try~~ to express my views and opinions of the "Giants of Music", I would first like to say that I do not think myself a critic of the art nor am I one of those persons that "know" all there is to know about the people that I will discuss.

Jazz is broken down into four types. These are Modern, Progressive, Contemporary and Dixieland. The latter I will not discuss, simply because I do not go for it. There is also what is known as "Coast Jazz". Namely, East Coast Jazz and West Coast Jazz. All of these will be discussed later.

Jazz and the jazz musicians have now become a great part of our life today. What Bach, Chopin and Beethoven are to classical music; Stan Getz, Dave Brubeck Miles Davis and Horace Silver are to....
JAZZ.

JAZZ CORNER

NANCY WILSON

A few years ago Miss Wilson was a young secretary from Chillicothe, Ohio. To day she is worth over a million dollars. She receives from \$7,000 to \$10,000 for ten minutes of T. V. time, and has sold over half a million records with her surly-style voice.

FRANK SINATRA

The master-story teller will be around for a long time to come. I have heard that his latest "single" release, "That's Life", has already sold over a half million copies, and is also No. 6 on the charts. Frankie has a style of his own, singing a blues, torch or ballad, the old man has really got everything. (that includes Mia Farrow.)

MILES DAVIS

Here is a person that only a true lover of jazz could want to hear play time and time again. I have had the opportunity to be working in the same "house" with Miles in the Windy City (Southern Lounge) and the guy really was great in person. He has the tendency to blow for his audience real sweet for about 8 bars and wald off of the stage. In my opinion his best single cut or L.P. is "Round Midnight."

DAVE BRUBECK

It has been said that, "If it were not for Paul Desmond, Dave Brubeck would be nothing". The same was said about Paul Desmond. I will have to disagree both statements. I think that both men are great and work well together as a team and team-work is what counts in their business.

This is all for now. If you have any comments, please send us a letter.

"OUT BACK"

ATTENTION K.S.P.....!!! If you have a day or afternoon off from your job assignment. Here's some good information for you. Give Mr. Cherry a play on the back lot. He's worked some wonders back there. We now have not only softball, as in the past, but several new games. Tennis, shuffelboard, croquet, horseshoes, volley-ball make for some very pleasant afternoons "out back"

Personality Highlight

BY: EDDIE T. ALVEY, SR.

Congeniality, at it's best....If you take this word, digest its full value, you will have the character of our friend, Arthur T. (Hank) Rolack. It has been a tremendous pleasure to me personally for being privileged to work with this man in our Chapel and to be associated with him day, upon day, upon day. Daily associations is the path always used in meeting new people, varied people, and everyday people; and by the same token, this is the means by which we can generally delineate the type person we'd most desireably wish to become acquainted with. The reason for saying this is to decipher just why I feel it appropriate to say Hank is truly the personality of this month.

Hank is well known by both white and colored alike on our little "hilly" domain. The normal frown plastered upon faces of men within these walls never contaminates the person of this man. When you see him, whether early of the morn or late in the evening, he always has a ready smile and a cordial greeting. To some this may not mean much, however, to most, this reaches far deeper than just touching on the outer surface.

Hank has been very unfortunate in many ways; aside from being in several penitentiaries in the past, he, during these periods of in and out of trouble has all but lost contact with his immediate family. This is sadness in itself; still Hank holds on, he feels that regardless of his bitter past, the future continues to look bright and sweet, mainly because he carries in his heart hope for this better future. Cordiality and sincerity are a way of life to Hank. He, in my opinion, feels no need for falsehoods or hopelessness, because faith in tomorrow delivers his goal today. We can only admire this trait. Because in his character, his personality, we

reflect upon many characteristics admirably strived for in our own lives.

I feel, speaking for the inmate population in general, you are wished the very best in everything Hank Rolack. And we feel your life is richly blessed with this flavor of "CONGENIALITY."

MAJOR CHANGES RECOMMENDED BY THE PRESIDENTS' COMMISSION ON CRIME

Some of the highlights of the 200 odd recommendations in the report are:

Crime and fear of crime have eroded the basic quality of life of many Americans - 40 per cent of all male children will at some time be arrested for non-traffic offenses;

Criminal justice must attract better lawyers, judges, police, probation and correction officials - with more knowledge, expertise, initiative, and integrity;

Counsel must be provided, for juveniles wherever coercive action is a possibility, for adults anytime they face a significant penalty (including traffic charges), and for parole and probation hearings.

Punishment methods must be made less expensive and more effective through increased emphasis on probation and less severe terms of incarceration;

Eliminate assembly-line justice, by building new lower-court divisions devoid of partisan politics
(Cont. on page 14.)

"INSTITUTIONAL POLICIES"

EDDIE T. ALVEY

Policies of any type, institutional or otherwise are generally established for productive reasons. They aren't in every instance observed, however, they are derived at for a specific purpose.

A S.O.P. (Standard Operating Procedure) has been used since almost the beginning of time. Even Herold the Great had a set procedure for his Courts to go by. His taxation policies were established so that equality in earnings were also equal in indebtednesses. Christopher Columbus originated patterns of behavior for his crewman and set principles so strenuous that often his wisdom was questioned vehemently. Our government has several S.O.P.'s that everyone must adhere to. Rarely are these policies changed except as accepted by the various parties indicative of our democratic government.

A policy is a rule whereby we are led to accept a proven method of which to do any-one particular function.

In Webster's, policy is defined as: (1) Wisdom in the management of affairs. (2) A definite course or method of action selected to guide and determine present and future decisions.

Institution is defined as: (1) an act of originating, setting up, or founding (2) an established practice, law or custom. But institute is: (1) an organization for the promotion of a cause: by association, etc. (2) an educational institution. (3) a meeting for instruction ie - to recognize an elementary principle as authority. The (No. 3), I've rearranged somewhat to better illustrate a point commonly misconceived.

I say this because of our general instinct to mis-construe and form a principle or policy that doesn't at the moment agree with us. This is a natural tendency in the human being, to resent authority and often times to contest it. The right or wrong of the issue isn't necessarily the basic point taken into consideration. Although in the majority of the cases, it should be.

A real point in the instance of institutional policies is that we are bound by law to observe them or bound by integrity to accept them For which reason your actions are governed by these rules is immaterial; So long as they are observed.

There has been many a rule or policy not quite agreeable with me, both on the outside and in the institution, however, it is a rule, it works, and for the betterment of myself and others around me, I find it more feasible to follow than to contest them. At least, in the outgoing impression. It would be well to note, however, that a policy or rule is never by any means, infallible. Errors are human and are noticed as time goes by, changes are continuously being made. This is growing expansively and as youth becomes adult, we will continue to accept sound judgement when it is recognized as sound judgement. This is true even in the sence of institutional policies. Merely because we don't agree, doesn't necessarily mean that it isn't best to leave any given situation as it is. This has to be consider-

ed over and over again - and by more than just one individual. Thinking in a minority rarely solves many problems, therefore a minority re-constructing the policy or rule often times than not, leaves too many un-hung branches. The scope of thinking is limited, the ground covered, is sparse.

In this writing, I am by no means being submissive or feecious, however, I'm merely protraying my personal feeling toward a unified government. If we go by statistics, institutional policies rarely become stagnate. They are too versatile and controversial, still a rule of the thumb method is necessary in order to create and retain discipline.

In summing up, I prefer to think that free thinking, controversy and fluctuation of personality is a pre-dominate signal of growth. So long as we have a free democracy, independence and our civil rights, people will enjoy and employ variances of opionons regarding institutional policies.

Whether you have reservations relative to this subject or not is merely in keeping with all that I have said. Whether incarcerated falsely or otherwise, really has little significance. You do have freedom of speech, freedom of mind to either adher to, or rebel against. If you have a workable solution or suggestion in the line of institutional policy change, I'm confident you would find very few barriers in releasing this voice.

However, before releasing this voice in a minority, as I've said before; weigh the particular situation thoroughly, use sound judgment!! Spouting off at the mouth with nonsensical opinions or theories only portray an ill impression, never a favorable one.

(PRESIDENTS' CRIME COMMISSION)
form judicial commissions to excuse mentally or physically incapacitated judges without public humiliation; and gradually abolish part-time district-attorneys and assistant district-attorneys;

Develop a greatly enlarged and better trained pool of defense attorneys; increase the scope and use of regular teaching seminars to train trial judges and trial lawyers.

Thorny questions of law, and major social changes face lawyers and judges, as well as po-

lice and taxpayers, in the wake of the recent massive and costly 18-monthy "Crime on America" study report released recently by the President's Commission on Law Enforcement and Administration.

These questions pepper the report and are seen by some observers as priority considerations before great headway can be made in reducing crime and increasing the effectiveness of law enforcement.

(From the February-March 1967 edition of Trial Magazine.)

CON-PHONEME

JACK HENRY

In trying to conceive a name for this column, I delved into my meager vocabulary for a word that would serve my purpose. I wanted a word that would describe my intentions.

An endeavor to give the reading public some insight into this world in which I exist. Then at the same time stay away from the cliches, so often found in penal publications.

I have nothing to cry about and to date, can't keep myself out of the penitentiary. Therefore, I'm not going to try to tell other people how to live their lives.

The word PHONEME came into my mind. I checked with Mr. Webster and he defines PHONEME thus; "The smallest voice or unit of speech, that serves to distinguish one utterance from another."

True to the definition, mine is a very small voice and limited in ability. Still I shall strive to keep it distinguishable from the whine and cry of the average convict. My future columns will cover a wide range of topics, most of an contemporary controversial nature. While keeping in mind that I am giving you, my reading public, the chance to observe these issues through my eyes. Thus.....CON-PHONEME.

The assassination of the President was the spark that ignited the flame. Then came more tender in the way of the murders of the student nurses in Chicago, and of the women in the Phoenix beauty salon, then the wholesale slaughter that took place on the University of Texas's campus. These revolting acts have been mainly responsible for the contemporary hue and cry of; FIREARM CONTROL!

I agree whole-heartedly that, indeed, something has to be done in regard to this problem, in order to save human lives. For there is no doubt that guns do presently fall into the wrong hands and pose a grave problem. Yet, I do not agree, that the proposed firearm control act is the answer to any of the problems concerning firearms.

The proposed firearm control law, The Dodd Act, if passed will:

1. Stop firearms from being imported from abroad.
2. Stop the mail order firearms business, unless by dealers, and then it would skyrocket their license fee out of sight.
3. Permit "over the counter sales" of firearms to residents only, of the state in question, in compliance with local laws.

Agreed, at face value, this sounds like the solution to a good many of the problems presented by existing regulations on the sale of guns but, lets delve a bit deeper into the intricacies of this bill.

First of all, it will deprive gunbuffs of the many firearms that are manufactured overseas and, too, it will cut deeper into the businessman's pocket with a \$500.00 yearly license fee. These restrictions, though a product of panic, would be affective to a degree. Particularly, in as much as it would stop many from indiscriminately selling firearms to any one with the right amount of money to buy them.

Then comes the fine print of the issue "over the counter sales" to resident buyers only, in compliance with local law. What they don't point out, is that along with the Dodd Bill, advocates of it are trying to force down the American public's throat, legislation on the state level, bills that will, if effected, be the first major step toward a total police state.

The intended legislation will decree that in order to buy a firearm of any kind you will:

1. Have to buy a license to own any kind of firearm.
2. Be fingerprinted before this license is issued.
3. In applying for the licenses give information as to where the firearm in question will be housed and be responciable for it at all times.
4. ^Make it mandatory that you stand very close police scrutiny in your personal life, before the licenses are issued.

In support of these acts of shackling the citizens of the U.S.A., one hears numerous statistics quoted and I'll admit, if heard without knowledge of the other side of the issue, they sound very impressive.

It is said that 50% of the homicides in Chicago are committed by firearm, in comparision to New York City's 25%. This is preported to be due to the Sullivan Act in affect in New York. Why do they neglect to point out that by city ordinance, Chicago has one of the strictest controls of firearms anywhere in this country?

Advocates of the Dodd Act say that of the estimated 18,000 human lives taken anually in the U.S.A. about 12,000 are taken by handguns. They omit the fact of every city and 99% or the states have today, very stringent laws covering handguns. Also their backs are turned to the, cold hard fact, that although South Carolina has a law that makes it virtually impossible for any one except policemen and people with related occupations to buy a handgun, yet the state leads the nation in death by firearm. Where does this leave us in relation to the prepose-
al that the Dodd Act will eliminate crime by firearm?

Quotation of statistics, such as 100,000 people being shot each year and 60,000 armed robberies along with 25,000 assults during this same twelve month period, mean almost nothing in relation to the preposed gun laws.

The reason I make this statement is, being a convict, and having served several years in various penitentiaries, I know that the proposed laws will not affect this so-called underworld faction of society. If we want a firearm of any kind with which to commit a crime, it can

be obtained very easily. So what, if it is against the law? If one intends to commit murder or armed robbery, why would he stop to consider a two year sentence for having an illegal firearm?

Also there is the fact that criminals avoid violence by firearm like the plague. If there is anyway at all possible the professional just will not resort to violence of any kind, for in the event that he does employ such means in the commission of a crime. He knows well, if caught, the consequences will in all probability put him behind bars for twenty, thirty or more years, if not for life.

Of all the crimes in which the firearm is utilized only 20% are by persons that could not buy the firearm if and when this proposed legislation is enacted. For that matter, as of today ex-convicts can't purchase handguns at all, and in a lot of states, firearms of any kind.

In my opinion this proposed legislation just will not be effective. I would be the first to favor this legislation, if there were a possibility that it would solve the problems posed by firearms. As it stands though, these proposed laws will not reach the people that will have to be restricted to end the firearm threat.

PAROLE BOARD

The Parole Board of Chairman, Mr. Walter Ferguson, and members Mrs Lucille Robuck, Mr Glenn Wade, Mr David L. Davis, Mr William Brummell, and Miss Mildred Wiley, as Secretary, convened at the Kentucky State Penitentiary on May 16, 1967, to review 64 cases. The results are as follows.

Parole was recommended for 12 men: 21 were given serve-outs.

2 were deferred 1 month.	2 were deferred 6 months
5 were deferred 2 months.	5 were deferred 12 months.
5 were deferred 3 months.	2 were deferred 24 months.
2 were deferred 4 months.	4 were deferred 36 months.
2 were deferred 5 months.	3 were deferred 48 months.

K.S.P. STATISTICS: MAY 1967

Discharged.....15	New Commitments.....13
Paroled.....22	Transferred from K.S.R.....8
Discharged by death.....3	Parole violators.....2

Discharged by Court Order.....3

THE SEARCH

Mankind seems always to have had gods. History records that the most primitive people, no matter where situated, have conceived of gods and that certain of them concerned themselves to the extent that they formulated elaborate religious systems by which they all could pay homage to, and worship their gods. In the majority of cases men have conceived not of one god, but of many. Polytheism has been the rule and monotheism the exception.

The first gods that men thought of were those having to do with the elements. I.e., rain gods, fire gods, sun gods, plant gods, fertility gods...the god of creation, etc. The gods worshiped in a particular area, the degree of importance of a specific god, was dependent upon environmental conditions in that area. Thus, the primitive people of Hawaii had as the god of creation, Ka, who supposedly resided with his brother in the volcanoes in the islands. He was supposed to have created the springs on the island, and was, therefore, a benefactor of the people. The Hawaiians had a rain god called Kuelia, who was reputed to be of a sadistic nature and was responsible for the sickness, accidnets, etc., which the people knew in their daily life.

The priesthood and sorcerers of the Hawaiian people came into existence as a regulatory organization by taking upon themselves the responsibility of formulating elaborate, ritualistic programs to be performed in enticing the gods to stop doing something which they thought bad for them. Thus, if rain continued to fall untill floods threatened, and, as often happened, destroyed farm lands and life, the people would perform the ritual set up by the priesthood to placate the gods and so get them to stop the rain. Generally, these rituals consisted of making some kind of sacrifice such as leaving an animal before an altar dedicated to the gods, or, as among the Azetec of South America, in human sacrifice.

The king of the Hawaiian people was supposed to be a descendent of the gods. As such, he had religious as well as political control over the populace. He had a temple that only he could use in communicating with his ancestors. The rest of the people had idols for, their more powerful gods, which were supposed to have been given the power (by the gods they represented) to settle disputes of a certain nature, interfere with environmental conditions, ect, These idols were worshiped in individual homes as were similar ones, in ancient Greece and Rome.

Now it seems to be factual that, of all mammals, man is the only one to have conceived of gods. In attempting to gain an insight into religion then, it is ne essary to see just how man differs from them. Before beginning on such an endeavor, however, I think that it is essential to point out one outstanding factor as regards men and their gods. The concert of godhood has always—it seems to me—been primarily an expression of the relationship that men have had with their physical environment. (This indicates that fear and ignorance of natural events... of all expressions of nature, might be the basis of religion?) Being that this is the case, one must try to determine in what respect the relationship existing between other mammals and their environment differs from that of man and his. Two factors are at once apparent: (1) Man is a social creature; and his sociality... apart from the influence of the "herd instinct"... is a product of his rati nality. (2) Identical sensory detector systems are used by all mammals to perceive stimuli from the environment. (The five detector systems used by man in becoming aware of things are used by other animals. While it is true that in man they are probably more highly integrated and more sensitive... not in many cases, however... the big difference lies in man possessing a larger forebrain. And associated with this is the capacity to learn by using abstract symbols.)

The relationship between men and their environment is more complex and extensive than that between animals and theirs. This is, of course, due in a large part to man's sociality as now through his institutions of values, but these are in turn products of a fore brain possesses of the capacity to formulate abstract concepts and structure a symbolic language. Man, by use of this greater brain potential—which it should be said—represents his rationality as opposed to the emotional component of his nature, and is, from an evolutionary standpoint, a later development has been able to identify everything within his environment, including himself and his non-material thoughts, with sound symbols. For every object or action he perceives through his organic stimuli detectors—or through his thought processes (dependent to a very great extent upon the interrelated functioning of these detectors), man seems called upon to account for by assigning it a sound pattern and attempting to intergrate it within the over-all framework of his experiences to thus modify his future actions.

There is little doubt in my mind that man... the most primitive man, was making an effort to bring order into his material existence when he conceived of gods and related them to the disruptive forces which daily played havoc with his life. (This same disruptive influence as experienced by animals... nonsocially derived influences, that is, but they have not the learning capacity to symbolize the overt actions of forming abstract, rationalistic patterns regarding them.

The change over from the worship of idols and many gods to the worship of one seems to have started with Moses. Accompanying this change from polytheism to monotheism was a radical alteration in the other beliefs of men concerning nature. The gods of polytheism were related to man through his environment. Man could hardly perform an act unless he first consulted a particular god. Monotheism took godhood out of the material

realm except as this pertains to the theory of creation. Former activities, such as sacrifice of animals or human lives to the gods to make them produce rain, etc., were no longer necessary. For the many sacrifices, one man, Jesus Christ, was sacrificed. And, in the case of monotheism, different castes, such as the hereditary nobles, and kings formerly believed to have been descended from the gods and therefore different from other men, were automatically destroyed by the concept that all men were created by one god. Where polytheism laid stress upon the everyday materialistic activity of man in the physical world, monotheism lays stress upon a life hereafter. In other words, monotheism with its fundamental concepts as regards the story of creation, sacrifice, and moral codes, is dependent upon the abstract symbology of man, tends to place God and religion outside the physical environment and therefore, out of the average man's reach.

COURTS NOT CODDLING CRIMINALS

Court decisions upholding individual rights have not contributed to higher crime rates.

Under Secretary of State and former Attorney General Nicholas B. Katzenbach declared.

An assertion that crime also is increasing because the courts "are not doing their job" was met by Katzenbach, chairman of the President's Commission on Law Enforcement and Administration of Justice with: "That is inutterable nonsense."

Appearing at a recent press interview, Katzenbach, in an apparent reply to a minority report on crime by Commission members, said: "Courts are not coddling criminals and if the Bill of Rights and other constitutional protections of the individual were to be abolished, crime would be a major problem."

HIGHER EDUCATION?

By Jackie Mounce & Fred Armes

In order to keep our readers informed of the great strides in achievement being made in the school here at K.S.P. we now offer a complete program beginning at the primary level through high school; with teachers certified by the Kentucky Department of Education. We refer to them as "out-side" teachers, for in the past we have had only inmates as teachers.

We believe that education might not be a cure all, for what ails us, but it would certainly make us more aware of the impossibility of defeating superior forces in law enforcement. As we become more educated we realize how ignorant we are to take the chances that pay such small dividends and usually extract multiable payments in time!

As aforementioned we have grades from the primary level through high school and, our educational director, William Egbert, is applying himself very diligently toward establishing a college extension center here at K.S.P. We believe this will soon be realized for us, as it has been at Huntsville, Texas as the following article indicates:

666 Convicts Take Courses From College!

State Prisons have 666 convicts enrolled in college extension courses, Dr. George Beto. Prison Director said. The college courses are conducted by Alvin Junior College And Lee College at Baytown. The prison system pays the tuition fee for each inmate enrolled through its education and recreational funds, and possible from proceeds of the prison rodeo. Rodeo money also has been allocated to buy reference books for the prisons' libraries. Alonzo Langely, Director of Education said, "Currently 110 inmates are enrolled in welding and radio repair classes held at the Darrington Unit in Brazoria County, and 201 inmates are taking courses in English, History, Accounting, Algebra, Introductory Business, Trigonometry and Engineering Problems, at the Ramsey Unit, in Brazoria County.

At the Gorree Unit for women near Huntsville, 75 are taking courses in English, and art. American History is being taught to 70 young inmates. English, American History, Algebra and Psychology are the courses of study at the Ellis Unit in Walker County, where 149 inmates are enrolled. At the Eastham Unit, in Houston County, 70 inmates are studying courses in business practices and book-keeping.

Langely said that a large number of those enrolled in the college programs received their High School diplomas, while in the prison. He said a few used to have just a fourth grade educational level. Instructors said that most of the convict students are making higher grades than the free world students.

Even though we're very much looking forward to a program similar to this Texas feat, being realized here in Eddyville; we do not advise any potential students of college (advised by their fathers that they have to bear their own expenses) to try and crash our program. Even though the guards sometimes lose an inmate, they would know immediately if they gained a student.

"Sorry About That, Ernie!"

Right after our last issue was released, E.M. Matzko stormed into our news office full of indignation. "Davidson, you've ruined my poem (Stand In The Sun)!", bellowed he. "You've printed the word 'DON'T' in one of my lines - and I never use that stupid word! It should have been Do NOT! That's poetic - but Don't! never! not only that, you jerk, you failed to print one whole line! What will people think!?"

We finally got him calmed down, and after plying him with coffee and a smoke, he grudgingly accepted our apology. So, this time in print, We're sorry about that, ole' 'bard.'

Got Something To Say?
Say It In The Castle!

IN AND AROUND THE HOSPITAL

BY LEROY THOMAS

Sick call is now in progress; I'll see the first patient?

Q. This has nothing to do with medicine, but what do you think of the judge who sent you here?

A. He was all the things I couldn't or wouldn't understand.

Q. Last month you told me what was most important in doing time, now tell me what is least important?

A. Going to the hole.

Q. I read your column regularly, but they don't make sense to me, why is this?

A. Well, let's put it this way.... I don't believe half the things I say either.

Q. Are you always as successful in your treatment of patients as you have been with me?

A. No, you are the only patient I have who is still living.

Now I'll make a tour of the hospital to see how things are going.

In the First Aid Room, Don (Seldom Seen) Becker is busy dispensing pills. We have several new additions to the staff; they are: Hicky Barton, Charlie (Goodtime) Rogers and William Howard.

OVERHEARD IN THE FIRST AID ROOM: "Am I bleeding fast enough, Doc?" "Oh Yeah" It's covering the floor..."

Claude (Doc) Dalton and Virgil Poynter are busy also giving out shots.

OLD TIMERS OF YESTER'YEAR: I wonder where they are now? Fleet Foot, Night Clerk, Kitchen Fats, Buck Tooth, Hard Walking Mama, Hospital Slim, Pig Feet, Daddy Rough, Joe the Blond, Tag Plant Shorty????

Sam (I Love The World) Copeland is with us also, along with Henry (The steeple-jack) Kraus, Herman Mins, Jack Hall, Tommy Curtsinger, Henry Jones, Finas Daniel and all the rest of the permanent patients are doing fine. Kenny (Lab Tech) Benoit is a busy man these days, what with all the lab test he is turning out.

LIE OF THE MONTH: "I put in for my yard cash, but forgot to sign the slip. Ha--Ha Austin (Mr Clean) Slayton is still working hard.

Roy Love, the x-ray technician is snapping many pictures these days.

IN THE SILENCE OF THE PRISON NIGHT: "What makes a broke man sleep so sound?"..... 'Cause he had nothing when he laid down. "I know I'll make parole....." "If I had this to do over again, I'd....."

LAST WORD:

"Man is the only animal that laughs and weeps. For he is the only animal that is struck by the difference between what things are, and what they should be."

(Author Unkown)



TALL TALES

by Clarence Underwood

GILBERT (Sweet Pee) HOPE: Is it really true that you were caught trying to see the eye doctor to get glasses because your eye teeth were bothering you? I thought everyone knew that they don't make glasses to fit your teeth. "On well," why not have them all pulled out, so you'll have some 'gum' to chew?

DANNY (Cletus) SUMMERS: I heard from a home town of David "Wendell" Hoskins that his wife Sandy and he had bought them a new home. So you see; that schooling he took here had to help some in rehabilitating him. Considering that he's doing that well, he won't be back here. No...he didn't get it with a gun either.

BOB (Hairy) KLITZ: Is it true that you had your hair cut that way just so the flies would have a sliding board this summer? Well, you can comb it with a wash rag any way.

JAMES KIETH: Do you really idolize Danny and Bob so much that you asked for a life sentence just to be with them? That's really what you call togetherness, boy!

ALVEY (Siclopp) DUNN: If Tommy ever learns the game of pinochle well enough not to renege, we will burn you up at it. I got it straight that Pete Pyle is tired of carrying you.

EMMIT (Scum) SUMMIT: I heard you would be a whiz at basket ball if you ever stop-getting your belly confused with the ball. Your belly just won't bounce that high boy!

DAN PERKINS: I know why you won't play basket ball with Cole and its not because with one arm he'll make you look bad; its just because you hate making anyone-look bad. Isn't that right?

SHOTGUN SMITH: Tommy said he'd heard the old saying, "She's so dumb she doesn't know how to boil water," but after watching you make tea he really believes it.

RAYMOND McNAB: Now that you have made that parole, if you buy you a little land and get you a bunch of hoot owls and nanny goats and breed them together and raise a bunch of "Hoot Nannys" you'll clean up...They're in demand now-a-days.

HENDERSON SAPP: Sweet Pee tells me you have been in here so long that you forgot how to drive a truck. Is that right? He also said you gave up six months good time just to learn how again. Well, at least you're learning something.

SONNY (Crooked Ear) ENGLE: They tell me you work one shift firing the boiler and two shifts looking at it, but do you really sleep in those coveralls? That's what I want to know.

FOR ALL YOU GUYS THAT ARE ON THE OUTSIDE AND THINGS HAVE CHANGED FOR YOU AND ARE DIFFERENT NOW: Just remember I am the same old guy in the same old place and things for me are the same. But one day I'll be out there too; then things will be different for me to. "Har-dee-har-har."

MOVIES FOR THE MONTH OF JUNE

JUNE 9, 1967

AMBUSH BAY: 109 min. WAR DRAMA

Though some people may have forgotten how hazardous was the spy's life, with the "rush" on super agents and peace time spies AMBUSH BAY, starring Hugh O'Brien, Mickey Rooney, and James Mitchem, will remind them in a superbly, authentic way. This Schenk-Zabel production is in color by Deluxe, and the film was done entirely on location in the Philippines to capture the beauty of the Pacific the beauty the Marines who actually lived the story had little time to appreciate. Tisa Chang makes her film debut.

He said, "I shall return" and these are the Marine Commandos who opened the door for his invasion fleet.

JUNE 23, 1967

THE APPALOOSA 99 min. WESTERN

The title of this fast moving adventure implies it to be another horse story, but Marlon Brando is given a new arena for his multiple talents to make this motion picture a human drama, encompassed in a traditionally western setting. Brando co-stars with John Saxton, Anjanette Comer, and Imilio Fernandez in the Technicolor portrayal of a saddle tramp, weary of life as a buffalohunter on the open range, who aspires to settling down on a ranch as a horse breeder. Filmed on location in southern Utah, in the desert terrain near Lancaster, Calif. and in the snow mantled upper reaches of the San Bernardino mountains near Wrightwood, Calif.

JUNE 16, 1967

WARNING SHOT: 100 min. DRAMA

Suspense fans, including the multitude who see David Janssen in the T. V. series "The Fugitive" will like him in a similar type role, constantly on the run to find justice. As a dedicated detective sergeant accused of killing a socially prominent physician, he must prove he shot in self defense, but can not find the doctor's gun to clear himself. Oscar winner, Ed Begley plays his superior officer. Keenan Wynn portrays a fellow policeman with Janssen at the time of the murder. Janssen undergoes a severe beating by mobsters before he unravels the mysterious happenings involving a narcotics syndicate. George Sanders, Sam Wanamaker, Steve Allen, Carroll O'Connor and George Gizzard have prominent roles. Feminine interest is provided by Eleanor Parker, Stefanie Powers and Joan Collins.

JUNE 30, 1967

TEXAS ACROSS THE RIVER:

101 min. COMEDY

While this film has a western setting and Indians on the war-path, the plot is so ingeniously constructed that they are turned into fun loving humans, sparked by Joey Bishop as the side-kick of Texan Dean Martin whose romantic overtures to Southern belle, Rosemary Forsyth, bring hearty laughs from the audiences. Alain Delon is perfectly cast as the spanish nobleman exposed to the rugged frontier life of pre-Civil War days. Good farce is hard to come by and spoofing one thing and another has become commonplace, but this is spoofing done on the grand scale, yet with a light touch. The Kingston Trio sings and Russel Metty's color photography is a visual treat.

EXCHANGE PAGE

BY HARRY C. DAVIDSON

THE MESSENGER

South Dakota

We certainly do enjoy your magazine. We were impressed with your outstanding cover by Mr. Besser. Beautifully done. Seems that you men are making a lot of progress in the field of rehabilitation. "Rumors," by Norman Stumes is both interesting and arresting. I think that we sometimes start rumors simply to break the monotony. I am passing the short story, "Malum Culpae" on to our A.A. Hopeful Magazine. We believe their editor will want to reprint it. Patiently awaiting your Summer Edition.

THE ECHO

Huntsville, Texas

Your publication is one of the most provocative on the penal circuit. We thoroughly enjoy every page. Your art page is my favorite, however. Tommy Bush has a deft touch with pen and ink; one of my choice mediums. "Mimicry" is extremely facinating. I also admired the free-style of "Street Patee," by Onesimo Martinez. We are hoping that we too will one day have inmate art shows. I'm always amazed at the vast amount of talent among the grey brotherhood. Keep plugging, boys.

THE INSIDER

Milan, Mich.

Gentlemen, you are most difiant, to say the least, but we get a kick out of reading your 'demonic' and amusing articles. We appreciated your kind remarks to us and we too are wondering what ever happened to "The Plains Talk." Years ago I was their illustrator when we put out the first copy. The years fly by and all at once we realize how short life is. Surely there's a better route than this. Best of luck to you fellows.

THE HARBINGER

Hutchinson, Kansas

Thank you for your kind remarks. We feel quite honored. We are pleased that people are noticing our poetry and art work. Our Mr. Matzko is a remarkable young writer and you'll see much of his work in our future editions. We have lost one of our illustrators, but we'll do our best to give our readers continued satisfaction in the art field. Your Christmas Edition was remarkable and we particularly liked the cover. We consider you one of the top ten magazines. Hats off to your Editor.

THE ENCHANTED NEWS

Santa Fe, New Mexico

Mr. Sobota, it is always a pleasure to receive your fine magazine. It is noteworthy to mention your excellent silk-screen art work. In fact, our news office has quite a collection of your silk-screen prints. Everyone comments on them. In the January-February copy, "Viet Nam Proposal," by Eloy J. Sanchez, was well appreciated by all who read it. It is understood why you are the No. 2 magazine in the Penal Press. Hoping you'll reach the No. 1 spot. Best wishes to you and staff.

THE WEEKLY PROGRESS

Marquette, Mich.

You all don't really think that we'ins talk that there country jive, do you? Well, Yank, who knows...maybe. Regardless though, we think an awful lot of your publication. We believe that Dave Farmer is the BEST cartoonist on the circuit, and better than those in the free-world. He's got class...dig? No, we're not mad at yous guys; we're simply late 'again' getting to press.



FROM: CASTLE ON THE CUMBERLAND
BOX 128
EDDYVILLE, KENTUCKY
42038

TO:

M