THE KENTUCKY KERNEL

UNIVERSITY OF KENTUCKY LEXINGTON, KENTUCKY, TUESDAY, NOVEMBER 1, 1932 SPENCE TO DISCUSS

NEW SERIES NO. 14

NEW PLANS ARE McGaughey Is ANNOUNCED FOR Victor in Dash BEAUTY CHOICES

Owens will have a meeting of both pledges and old members at 5 pm. Thursday at Boyd hall.

There will be a meeting of Y. W. C. A. Pinance committee at 4 pm. Thuesday in the Y. W. C. A. office. All proofs for the 1933 Kentuckian have been received at the Kentuckian office. Those students proty et having seen their proofs are requested to get them today.

Scabbard and Blade will meet at bleep the committee of the

Chosen at Annual Dance In December

TABLEAU SYSTEM WILL BE USED

Local Persons Will Not By Judges; Impartial Selections Promised

A new method of selecting the beauties whose pictures will appear in the pages of the yearbook will be inaugurated this year in the 1923 Kentuckian, according to an announcement made by John M. Kane, editor. Present plans which will be edited from the beauties through a novel tableau system at the annual Kentuckian dance in December.

In keeping with the art theme of the book, candidates for the honor of the beauties through a novel tableau system at the annual Kentuckian dance in December.

In keeping with the art theme of the book, candidates for the honor of the pages of the University of Kentucky in 1866, and continuing up to the presented in tableau scenes.

Judges for the contest will be presented in tableau scenes.

Judges for the contest will be brought from out of the state and will be selected and the girls will be presented in tableau scenes.

Judges for the contest will be brought from out of the state and will be selected by the editor from persons recommended by members of an attempt to keep the judging on a natienty to keep the judging

Rupp Starts Basketball Practice With 14 Men Disclose Plans

Kentuckian Beauties Will Be Chosen at Annual Dance In December D. Vinson, Also Independent, Is Second; Sigma Chis Win Frat Championship D. Vinson, Also Independent, Is Second ETING CLOSES MEETING Season Engs Stanley A. TRICKETT Dispite the fact that the gripmont spellight of attention mammoths still hold the primount spellight of attention and the second Conference to be Held

Second Conference to be Held at University Next October According to Plans
Announced

DEPAILEK IS NEW HEAD
Terminating what state leaders to described as the greatest assembly paign.
on child health ever held in Kentucky, the first meeting of the Kentucky White House conference was month.

The content of the property of

Cross Country HEALTH GROUP Finson, Also Independent, CLOSES MILETURIC CLOSES MILETURIC Expect Five Candidates To Report After Football Season Ends Dance Schedule To Follow

Alumni, SuKy

Dance Schedule To Follow Tulane-Wildcat Battle November 12

My Hat! Even The Jinx Seems Jinxed

WILDCATS FALL 12-7 VICTIMS OF CRIMSON TIDE

More Than 10,000 See Ken-tucky Suffer Tenth Loss at Hands of Alabama

LONE TALLY OF 'CATS MADE BY JOHNSON Rupert, Davidson, and Seale Star for Blue; Walker, Holley Best for Tide

Holley Best for Tide

By DELMAR ADAMS

Like a fabled Phoenix, the Crisson Tide of Alabama, Jinx and all,
rose from its ashes long enough

Saturday afternoon to hand the
unfortunate Wildeats a 12-7 defeat
on Stoll field, while upwards of
10,000 persons watched Kentucky
suffer its tenth straight loss to the
Ped Eleohapia.

TULANE TO SEND MUSICIANS TO UK

Fifty Pieces May Come To Lexington For Tulan o-Wildcat Game on Novem-ber 12

The Kentucky Kernel

LAWRENCE A. HERRON . . Editor-in-Chie MARVIN C. WACHS . . . Managing Edito

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AENTUCKIAN ART
EDITORS
With the appointment, this month of Johnnie Craddock and William Prazer, Lexington, as co-celliors or art for the 1933 Kentuckian, The Kernel predicts a new excellence in yearbook decoration. The Kentuckian delitors are to be congratulated upon their finding such able assistants and to be commended upon their predicts are wellowed as will will be assistants and to be commended upon their finding such able and the such as the such as the subject is of such as the

on their percipiency in recognizing that ability. Technically both men are well qualified to fulfill the duties of an art editor. Craddock, senior in the department of journalism, is incumbent art editor of The Kernel and originator of "quis Vadit?" His work also has appeared in Moonshiner and the Kampus Kat. Fraser, senior in the department of art, has contributed illustrations to Letters. His work, showing at national exhibitions, has drawn favorable comment from critics. Like Fraser, Craddock is also enrolled at present-for courses in the department of art.

nancial compensation for their ef-ries. All yearbook posts carry with tem the highly prized but intangi-e something titled "campus hon-ing the properties of the properties." Nevertheless it is rare, indeed, just such a luscious "political turn" as a lucrative position is stallable. Consequently the office art editor has been offered here-

same political faith as that of the donor.

Of all the varied materials going into compilation of so voluminous a book as the Kentuckian none is so important as the art work. Disregard for grammatical construction of reading matter might be easily overlooked. But crude and inadequate illustrations never escape condemnation. The eye of a child can discern their worthlessness. Illustrative matter and its arrangement can either embelian anguern of the control of the con

ut it will not be because the ar-ork is not characterized by cre-tive ability.

LIQUOR CONTROL SPEAKER

SFEARER
(inversity students and members
(the faculty are fortunate in havthe opportunity of hearing ar
hority on the Canadian system
(liquor control. Ben H. Spence
ded journalist, investigator, and

We were very much pleased with him."

Pres. A. H. Upham of Miami University discloses the ability of Mr. Spence in handling his subject by the following words: "Mr. Spence handled himself with great eleverness and resourcefulness in the give and take of discussion that followed his formal presentation and certainty was not out-generaled at any point. Best of all, he kept his good humor and left everybody feeling good."

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CID the CYNIC

When to her bed my courtee turns As dawn climbs in the

skies. Her indiscreetness she rebukes

By lashing sleepy eues.

Famous last words—"Had we did this instead of that, things would have been different."

We appreciate the co-operation of the Rialtos. And it just took one editorial and a coupla' rushings to put the thing over too.

DOTES AND **ANTI-DOTES**

By LAWRENCE HERRON

Lucille Myers, junior in the de-

PHOENIX DRUG CO., Inc.

Lilerary

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CIGARET

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might explain it this way...

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tobaccos until they get the special tone they want—in other words, the

tone they want—in other words, the Chesterfield flavor.

"And just as each color you use acts on the others to change and enrich them, so each Chesterfield to-bacco partakes of the fine qualities of every other.

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a better kind. That's Cross-Blend-







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STARTS THURSDAY 3 DAYS 3

Next Sunday

"RED DUST"

Drury, head of miscellaneous reed section, there in the band are: Bobbie liker, first trombone; Anne odykoonis secon arctione; Louis and the secon arctione; Louis and the second arctione; Louis bass; Frances Dempsey, horn; Ann Leslie, second; Martha Les Brittain, fourth n; Dorothy Clifton, first horn; a Kerr, second coronet; Edither, Louis and Larinet; Mary E. Cracfart, and Cairnet; Mary E. Cracfart, and clarinet; Ann Lee Reister, delarinet; Florence Mary Kelpiccolo; Mary A, Wallace, Horocolo; Mary A,

Pitkin Club Holds First Meet of Year

COLEDS AND UPPERCLASSMEN CO.EDS AND UPPERCIASSMENT CO.EDS AND UPPERCIASSMENT ARE REQUESTED NOT TO READ ARE THIS ADVERTISEMENT

NOTICE FRESHMEN

You know where The Tavern is located and you know when Sororities are having "open house". You know lots of things by this time, but did you know that Graves-Cox is the official college store? Well maybe you didn't. Anyway we want to get acquainted. The next time you are down town, drop in here, and we'll give you a ticket to the Strand or Ben-Ali theatre. No strings tied to this . . . no obligations . . . just a friendly gesture on our part.

