## KENTUCKY an independent student newspaper

Vol. LXVII No. 14 Friday, August 8, 1975 Lexington, Ky. 40506

### **Pralltown:**

#### University announces halt of expansion plans to sell existing properties in area;

By MONTY N. FOLEY Kernel Staff Writer

A University administrator assured residents of Pralltown there will be no further University expansion in their neighborhoods at a special Wednesday night meeting.

Speaking before the Pralltown Neighborhood Association, Dr. John T. Smith, vice president for minority affairs said, "The University will not purchase any more property in the area."

The University owns 20 per cent of Pralltown property, George Ruschell, assistant vice president for business af-fairs said. Pralltown is bounded by Scott Street and Virginia Avenue, west of

Bill Bingham, president of the neighborhood group, said the announcement "should arrest all fears the community had about the University.

Smith went a step further announcing that existing University Pralltown property will be available for purchase subsequent to formulation of a housing

funded a study to determine the economic feasibility of rehabilitating deteriorated Pralltown housing. The report, directed by UK architecture professor Alfred H Koetter, is expected to be complete later this month.

Bingham said Pralltown residents "desperately" want to purchase the land in order to keep the area complete.

President Otis A. Singletary, in a written statement published to clarify the University's position on sale of UK Pralltown property, said "at the present time we have no plans to sell the

University's property in Pralltown."
Singletary pointed out the University's first concern is to cooperate with and help the Pralltown citizens

"Our intentions are to hold this property for a reasonable period of time, in deference to their (Pralltown residents) announced desires, for possible sale to Pralltown residents if and when they are

plan by Pralltown residents and the Urban
County Government.

The Urban County Council recently

The Urban County Council recently

The Urban County Council recently council recently

The Urban County Council recently council r Pralltown or the Pralltown Development Corporation relative to the sale of

> The University purchased the Pralltown property approximately 15 years ago when it was thought the College of Education would expand in that area. None has been purchased since that time.

> In other action at the Wednesday meeting, Smith answered several com-plaints of Pralltown residents.

> Concerning alleged harrassment of residents by campus security police, Smith said "UK security police will continue to provide coverage for protection of residents."

Residents have also complained about not being allowed to park in University lots in Pralltown. Smith said "residents may use the parking lots when the lots are not used for another purpose." purpose Smith was directed to appear at the meeting by Singletary



DR. JOHN T. SMITH

**Stoll Field** revisited

Mike Perry (left) and James Kenney, employe of a local concrete firm, lay concrete blocks to construct a sidewalk across what used to be Stoll

#### University grad student kills self on campus

Assistant Managing Editor

A University graduate student com-mitted suicide early Thursday morning in Research Facility No. 3 on South Limestone Street at Virginia Avenue, according to Deputy Coroner William P.

McCarnev. Sheel Bhala, 23-year-old daughter of an Indian embassy official, was found lying in the hallway of the research building. She was taken to the University Medical Center and pronounced dead at 12:46 a.m. Thursday.

Bhala, a biology student, ingested a mixture of potassium cyanide and water in a restroom in the building, walked 25 feet down the hall and collapsed, McCarney said. Approximately one hour later, a lab technician discovered Bhala in convulsions and notified campus police at 11:55 p.m. Wednesday.

A metro emergency ambulance arrived subsequently and rushed Bhala to the Med

Center. Bhala apparently mixed the substance in a cup which was found in the restroom, McCarney said.

The metro fire department investigated the scene to check for possible cyanide contamination. Potassium crystals, ap-parently dropped by Bhala, were found in the area, according to Robert Burns, assistant fire chief.

Although the crystals were not enough to be a lethal dosage, Burns said they could have caused illness. Firemen cleansed the

area with rubber gloves.

Bhala studied at the University since January after completing undergraduate January after completing undergraduate work in her native India. She is survived by her parents, the H.L. Bhala's of Washington D.C. Her father is first secretary to the Indian ambassador to the United States.

Conflicting reports surfaced as to why Bhala killed herself. McCarney reported only that she "was despondent."

Bhala's body will be cremated today in Louisville and sent to Washington, D.C.

### Appeals court rules against Jill Raymond

By NANCY DALY **Editor-in-Chief** 

The U.S. Sixth Circuit Court of Appeals released a long-delayed ruling Tuesday which could keep Jill Raymond, the only grand jury witness in Lexington refusing to testify about fugitives Katherine Power and Susan Saxe, in jail

another eight months.

Raymond, a UK graduate, was jailed with five others in March for refusing to testify before a federal grand jury. The three-judge appeals court upheld the March contempt of court ruling of federal district Judge Bernard T. Moynahan

court ruling of federal district Judge Bernard T. Moynanan Jr.

"We plan to petition the Supreme Court to grant bail and then we're going to appeal to the Supreme Court," said Louisville attorney William Allison, representing Raymond. The Court of Appeals denied an earlier bail request for the six, five of whom have since testified before the grand jury in exchange for their freedom.

Grand jury subpoenas were issued after the six, all former or present UK students, refused to talk to FBI agents about Saxe and Power, who lived in Lexington last summer and fall umed identities

The two fugitives were indicted in 1970 for a Massachusetts bank robbery in which a guard was killed. Saxe was apprehended by Philadelphia police in April.

Attorneys for the witnesses argued that the grand jury

process was abused before the federal district and appeals court. They claimed the grand jury was not following its proper function by assisting authorities in the apprehension of indicted criminals.

The appeals court asked Moynahan to rule on the purpose of the grand jury investigation in May. On the basis of a secret affidavit filed by U.S. Attorney Eugene Siler,

Continued on page 8



#### **Editorials**

### Privately-owned broadcasting schools

Proprietary or profit-making schools have a bad reputation, although it be hard to show that what they do is more fraudulent or less worthwhile than what goes on in the social work or political science departments of many supported, degree-granting institution with ivy on the walls and Gothic on the towers. But even if the cost-benefit ratios of higher education in America resemble those of the New York City Department of Sanitation or the U.S. Air Force, the snooty disdain for the mere idea of the proprietary school endures.

This was one of the considerations which induced William Gebhardt, the president of Broadcast Centers of America in St. Louis, to convert his operation over and up into the more respected non-profit status. Besides, the way he and his vice president, Bunny McManus, run BCA, it had never made a profit.

Privately owned schools of broadcasting are best known for their scudzy TV commercials of the guy saying, "I used to be a grease monkey but after completing my course at the RCA Television Careers - not affiliated with the other better known RCA from which we copped the name — I now wear a white shirt and make big money as a record jock on WHAP!!! 2000 on your dial here in Three Rivers, Iowa."

Gabhardt's operation isn't like that. He says that simply appearing at the door with tuition in hand won't get you admitted to BCA. A two-week trial period at the school is required so that the student doesn't pay his money and then feel he was

students' point of view can also be satisfactory. BCA claims every one of its graduates is placed in jobs broadcasting industry, and, while I can't attest to this as a fact, at least one outside disinterested journalist who's looked into the school says the claim is true

"We market our students," says McManus by way of explaining this somewhat more than impressive record made at a time when we are reading feature stories about Ph.D.'s driving cabs. The marketing begins by using a faculty that consists solely of up-and-comers in the broadcasting business. BCA offers absolutely no academic-liberal arts courses to its students, only a third of whom have had as much as two years of some kind of college. Instead, everything that is taught and the teaching materials which the school has developed are based as exactly as possible on what the industry wants in

the way of competence from its employes. Gebhardt makes quite a point of saying that his little school can claim far bette results than its big, prestigious competitor, the University of Missouri's famous School of Journalism. Since Mizzou's Jay school is eleven times larger and more interested in getting its people into the high status, big league media, the comparison doesn't mean too much. Jay schools like Missouri's aren't allowed by tradition or by the institutions they are part of to be as nakedly a trade school as

Wherever the ivy grows, the notion of turning out a product wholely designed and engineered to tit the customer's



CHANGING THE LAW, AND FORGIVING HERSELF, IS NO REASON TO KICK THE POOR DOG!

#### UKshould be commended for offering to sell Pralltown property

The University should be commended for offering to sell its Pralltown property to area residents who hope to rehabilitate their dilapidated neighborhood.

UK Vice President for Minority Affairs Dr. John T. Smith assured Pralltown residents they should no longer fear losing their neighborhood to University expansion at a Pralltown Neighborhood Association meeting, Aug. 6.

Pralltown borders the west side of the UK campus and presently the University owns approximately 20 per cent of the area, which is bounded by Scott Street and Virginia Avenue.

The University purchased the property approximately 15 years ago when it was thought College of Education facilities would be expanded into Pralltown. Pralltown was cast out of the UK development plan approximately six years ago and as a result the University stopped purchasing property in that area

Now area residents and the

Urban County Council, through a survey aimed at determining the feasibility of Pralltown housing rehabilitation, are trying to improve the area. The University, as it should, is cooperating by offering its property "for possible sale to Pralltown residents if and when they are ready to negotiate such a purchase," according to UK President Otis A. Singletary.

This positive action demon-strates that, at least in this instance, the University is concerned about the well-being of its surrounding environment as it should be. The need for such concern is all too obvious when considering the effect University planning has upon practically every phase of life in Lexington.

Hopefully, future community-related UK actions will reflect this same thoughtfulness. We especially hope this concern will continue when property included in UK's development plan is in the picture, as opposed to property, like that in Pralltown, the University might possibly want to get rid of.

#### Nicholas Von Hoffman

cheated. Gebhardt and McManus another gimmick. They explain that they will have nothing to do with GI benefits or other government-tuition, payment programs to help defray the \$1,200 they charge per course. They offer poorer students a chance to knock their costs down by working at the school, but what they don't want is people lolling around the place for no other reason than Uncle Sugar is picking up the tab.

If you pick your students that way, you will more than likely end up with a very highly motivated student body, especially if you're a small school like BCA with only 100 students. The results from

demand is resisted or at least disguised. Such schools can't quite bring themselves to say we're in business to produce the kind of people GM and EXXON want.

Yet in the end, don't most of the products that come off the lines at Harvard and Missouri have to discard their humanism and learn exactly what the students are taught at BCA in the first place? Maybe the softening humanistic studies that give doubt to the mind and anger and anguish to the heart are best postponed till later in life or reserved for those wealthy enough not to work. BCA is cost effective.

Nicholas Von Hoffman is a columnist for King Features Syndicate

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### Is democracy worth fighting for?

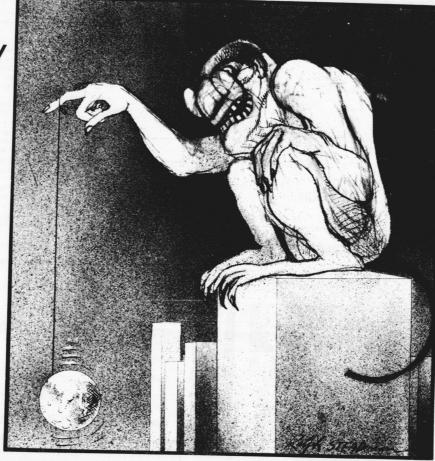
#### By Russell Pelle

When the capitalist system was overthrown in China and replaced by a planned
economy, India was singled out as a
Western showcase. Here the world was to
witness what free enterprise could accomplish in contrast to planned economy,
while preserving the "values" of democracy. China soon proved — as Russia
already had — the enormous advantages
of planning even if hampered by all kinds
of obstacles, such as the shackles of a
bureaucratic caste. So the pro-capitalist
propagandists had to trim up their
arguments accordingly. India, they said,
had at least stoutly maintained democracy.

And now, Indira Gandhi's regime has ended all that with an antidemocratic coup, which has ended democracy in India for the foreseeable future. And even before the coup, democracy was weak, and existed mostly for the rich. But it had meant fairly accurate information in the press and the right to voice political opposition (within a certain framework, at least). When the press and the political opposition began to investigate the corruption of the Gandhi regime and her capitalist backers, democracy was sacrificed to save the system. The fate of Indian democracy offers fresh evidence of the growing incompatibility of capitalism and democracy on the worldwide scale.

The erosion of democracy is seen even in the powerful United States. Think of the witchhunts of McCarthyism, the unconstitutional and antidemocratic powers wielded by past presidents, spying on private citizens and legal organizations by the FBI, and the toppling of governments from Iran to Chile to Guatemala by the CIA.

The socialist program as practiced by Marx. Engels, Lenin and Trotsky, takes democracy as its heritage, defends democracy unstintingly and proposes to expand it into one of the main features of the society of the future. The only restrictions on democracy socialists find permissible are those brought on by a civil war against the working-class government we advocate. A similar situation took place in America during the 1860s. Pro-slavery newspapers were closed down until after the war, and pro-Confederacy speakers



were subject to arrest. Such restrictions are the results of the rules of civil war, and socialists see them as temporary, exceptions to the normal operation of society. At one time, the importance of democracy was taken for granted by socialists. But unfortunately, the antidemocratic regimes modeled on the Stalinist pattern of rule—in Russia, China, Eastern Europe, Korea and Vietnam—have struck terrible blows against the concept of socialist democracy.

These regimes have attacked democratic rights through both internal policy and foreign policy. Huge numbers of pro-socialists have been persecuted in Russia, China and Vietnam for seeing things differently than the regimes, for exercising basic democratic freedoms. China refused to grant political asylum to victims of the bloody coup in Chile. And Russia has stated its approval of the Gandhi coup in India. Supporters of these regimes sometimes try to peddle phony arguments to the effect that the abolition of democracy is an inevitable, even desirable aspect of socialism.

There are some echoes of this position

even among radicals who don't support the policies of China, Russia, etc. Many militants demand restrictions on the free speech or rights to peaceable assembly of right-wing groups or individuals. But once the precedent is established of the capitalist government denying the rights of minorities, no matter how unpopular, then the government finds it much easier to ban leftist groups. American history shows us that the Smith Act, which the U.S. government used to jail the leaders of the Communist Party USA and the Socialist Workers Party, was originally proposed as a way to thwart right-wing groups.

Workers Party USA and the Socialist Workers Party, was originally proposed as a way to thwart right-wing groups.

The Ku Klux Klan is no friend of democracy. But if the mayor of Paducah can ban one of their rallies today, then tomorrow Paducah will have little trouble in banning a feminist rally, a picket line of a striking union or a high school rights march. These racists have no "right" to undertake racist actions, such as bombings or lynchings, of course. These should be fought by whatever means is necessary — setting up defense guards, demanding police protection, or whatever. And radicals should take every opportunity to expose the Klan and other right-wing

groups as racist, anti-labor terrorists. But it is a grave error to make these criminals look like either victims of repression — when they would in fact love to dish it out, or like supporters of democracy — when they would in fact love to eliminate it altogether. That's why the Young Socialist Alliance opposes attempts to ban rightwing rallies, meetings or speakers. Instead we support the tactic of building massive picket lines or counter-rallies, together with labor unions, black or Jewish organizations, women's or gay groups and other people or groups who are potential targets of rightist violence. Such picket lines or rallies serve to expose the right for what it really is, and tend to draw many individuals away from rightist ratherings.

It's high time we ask ourselves: Does humanity have what it takes to determine its own future democratically? Is democracy worth fighting for?

Russell Pelle is a member of Young Socialist Alliance.

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# Meatyard's life is traced in photographers album

By VONNE WORTH Kernel Staff Writer

(Editor's note: This is the second part of a two-part series about the Kentucky photographer, Ralph Eugene Meatyard.)

Visual surrealism surrounded by words put together into verbal picture compositions; that's what it's like to see and read Ralph Eugene Meatyard.

James Baker Hall's writing accompanies each section of photographs and Guy Davenport's reminiscence of Eugene Meatyard, who died of cancer in 1972, ends the book.

#### Review

There are three thematic divisions: first — Meatyard's perception of people; second — Hall's awareness of people in a world around and inside him; and last — both artists' mature comprehension of life. Davenport then recalls incidents which sketch Meatyard's personality.

Posters

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**Announcements** 

Hall's introduction pictures Meatyard sitting in his optician's shop with all sorts of objects lying around in apparent disorganization. The following photos show scenes, like a man without a right hand clutching a mannequin's hand in his left hand, which echo a puzzling sense of disorientation. Nothing relates to anything else. Toward the end of the section, rocks squash the man without a hand, and the pictures reflect a sense of desperation.

This sense is described in the next text. Hall tells of a navy photographer who, because of the "...sense of moral urgency," he attached to his job, photographed every bounds of the bomb that came toward him and killed him.

In the photos, fluffy puffs float up out of six hazy arms of a young boy, as another boy climbs a fruit tree laden with masks. The pictures show a disturbing dedication to annihilation and create a preparation for the next section.

'What it's like to be an artist in

**Fivers** 

Resumes

Newsletters

Kentucky" is the subject of the next section. One photo in this section shows a plastic-sackhooded Meatyard in front of signs, such as Coke, "Sign of Good Taste," and Eschelman, "Red Rose Guaranteed Feed for Poultry and All Livestock."

In the framework Hall creates, this photo indicates this environment dictates predominance of lousy artwork, so an artist in Kentucky needs to realize beauty in this. Meatyard does

Hall suggests that Meatyard's subject material is "Gene's vending machine." Actually, this was a bubblegum machine he found in the shop building when he took over Eye Glasses of Kentucky.

Then Hall shows and describes his own desperation. In a sudden change in photo sequence, pictures begin to totally anticipate text. Here, Hall searches for himself among scattered incidents recalled from his childhood.

Perhaps the most delicate photo of all is found in this section: a newspaper kite lies fallen beside a mostly bare young boy who's twisted so his shoulder-blades wing out and his whole body curves in a lyric drop, defeated.

After this, Hall gives a fictitious narration of his escape from early family life and his entry into mature, seasoned creation of art. Two pictures stand out as presentations of aspects of this escape theme.

One, a boy jumping from a onestory stable roof, is perhaps a pictorial terror inherent in one form of escape to freedom.

The other picture shows a teenager peeking out of mirrored double doors in an old decaying house. Perhaps a view outside, then a reflection of self inside, will form a better escape route than the impetuous jump.

All this leads into the draft sections, each monumental and triumphant. Hall describes Meatyard's friends, each frightened and weak — one is an "...ex-swimming champion who" is afraid to go in the water now."

Meatyard cares very much for these scattered and abandoned humans as he gathers them close to him. His compassion for others, rather than his search for himself, contributes to his art.



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#### 'Nashville'

#### Film gives dark picture of America, but provides much musical entertainment

By DAVID MUCCI Kernel Staff Writer

Nashville is sensational. In a mere two and one-half hours, it follows the lives of 24 major characters, develops a dark, insightful vision of America, and delivers a great deal of musical entertainment.

Director Robert Altmar California Split, etc.) masterfully blends humor and drama to evoke a mood strikingly attuned to the American scene.

The film events take place in Nashville, the new American dream factory. Of course, country music (much of it composed by the film performers themselves) fills much of the film. However, even if you find country music repulsive, the music scenes should engage and interest you.

An advance man for a populist presidential candidate arrives in Nashville to organize political rally. In the course of gathering country music acts for the rally, the lives of the various characters intertwine. Despite the multiplicity of parts, the story remains easy to follow and each character appears fully dimensional. The acting performances are extraordinary, Lily Tomlin's film debut and Henry Gibson's talents being

most remarkable.
The film bursts with humor from its outset. The acting credits appear as a hilarious take-off on the television com-mercials that hype collections of

country music.

In a sardonic bit of humor,

Haven Hamilton (Henry Gibson), a means by which they can be a country star, croons a patriotic ditty in which he unintentionally concludes that after 200 years, the country's only success is survival. The humor continues to flow well, after these opening

illusions to warp them, to provide and it remains.

manipulated.

In a very moving scene, an aspiring, untalented singer (Gwen Welles) sadly acquiesces to the humiliation of stripping before a group of businessmen. In return she is promised a sing-Review ing opportunity that never crystalizes. In one way or another, illusions similarly affect As the film progresses, the lives of all the Nashville however, its mood grows dark.
Nashville portrays a country in assassination at the political which people have allowed their rally, illusion's power is tested



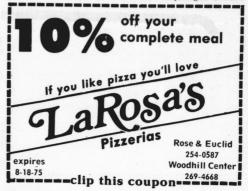
Henry Gibson stars in Nashville.

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#### Robert Barton is named associate athletic director

Robert (Bobby) Meade Barton has been named associate athletic trainer at UK, athletic director Cliff Hagan announced Thursday

For Barton, it marks a return to his alma mater. The Charleston, W. Va., native served as student basketball and football trainer at Kentucky before earning a B.A. degree in 1968.

"I'm really looking forward to the new job," Barton said yesterday. "It should be a pleasant situation. I already know the people I'll be working with."

While he was a basketball trainer at Marshall University, Barton met UK head trainer Roy Don Wilson. "There was a certain closeness between the two schools, and through this we came to know each other pretty well

Barton worked two years at Marshall where he earned his M.A. degree in 1970.

He joined former UK trainer Chris Patric as basketball trainer and assistant football trainer for two years at the University of Florida before being named head trainer at Florida In-ternational University in Miami. While at FIU, he took a leave of absence and earned a Doctor of Arts degree in adapted physical education at Middle Tennessee State University this year.

Barton holds professional status as a certified athletic trainer and a certified corrective therapist. In addition to his training duties at the University, he will teach a physical education class on athletic injuries.

Barton's main responsibility will be basketball, but he will help with football and other sports until mid-October when fall basketball practice begins.

#### Northington sues LG&E for \$5.2 million

UK running back Ken Northington has filed a \$5.2 million damage suit for injuries received in a construction site accident on May 25, the Associated Press reported Thursday.

Northington suffered secondand third-degree burns — primarily on his arms and face and was hospitalized for four weeks when a ruptured gas line caused an explosion.

The Louisville Gas and Electric Company was listed as defendant in the Jefferson Circuit Court suit, the AP said.



UK's Ken Northington, shown in action last season, has filed suit against his employers concerning an off-season injury

#### Tates Creek's Dean signs baseball scholarship

Mike Dean, a 6-0, 185-pound senior year (6-0 record, 0.88 pitcher from Lexington Tates ERA).
Creek is the seventh player to Whil sign a UK baseball pact, head coach Tuffy Horne said Thurs-

Dean, a righthander, compiled a 13-2 three-year mark at Tates Creek and was unbeaten in his

While at Tates Creek, the Commodores won two district championships and the 1975 regional title as they advanced to the state semifinals.

Dean was selected to the All-City team in his senior year.

"Mike is a hard-throwing righthander with unlimited potential," Horne said. "His greatest asset is his attitude and eagerness to learn and improve

Dean will enter the College of

#### Willoughby signs with NBA Hawks

Bill Willoughby, the New Jersey high school basketball star who signed with the University of Kentucky and then jumped to the pros, inked a five-year contract with the

Atlanta Hawks Wednesday The contract reportedly called for more than \$100,000 a year, according to the Associated

The 6-8, 205-pound forward, the round of the draft, was only the second high school player ever to sign with the NBA







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FURNISHED APARTMENTS, Various, prices, Near UK, Utilities paid. Apply 9.5 20 South Limestone. 8A17 WOMAN NEEDED TO share two bedroomhouse, \$50 monthly, 310 West Maxwell. 8A12 SHARED APT., IVis bilis, UK, \$70 per mo, plus dectricity and deposit till May. 25.303. I.38 NEAR UK. One bedroom apartment, frumished, all bills paid. Animals welcome. 25.509, I.38

203-3367, 17-6 TWO BEDROOM HOUSE for rent. Call 99-9344 after 5:00. 254-7434 anytime. 5A12 ROOMS AT 358 Rose Street and 365 Aylesford. \$45-\$80, 278-6125, 266-8257. 5A12

WOODSON BEND RESORT Condomin-ium apartment — Lake Cumberland at Burnside. Furnished, air conditioned, steeps six. Tennis, golf, swimming, horse-back riding, etc. Shelby Bowman, 272-1684. I8A12

#### Wanted

FEMALE ROOMMATE. Sept. 1st. Apt. urnished. Rent \$62.50 a month. Call 272-7461

ROOMWATE FOR LARGE cool house. Augustonly. \$70.00 complete. Call 254-3551.

FEMALE(S) TO LOOK for apartment or house. Call Pathy after 5:30. 278-8754. 1A8 NEED HOUSE OR apartment between Lexingtion and Richmond. Write: Box 1003. Cave Gfy, Ky. (502) 773-3705. IA12 FEMALE ROOMMATE TO share apart-ment, 55 month. Call 259-1669 before 2 p.m. 1419.

#### Lost

KEYS TO VOLKSWAGON and 2 other keys on ring with leather initial W. Phone 266-8093. SA12 BROWN LEATHER PURSE with wallet, Classroom Bldg., Wed., July 30, first filoor, Rm. A. Reward — 266-7771. SA12

4 KEYS ON keychain, probably in Classroom Building. Call 253-0754 or 258-5028 1A8

#### Found

#### Miscellaneous

OPENING AUGUST 8, PK's Barbecue Pit, 415 East Main, 252-5679. Drop by. 5A8

Fit, 419 Cest Meint, 292-569. Drop by. 5A8 "ABORTION, BIRTH CONTROL informa-tion and referral. No fee. Up to 24 weeks, General anesthesia. Vasectomy, tubal liga-tion also available. Free pregnancy test. Call PCS, non-profit, (202) 298-7995. 20A12

ARON'S 614 WEST MAIN. Newshipments arriving weekly. So come see our natural look, (100 per cent cotton and cotton corduroy for fall). 255-7802. 8A12

STEREO 100.1 WKDJ Heawaves. Free form. Rock music magic. Late nite. 1A8

#### Services

PROFESSIONAL TYPING of manuscripts, theses, dissertations, research papers. Blue Grass Secretarial Service, 431 South Broadway, Suite 311, 255-9425. 20A12

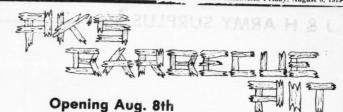
PORTRAITS: CHARCOAL PASTEL rom sittings or photo by Elliot Jordan. Call from sittings or 253-3556. 5A12

CATERING. LA ROSA'S — parties, dinners, large or small, wide variety. Reasonable prices. 254-0587. 25A12

EXPECTANT MOTHER WILL babysit in my home for 3 children, 254-6331, 8:00 a.m.-12:00 p.m. 175 Walton Ave. 1A12

Help Wanted
Part-Time Sales Girt To Be
Rental Agent.
Saturday 9:00-6:00 Sunday 12:00-6:00
Weekends Only. No Phone Calls.
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### SHOP THE KERNEL CLASSIFIEDS



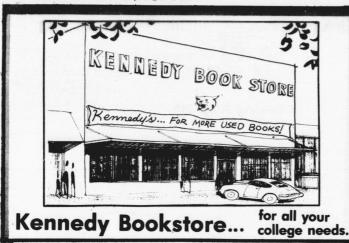
Don't you forget! B.W. Cat, tonite & Sat. 9-1

> Catch ya' in the fall for more fun times!



CHEVY CHASE

21 AND OVER



#### Appeals court rules against Jill Raymond

Continued from page 1 Moynahan maintained the grand ury actions were proper.

The Court of Appeals ruling said, "The record compels us to the conclusion that the district court correctly found that the sole or dominant purpose of subpoenaing the (witness)...was to inquire into possible new matters constituting alleged violations of certain laws of the United States."

The appeals court also rejected claims that background information given the grand jury by an FBI agent constituted abuse of the grand jury. "Testimony of this character by FBI agents is perfectly con-

sistent with the legitimate function of the grand jury to determine whether other violations had been committed," the appeals court said.

"We do not agree that use by the grand jury of testimony of this character would constitute in effect an impermissible grant of the subpoena power to the FBI by means of the grand jury pro-cess," the appellate court said.

Raymond's attorneys have argued that Congress has consistently refused to grant FBI subpoena power and the govern-ment violated the spirit of that

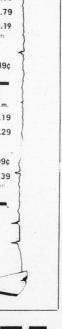
intent in the Lexington case.

In reaction to the appeals court ruling, Allison said, "I don't think they have a clear implication of what their decision means, which gives the grand jury the power of a fact-finding machinery." He said grand juries have traditionally been "a bulwark between the people and the government to protect citizen rights."

Allison said the bail motion and appeal will be filed with the Supreme Court as soon as pos-

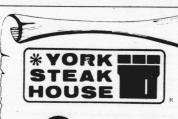
Gail Cohee, Raymond's cellmate before she testified before the grand jury and purged herself of contempt, said, "We were disappointed but not surprised (by the appeals court ruling). It was just another example of the government messing us and everybody else over

Raymond meanwhile remains at the Madison County Jail where she could possibly be held until April, 1976. She could be released before then only if she agrees to cooperate with the grand jury, if the Supreme Court reverses Moynahan's contempt ruling or if









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