



WEATHER Showers likely today, high near 75; cloudy tonight, low near 50; cloudy tomorrow, high near 75.

DIVERSIONS Eddie Van Halen and his band rocked Rupp Arena on Wednesday night. Review, page 3.



FRi

April 21, 1995

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95

Boyd incident raises specter of copycatting



BOMB SCARE An investigator enters Boyd Hall yesterday after a morning bomb threat was called in to the North Campus residence hall.

Threat leads to evacuation

By Perry Brothers
News Editor
and Brenda Reilly
Staff Writer

Initially, Kevin Manning was scared when his residence hall adviser banged on his door telling him to "get out — this is for real." But later, he and several others who live in Boyd Hall were simply "annoyed" by a bomb threat that led police to evacuate the entire North Campus building at 8:45 a.m. yesterday.

"It's stupid. It was just people acting stupid because of what hap-

pened in Oklahoma," said Boyd resident and psychology freshman Laura Riedinger, who agreed with Manning, saying she was annoyed about being rousted out of bed so early for a prank.

UK Police Chief W.H. McComas said the building was evacuated for about 25 minutes and police searched it. McComas said they did not find anything unusual.

A young male telephoned Boyd Hall just before 8:45 a.m. and said a bomb was set to go off at 9 a.m., UK spokesman Ralph Derickson said.

Marion Buford, a staff assistant

at Boyd, confirmed that she received the call, but declined comment on the content of the threat.

"We are currently investigating the incident," McComas said. "We do have some leads we are working on those."

This is the first bomb threat UK has received this year. Both Derickson and McComas said bomb threats are rare occurrences on campus, especially in residence halls.

"This is not a frequent occurrence, (bomb threats) are usually in association with an examination," said McComas, adding that buildings holding classrooms are more often the subject of threats.

Derickson would not comment on the motive of the person who called in the threat.

"Regardless of the reason, it was very disruptive and very dangerous to do during this period, when this crisis is on everyone's mind," Derickson said.

McComas said the person responsible for the threat could face several charges, including terrorist threatening.

However, he did not believe the bomb threat was someone trying to copy Wednesday's bombing of a federal office building in Oklahoma City that left at least 52 dead, including 12 children, and injured more than 400 people.

See **COPYCAT** on 5

Warrants issued as death toll rises

By Sharon Cohen
Associated Press

OKLAHOMA CITY — As the rubble slowly yielded more dead, the FBI struck back swiftly yesterday and issued arrest warrants for two men suspected of renting the truck that blew apart the federal building with a half-ton of home-brewed explosives.

The death toll rose to 52, making the attack the deadliest bombing in U.S. history. About 150 people remained unaccounted for.

Less than a day and a half after the bombing at the Alfred P. Murrah Federal Building, FBI Agent Weldon Kennedy said law enforcement agents are seeking two white men suspected of using aliases to rent the truck. The men's identities are unknown, he said.

Weldon offered no motive for the attack and no details about the suspects' other than a physical description.

In London, a third man, a Jordanian-American described by U.S. officials as a possible witness in the attack, was flown back to the United States for questioning yesterday. Italian officials said his bags, seized in Rome, contained possible bomb-making tools.

However, law enforcement sources in Washington, speaking on condition of anonymity, said they did not think he had significant knowledge of the bombing.

For most of the day, rescue teams using dogs, fiber-optic cameras and listening devices crawled through the nine-story bulk, looking for signs of life. They briefly suspended their work so that the shattered columns could be

shored up to avert a cave-in.

Jon Hansen, assistant fire chief, said 40 bodies were removed from the bombed-out building, and rescue workers searching a lower level came upon another group of corpses. He said rescuers stopped counting at a dozen.

In Washington, Attorney General Janet Reno announced a \$2 million reward for information leading to arrests in the case.

Investigators said the truck was rented April 17, packed with fuel and fertilizer explosives and parked outside the office building, where the blast tore away half the structure Wednesday morning and blew a crater 8 feet deep and 30 feet across.

An axle thought to have come from the vehicle was found about two blocks away, said a police source who spoke on condition of

The Suspects

The FBI's description of two men sought in connection with the bombing of a federal building in Oklahoma City:

- White, medium build, 5-foot-10-inch or 5-foot-11-inch, 180 to 185 pounds, light brown crewcut, right-handed. Identity unknown.
- White, medium build, 5-foot-9-inch or 5-foot-10-inch, 175 to 180 pounds, brown hair, tattoo visible beneath T-shirt sleeve on left arm, possibly a smoker. Identity unknown.

anonymity. Major auto parts are marked with an ID number to thwart thieves.

A federal law enforcement official, demanding anonymity, said investigators believe the truck was

See **BOMBING** on 5

Three times a charm for Jenny Hansen

Gymnast wins third all-around national title

By Brett Dawson
Sports Editor

Jenny Hansen left nothing to chance.

She knew after competing in yesterday's afternoon session at the NCAA Gymnastics Championships she'd have to wait for the results of the evening session to know if she had claimed her third straight NCAA all-around title.

So Hansen simply put up a score no one could top.

Her 39.80 all-around score set a new NCAA Championship record, and when none of the gymnasts in last night's session topped it, Hansen was crowned for the third straight time an unprecedented feat in college gymnastics.

"(The first two) don't compare," Hansen said from her hotel room last night. "This one is a lot more rewarding."

Hansen won the title her freshman and sophomore years, but neither of those wins came close to yesterday's in magnitude. She

scored a 39.50 in 1993 and a 39.45 in '94.

"It was special (to get the record), but I don't pay attention to scores," Hansen said. "I never have. It means so much just to get the third title."

She was not, after all, the first freshman to win the all-around, nor the first gymnast to repeat, and yesterday's performance was her most ground-breaking.

"Everybody was wondering if I was going to three-peat," Hansen said, "and I guess what makes this so special is not having to come back (to Lexington) and disappoint anybody."

She certainly didn't disappoint the judges, who gave her scores of 10.0 on the vault, 9.95 on the floor exercise and beam and 9.90 on the uneven bars.

Once she had finished that stellar performance though, she had to wait for nearly six hours — for the completion of last night's competition — before her championship was set in stone.

But the waiting game didn't bother her much. Hansen said her nerves were under control as she watched last night's session.

"Most of my competition was in the afternoon session," she said. "There were a few people I was keeping my eye on at night, but I

felt pretty confident."

So did her teammates who made the trip to the University of Georgia for support.

"It was the most exhilarating experience I've ever been through in my life," Colleen Sheehy said of Hansen's performance. "She was unbelievable."

Hansen said she, too, could feel something special was happening during her record-breaking day.

"I definitely could," she said. "And I say this every time, but once I saw my teammates and my family, I just got motivated to have that kind of performance. I did it for them."

Maybe so, but the history belongs to her. The junior said it won't set in that she has suddenly become the most successful collegiate gymnast ever until she returns to Lexington.

"Not until I get back home and read the papers and everything," she said. "Right now, I'm not thinking about that. I'm just happy with this."

Her weekend isn't over yet. Hansen will shoot for individual titles in the vault, balance beam, uneven bars, and floor exercise tomorrow at 7 p.m.

She has won two such titles in her career, claiming the vault and balance beam titles last season.



THREE-PEAT UK's Jenny Hansen, shown here in an early-season meet, won her third NCAA title last night.

NEWSbytes

NATION Criminalist says blood sample was delayed

LOS ANGELES — A rookie criminalist accused by O.J. Simpson's defense of bungling evidence collection told jurors yesterday she immediately logged every item she handled but one — a vial containing Simpson's blood.

Criminalist Andrea Mazzola, testifying after her supervisor's nine-day ordeal on the witness stand, told jurors she carried a plastic trash bag out of Simpson's estate the evening after the murders of Simpson's ex-wife and her friend.

Veteran criminalist Dennis Fung testified that the bag contained a gray evidence envelope that held a vial of blood drawn voluntarily from Simpson earlier that day. Prosecutor Hank Goldberg, anticipating another defense attack on that testimony, asked if Mazzola noted the blood vial on her "crime scene checklist," where all evidence was recorded. "No," she said. "It was done on the 14th."

Defense attorneys have seized upon the handling of the blood sample as the cornerstone of their frame-up defense.

CAMPUS Singletary to give address

Former UK President Otis Singletary will be the speaker at UK's 128th commencement on May 7 in Memorial Coliseum. Singletary, who served as president from 1969 to 1987, also will be the only recipient of an honorary doctor of letters degree "for his steady hand at the helm during an 18-year period of development ... and in recognition of his stature as teacher and scholar." Beth Henderson, a agricultural economics senior from Lexington, Ky., will speak as a representative of the Class of 1995. There are 5,154 candidates for degrees, including 3,208 for bachelor's, 1,644 for graduate and 302 for professional.

NAMEdropping

Jones would go with Sir Charles

FORT LEE, N.J. — If they ever make James Earl Jones' life story, who does the Sonorous One want to play him? Why, Sir Charles.

"Charles Barkley must play James Earl Jones. I wouldn't have anybody else do it," the actor said in an interview for broadcast tomorrow and Sunday on CNBC's "The Dick Cavett Show." Jones, the voice behind villain Darth Vader in "Star Wars" and the father lion in "The Lion King," also reveals that having once stuttered, he's never quite mastered the art of ad libbing.

"I have no pretensions or arrogance about my voice," he said. "It's the most unfaithful lover I've ever had ... It falls me often."

Compiled from wire reports.



Jones

Mulholland: Meanness growing in American free press

By Brenna Reilly
Staff Writer

There is a meanness creeping across America, and journalists are partly responsible. That was the message former NBC president Bob Mulholland delivered to students last night at the annual Joe Creason Lecture.

"There is a mean spirit in American journalism, a desire to tear down instead of build up," Mulholland said. "If the meanness continues, the American press having restrictions is possible."

Mulholland said there is "a shouting over the air waves. In your face has become an accepted, even praised, form of public and private behavior."

He said journalists should report the news in a neighborly manner.

"Do you want to shout or do you want to report? Do you want to be skeptical, which is healthy, or

cynical, which is unhealthy? Do you want the government to tell you what to report?" he asked.

Mulholland said his greatest love is freedom of the press. He has traveled to several countries to advise them on establishing press laws, including the former East Germany, Chile and Hungary.

"Without free press, democracy is worthless," Mulholland said.

Most recently Mulholland has traveled to Mongolia to help the newly democratic government establish a press law.

"The best press law is no press law. The U.S. press law is only five words and says that 'Congress shall make no laws,'" Mulholland said.

In Mongolia, Mulholland said, opinions and name calling are substitutes for journalism. He said listening to the Mongolians' distrust of the press reminded him of the growing distrust of the press in the United States. He quoted a statistic that said 71 percent



Mulholland

of U.S. citizens believe the media is getting in the way of solving society's problems.

"A free press exists only if the people want it to," Mulholland said. "Congress would love restriction of the press."

Mulholland said there are phrases journalists should remember if they do not want to worry about the government's putting restrictions on the press.

"Be fair, be honest, be accurate — in that order — then be first," he said.

Mulholland has been in Lexington since Monday and said intellectual curiosity and a hospitality are alive and well at UK.

At the lecture, six journalists were inducted into the Kentucky Journalism Hall of Fame: Mervin Aubespin, James Caldwell, Martha Comer, Tom Hammond, Lewis Owens and Richard Whitt. The late Helen Landsdowne Resor was inducted into the Kentucky Advertising Hall of Fame.

A free press exists only if the people want it.

Bob Mulholland
Former NBC president

DIvERSIONS

10 Foot Pole gives local music scene a boost with CD release

By Brian Privity
Staff Writer

Take a good dose of funk guitar and bass, an R&B trumpet and a funky drummer, add a room of sweaty, bouncing people and a keg of cheap beer and you get 10 Foot Pole.

The Lexington group has released a new live CD (which was recorded at the Wrocklage), *Quite Like Home*, and will be playing with the Blueberries on Saturday at Lynagh's.

10 Foot Pole has been a favorite on the Lexington scene since its inception in 1988. The group's brand of funk has been featured on two previous albums which sold well regionally and received lots of airplay on WRFL.

Quite Like Home features some of the group's most popular songs, like "Fuel to Keep Us Cool" and "Get Off It," recorded at the Wrocklage over four different days in early 1994. It is these live shows that still fuel 10 Foot Pole after all these years, said bassist Brian Arnett.

"Every show is pretty different and it keeps everything fresh," Arnett said.

Some other local musicians sit in with 10 Foot Pole on the album, like percussionist Tripp Bratton and sax player Steve Frederick. Surprise guests are the norm for the group and add extra dimensions to the 10 Foot Pole sound.

"There are a few people who have an open invitation to play, anytime they want to," said trumpet player John Turner, "but don't bring your instruments down to the club."

Quite Like Home will be distributed regionally, from Indiana to West Virginia and was released by the band itself. 10 Foot Pole tours all over the

region, leaving town whenever they get an urge. But to 10 Foot Pole, Lexington is quite like home. The group is familiar with the scene and friends with many of the bands.

"The scene is pretty cool because there are 10 or 12 really good bands," Turner said.

"There are five or six bands that are consistent draws, which makes the scene really strong," Arnett said.

The Lexington scene has its problems. There are not enough clubs that play bands and even then the band has to quit pretty early in the night.

"I'd like to see everything open one hour later and one big club like Bogart's in Cincinnati," Arnett said.

10 Foot Pole is in no hurry to be signed, Arnett said, but the group will hide its time until it finds a contract that allows the band artistic freedom.

"Some people think that to be serious musicians you have to be looking to get a record deal, but we're not going to bust our ass," Turner said.

"If someone wants to pay us for what we're doing now, that would be fine, but otherwise, screw 'em," Arnett said.

The guys in the group could use some financial support in recording and touring, Turner said.

"When we tour, we'll play and then have to get in the van at about 4 a.m., and it would be really nice if someone could drive for us," Turner said.

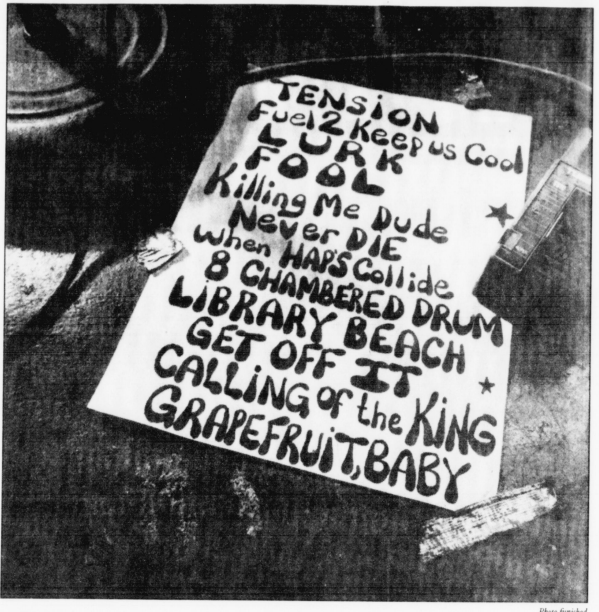
Currently, the group is trying to get a trademark on its name to protect their business interests. A band emerged about two years ago from San Diego calling itself Ten Foot Pole.

"I know we released an album in San Diego," Turner said, "and then these guys popped up."



LOOKING
ahead

Ten Foot Pole will perform Saturday at Lynagh's. For more information, call (606) 255-6614.



RIDING HIGH on the success of their own brand of funk, local band 10 Foot Pole has recently released a new live CD, *Quite Like Home*, which was recorded at the Wrocklage. The band will perform Saturday at Lynagh's.

Student Art League to foster art appreciation

By Carrie Morrison
Arts Editor

A few culturally aware students have decided to take the arts into their own hands.

Art education junior Dawn Wilson has laid the groundwork for an organization that will bring student works to more campus locations, as well as foster an appreciation of visual art among students.

The Student Art League was thought up among art majors a

few years ago, Wilson said, but it never took off.

"The idea came about that UK didn't have an actual art organization," she said.

"Lexington has a great arts community, but there's not much press for it."

Wilson, who will serve as the Student Art League president for the 1995-96 academic year, plans

to increase communication among various art majors.

Wilson plans to get funding from the fine arts department toward mailboxes for the school's more than 100 studio art majors. She has already secured the boxes for the 40 or so art education majors.

Art studio freshman Todd Dockery will be working with Wilson on another priority of the Student Art League — getting undergraduate art shown on campus. Current resources, like the

Russell Gallery in the Student Center and the studios in the off-campus Reynolds Building, usually are reserved for degree students and faculty.

"I don't feel like most art majors are exhibiting anywhere," Dockery said.

Wilson and Dockery have obtained wall space at the Intermezzo Cafe in Patterson Office Tower, where undergraduate paintings will be featured to coincide with the cafe's live music series.

The Student Art League also will sponsor mural projects throughout Lexington, speakers and workshops on artistic skills, Wilson said.

"I'm just hoping we'll get more people on campus interested in art," she said, "and in turn make art more enjoyable for everyone."



Wilson

EARTH DAY

1995

25th Anniversary

Saturday
LEXINGTON EARTH FESTIVAL
 Festival is from 11 a.m. to 6 p.m.
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 Tuesday, April 25, 1995
 at 12:30
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 (Forestry Building)

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 Buses will be stopping at three locations on campus to take students to Masterson Station Park:

1. Greg Page - in front of the store
2. Complex - at the bus shelter on University Drive
3. N Dorms - in front of Holmes on Euclid Avenue

Greg Page: 10:00, 11:00, 12:00, 1:00 and 2:00
 Complex: 10:05, 11:05, 12:05, 1:05, and 2:05
 N Dorms: 10:10, 11:10, 12:10, 1:10, and 2:10

Master Station to UK: 10:40, 11:40, 12:40, 1:40, 2:40, 3:20, and 4:20

TOP 20

The top 20 albums nationally, according to *Billboard* magazine.

1. **Eton John and Tim Rice** *The 'Lion King' Soundtrack*
2. **Various Artists** *'Friday' Soundtrack*
3. **Nootie and the Blowfish** *Cracked Rear View*
4. **Live** *Throwing Copper*
5. **2Pac** *Me Against the World*
6. **White Zombie** *Astro Creep: 2000 Songs of Love, Destruction*
7. **Boyz II Men** *II*
8. **The Eagles** *Hell Freezes Over*
9. **Sheryl Crow** *Tuesday Night Music Club*
10. **Bruce Springsteen** *Greatest Hits*
11. **Green Day** *Dookie*
12. **TLC** *CrazySexyCool*
13. **John Michael Montgomery** *John Michael Montgomery*
14. **Real McCoy** *Another Night*
15. **The Cranberries** *No Need to Argue*
16. **Garth Brooks** *The Hits*
17. **Elton John** *Made in England*
18. **Van Halen** *Balance*
19. **Annie Lennox** *Medusa*
20. **Montell Jordan** *This Is How We Do It*

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Van Halen rocks Rupp with style

By Jennifer Smith
Campus Editor

When Van Halen's lead singer, Sammy Hagar, told his audience of 20,000 Wednesday night this was the band's best collection ever, he could have been talking about his collection of hits during the concert.

However, he was discussing the large collection of about 20 bras that had been tossed at the band during their show at Rupp Arena. The singer danced around the stage garbed in the undergarments throughout the band's set that included very few of its original songs and many of its newest.

Before Lexington got its first glance at Van Halen's *Balance* tour, it was met by the opening band, somewhat off-balance new sensation Collective Soul.

Aside from playing one or two of its recognizable songs, Collective Soul was pretty much just a deafening blob without much energy or enthusiasm. The band did not ignite the crowd — which at that point was pretty much non-existent.

Collective Soul did not appear very interested in providing as much of a show as the main attraction. The band's only lighting included three spot lights from far off in the distance and a few minor stage lights.

However, within minutes after the not-so-soulful Collective Soul left the stage, magic occurred.

The next time the stage lights came on, a roaring crowd came out of nowhere.

Suddenly, lights appeared as if from above to join the spotlights. A large screen rose from the ground and a stage filled with

large speakers came to life.

Although the audience came alive the most to favorites like "I Can't Stop Loving You" and "Right Here, Right Now." They were more than willing to try out and sing along with the newer songs, as well.

Eddie Van Halen, the band's lead guitarist and driving force; Michael Anthony, the bassist; and Alex Van Halen, the drummer, each performed five to 10 minute solos.

Each solo was accompanied by a tremendous video and light program that did much more than maintain the audience's attention — it awed them.

For Hagar's solo performance, he performed an older "When Eagles Soar."

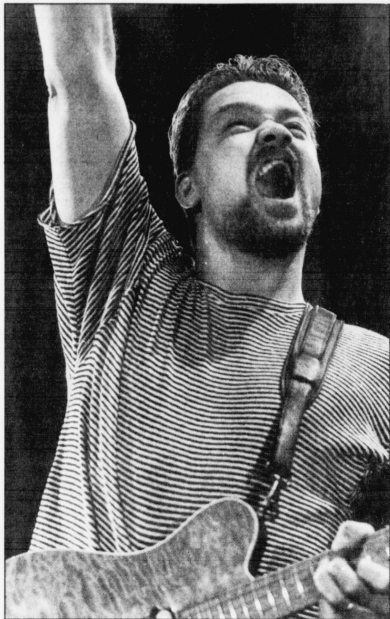
Hagar said the song was always written and performed as a story on reaching hopes and dreams. But, Wednesday night he dedicated it to the survivors and those "still waiting to survive" the bombing that afternoon in Oklahoma City.

He said he found out about the incident while watching television that day. Hagar said television is the only thing he has to do since he is only on stage a few hours a night.

"I don't know if the world is just becoming fucked up or if I am just starting to catch up to it," he said.

The dedication included an inspirational set of video clips of land and waterscapes with an eagle flying through them.

The band, which performed one encore, left a screaming Lexington audience with one promise: It'll be back in the summer.



VETERAN ROCKER Guitarist Eddie Van Halen played with signature style last night in Rupp Arena as part of Van Halen's 'Balance' tour.

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'Love Bomb' is laughable, at best

By Brian Privett
Staff Critic

Sometimes when a band has limited creativity, it is a good idea to reserve all its resources for the music. Bitch Funky Sex Machine should take this advice to heart.

On its new album *Love Bomb*, the guys from Bitch Funky Sex Machine have neat titles to songs like "Elvis, Satan & Jimmy Page," but the music is the same old rehashed Black Sabbath riffs that a million other bad metal bands rip off every day.

The lead singer, with the incredibly creative and alternative moniker of Jon, sounds a lot like those frogs on the Budweiser commercial. A mixture between Ozzy Osbourne and Tone Loc, his puffed-out scream sounds like he must have swallowed some acid in high school chemistry and is really angry about it.

The rest of the band suffers from chronic wankerness. The rhythms have none and the ever-present power chords are more chord than power. The music is bland, like if Vanilla Ice bought a fake book and learned all the old Metallica songs of *Kill 'em All*.

The guitarist, Ron Spinkter, invokes my ire worse of all, though. I have not heard a guitarist with such lack of feel in a long time and he seems to have just discovered his Floyd Rose tremolo by the constant dives and whiny screams his puts his poor guitar through.

Basically, if you play a Charvel and still like George Lynch from



BITCH FUNKY SEX MACHINE rebashes vintage speed metal in 'Love Bomb.'

Dokken, you will love this guy, but I think Spinkter needs an enema.

The group's anthem, "Tote Bag," in which they sing about their band name and how much they rock. Anthems should have died with the '80s, along with big hair and make-up on guys, but thanks Bitch Funky Sex Machine, one has survived to annoy us in the '90s.

Overall, if the number of groupies a band has is proportional to how good the group is, Bitch Funky Sex Machine will need to find that dog they put on their cover to satisfy their funky urges.

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SPORTS

Wildcats set for annual Blue-White scrimmage

By Jason Dattilo
Assistant Sports Editor

The last time UK football fans saw the Wildcats on the field at Commonwealth Stadium, Clyde Rudolph stumbled just short of the goal line as time ran out allowing Northeast Louisiana, an upstart school playing its first year of Division I football, to escape with the victory.

While that was the final and perhaps most humiliating home loss of the season, it was far from the only one.

After winning its first home game against Louisville, Bill Curry's squad proceeded to drop its final 10 games of the season, including six contests at home.

Tomorrow the Big Blue faithful will get their first glimpse of the Cats on the Commonwealth Stadium turf since the bitter day last November when the Curry sends his squad out for the annual Blue-White Scrimmage, the game marking the end of spring drills.

Following a tumultuous off-season filled with four coaching changes and numerous players shuffling positions, Curry hopes to present an improved product when his squad takes the field for the 1 p.m. game.

Judging improvement from spring practice, however, can be a tricky thing.

"I don't want to get too excited or too down about spring practice," Curry said. "I don't want to make any judgments until it's time to line up and play for real."

Injuries this spring have made it especially difficult for Curry to get a handle on his team's talent.

Tailbacks Moe Williams and Donnell Gordon have both been

limited to non-contact drills this spring after having shoulder surgery during the winter.

Last year's leading receiver Leon Smith and quarterback Chris Ford, who both had knee surgery, are missing the spring completely, as are lineman John Schlarman and Chris Barlow.

"You don't really have your whole starting lineup out there," he said. "So the only way you can really evaluate the spring is individually."

Curry pointed to converted wide receivers Antonio O'Ferral, a former quarterback, and James Tucker, a converted linebacker, as the main surprises this spring.

On the defensive side of the ball, Curry singled out linebacker David Snardon and his two top cornerbacks Van Hiles and Kiyo Wilson as spring standouts.

As for the Blue-White Game, Curry said, he would like to use a regular format instead of pitting the offense against the defense.

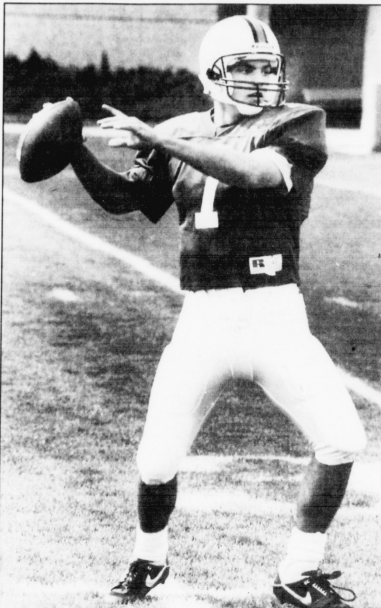
But he said since scholarships have been cut from 95 to 85, there are just not enough players to field two teams for scrimmages.

"We would prefer to divide it up into two teams because people would understand and enjoy that more," Curry said. "But we're just not able to do that with the numbers we have."

Note:

Free safety Melvin Johnson, UK's leading tackler last season with 128, is gearing up for the NFL draft tomorrow. Many scouts project Johnson could be the first safety taken in the draft.

"I'm biased, but I just think Melvin is going to be playing this game for a long time," Curry said.



TWO MAN RACE Billy Jack Haskins (above) is running second to Jeff Speedy in this year's battle to become UK's starting quarterback.

Special rules for tomorrow's 1 p.m. Blue-White game at Commonwealth Stadium

The game format will be offense vs. defense with the following point system in effect.

Ways to score points	Drive starting		
	Outside 50	Inside 50	Inside 10
Initial first down by offense	1 pt.		
Stop by defense	1 pt.		
Touchdown by offense	6 pt.		1 pt.
Field goal by offense	3 pt.		
Blocked field goal for defense	3 pt.		
Turnover by defense (outside 40-yard line)	3 pt.		
Turnover by defense (inside 40-yard line)	6 pt.		
Blocked PAT	1 pt.		
Force field goal by defense		3 pt.	
Stop of field goal field goal by defense			1 pt.

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IN

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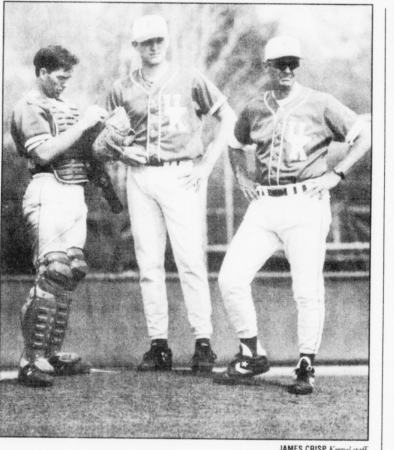
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Another one gets yanked
The UK pitching staff, which has been riddled by injuries of late, will take its SEC-low ERA of 8.48 to Florida for a weekend series.

UK recruiting class is finally complete

It's official. The UK basketball team's recruiting class is now in place.

The school announced yesterday that Ron Mercer, Wayne Turner and Nazr Mohammed have signed letters of intent, and that all three had been received.

Add to that Oliver Simmons, who signed in the fall, and Jason Lathrem, who intends to walk on at UK next season, and the entire class is officially complete.

Turner, a 6-foot-7 forward from Oak Hill Academy in Mouth of Wilson, Va., won the Naismith Award as the top high school player in the country. He averaged 26.3 points and 6.8 rebounds this season.

Turner, a 6-2 point guard from Beaver Country Day School in Chestnut Hill, Mass., averaged



Mercer



Mohammed

36.7 points and 10.7 assists per game this season. Like Mercer, Turner was named to the McDonald's All-America team.

Mohammed, a 6-10, 280-pound center from Kenwood Academy in Chicago, averaged 20 points and 15 rebounds per game this season. He received all-city and all-state honors from the Chicago Sun-Times.

UK Coach Rick Pitino has a news conference scheduled for this morning to discuss the Wildcats' signings.

Some recruiting analysts think UK's class of recruits ranks as high as No. 2 in the nation behind Michigan.

But these rankings are only considering incoming freshman. Junior Derek Anderson, a transfer from Ohio State, could make UK's incoming class tops in the country.

SPORTSbytes

UK's Johnson qualifies for National Team

MIDLAND, Texas — Tina Johnson, a junior on the UK diving team, finished second in the one-meter finals at the U.S. Senior Nationals yesterday. Johnson's score of 261.99 was behind Carrie Zarse (264.48), but qualifies her for the Olympic Festival in July and the Alamo Diving Grand Prix in May.

The junior's score also qualifies her for the U.S. National Team.

UK's Jenny Baker scored 183.4 points in the quarterfinals, but did not qualify for the semifinals. UK freshman Paco Rivera finished ninth in the quarterfinals of the men's platform with a score of 222.39 points, but did not qualify for the semifinals.

Lady Kat golfers in SECs

The UK women's golf team will be one of 11 Southeastern Conference teams competing in the 15th annual SEC Golf Championships in Franklin, Tenn., this weekend.

Senior Tracy Hughes leads the Lady Kats, who have never won an SEC title, with a 77.0 stroke average. Hughes currently is 10th in the SEC individual standings.

The tournament will run today through Sunday at The Legends Golf Course. Play begins today at 9 a.m.

Compiled from staff reports.

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Derby princesses poised at gate

2 women from UK among royalty

By Allison Knight
Staff Writer

Although the Kentucky Derby is more than two weeks away, the 1995 Derby Festival princesses are at the starting gate and poised to race through two hectic weeks of activities.

Two of the princesses — Susanna Martinez-Fonts, a journalism junior, and Andrea Reynolds, an accounting senior — attend UK.

Martinez-Fonts is a member of Delta Delta Delta social sorority and is active in Panhellenic Council, which governs UK's social sororities.

She is also a vice-president of the UK student chapter of the Radio-Television News Directors Association and a reporter for WUKY-FM, 91.3, UK's public radio station.

Martinez-Fonts has been a member of both the UK Choir and the Woman's Choir and is a member of the Christian Women's Club. She currently is an intern at WTQV-TV (Chan-

nel 36) in Lexington.

Reynolds is a member of Kappa Delta social sorority, where she is an officer. She is a member of the Residence Hall Association and has volunteered for Homecoming, Wildcat Roar, Students Against Drunk Driving, Adopt-A-House and the Nest Orphanage in Lexington.

Martinez-Fonts and Reynolds were selected from a field of 16 women based on knowledge of the Derby Festival, poise, intelligence, personality and campus community involvement.

Both will receive an \$1,800 wardrobe from Bacon's, a department store in Louisville, and \$1,000 in scholarships — \$500 from the Derby Festival fund and \$500 from Filles Inc.

Filles Inc., which coordinates the princess program, has 250 members, including Reynolds' mother. Reynolds, who said she has known since she was in high school she wanted to be a princess, was nominated by a friend of her mother.

"My mom's excited because



AND THEY'RE OFF Senior Andrea Reynolds and junior Susanna Martinez-Fonts will spend the next two weeks engaged in Derby events.

she's gone around with the princesses before," Reynolds said. "And she's excited about getting to go around with me."

Martinez-Fonts was nominated by a business associate of her father. She said she is happy to be a part of the festival.

"I am totally honored to be picked for this — as one of five

girls from the state of Kentucky — even without the scholarship."

The queen will be selected tonight at the Filles' Derby Ball in Louisville by a traditional spinning of a wheel.

The event sets off a two-week-long dervish of activities for the princesses, including an appearance on "The Today Show."

Conference tries to build support for gays

By Jennell Carey
Staff Writer

UK Lambda sponsored the first meeting of "Come Together Kentucky" last night to build support for civil rights and fairness laws for gay, lesbian and bisexual individuals in Kentucky.

The organization's campaign devotes itself to raise awareness of human and gay rights issues. "Come Together Kentucky" was an effort to bring the colleges

and universities of Kentucky together to talk about state legislation on civil rights lobbying in Kentucky. UK Lambda Co-President Julien Aleksandres said,

"College students need to be more aware of what is going on in their community," Aleksandres said.

Some universities represented were Transylvania University, Berea College, Centre College, and UK.

Two guests spoke about the

current state civil rights laws, voting for civil rights issues, lobbying for civil rights issues and safe sex education among the homosexual community. Kentucky state legis-

lators currently does not have a bill for fairness laws, said Maria Price, lobbyist for Kentucky's Fairness Alliance, but the "Come Together Kentucky" meeting is a start for organizing people to lobby for civil rights.

"We have to go out and meet people, use the Internet connect-

ions and use our own personal relationships to organize efforts to support and lobby for our cause," Aleksandres said.

Safe sex education among gays, lesbians and bisexuals was another major concern of the "Come Together Kentucky" meeting.

AIDS educator Stephen White discussed the need for communication between the Kentucky Urban County Health Department and the homosexual community.

Staffers pepper finalist Edwards with questions

By Perry Brothers
News Editor

About 20 staff and faculty members encircled Richard Edwards yesterday, posing questions to the chancellor for the Lexington Campus finalist during an informal reception at the Student Center.

The reception is a stop on the

circuit each of the five candidates will travel as the University attempts to fill the shoes of Robert Hemenway, who departed Friday to assume the top position at Kansas University.

Edwards, the current dean of UK's College of Arts and Sciences, praised Hemenway's success at as chancellor, noting the marked increase in the number of National Merit Scholars attending

UK and saying the undergraduate academic level to continue to rise. "When the best and brightest students come to UK," he said, "that benefits the University as a whole."

But many gathered around Edwards seemed more concerned with how he, if selected as UK's top academic administrator, would deal with faculty research. "The public — parents, taxpay-

ers, the press, whoever — tend to view us first as an undergraduate instruction institution," Edwards said.

"And we have to be able to say, 'We value undergraduate instruction and we give undergraduates a good education. And in addition we also are a first rate research institution, which offers returns that benefit the Commonwealth.'"

Copycat

Expert says copycats often 'feel powerless'

From PAGE 1

Almost immediately after the Oklahoma explosion, copycats from Ohio to Oregon telephoned false threats, evacuating federal buildings.

Mike Nietzell, UK's psychology department chairman, said this

"ripple effect around the country" is not uncommon.

"These are people who in their own private lives feel powerless and they see the affect such things as the Oklahoma bombing have on the public," he said. "They seek to participate in some small pathetic way to have an influence on society."

"The copycat phenomena is not limited to acts of terrorism or threats," he said, adding that suicides and suicidal threats often occur when a celebrity suicide occurs.

Personal powerlessness and anger motivate copycats to make threats that they typically never act out, Nietzell said. Also he said such people usually have a history of making false threats to gain attention.

"That doesn't mean we should call their bluff," Nietzell said, "but these people typically are powerless individuals."

Derrickson said although the University has no plans to alter campus security in response to threats, it would never "call the bluff" of any threatening caller.

Bombing

Main suspects said to be two white males

From PAGE 1

rented in Kansas, and they are checking fertilizer dealers in that state to try to trace the fertilizer

used in the bomb.

Dave Russell, a Ryder Truck Rental official, said the FBI contacted his company about a truck rented. Russell said he could not comment further. The FBI issued sketches of the two suspects after sending an artist to Junction City to talk to witnesses.

CNN reported that three men of Middle Eastern background were arrested — two in Dallas,

one in Oklahoma City — on immigration charges and were being questioned in the bombing. The men had stopped to ask an Oklahoma Highway Patrol officer for directions Wednesday, and the officer was suspicious enough to write down their car's license plate number — which turned out to be registered to a rental car and not the vehicle they were driving, the network said.

However, an official at the Immigration and Naturalization Service in Washington denied INS had anyone in custody in Dallas or Oklahoma City.

A law enforcement source in New York told The Associated Press that one of the men named by CNN, Assad R. Siddiquy, a cab driver from Queens, arrived about an hour before the blast and is considered a suspect.

Kentucky Kernel

More than just a crossword puzzle

CINEMARK THEATRES

LEXINGTON GREEN 8
12:30 3:00 5:30 7:30 10:15
ROB ROY (R) PG-13
1:00 4:00 7:00 10:00
THE CURSE (PG-13)
12:30 3:00 5:30 7:30 10:15
WHILE YOU WERE SLEEPING (PG)
12:30 3:00 5:30 7:30 10:15
JEFFERSON IN PARIS (PG-13)
12:40 3:40 7:00 9:50
BAD BOYS (R)
1:00 4:00 7:00 9:30
TOMMY BOY (PG-13)
1:00 4:00 7:00 9:30
CIRCLE OF FRIENDS (PG-13)
1:40 4:40 7:15 9:40
OUTBREAK (R)
1:10 4:20 7:30 10:00

MAN O' WAR 8
12:30 3:00 5:30 7:30 10:15
ROB ROY (R) PG-13
1:00 4:00 7:00 10:00
THE CURSE (PG-13)
12:30 3:00 5:30 7:30 10:15
WHILE YOU WERE SLEEPING (PG)
12:30 3:00 5:30 7:30 10:15
KISS OF DEATH (R)
12:40 3:40 7:00 9:50
JURY DUTY (PG-13)
1:00 4:00 7:00 9:30
MAJOR PAYNE (PG-13)
1:00 4:00 7:00 9:30
SON JUAN DEMARCO (PG-13)
1:00 4:00 7:00 9:30
A GOODBYE MOVIE (G)
1:10 4:10 7:10 9:10
THE PERIBLE AND THE PENGUIN (G)
1:10 4:10 7:10 9:10

WOODHILL MOVIES 10
12:30 3:00 5:30 7:30 10:15
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OUTBREAK (R)
1:00 4:00 7:00 9:30
TOMMY BOY (PG-13)
1:00 4:00 7:00 9:30
JURY DUTY (PG-13)
1:00 4:00 7:00 9:30
WHILE YOU WERE SLEEPING (PG)
1:00 4:00 7:00 9:30
THE PERIBLE AND THE PENGUIN (G)
1:10 4:10 7:10 9:10
SONY THEATRES South Park
3220 NICHOLASVILLE RD. 272-6611
SON JUAN DEMARCO (PG-13)
12:30 3:00 5:30 7:30 10:15
THE PERIBLE AND THE PENGUIN (G)
1:00 4:00 7:00 9:30
MAJOR PAYNE (PG-13)
1:00 4:00 7:00 9:30
WOLVES IN CLANNING (R)
1:00 4:00 7:00 9:30
JURY DUTY (PG-13)
1:00 4:00 7:00 9:30
KISS OF DEATH (R) PG-13
1:00 4:00 7:00 9:30
SONY THEATRES Lexington Mall
1:00 4:00 7:00 9:30
TOMMY BOY (PG-13)
1:10 4:10 7:10 9:10

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Graduate School Dissertations

<p>Name: Man Wang Program: Electrical Engineering Dissertation Title: Active Image Registration and Recognition Major Professor: Dr. Bruce Walcott Date: April 28, 1995 Time: 11:00 a.m. - 1:00 p.m. Place: 19 Wenner Green Research Lab</p>	<p>Name: Joellen Formis Program: Educational & Counseling Psychology Dissertation Title: The Impact of Psychologists' Knowledge, Attitudes, and Training on Survivors of Childhood Sexual Abuse Major Professor: Dr. Pam Remer Date: April 28, 1995 Time: 10:00 a.m. - 12 Noon Place: 122 Taylor Education Bldg.</p>
<p>Name: Linda H. Lanville Program: Educational & Counseling Psychology Dissertation Title: Breast Cancer Patients' Clinical Trial Participation Major Professor: Dr. Dwight Auvendine Date: April 28, 1995 Time: 8:30 a.m. Place: K-337 Kentucky Clinic Bldg.</p>	<p>Name: Sarah D. Carrigan Program: Educational Policy Studies Dissertation Title: Leadership, Activity Levels of Women's College Students and Correlates: Replication on Less Selective Campuses and Examination of High School Activities Major Professor: Dr. Virginia Davis Nordin Date: April 28, 1995 Time: 8:00 - 10:00 a.m. Place: Faculty Lounge, Dickey Hall</p>
<p>Name: Jiny P. Liu Program: Mechanical Engineering Dissertation Title: A New Robot Calibration Methodology and Experimental Study Major Professors: Dr. J. P. Salter Date: April 25, 1995 Time: 8:30 a.m. Place: 414A Center for Robotics & Mfg. Systems</p>	<p>Name: Mian Muhammad Ashraf Program: Toxicology Dissertation Title: Nitrogen Fixation, Denitrification, and Nitrification Under the Stress of Herbicides Major Professor: Dr. Hussain H. Aleem Date: April 20, 1995 Time: 10:00 a.m. Place: 209 Funkhouser Bldg.</p>
<p>Name: Stephen F. Barrett Program: Geological Sciences Dissertation Title: The Postglacial Member (Upper Middle Devonian) of the New Albany Shale of Central Kentucky: Nature and Origin Major Professors: Dr. Frank R. Etnien Date: April 18, 1995 Time: 1:00 p.m. Place: 101 Stone Research Bldg.</p>	

Millennium

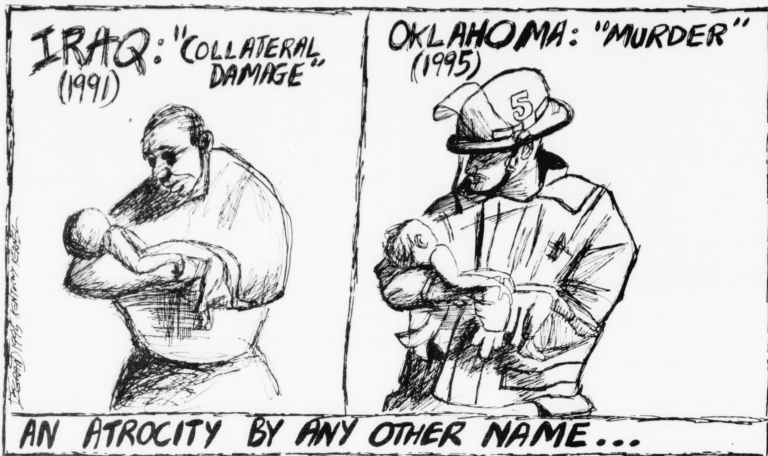
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ViewPOINT



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Tomorrow is Earth Day. It is the culmination of an entire week here at UK devoted to raising awareness concerning issues about our environment.

While this day comes and goes, probably without much thought on the part of most people, contemporary concerns about the environment rage on unimpeded by our lack of knowledge or uncaring attitude.

If the notion takes you, check out some of the many events that are taking place on Earth Day and learn a little about drinking water and the effects pollution has on it, educate yourself about methods and ideas that will provide cleaner industry — or perhaps you'll just want to enjoy the free food (typically very low on the food chain) served at these events.

There is only one earth after all, a rare and precious oasis floating in a cold, dark, bleak, bitter sea of darkness and uncertainty. It is important that you learn a little more about the effects that human activity on that delicate environmental balance.

The events may open your eyes to a few

things, and even motivate you to become an activist. Nothing is more necessary than people in a democracy taking sides on the issues that effect them.

A clean and safe living environment is certainly an issue that everyone has a common interest in.

While we may differ on issues like big government or small government or liberal or conservative, but saving the environment is something we can all agree on. After all, polluting the Earth to death sort of puts a damper on your other activities.

We must all take an active approach in the effort, instead of taking the stance that there will be others around to do the work. We must all do our parts to making sure our environment will be protected.

So it is clear that, while Earth Day may only occur one day a year, the issue of our environment is paramount all year round. We hope that those who take part in Earth Day feel compelled to raise the issue of the environment, and raise awareness and action right along with it.

IN OUR OPINION

READERS' forum

Earth Day story poorly reported

To the editor:

Staff Writer Joe Godbey's "article" on Earth Day at UK that appeared in Wednesday's Kentucky Kernel is not an article at all, but a collection of facts and blatant lies that violates every journalistic standard.

I was never interviewed by Godbey or any other Kernel reporter for this "article," yet he had the unmitigated lack of integrity to attribute unverified statements to me.

Had Godbey bothered to read Tuesday's Kernel or conduct interviews, he would have known that Earth Day at UK is being sponsored by the Student Government Association in conjunction with interested student groups and the Lexington-Fayette Urban County Government.

Yesterday was Alternative Transportation Day. Students, faculty and staff were asked to think about the serious health and

economic consequences of increasing traffic and to walk, skateboard, ride a bicycle, or take a bus to campus that day. Additionally, there will be entertainment at Earth Festival '95 in Masterson Station Park on Saturday.

Furthermore, the UK College Republicans did not spark controversy with a tree hugging event last year. They ran into problems when they had the bad judgement to hand out Rush Limbaugh factoids (e.g. There is no ozone hole) to professors, research technicians and other scientifically literate individuals.

Joe Godbey and his Kernel editors are compiling fine resumes for application to the grocery-store tabloids.

Trista Claxton
SGA Environmental Concerns
Committee chairwoman

Women have right to choose roles

To the editor:

From the first moment I met Executive Editor Stephen Trim-

ble, I considered him an intelligent, polite human being.

Nonetheless, I believe he needs to walk a mile in another's moccasins before he starts making assumptions based on statistics he doesn't even quote.

I am referring to his column on Bob Dole's remark during "Meet the Press." My disdain with his column stems mainly from his insistence on extolling the benefits of a "traditional American family."

For hundreds of years, women did not question their expected role of suppressing their alternate desires and interests to marry and reproduce. Today we do. True enough, if we never had, we would still be happily puttering away in the kitchen and cleaning the house — or was it always "happily?"

Some women's sole desire is to become a housewife. They should not be condemned or looked down upon for this decision. By the same token, why should women with earnest desires to fulfill career dreams be hampered by tradition? I believe that if a woman chooses to have children, she — and her husband, if present — should put the family at the top of her priorities. This does not mean she should abandon her

career!

Furthermore, it is possible, though more difficult, for one parent to do it. Trust me, I know. I was raised in a non-traditional family. My parents divorced when I was five and my sister was only three. As a result, I often came home with no parent waiting. I believe my mother truly wanted to be a housewife, but that was not an option for her. Not only was she the breadwinner, but she also served as a model of perseverance, independence, dedication and strong will.

I feel that I had an excellent upbringing because of the virtues she espoused and exemplified. The fact that I was valedictorian of my high school class and am on full scholarship at UK should be some testimony to that.

My point is this: The number of parents doesn't matter, but rather the virtues that are instilled in the children. Plenty of socially dysfunctional children come from "traditional" families.

The family has already been redefined, now we must focus on the right virtues for our children.

Emilie Warner
Chemical engineering sophomore

Crossing the color barrier: the joy of socks

I discovered that black socks aren't so bad after all.

I learned my hatred of black socks from church. Going to church wasn't, in itself, so bad.

I didn't mind having to get up early because I got up for school much earlier. I didn't mind the windy lectures about Jesus, because I'd tune the Sunday school teacher out just like I would my calculus teacher or my English teacher, and retreat into my own little daydream reality.

I didn't even mind the pastor's big sermon, which could be fairly absorbing given that he usually talked about all his heathen friends whose lives came to ruin because they hadn't been saved, and this ruin often involved great emotional anguish and/or a big car wreck.

But I hated dressing up. Passionately. I still don't like it very much, though since I know that, if

I had a job, it would probably require me to not wear my dirty sex Pistols T-Shirt to work, and women seem to expect guys — grown-ups, anyway — to at least put forth an effort to not be grimy Neanderthal slob, so I've made my peace with the idea.

I had always wondered why a supposedly loving God had such an obnoxiously strict dress code ("Do you honestly expect to get into heaven dressed like that? The angels would all laugh at you.") And nothing represented the odiousness of getting dressed up more than those accursed black socks.

By extension, this led to an overall hatred of any colored socks. Because I never wore colored socks, sadly, I never properly learned the theory of matching socks, and every time I see a woman whose socks match her shirt, I think, wow — I wish I

could do that. That's amazing.

Anything that wasn't white smacked of manners, of decorum, of those dull formal gatherings where you idly stand around nibbling on finger sandwiches filled with something closer to caulking material than anything edible, smiling at every drooling idiot you meet, even if you can't stand them, and have the most interesting conversations about absolutely nothing. They also reminded me of my dad, who seemed to actually like colored socks (I couldn't figure out why), and what self-respecting pre-teen can accept anything his parents do?



John Abbott
Kernel Columnist

No blue. No red. Certainly no damned argyles, which make me think of golf, the worst sport in the universe. Just white.

Socks have always held a mystical place in my life. Putting on socks means that the day has truly begun. If I'm just lounging around, then wearing a shirt and pants are fine (even shoes, if I just need to slip out quickly for some minor errand), but if I go to the trouble of wearing socks, it means that I'm ready to face the world. Ready to conduct important business and receive visitors. Ready to live. It is — at least, I mean it this way — an indication that I hold you in high esteem in I tell you, "Hey, I put on socks for you."

I didn't put on socks for just anybody.

What broke my simple little world of white socks down is my new pair of brown shoes. Tennis shoes have been the staple of my

Random reflections on Kato Kaelin, RHA and baseball tickets

Do you have the time to listen to me whine about nothing and everything all at once? Too bad. Here goes:

Some have complained about how the Lexington Herald-Leader succumbed to pressure over an ad for a UK baseball promotion, but I disagree.

If you haven't read about it, UK offered half-priced tickets to anyone bringing a church bulletin to a game, which angered some members of the Human Rights Commission. They complained, causing the Herald-Leader to apologize, give thousands of dollars in free advertising and force its employees to go through diversity training.

I love it.

King's Island amusement park outside Cincinnati used to offer discounts if you brought in any Coca-Cola product. Now I can see them on the grounds that I like Pepsi, and that offer was discriminatory.

While I'm at it, I'll sue anybody who promotes freebies to the first 100 or so customers. I can say that's discriminating because I like to arrive late. I'll be rich!

On the serious side, here are two things to consider about this whole mess: One, the discount was only \$1 off a \$2 ticket. If you didn't have a church bulletin, it wasn't like you were missing a fantastic deal.

Secondly, this is the UK baseball team we're talking about. Average home attendance averages around 200 people per game. They're not exactly turning people away at Cliff Stadium. Not even atheists at the church bulletin, it wasn't like you were missing a fantastic deal.

You RAs write letters saying the opposite, be prepared to answer one question:

When was the last time you stood up for student rights?

177 days until Mid-Night Madness.

Let's get one thing straight: My dog, Andre, is not gay, as was reported in this space last week. True, he has been known to go after male dogs, but he also finds female dogs' arms, legs and even coffee tables attractive at certain times.

He's merely indiscriminate.

Perhaps Brandon Voelker has set a precedent by temporarily resigning from the Student Government Association's Supreme Court in order to break the rules and not get in trouble.

Now maybe Lexington's Police Chief Larry Walsh can temporarily resign and rob a bank. Or what if a priest temporarily resigned for the weekend to pick up a couple of hookers?

Everybody needs some time off from this responsibility and integrity thing once in a while. Thanks, Brandon, for showing us the way.

He's, Pauly Shore. Enough is enough already.

Back in the 1940s, during World War II, the U.S. government rounded up Japanese-Americans and placed them in camps. Sure, it violated human rights, but man, the crime rate in those areas was really low.

Can't believe it's taken people 50 years to figure that out. Thank heavens for curfew laws.

There's all this fuss about why the dollar keeps sinking so low in international markets, but the reason is really quite simple. When other countries look at us nowadays, they are a little unsure about the future of our nation because they see one dominant image: Kato Kaelin.

Speaking of Kato, it is too late to nominate him as chancellor for the Lexington Campus! He could live in that little shed next to Maxwell Place, where he'd be readily available for those late-night McDonald's runs with UK President Charles Wethington.

I'd be willing to pay extra tuition to see that happen. Heck, I'd even be willing to donate season tickets for the Human Rights Commission.

Editor in Chief Brian Bennett is a journalism and history senior.



Brian Bennett
Editor in Chief



Everybody needs some time off from this responsibility and integrity thing once in a while. Thanks, Brandon, for showing us the way.

INFORMED SOURCES "OUR RISKS are too great and our opportunities too many not to have a president with the experience, character and resolve to lead this great country at this important time."

Sen. Dick Lugar, as the Indiana Republican announced Wednesday that he's joining the 1996 presidential race.

more shocking than when I was a kid and I discovered, to my disbelief, that my dad didn't really know everything. I couldn't imagine being able to face the world without socks. And yet, I can. I did yesterday, and boy, did it ever feel neat. I felt like I had just learned a wonderful new skill, or found a hidden treasure in my backyard. But I guess I had discovered a hidden treasure: freedom from socks.

What happened next put that milestone to shame. I discovered that, hey, they look pretty good with black socks. Wearing black socks with tennis shoes seems wrong. Won't work. But these, man, a whole different story. And, to be honest, think they look kind of dippy with white socks. Another hidden treasure: freedom from white socks.

So I discovered that black socks weren't so bad after all. Then I looked in the mirror, and I saw myself, slowly turning into my father.

And I shivered.

Staff Columnist John Abbott is a biology senior.

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Crosswords

Deadline: 3 p.m. the day before publication

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15R APTS OFF NICHOLASVILLE... 15R APTS OFF NICHOLASVILLE... 15R APTS OFF NICHOLASVILLE...

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DELIVERY DRIVERS NEEDED... DELIVERY DRIVERS NEEDED... DELIVERY DRIVERS NEEDED...

DEFENDABLE AREAS

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DEFENDABLE AREAS

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PREVIOUS PUZZLE SOLVED

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Kids Place Lexington's largest indoor playground is currently accepting applications for the following: Childcare Director, Coaches/Teachers

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FREE PREGNANCY TESTING

FREE PREGNANCY TESTING... FREE PREGNANCY TESTING... FREE PREGNANCY TESTING...

Classifieds

From PAGE 7

DZ's Spring is in the air. Spring formal is tomorrow at the Springs Inn. Buses leave at 8:00pm.
HAVE YOU GOT THOSE FINALS BLUES? Well then jazz things up by coming to the Cajun Kitchen. \$3.25 pitchers of Bud Light and Red Wolf \$1.99 Appetizers after 5.

KENTUCKY "OO" GAME JERSEYS and shorts! Court Sports corner S. Limestone and Euclid 255-5125.
LESLIE B. Best of luck to all zones. Remainder outside leg outside rein Love, Houser.

LIVE MUSIC FOR PARTIES. Jimmy Buffet, Garth Brooks, Eagles, etc. 226-0292.
"TOP OF THE TOWER CASINO NIGHT IS BACK!" KIRKMAN TOWER, 23RD FLOOR, 9PM SAT. GREAT PRIZES - D.J. - FOOD!

MOSSIMO, NO FEAR AND STUSSY HATS! Court Sports corner S. Limestone and Euclid 255-5125.
NEWMAN CENTER MASS SCHEDULE: Sat 5pm, Sun 9am, 11:30am, 5pm, & 8:30pm. All are welcome.

RACKET RESTRINGING! 1 day service! Court Sports, Corner S. Limestone and Euclid 255-5125.
ROSES \$9.99 A DOZEN cash and carry \$17.98 delivered in a gift box. Tropical Flowers 233-7486.

SKYDIVING INSTRUCTIONS, TRAIN AND JUMP THE SAME DAY. \$90!!! CALL (606)873-0311.
SLIM DOWN BEFORE YOU SUIT UP for summer. Lose 5-10 pounds in 30 days. Money back guarantee 253-7878.

SONIA P. Break in those boots this weekend! Good luck at Hwassee zones. The UK Equestrian Team.
SPORTS! SCORES! SPREADS! 1-800-945-7700 ext. 2913 \$2.99/min. Must be 18. Pro Call Co. 602-954-7430.

TENNIS RACKETS! \$29.99-\$49.99 Court Sports, Corner S. Limestone and Euclid 255-5125.
THETA AMY R: Thanks for a great scholarship banquet. Love, your sisters.

THETA KELLY K: Congrats on Sigma Chi Sweetheart. Love, your sisters.
THIRD STREET STUFF purple hearts, green stars, pink moons & blue diamonds. Try it with milk. 385 S. Limestone for unique visual stimulation.

THROTTLE! Do you require professional illustration done for your next ad, flyer, pamphlet, etc.? Call me! Reasonable rates! 233-1909. Ask for Kent!

TOP OF THE TOWER CASINO NIGHT IS BACK! KIRKMAN TOWER, 23RD FLOOR, 9PM SAT. GREAT PRIZES - D.J. - FOOD!

TWO KEYS TAVERN PRESENTS THUNDER AND THE PLAD HABBITS ALL WEEKEND LONG WITH RED WOLVES. \$1.25

WANTED 100 STUDENTS: lose 5-1000 lbs., new metabolism breakthrough, doctor recommended products, guaranteed results. I lost 10 lbs in 2 weeks! \$30. 1-800-887-3307.

WARM WEATHER! Cool Shoes! Nike Canvas! Court Sports corner S. Limestone and Euclid. 255-5125.

WINNER'S, SPIRITS & FOODS presents Karaoke on Wednesday nights from 9-11 for 1 well drinks till 8:00. \$1.25 Miller drinks from 9-11.

W/OT OF THE TOWER CASINO NIGHT IS BACK! KIRKMAN TOWER, 23RD FLOOR, 9PM SAT. GREAT PRIZES - D.J. - FOOD!

WANTED: 10 people to lose weight and make money. 1-800-325-5085. Ask for Cynthia.

ROOMMATE WANTED
 1 OR 2 FEMALE ROOMMATES needed to fill 8 br house on Transylvania starting May 15th. \$238mo plus utilities 281-1544.

1 OR 2 ROOMMATES WANTED TO SHARE 4BR HOUSE. \$250 or \$190/mo. Across from Fayette Mall. 271-8865.

3RD ROOMMATE NEEDED TO SHARE 2BR APT CLOSE TO CAMPUS. \$200 + 1/3 utilities starting June 1 or August 1. Call Meg at 323-7987.

APARTMENT SUB-LEASE May 9-August 4 \$195/mo. in 4BR/2BA furnished apt at Royal Lexington for summer. 226-5177.

COUPLE LOOKING FOR ANOTHER COUPLE TO SHARE 4BR APT AT ROYAL LEXINGTON. 252-6464.

FEMALE ROOMMATE NEEDED TO SUBLEASE 1BR-1 1/2 BR/2BA furnished apt at Royal Lexington for summer. 226-5177.

FEMALE ROOMMATE NEEDED TO SUBLEASE 2BR APT FOR SUMMER ON E. MAXWELL. Call 252-6464.

FEMALE ROOMMATE NEEDED TO SUBLEASE FOR SUMMER. Available May - Aug. 4BR/2BA w/d, shw, Furnished. Royal Lexington. Call Tracy. 226-5043.

FEMALE ROOMMATE SUBLEASE for summer! Apt on Transport \$20/mo utilities included. MUST LIKE CATS 226-0584.

FEMALE ROOMMATE WANTED. Christian and/or person with strong morals. Leave message. 226-9114.

FEMALE ROOMMATE(S) NEEDED AT CLOISTERS APARTMENTS to share 2BR/2BA. Call 323-9653 or 323-7785.

FEMALE TO SHARE 3 BR HOUSE. 200 + bills. Must love dogs. 268-2933. Call after 5pm.

FOUR BEDROOM APARTMENT FOR RENT AT ROYAL LEXINGTON APTS. Features include w/d, security system, pool and central A.C. One block from campus. Rent is \$292 for three people. \$249 for four. Call 226-5001.

FREE RENT AND UTILITIES- in exchange for babysitting. Seeking non-smoking, responsible student. 263-8465.

MALE CHRISTIAN ROOMMATES wanted. May-August \$150/mo plus 1/4 utilities. 3 books from campus. 268-4598.

MALE OR FEMALE to share furnished house 2 blocks from campus. \$550/mo. includes utilities. 255-0069.

MALF ROOMMATE NEEDED TO SUBLEASE 2 BR APT FOR SUMMER. Next to campus. \$240 + 1/2 utilities. 221-8755.

MALE STUDENT TO SHARE 2 BR 2 BA TOWNHOUSE Near campus. \$260/mo. 1/2 utilities. flexible lease. 231-1513 or 272-4245.

MALE TO SHARE NICE 2 BR 2 BA 950 sq. ft. condo. complete laundry, pool. \$300/mo. including utilities + deposit. 281-9551.

MALE TO SHARE NICE 2BR 1.5BA TOWNHOUSE APT. Available May 10. \$225/mo + 1/2 utilities. Call 245-6193.

NONSMOKING FEMALE ROOMMATE NEEDED FOR FALL SEMESTER. Call Heather at 253-4658.

NONSMOKING FEMALE ROOMMATE WANTED STARTING IN MAY. 2BR 2BA. \$300/mo + 1/2 utilities. Call or leave message for Helen. 245-5370.

ROOMMATE NEEDED TO SHARE 2 BR close to campus. June 1 through Aug 15 \$275/mo + utilities. \$138 for Aug. Call Amy 323-7987.

ROOMMATE NEEDED TO SHARE 4 br or 2 ba apt. close to campus call 226-5040. Evenings.

ROOMMATE WANTED FOR 4 br house on Mortumhill \$175/month plus bills. 225-5165

ROOMMATE WANTED share 2 br house graduate level or higher \$250 plus 1/2 utilities. Historic Ashland Ave. Call 271-4039

ROOMMATE WANTED! To share LARGE one bedroom. Approx \$250/mo. utilities. May-July. Call 255-6549 and leave message.

ROOMMATES: Female Junior needs 2 roommates to share 2BR 2BA Simpson Ave. Includes w/d, many extras. Available in Aug. 272-5438.

WANTED: Someone (male or female) to share expenses at 2 BR apartment near campus \$230 pays all except ACHEAT. 259-3801.

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 FOUND: pair of reading glasses in the employe lot on University Dr. Call 323-7858.

LOST! One notebook left in Xerox machine 417 at King Library. Yellow legal pad with pink cover! Reward! Call Michele at 273-6902.

LOST: Black wallet purse in Mezzanine on Thurs 4/13. Call 271-7984 or return to Mezzanine.

LOST: CHARM BRACELET SOUTH CAMPUS. SENTIMENTAL VALUE. REWARD. Please call 323-7659.

A UK SNOW SKI CLUB - final meeting for \$495. Attendance mandatory. Tuesday, 8-10pm. APRIL 20TH 8th, 206 Student Center.

ATTENTION ALL PI SIGMA ALPHA MEMBERS: Mandatory Meeting for officers elections for next year. Wednesday April 26 7:30 pm in Room 119 of Student Center. Everyone must attend. come enjoy FREE PIZZA and vote.

MORTAR BOARD MEETING AT JELLY BEANS. 307

S. Ashland Ave. April 23 at 5 pm.
PSYCHOLOGY-Pu Chi Spring Fling. Saturday April 22nd, 3:00 Kappa Bulletin Board has directions/details.

RIDES
 YOU'RE GETTING SLEEPY...sleepy...sleepy... ARGHHH... you awaken to a speeding oncoming Mackrucker! Sound familiar? Going home this weekend? Hate driving alone? Take someone along who could really use a ride. Advertise in the RIDES section in the Kernel Classifieds. 257-2871.

MEETINGS

GET NOTICED! ADVERTISE IN THE KERNEL!

That'sa not Luigi!

In a big eggroll "pocket" you'll find Pepperoni, sausage, real mozzarella and provolone cheese. Try our Jalapeno-Cheddar Pepper, or our Broccoli-n-Cheddar. If za good bub!

bw-3 Grill & Pub

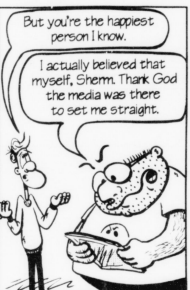
2 Free Pocket Pizzas w/ purchase of Triple Wing Order. Valid only with regular \$4.99. Excludes 12/30/94-8/31/95.

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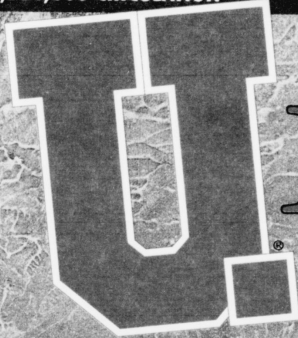
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The National College
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Will Affirmative Action Win Or Lose?

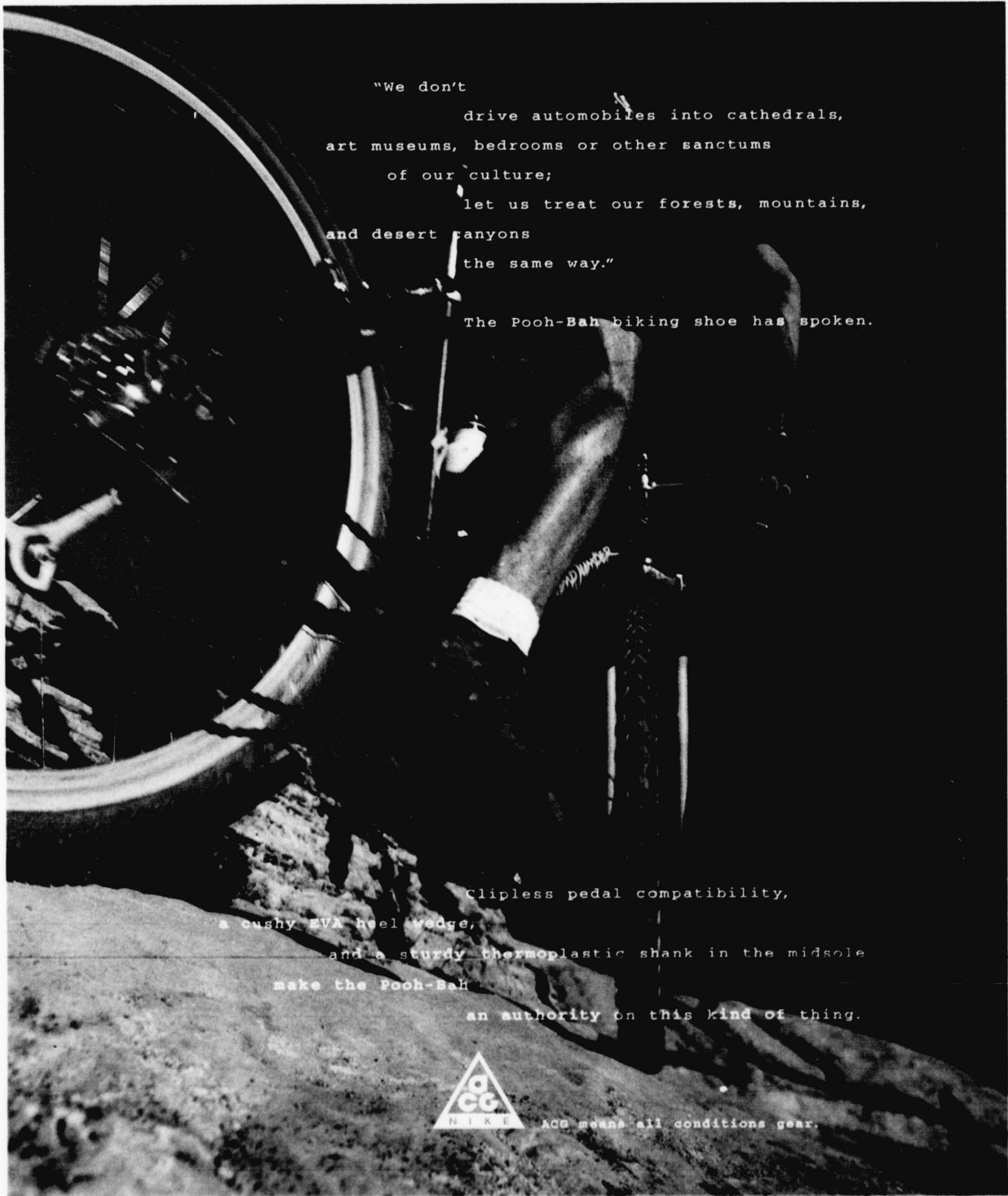
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The Tongue**

PLUS: HAPPY TRAILS, HAPPY BODYBUILDERS, UNHAPPY SADOMASOCHISTS



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of our culture;
let us treat our forests, mountains,
and desert canyons
the same way."

The Pook-Bah biking shoe has spoken.

Clipless pedal compatibility,
a cushy EVA heel wedge,
and a sturdy thermoplastic shank in the midsole
make the Pook-Bah
an authority on this kind of thing.



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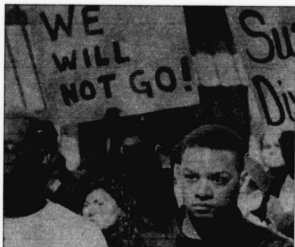


MAY 1995

MAY 1995



The hair up there.



Affirmative action faces the fight of its life.



Mother puckerers kiss and tell.

U. VIEWS The Campus Dialogue

U. Mail, Opinion Polls and The Art of the Prank.
 Plus Summer Employed, Some Are Not. 4

U. NEWS Shields Down to 15 Percent, Captain

Women Demand Fair Shear, Avoiding Fatal Attractions,
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 Spring has sprung. Time to dust off those
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CAMPUS SHOTS

Somewhere under the rainbow: U. of Florida's Marco Montecchi riding sheet metal down the Alps somewhere near the Italian-Swiss border.

U. Photo Contest Entry by: Marco Montecchi, U. of Florida

U!MAIL

We're through being cool

Regarding your article about the '80s music scene [The Late, Great '80s, March 1995] — the music that comes to my mind when the 1980s are mentioned is that of the Jam, the Buzzcocks, Husker Du, and the early Mudhoney and Nirvana scenes. These were the groups really laying down some great tracks that, sadly, were overlooked.

Brian Vandenberg, staff member, Western Michigan U.

In your article "The Late, Great '80s," the musical group Devo is targeted negatively. The writer states that Devo doesn't have "deeply poignant, alarmingly intellectual songwriting." How many Devo songs have you heard? Their lyrics range from ideas about 2001: A Space Odyssey to personal relationships, identity and the structure of society and government. The article basically says that Devo are pure cheese and just trying to be weird and different. Sorry — they started in 1974 like that.

Jason Robertson, sophomore, U. of Michigan

Your article on '80s nostalgia blatantly portrayed New Wave culture as being so horribly devoid of cultural merit that the only possible reason for listening would be to boost one's ironic superiority complex. Now, for bands such as Kajagoogoo and A Flock of Seagulls, your point holds truth — these were fluff pop bands that have never been taken seriously.

However, you laid the same claim on bands such as The Ramones and Devo, which began as mid-'70s punk outfits. Eighties postmodern acts, by having irony as an essential element in their music, were actually more rebellious the more famous they became. In 1995 more than ever, this '80s musical philosophy holds relevance, because it is a rejection of today's status quo. And that's just the tip of the energy dome.

Ben Yater, sophomore, U. of California, Santa Barbara

In your article "The Late, Great '80s," you didn't mention the major factor that defined the music of the time: MTV. Any band that could produce a video with a catchy tune was able to parade in front of millions of young viewers, changing how everyone listened to (or watched) music. The music changed very quickly in the early '80s, and New Wave paved the way for alternative. So remember, for every Falco, Men Without Hats and Missing Persons there was a Talking Heads, Midnight Oil and U2.

James J. Casey, graduate student, U. of Nebraska

Bare naked ladies

I didn't like the obscene photograph of the girl with no clothes on [Campus Shots, "Student streakers at U. of Virginia," Jan./Feb. 1995]. I don't want to see filth in my university's weekly. Please don't print the barnyard snapshots.

Tom Carter, junior, American U.

Library whines

Just so our friends at the U. of Michigan don't feel totally isolated ["Fined, Sealed and Ignored," March 1995], I thought you would be interested to know that we Aggies (Texas

AS&M) are faced with the same problem when it comes to [faculty] returning library materials. Our student senate has passed a bill calling for a \$4 per credit hour fee increase to directly fund — you guessed it — the library. I guess we'll just continue to pay while the faculty continue to stockpile their private collections.

Raymond Boney, junior, Texas A&M U.

I read with interest the article about the library problem. I work in the science and technology library here at U. of North Texas and we have the same problem — faculty who pay no fines and keep books until they lose them. Recalls can be placed on a book, but even then professors may not return it. Some professors bring back 100 books a month after they are due to renew them and then they disappear back into an office for another semester. Something needs to be done about the system — this is one "perk" that needs to be changed. But it usually takes an act of God to get something like that done.

Gene Bilney, science and technical library, U. of North Texas

Web-sters

In the article "Untangling the Web" [March 1995], you mention an invaluable asset to the Internet, although you incorrectly state that "the key to the Web is a software package called Mosaic." Mosaic is just one of many applications, known as browsers, that allow you to view text and images on the Web. Users also have the choice of Lynx, MacWeb or Netscape. The easiest way to learn about the Web is to ask someone at your school's computer department.

Michael Pryor, freshman, Dartmouth College

Doing reps for Jesus

I am writing in regards to the article "Motivating with Brute Force" [March 1995]. I want to commend you for having the courage to write about a topic, Jesus Christ, that is so controversial right now. I watch John Jacobs and the Power Team on the Trinity Broadcasting Network. It's interesting to watch the sometimes dangerous things that they do. The Power Teams are a ministry. They are men who like to lift weights, and they use their



JACK AND THE ACADEME STALK.
Scott Magoon, Northeastern News, Northeastern U.

God-given talents to relate to Bible scripture. Some people may not listen to a minister preach, but they would come to watch the things these men do — and in turn they will hear the message of Jesus Christ.

Andrea Raso, engineering dept., Ohio State U.

OUT of date

Ironic, isn't it, that the morning after the advisory board of the new [gay, lesbian and bisexual student support services] office met for dinner with [Indiana U. president] Myles Brand for a time of good conversation and honest dialogue that U. Magazine featured an article about last fall's controversy surrounding the office complete with a picture of a protest sign noting "Backstabbed by Brand" ["OUT for Funds," March 1995]? While it was interesting to read about IU in a national magazine, an up-to-date article on what's happening in the office might be of greater benefit to the university community than a rehash of old news.

Doug Bander, GLB coordinator, Indiana U.

One for the road

I'm writing in response to the "Last Call!" [Jan./Feb. 1995] article. A friend from Belgium made the statement that he felt the drinking age law was the culprit. In his country they don't have problems with binge drinking because there is no drinking age. Drinking was never a big thrill for students because of this. When underage people find an opportunity to drink, they drink in excess — they enjoy rebelling against a stupid law.

Keith Gardner, senior, Georgia Tech

Summer Employed, Some Are Not

Summer vacation loses half its meaning once you grow up. Unless your dad is Thurston Howell, your three-month hiatus is going to be filled with anything but the sipping of fruity, umbrella-topped beverages by the pool side.

Think work. And if your biological job-search clock has been on snooze, you may find that your summer employment prospects are dropping like flies. (Well, maybe not like flies, since they're all over the damn place in the summer. More like thermal underwear prices.) But summer jobs don't have to be a drag. Here are a few cool jobs you may not have considered:

Lifeguarding: Aside from the months of intense training, this job has many perks — burning, tanning, peeling — that can make your summer ideal. Plus, it's the only workplace where the newfangled Wondersuit is proper attire. Risk factor is high, though. When you flip over to sun your rear on the lifeguard stand, not only do you turn your back on novice swimmers, but you also leave your SPF-free tush open to direct, deadly sunlight. Be safe and hire a buddy to slather sun block on your unreachable.

Bagging at the food store: That's bagging, not begging — although the latter may be effective as well. Revel in air conditioning and fondle fresh food — two luxurious activities you may be unable to afford otherwise. Just be sure that you don't do a good enough job to get promoted to inventory, or you might end up restocking the feminine hygiene aisle, which lends itself to potentially embarrassing moments when you bump into your ex while he/she is out on that midnight Ovaltine run.

Lottery Powerballing: A definite plus in this occupation is that there is absolutely no labor involved, short of digging through the couch cushions to find \$1. The down side? When the treasure troves of couch cushions dry out — and, young laddie, they will — the aforementioned begging re-enters the equation. But who knows? You've gotta play to win.

Golf ball collecting: An ancient Greek ritual that has gone widely unappreciated in modern society, GBC (as insiders have tagged it) allows its workers hours of uninterrupted, um, meditation in the shaded nooks of the world's golf courses. Since collectors only get paid for each ball they turn in, income is shaky at best. However, if your spunk happens to catch the eye of the course owner, you may have the opportunity to climb the course ranks and be handed the keys to the company golf cart — thus, free summer transportation. Convertible, too. Aspire to such greatness.

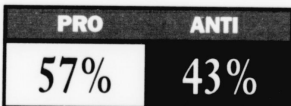
■ Beth Mayall

Tell us what you think. Letters to the Editor, U. Magazine, 1800 Century Park East, Suite 820, Los Angeles, CA 90067; fax to (310) 551-1659; e-mail to umag@well.sf.ca.us or Umagazine@aol.com. All senders: Include name, year, school and phone number. Internet users should include permission to reprint submissions. Letters should be less than 200 words. U. reserves the right to edit submissions for length and clarity.

U-VIEWS

Student Opinion Poll

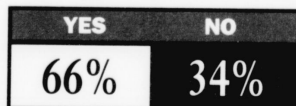
Are you pro-choice or anti-abortion?



I'm against abortion. If you're going to have sex, then you should deal with the responsibilities. **Rebecca Doman**, sophomore, Bowling Green State U. • As a former fetus, I oppose abortion. **Brent Zenthofer**, sophomore, Ball State U. • Everyone deserves the chance to live. In the words of Dr. Seuss: A person is a person no matter how small. **Lew Clark**, freshman, La Salle U., Pa. • Abortion should be illegal. It's a person's choice, and [if] you made a mistake, you have to live with [it]. **Patt Crown**, sophomore, West Virginia U. • Abortion is murder, and it is morally wrong. **Brad Adams**, freshman, U. of Michigan • No man in Congress or in my bed is going to tell me what I can and cannot do with my body. It is up to women to get together to decide. **Kelly Thomas**, junior, Brooklyn College • If I get a girl pregnant, then I don't want anybody telling me what to do, and I don't have the right to tell anybody else what to do. **Michael Diskin**, junior, Michigan State U. • A woman has a right to

choose, but it is wrong to kill any child. **Dwayne Ambrose**, junior, McNeese State U., La. • The unborn child is the most innocent victim of modern society. **Bruce Lange**, freshman, U. of Michigan • [Abortion] is personal. It's only between you and God. **Mandy Miller**, sophomore, U. of Alabama. • I am pro-life because I believe that all babies should be given a choice at life. Those people who say that they are pro-choice are hypocrites because they don't give the baby a choice. Abortion is the ultimate discrimination in this country today. **Kevin Moore**, freshman, U. of Alabama • I don't like how it asks in your magazine, "Are you pro-choice or anti-abortion?" I am pro-life. **Colin Tobias**, sophomore, West Virginia U.

Is major league baseball dead?



Baseball has permeated the consciousness of our culture too deeply to die out. Its history and heroes have affected our nation, and [it reminds] us every summer that a kind of perfection has been and can be created and celebrated and be handed down generation after generation. The game has always been marked by change, but the game remains the same graceful pastime. It holds us together. It must survive because we must survive as a nation. **Nicholas Harp**, sophomore, New York U. • It's an unfortunate thing because I go to Boston University and live about three blocks from Fenway Park, probably the greatest ballpark of all time. Sad to say that it probably is dead. **Jonathan Polierer**, freshman, Boston U. • It's dead because people in our age group have better things to do. **Daryll Carter**, freshman, Indiana U. of Pennsylvania • Major league baseball is not dead. We go to see the purity of the game, not big-name marquee players. **Joel Muro**, graduate student, U. of Oklahoma • It's the American pastime, and everyone loves it. I don't care if they're on strike or not, it will be back. **Shelli Jasper**, freshman, West Virginia U. • It will be dead if they don't quit whining and get their asses out on the field. I'm here with \$5 in my checking account, and they're bitching because they can only make a few million dollars a year. **Jennifer Babin**, sophomore, New Mexico State U. • It's about time Americans wised up and stopped spending ridiculous amounts of money [to watch] grown men play a children's game and charging 25 bucks a pop to get autographs. **Glenn Kurtzrock**, senior, New York U. • It'll be dead as long as they use scabs instead of people who know how to play baseball. **Ryan Amptmeyer**, graduate student, Purdue U.

This Month's Question

O.J. —
What's
your
verdict?

[800] 6U-VIEWS
688-4397
EXT. 62

You Said It!

U-Views Student Opinion Poll Year In Review

We asked you and you told us what you thought about everything from your underwear to race relations. Here are this year's poll results:

Should there be an NCAA football playoff?

Yes: 91%
No: 9%

The Rolling Stones: Too Old to Rock?

Yes: 29%
No: 71%



Boxers or briefs?

Boxers: 70%
Briefs: 24%
None: 4%
Boxer-Briefs: 2%

Do you plan to get married?

Yes: 67%
No: 33%

Do you believe in God?

Yes: 75%
No: 23%
Maybe: 2%

Do you believe in ghosts?

Yes: 71%
No: 29%

Do you expect to graduate in 4 years?

Yes: 36%
No: 64%



Making a New Year's resolution?

Yes: 99%
No: 1%

Grad school or a job?

School: 60%
Job: 27%
Both: 8%
Neither: 3%
Not Sure: 2%

Race relations on campus: Do you think they're getting better or worse?

Better: 31%
Worse: 56%
Same: 6%
Not Sure: 8%

What is your favorite type of music?

Alternative: 27%
Rock: 16%
Heavy Metal: 9%
Rap: 9%
R&B: 9%
Country: 8%
Dance: 5%
Punk: 5%
Jazz: 3%
Classical: 2%

The Art of the Prank

Done properly, practical jokes are truly things of beauty. Last issue (April, significantly) we ran a story on a Mr. J.P. O'Connor of UCLA, who had founded the nationwide Mask-on movement. Sorry, but there is no Mask-on movement, no J.P. O'Connor, and surgical masks and clown wigs are not the latest college fashion trend. We was just funnin' ya. Still, "Mr. O'Connor" received dozens of e-mail requests for more information and even an inquiry from the *Los Angeles Times*. Let this be a lesson that trend journalism can never be fully trusted. Don't believe the hype.



It's OK To Want A Really Cool Car.




(Especially When It Costs Less Than Most Of The Boring Ones.)

Really, there's nothing wrong with wanting to drive a nice car. After all, you can't exactly take your parents out to dinner on the bus. Besides, the new Cavalier has a lot more going for it than just a beautiful new shape. Starting at just \$10,545*, the new Cavalier Coupe comes equipped with loads of highly intelligent standard features including dual air bags, four-wheel anti-lock brakes and a smooth-

*\$10,955 M.S.R.P. of Cavalier Coupe as shown with optional appearance package with PEG 1. For more information call 1-800-All-New Chev. M.S.R.P. includes destination charge and dealer prep. Tax and license additional. The Chevrolet

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Women Demand Fair Shear

**COLLEGE:
THE FINAL FRONTIER**

The Neutral Zone — These people are everywhere, and they're not going away. They're Trekkers, and now they're in the classroom. Kenneth Carter at the U. of Alabama is one of many professors currently teaching

Short Takes

Star Trek-related classes. "A decade or so ago, if you were a *Star Trek* fan and you weren't a geek, you were in the closet," Carter says. UCLA film student Daniel Bernardi is currently working on his dissertation, "The Wrath of Whiteness: The Meaning of Race in the Generation of *Star Trek*." And philosophy professor Nim Batchelor at Elon College in North Carolina says his course, Philosophy in *Star Trek*, relates episodes to philosophers such as Plato, Descartes and John Locke. Wonder what he's planning for next year — Mythological Imagery in *Family Matters* (Urkel as Perseus)?

SQUIRRELS GONE BAD

U. of Nebraska — A spree of vehicular vandalism last spring at the U. of Nebraska was eventually traced to *Sciurus niger* — the fox squirrel. Bruce Currin, director of human resources, replaced his headlight twice after squirrels nested under the hood and chewed through the wiring. Currin says he confronted the squirrel in the lot. "I just expressed in a rational manner that I didn't think it was appropriate that he — or she, I couldn't tell from that distance — build a nest in a car." A few months later, director of university relations Michael Mulnix discovered that a nest of three baby rodents had eaten every wire in his truck except two — resulting in \$425 in repairs. To avoid further problems, Currin says he will put a No Vacancy sign under his vehicle. "I hope they can read English," he says.

THIS SPUD'S FOR YOU

U. of Connecticut — U. of Connecticut police would definitely take Stove Top over potatoes. At least after they were barraged with potatoes shot from a homemade cannon. Three men — at least one of them a U. of Connecticut student — were arrested and charged with, among other things, two counts of possession of weapons in a vehicle. Police say they drove by the police and fire departments twice, firing their trusty tubers. Maybe it was a half-baked idea about twice-baked potatoes.

First they wanted equal voting privileges. Then they wanted equal pay for equal work. Now those pesky women are asking for equality in the beauty parlor.

Thanks to four George Washington

U. law students, women will get what's coming to them — equal prices for equal haircuts in at least six Washington, D.C., hair salons.

The students filed a class-action suit against the haircut industry last fall because certain salons were trimming a little too much from women's wallets — charging a higher price for women's haircuts than men's.

Yasmin Tirado, a second-year law student at GWU, was the sole woman in a group of four students who filed suit against the parlor. The students received national attention for what began as a simple class project to find a topic, use the media to exploit it and make as much noise as possible.

"When we started bouncing ideas around, I said, 'What about haircuts?' The guys were like, 'What?' Once we started working on it, we realized that it was a big topic. Evidently, this was an issue that touched many people," Tirado says.

As a result of the suit, six of the seven salons equalized their cut costs. Deborah Herbst, manager of Cristophe Salons in Washington, D.C., says her company did not think it was being discriminatory. Nevertheless, haircut charges are no longer advertised in men's and women's rates. Previous to the suit, women were charged \$250 and men were charged \$150 for a private session.

"Long-haired men have always paid more here," she says of the parlor, which has been visited by President Clinton. "Other than the semantics, we have made no change in our pricing base and policy. We just changed the language."

So what's next for these aspiring young attorneys? Tirado says the group hopes to file a suit against companies that don't allow women to wear trousers to work.

"Many women have been fired for [wearing pants]," she says. "I guess guys just still like looking at legs. It's crazy."

■ Laurie Krans, *The State News, Michigan State U.*



Korey Coleman, Daily Texan, U. of Texas

Avoiding Fatal Attractions

The car circles your block one more time. You stealthily creep to class, and halfway there, you notice the same car following you. A day in Hitchcock's imagination? Not quite.

This scenario is disturbingly real for many college students, and for some, it's much scarier. Basma Jazari, a U. of Utah senior, was harassed for more than a year before Fahri Celik, an acquaintance and former student, was arrested and convicted in January for stalking. Celik had threatened to rape Jazari and simulated oral sex, making tongue motions with his head near her crotch, according to campus police detective Jeffrey Reyes. Celik is one of the first to face Utah's new, stricter maximum stalking sentence — one year in prison.

"We're not happy with [the law]," says Abby Maestas, executive director of the Salt Lake Rape Crisis Center. The crime is considered only a misdemeanor, one step above some serious traffic violations. Maestas says states like Illinois and New York have had similar, stricter laws on their books for years.

"Report and report and report," is what stalked victims should do, Maestas says. "The more times you get this person's name on the computers, [the better]."

Informing the police of a stalker's actions allows the police to offer protection, if needed, and to set up a way to gather evidence, says Utah's campus police detective Sherree Barnes. A factor in Celik's conviction was the victim's detailed log of harassment incidents.

"You don't know what they're going to do," says Jessica Larson, a U. of Utah senior who was followed around for days after she told a man she didn't want to see him. Hers was a mild stalking case, but she nevertheless feared violence.

Women aren't the only ones who are followed obsessively. A U. of Utah senior who wishes to remain anonymous to avoid further problems was stalked by a woman who

called him, loitered near his work and sat outside his bedroom window for hours while her friend waited in a tree.

"It was more a joke than anything else," he says. "[But] if I were a woman, and the same things were happening, I'd be pretty freaked."

■ Stephen Spencer, *Daily Utah Chronicle, U. of Utah*



Your own, personal horror movie?

Noah Berger, *Daily Californian, U. of California, Berkeley*

J. Thurston, *The Auburn Plainsman, Auburn U.*

Bullets Off Broadway

You might pat yourself on the back for writing a skit in time for Greek Week. Don't pat too hard. Jerome Hairston has written two off-Broadway plays and is drafting a third.

And the James Madison U. freshman got a pat from one of his heroes, director George Wolfe (*Angels in America*), who attended a New York performance of Hairston's *The Love of Bullets*.

According to Hairston, Wolfe told him, "That was amazing. Keep writing, removed a medallion from his collar and pressed it into Hairston's hand before disappearing into the crowd."

"I was floating on air," Hairston says. "He handed it to me as a gesture of passing on to the next generation of playwrights. I see it as a beacon of inspiration."

Hairston's ambition was first sparked at age 15 by a school play-writing assignment. After his work met with approval, Hairston forged on to write the 1993 Theater of Virginia competition winner, *Live From the Edge of Oblivion*. He describes *Live* as a collage juxtaposing television's representations of inner-city

life with people's real struggles. Hairston didn't stop with pocketing a statewide competition. He entered the 1993 national Young Playwrights Festival held by Young Playwrights Inc., which produces plays by writers under 18. Of the approximately 1,600 plays submitted, only Hairston's and a few others emerged as full-fledged off-Broadway productions with professional crews.

It was for the 1994 Young Playwrights Festival that Hairston wrote *The Love of Bullets*, a love story about a black drug dealer and a drug addict.

Hairston admits he enjoys the glitter of New York's professional productions of his plays. "It's exciting. I'm not going to lie. But it's really all about writing the play, the joy of creation. You have to have perspective on that."

At the ripe old age of 19, Hairston can no longer work with Young Playwrights, but it isn't curtains for his career. New York's Papp Public Theater, which staged *The Love of Bullets*, has commissioned Hairston to write another play for solo production.

"There's an undeniable voice," says Young Playwrights artistic director Sheri Goldhirsch about Hairston's writing. "I think that we're going to be hearing his name quite often and quite soon. He has a future in the theater."

For Jerome Hairston, playwright, the neon lights are in sight.



■ Kara Ogletree, *The Breeze*, James Madison U.

U NEWS

IF THE WALLS HAD NOSES

Pace U., Pleasantville/Briarcliff, N.Y. — Something was rotten in the state of Marks. Marks Hall, that is — a science building at Pace. It smelled so bad that some of the offices had to be shut down. "I had an idea that it was a dead rat in the wall, but I learned it was

Short Takes

much worse," the chair of the department of biological sciences says. "I imagine 10 to 100 rats. That is how bad it smelled." Turns out it was rotten fish. They were being stored in a liquid that was thought to contain formaldehyde but in fact had no formaldehyde. The problem was tidied up just before the school's name could be changed from Pace U. to Pee-yew!

JUAN VALDEZ WOULD BE PROUD

Stanford U. — Pulling an all-nighter at Stanford U. just got easier. This semester, Stanford brewed up its own line of coffee, lovingly called Cardinal Coffees. The 11 blends sport the names of residence halls: Branner Italian Roast, Florenee Moore French Vienna and Escondido Sumatra, to name just a few.

The campus bookstore is selling the brews in individual bags that bear the official school logo or in gift baskets that include Stanford mugs and small coffee grinders. In a survey to see what java junkies wanted in a cup of joe, students said: whole beans, gourmet flavors, tough specifications on freshness and no saucy lady pouring it for them in the dining hall. (Dining hall personality added for effect.)

A DUBIOUS HONOR

Good Times U. — The folks over at *Inside Edge* magazine have been busy. They just released the results of their second annual Fun College Survey, a survey of students at 101 colleges in the categories of bar/club scene, party scene, attractiveness of students, ease of graduation, ease of classes, happiness quotient, bragging factor and others. Georgetown U. came in first overall with a whopping 88.9 points out of 100. Penn State U. holds the title of No. 1 drinking school, and the survey commented, "In fact, our friends at Penn State confess that they buy beer by the case in bars." Rounding out the top 10 after Georgetown are: Florida State U.; U. of California, Santa Barbara; Southern Methodist U.; UCLA; Penn State U.; Tulane U.; Ohio State U.; U. of Southern California; and Stanford U.

S&M: Sadly Misunderstood?

When students at Columbia U. first heard there was a university-recognized sadomasochistic

group on campus, they imagined scenes of whip-wielding dominatrices and submissive young men.

Founders of the 40-member group, however, insist that their meetings are for students and faculty interested in bondage, domination, submission and sadomasochism (BDSM) to talk about safe sex, negotiating consent and methods of safe psychological play.

The group, called *Conversio Virium* (Latin for power exchange), was ousted from the Earl Hall student center in December in an 18-15 vote by representatives from other Earl Hall student groups on the grounds that it is not a humanitarian organization.

"Any Earl Hall recognized group must have as its purpose [to] contribute to the furtherance of the spiritual, religious, political or humanitarian life in the Columbian community," says senior David Linton, a CV opponent.

Other opponents argue that CV encourages its members to

practice unsafe sexual activities that may legally jeopardize the university. And to many of the Earl Hall groups, a number of which are religious, the idea of pleasure through pain is abnormal.

Tammy Jo Eckhart, a December graduate who was CV treasurer at the time of the ousting, defends BDSM as "a good kind of hurt."

"A lot of people enjoy sensations that would be painful in other contexts, like getting a hickey, or being scratched during intercourse, or even enjoying the pain when they exercise," she explains.

CV founders Ben Delfin, a senior, and "Jane," who wishes to remain anonymous, have appealed the decision, but Earl Hall acting director Scott Matheny ruled in early March to uphold it. CV members are pursuing further appeals.

Supporters argue that since the Lesbian, Bisexual and Gay Coalition is recognized under Earl Hall, CV, as a discussion-only group, also has the right to exist.

"It's just a place to talk, people to talk to. It doesn't mean that we're all hiding out in dungeons and whipping each other," Jane says.

■ Monica Mehta, Columbia Daily Spectator, Columbia U.



J. Thurston, *The Auburn Plainsman*, Auburn U.

Private Public Property

SCORE!

Arizona State U. — Looks like the Lucky Duck of the Year award goes to Arizona State U.'s students.

Not only do they get to host Super Bowl XXX in nearby Tempe, Ariz., but they also get two days off from classes. Sure, there'll be tens of thousands of people flooding the town, but c'mon. Mail carriers can do their job in rain, sleet and snow, and ASU can't even deal with drunken 49ers fans?

IN THE RUNNING FOR EXTRA CREDIT

Louisiana State U. — When Louisiana State U. senior Matthew Joseph was 12, he decided he wanted to run for office. So it was probably fate that at 25, when he couldn't get an internship with a gubernatorial candidate to fulfill a political science requirement, he decided to run on his own platform.

"I think I'll pull a percentage of the vote," he says. "There are people in my generation in Louisiana who are working for McDonald's — and they're frustrated. I think they'll want someone who didn't have a political background. Someone who hasn't been in any scandals."

His platform is pretty simple: Get people educated and Louisiana will be a better place. "If cuts are needed, [they're] taken from the universities," he says. "Higher education should be considered standard."

CONSOLATION PRIZE

St. John Fisher College, Rochester, N.Y. — Appliance stores offer rebates. Car dealerships offer warranties. Even cheesy infomercials promise to refund your money if you're not satisfied with a product. Shouldn't there be some sort of guarantee on your education? Well, now there is. At one school, at least. Sort of. St. John Fisher College is offering to pay students \$417 per month, up to \$5,000, if they aren't offered a job that requires a college degree within six months of their graduation. But students must meet a strict set of guidelines: They must complete a job-related internship, map out career goals with an academic adviser and graduate with at least a 2.75 GPA. After graduation, students must provide documented proof that they're trying to find work. Still, for the slacker who enjoys a real challenge, this could be a sweet little deal. Properly scammed, you could net a six-month postgraduate vacation.

In the search for innovative funding ideas, the Florida board of regents has submitted a privatization plan for the state university system — effectively opening a Pandora's box of financial, ethical and academic dilemmas.

Under the board's proposal, all 10 of Florida's public universities would operate as one private, nonprofit corporation. The proposal is in response to a request from Mario Diaz-Balart (R-Miami), the chair of the Florida State Senate Ways and Means committee, to decrease state funding by 25 percent.

"From the regents' perspective, a cut like that would have meant closing down five-and-a-half of our state universities," says James Heekin, Jr., vice chair of regents. "I don't think that's what they had in mind."

In addition to increasing outside funding from private corporations and federal grants, tuition hikes are inevitable, administrators say. In-state students at Florida state schools have approximately 75 percent of their tuition paid for with state money. Threatened with losing most of their state funding — because state funds would be cut or turned to private funds — students will have to seek other sources for tuition money.

If Florida's universities are privatized, they will be able to set their own rates and maybe even increase fees for the more expensive programs: engineering, computers, film, etc. "Students who want to go to the premier universities in Florida ought to pay more," says regent Welcom Watson.

Students have voiced concern about the impact privatization will have on tuition and diversity.

"If you look at other schools that are private nonprofits, the tuition is pretty high," says Becky Malone, a U. of West Florida sophomore. "I worry that my parents won't be able to send my brother and sister to school."

U. of North Florida freshman Keesha Jackson hopes the legislature will look at the proposal's effect on minorities. "All I

know is that I wouldn't be here... without financial aid," she says. "I think the plan will hurt minorities because we're not the richest people."

The issue is hitting campuses just in time for student government elections. Finally, student government candidates will have an important platform on which to run, if they seize the opportunity.

■ Amy Zukeran, Florida Flambeau, Florida State U.



Marty Bach, The Daily Northwestern, Northwestern U.

Banner Yet Waves

Tom Carter and Paul Pimentel enrolled at American U. to study politics. By February, the two were embroiled in a fiery debate involving slanderous personal attacks and accusations of coercion, threats and denial of rights.

Sounds like Washington, all right.

As representatives in the university's General Assembly, Carter and Pimentel learned a better lesson than any ever taught in the classroom. They clashed over a resolution proposed by Carter: to display the American flag during and voluntarily recite the pledge of allegiance at the beginning of General Assembly meetings.

Although 90 percent of the assembly agreed to co-sponsor the bill when it was proposed, it was tabled for further review.

"We should have the right to honor the flag and country," declares Carter, a junior. "We're the American University. We were chartered by an act of Congress. Our [school] seal reads, 'for God and country.'"

Citing a large international student population — nearly 25 percent —

Pimentel, a senior, led the opposition. "We [General Assembly members] shouldn't be identifying ourselves with, or even promoting, any monocultural symbol. If my whole constituency was made up of American students, I would have had no problem. [But] international students came here to study American government, not pledge allegiance to it."

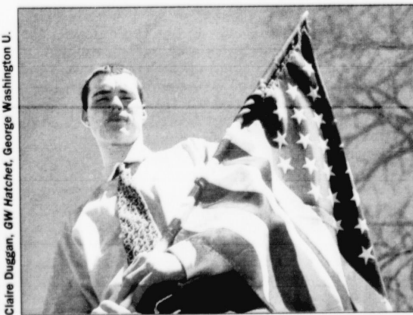
Pimentel says he gathered more than 700 student signatures to petition the resolution, a petition Carter claims never existed. In turn, Pimentel accused Carter of using the issue and the GA to propel his name into the conservative Republican limelight.

Senior Jim O'Brien, who co-sponsored the resolution, was surprised to see how out-of-hand the issue became. "It seemed like an innocent enough bill," he says.

In mid-February, after another long debate, the General Assembly voted to pass the resolution by a margin of 18-15. Carter was pleased his bill went through but was surprised that it only squeaked by.

O'Brien noted the coming campus elections. "I think when it became such a heated issue and took on the partisan tone... people just didn't want to have anything to do with it. That's the typical skill that's learned in Washington. As soon as any position becomes the least bit controversial, you turn and run the other direction."

■ Robert Moll, Syracuse U.



Throughout a heated debate, Tom Carter kept his eye on the grand old flag.

Claire Duggan, GW Hatchet, George Washington U.

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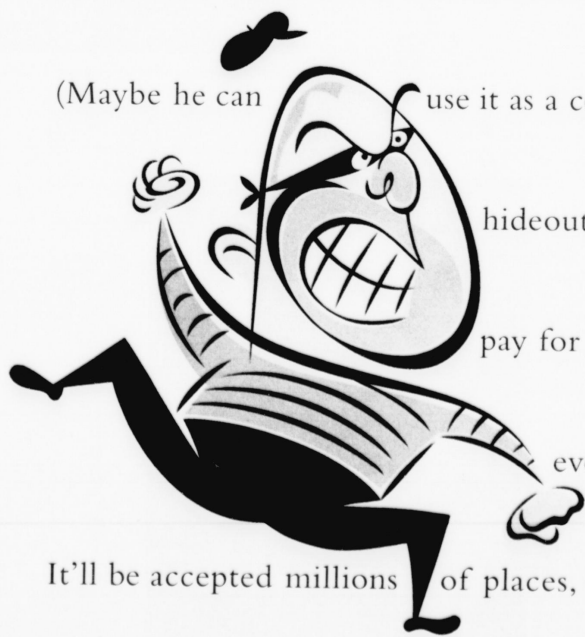
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TECH

Sex on the Internet can range from juvenile escapades to post-modern experimentation with virtual swinging.

The pervasive culture of cybersex, however, also includes the transmission of harassing e-mail messages, written and

"If you can't have complete freedom of speech [in the real world], why should you have it on the Internet?" says Rachel Katz, a freshman at Chapman U. in California. "That's what the court cases on clear and present danger are for: to protect us from abuse."

The American Civil Liberties Union has taken Baker's case, basing its defense on his First Amendment right.

Although universities are trying to

comes to us with a reason not to [carry controversial material], we let it come through."

In response to the outburst, however, the CMU administration has rescinded the ban and formed a committee of students, faculty and administrators to discuss Internet porn access.

Kami White, CMU's student body president, is pleased with the decision. "Hopefully there'll be

with existing laws, the question arises: When will Internet-specific legislation become necessary to protect the virtual community?

The frontier is vanishing. Revel in the anarchy of the Internet while it lasts.

■ April Haisuka, Daily Trojan, U. of Southern California

No One Under 18 Connected

photographic pornographic material and stories explicitly depicting sexual crimes. When the military conceived the idea for a decentralized computer network that could withstand nuclear war, little did it know that it would become the vehicle for debate on the First Amendment and personal safety.

The most recent high-profile case concerning the Internet and freedom of speech rocked the U. of Michigan, where sophomore Jake Baker was suspended and arrested for identifying a female classmate as the subject of a rape fantasy he posted worldwide to the electronic bulletin board alt.sex.stories. The university's president, James Duderstadt, says he suspended Baker because Baker posed a threat to the woman. The FBI arrested the student for transmitting threats of murder, kidnapping and torture across state lines from Michigan to Ontario, Canada.

keep up with technology, steps taken to avoid controversy have met with rebellion.

Look at Carnegie Mellon U. in Pennsylvania, where students rallied for free speech on the steps of the administration building after the university decided to ban all pornographic material from its network site. Despite what appears to be a morality judgment, CMU's administration says that the move was a legal defense, since minors have access to the network and the state prohibits distribution of pornographic material to people under the age of 18.

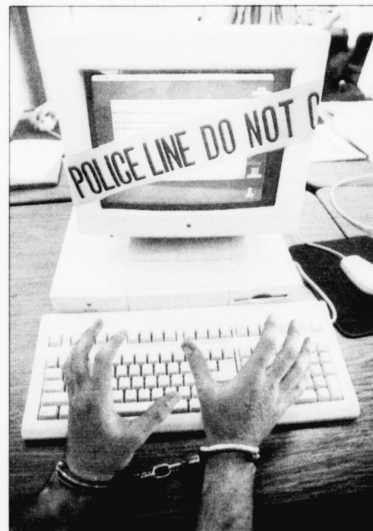
Except where violation of the law is concerned, most universities are taking a hands-off approach to electronic information, says Jim Pepin, executive director of the U. of Southern California's computing services.

"It's similar to what libraries do," Pepin says. "Unless a legal authority

something coming out which is more agreeable [than the ban]."

Although the Baker case and the CMU fiasco are rare in their extremeness, campuses across the nation are experiencing harassment over the Internet. At the U. of Utah, an individual sent sexually explicit messages daily to a private mailing list of winners of a woman's science scholarship. At Indiana U. of Pennsylvania, sexually explicit e-mail chain letters have circulated for months. And reports of e-mail harassment have begun surfacing regularly on the USC campus crime roundup.

Although universities are trying to resolve these disputes



Cybercops e-nail offenders on the Internet.

Aaron J. Latham, Wildcat, U. of Arizona

URGE

You must remember this: A kiss isn't just a kiss.

"Kissing is the most intimate thing. It's when two affectionate worlds come together and move in harmony," says Lisa Ho, an MIT sophomore.

Kiss and Tell

The whys, hows, bests and worsts may vary, but one thing stays the same: Kissing is the universal language. Here, students offer more than just lip service on the art of kissing.

Kisses express feelings. "I like a strong kiss," says Jesse Marmon, a sophomore at Brown U. "You feel the emotion."

Or the tonsils.

"The most sensual part is when his lips caress mine and then he thrusts his tongue deep inside and tickles my tonsils," says Megan Mabrey, a sophomore at the U. of Tennessee, Knoxville. (Coincidentally, she describes the same kiss as Dave Carini, a sophomore at Columbia U. Kismet?)

Some prefer being able to breathe.

"I truly hate when a guy tries to literal-

ly stick his tongue down your throat. French kissing is great, when it is slowly and romantically done," says Rima Domow, a senior at Washington U. in Missouri.

Tammy Duker, a sophomore at Duke U., agrees that gentle is better when she describes her worst kiss. "I felt like his tongue was a wooden spoon, and my mouth was a batter that he had to mix 200 strokes."

Doug Lynn, a senior at Duke, says that his kissing technique varies. "Some people like a lot of tongue and some don't. If they don't respond, then you should switch. Or she should switch to make you happy."

Nellis Wilhite, a senior at Vanderbilt U., is also a switch kisser. "I like to have her suck on my tongue, and then we switch."

This can be carried too far, says Dan Rock, a junior at the U. of Cincinnati. "Once I gave a girl a black and blue tongue."

Rock also says he likes kissing the neck and putting a cool breeze over it. But hiccups aren't much of a turn-on. "I've had them, but I usually don't give them."

Biggest turn-off for everyone? Slobber. "Some guy slobbered all over my face, and [it got] chapped," says Melanie Schroeder, a sophomore at Notre Dame U.

Kisses can even be orgasmic, some say.

"The most climactic kiss I ever received happened when a shy guy I really liked pinned me down, grasping my lower

lip between his teeth, and gently but rapidly tapped his tongue against it," says Susan Rolls, a Duke sophomore.

Denise Gachpazany, a sophomore at West Valley College in California, says her best kiss was worth waiting for. "It was the first time with [a certain] person. It was nice. No tongue — nice, soft, tender and caring."

First kisses inevitably involve fumbling, uncertainty and... hives? Duker's first kiss left her red in the face.

"I went upstairs to wash my face. Ten minutes later, my face was covered in hives. Fearing I was allergic to kissing, I kept washing my face. Finally, I told my mom, frightened that she'd kick her harlot of a daughter to the curb. Turns out I was allergic to the soap. I could look forward to a life of kissing."

A life of swirling ecstasy, moving into darkened depths, as Cornell sophomore Dara Baker describes it:

"If your senses get reduced to nothing, it's a good kiss."

■ Wendy Anne Grossman, The Chronicle, Duke U.



Kiss me, you fool.

Andrew Shurtleff, Florida Flambeau, Florida State U.

TRIPPIN'

Students across the nation are packing toothbrushes and clean underwear into their duffel bags and heading for class.

They're trading in dusty chalkboards and four walls for classes on wheels and instructors who moonlight as tour guides.

"Traveling nonstop and being able to touch every rock makes you care about nature more," says Wendy Wolfenbarger, who toured the States last summer.

As far as hands-on work goes, what better way to study Arthur Miller's *Death of a Salesman* than by spending two hours hanging out with Miller in his home? How about dinner conversation with former President Carter and his wife, Rosalynn, at a Southern fish fry in Georgia?

Road Scholars

Road study programs are picking up speed as more college students hit the road to see the historical places and meet the famous people they had previously only read about.

"When you walk outside the classroom, people think learning ends there," says Elena Gorfinkel, a Hofstra U. senior who earned six college credits traveling coast to coast for a course that studies America in the spirit of Jack Kerouac's *On the Road*. "But when you're on the road, it isn't about books anymore."

They may not be hitchhiking cross-country like Beat King Jack, but they're setting up camp in hostels, on the floors of their buses, in the homes of friends and under the stars.

Roughing it is a way of life for students at the U. of Georgia's honors geography and anthropology summer field program. They take a massive cross-country camping trip that includes climbing Mount St. Helens and hiking six miles into the Grand Canyon.

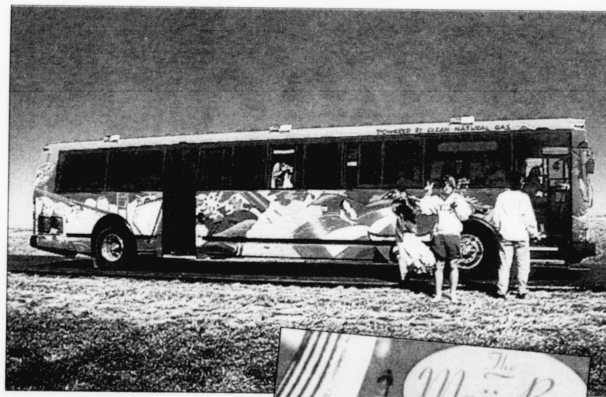
Those were a few of the pit stops on the U. of New Orleans' 1994 Majic Bus tour, which took 18 students through 40 states in 80 days. While riding in an earth-friendly bus powered by natural gas, students accepted the challenge of completing an 86-book reading list.

However, on-the-road courses are not just one assignment after another. These students experience life firsthand.

"We were leaving a club in Wheaton, Md., when there was a carjacking outside and a man was fatally shot. We heard the gunshots and everything," says Myron Crockett, a U. of New Orleans junior and 1994 Majic Bus passenger.

The lesson Crockett learned? "Everywhere you go, places have the same problems as your town. You can't get away from that."

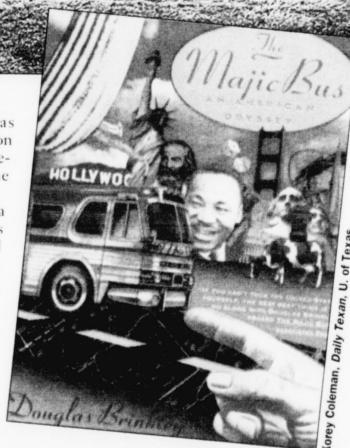
Two rules for studying on the road: Keep an open mind, and ditch your expectations by the roadside. "You need to go in with an open mind to stimulate all your



senses," Gorfinkel says. Those trips may be, as Gorfinkel suggests, "a communion with the exploring spirit that created America," but at times, the road can be a bumpy one.

"It was hard living out of a duffel bag for two months," says Boston U. sophomore Michael Turaski, who roughed it on the U. of Georgia's trip. The lifestyle of traveling with a large group in a bus for a semester can be a teensy bit uncomfortable, he adds. "Some people didn't like going four or five days without showers."

■ Amity Higginbotham, Technician, North Carolina State U.



Korey Coleman, Daily Texan, U. of Texas

PULSE

Cheeseburgers. Beer. Pizza. Forget it. Fat and cholesterol are replaced with carbs and proteins. Skinless poultry and roughage take the place of hot dogs and french fries. The traditional staples of

gives me a better concept of myself," says Terry Fouts, a 22-year-old junior and amateur bodybuilder at Eastern Illinois U. "It makes me feel better when I look better," he says.

Pizza and other dishes are what he misses most, but Fouts says the 75 pounds he's lost in three years of bodybuilding make those sacrifices worthwhile. "It's just a total lifestyle change," he says.

"The majority of people think that women who lift weights are masculine," she says. "I feel I have to defend my sport day in and day out."

Another common misconception bodybuilders find themselves fighting is the impression of rampant steroid use. "That's what everybody thinks. We're always labeled... because it's not the

have time to work out," Fouts says. "It's kind of like a job."

■ Robert Manker, The Daily Eastern News, Eastern Illinois U.

Building the Perfect Body

most college diets are off-limits to competitors in one very demanding collegiate sport — bodybuilding.

Bodybuilders don't get the recognition of their counterparts in the more traditional collegiate sports — football, basketball, track — but their workouts and training rules are just as rigorous, maybe even more strenuous. Thousands of students, men and women alike, voluntarily subject themselves to the masochistic training necessary to become successful bodybuilders.

In collegiate environments not exactly conducive to good health, what keeps the competitors sticking to their diets and coming back to the gyms?

"[Seeing] myself changing physically

Kimberly Rogers-Thompson is a 25-year-old junior at U. of Delaware who will be competing this summer in the 1995 Collegiate Bodybuilding Nationals in Pittsburgh. A win there would make her the 1995 national female collegiate champion.

"It's all up to you whether you make it or break it," she says. "It's not a sport where you depend on other people. If you don't win, you don't have anybody to blame but yourself."

Despite a résumé that boasts at least six bodybuilding titles, including "Miss Korea," which she earned while stationed there in the U.S. Army, Rogers-Thompson still finds herself battling the prevailing stereotypes of female bodybuilders.

norm to see a woman with muscles," Rogers-Thompson says.

As competitive bodybuilders will tell you, theirs is not a sport for the casual weight lifter/nutritionist. Preparation for competitive bodybuilding is a continuous cycle of working out and dieting — a grueling regimen that bodybuilders hope will lead to national titles and a chance to turn pro. Weights, stationary bikes and Stairmasters are the tools of the trade.

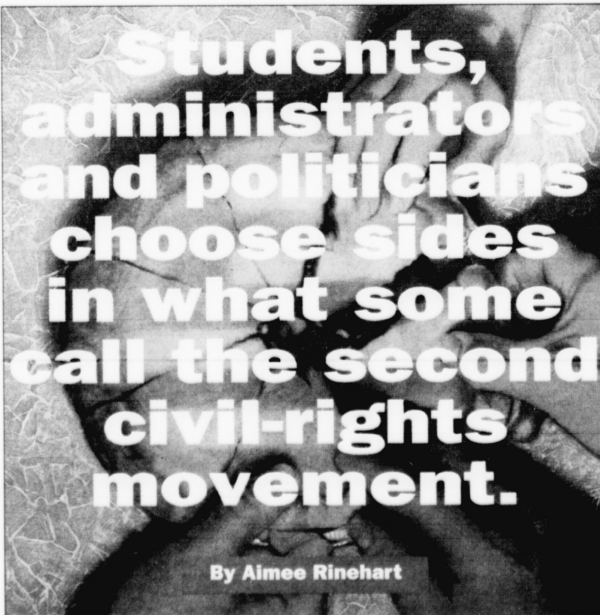
"It's 24 hours a day. You have to always watch what you eat, and you have to always



Photo courtesy Kimberly Rogers-Thompson

U. of Delaware's Kimberly Rogers-Thompson

Ready For Action?



Students, administrators and politicians choose sides in what some call the second civil-rights movement.

By Aimee Rinehart

There's a political storm brewing across the nation about the relevance of affirmative action. No matter where you stand in the debate, affirmative action — a program that requires employers and colleges to take actions to hire or admit minorities and women — has probably affected you in some capacity. The university that targets women for its chemistry program, or the scholarship for black applicants only.

Finally, this directionless generation has a cause to fight — a war to wage!

Not so fast, says Leslie Wolfe, president of the Center for Women Policy studies in Washington, D.C.

"It would be stupid to do the same movement as in the '60s. What we need is a movement for the '90s," Wolfe says. "This generation is able to build on the ground [the '60s generation] covered, to bring us to the next level: a more egalitarian society."

It's impossible to use '60s tactics to solve '90s problems — too much has changed since then. Even reliably liberal Berkeley. A professor from Berkeley declined an interview to discuss affirmative action, saying he doesn't speak with the press.

Berkeley, the birthplace of activism.

Affirmative action was implemented in 1964, when "Whites only" signs were standard. Because signs are down and numbers of women and minority students enrolled in college are up [see chart], the urgent need to rectify past wrongs — through affirmative action — is an increasingly hard sell. Now, the so-called "nowhere generation" is struggling to play by the rules set by parents.

Politickin'

Just one year ago, merely suggesting a change in affirmative-action policy would have been political suicide. But as the pendulum swings back, politicians with ideas once thought reactionary — even racist — are coming out of hiding. They're standing on a simple ideological platform: Everyone's equal; let's go home.

Proposals to do away with affirmative action are currently being written at the state and federal level. California, the state that developed affirmative action in 1964, has drafted a proposal for the 1996 election that specifically targets state and local hiring and college admissions.

Clint Bolick, litigation director of the Institute for Justice in Washington, D.C., is riding this political turnabout. He's drafting a bill that calls for an end to federal affirmative-action programs. He suggests that without them, our country wouldn't be so divisive.

"Preference programs are a leading

cause of racial division," Bolick says. "They fuel resentment and reinforce notions of group identity."

But the Clinton administration isn't buying the argument that affirmative action should be done away with entirely. Clinton has called for a full review of affirmative action and may attempt to base federal programs on economic need rather than race or gender.

The Department of Education is included in part of the president's review process to determine which affirmative-

action programs are and are not working.

"We haven't changed any of our policies," says deputy secretary of education Madeleine Kunin. "We're adhering to what we have been doing [in the past], including support of race-based scholarships.... The concept of equal access to education is fundamental to our mission."

One of the two proposed bills challenging affirmative action would eliminate all racial and ethnic preferences in programs run by the federal government. For higher education, it would mean an end to many scholarships for minority students.

"Affirmative action is helpful particularly to

those who've already entered the applicant pool," says Steven Roy Goodman, executive director for the College Admissions Institute of America. "It will affect where people are going, not if they're going."

James Madison U. junior Sosanya Jones says that without affirmative action, some blacks who have the potential to succeed in schools like JMU may be overlooked. "If affirmative action is out," she says, "[blacks] will flock to the black institutions."

Vivian Hobbs, assistant professor of humanities at Florida A&M U., predicts similar migration within teaching ranks. "FAMU would probably go back to all-black teachers," Hobbs says. "Florida State University would go back to all-white teachers because of the theory 'we teach our own better.'"

The Incredible shrinking budget

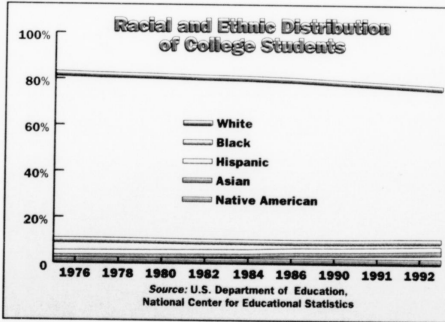
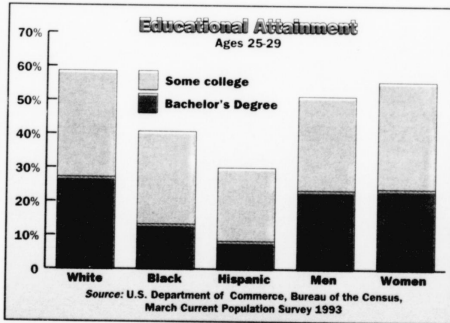
Supporters say that part of the movement to remove affirmative action stems from a downsizing-crazed economy. Cuts in state funding for education have made universities scale back on professors, administrators and students with financial need.

"Universities are reluctant to recruit students who need financial aid," Goodman says. "They target those who can pay because it doesn't cost [the university] anything."

Associate counsel for the American Association of University Professors

"We need to find a new way of becoming equal in society. Affirmative action just makes the numbers equal, not individuals."

CHRISTINE YESOLITIS,
SOPHOMORE, JAMES
MADISON U.



Helen Irvin says downsizing hampers university hiring, too. "Public response to a perceived loss is to think, 'Why should we give special attention to certain groups?'"

Both proponents and opponents of affirmative action see increasing funding to primary and secondary schools as the first step in equalizing the educational system. Currently, primary and secondary public schools receive funding through property taxes, which means poor neighborhoods have poorly funded schools while affluent neighborhoods have strong schools. "Where you live shouldn't dictate the quality of education you receive," says U. of Idaho senior Russ Wright.

But right now, it does. If you go to a sub-par high school, chances of attending a four-year college shrink accordingly. And with more people seeking a higher education, competition for desk space is getting tougher.

Please come to our campus

A long-running myth surrounding affirmative action is that it's quota-based. It's not. However, campus recruiting methods to achieve diversity sometimes suggest otherwise. Changes in the curric-

ula, minority scholarships [see box] and mentor programs are just some of the ways universities attract minorities.

"We're competing with other colleges for [minority] students," says UCLA's associate vice chancellor Raymond Paredes. "It's not so much that it looks good but that [these] students contribute to the higher caliber of discourse."

Some students have found these bidding wars insincere — more concerned with an appearance of diversity than with any genuine commitment to minority education. "Being a black guy with a 1360 SAT, I received a letter from almost every university and college in the country," says U. of Maryland senior Kevin Sproles. "Before I could be a 1360 score, before I could be a good student, I had to be black."

But the diverse classroom atmosphere recruiters promise when trying to attract minority students doesn't always materialize. Groups tend to migrate toward an integrated separatism: Black Student Union, Jewish Center, Women's Caucus, Gay/Lesbian Center. "If everybody wants to be a melting pot, then groups like that are going to have to say, 'What we're doing is counterproductive,'" says

U. of Georgia senior Nick Mrvos. "They are segregating."

Try telling someone like Mrvos that in this bastion of cultural mixing, he now has to attend a sensitivity class or that the university has a minority studies major.

"If [blacks] have their major, other minority groups will follow in wanting their own majors, too," Mrvos says. "One of our women's studies groups here has a brown bag lunch and talks about feminism and lesbianism — that's what they teach."

Some say that schools are going overboard in creating a shiny, happy, politically correct campus. Others maintain that schools drag their heels to bring their curricula up to speed.

If you're a student at an Alabama, Louisiana or Mississippi state school and want to major in African-American studies, you're out of luck. Right now, these are the only states left in the union without an African-American studies major.

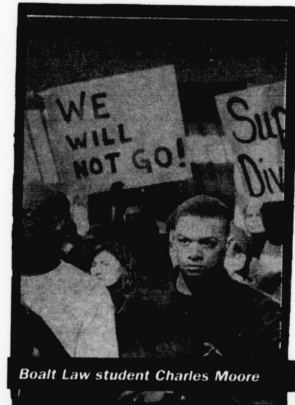
In 1992, the U.S. Supreme Court found that Mississippi was running one higher education system for blacks and one for whites. The Court ordered Mississippi to remove all traces of a segregated higher-education system and called the predominantly black institutions underfunded and educationally inferior.

Alabama has been in similar litigation since 1981. The absence of an African-American studies major was one example cited of the state's lack of commitment to integration. "I don't care how many Unity Day celebrations the university puts together," says U. of Alabama senior Richard Thompson, who testified on behalf of the plaintiffs against the U. of Alabama. "There are no classes dealing specifically with African-American culture anywhere within the core curriculum. The rule of thumb on this campus is that if it isn't in my major, I don't have to take it."

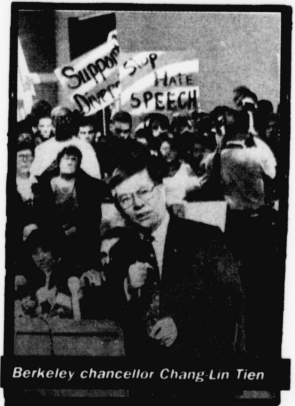
California is again leading the nation in political reform, now with its attempts to halt the programs it began. What California decides in the 1996 elections could domino other states' affirmative-action policies.

Although sit-ins may be out of the question, today's generation may no longer have the cushion to be apathetic. Twentysomethings have inherited an unparalleled standard for equality. As the war on affirmative action flares, today's youth will have to set the pace for their own definition of equal rights.

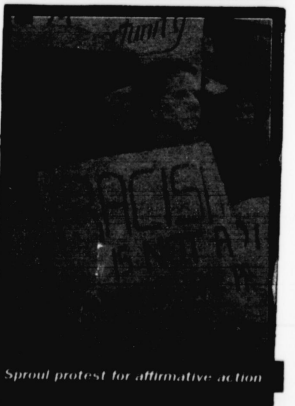
■ *Aimee Rinehart is an assistant editor at U. Magazine.*



Boalt Law student Charles Moore



Berkeley chancellor Chang Lin Tien



Sprout protest for affirmative action

In January, Berkeley students and faculty rallied after 14 students received fliers in their mailboxes. The flier read in part: "Rejoice you crybaby niggers. It's affirmative action month.... Your failures are hereditary and can't be corrected by these liberals."

Erasing Race From Scholarships

As a high school student with a 4.0 GPA, Daniel Podberesky met every requirement for the Benjamin Banneker Scholarship at the U. of Maryland — except one: He's not black.

For 16 years, the U. of Maryland has awarded annually — to black students only — more than 80 full-ride (room, books, tuition) Benjamin Banneker scholarships. When Podberesky, a Latino, was refused an application for the scholarship in 1990, he sued for \$35,000, plus \$1 million in legal fees.

In November 1994, the Fourth Circuit Court ruled in favor of Podberesky. To counter that ruling, the U. of Maryland filed a brief with the Supreme Court in March 1995. If the Supreme Court reviews *Podberesky vs. Kirwan*, it could decide the fate of race-based scholarships.

The scholarship was designed to attract black students with GPAs of 3.0 or higher to the U. of Maryland, which has fought to change a long history of discrimination.

"As late as the '70s, [the University of Maryland] rejected people because of the color of their skin," says the U. of Maryland's director of public information, Roland King. "This was a segregationist institution long after other institutions accepted integration."

Chief counsel of the Washington Legal Foundation and attorney for Podberesky, Richard Samp, says the strength of Podberesky's case is that the scholarship doesn't reach the people it aims to help. "[Banneker scholarship recipients] are not poor black children. They tend to be from Montgomery County, an affluent suburb," Samp says. "It's a matter of schools winning trophies for themselves. It's ludicrous for them to say they're helping poor black students."

Because of the Fourth Circuit Court's ruling, the scholarship has been revised and renamed the Banneker Key Scholarship. Now, King says, "We've combined... the same kind of scholarship without the race restrictions." — AR



16

Another piece of unsolicited advice on Planet Reebok.

MAY 1995

MAY 1995

17



The Reebok AmaZone sandal is available at the following locations:

NORTHEAST
MA, NH, NY, NJ, CT, VT, ME, PA, RI, DE

- | | |
|-------------------------|-------------------|
| Athlete's Corner | Shoe Town |
| Herman's Sporting Goods | Bob's Stores |
| Kaufmann's | MVP Sports |
| Dick's Sporting Goods | Klein's All Sport |
| Sneaker Asylum | Prague Shoe |
| Sneaker Stadium | Jimmy Jazz & |
| KP Original | Hyperactive |
| Lo Conte Fashions | B. Levy & Son |
| Sunshine Sneaker | Sneaker Plus |
| City Lite | Raspberry Sports |
| Suburban Sports | |

SOUTHEAST
GA, FL, AL, AK, LA, MS

- | | |
|------------------------|---------------------|
| A Sports | Planet Reebok |
| Lloyd Clark | The Sport Shoe |
| Hibbett Sporting Goods | just for feet |
| Tampa Sports | Jacksonville Sports |
| Ft. Lauderdale Sports | Boca Sports |
| Orlando Sports | Martin's |
| Craig Sports | Athletic Attic |
| Kurt Sports | Champs, Panama City |
| Planet Sports | Ron Jon's |
| Gulf Surf N Sport | Beik |

MIDATLANTIC
KY, TN, NC, SC, VA, WV, MD, WA, D.C., Bermuda

- | | |
|-----------------------|----------------------|
| Belk/Leggett | Glenn Sporting Goods |
| Sports Mart | Tops & Bottoms |
| Athletes Foot | Dennison Hunt |
| Hecht's | Sporting Goods |
| Houser Shoe | Peebles |
| J's Shoes | R&M |
| Easley Sporting Goods | |

MIDWEST
ND, SD, MN, WI, KS, IA, IL, IN, OH, MI, MO, NE

- | | |
|------------------------|------------------------|
| Brendamour's | Dunham's |
| Koenig's | RJ Spiece |
| MC Sports | All About Sports |
| just for feet | Athletic Fitters |
| Chernin's | Rusty's Sporting Goods |
| Eby's Sporting Goods | Bass Pro Shop |
| Lawlors Sporting Goods | |

NORTHWEST
No. CA, No. NV, UT, CO, OR, ID, WY, WA, MT

- | | |
|-----------------------|-------------------------|
| Copeland's Sports | Fred Meyer |
| Track N Trail | Emporium |
| GI Joes | Bob Wards & Sons |
| The Hub | Tri State Outfitters |
| Big Bear Sport Center | Jerry's |
| Athletes Corner | World of Shoes |
| San Francisco Sports | Sports USA |
| Feet First | San Jose Sports Shoe |
| Scheels | Tri City Sporting Goods |
| Tower Shoes | Sports Shack |
| Brown Brothers | |

SOUTHWEST
So. CA, So. NV, AZ, NM, TX, OK, HI

- | | |
|---------------------------|-------------------|
| Baskins | Athletic Supply |
| Rooster Andrews | Foley's |
| Shoemaker's Inn | Popular Dry Goods |
| Sports Connection | Shoe City |
| Jeans Pacific, Inc. | Hi Sports |
| Inglewood Sports Center | Footmart |
| Western Sports Outlet | Rainbow Shoes |
| Arizona Department Stores | Cal Stores |
| Grand Sports | Langston |
| Jerry Lenz | McAllen Sports |

CLASS

It's 7 a.m. The alarm rings, and Parween Sultany, 19, forces herself out of bed. She follows the routine of most college students — shower, dress, eat breakfast.

However, Sultany, a sophomore at West Virginia U., has one responsibility that most

senior Heather Gibbs. Gibbs couldn't believe that a university as large as WVU had no arrangement for child care, so she began a research project, investigating child-care programs throughout the United States — from small, organization-run child-care programs to massive, on-site facilities.

She found that no college, not even a government organization, has done comprehensive research on the number of students who are also parents. She calls them

use the centers, and about 100 are involved in a home-care program.

"This is needed at any campus of any size," says the program's home-care coordinator, Becky Orford. "It's difficult to find child care when you don't have a substantial income."

Kim Kowalski, a 27-year-old WVU student, feels lucky to have found day care for her 1-year-old daughter. Kowalski found child care on her own, but she may use Home Base after it establishes night-time hours, when she says it's even more difficult to find child care.

"It is ridiculously frustrating," she says, "especially when you have a young, young child."

■ *Maurven Kenyon*, The Daily Athenaeum, West Virginia U.
■ *S. Mitra Kalita*, The Daily Targum, Rutgers U., contributed to this story

Shake, Rattle, Enroll

college students do not — she has to take care of her infant daughter, Shanel Marie.

This scenario is becoming commonplace on America's college campuses. A growing problem is that many colleges aren't helping student parents find child care.

"All parents face stressful times, but on top of that, students have the stress of exams," says Marilee Nieuwasma, director of KinderCare At Work, a Rutgers U. child-care center. Rutgers has several child-care centers across campus, but even those often are overcrowded and have waiting lists.

Rutgers senior Lisa Germann is frustrated by the university's lack of support systems for finding quality, affordable care. When other arrangements can't be made, baby Nicole joins her in statistics class. "I've taken her with me since she was 2 months old," Germann says.

"It's naive to think that if you're a student, you can't be a parent," says WVU

the "invisible minority" and says that one shouldn't have to choose between having a family and getting an education.

In August 1993, she started Home Base, a child-care program that matches WVU student, faculty and staff parents with prescreened, qualified people who will provide home child care.

Home Base is modeled after a similar child-care program at the U. of Montana. The Association of Students of the U. of Montana Child Care and Family Resource Centers were established about 12 years ago. About 50 parents



Homework takes on new meaning when you're in college... with children.

Heather Wiljour, Western Herald, Western Michigan U.

POP

"Wanted: dependable individual to run my life. Must be good with taxes, contracts and my schedule."

Emily Breedlove can't wait until grad-

uation from the San Francisco Conservatory of Music, when she can find an agent to run her affairs.

Interested? Wait — there's more. Don't expect to hear the patter of little feet. "I'm not planning on having a family," she says. "I'm willing to sacrifice to be a musician."

Music majors are of a different breed. Far from the just-another-number atmosphere of the lecture hall, music students deal in vocal cords and instruments rather than pencils and computers. And unlike most graduates, musicians can't rest on the laurels of a degree, says Indiana U. grad student Jaren Hinckley.

Brian Larson, a sophomore music industry major at James Madison U. in Virginia, says, "A symphony doesn't care if you have a degree. It cares that you can beat out the 200 to 300 other people auditioning.

with a lucky guitar pick, never go outside without a scarf to cover the vocal cords and always keep a water bottle handy.

"As a singer, you have to take care of your voice," Breedlove says. "I don't smoke. I don't like to be around people who smoke."

Igor Gefter, a junior performance major at the Julliard School in New York, says he has to work out on exercise machines at a local dance studio because of the back pains that come with sitting behind a cello all day.

Student musicians are willing to play tricks to stay in the trade. For Hinckley, the clarinet has been a magic wand since third grade. Like so many children, he had a pipe dream to become a famous soloist.

"Yeah, hurrah. Easier said than done," he says. "It finally clicked...

that this is exactly what I want to do."

Because of the level of competition to win a job, many performance majors give the same advice. "If you want to do anything else, do it," Breedlove says. "[Succeeding as a performer] takes a lot of sacrifice — and a degree of obsession."

■ *Sharon LaRozze*, The Breeze, James Madison U.

Blow It Out Your Horn



The performance world may be cut-throat, but it's music to their careers.

Rebecca Huntington, Montana Kidmin, U. of Montana

Taking REMOTE Control

Sofa drones unite for their favorite TV shows

By Amy Wu, New York U.

Couch potatoes are a feisty group. Instead of going through bags of chips and staring with glazed eyes, they are banding together to save their favorite TV shows. And they're saving them any way they can — by advertising, selling T-shirts, starting letter campaigns and even going on the Internet.

Fans have flooded ABC offices with e-mail to save *My So-Called Life* from cancellation. They've sold T-shirts and have asked for contributions to advertise in *USA Today* and *TV Guide*. They received form letters from ABC promising it was trying to save the critically acclaimed show, which ran its last episode on Jan. 26, when it enjoyed its highest Nielsen rating ever.

Kori Gerland, an admitted TV addict and *MSCL* diehard, is a member of the grass-roots movement that has emerged in cyberspace: Operation Life Support. "Seventy-five percent of the whole activity is on-line e-mail," Gerland says, "either distributing information or writing other magazines."

To Meaghan Rynne, a sophomore at the U. of Maine and member of OLS, the campaign would be slower and more costly without the Internet. She received a response from ABC via e-mail in one week. "They never would have responded to snail mail," she says.

Taking it to the streets

Whether *MSCL* is the first campaign on the Internet is questionable. Dennis Morgan, a computer science major at Oregon State U., remembers cruising the Internet and finding group efforts to save *Twin Peaks*. "Most viewers aren't involved in Nielsen ratings," Morgan says. "Most don't feel they have an influence."

Despite massive campaigns, shows like *Brooklyn Bridge*, *I'll Fly Away*, *Homefront* and *Twin Peaks* weren't renewed. So why spend hours a day when networks monotonously loom over individual efforts?

Dorothy Swanson, founder and president of the 3,000-member Viewers for Quality Television, says that campaigns can make a difference. She credits her group with saving *Designing Women* and *Cagney*

and *Lacey*. VQT also worked on rescuing *MSCL*, *Party of Five* and *Under Suspicion*.

Despite the outpouring of support from the media and Claire Danes' Golden Globe Award for her performance in *MSCL*, the show's future is still in limbo. To be saved, an endangered show must have the support of critics, media, industry and fans.

Ratings game

But letters and phone calls won't save shows; Nielsen numbers will. Jack Curry, managing editor for *TV Guide*, says, "[Campaigns] usually work when networks want to renew the show anyway."

To many, Nielsen is an ogre that devours great television. The fate of TV shows lies in the hands of 4,000 households randomly selected by Nielsen Media Research designed to fit the U.S. census demographics. Some audiences, like nursing homes and college campuses, are not measured. But customers — specific networks or advertisers — can request that Nielsen conduct a special survey on a particular target audience, such as college students or senior citizens.

Does Nielsen cancel low-rated programs? "We have nothing to do with what networks choose to air," says Susan Chicone of Nielsen Media Research. "All we do is provide ratings."

But Ray Faiola, director of audience services at CBS, says that the Nielsen rat-

ings influence whether shows stay or go. "Both the network and advertiser refer to Nielsen numbers for reference points."

If the Niensens don't nab a TV show, the time slot might. Many fans and others involved with *MSCL* blame the show's low ratings on its 8 p.m. Thursday slot. They believe the show should be slated to run later in the evening so it's not up against college favorites, such as *Martin* and *Mad About You*. "It's totally crippled us," says Winnie Holzman, creator and co-executive producer of the show. "It doesn't suit the show."

ABC spokesperson Chris Alexander says that some shows never find an audience and that at this point there is no time slot to move it to. "They've done on-air promotion during the day and during kids' shows," Alexander says. "They've run commercials on other cable stations."

The network's reasoning for the time slot is that it's a teen show, Holzman says. But when creating it two years ago, she didn't see it as a teen or adult show. "I saw it as a show that could appeal to many different people," she says. "A lot of people in their 20s are really into the show. It shows that it's possible to appeal across lines."

For the love of fluff

College students don't always want intellectually stimulating or challenging shows.

According to Kyle Melinn, a Michigan State U. senior and TV cynic, there are plenty of fans of mindless TV. "If *90210* or *Melrose* is on, you know where everyone is," Melinn says. "[Students] like brainless TV. You come home from studying and you sit in front of the TV set and become a lemon."

Melissa Bean, a senior at Brigham Young U., says she enjoys the show's challenging issues. "I like it when you can put some intellectual effort into the show. *90210* is nice if you want to watch something totally mindless."

A.J. Langer, who plays Rayanne on *MSCL*, says that the supportive fan base is essential to the show's success. "The support that's come up [from viewers] is so appreciated," Langer says. "Our show is demanding of our audience. It's one of the few shows that gives respect to the audience."

While the definition of quality programming continues to be duked out between viewers and networks, Holzman holds fast to her belief that the uniqueness of *MSCL*, whose fate will be decided in May, is worth a second look. "I'm not saying we're better entertainment — we're another kind of entertainment."

Fans have flooded ABC offices with e-mail to save My So-Called Life from cancellation.

■ Amy Wu is a reporter for NYU's Washington Square News.



My So-Called Life: Nielsen's so-called flop is viewers' so-called triumph.

SOUND

Various Artists

The Celtic Heartbeat Collection
Celtic Heartbeat/Atlantic



New Dublin-based label Celtic Heartbeat, co-founded by U2 manager Paul McGuinness, documents the present state of traditional Irish music on this diverse and engaging sampler.

The collection contains eight instrumentals, featuring musical tools rarely used this side of the Atlantic. Andy Irvine and Davey Spillane employ traditional Celtic instruments such as the uilleann pipe and the bouzouki on the impressive 7/8 romp "Chetvorno Horo." Moving Hearts' "The Storm" is a real standout that fuses Irish tradition with jazz, rock and even — gasp! — the f-word (funk).

Of the vocal selections, tracks by groups Clannad and Anuna are especially poignant in their use of rich medieval harmony to create a haunting and inspiring musical language.

Especially for strangers to traditional Irish music, *The Celtic Heartbeat Collection* offers an inviting 12-track taste of the genre.

■ James T. Diers, Daily Northwestern, Northwestern U.

Fossil

Fossil
Sire/Warner Bros.



Every so often an artist (or movement) emerges to capture the spirit of '64 and embody all things Beatlesque. *Fossil*, the debut album from the band of the same name, shows that a band can effectively incorporate the musical traditions of rock's past without sounding like a dinosaur museum.

The first single and album opener, "Moon," is a clever turn on the lack of non-clichéd communication between lovers (i.e., singing about the moon). The track is filled with great hooks — especially the guitar intro — and strong lead vocals from lead singer and lyricist Bob O'Gareck. The rest of the songs are almost as catchy as "Moon" — check the ode to androgyny, "Molly," and the muscular yet ambient "Fall."

■ Darren Gauthier, KLSU-FM, Louisiana State U.

The Goo Goo Dolls

A Boy Named Goo
Warner Bros.



Big on riffs and not too short on melody, *A Boy Named Goo* proves the Goo Goos can rock out and be tuneful at the same time (unlike, say, Tool). But we already knew that from listening to the band's superior 1993 release *Superstar Carwash*.

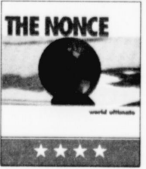
The melodicism here isn't quite as consistent (although tracks like "Flat Top" and "Ain't That Unusual" are exceptions), and nothing really reaches out and dares you not to listen. An attempt at a slower tempo, "Name," falls flat — sounding less like a Westergberg lament than a Richie Sambora power ballad.

A Boy Named Goo is at times downright tiresome — like hearing a mid-'70s heavy-metal stomper but not quite as much fun. On this latest outing, The Goo Goo Dolls sound like the older brothers of today's neo-punks — trying to keep up.

■ Darren Gauthier, KLSU-FM, Louisiana State U.

The Nonce

World Ultimate
Wild West/American



Tired of the G-Funk era? On their full-length debut, L.A. duo The Nonce abandon dated gangsta conventions and honor the old school with deliciously spare beats and a stripped-down style that slams harder than your average Snoop du jour.

"Keep It On" is a potent party jam, with members Yusef and Nouka displaying solid street flow, while "Eighty-Five" and the blow-up single, "Mix Tapes," pay tribute to the mid-'80s scene that inspired them. The lyrics and samples reflect their "now school" ethic — a blend of classic rap vibes and original hip-hop flavor.

With *World Ultimate*, The Nonce stay true to the underground and give West Coast rap a much-needed dose of spontaneity.

■ James T. Diers, Daily Northwestern, Northwestern U.

★★★★=Columbo ★★★★★=Jessica Fletcher ★★★=Kojak
★★=Charlie's Angels ★=Inspector Gadget

Our Picks

Listen, U.

Belly, King — Benefiting from tighter musicianship and looser production, King fulfills the promise of Belly's 1993 debut *Star*. This is your chance to hear a state-of-the-art rock band in fifth gear. A majestic album.

The Roots, Do You Want More?! — Accomplished musicians, fluent rappers and hip-hop scholars, The Roots are dangerously talented. *Do You Want More?!* is a historical document — proof that live, instrumental hip-hop can stand on its own.

You Are What You Shoot — It's what happens when *Mother Jones* magazine gets together with 12 Chicagoland bands: great music. This is a compilation disc of up-and-coming groups in support of gun control. Call 1-800-GETMOJO for more info on where you can pick up this little ditty.

Limbo Cafe, I Like My Pie With Cream — This unsigned Oklahoma City band sure is convincing. Featuring intricate arrangements and folksy instrumentation (violin, mandolin), this debut LP sounds like the work of aspiring musicians, not aspiring rock stars. Call (405) 330-0746 for distribution info.

Alternachycks — Sure it's sexist, but man — Liz Phair, Veruca Salt, Julianna Hatfield, PJ Harvey, Tanya Donnelly — they make life worth living sometimes. Yeah you're for me, punk rock girl....

Pocket Band

Dagobah

A long time ago in a midwestern town far, far away, the boogie began. And it hasn't stopped since.

Iowa City-based band **Dagobah** takes its name from a sunny-day meditation concerning Jedi master Yoda's weed-choked home planet. The six-man group's spaced-out, funky sound, goofball stage presence and tongue-in-cheek humor seem to flow naturally from the same source.

"I like to be stupid and idiotic [onstage]," says guitarist and co-vocalist Pat Willis, explaining the lack of self-consciousness typical of a Dagobah show.

"When an entertainer acts that way," Willis adds, "people seem to loosen up. Everybody has a good time. And that's when we're serious. When we're goofy, let the vomit fly!"

Blending the space-pirating, hopping-across-the-galaxy raucousness of Han Solo with Yoda's Zen-like teachings, Dagobah's "pfunklectic" music takes you on an emotional roller coaster. It runs the gamut from introspection to all-out psychedelia. For every crazed, sweating concert-goer gyrating on the floor during a Dagobah gig, there's someone standing right beside him, staring into space.

"It's a matter of taking quality music seriously while poking fun at music in general," says bassist Todd Fackler.

Dagobah's self-titled CD epitomizes that carefree, sarcastic attitude with songs like "(Whatever you do) Don't Dance." The disc features original material, but the band's occasional cover tunes have become notorious — there's a mix of Kansas' "Carry On" with "Jungle Boogie" on a single track and a ska cover of Nirvana's "In Bloom."

Source material is endless in that regard, and it points the way to a playful, funkadelic future like a swinging light saber.

"I've been learning how to play 'Lights,' by Journey," Willis says. "But I'm playing it three octaves lower."

For more info, write: Dagobah, 117 S. Summit St., Iowa City, IA 52240

■ Ian Corwin, The Daily Iowan, U. of Iowa

Listen Up!

U. Radio Chart

1. **PJ Harvey**, *To Bring You My Love*, Island
2. **Mike Watt**, *Ball-Hog or Tugboat?*, Columbia
3. **Belly, King**, *Sire/Reprise*
4. **Brainiac**, *Bonzai Superstar*, Grass
5. **Poster Children**, *Junior Citizen*, Sire/Reprise
6. **Archers of Loaf**, *Vee Vee*, Alias
7. **Stone Roses**, *Second Coming*, Geffen
8. **Low Pop Suicide**, *The Death of Excellence*, World Domination
9. **Siouxsie and the Banshees**, *The Rapture*, Geffen
10. **Team Dresch**, *Our Personal Best*, Chainsaw/Candy Ass

Chart solely based on college radio airplay. Contributing radio stations: KRNU, U. of Nebraska; KRUI, U. of Iowa; KTRU, Rice U., Texas; KTUH, U. of Hawaii; KUCB, U. of Colorado, Boulder; KWVA, U. of Oregon; WAMP, Florida A&M U.; WCBN, U. of Michigan; WEHR, Penn State U.; WFAL, Bowling Green State U., Ohio; WRAS, Georgia State U.; WUTK, U. of Tennessee; Knoxville; WUVI, Virginia Tech; WVEI, U. of Notre Dame; WVUD, U. of Delaware; WVUU, West Virginia U.

VISION in ENTERTAINMENT



Apollo 13

Universal

Tom Hanks, Kevin Bacon and some other guy (Bill Paxton) play three astronauts who are sent to the moon but become lost in space. At home is the astronaut (Gary Sinise) who should have been with them but was kept back for medical reasons. Uh, Mission to Houston: The space food and no gravity thing are fun and all, but *get us the hell home!*

Johnny Mnemonic

TriStar



Keanu Reeves is Johnny, a 21st century high-tech messenger boy, and if the data chip in his brain goes below 50 kilobytes of RAM... well, those information superbadguys will blow up his head. Or something like that. Dolph Lundgren and Ice-T also use their devices in the movie, which was written by cyberpunk author William Gibson.

Nine Months

20th Century Fox



Four Weddings and a Funeral made him Hollywood's most wanted. Now it's time for Hugh Grant to deliver. He plays a man very happy with his unmarried-with-no-children status. Then his longtime girlfriend (Julianne Moore) gets pregnant. Robin Williams as the confused foreign doctor isn't much help, but Joan Cusack, Tom Arnold and Jeff Goldblum play friends who are all too willing to give the nervous father-to-be advice.

Cutthroat Island

MGM/UA

It's 1650 on the high seas, where real men wore patches. (For motion sickness — hey, those waters were rough.) Matthew Modine plays the swashbuckling, treasure-hunting, rum-swilling,

skull-and-crossbone-waving, timber-shivering lord of the plank. And Geena Davis plays the babe.

Congo

Paramount



Michael Crichton has strained, disclosed and, uh, Jurassiced us on the big screen. Now he takes us to Africa, where a lost city holds secrets best kept. Greed wins out, though, when it comes to flawless diamonds. After one group of explorers gets killed trying to find them, another goes right back out into the diamond minefields.

Dr. Jekyll and Ms. Hyde

Savoy



Jekyll (Tim Daly of TV's *Wings*) is the grandson of the original Two-Face. He fiddles with Gramps' formula, so now the alter ego is not just wicked — it's a woman (Sean Young). Which could pose problems with his girlfriend. Or not, if she's open-minded.

Waterworld

Universal

The future is now, and it's soggy; global warming has taken its toll. Now, we know no man is an island, but when the planet becomes one, Kevin Costner is the only



man who can save it from the new-age pirates. Dennis Hopper (who else?) plays the head bad guy.

Tales from the Hood

Savoy



There's no Crypt Keeper in these tales, but that's small comfort to three inner-city kids who get caught in their own nightmare. They face a creepy mortician/tour-guide-to-the-dark-side (Clarence Williams III) when a search for a lost drug stash lands them in a mortuary.

Cleavage

Paramount



Alicia Silverstone plays the Beverly Hills brat who is her high school's self-proclaimed arbiter of style. So she sets out to overhaul her entire high school — from personalities to accessories. Excuse us, Ms. Acro-smith, but Brenda and Brandon made it through high school just fine without you. Put that on your bungee cord and jump with it!

Rob Roy

United Artists



Liam Neeson (*Nell*) plays the quintessential hero... in a skirt. Now that's a real man. Neeson plays Rob Roy, a simple man who unwillingly gets swept into the deadly power politics of 18th century Scotland. Jessica Lange plays Roy's wife, and Eric Stoltz also dons a kilt for the occasion.

Forget Paris

Castle Rock



It's what happens after Harry and Sally meet and get married. Except Meg Ryan's not in it (Debra Winger is). And Billy Crystal plays a basketball referee. And it takes place in Paris. OK, forget *When Harry Met Sally*, and just remember *Forget Paris*. Or is that Seattle? Oh, forget it.

■ Bonnie Datt

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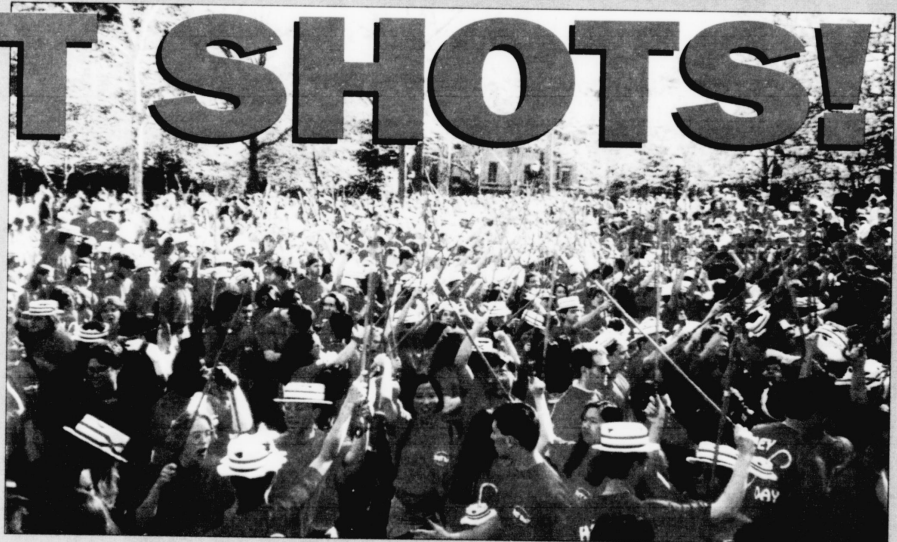
HOT SHOTS!

The 3rd Annual U. Photo Contest

From skydivers at 13,500 feet to bare-naked hikers at the bottom of the Grand Canyon, *U.* received more than 25,000 photos from students nationwide.

New categories, Trippin' and Funniest Sights, inspired shots from Glendambo, Australia, to the catacombs of Paris to gorillas in the midst of Central Park. Throw in shots of streakers, protesters, mud critters and Charlie's Afro Puff Angels, and you've got the most massively successful *U.* Photo Contest — so far. The 1995-96 *U.* Photo Contest starts now!

Here are this year's top 100 cash-winning entries, including the four \$1,000 Grand Prize winners.



\$1,000 GRAND PRIZE WINNER: CAMPUS LIFE Shelly Dieterle, U. of Pennsylvania "Hat-biting, cane-tapping juniors celebrate the tradition of HEY DAY at College Green, where, on the last day of classes, the University President pronounces the junior class as seniors."



Hooman Anvar, U. of Pennsylvania
"Our voices will be heard."



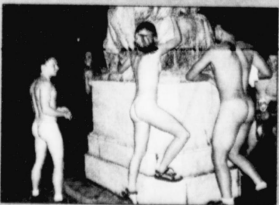
Helen Bae, San Francisco State U.
AIDS quilt.



Frank Llosa, U. of Virginia
"Reflecting on the lawn."



Chris Catolos, U. of New Orleans
"Delta Iota Chi Jail House Rock pre-party."



Chris Brogan, U. of Virginia "At UVA's annual Mass Streak on the Lawn, students stop to kiss the statue of Homer (the poet, not the Simpson)."



Ashley Reynolds, Kansas State U.
"Celebrating graduation."



Eli Cleplinski, Ohio State U.
"Homecoming Parade."



Oliver Ramos, U. of Florida "Charlie's Afro Puff Angels (Kevin, Oliver and Eddy) celebrate Halloween."



Julie Trocchio, Arizona State U. Look, Ma! I'm a long way from Michigan.



Allison Brooks, College of William and Mary "Serious mud at Sigma Chi's Derby Daze."

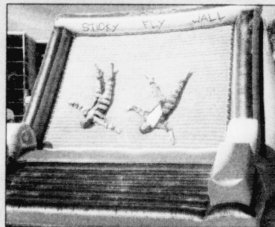
CAMPUS LIFE



Greg Eans, U. of Kentucky "Four weeks in school and still trying to get through to drop/add."



Norm Trigoboff, SUNY Cortland I'm outta here... as soon as I find my keys.



Mindy Schultz, U. of Illinois, Champaign Stupid human tricks on the Sticky Fly Wall.



Judie Good, Texas A&M U. Pumpkinettes.



Denise Alexander, U. of Mississippi "Officer Hip Flask enforcing the no-alcohol policy at Ole Miss."



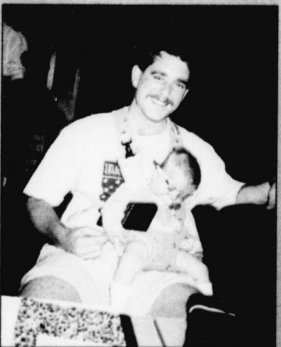
Jean Halter, U. of North Carolina, Chapel Hill "Camping out for tickets to the UNC-Duke game."



Peggy Martin, Florida State U. "Birthday tradition: Sud the fountain and jump in."



Wai Nin Kenneth Lee, U. of Oregon "Full-time student, part-time clown."



Brent A. Smith, Utah State U. "Helping Dad during finals week in the computer lab."



Justin Hage, U. of Toledo Snow golfing (winter rules).



Missy Halleck, Michigan State U. "Hangin' out with the Great Pumpkin."



Stefani Magnino, Bethany College OK, kids, now that you've met your new camp counselors....



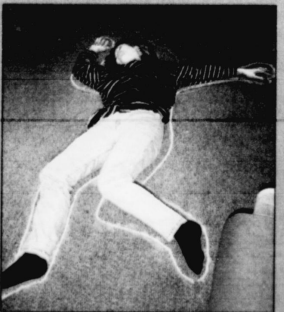
Allison Tomillo, Cornell U. Greek Week "Fun in the Sun" party-goers put crazy new shaving cream sun block to the ultimate test.



Keith Kittrell, Texas A&M U. Angelic Squadron 5 Christmas carolers.



Matt Starosciak, Michigan State U. Significant udder at the second annual Elephant House Halloween Party.



Laurie Zapotocky, SUNY Oswego "Body of evidence."



Pam Diehman, U. of Kansas 93 percent of U. readers agree.



Katie Richardson, Indiana U. "Knee-deep and going long."

ALL AROUND



Todd Sanford, U. of Nebraska, Omaha Mascot moon: "When an antelope is in a rut, get a maverick to show its butt!"



Eli Cieplinski, Ohio State U. Citrus Bowl '95: Buckeyes haulin' ass.



Bill Murphy, San Diego State U. Superfan!



Aldi Hamid, Northwestern U. Clawed Pipers.



Robert Maiorana and Aira Roberson, Western Michigan U. "Bronco spirit."



Todd Sternberg, U. of Pennsylvania Cheerleader basket toss — no 'chute, no net.



Kristi Auenson, Oregon State U. "Go Beavers!"



Mindy Schultzy, U. of Illinois, Campaign Win one for Gumbo!



An Phan, U. of California, Berkeley "Halftime anarchy!"



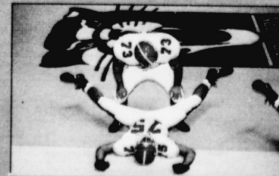
Brian Kuschak, U. of Colorado, Boulder Ralphie's sidekick: A Chip off the old Buffalo.



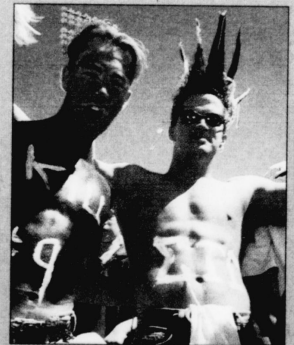
Jarrett Herring, Texas A&M U. "Aggie Spirit."



Joseph Harog, Jr., U. of Kentucky The Wildcats score!



Aleushi Yokoyama, U. of Northern Iowa No. 75 — a wide receiver?



Jill Oczkowski, Sam Houston State U. Wigg'in' out.



Roy McQuaid, Florida State U. "Drum major of the Marching Chiefs."



Joshua A. Weingaet, Rutgers U. Air Cheer.

SPORTS



Justin Jones, U. of Texas
Hook 'em horns: Baylor Blowout!



Russ Ahlberg, California State U., Long Beach "Flying dock start."



Barton J. Rice, Ohio U. "The Rugby Club: 22 stitches and a 55-0 win."



Brent Tadsen, U. of Notre Dame
"Stopping Biakabutuka."



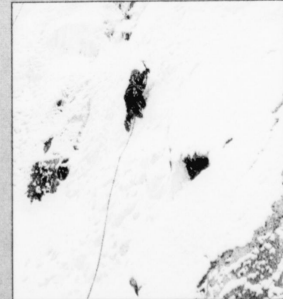
\$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS Jennifer Smolder, West Virginia U. "Patrick Yassini kickin' back — at 13,500 feet."



Kristina Cholley, Ohio State U. Catching air above the tree line at Hoosier Pass, Colo.



Justin Lin, U. of Oregon
"Chinese can jump!"



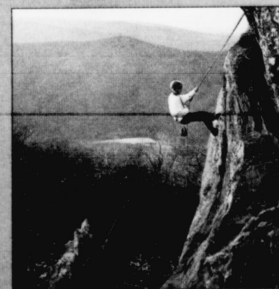
Renee Sharp, Rice U. Chillin'. "The ice climbing team of Iowa State."



Christopher Wains, Ohio State U.
"Skiing free in Montana."



Jason Millstein, U. of Arizona
Altitude with attitude.



Minh Trieu Le, U. of Virginia
"On the way to the top, at Humpback Rock, Va."



Sandra Tenuto, U. of Arizona
Concentration of a true athlete.

TRIPPIN'



Christian Favalli, Vanderbilt U.
"Hands-on study of Italian art history: Traversing Italian cities in search of naked chicks."



Alex Eastburg, U. of Southern California
"Touring the Australian Outback: 10,000 km. and \$400 in traffic fines in 14 days."



Beth Poldoro, Portland State U.
"Kickin' it in Bryce Canyon National Park."



Christopher R. Hedgelon, U. of Pittsburgh
"Tree hugger gets a hug back on the Appalachian Trail."



Shu Goto, U. of Oklahoma
Dune jumping in White Sands, N.M.



Lawson Knight, Oregon State U.
"Showerin' at Shasta Lake."



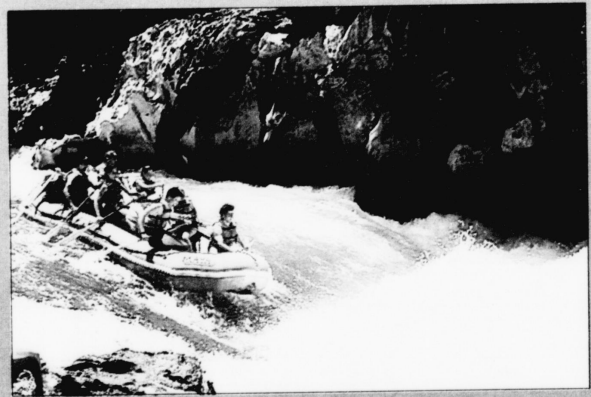
Richard Beck, U. of Michigan
"Traveling light and shaving dry on a 4,000-mile motorcycle trip."



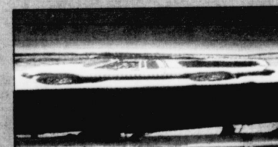
Scott Parrish, Central Washington U.
"Trying to find the Oregon Country Fair."



Genoa J. Hansen, U. of Oregon
"Livin' on the edge of iceberg notch above Iceberg Lake, Mont."



\$1,000 GRAND PRIZE WINNER: TRIPPIN' **Al Argueta, Penn State U.**
"Rafting Cork Screw Falls on the Cahabon River in Guatemala."



Todd Norby, Oregon State U.
"Reflections on a surf trip to California."



Jason McCain, U. of Texas, Arlington
Walking on water in Cleveland: Lake Erie in February.



Lynn Werkheiser, U. of California, Santa Barbara
On the edge, at the Grand Canyon.



Amy Roberts, California State U., Chico
The Deli of Seville.



Marco Montecchi, U. of Florida
Visiting the boneheads in the catacombs of Paris.



Erik Koto, U. of Michigan
"Late afternoon stop in Lake Superior just after a storm."



Noreen I. Humber, California State U., Sacramento
"Hiking up to Yosemite Falls," (Excuse me, but aren't you Clint Eastwood?)

FUNNIEST SIGHTS



Sean B. Hazuda, U. of Virginia
"Ode to Freud." Henry Moore's 'Upright Motive #1' at the Smithsonian sculpture garden.



Jason Millstein, U. of Arizona
Cheeky students lurk among the boulders in Bright Angel Creek at the Grand Canyon.



Janos Villany, Ohio State U.
Must be Lois Lane Avenue.



Jennifer Poppel, U. of California, Santa Barbara
Oklahoma takes a creative approach to enforcing anti-hitchhiking law.



Sally A. Verespy, U. of Akron
Meeting women — what not to do.



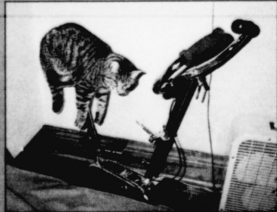
Marco Montecchi, U. of Florida
Salute to Joycelyn Elders on the official U. of Florida Graffiti Wall.



Frank Sherman, Wake Forest U.
"Unknown male enjoying unusually cold weather greets oncoming traffic."



Leah Hadley, Florida State U.
Mardi Gras in New Orleans: Is that an iguana on your head, or are you just glad to see me?



Shane Rae Boelcke, Northern Illinois U.
Whipped.



\$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS Benjamin B. Glotzer, Syracuse U. Thank God! I thought I'd really lost it this time.



Linda Marie Fong, U. of Texas, Austin
"Texas phone booth."



Jenny Ablon, U. of Rhode Island
Crumbing infrastructure 101.



Doug Trapp, Ohio U.
Parking Service SWAT Team.



James Dillon O'Rourke, U. of Arizona
Is that a banana in your pocket, or are you just glad to see me?

CONTESTS

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1994 \$1000 GRAND PRIZE WINNER
Brian Hendrix, U. of Tennessee
"Airing it out on the Jesus Wall at Buzzard Point, TN."



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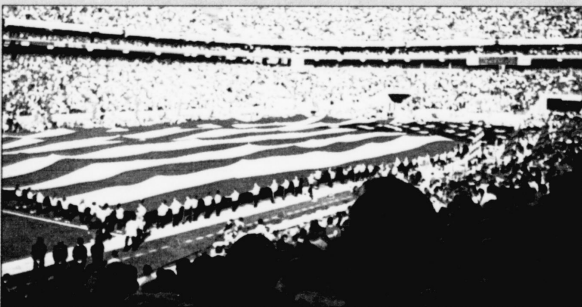
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PARTING



Marilyn Taylor, U. of Arizona Try folding this without touching the ground.



Kenny Hong, UCLA "Climbing Black Magic Panties 5.10, near Red Rocks, Nev." (Hey Kenny, why is it called 'Black Magic Panties'?)



Martin Lane, Kansas State U. Who is that masked man?



Cord Trammell, Oregon State U. "Suicide!" Pulling back flips off the 1/4 pipe at Hoodoo — on "Big Foot" skis.



Corey DeSnyder, U. of Michigan "Who says you can't get a tan in Michigan in February?"



Debbie Fink and Allison Forman, Syracuse U. "Powderpuff" football?

SHOTS



Terry Shidner, Michigan State U. "Snowboarding in July at 9,000 feet on Mt. Hood."



Genevie Durano, U. of Arizona
"This is our kitchen during finals."
Hey Genevie, had a tetanus shot lately?



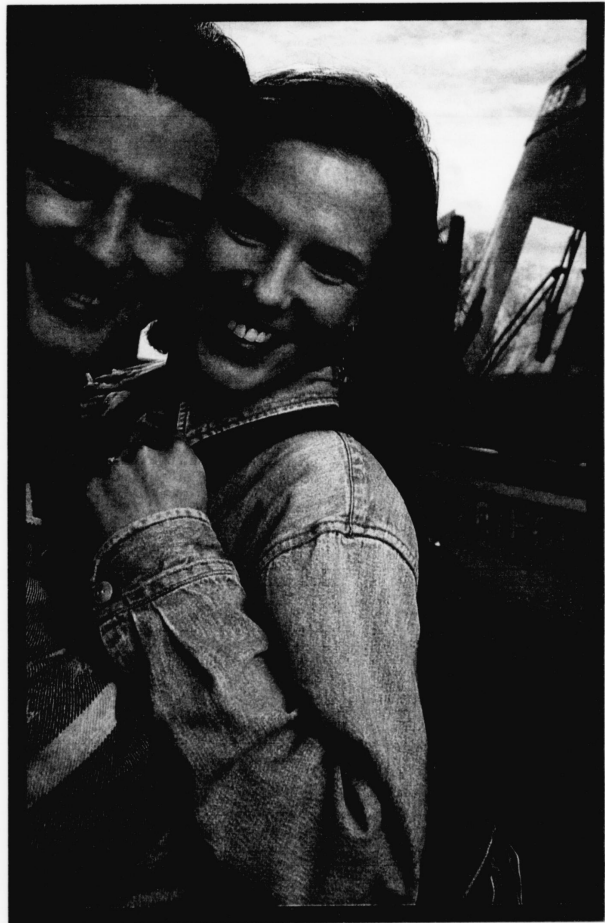
Shally Wang, U. of Florida
Divas singin' in the Mud.



Derek Wong, U. of Pennsylvania
"Dweezil Desy makes the defensive catch of a lifetime." (Dweezil WHO?)



Linda Rincon, San Diego State U.
Students rally for Kathleen Brown.



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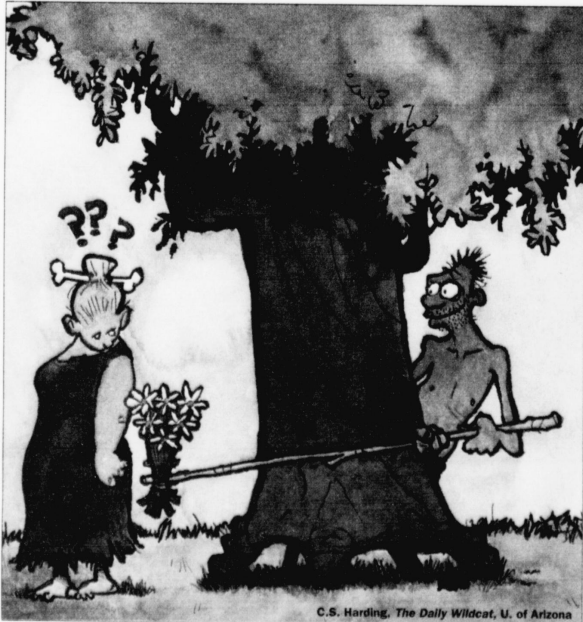
WRAP

Gettin' Some

It's springtime — and love, as they say, is in the air. Spring is nature's way of getting everyone laid. Sorry, but there are just no two ways about this. If you're not ensnared in a glamorous affair of seduction and lust by, say, next Friday — forget about it. You're hopeless.

Look, don't blame me — if I had my way I'd spend springtime like any other season, holed up in my room with first-edition Doonesbury books and a bottle of Old Smuggler's. But I must obey my primal urges. I must venture forth into the wild and find a mate. Ideally, within my own species.

We may as well resign ourselves and get this over with. If we all cooperate, we can make this as painless as possible.



Step One — Preparation

First off, let's establish this — love is just a way to make lust seem noble. Flowers, romance, next-day phone calls — these are simply necessary evils. The sooner we all accept this, the happier we shall be. So forget about preserving any sort of dignity or honor in this process.

The initial step to surviving mating season is to maximize your appeal. This is enormously subjective, so you should just go with your instincts. There are a few basic guidelines:

- Hygiene is important. The fewer communicable diseases you carry, the more likely someone will choose to get naked with you.
- Lie like crazy. Impending inheritance, embellished social standing, straight-faced lies concerning the dimensions of certain body parts — all these enhance desirability.
- Be sure to fan your tail feathers to display the attractive bold colors of your plumage.

Step Two — The Approach

Honesty, in a perfect world, would be the best policy regarding sex. This is not a perfect world — most people still insist on innuendo and pretense. Except frat boys. Just kidding.

And so you must be crafty — some DOs and DON'Ts:

- DO — blush coyly, act sensitive, engage in witty banter
- DON'T — lunge, leer, drool, grunt, touch yourself, beg
- DO — show up for a date well-groomed and personable
- DON'T — show up drunk, naked and glazed in Wesson oil
- DEFINITELY DON'T — bring out The Gimp

Step Three — The Deed

Man, I don't know what to tell you. You're on your own — all rules and reality tend to go out the window once the blinds are drawn. You are in a weird and unknowable world of primitive instincts, raging insecurities, shame, ecstasy and latex. Good luck. If you can make sense of it, for God's sake, write it down.

Step Four — The Denouement

It's over. Good work. You've gone through the motions and fulfilled your Darwinian obligations. Furthermore, by getting some, you have given your ego a booster shot that should get you through the next several months (or several hours, depending on your appetite).

You are now free to kick back and enjoy the more wholesome aspects of spring... gentle breezes, blooming flowers, baseba—
Damn.

■ Glenn McDonald

BlahBlahBlah Cutting Room Floor

The world of publishing is hard and cruel — a barren wasteland of geeks, retreats, sociopaths and sadists. It is no place for the weak. Most editors would as soon eat your liver raw as publish your writing.

We here at *U. Magazine* are the sole exception. We're your friends. We're not like the others. You can trust us. Still, there is a limit to what we can do. Over the course of this publishing year, we've had a number of quality stories we haven't been able to publish due to constraints of time and space. So we thought we'd clue you in this month to all the stories you didn't read this year in *U. Magazine*.

In August, we were set to run a scorching exposé on the movement to legalize marijuana. We ran out of space. In October, we had three students report on the best slumming activities available — bowling, backwater taverns and warehouse clubs. We ran out of time. There were stories written on



student game show winners, on eating cheap, on athletes who chose to stay in school instead of going pro, on the special circumstances of nontraditional students. We even almost ran profiles on Quentin Tarantino (who blew us off), Tom Hanks (whose people blew us off), the Beastie Boys (who were very nice) and the elusive Shannon Faulkner, the first female student at the Citadel.

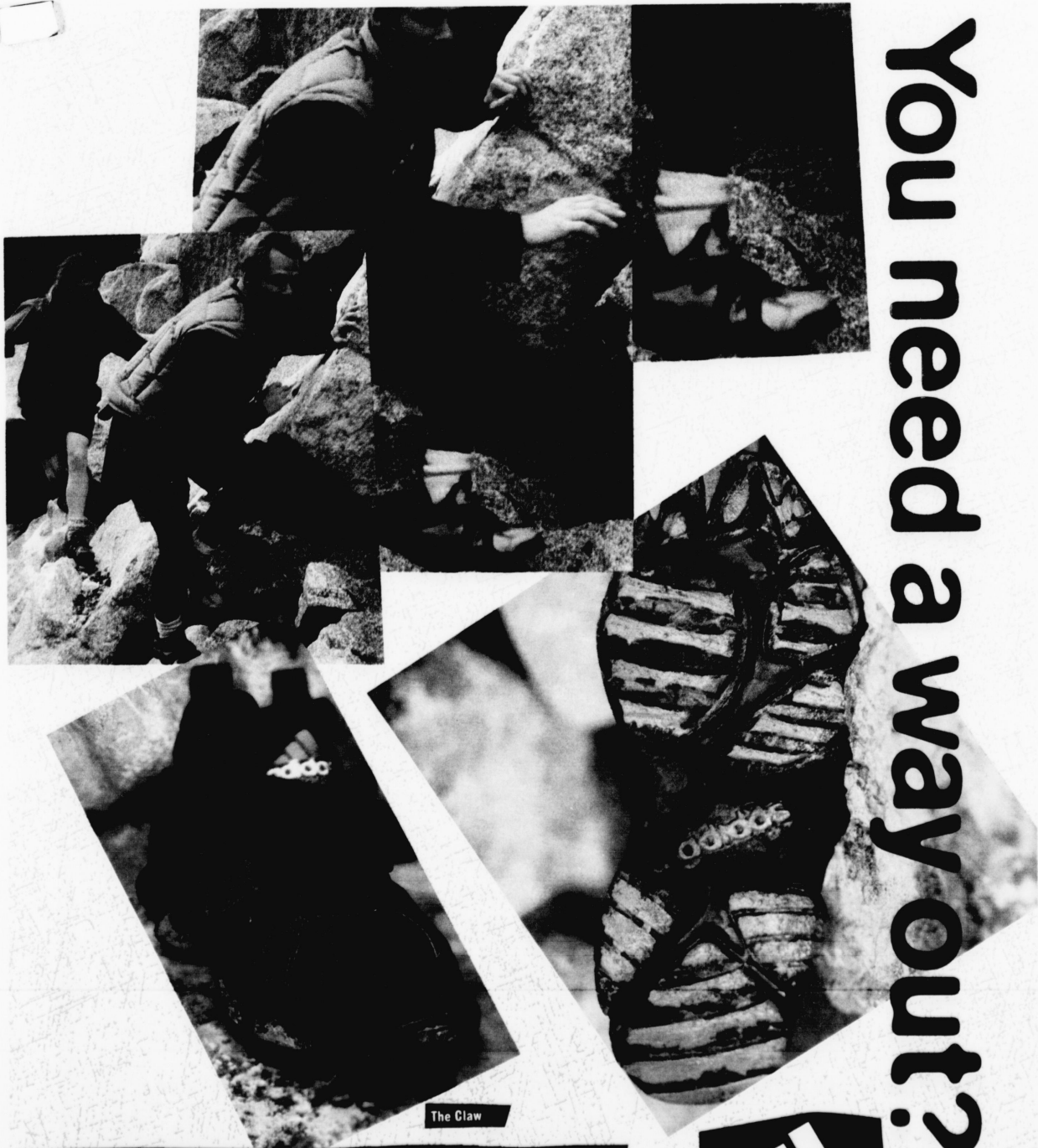
Alas, sometimes we're thwarted. We want to extend our thanks and regrets to all the fine student writers and artists who worked on these stories that never were. When you shed this mortal coil, at the Gates, St. Peter will hand you your manuscript and you shall be vindicated. We'll be looking up with pride — from the Ninth Circle of Editors With Empty Promises.

Leftfield

Steve McNutt, *The Bucknellian*, Bucknell U.



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MAY 1995



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