

Union obtains staff info from UK, seeks members

By Dariush Shafa
THE KENTUCKY KERNEL

Union representatives have obtained the names, job classifications and salaries of all UK staffers through an open records request, and a union official said the recruiting effort will continue, although for the time being it will be done through person-to-person instead of by mailing membership cards.

UK complied with the request and the information obtained was turned over last night to a committee of staffers who are leading the unionization effort, said Bryce McGowan, executive

vice president and head organizer of the local 3372 of the Communications Workers of America, which is working in a union partnership with the American Federation of Teachers union's Kentucky branch.

"It was given to the committee tonight (Tuesday night). It's really up to them to discern what to do with it," McGowan said.

The initial purpose of obtaining the information, Mc-

Gowan said, was to determine exactly how many staffers are employed at UK.

"Every one of them wants (UK) to be a successful university."

Bryce McGowan
local CWA executive
vice president,
on the unionized UK staff

McGowan also said that while a membership drive is underway, it is limited in scope for the time being.

"Cards are not part, yet, of this process," he said. "Right now it's one-on-one contact. It's people talking to people."

At last night's meeting, three staffers joined the leadership committee of staffers working as members

of the union, though McGowan declined to give any further account of how many staffers have joined the union or how many make up the leadership committee.

"We don't ever give out numbers in a campaign," McGowan said. "The movement starts small and builds but it doesn't give out numbers."

McGowan also said the staff-union meetings, which take place at 6 p.m. each Tuesday at the CWA headquarters on Delaware Street, will continue regularly as staffers joined the leadership committee continues to work on reaching its goals, but the meet-

ings are not open to anyone except union members.

"You have leadership within organizations and they have to meet to plan," McGowan said. "That's just not open to everybody in the world."

Monday, UK President Lee Todd announced a change in the proposed staff and faculty raises. The original proposal slated staff to receive a merit-based 3 per-

cent salary pool raise and faculty to receive a 5.5 percent salary pool raise, which included a 2.5 percent "catch-up," which Todd said was to try to bring faculty salaries more in line with national averages. The new proposal will give staff a 3.5 percent salary pool raise and faculty a 3.5 salary raise until January of 2007, where a 1.5 percent "catch-up" pool will be added.

"They won a victory as UK staff because they talked about joining a union," McGowan said.

Charles Moore, a UK em-

See Union on page 3

Adding a 'chill' to spring warmth



Zach Wiseman, a history senior, races against marketing and management senior Suzanne Jackson at Chill Out, held at Haggin Field on Tuesday Evening.

Though the days are longer and warmer, UK encouraged students to cool off with an evening of fun, food and festivities at Haggin Field. The event, entitled "Chill Out," was organized by Students Today, Alumni Tomorrow and offered free pizza, water bottles, shirts and access to the inflatable fun for a break from study stress.

Official: Staff Senate works

Says raise changes show senate's influence

By Dariush Shafa
THE KENTUCKY KERNEL

Staff representatives are touting UK President Lee Todd's recent decision to tweak the proposed staff and faculty raises as an example of what the Staff Senate can do. But other staffers in favor of unionization say the move is not enough.

Todd announced Monday a change in the proposal he will bring before the Board of Trustees in June. Instead of the initial 5.5 percent salary pool raise for faculty and the 3 percent salary pool raise for staff, staff will receive a 3.5 salary pool raise and the faculty will receive the same until January of 2007, when a 1.5 percent catch up will be added to the faculty pool.

Kyle Dippery, chair of the Staff Senate, said this is an example of how the Staff Senate is fulfilling its roles in bringing staff concerns to the administration.

"It's a sign of how effective the Staff Senate can be, a sign that the president is willing to work with the staff through the Staff Senate," Dippery said.

Jay Blanton, a UK spokesman, said that is the way the message should be read.

"It's a strong indicator of how important the Staff Senate is," he said.

Blanton also said it highlights UK's preference of the current system.

"Clearly Kyle's input, the input of the Staff Senate and the elected representatives were important to the president and important to the process," Blanton said.

But Dippery said he is also concerned with how this will be perceived by those pushing for unionization.

"I hope people see this as Dr. Todd reaching a compromise with the staff and senate and not so much as giving in or backing down," Dippery said.

Though Dippery said this is a major step, he doesn't believe it will have a calming effect on the staff, many of who are upset over a number of issues which were brought to the forefront by the initial two-tier pay raise proposal.

"I'm not sure anything (will pacify them), Dippery said. "I think they are so caught up in their anger that they're not willing to let it go, unfortunately."

In the meanwhile, Dippery said he thinks staffers should continue to support the official system of

See Staff on page 3

Judge dismisses former football coach's lawsuit

By Jonathan Smith
THE KENTUCKY KERNEL

A federal judge yesterday threw out a lawsuit filed by a former UK assistant football coach who admitted to committing serious recruiting violations while at UK.

The suit, in which Bassett claimed he was told that if he resigned from his recruiting coordinator post, no further charges would be brought against him, was tossed by U.S. District Court Judge Joseph Hood.

"The university is pleased with Judge Hood's ruling that granted the athletic association's motion for summary judgment in the Bassett case," said UK spokesperson Jay Blanton. "It has been the university's position all along."

"There was no merit to Mr. Bassett's case and Judge Hood's ruling affirms that."

The summary judgment brings an end to a civil suit that has stretched over a span of 14 months.

Although every charge against the UK Athletic Association has been dropped, a claim against the National Collegiate Athletic Association is still pending. That suit alleges the eight-year banishment from intercollegiate athletics conveyed upon Bassett has re-

See Bassett's on page 3

UK joins work on Ky. black encyclopedia

By Erin Lautner
THE KENTUCKY KERNEL

Kentucky has a rich black history, but it is nearly impossible to find and the UK wants to help change that.

UK is headlining the first ever Kentucky African-American Encyclopedia with help from Western Kentucky University and other colleges and organizations.

The encyclopedia, entitled "Kentucky African-American Encyclopedia: Black Life and Culture in the Commonwealth," will be the first ever of its kind, locally and nationally. The encyclopedia will serve as a reference of black history in the state of Kentucky. "African Americans have a rich history in the commonwealth," said John Hardin, associate professor of history at Western Kentucky University and general co-editor of the KAEE. "This will enable the teachers to get this information and use it in their classrooms and it will enable the general public to get a better sense of how African Americans contributed to the development of the commonwealth."

"It will also help the country to understand that Kentucky is not a monolithic sort of society. It is a diverse society in the sense

See Book on page 3

November 2000

↳ Bassett resigns after "mishandling funds"

September 2004

↳ Bassett files suit against UK, NCAA, SEC

January 2005

↳ Bassett admits to recruiting violations in NCAA report

Yesterday

↳ Judge throws out Bassett's case against UK

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Horoscopes
By Linda C. Black
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is an 8 - You're always wanted to see what's on the other side of the hill. Watch for the opportunity to go, and grab it.

Taurus (April 20-May 20) - Today is a 7 - Call in a debt that's owed to you, and there's enough that's owed to you, and there's enough to cover the expenses you want to incur. Sweet.

Gemini (May 21-June 21) - Today is an 8 - Follow a coach who knows what he or she is talking about. Hold your arguments for later; there isn't time for them now.

Cancer (June 22-July 22) - Today is a 6 - By showing up, you've made a good impression on the boss. Even if you struggle to do what's required, you're earning points. You're showing determination, and not a little courage.

Leo (July 23-Aug. 22) - Today is a 10 - You've got the drive and determination. What you need is inspiration. Somebody else has to provide that. Let them know they're the wind beneath your wings.

Virgo (Aug. 23-Sept. 22) - Today is a 5 - Amazing things are happening, in the privacy of your own home. Consider the changes you make as an investment in your own future.

Libra (Sept. 23-Oct. 22) - Today is a 7 - Be patient, and explain over and over again. Try not to get angry at someone who should have understood better by now.

Scorpio (Oct. 23-Nov. 21) - Today is a 7 - The more you can produce, the more you'll earn. That's always been true, but right now it's available. Make it happen.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - A person who disagrees with you also loves you very much. Be considerate, and listen - you'll get some good ideas.

Capricorn (Dec. 22-Jan. 19) - Today is a 5 - One of your jobs is to lay down the rules. Sometimes, you're not appreciated. Be consistent and honest. They'll thank you for it later.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 - Be careful on the job, especially around sharp objects. The outcome is beneficial, but the process is dangerous.

Pisces (Feb. 19-March 20) - Today is a 6 - Take what you're offered and ask for more. It's OK, if you come through. Study is required, but you can produce the results.

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THE DISH
By Mara Reinstein

Nick & Vanessa's Vegas weekend

Lachey follows new flame Minnillo to Sin City for hookup

Nick Lachey isn't afraid to travel for love - or, for that matter, a date. On April 8, the singer headed to Las Vegas to meet up with MTV VJ Vanessa Minnillo, whom he had kissed at New York City's Underbar 10 days earlier. Just before midnight, Lachey and his entourage (including his ex-wife's best friend, CaCoe Cobb, who, despite reports, is not dating Lachey) settled into a VIP area at Pure nightclub. Then, at 2:45 a.m., Minnillo arrived. And sprawled across the sofa bed. "She was dancing seductively in front of Nick," says a source. "She was being a tease. Lachey's response: sticking dollar bills in her dress, say sources. By 4 a.m., before the two left separately, Nick started making out with her," says a source. "She ended the show by putting her finger on her mouth to signal him to be discreet."

It's no secret, though, how Lachey, 32, feels about the vivacious Total Request Live host, 25, who portrays his ex in his upcoming "What's Left of Me" video. "He's crazy about her," says a Lachey source. "He keeps telling friends how cool and sexy she is." Seconds another, "He loves that she's a guy's girl; the anti-Jessica." But he may have to play hardball to get her: Sources close to Minnillo say not only is she disinterested in dating Lachey, but she also harbors feelings for her ex, New York Yankees shortstop Derek Jeter. "She's not wasting time with Nick if she can be with Derek," says a source.

Can It Last?
For now, Lachey may have to settle for a spring fling. The singer is in the midst of a radio tour to support his album, due May 9. (Speaking on Philadelphia's Q102-FM on April 6, he said of his love life, "I will not comment.") Minnillo, meanwhile, is back to her MTV duties in NYC. "Nick might fly in to see her," says a Lachey source. Adds another Lachey insider, "They have fun hanging out. Vanessa doesn't take things too seriously."

Vanessa vs. The Hiltons
On April 7, Minnillo and Paris and Nicky Hilton hit Vegas club Tao for co-owner Jason Strauss' birthday party. By evening's end, they were feuding. "Vanessa grabbed the fin-

ger of the Hiltons' aunt, Kyle, hard," a source says. "Paris and Nicky flipped out." (A Hilton rep did not return calls.) Later, the source says, the Hiltons signaled security and had Minnillo kicked out for drinking too much. Argues a Minnillo pal, "Kyle hurt Vanessa's hand; Vanessa got mad. The Hiltons flipped." Minnillo's rep tells Us, "Vanessa had a great time being honored for her Maxim cover. As far as we're concerned, what happens in Vegas, stays in Vegas."

What the Stars Said This Week
"Back when I used to read fan letters, I got a series from someone... who would write pages and pages about my 'luscious melons.'"
- Rebecca Romijn

"The Chanel suits, in all honesty were the Dress Barn and Lane Bryant suits, and I would go down to Canal Street and buy the little Chanel buttons and sew them on."
- Star Jones Reynolds, on how she wore "designer" clothes when she first started out, Star Jones Reynolds

"I don't want my wife watching porn because I don't want her to compare me to anything, really if she does, I tell her. The camera adds 10 pounds. Everywhere."
- Ray Romano

"Hey, you believed that 'me married to Brad Pitt' rumor. You got a lot of mileage out of that one!"
- Jennifer Aniston, joking about rumors to Jay Leno

"There would be teenagers prostrate on the sidewalk chanting, 'Lindsay! Lindsay!'... I'd point to Meryl and say, 'Do you know who this is?'"

- Lily Tomlin, on filming A Prairie Home Companion with Lindsay Lohan and Meryl Streep

"I'm buying a country. I'm just going to buy a country filled with children."
- Ashton Kutcher, joking about his own humanitarian efforts upon hearing news that Jessica Simpson is buying an orphanage.
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Union

Continued from page 1

employee who works in sheet metal, said he at first was skeptical about unionizing, but that has changed with recent developments.

"I didn't think it (a positive change) was possible at first when people started talking union talk," Moore said. "Since the union has come up, I've seen a lot of things come up in conversation that wouldn't have come up before."

McGowan also challenged statements made by staff representatives that accused the union of taking advantage of the staff's anger over recurring issues to try and bolster their own membership rolls.

"Where in the American ideal is it wrong to want to be bigger and better?" McGowan asked.

McGowan also said the unionized staffers want nothing but the best for UK, including achieving the goal of being a top 20 research institution.

"Every one of them wants that university to be a

successful university," he said.

Samantha Gange, a staff support associate in the College of Law, also said she thinks the unionization movement should by no means stop.

"I think I feel it's the only option of being heard," she said, "individually we are invisible but collectively we are a voice... We're just trying to be part of a community and I think a union will help us."

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Bassett

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sulted in tortious interference, or interference with Bassett's contractual or business relationships.

"This court refuses to condone (Bassett's) ludicrous efforts to bind the UKAA to Bassett's numerous rules infractions," Hood wrote in his order.

Bassett became UK's director of football operations in 1999, and later was design-

nated the recruiting coordinator under former head coach Hal Mumme. He was forced to resign in November of 2000 by then-UK athletic director Larry Ivy for "mishandling" campus funds.

In January 2005 Bassett admitted, according to an NCAA report, to sending \$1,400 to a Memphis high school coach.

After the NCAA concluded its investigation, several violations were found and the NCAA punished UK by taking away 19 scholarships over a three-year period and reducing UK's scholarship allowance from 85 to 80.

Bassett filed his lawsuit in September 2004 against the

NCAA, the Southeastern Conference and the UKAA, seeking \$50 million in damages. He alleged they committed antitrust violations, conspiracy, fraud and tortious interference.

The original lawsuit filed by Bassett said Ivy and former offensive coordinator Tony Franklin "conspired to ruin Coach Bassett's college coaching career."

The UK Athletics Department has declined to comment, citing that this is a legal issue that will be handled by the university.

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Book

Continued from page 1

that African-Americans have always been there and have always been working very hard to make this a better place to live."

The encyclopedia has already received attention from citizens giving names and information to be included in the encyclopedia, Hardin said.

"There is a list of names just based on our own research from reading newspapers and reading reports from various national organizations and from churches and other publications that we've come across," said Gerald Smith, associate professor of history at UK and another general co-editor of the KAAE.

Smith said the body will also include information about important organizations and movements from black history as well as topical essays about slavery, education, women, religion, sports, business, civil rights, medicine and law.

The third co-editor, Karen McDaniel, is a professor

emeritus at Kentucky State University and is working on her dissertation for a doctorate in history at UK. Her focus is on black women.

The estimated cost of the project is about \$700,000, of which UK has provided \$130,000. UK has led the way in providing needed resources, Hardin said.

"UK has contributed funding up front," said Hardin. "They have been very helpful in getting the Web site going and getting the office support that is needed. Now, we are going to have to reach out to corporate and private citizens to add their support."

Faculty from other universities and UK will form the editorial advising committees. Local community leaders, like Tubby Smith and DeMonte Dawson, are taking part by participating in the steering committee for the encyclopedia.

UK will house the project in the M.I. King Library this fall and host the project's Web site. UK previously housed the Kentucky Encyclopedia, published in 1992.

Smith said he sees the encyclopedia as a great opportunity, not only for the universities, but for the students as

well.

"The opportunity to work on this kind of project is something that we believe is going to be good for the students and for the graduate program," Smith said. "We've got a great project going on. In the future, there should be more students who say 'I want to be involved because it allows me to work on a topic I'm interested in and to use this as a research project for a masters or doctorate degree.'"

Graduate students from UK and WKU will be hired to do research, fact check and write for the encyclopedia.

Project leaders will begin touring next month to garner financial support. The project is currently funded through the Thomas D. Clark Foundation and will move into their offices at the King Library in June.

For further information on the project or to contribute, visit their website at <http://www.uky.edu/OtherOrgs/kaae/Site/Welcome.html>.

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Staff

Continued from page 1

representation they have in the Staff Senate.

"The more participation we can get from the staff in the senate, the more effective we can be," he said.

"What we need is staff to get involved and stay involved."

Dippery also said that because the Staff Senate is such a young body, they need to focus on building up a relationship with the administration.

"It's going to take time to develop a reputation and a relationship between the senate and the administra-

tion to really make a difference long-term," Dippery said. "For that, we need long term participation from staff. Ultimately that makes the Staff Senate effective, the staff getting behind it and involved in it and staying involved in it."

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TV JUMBLE by David L. Hoyt

Use the clues to help unscramble the four jumbles, one letter to each square. Submit four words.

ENBSO Clue: FOX show since 2005

DAOLONR Clue: Tony

TREEWNS Clue: Type of show or movie

BONGHIRE Clue: Cosmos, for example

Answer: _____

2-5-0-6
Clue: Prior to achieving success, this man worked as a "brokkeeper" in Chicago.
This puzzle is not intended to be too hard. It is supplied by the above cartoon.

Answers to 10/06: Jumble: COLLE BURNER THOMAS BURNING
Answer: This actor worked the same way Arthur Leonard Rosenberg worked in Russia during the 1950's-1960's.
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STATE OF THE ARTS



ANA CLEGG | STAFF

Last week's University Open, a juried art competition among undergraduate fine arts students, attracted almost 200 entries from Kentucky colleges and universities. Two UK students, Libby Purcell and Michael Martinez, took honors at the event. Purcell, a fine art senior from Cynthiana, Ky., received second place for her chromogenic print, "Military Jacket." Martinez, a fine art senior from Versailles, Ky., received third place for "Cargo" (at left), a piece made wood and porcelain. The exhibition, including work from 17 UK finalists, will be on display through June 4 at ArtsPlace on North Mill Street. The exhibition is free and is open from 10 a.m. to 5 p.m. Monday through Friday and noon to 4:30 p.m. on Saturdays.

Pulitzer shutout stings playwrights

By Diane Haltman
LOS ANGELES TIMES

As journalists, novelists, photographers and poets toasted their winners of the 2006 Pulitzer Prizes, playwrights were left with empty champagne glasses Monday when it was announced that the Pulitzer board had selected no recipient in the drama category for the first time since 1997.

Although some Pulitzer competition representatives denied that the decision represented either a snub to the finalists or a comment on the sorry state of new American theater, some in the theater community felt different.

Adam Rapp, who was among the three finalists for his play "Red Light in Winter," said Tuesday that the lack of a drama award was like "a year without a Santa Claus" for playwrights.

Rapp would have been happy if either of the other finalists, Christopher Durang for his play "Miss Witherspoon," or Rolin Jones for "The Intelligent Design of Jenny Chow," had won. But Rapp added: "Not to name a winner when there are three plays worthy of being finalists is a little obnoxious. I feel like our vocation is a dying species in America. We need everyone supporting us as much as possible. Telling stories in the theater is an important thing. Playwrights are moving to the West Coast to do TV and film just to stay solvent."

Craig Lucas, whose book for the Broadway musical "The Light in the Piazza" was believed to be in Pulitzer contention, was highly vocal in his disrespect for the Pulitzer committee, saying that the group "wouldn't know the world if it ran over them with a truck." However, he did say

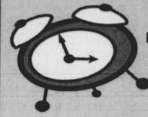
that if he had won a Pulitzer, he would have been "thrilled for my bank account," and he called the award important to the potential financial success of a playwright.

John Weidman, president of the Dramatists Guild of America, said winning a Pulitzer can give a definite boost to a young playwright's career and called the lack of an award in 2006 "a negative statement" for theater.

Pulitzer prize administrator Sig Gissler disagreed. "I'm no expert on the theater business. All I can say with some confidence is this is not a definitive comment on the state of drama in America," he said, citing the fact that the Pulitzer board has named no winner in drama 15 times in the past and has done the same "58 times altogether" in various categories, including fiction and public service. This year, the Pulitzer

committee changed the time parameters for a play to qualify to the calendar year rather than spring to spring. That had some observers grumbling that worthy plays, including David Lindsay-Abaire's "The Rabbit Hole," would have to wait until next year to be eligible, because the switch limited the eligibility period to 10 months. Linda Winer, the Long Island, N.Y., newspaper Newsday's chief theater critic, led a panel of five jurors who selected the finalists and said that a longer theater calendar still would not have revealed a play that "was jumping up and down and saying, 'I'm a Pulitzer Prize-winning play.'" "The Rabbit Hole," she said, "was a play I didn't like anyway. I'm on the record with the fact that it was a play that was beautifully perfect, but it was a movie of the week."

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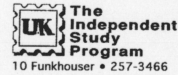
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<p>Name: Mohamed El-Din Riz Program: Nursing (PhD) Dissertation Title: Anxiety and In-hospital complications after acute coronary syndrome Major Professor: Dr. Lynn A. Hall Date: 04/20/2006 Time: 10:00 A.M. Place: CWR 146, Room 313</p>	<p>Name: Valabrata S. Ravi Program: Business Administration (PhD) Dissertation Title: An Agency Theory Interpretation of Enterprise Resource Planning System Implementation Major Professor: Dr. Merl M. Backhart Date: 04/17/2006 Time: 5:50 A.M. Place: Galtus Bldg, Rm. 252</p>	<p>Name: Samantha Ann Brooks Program: Veterinary Science Dissertation Title: Studies of Genetic Variation of the H1N1 Influenza and White Spotting Pathogens in the Horse Major Professor: Dr. Barry P. Fitzgerald Date: 04/17/2006 Time: 2:00 P.M. Place: Rm. 110, Clark Eq. Research Center</p>	<p>Name: Rachel Diane Borside Program: Microbiology Dissertation Title: RNA Polymerase II Pause Sites Affect One of the more Poly (A) Sites Major Professor: Dr. Brian Stevenson Date: 04/14/2006 Time: 1:00 P.M. Place: RM-242</p>
<p>Name: Sarasa Kay Frazer Program: Communication Dissertation Title: Increasing Social Support Received by Rape Victims: Preliminary Test of an Intervention Major Professor: Dr. David R. Lenz Date: 04/20/2006 Time: 1:00 P.M. Place: 127 Graham Bldg, 9042</p>	<p>Name: Milan Rehnera Gao Program: Anatomy and Neurobiology Dissertation Title: The Role of Apoptosis in Cytosine during Normal Aging Major Professor: Dr. Douglas L. Gould Date: 04/14/2006 Time: 1:00 P.M. Place: SB 229</p>	<p>Name: William Randolph Green Program: Music Dissertation Title: Robert Schumann's Approach to Rhythm and Phrasing as Endorsed in His Preparation of Bach's B minor Mass Major Professor: Dr. Lance W. Brunner Date: 04/12/2006 Time: 12:00 A.M. Place: Music Library, Miles Study Room</p>	<p>Name: Vanessa Breen Program: Social Work Dissertation Title: Depression as a Barrier to Employment in the DMSP Population Major Professor: Dr. Janet R. Ford Date: 04/13/2006 Time: 1:00 P.M. Place: 642 Patterson Office Tower</p>
<p>Name: Troy Thomas Jackson Program: History Dissertation Title: Men in Montgomery: Martin Luther King, Jr. and the Struggle for Civil Rights in Montgomery, 1945-1960 Major Professor: Dr. Eric S. Davidson Date: 04/14/2006 Time: 11:30 A.M. Place: 1245 PPT</p>	<p>Name: Leaping Liu Program: Computer Science Dissertation Title: Computational Tools for Solving Hard Search Problems Major Professor: Dr. Gregory W. Weislow Date: 04/19/2006 Time: 10:00 A.M. Place: ASTECC Bldg, Room 110</p>	<p>Name: Shari Lovelace Program: Rehabilitation Sciences Dissertation Title: The Role of Back Pain in the Retention of Rural Vocational Among African American Children with Vocational Deficits Major Professor: Dr. Susan R. Elyan Date: 04/17/2006 Time: 9:00 A.M. Place: CTR 219</p>	<p>Name: Karen V. Bryla McEwen Program: Kinesiology & Health Promotion Dissertation Title: Relationships of genetic, community, occupational, and sociological determinants to health behaviors among college undergraduates Major Professor: Dr. James W. Miles Date: 04/17/2006 Time: 8:30 A.M. Place: Seaton 103</p>
<p>Name: James Randall Money Program: Mathematics Dissertation Title: Variable Methods for Image Deblurring and Deconvolution of Picard's Method Major Professor: Dr. Sergio Ramirez Date: 04/25/2006 Time: 1:00 P.M. Place: PPT 845</p>	<p>Name: Zachary Allen Woodhouse Program: Geography Dissertation Title: Secondary Response to the Lake Livingston Impoundment: Lower Trophic Food Webs Major Professor: Dr. Ross J. Suter Date: 04/18/2006 Time: 9:30 A.M. Place: Miller Hall, Room 6</p>	<p>Name: Terence Theodora Tucker Program: English Dissertation Title: Entomophagy: From Comic Rape to Late Twentieth Century African American Literature Major Professor: Dr. Nicholas R. Pierce Date: 04/14/2006 Time: 2:00 P.M. Place: PVL 18th floor</p>	<p>Name: Cassia Whitman Program: Economics Dissertation Title: Labor Market Issues of Microsoft: Certification of IT Professionals Major Professor: Dr. William B. Hoyt Date: 04/17/2006 Time: 1:00 P.M. Place: 324 RAE</p>
<p>Name: Nancy Katherine Van Laeken Program: Microbiology Dissertation Title: Regulation of Virulence Associated Protein of the Lyme Disease Spirochete During the Mammalian Tick Infection Cycle Major Professor: Dr. Brian Stevenson Date: 04/14/2006 Time: 9:00 A.M. Place: RM-403, Med Center</p>	<p>Name: Kathleen D. Wagner Program: Geriatrics & Incontinence Dissertation Title: An Inquiry into the Use of Case Method Instruction in Clinical Reasoning Learning Strategy From Classroom Instruction to Clinical Practice Major Professor: Dr. Joan M. Winer Date: 04/25/2006 Time: 10:00 A.M. Place: 245 Taylor Education Bldg.</p>	<p>Name: Andrew Debraugh Walker Program: English Dissertation Title: When the Rubber Meets the Road: A Study of the Poetics of Quality, Quantity, and Sound Space in the Works of T. S. Eliot and Randall Jarrell Major Professor: Dr. Nicholas Pierce Date: 04/25/2006 Time: 10:00 A.M. Place: 111 Breckinridge Hall</p>	

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Cowgill leads Cats against Cards

By Ryan Mabry
THE KENTUCKY KERNEL

John Cohen thought he had convinced Collin Cowgill not to attend UK. "I told Collin, 'I think you need to explore all of the options of the smaller schools who are recruiting you, because I'm not sure you can play at the SEC level,'" Cohen said.

That was before Cowgill's senior year at Henry Clay High School. He had been a good, but "not incredible" player to that point, by Cohen's standards.

"When he came back a few weeks later ... it was at that moment that I realized how good a player this guy could be; how bad he wanted it," Cohen said.

"He had the look of, 'How dare you even think for one minute that I can't play at the Southeastern Conference level.' About six or seven months after that, he's Mr. Baseball in the state of Kentucky."

Since joining the team, Cowgill, a sophomore, has done more than just hit home runs. This year, he is the owner of a .336 batting average and a team-high 29 walks. He's also among the team leaders in power numbers with eight home runs and 32 RBIs in 36 games.

Last summer, Cowgill played in the Valley Baseball League in Virginia alongside his brother, Michael. He was named the league's top prospect by Baseball America.

"Playing with my

brother was great," Cowgill said. "We haven't played together since his senior year in high school, so that was a real treat for both of us."

Cowgill never had any doubt that he would succeed at UK. That is, if he wasn't playing at James Madison University, where his brother stars.

"That was the hardest decision I've ever had to make — playing in the SEC or playing with my brother," Cowgill said. "I felt like coming here and playing in the SEC was the best chance for me to get looks and then try to play at the next level."

Cohen is glad that Cowgill didn't take his advice.

"He's going to be a great player in the best league in America, and we're just happy to have him in our program," Cohen said.

Another person who's glad to have Cowgill around is his roommate, center fielder Antone DeJesus.

"We're basically together all day," DeJesus said. "We have class together, and we live together. He's one of my best friends. He was one of the first people I met down here. He showed me around, took me under his wing, and he's just a great guy."

DeJesus means what he says about the two players sticking together. They occupy the first two spots in the batting order, and even play defense side-by-side, with DeJesus in center and Cowgill in left or right field.

"Collin's just a



ANDREW HUGHES | STAFF

UK sophomore outfielder Collin Cowgill is congratulated by teammates after hitting a home run against Louisville earlier this season. UK heads to Louisville today looking for a second straight season sweep of the Cards.

great athlete," DeJesus said. "He's adjusted well to whatever coach has called on him to do."

Cowgill was fired up for today's matchup with in-state rival Louisville. "We're going to try to win big," Cowgill said. "We made it close last game, but we know we're better than them. We practice harder, we play harder, and I think we prepare better than them."

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	SEC	Overall	Last 10	Streak
East				
South Carolina	11-4	29-8	5-5	L1
Vanderbilt	10-5	25-12	7-3	W2
Kentucky	8-7	26-10	5-5	W1
Georgia	6-9	22-13	4-6	L2
Tennessee	5-9	21-15	4-6	L1
Florida	5-10	22-18	4-6	W1
West				
Alabama	10-5	20-5	6-4	W1
Arkansas	8-7	27-10	5-5	L1
Mississippi St.	7-7	26-9	4-6	L1
Ole Miss	7-8	21-15	6-4	W1
Auburn	6-9	18-21	6-4	W1
LSU	6-9	26-12	6-4	L1

Cats look for in-state sweep

By Rick Lundberg
THE KENTUCKY KERNEL

While this season has been a struggle, the UK softball team has had consistent success against in-state rivals.

The Cats, who are undefeated in four games against

foes from the state of Kentucky, place the mark on the line tonight in Louisville against the No. 18 Cardinals.

The Cats have swept a doubleheader against Western Kentucky and beat both Morehead State and Eastern Kentucky earlier this year.

Senior Meghan Cooper, who is second on the team with a .310 batting average and has 6 doubles and 13 RBIs said the Cats are going for a season goal tonight.

"It's definitely a goal to beat all of the teams in Kentucky, and Louisville is the

only team left to reach that goal," said Cooper.

Junior catcher Katie Campbell leads the Cats in batting average at .320, and is one of four players to start every game this season.

Campbell is seventh in the Southeastern Conference with 37 RBIs, and also leads the UK attack with six homeruns and 10 doubles. She noted the team's desire to close the season playing well.

"We're coming down to the end of the season, so we want to finish strong," she said. "They're a good team and a good test before the SEC tournament, so we'll be ready."

Head coach Eileen Schmidt downplayed the importance of tonight's rivalry game since U of L is not in the SEC.

"Our focus needs to be on winning the conference games, and advancing to the SEC tournament," she said. "It's such a difficult conference (that) advancing to the tournament is almost a ticket to (NCAA) Regionals."

The Cats sit one win behind both Mississippi State and South Carolina for the final SEC tournament bid.

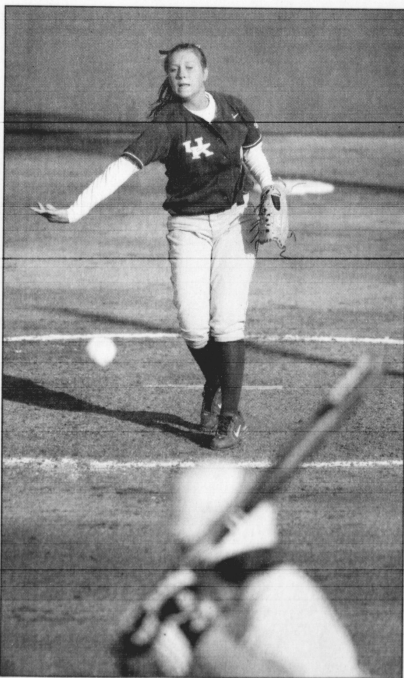
While the game is a not SEC play, it is not a break from difficult competition. The Cards have won seven of their last 10 games.

Junior shortstop Courtney Moore leads the Cards in batting average, coming in at a .369 clip, along with five homeruns, 10 doubles, and 24 RBIs.

Senior Lacy Wood leads the Cardinals in RBIs with 23 and has a .366 average.

UK holds a 10-5 lead in the all-time series against the Cards after the teams split a pair of meetings last season. The game begins at 5 p.m. at Ulmer Stadium.

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FRAMEXFRAME | In theaters and on shelves



PHOTO COURTESY 20TH CENTURY FOX

Kiefer Sutherland plays a Secret Service agent combatting an international conspiracy opposite Michael Douglas in "The Sentinel." The film opens Friday at Regal, Woodhill and Lexington Green.

IN THEATERS THE SENTINEL

See Kiefer Sutherland play the same character he does in the hit Fox series "24." Watch Sutherland deal with a terrorist plot ripped straight from the fictitious news headlines of the world of Fox's hit series "24." Scratch your head as to why Twentieth Century Fox didn't just make a "24" movie. Even if you don't like "24" and fail to understand the unfathomable level of hardcore achieved by Jack Bauer (who is apparently in this movie, only by a different name, kind of) one can at the very least enjoy the resurgence of the illustrious actress Kim Basinger and pretend to care. **Opens Friday at Regal and Woodhill.**

SILENT HILL

Based on the enormously successful videogame of the same title, "Silent Hill" takes audiences into a town eter-

nally covered in a ubiquitous fog that seems to transform everything it touches into tangible manifestations of pure evil. Highly volatile levels of gore, violence and terror sure make for a wonderful spring evening. Why don't they seasonally release scary movies anymore? This feels more like a Christmas/Chanukah release. **Opens Friday at Regal, Lexington Green and Woodhill.**

AMERICAN DREAMZ

This oh-so-subtle critique of America's preoccupation with pop-culture and lack of interest in public affairs features an apocalyptic quartet of Hugh Grant, Dennis Quaid, Mandy Moore and Richard Dreyfuss. In the middle of an election year, the incumbent president, played by Quaid, reads a newspaper for the first time in several years. The realization of world events sends the president into a fit of senility and seclusion, forcing his chief of staff to book him as a guest judge on the hit show "American Dreamz." You know, violent

movies like "Silent Hill" don't convince teenagers to murder people. Garbage like "American Dreamz," however, does. **Opens Friday at Regal.**

ON DVD BREAKFAST ON PLUTO

I read a lot of reviews of this film to try to grasp what it's about. Apparently any film that deals with abandoned children who leave their tough life behind to transform into transvestite cabaret singers is a sacred cow. In one sentence in one review the following words were strung together: "surreal," "magical," "moving," "poignant." What happened to "bizarre," "pretentious" and "smug"? That isn't to say the film isn't any good, I'm just tired of art and culture writers who think they're doing the world a favor by writing flowery, dressed up and glorified press releases. There's that bitterness again.

MOONSTRUCK

The coup de grace of ridiculousness. I'm still wondering why this Cher classic made the release list for this week considering that it was in theaters in 1987. Perhaps rabid fans (and I mean "rabid" quite literally in this case) demanded a hi-fidelity experience of the third circle of hell. Or maybe hospitals clamored for a less delectable replacement for syrup of ipecac. Whichever the case, "Moonstruck" tells the tale of a widowed young woman, played by Cher, who believes that marrying an older man will stabilize her chaotic life. Unfortunately the catastrophically charming Nic Cage shows up to swoon Cher away from a man whom she doesn't love.

— Compiled by Asst. Features Editor Ian Conley

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iconley@kykernel.com

ONTAP | For the week of APRIL 19 - APRIL 25

TONIGHT

Ash Wednesday w/ Hollerhead and The Jimmy Carter Experience
9 p.m. The Dame. Tickets cost \$3.

Goodnight Satellite w/ The Spurs
9 p.m. Southgate House, Newport. Free.

TOMORROW

Story of the Year w/ Adair and Greeley Estates
7 p.m. April 20. Memorial Coliseum. Tickets cost \$10 for students, \$17.50 for the general public.

RC Pro Am w/ The Smacks, Viva La Foxy and Mini Thins
9 p.m. The Dame. Tickets cost \$5.

Enon w/ Goodnight Satellite and The Black Cloud
9 p.m. Southgate House, Newport. Tickets cost \$10 to \$12.

FRIDAY

The Yellow Belts w/ Dead City Rejects
9 p.m. The Dame. Tickets cost \$5.

Mofro w/ Jamie McLean
9 p.m. Headliners Music Hall, Louisville. Tickets cost \$12 to \$14.

The High Strung
10 p.m. Southgate House, Newport. Tickets cost \$7.

SATURDAY

Larry the Cable Guy
8 p.m. Rupp Arena. Tickets cost \$38.75.

Big Maracas
9 p.m. The Dame. Tickets cost \$5.

Mack West w/ Cletus Romp, Blue Rock and The Northern Kentucky Bluegrass Band
9:30 p.m. Southgate House, Newport. Tickets cost \$5.

SUNDAY

Under-Current Tour featuring an evening with YES guitarist Steve Howe
7:30 p.m. Bogarts, Cincinnati. Tickets cost \$25.

Josh Ritter w/ Hem
8:30 p.m. Southgate House,

Newport. Tickets cost \$12.

TUESDAY

Martin Sexton w/ Trevor Hall
8 p.m. The Dame. Tickets cost \$15.

Comedians of Comedy Tour featuring Patton Oswalt, Brian Posehn, Maria Bamford and Eugene Mirman

9 p.m. Headliners Music Hall, Louisville. Tickets cost \$15 to \$17.

Kiss Me Deadly w/ Fairmount Girls
9:15 p.m. Southgate House, Newport. Tickets cost \$6.

COMING SOON

INXS

7:30 p.m. April 26. Louisville Palace. Tickets cost \$59.50 to \$69.50.

Dem Franchise Boys
10 p.m. April 27. Rupp Arena. Tickets cost \$27.50.

Duncan Sheik w/ Robinella
8 p.m. April 28. The Dame.

Tickets cost \$15.

Will Hoge w/ The Trews
9 p.m. April 28. Headliners Music Hall, Louisville. Tickets cost \$5.

Thoroughly Modern Millie
2 p.m. April 30. Lexington Opera House. Tickets cost \$39.50 to \$54.50.

Bill Cosby
3 p.m. April 30. ECU Brock Auditorium, Richmond. Tickets cost \$55 to \$75.

Shooter Jennings w/ Bang Bang Bang
9 p.m. May 3. The Dame. Tickets cost \$12 in advance, \$15 at the door.

— Compiled by Projects Editor Crystal Little

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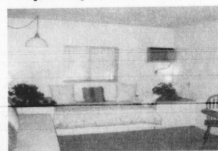
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CONTINUED FROM PAGE 5.

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IN OUR OPINION

Let good sense guide immigration reform

Now is an important time for the future of immigration in this country. While activists have held rallies to voice support for reform, Congress has debated plans for change. No single bill appears set to pass yet, but whatever legislators end up doing will play a crucial role in shaping the economy and culture of the United States over the next few decades.

Unfortunately, partisan squabbling has kept Congress from coming to a sensible agreement about how to fix the problem of illegal immigration. House and Senate leaders from both parties seem more interested in scoring cheap political points and pointing fingers for setbacks than in doing the hard work that will be necessary to develop a good policy.

At the center of any proposal should be a recognition that the illegal immigrants who are here now should not be rounded up and deported. First, such stringent enforcement would be beyond impractical. There are an estimated 11 million undocumented immigrants in the United States; finding and deporting all of them would be tremendously difficult (if not impossible) and expensive.

Moreover, the work these immigrants do is a great benefit to the economies of both the United States and Mexico. Numerous markets here — for instance, the horse industry in Kentucky — depend on a labor force made up mostly of immigrants.

And according to a March 30 article in *The New York Times*, money sent from immigrants to their families in Mexico, known as remittances, amounted to \$16 billion last year — the second-largest source of revenue in Mexico, behind oil. Losing the revenue from remittances would be disastrous for that country's economy, and the United States does not need an economic crisis occurring on its border.

In addition to allowing the immigrants who are currently here to stay, Congress should implement a

guest-worker program so that people can come here to make their living without having to live in the shadows, hiding from the government. If that program had a reasonable cap — like 400,000 new workers a year, as in the John McCain and Edward Kennedy proposal — it would allow for a greater inflow of immigrants without being a total opening of the border.

Of course, in order to prevent illegal immigration from going out of control again, enforcement must also be stepped up. Those who would bypass the rules need to know that they will not get a free pass.

The way to do this, however, is not to build a wall, as some have suggested. The implication is that illegal immigrants are a security threat who must be kept out for the sake of the country's safety. But national security concerns are not why illegal immigration is a problem.

Rather, it's because of the effect illegal immigration has on U.S. workers' wages. Employers don't bother to pay undocumented workers the minimum wage, and these workers obviously cannot seek legal recourse, and it is nearly impossible for native workers to compete with those who work for such low wages.

Enforcement, therefore, should focus on employers. Federal and state authorities should thoroughly audit businesses — especially those in agriculture and other sectors that rely heavily on undocumented workers — to ensure that they do not employ illegal immigrants. Those that do should be penalized so heavily that hiring illegal immigrants does not make economic sense (as it does now); without a market for undocumented workers, they will have little choice but to return home.

Most important in all of this is that citizens push Congress members to regain their sense and work toward a bipartisan, well-honed policy solution. We will all be worse off if partisanship and pettiness produce a bad final result — a possibility that appears increasingly likely every day.

Personal responsibility is the best solution to drinking

The problem of underage drinking is one that many an administrator, lawmaker and police force have tried to tackle for as long as anyone can remember.

Now mayoral candidates have decided it merits their attention too. How to deal with underage drinking was a major issue at a town-hall meeting with the candidates last week.

UK needs to realize that "that all students are still their responsibility, whether they are on campus or off," said Mayor Teresa Isaac.

Actually, students themselves are responsible for what they do. That's something that always seems to get lost in the hand-wringing over how to "solve" underage drinking — too many administrators and officials have the same condescending attitude as Isaac.

Concerns about the consequences of drinking are understandable. Underage drinking has directly caused the deaths of two UK students, one at the beginning of each of the last two school years. It certainly isn't unreasonable that the families and friends

of these students are concerned about the culture around campus.

But the only solutions to underage drinking are ones that can't be practically executed. Truly reducing the amount of drinking around campus would require a draconian police crackdown on parties — which certainly isn't a feasible (let alone desirable) use of taxpayer money and police force resources.

Beyond that, change can only occur on a personal level. Students should know their own limits and should not engage in behavior that could result in them causing harm to themselves. There is no way to enforce this; it is a decision each person must make for himself or herself.

Candidates should not spend the time developing patronizing solutions to a problem that ultimately comes down to personal responsibility. This is one more reason why students need to get more involved in the local electoral process — in order to make sure Lexington officials understand that students have the moral autonomy to make their own decisions.

Submissions

Send a guest column or letter to the editor to Opinions Editor Brenton Kenkel or Assistant Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

E-MAIL opinions@kykernel.com

Online Poll Results

Do you think outgoing Student Government President Becky Ellingsworth has done a good job during her term in office?

Yes 53% (284 votes)

No 47% (252 votes)



TONY FISHER, THE KENTUCKY KERNEL

Apathetic students are hurting themselves

UK students should be ashamed. College students have long been known for their apathy when it comes to anything outside the realm of sports, TV or getting drunk. So maybe I shouldn't be surprised by the low turnout at Monday's mayoral debate.



Wes Blevins
KERNEL COLUMNIST

To be fair, Student Government did a good job in bringing the debate to UK and advertising the event to students. As stated in *The Kernel's* Monday editorial, it's good to see SG trying to bring UK and Lexington politics closer together.

But according to Tuesday's *Kernel* story, only "about 80" people showed up for the debate. The story did not mention how many of the 80 were not students. But based on past behaviors, I think a safe guess would be that at least 25 percent were non-students.

With such paltry attendance by students, politicians might reasonably conclude that they can ignore the students' voice. Why should mayoral candidates care what a handful of students have to say if the vast majority of students doesn't care to vote or participate in politics?

That's a shame. If students cared, there could be at least one student on the Lexington-Fayette

Urban County Council. Council members could no longer afford to ignore students in the process, because those students would hold one or two vital votes on key issues facing Lexington.

Unfortunately, if this semester has been any indication, none of this has changed, and student apathy will continue to allow legitimate student voices go in one ear and out the other when it comes to local and state government officials.

Speaking of state government, another sad example of UK students' apathy came in March, when SG tried to organize a caravan to Frankfort to protest tuition hikes. Out of all the college students in attendance at the rally, five were from UK. Five.

Here's the message UK students send to legislators by this showing: We're perfectly fine with tuition hikes. Keep 'em coming! I happened to be in Frankfort on the day unions rallied to protest Gov. Ernie Fletcher's "Right to Work" proposal. Thousands of union members from across the state gathered on the capital steps to chant and cheer in support of a common cause.

And guess what? Due in part to the uproar from unions, "Right to Work" was killed in committee that morning.

I remember thinking to myself, "Wouldn't it be nice if students had this type of showing at their rally? Ah, if only students had some type of union bosses threatening to break their kneecaps if they didn't show up

in Frankfort ... pity."

In yet another egregious example, last week, UK hosted esteemed Washington Post reporter David Broder. It was painfully obvious that a large portion of those students in attendance were there only because a class forced them to be.

Soon after Broder finished his lecture, toward the beginning of the question and answer session, roughly half the students in the auditorium got up and started filing toward the doors. I could only sit there in shock and embarrassment as more and more students left.

How does it make UK look when we can get a world-renowned, Pulitzer Prize winning journalist to give a lecture, only to have half the students there leave before he's finished speaking?

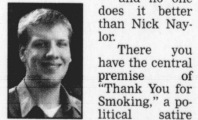
To those students who took the extra 15 minutes out of their lives to stay through the end, I applaud you. Hopefully you learned something valuable that will help you launch long, productive careers in journalism.

The moral of the story is this: The longer students remain apathetic toward anything outside their academic and social lives, they longer they will get walked over by politicians in Frankfort and Lexington.

UK's political relationship with Lexington could be so much better if students bothered to care. Wes Blevins is a journalism senior. E-mail wes.blevins@uky.edu.

'Smoking' film lights up truths about U.S. politics

Selling a product that kills more than 400,000 people a year isn't easy, but somebody's gotta do it — and no one does it better than Nick Naylor.



Andrew Martin
KERNEL COLUMNIST

There you have the central premise of "Thank You for Smoking," a political satire written by Christopher Buckley and recently adapted and directed for the big screen by Jason Reitman.

Nick is the chief spokesman for the Academy of Tobacco Studies, a Washington lobbying firm that does the bidding of Big Tobacco.

Bygone is the golden era of tobacco, when smoking was sexy and everyone did it, blissfully ignorant of its adverse effect on physical health. Today the public health activists reign supreme, and a dense neo-Puritan cloud of smoke lingers over the tobacco industry.

Nick acknowledges that it isn't easy diffusing the anger and outrage of individuals who believe you're a mass murderer slaughtering the ill-informed public at will. Nevertheless, Buckley's character comes out smelling sweeter than a tobacco plant.

Although his boss, Budd "BR" Rohrabacher, has been less than impressed with Naylor's performance lately, his skewering of a federal bureaucrat on a national talk show catches the attention of Donk "The Captain" Boykin, the high-society Southerner and tobacco magnate who founded ATS.

Nick's future is looking up, and he shares his delight with the Mod Squad (Mod stands for "Merchants of Death"), at their weekly lunch date. His partners in crime are Polly Bailey, spokeswoman for the alcohol industry, or The Moderation Council, and Bobby Jay Bliss, spokesman for the firearms industry, or SAFETY (Society for the Advancement of Firearms and Effective Training of Youth).

At these lunches, the three discuss anticipated public relations fiascos. It is here that the sinister cynicism bears its ugly but hilarious head and inundates the viewer or reader with an overwhelming sense that the American political process is really about manipulation and one-upmanship — on both sides of an issue.

For instance, Polly is certain she'll get creamed when the news media does a special on fetal alcohol syndrome.

In this instance, Nick comes up with little reassurance or advice.

"I don't know. Deformed kids are tough. I'm lucky. My product only makes them bald before it kills them."

In the book, Bobby Jay follows up with an amusing suggestion. "Maybe you could hug the kids," he said, "like Mrs. Bush and the AIDS baby."

Polly is nonplussed. "There's no going to let me hug the kids, for Christ's sake, Bobby."

Later on, Bobby Jay frets because a postal worker responsible for a violent shooting was also a card-carrying member of SAFETY.

Hilarity ensues as the three try to sort through their problems — but they all manage to hang tough in a world full of people who despise what they stand for.

The plot takes a couple of interesting twists. The first is when Nick becomes romantically involved with Heather Holloway, a seemingly sympathetic Washington reporter — a move that later backfires.

The second occurs when Nick is handed a death threat on a national talk show (in the book it's "Larry King Live," in the movie it's "Dennis Miller"). He is subsequently kidnapped and covered from head to toe in nicotine patches, which begin delivering a fatal dose of the drug to his heart. Fortunately, he is found and resuscitated by paramedics. Ironically he only survives because he's a smoker and thus had a high enough nicotine tolerance to withstand the dangerous dosage.

I won't snuff out all the suspense, but by the end of "Thank You for Smoking" you'll find Buckley's wit, uncommon perspective and unlikely hero a breath of fresh air. His unique depiction of anti-smoking antagonists is an inspiring reminder that no side has the monopoly on righteousness, no matter the issue.

Andrew Martin is a journalism and political science senior. E-mail amartin@kykernel.com.

ROCK 'EM, SOCK 'EM



BRAD LUTTWELL | STAFF
Kristin Hodge, a pre-pharmacy sophomore, attacks political science sophomore Katie Parrott during Chill Out, an event set up in Haggin Field for students to take a break before finals.

UK student a music mogul in training

By Jessica Stewart
THE KENTUCKY KERNEL

The one element every rockstar fantasy leaves out is perhaps the most critical. No, it's not the drugs, booze or the good times. It's something more intangible and increasingly hard to find: hard work.

UK music education senior Erica Johnson's hard work paid off and was named one of the 25 finalists in the local Music Biz 101 contest sponsored by Motorola and Boost Mobile.

The contest was meant to give a unique opportunity to college students who aspire to find careers in the music industry; an all expense-paid trip to New York City to attend a music business symposium.

This year there were 565 online applicants, 250 who completed all entry re-

quirements and essays and then the 25 finalists were selectively picked. The contestants were judged on the following criteria: relevance to theme, creativity, overall quality and thoroughness of work.

"The main thing (the applicants) all have in common is that they all have strong aspirations to be involved in the music business in some capacity," said Krissy Zotaley, a Motorola spokeswoman.

The 25 up and coming music moguls all won an all expense paid trip to New York City to attend the Music Biz 101 Symposium today.

The 25 winners are given the opportunity while in New York City to interact with leaders in the music business who represent talent management and representation, law, production, technology, labels, journalism and more.

The music industry professionals will share information about their experiences and knowledge of working in different areas of the music business in a one-day symposium.

The finalists will then, presumably, take the knowledge and apply it to a music career of their own.

The 25 finalists also won a gift bag with a Motorola Boost Mobile i875 handset with the built-in MP3 player and multi-media capabilities.

Hard work does indeed pay off, sometimes in more less tangible ways than we'd like. Philosophers would note that psychological satisfaction is the ultimate payment for a hard day's work. But hey, a bag full of swag doesn't hurt.

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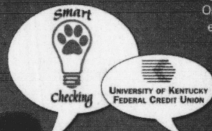
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