

# KENTUCKY Kernel

an independent student newspaper

## Album shops vary on price, choice

By CHAS MAIN  
Kernel Reporter

If you're a student from out of town, whether you live in a dorm or in an apartment, there's seldom much money on hand to spend on luxuries. If you like music, and try to keep up with current album releases, you've probably felt the crunch of rising record prices.

Since you're a student, you probably don't have the time to shop for your albums at more than one store. Chances are, you may be afraid to buy albums at all, because you don't want to get ripped-off and you don't know where to go.

In the interest of helping parent-supported (or otherwise marginally destitute) students get the most out of their money, a survey was taken recently of some local record shops' pricing policies.

The stores included were the three stores located nearest campus, on the so-called "strip" South Limestone. The three, Sound 2000, School Kids and The Sound Company, were chosen not only for their proximity to campus but because they specialize in sound equipment.

The three bookstores were not included because most students spend at least a minimal amount of time in at least one and have the opportunity to check their prices first-hand. None of the downtown or

mall stores were chosen, because of their distance from campus. If you haven't lived in Lexington for very long, it's easy to get lost.

The albums whose prices were surveyed included eight current releases from the "Billboard" charts, and four "double" albums that have been popular over the last few years. The titles were chosen entirely at random, and their inclusion here reflects no particular availability.

Overall, the difference in pricing of the three stores was not great, but there were some specific differences. The average price for single-disc albums is \$4.99 at Sound 2000 and The Sound Company, but they generally put new releases on sale for \$3.99. The manager at the Sound Company explained this policy:

"We generally take the top fifty from the current Billboard chart and stock up on them. The really fast-movers we'll put on the shelf at \$3.99 for a couple of weeks or until they stop selling; after that, we put them back at \$4.99. For instance, the ones we have out now will probably stay at \$3.99 up until about Christmas." Of the albums included in this survey, four were on the "sale" shelves. These included Starship's "Spitfire," Steve Miller's "Fly Like An Eagle," Dylan's "Hard Rain,"

"Long May You Run" by the Stills-Young Band, and "Waking and Dreaming" by Orleans.

With the exception of the Dylan album, all of these were priced at \$4.99 at Sound 2000. (School Kids prices will be dealt with later.)

The Sound Company is owned by a corporation which buys all its albums directly from the publisher. According to the manager, this is a policy which enables the store to make its records available at much lower prices.

Most record stores or stores with record racks buy their albums from distributors, who add to the price they charge to cover their own shipping and handling costs, he said.

"We don't like to deal with distributors," The Sound Company's manager said, "but if it's Friday night or the crowd is real heavy, and we're out of a hot seller, then we'll give RTE (a local distributor) or one of the others a call."

Sound 2000 prices its albums in much the same way that The Sound Company does. When a "hot" new release comes in, it will be put on sale at \$3.99, and later moved back to the shelves at \$4.99. Their stock is not nearly as extensive as that of The Sound Company so there is no real advantage to be had in shopping here, if your taste runs to the domestic albums.

However, if your interest lies with imported albums, or albums by obscure artists, then Sound 2000 might be your best bet. They have an entire "wall" of imported albums which start at \$5.99, and they manage to keep a good stock of some hard-to-find stuff.

For instance, while School Kids and The Sound Company carry no albums at all by Leonard Cohen, Sound 2000 has copies of all seven.

If jazz is your cup of tea, the place to shop is The Sound Company. While Sound 2000 has a wide selection of good jazz albums at fairly competitive prices, they are completely outdone by the former in terms of pure numbers.

School Kids records is a fairly unique store. Its modest front and small sales area might lead one to believe that it is a small, locally owned business. It is, however, part of a chain of stores that covers three states.

The group that owns the chain has its own distributing center, and they buy all of the albums for the local store. The store's new manager was eager to talk about his pricing policies.

"It's very simple; if the publisher's suggested retail is \$6.98, we sell it for \$3.99. If the publishers list is \$12.98, we sell it for \$6.99. What could be simpler!" Indeed, the price

ALBUM	SOUND 2000	SOUND COMPANY	SCHOOL KIDS	PUB. LIST
STEVE MILLER "Fly Like An Eagle"	4.99*	4.99*	3.99	6.98
JERRY JEFF WALKER "It's A Good Night For Singing"	4.99	4.99	3.99	6.98
JIMMY BUFFETT "Havana Daydreaming"	4.99	4.99	3.99	6.98
JEFFERSON STARSHIP "Spitfire"	4.99	4.99*	3.99	6.98
BOB DYLAN "Hard Rain"	4.99	4.99*	3.99	6.98
STILLS-YOUNG BAND "Long May You Run"	4.99*	4.99*	3.99	6.98
ORLEANS "Waking And Dreaming"	4.99	4.99	3.99	6.98
DAVID BOWIE "Changes One"	4.99	4.99	3.99	6.98
CROSBY, STILLS, NASH, YOUNG "4-Way Street"	8.49	8.29	6.99	12.98
ROLLING STONES "Hot Rocks"	8.49	8.29	6.99	12.98
GRATEFUL DEAD "Steal Your Face"	8.49	8.29	6.99	12.98
THE MOODY BLUES "This is the Moody Blues"	8.49	8.49	6.99	12.98

\* indicates album on limited sale at 3.99    ● indicates album on limited sale at 6.99

system is quite simple—and quite attractive.

All of the albums (single-disc) in our survey are priced at \$3.99, and according to the manager they will stay at that price.

The double-disc albums are \$6.99, whereas the prices at the other stores vary from \$6.99 to \$8.49. The stock at School Kids is fairly ex-

tensive, covering a broad range of musical style.

School Kids has the lowest prices of the stores mentioned here, but only by a dollar or so. The Sound Company has the best overall selection and a whole fleet of pleasant, helpful salespeople. Either of these stores is a good bet for the dollar-conscious record-buyer.

## ¿Por favor?

### Directors struggle with language, confusion while filming near Lexington

By JOHN WINN MILLER  
Managing Editor

"What did he say?"  
"¿Por favor?"  
"Somebody come translate what the cameraman is trying to tell me."

It hardly seemed the stuff of dreams. Actors, extras, directors and crew meandered around a decaying Kentucky farm house Wednesday, spending most of their time trying to figure out what was going on.

With a Spanish and an American producer, American director, a Mexican crew, and with a mishmash of nationalities for a cast, figuring out anything was difficult.

Nonetheless, the filming of "The Thoroughbreds" in and around Lexington, a major motion picture by Pan American Pictures, appeared to run smoothly.

That is, if mass confusion is considered standard procedure. It was only the third day of shooting on location, but already the cast and crew appeared worn out.

They had wandered onto the location in small groups: first the extras, then the camera crew and finally the actors. It took them more than an hour just to set up the

equipment and to communicate through an occasional interpreter the day's scene.

The movie is being filmed at more than ten locations in this area, but the action takes place primarily at Maple Lawn Farm, Spindletop Hall, Calumet Farm and the Kentucky Training Center.

Today's action centered around a crumbling red-brick mansion off Richmond Road which was situated in the middle of picturesque undulating hills and neatly stacked bales of hay. The porch was rotting and the windows were mostly covered with bricks and plastic that flapped in the wind.

It should have been a perfect day for filming. Veteran actors Ida Lupino and Sam Groom who starred in the TV series "Police Surgeon," repeatedly rehearsed their lines as director Henry Levin set the proper camera angle.

Finally, everything was ready, the actors were in position and the camera rolled. In two minutes, it was over. It had taken more than two hours to set up and rehearse a scene that would probably last less than a minute in the final product. All Lupino had to do was look at a map and then at the delapidated

mansion and then utter a few lines about wanting it restored. Eventually, it ends up looking like Spindletop Hall.

She was playing Clarissa, a wealthy horse-farm owner who's big dream in life is to have a Kentucky Derby winner. Unfortunately, she's continually thwarted.

The plot is not surprising since it is being co-produced by local horse-breeder and owner of Maple Lawn Farm Mario Crespo. He and co-producer Paco del Busto, of Spain, put together the project which should take four to six weeks to film.

"Crespo wanted to do a film about Kentucky so he arranged to have everything filmed here," said Jimmie Tester, who is in charge of props and troubleshooting. She also assists Ebben Henson of the Kentucky Film Commission which is aiding the production.

Together all these people are trying to get the "G" rated film out by January.

But, they have a few obstacles to overcome. The biggest problem is communicating. The director, Levin, speaks only English unlike most of the crew, so there are several assistant directors who

spend most of their time just translating.

Alfredo B. Crevenna is one of the bilingual assistant directors. He was the only one that looked the part. Clad in a black sports cap, Crevenna continually stared at the sky through a filtered monocle, checking for the dreaded clouds, which could ruin a day's outing.

Even when the scudding clouds stayed away, the scene being filmed had to be illuminated by large silver reflectors which eliminated the shadows on the actors' faces.

When the reflectors were in position, Levine would shout an order and then Crevenna would repeat it in Spanish. Usually some action would follow, but frequently, minor problems developed.

Groom and Lupino, who wore tiny sound transmitters under their cloths, had to continually repeat their lines because the transmitter failed to work.

Occasionally, one of the actors would forget the lines and the whole scene would have to be reshot.

But these problems were minor compared to one that cropped up in the middle of one of the scenes. Groom and Lupino were talking beside a Chevy convertible in the

gravel driveway which led to the mansion.

Just as the scene was about over a blue pick-up came barreling down the drive, kicking up clouds of dust and gravel. Several of the directors, waved frantically at the truck, whispering so as not to ruin the scene, in English and Spanish for it to stop. But it didn't.

Not until it was squarely in the camera's way did the truck halt. Amid a flood of expletives, the befuddled driver stuck his head out and grinned.

"Get out of the way. You're ruining the scene," everybody shouted.

"I can't. I live here," he said.

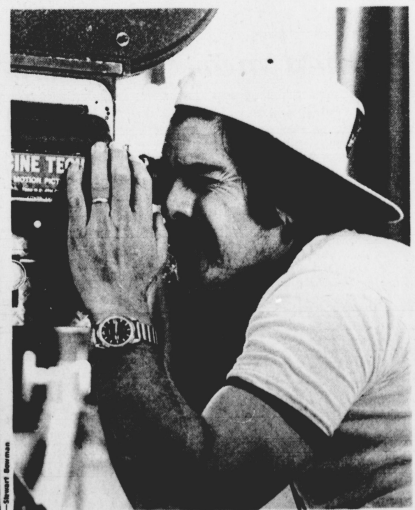
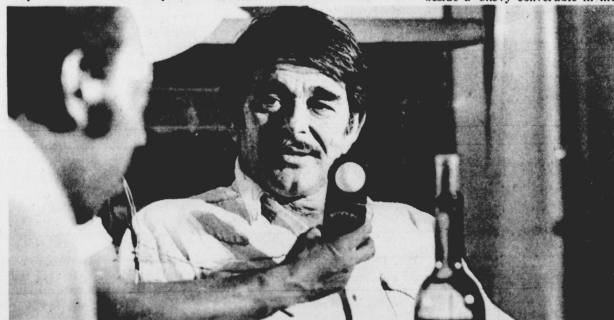
After a brief conference, the directors moved everything out of the truck's way so it could get to the

Continued on page 8

### Wet n' wild

Today will be nice enough with clear and partly sunny skies and high temperatures in the mid-60's. But the Wildcats may face some rain on Saturday as the forecast calls for a chance of rain and partly cloudy skies. Temperatures should reach a high in the low 60's.

Photography director Raul Dominguez (far right) checks out a shot while Stuart Whitman gets in position and the proper light for the next scene of "The Thoroughbreds." The production moved indoors Thursday after spending all day Wednesday outside at various farms around Lexington.







comments

# ERA is nonsymbolic assurance for all

By MARGARET KELLEY

I attended the Election '76 Forum Thursday night, Oct. 7, and, being very anxious to see the Equal Rights Amendment (ERA) passed, I aimed a question at Dr. Richard Lowitt, Democratic representative for Jimmy Carter. I asked Dr. Lowitt, considering the fact that Jimmy Carter's home state, Georgia, has not ratified the ERA, what is Carter's position on the ERA?

Dr. Lowitt assured me that Jimmy unequivocally, wholeheartedly supports the amendment. The reason why Gov. Carter

commentary

can't manage to get the amendment passed in his own state was not explained and left me wondering about the real strength of his position.

Lowitt asked if he could address a question to me—didn't I think the ERA was only symbolic? I promptly retorted negatively.

Because Dr. Lowitt and many others see the ERA as only a symbolic amendment lacking any potential influence on their own lives or any one else's, I would like to include in this article instances of real, not symbolic, cases of sex discrimination against men in our society and how the ERA will give impetus to the eradication of this discrimination.

It may be a surprise for some men to realize that there are many laws that currently deny them the same rights and privileges that a woman has. For example, if a man's wife works, he is excluded from retirement benefits that are received as a matter of course by women whose husbands work (unless the husband or surviving husband can prove that the working wife supported the family unit by earning at least 75 per cent of the total income). Wives of workmen receive the benefit automatically whether or not the husbands supported them.

And, of course, there is the most commonly agreed on evil of unequal pay for equal hours of work. This discriminatory practice obviously has a negative effect on the finances of the entire family and has an astoundingly positive effect on the finances of big business.

In the July 1976 issue of Ms. magazine Elenor Langer states, "If in 1970 women who worked had earned the same amount per hour as men who worked, it would have cost employers an additional \$96 billion...If women

had earned the same as men and worked the same number of hours, the addition to the payroll would have been \$303 billion."

In addition to the financial discrimination men receive, there are also cases of cruel stereotyping of men in the courts. Men who sue for custody of their children usually must face a painful, frustrating and costly battle. In some cases, the father is so concerned about the well being and safety of the child that he must take the mother's seamier side to court.

"And you really have to fight," a father caught in these circumstances said in an interview in the Washingtonian. "It is not pleasant. Evidence in this state has to be overwhelming for a man to prove his wife is unfit. It took me three years to accumulate the evidence...We had detectives for adultery charges, we had alcohol and drug abuse evidence. I had the backing of neighbors and the court appointed social worker sided with me. The children wrote the judge letters; they told him they wanted to go with me."

Nevertheless he lost in court. The ERA will go far in ensuring that the decision of child care will be based on capabilities, not on terribly narrow sex stereotyping.

Say the father happens to be one of the few who gets legal custody of his children. The road is still wrought with difficulty. For instance, a man was called to jury duty in San Antonio, Tex. He confidently applied for exemption because mothers with children under 10 are automatically exempt from jury duty. When the father of the pre-school children did not show up in court, the judge promptly charged the man with being absent from jury duty without a reasonable excuse.

There are thousands of laws and precedents in the books that force human beings into ugly limiting stereotypes. The Seven of the Civil Rights Act, prohibiting sex discrimination in employment, has helped force us to take a look at the pervasive discrimination. The mighty weight of a constitutional amendment will sweepingly change the language of the laws from a sexist language to a non-discriminatory one.

The ERA is simply a strong assurance of equality for all, which in my mind is hardly symbolic. It is, instead, a very real demand which men and women should fight for hand in hand.

Margaret Kelley is a member of the UK ERA Alliance.

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news briefs

## Ford campaign probe seems over; Mondale-Dole debate set for tonight

WASHINGTON [AP] — President Ford called a news conference Thursday in an effort finally to put to rest questions about the handling of contributions to his House campaigns. His Democratic opponent Jimmy Carter said he had no reason to disagree with the Watergate prosecutor's statement clearing Ford of any wrongdoing.

Meanwhile, the candidates for vice president prepared for their debate Friday night in Houston.

Sens. Walter F. Mondale, D-Minn., and Bob Dole, R-Kans., are to meet in a single 75-minute debate with no limitation on subject matter. The last of the three debates between Ford and Carter is scheduled for Oct. 22 in Williamsburg, Va.

Special Watergate Prosecutor Charles Ruff issued a two-page statement Thursday about the campaign fund

investigation in which he said, "The matter has now been closed, and counsel for the President has been so advised."

"The matter" was an allegation from an informant that Ford had diverted contributions from two maritime unions to his personal use. Ruff said no evidence was found to support the allegation.

Three weeks ago, Ford told a news conference he was confident he would be absolved of any wrongdoing.

But so long as the allegation remained pending, it hung over the Ford campaign and stirred unhappy memories of Watergate. It was a matter the President and his campaign advisers wanted resolved as quickly as possible. Not since Feb. 17, had Ford

held a formal, nationally televised news conference.

Recently, Carter chided the President for refusing to make himself available for questioning about the allegations concerning his House campaign finances as well as golfing trips he had taken at the expense of William Whyte, an old personal friend and a lobbyist for U.S. Steel Corp.

## GOP leader says Carter slipping

FRANKFORT [AP] — While Gov. Julian Carroll was in Washington being named head of a national Democratic get-out-the-vote group, a Republican campaign leader in Louisville was saying Thursday that a Democratic victory may not be assured in Kentucky.

Chairman Robert Strauss announced the formation of a "voter participation task force" of six governors, 11 senators, six congressmen, three mayors and some 25 other noted Democrats.

He said having the Kentucky governor as chairman would be "a real plus—I cannot think of a state that

has done a better job of party-building and voter participation."

Harold Rogers, director of the republican campaign in Kentucky, said in Louisville, meanwhile, that the GOP has declared Kentucky a "target state" because Democratic nominee Jimmy Carter is "slipping badly" here.



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## CPHE names Snyder executive director

Harry M. Snyder, 34, of Lexington, has been named executive director of the state Council on Public Higher Education (CPHE), succeeding Dr. A.D. Albright in the \$43,500-a-year position.

Snyder, acting executive director since Albright resigned June 30 to become Northern Kentucky University president, was approved unanimously at a council meeting Wednesday.

A native of Corbin, Snyder joined the CPHE staff in 1973 as associate director and legal counsel. He was

elevated to executive assistant and legal counsel in July 1975 before taking over as acting executive director this year.

In other action Wednesday, CPHE, which oversees all state-supported universities and colleges, approved \$776,000 worth of alterations on McVey Hall and \$602,000 on the Taylor Education Building at UK to accommodate the physically handicapped. CPHE also approved renovation at the UK Pharmacy Building at a cost of \$116,110.

## U.S. economist Friedman among Nobel recipients

STOCKHOLM, Sweden [AP] — Economist Milton Friedman and two American medical researchers were awarded Nobel Prizes on Thursday, giving the United States a clean sweep on the first day of the 1976 awards.

The Royal Caroline Institute gave the medicine prize to Dr. Baruch S. Blumberg of the University of Pennsylvania Medical School and Dr. D. Carleton Gajdusek of the

National Institute for Neurological Diseases at Bethesda, Md., "for their discoveries concerning new mechanisms for the origin and dissemination of infectious disease."

Friedman, of the University of Chicago, the dean of American conservative economists and a Newsweek magazine columnist, was awarded the economics prize by the Swedish Royal Academy of Science.

### Pharmacy College Admission Test 1976 — 1977

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IMPORTANT The UK College of Pharmacy Admission Committee must have the scores from November 13, or earlier, examination to consider any applicant for admission to the class beginning in the fall of 1977.

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arts

Hoffman goes to the dentist

# 'Marathon Man' is year's top spy thriller

By MIKE CHIARA  
Kernel Reporter

The Marathon Man Of the spy suspense-thrillers released this year, "Marathon Man" may be the best. Excellent acting and John Schlesinger's direction make this film, based on the novel by William Goldman, who also did the screenplay, a pleasure, coming at a time when anything out of the ordinary is welcome.

Laurence Olivier plays Szell, a fugitive Nazi hiding out in Uruguay, whose prize possession is a fortune in diamonds. To complicate matters, the diamonds are stashed in a safe-deposit box in the States, guarded by Szell's brother.

Early on, the brother is accidentally killed, so Szell must go to the States and get the diamonds, thus the intrigue begins.

Szell is in cahoots with a pair of tough customers, Roy Scheider and William Devane, and the beautiful Marthe Keller. Scheider and Devane aren't quite sure who they're working for—the government, Szell or themselves.

Dustin Hoffman, in an exciting performance, plays an intellectual Columbian scholar-runner who falls in

love with Keller. Hoffman becomes embroiled in the scheme when his brother, Scheider, staggers into his apartment with a nice hole in his stomach from Szell's switchblade.

Szell's gang abducts Hoffman, thinking he might have information from his dead brother, and tortures him with dentists tools. Rather unique, "Marathon Man" is a good film, nearly technically perfect. The photography is brilliant, with action taking place in New York and Paris, though the scene of Hoffman getting an involuntary root canal is not exactly pleasurable.

Full of action, this film is all-around good entertainment, showing at both Fayette Mall and Northpark. Rated R-lots of violence, some profanity and nudity.

Sandstone This is, all things considered, a terrible documentary, supposedly about marriage, but don't be fooled.

Men and women who have trouble expressing themselves, live in a California resort that has pretensions of being an "unstructured environment." It boils down, not surprisingly, to being a

nudist camp.

"Sandstone" is boring, not much better than watching a bunch of naked bodies in a home movie. It tries hard to be interesting, but ends up only aggravating as contradictions and hard-to-

swallow situations get in the way. Rated X-The only reason it's rated X is because of the abundance of nudity and one brief sex scene. Otherwise it's all talk. If it's hard-core pornography you're after, make a trip to

Louisville. Don't waste your time on "Sandstone," showing at Southpark.

Mike Chiara is a freshman in social professions. His movie reviews appear on Fridays.



Dustin Hoffman and his girlfriend-turned-hostage Marthe Keller, in "Marathon Man," one of the year's best thrillers.

## Regional shows set

"Don't Bother Me, I Can't Cope" will play at the Lexington Opera House Oct. 22-24 with three evening performances plus Saturday and Sunday matinees.

This musical comedy by Micki Grant, featuring an all-black cast, won, in 1972, the Drama Desk Award, the OBIE Award and Tony Awards for Best Broadway Musical and Best Broadway Cast Album.

Pianist Lee Luvisi from Louisville will be in concert Sunday Oct. 17 at 8:15 p.m. at Bradford Hall Auditorium on the Kentucky State University campus in Frankfort.

Mr. Luvisi will perform works by Beethoven, Chopin, Schumann and Liszt. Admission is \$5 for adults and \$2 for students.

The Regional Arts Center of Danville presents Tony award winner "A Little Night Music" Friday Oct. 29 at Newlin Hall on the Centre College campus.

Admission prices range from \$4 to \$9 for the Broadway musical is suggested by the movie "Smiles of a Summer Night," by Swedish filmmaker Ingmar Bergman.

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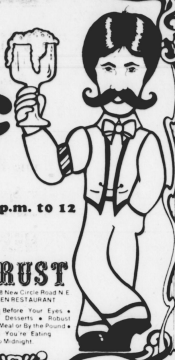
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Tomorrow night at Commonwealth

## Kentucky should find Louisiana State tough

By MARK BRADLEY  
Kernel Reporter  
Having failed in their effort last week to defeat Mississippi State and register first Southeastern Conference victory since 1974, the Kentucky Wildcats must try to rebound tomorrow night against LSU, another SEC foe.

Once again, the Cats will have their work cut out for them, because LSU is ranked 16th in the country.

The tigers of Charles McClendon began the season with a bang, playing powerful Nebraska to a 6-6 tie. Nebraska had been tabbed by both the Associated Press and United Press International preseason polls as the finest team in the country.

LSU's record stands at 3-1-1, with its only loss coming against Florida, 28-23. The Tigers have defeated Oregon State (28-11), Rice (31-0), and Vanderbilt (33-20). Indeed, it appears that the Tigers are coming back strong after last year's disappointing 4-7-0 mark.

Terry Robiskie is the prime mover in the LSU attack. A 6-2, 215-pound senior, Robiskie has already gained 547 yards rushing in five games this season. He is averaging 5.4 yards per carry, and has scored six touchdowns. One of his TDs came on a 40-yard burst last week against Vanderbilt.

Alternating at tailback with Robiskie is another fine runner, Charles Alexander, who has gained 357 yards. Both Alexander and Robiskie



CHARLES MCCLENDON

topped the 100-yard mark against Vandy.

Teaming with this talented duo in the Tiger Backfield is quarterback Pat Lyons, who has accounted for 460 yards in total offense. Lyons is not regarded as a great runner, having gained only 30 yards this year, but he is a good passer, throwing for over 1,000 yards last season.

The fullback in the LSU I-formation is Kelly Simmons, an excellent blocker who is averaging 5.9 yards per carry. With Simmons, Robiskie, and Alexander in the same backfield, LSU is averaging almost 270 yards rushing a game. On the other hand, Kentucky is averaging 286 yards on the ground.

Carl Otis Trimble is the leading receiver. He's caught

eight passes for 149 yards and two touchdowns. Backing up Trimble is Robert Dow, who doubles as a kick return artist for the Tigers. Dow led the SEC in kickoff returns last season, and is a 9.7 sprinter.

LSU's veteran offensive line is headed by 6-6, 255-pound tackle Paul Lanoux and senior guard Roy Stuart.

Once again this week, Kentucky runners will be facing a defense that is extremely tough against the rush. The Tigers have only allowed an average of 130 yards a game on the ground, and 2.9 yards per rush. LSU defenders are also strong against the pass, so it's easy to see why the Tigers have given up an average of only 13 points a game.

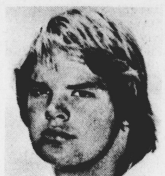
Tackle A. J. Dube, an All-



TERRY ROBISKIE

American candidate is one of the quickest defensive linemen in college football. The 6-4, 240-pound Dube has

4.8 speed in the 40-yard dash. He has already registered 32 unassisted tackles this year.



A.J. DUHE

Dube's counterpart at defensive tackle is Dan Alexander. The LSU defensive ends are Lew Sibley and Butch Knight.

Middle linebacker Jon Streete is the club's leading tackler. Streete is flanked by outside linebackers Blake Whitlatch and Steve Ripple. All three are veterans.

Cornerback Clinton Burrell anchors the Tiger secondary, a unit which has only permitted 92 yards passing per game. Burrell has already intercepted three enemy aerials this season, and was a preseason choice for all-conference honors.

Senior Steve Jackson starts at the other cornerback position. The safeties are Mike Leonard and Ronnie Barber. Barber also teams with Burrell to return punts, and both ranked in the top ten

nationally in punt return yardage last season.

LSU will present a stern test for UK. Once more, Wildcat defenders Jerry Blanton, Art Still, and Jim Kovach will be faced with stopping a potent running game.

The Wildcats offense will be confronted with perhaps the quickest defensive unit Kentucky has seen this season, led by Dube, Streete, and Burrell.

LSU leads the series between the two schools, 19-6, with one tie. The Tigers won the last meeting 17-14 in Baton Rouge last year. However, almost two years ago exactly, McClendon suffered his first loss to his alma mater in 13 games, as UK beat the Tigers 20-13 in a



CARL OTIS TRIMBLE

night game at Commonwealth Stadium. Kentucky fans will be hoping history can repeat itself tomorrow night.

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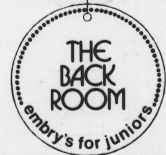
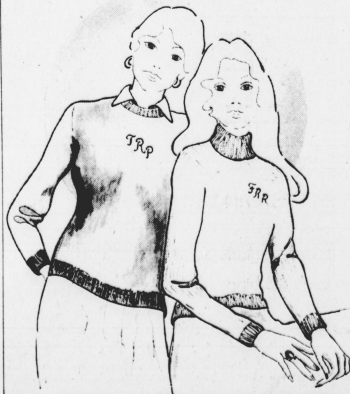
Sunday

- 9:45 am - Bible Study, "Knowing God's Will"
- 11:00 am - Worship, Sermon - Larry Brandon
- 2:30 pm - Celebration - Special Program for Chapel Dedication
- 5:30 pm - Agape Meal

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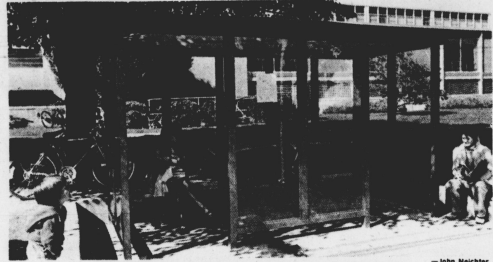
## Two LexTran bus shelters installed

By TOM CLARK  
Kernel Reporter  
In the past week, students waiting for campus buses outside either the Law or Chemistry-Physics building have been greeted by a pleasant surprise. Two new bus shelters have been placed at the locations through the combined efforts of Student Government, the UK Public Safety division and LexTran.

Two more shelters will be erected in the near future. The first at Shawneetown, where a concrete base has already been laid, and the other at the Kirwin-Blanding Complex. Plans also call for the shelter at Commonwealth Stadium to be enclosed in plexiglass.

According to Student Government President, Mike McLaughlin, the shelters "are the result of campaign promises made by myself and Hal Haering (now vice-president)."

"We had heard a few complaints from students," said Haering, "but one morning I got soaked waiting for the bus outside the Commons. I came in feeling



NEW SHELTERS NEAR CHEMISTRY-PHYSICS BUILDING  
... more planned for Shawneetown and the Blanding-Kirwan Complex.

pragmatic as hell and it became an issue for us."  
"Mike was in my office a week after the election," said Tom Padgett, UK director of public safety. "We had been looking into it before, but the election made it an issue. Together we worked out the locations for the shelters. We met with Jack Blanton (Vice-President for business affairs) in early August and he gave us the go ahead."  
The money for the purchase

of the shelters and their placement came from LexTran, since the structures outside the Law and CP buildings also service regular LexTran routes. "UK did have to pay for the pouring of the concrete pads, but the cost was very minor," Padgett said. "Kent Walker, chairman of the Transit Authority, has been most helpful to us."  
According to McLaughlin and Padgett, the four shelters

are not the last. They hope to place a shelter at each UK stop, and two at the more crowded pick-up areas, such as the Chemistry-Physics building and the Commons. LexTran has also expressed an interest in placing a shelter in front of the Medical Center to service their own routes. Haering mentioned the possibility of installing park-style benches if the additional shelters fail to materialize.

## Wallace praises Carters as 'real folk'; outlines candidate's position on issues

Edgar Wallace, president of the Kentucky Conference of the NAACP, spoke briefly to the University chapter of Young Democrats last night about the importance of Jimmy Carter's candidacy to the black community.

Wallace, speaking to a crowd of about fifty, said: "Admittedly, I entered Jimmy Carter's campaign organization for the wrong reason. I knew back in 1975 that if any one candidate could send George Wallace back to Montgomery once and for all, it would be Jimmy Carter. Since then, I've met Jimmy, Roslyn, Jeff and I'm convinced of this: The Carter family are just real, honest folk. They have the same hopes and aspirations for this country and its people as you and me."

Wallace went on to say that he thought that Carter was the only "electable" candidate who can help the black people in this nation. He described the Carter "transition team" in Washington, which is currently taking resumes from Carter screening teams across the nation. The resumes are being reviewed by Carter's personal chairman (a black woman) and forwarded to the committee for White House employment consideration. "This is what we need—proper planning, with an open mind. It is important that those doing the planning remember that this is a pluralistic society, and that the interests of all aspects of the society need to be considered," he said.

Wallace also briefly touch-

ed on the candidate's position on White-ruled Africa.

"The president should let minority-ruled Africa know that we are not going to continue to trade with them; that we are not going to continue to be supportive of them until they agree to help provide for equal opportunity for blacks, not only in Africa, but all over the world," Wallace said in a post-meeting interview. "and Carter said it best on the debate last

week: 'It's time we told them that they can't have it both ways; we will not be friendly with them and support them and close our eyes to the injustice that they are forcing on their blacks.'

In other business at the meeting, both Wallace and the Young Democrats gave their support to the ERA and the ERA Alliance's upcoming ERA Forum, which will be held on campus Nov. 18.

## Directors struggle with language, chaos

Continued from page 1  
house. While the scene was being re-set the actors mouthed their lines. Nonchalantly watching all the confusion, was Ponchito Gomez, who along with Groom, Lupano and Stuart Whitman is starring in the film.

Gomez wasn't in any scenes today, so he spent most of his time taking pictures of the scenery with his Polaroid. Although only 12-years-old, he is already a 5 year veteran in show business.

"I started out when I was seven because my step-father was in films," Gomez said.

He then reeled off a long list of credits, including a stint on Sesame Street, two major films, TV appearances and numerous commercials.

In this film, Gomez is given an injured colt by Clarissa. Not surprisingly, the colt ends up winning the Derby. Obviously used to reporters, Gomez answers most of the questions before they were asked.

As the day's work was winding up and everyone was leaving Gomez made sure all the reporters had all their questions answered and the names spelled right.

It had been an unusual day for dream making.

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