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NIH grant will aid age studies

By DIANE RUSSELL
Reporter

In an attempt to attract more physicians into research, the National Institute on Health awarded a \$60,000 grant to UK for 30 students to study age-related problems, said the associate director of the Sanders-Brown Research Center on Aging.

David Wekstein said the National Institute on Health is concerned about the decreasing number of physicians applying for research grants. To attract more physicians into research, NIH is awarding grants to schools.

The grant was made possible by NIH, and awarded through the National Institute on Aging following an application made by the Sanders-Brown Research Center on Aging and the department of medicine, Wekstein said.

Wekstein and Dr. John S. Thompson, professor and chairman of the medicine department, are co-directors of the program, which will give 60 students per summer for the next five years opportunities for research experience.

"Medical students are involved primarily with clinical practice and aren't really aware of the research being done," Wekstein said. "This project will allow them to get their feet wet in research."

He said students in the program will work with academic scientists in a university environment. "We want students to realize that physicians can be researchers, too."

The students will work with faculty members in the departments of medicine, neurology, obstetrics and gynecology, pathology and the Center on Aging, Wekstein said. The program will include laboratory work experience, seminars and lectures on topics related to aging and the role of the academic physician, and clinical experiences.

Wekstein said more physicians wanting to do research and practice medicine in an academic environment are needed. He said training students through this program may help increase the number of medical school faculty members interested in geriatrics.

Thompson said the project will inform students of the special problems of the old, including psychosocial and nutritional problems, and make them aware of the agencies that deal with these problems.

Undergraduate and graduate medical students may apply for a research position, Thompson said. The students will be selected by a committee of three faculty members participating in the program. Academic record, recommendations, quality of the research proposal, interest in academic medicine and prior research experience will be considered.

Ten faculty members will participate in the program, which will allow the six students flexibility in choosing areas of research that interest them most, Wekstein said. The students will work with faculty members currently doing research on problems and diseases affecting

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Sandra Len, a telecommunications junior, finally gets her tickets for the Talking Heads concert yesterday. She had been in line since 11 a.m. Sunday.

Confusion arises as lines get rowdy during sale of Talking Heads tickets

By ANDREW DAVIS
Staff Writer

Many Talking Heads fans were disgruntled over the procedure used to sell tickets for the Lexington concert yesterday.

"It was hectic, wild and confusing," said Barbie England, an undecided freshman, who was working at the ticket window. The Talking Heads concert is scheduled for Oct. 18 at Memorial Coliseum and tickets went on sale yesterday at the Ticket Office, located on the ground floor of the Student Center.

Fans began lining up outside the Ticket Office late Sunday night. John Cubbertson, who was working on control and is chairman of ushering for the Student Activ-

ities Board, said the confusion arose when another line started forming.

Marty Hale, an advertising sophomore, who stood in line, said the second line started when some students drifted down from inside the Student Center and formed a line along the Student Organizations and Activity Center. Other students, who had been standing in line since Sunday night or early yesterday morning, were still waiting.

"Someone had the bright idea that there was two lines because there were two windows," Hale said.

The ticket controllers told the people who were forming the second line to stand outside and form one line. That caused some confu-

sion and made a lot of people upset.

"They should have had a little organization," Jim Miller, a third-year graduate student in experimental science and a Talking Heads fan, said. "It (the rowdiness) is mostly verbal. They should have had the ticket sale at Memorial. What does it (Memorial) have ... about six windows?"

"We took care of everything but this hallway," David Butler, Student Activities Board concert committee co-chairman, said, "and that's the problem."

"I've been in line since 8:45 a.m.," said Melinda Preas, an elementary education junior, "and then they (those ahead of her)

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Recent attacks could threaten Lebanese truce

By G.G. LABELLE
Associated Press Writer

BEIRUT, Lebanon — Gunmen fired mortars and rocket grenades at Lebanese army positions yesterday, forcing Marines deployed nearby to scamper into bunkers and foxholes on maximum alert for the first time in a week-old truce.

In another flare-up later in the day, army tanks fired at Shiite Muslim militia positions in a southern slum after the Shites fired mortar rounds and rocket grenades toward the Christian-populated area of Ain Rummaneh.

President Amin Gemayel called an emergency Cabinet session, saying procedural disputes have stymied his efforts to convene a national reconciliation conference among Lebanon's feuding sects. The delay has threatened to further unravel the civil war truce that began Sept. 26.

Marine spokesman Warrant Officer Charles Rowe said about 30 Marines of Charlie Company went on "condition one," when Lebanese army positions just south of Beirut international airport came under fire at mid-morning. The shooting stopped after 30 minutes, Rowe said, but it was unclear who was responsible.

It was the first time the Marines serving with the multinational force patrolling Beirut went into their maximum state of alert since the cease-fire took effect.

Several hours afterward, Ain Rummaneh residents said the Lebanese army began firing tank cannon in attempts to stop Shiite gunmen in the nearby Shuya slum from shooting mortars and grenades at Christian targets.

Army sources said fighting started after Shiite fighters allied with Druse militiamen in the mountains and began sniping at army positions.

Gemayel's administration has said it is willing to hold at least the opening session of the reconciliation conference in Saudi Arabia, but that site is opposed by Syria, which has

backed Druse leader Walid Jumblatt's leftist Druse militia in the civil war.

"President Gemayel told the ministers the date of holding the national dialogue has not been set yet because preliminary efforts by mediators have not overcome the new difficulties that arose from the need to choose a new venue," a statement from his office said after the Cabinet meeting.

It also said the Cabinet issued a warning, apparently aimed at Jumblatt and his eight-man committee in the mountain area controlled by his Progressive Socialist Party militia. The Cabinet said those participating in the reconciliation conference "should not become captives of military or administrative conditions dictated by one party."

Gemayel's administration has denounced Jumblatt's creation of a civic administration committee in the Chief Mountain district, calling it a Syrian-backed attempt to partition the country.

Physics society is 'outstanding' in the nation

By CINDY PALOMBO
Reporter

UK's Society of Physics Students has been named an outstanding chapter by the society's national office for the first time in the history of the chapter.

"UK's award is from among schools in Kentucky, Tennessee, North Carolina and South Carolina that have chapters."

Bernard Kern
Society adviser

The society was one of only 31 organizations from a field of 506 in the United States to receive the award, Bernard Kern, professor of physics and the society's adviser, said.

The society's national office judged the various chapters based on recommendations from the zone counselors, Kern said.

"UK's award is from among schools in Kentucky, Tennessee, North Carolina and South Carolina that have chapters," Kern said. He said only four of the 41 chapters from UK's zone received outstanding awards.

The chapter received the award based on its annual reports, papers presented and activities in 1982-83.

Alan Arvin, a graduate student in physics and last year's chapter president, said the chapter sponsored a variety of activities. "We hosted a

See CLUB, page 5

Women's opinion of Reagan divided, study says

Associated Press

LOUISVILLE — Ask Kentucky's women how they feel about President Reagan and answers will reveal they are "sharply divided," the president of Kentucky Business and Professional Women says.

"They like Ronald Reagan as a man, and they like some of his policies," Heidi Margulis said in an interview Sunday. "However, they

have a definite growing concern for the plight of women."

Margulis, a Democrat, based her comments on the results of a survey commissioned by her organization, a non-partisan group that sometimes endorses candidates through its political action committee.

The survey, conducted by Research Analysis Corp. of Boston, was thought to be the first attempt to chart the attitudes of Kentucky women toward Reagan, she said. Its

results were released Friday, one week before Reagan's expected appearance in Louisville at the convention of the National Federation of Republican Women.

National pollsters have claimed there is a "gender gap" with regard to Reagan's popularity, with men favoring him more than women do. The Kentucky survey tracked the attitudes of women over 18 only.

Telephone calls Aug. 24-25 with 400

randomly selected women showed that 50 percent of those interviewed said they had a high opinion of Reagan and 45 percent said they had a low opinion.

Forty-seven percent of the respondents said they agreed with the opinion that "Ronald Reagan is insensitive to women like me and doesn't understand my problems," while 55 percent disagreed with the statement.

Miss Kentucky's spirit and attitude unaffected by national pageant loss

By LISA SANDERS
Reporter

Winning the title of Miss America is only a dream for most women. On Sept. 17, in Atlantic City, Lynn Whitney Thompson came very close to that dream.

She was a top 10 finalist, out of 80,000 women nationwide who participated in the Miss America pageant. "The pageant has shown me what I am capable of," Thompson said. "It's amazing that people only use 10 percent of their capabilities. I pushed myself past (the 10 percent) easy."

Thompson, who graduated with a communications degree in 1982, isn't a newcomer to the pageant world. She had competed in two pageants before winning the Miss Lexington title last year. "I came home and told my mother I'd never win!" she said.

She did win and, later, also became first runner-up in the Miss Kentucky pageant. That contest is the stepping stone to the Miss America title.

"My parents have helped me so much," Thompson said. "My mom

made my talent outfit and my evening gown for Miss Kentucky."

"We are very proud of her," Helen Thompson said. "Lynn has worked very hard, but it's been fun for her and us. Her dad says he should write a book (titled) 'There's a Sequin in My Suit!'"

"I'm really glad I didn't win Miss Kentucky this year. I've learned so much since then. I don't think I would really have been prepared," Lynn Whitney Thompson said.

So this year she was working at a chance at Miss Kentucky again through the Miss Fayette County pageant. Thompson first tasted defeat when she didn't even place.

"That was a lesson in humility. I was already runner-up to Miss Kentucky and then I didn't do well in a local contest. It made me even more determined. It really put a freshness into me," she said.

It was the Miss Bluegrass Area pageant that got her to the Miss Kentucky pageant — which she won. "Some girls have one really strong point, but I tried to work at everything overall," she said.

She has exercised six days a week

since January, has taken voice lessons and has read all the news she could get her hands on.

"The interview with the judges is a very important part of the pageant, and I felt it was my weakest area. Current events are a favorite subject; it shows the women are aware of events happening in the world," Thompson said.

"It also requires you to think on your feet. These interviews help determine what's between a woman's ears," she said.

"Miss America is a scholarship pageant, not a beauty pageant," she said. "All of the prize money is designated for scholarship use. This organization wants to see that young girls get an education."

"The pageant helps develop every part of a personality: physical fitness, knowledge of world events, communicating well with people."

This is the first year a black Miss America has been chosen. "She was the most qualified contestant," Thompson said. "She deserved to win. She is an excellent speaker."

See MISS, page 2



LYNN WHITNEY THOMPSON

CHUCK PERRY/Kerney Staff

INSIDE

The Wildcats are 4-0 approaching this Saturday's conflict with Auburn. And Photo Editor Jack Silvers has compiled a collection of some of the 'Cat action. See SPORTS, page 3.

Melrose Delta, last Friday's Delta Tau Delta fraternity party, caught the attention of someone. See VIEWPOINT, page 4.

WEATHER

Today will be partly sunny with a 30 percent chance of showers and highs in the low to mid 80s. Tonight will be mostly cloudy with a 40 percent chance of showers. Lows will be in the mid to upper 50s. Tomorrow will be mostly cloudy and cooler with highs in the low to mid 70s.

Foes of Reagan hold 'Let 'Em Eat Cake' sale across country

By EDWARD MILLER
Associated Press Writer

Foes of President Reagan's economic policies held a nationwide bake sale to raise money for the needy yesterday, peddling "Flat Broke Bread" and "Frustrated Military Muffins," and sponsoring carnival events like the James Watt shoe toss.

"The First National 'Let 'Em Eat Cake' Sale" enlisted entertainers,

political cartoonists and politicians from the left and was held at lunch time on street corners in scores of cities.

Their goal was to use Reagan's call for volunteerism to raise half a million dollars to help the nation's poor, who they say are victims of the administration's budget cutting.

"Reagan said go out and do it based on volunteerism and we're going to show him it can't be done,"

said Marilyn Ondrasik, executive director of the New York Public Interest Research Group.

Other grievances were not forgotten in the day's activities. "Ronald Reagan's cake is undoubtedly made from the same hazardous waste, toxic chemicals and polluted water that his administration tolerates," Susan Merrow, chairwoman of the Connecticut Environmental Caucus, said at a bake sale and rally in Hartford. "I and millions of other Ameri-

cans want no part of that recipe," Merrow said. On Pennsylvania Avenue, just two blocks east of the White House, baked goods peddlers erected a plywood cutout of Watt with a big hole where the interior secretary's mouth would be. A chance to throw a shoe through the hole cost 50 cents. "Help Jim Watt Put His Foot In His Mouth" was the name of the game, a reference to Watt's remarks which have required apologies.

The sales were held in pleasant, Indian summer weather in much of the country and puns were the order of the day: "Guns or Butter Cookies," "Strawberry Short Recovery Cake" and "Unemployment Rolls."

But there was a hard-sell message, too. The Rev. Thomas Harvey, director of the National Conference of Catholic Charities, one of the pretest sponsors, said in a statement that Catholic relief agencies are finding it difficult to keep up with services for the poor. "From 1981 to 1982, the number of emergency meals we provided jumped from 487,000 to 569,000," Harvey said. "And emergency shelter for single adults grew from 3,900 to 63,000." Leaders said more than 500 local organizations took part in the bake sale and rallies, with the proceeds to go to soup kitchens, elderly centers, halfway houses, crisis centers and other local projects.

Grants

Continued from page one
the old, such as renal disease, osteoporosis, Alzheimer's disease, menopause, Parkinson's disease and diabetes. The program will emphasize geriatric research and the biomedical aspects of aging in the hopes of drawing students to careers in Dr.

atrics, Wekstein said. Students will learn how biomedical research can be applied to the care of the old. "Developing academic physicians is certainly an important goal of the project, but that may not be how it evolves," Thompson said. "You may hope you will be training trainers, but many will be primarily going into practice, and that's a good thing, too." Faculty members who will be participating in the program are co-directors Dr. David Wekstein and Dr.

"Medical students are involved primarily with clinical practice and aren't really aware of the research being done."

Dr. John S. Thompson

John S. Thompson, Dr. James Anderson, professor of medicine; Dr. Hartmut Malleuche, professor of medicine; Dr. Russell McAllister, professor of medicine; Dr. Glen VanLoon, professor of medicine; Dr. Steven DeKosky, assistant professor of neurology; Dr. William Markesbery, professor of neurology and pathology; Dr. John Slevin, assistant professor of neurology; and Dr. Emery Wilson, professor of obstetrics and gynecology.

Miss

Continued from page one
she's making waves, and people are resistant to change. Maybe someday people will realize that to judge a person by the color of his skin is ridiculous," she said.

Thompson believes the Miss America pageant has a place in today's world, and that it does not exploit women. She said: "Feminists couldn't ask for anything more relevant to women today. The pageant promotes education for women and helps them strive for self-improvement in all areas. The swimsuit competition is based on physical fitness, not on a perfect figure."

"I consider myself a feminist. I believe what Gloria Steinem believes in: the total social, political and economical value of a woman." "You wouldn't believe how nice everyone is," Thompson said. "I lived in Louisville for awhile with the state pageant directors. They helped me with every aspect of the national pageant, from make-up to mock interviews."

Not only are pageant directors supportive, so are the other contestants, she said. "I expected it to be very competitive, but the contestants at the Miss America pageant were the most supportive I've seen."

"After a pageant it is usually very quiet in the dressing rooms. Someone has to win, and sometimes there are hard feelings," Thompson said.

"But this time, everyone was truly happy for the winner. It was loud, and everyone was crying after the pageant in the dressing rooms," she said. "At this level of the pageant, everyone realizes that jealousy doesn't help anyone do any better or worse."

Talent is 50 percent of the overall judging totals, she said. The other 50 percent is divided between the interview, evening gown and swimsuit competitions — with interviews being the most important.

The judges really get to know the girl through the interview, Thompson said. "You just have to be yourself. If you try to give them what you think they want, but the always shows. There are no 'right answers,' the judges want to know what the girl is like."

Thompson said she believes the pageant gives a woman qualifications that will help her later in her career. "Women today are using this pageant to their advantage. Obviously, the scholarship money promotes careers. And it gives her the opportunity to meet people."

"The pageant helped me to set goals for my life," Thompson said. "I am moving in the direction of my goals, and you just have to keep building on them."

"All the work has paid off. I set out to do something and I did it. I know I did my best, and I decided at the beginning I didn't want to have any regrets," Thompson said.



Helen Thompson helps her daughter Lynn Whitney, Miss Kentucky, pick out an evening gown.

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SPORTS

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Bat Cats find a new power hitter in wins over Cumberland



JACK STIVERS/Kent Staff

An unidentified UK player dives back to first base narrowly avoiding a pickoff attempt by a Cumberland pitcher.

By ANDY DUMSTORF
Staff Writer

Battered and beaten, the Cumberland baseball team boarded its bus Saturday for the trip home after losing two heated slugfests to the UK Cats.

Surprising to UK coach Keith Madison were the large number of homers (six), hits (16) and total runs (24) his teams amassed for the two game totals.

Not that he isn't used to his team performing with exceptionally high outputs, because he is.

One has to wonder what the outcome of this spring will be when a major slugger against Cumberland was a player Madison expected to be more of a factor in the field.

Rickey Cambell is known for his high on base percentage, but by way of walks and singles and not homers.

"Ricky Cambell took advantage of the Cumberland pitchers," Madison said. "He goes real well to right field when he is pitched outside like he was today."

"He is having a good fall season. This is going to be one of his better years this season."

Cambell blasted the Cumberland pitchers out of the park with seven RBIs on three for three hitting, which included two home runs, a solo shot and the other a three-run shot.

Cambell's round trippers started a UK rally, bringing the team back from a 7-3 deficit on the way to a 17-8 rout in the second game.

"I was just trying to make contact with the ball," Cambell said. "Trying to keep the ball fair and in play was the only thing that I am was concerned with at the time."

Cambell, UK's starting shortstop last year, batted over 300 his freshman and sophomore years.

"I feel that I don't have to hit with this team because we have good hitters already," Cambell said.

Good hitter or not, when he was moved from the eighth batting position — where he was hitless in the first game, to the second spot — Cambell lit up the scoreboard with a barrage of power hits.

"I don't expect him to be a power hitter and only on occasion hit homers," Madison said. "We look for

him to have a high on base percentage, mostly by walks and singles. We have other power hitters who come up after him to drive him in."

"But whatever happens we'll take."

Cambell blamed the success of his performance on "the wind," claiming that he usually doesn't hit this well but today was just different.

"I wasn't trying to put it out, but I just got under it and the wind took it out," Cambell said. "That's all I can say about that. I usually don't hit like this in one game."

Cambell will more than likely tie up the starting position at shortstop again this year. He is not the least bit worried about committing errors and is not bothered if he makes a mistake in the field.

"Being consistent is what I am going to have to do," he said. "I am feeling really confident with my fielding and a passed ball only affects me at the time."

"When the next batter comes up I have to forget about the last play and just put my mind on the batter. I have to improve defensively this year, that is my first major concern."

Wildcats' perfect season gearing toward Auburn showdown



Photos by Jack Stivers

The Wildcats are 4-0 this year and off to their best start since 1950. UK, ranked No. 18 by the UPI, will face No. 10 Auburn this Saturday night at Commonwealth Stadium.

In the top left picture, tight end Mark Wheeler turns upfield following the block of offensive tackle Don Corbin after catching a screen pass in the Wildcats 31-14 opening game win over Central Michigan.

At bottom left, fullback Curt Cochran blows by a Central Michigan linebacker while quarterback Randy Jenkins and an official watch the completion of the play. Cochran rushed for 46-yards on 11 carries in his first varsity game.

Above, defensive tackle Cam Jacobs puts pressure on Tulane quarterback Jon English in the Wildcats 26-14 homecoming victory. Jacobs and the rest of the defensive line harassed English into what the embattled senior called a "bad, bad day."

Rugby club loses to Blackstones

By GREG SHUMATE
Reporter

"This game must have been invented in an insane asylum," remarked one observer. "It may be tough, but it takes a lot of athletic ability too," quipped another.

Whichever comment is closer to the truth didn't really matter Saturday afternoon. The Lexington Blackstones defeated the Kentucky Wildcats 23-6 in a highly intense rugby game that was found to be exciting to all spectators who gathered.

To those who were watching rugby for the first time, the game was "different," resembling a combination of two more familiar sports — football and soccer. The more intimate followers of rugby found the game was well-played and which required the more experienced Blackstones to stage a second-half rally to defeat the young but determined Kentucky squad.

"The score was misleading," said UK coach Doug Munro. "We played real well in the first half, but our supposedly superior fitness didn't

pull through for us in the second half."

The Blackstones built an early 6-0 lead on a try and a field goal by John Chateau. The Wildcats rallied late in the first half when captain Pat Jackson plunged across the goal line for the successful try. Richard Boone's field goal tied the game at 6-6.

The second half was dominated by the Blackstones, as they jumped out to an early lead and began to dominate the action.

"The second half was the same old story," said Munro. "The Blackstones got ahead and when they're ahead, they are a hard team to play catch-up against."

The Blackstones built a 10-6 lead early in the second half when Jim Campbell, a former tight end on the UK football team, scored a try on a forty-yard run.

Jim Millard's score for the Blackstones with only eight minutes left proved to put the game out of reach for the Wildcats, as the successful field goal extended the Blackstone lead to 16-6. A drop kick

and another try by John Chateau completed the scoring for the Blackstones, securing the final victory margin.

The game proved to be a valuable learning experience for the Wildcats, who saw its record fall to 1-1 this season.

"The game is something to build on," Munro said. "Some of our guys have only played two games in their lives. Most of the Blackstones have been playing five or six years."

The Blackstones are a local rugby club with no limitation on the player's age or experience. The UK rugby club can only consist of players who have college eligibility.

"Our young players showed a lot of potential," added Munro. "It's hard sometimes to take a football out of their hand and teach them rugby, but our players are coming along real well."

The experience of the Blackstones has also been evident in the previous meetings with UK. Since the series between the Blackstones and the Wildcats began ten years ago, the Cats have only managed one win.

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SGA loan program needs clear criteria to determine 'need'

Two weeks ago, the Student Government Association established a \$2,600 short-term student loan program to assist students caught in financial binds.

The trouble is, SGA has not made clear what it means by "a financial bind."

David Bradford, SGA president, said the loan will be used by students faced with financial emergencies. "Why we established this program is pretty basic," Bradford said. "Students live on a budget and they just on occasion get in a squeeze."

But there's a problem here. No one associated with the loan program seems to know what the definition of a "squeeze" is.

The program is under the jurisdiction of the UK Financial Aid Office. J. Phillip Shreves, coordinator of emergency loan programs, will be in charge of determining who receives the loans.

"I've been asked by SGA to be flexible on this program," Shreves said. "If the student comes in and asks for the money, and meets the requirements, chances are he will get it."

This flexibility sets the stage for potential abuse of the program. If a student needs money for any particular purpose, he could simply lie about his intentions and receive an interest-free loan from the program. Students could conceivably use the program to subsidize a heavy date or bankroll a wild party.

Students can receive up to \$100 through the program. The loans are interest-free for 60 days.

But students must meet certain requirements in order to be eligible for the loans. They must be full-time students, with a grade point average of at least 2.0. They must have no outstanding debts to the University and their tuition must be paid in full before they can receive a loan.

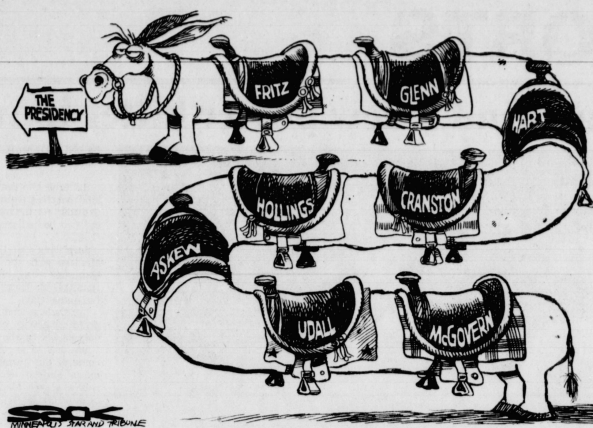
The money in the loan fund comes from SGA's student activity fee collections. That means that it belongs to every student on campus. If every student that is entitled to a loan under these guidelines were to ask for one, the fund would be totally loaned out in a matter of hours. So far, though, only about 15 students have been given the loans, according to Shreves.

If a student fails to pay the loan after 60 days, a late fee of \$5 a month is assessed. Given the relative ease with which a student can obtain the loan, the penalty seems a bit too light.

True, the student who fails to pay the loan becomes delinquent to the University, not SGA, Shreves said. He cannot get his diploma until the debt is repaid in full. That is a tough sanction for a second-semester senior, but a first-semester freshman might not think so.

Regardless, the program is a valuable one. Students, who are often financially strapped, need a source for quick money occasionally. But if the money is going to be given out, there should be some clear guidelines for determining the need of the loan recipients.

At the present time, there are no such guidelines. And that could spell trouble — if not sudden bankruptcy — for the new loan program.



'Mekong Delta': controversy not over?

It seems this year's Mekong Delta party has come and gone without stirring up any considerable amount of controversy.

Not being the type to take controversy into my everyday stride, I am truly disappointed in the lack of response the student body had over the party. Of course, apathy being the force it often is on this campus, the lack of response shouldn't be surprising.

Well if nobody else wants to say it — I will. Tacky guys, real tacky. Not to beat a dead horse but you asked for it. Some of the rationale flowing forth from greek supporters of the party is laughable to say the least.

If you want us all to believe it's a harmless theme, consider for a moment, the lack of dignity with which the situation was handled.

Paul Haybon, Delta president, said, "We're not here to party for some

bloody battle." Good, Paul. You did party, and Mekong Delta was a series of bloody battles. Somewhere in the mass of your beer and their blood, I fail to see your point.

So did the fraternity that showed up at the party in the "Killer Mobile." Obviously no one bothered to tell them it was not a bloody battle party.

One partygoer said it was "just a theme." Besides being the understatement of the week, that remark offers a simple solution.

Since it is "just a theme," no one would mind if you changed it to just another theme would they? Let's make it the "Beirut Beer Blast." People are still dying there, though, so at least wait until it's over to drink it.

Another student, obviously a friend of the latter, said, "It's a good theme-oriented beer blast." If you agree that the lives lost at Mekong Delta are the basis for a good theme party, then you are obviously a warped person who has little respect for human life.

Haybon said earlier that it was more "patriotic" than a remembrance of the Vietnam Conflict. At one time, the original theme was supposed to be a send-off for men going to Vietnam. I fail to see any analogous treatment of the topic in recent years.

The Greeks are always boasting their higher than average GPAs so

why don't they motivate themselves and initiate another theme for the party. Why do you need a theme to have a beer blast anyways? It never stopped you before.

Sigma Nu fraternity has the basic idea — The Sigma Nu beer blast. You still drink and you still socialize but you avoid the disrespectful connotations of Mekong Delta.

It's old guys. If you want to dress up in your fatigues, just say so. Don't resort to tacky excuses and weak rationalizations. If nothing else, have a little compassion for your fellow human beings. There are students on this campus who will be glad to tell you the true meaning of Mekong Delta. I'm sure their daily reminders are enough pain — don't rub it in.

Stephanie Wallner is a journalism sophomore and a Kernel news staff writer.

Stephanie WALLNER

Today's 'child-buyers' kill individuality

Comprachicos is a Spanish word that means "child-buyers."

A comprachico was a person that bought children from their parents. Then, through various surgical and orthopedic techniques, he turned the children into freaks.

Victor Hugo wrote about the comprachicos in his book, *The Man Who Laughs*. "Where God had put a straight glance, they put a squint. Where God had put harmony, they left them there. After a few years, the child permanently retained the shape of the jar."

After he'd made them into monsters, the comprachico sold the children. He sold them to circus sideshows and royal courts that were looking for jesters.



John VOSKUHL

The original form of the industry flourished in the 17th century. To my knowledge, it has all but died out today. Unfortunately, we have a modern form of comprachico that continues to flourish.

The new breed does not use knives or racks; he uses television. He does not put infants into jars, he puts them in Calvin Kleins. He does not try to create deformities. He tries to create conformity.

There is a glaring difference between the two. The original comprachico created freaks — people who looked different from the norm. The new comprachico creates the norm. He creates people who look alike, talk alike and behave alike.

But there's an underlying similarity between the two. Both destroy individuality. When a child is given the look of a monster, he's not a person anymore. He is an amusement for society. When a child is given the Jordache look, he's not a person either. He is a non-discriminable part of society.

Who are the new comprachicos? Anything that tries to mold a person into something foreign to their nature qualifies for the title. That includes peer groups, the family, the media, our schools, the church and virtually every other facet of society.

In short, anything in society can become a comprachico.

A professor tells a student that it's good to read Shakespeare, so the student reads Shakespeare. A pastor tells a church-goer that it's good to read the Bible, so the church-goer reads the Bible. A punk tells his friend that it's good to smash store windows, so the friend smashes

store windows. A noble young woman tells millions of television viewers that it's good to wear Calvin Klein, so they all wear Calvin Klein. A dictator tells his society that it's good to forsake civil liberties for the benefit of the state, so the society forsakes its liberty.

But there is a saving grace. It is possible to fight the effects of the new comprachicos. The children read, fell prey to physical disfigurement by the original comprachicos could not fight back. But the modern comprachicos deal in psychological disfigurement. And their victims can fight back in that area.

Individuality, as its name suggests, is the property of the individual. And it is the individual alone that can decide to give it up.

People have to think. People have to cherish their individuality. People do not have to feel like they have to "fit in."

John Voskuhl is a journalism junior and a Kernel assistant news editor.

'Other' newspapers on campus offer viewpoints, experience

Three other student newspapers complement the *Kentucky Kernel* in addressing various parts of the student body.

The three newspapers are *Emergence*, which is directed to women, *The Communicator*, which addresses the ethnic minorities, and *The Kentucky Greek*, which is published for fraternities and sororities.

The *Kentucky Greek*, which is published three times per semester and once in the summer, has a circulation of 3,000. It is distributed to the individual Greek houses and at the cafeterias.

In its ninth year, the *Greek* is totally self-supporting through advertising revenues.

According to its editor-in-chief, Julie Schmitt, a journalism junior and a member of Zeta Tau Alpha sorority, the *Greek* provides a forum.

"It's basically a tool to unify the Greek community, to inform Greeks about what is going on, not only in the Greek community, but in the University community as a whole," she said.

The paper has a mailbox in 575 Patterson Tower.

Unlike the *Greek*, *The Communicator* depends on the Student Government Association for its finances. *The Communicator*, however, is only in its second year in its present form.

The *Communicator* has a circulation of 2,000 and is published once a month.

It is primarily distributed through the mail to individuals on a list maintained by the Office of Minority Affairs, with some additional copies available at the Office of Minority Affairs, the International Students



Vincent YEH

and Scholars Office and various places in the community.

Everett Mitchell II, editor-in-chief of *The Communicator* and a journalism senior, sees its mission as one of representation. "Basically it advocates the concerns of the minority population at the University of Kentucky," he said.

The Communicator has a mailbox in 210 Journalism Building.

Emergence is the youngest of the three newspapers, only existing since last Spring. Two issues have been published during its short life.

Its circulation has been increasing, starting from 300 copies of its first issue to 2,000 copies of its second issue with plans for printing 3,000 copies of its upcoming issue.

Published twice a semester, it is available at the Continuing Education for Women and Project Ahead Office, the Student Government Association office, the Student Organizations Center, the Information Desks in the Student Center and the M.I. King Library, as well as some places in the community.

Carol Sommer, coordinator for *Emergence* and a social work junior, perceives a two-fold purpose for the paper's existence. "Initially *Emergence* organizes to provide a collection of information for women in regards to what's hap-

pening with women locally and on a world level," she said.

In addition to being an informative source, we also provide an outlet for women's creative capabilities, like art, prose and poetry."

Emergence can be contacted through the Student Organizations Center, 106 Student Center.

Despite the differences in their audiences, their ages, the source of their support and their perceived missions, the three papers have similar strengths and aspirations.

The most important strength of each of these papers this year seems to be the dedication of its staff.

Schmitt said, "This year, we have a lot of people who are interested in making it a better publication."

"There are always a few women I know I can count on during the week prior to publication to work a long weekend to pull the newsletter together," Sommer said.

The aspirations of the three papers can also be expressed in terms of people. The heads of all three publications would like to see more people involved.

Schmitt would like more greek involvement. "I'd like to see a representative from each organization in some facet of the *Kentucky Greek*: in production, writing a story, photography, circulation, advertisement sales," she said.

It's a minimal amount of time for an individual, yet there are so many benefits," she said. "The *Greek* can only benefit and can only grow through every greek organization adding to it in some manner."

To fulfill *The Communicator's*

goal of expanding its coverage to include all ethnic minority on campus, Mitchell would like to recruit "equal proportions of minorities to make *The Communicator* representative of the minorities on campus."

In fact, being a minority is not a condition for writing for *The Communicator*. "You don't need to be black to work on *The Communicator*, as long as you understand its purpose, its slant."

Sommer would like to see more women involved in two ways.

"First, it would be great if more women from the UK community were contributing articles and energy," she said. "Second, I'd like to see more women volunteering to take over organizational and administrative duties."

Of course, because of the differences in the papers' respective stages of growth, there are differences in goals.

Schmitt would like to see a wider range of stories in the *Greek*. This year she has introduced some new

columns into her paper on entertainment and facts about individual fraternities and sororities.

Mitchell wants to make *The Communicator* self-supporting both in terms of money and in terms of the experience of the staff.

"I'd like to see it grow to the point where we no longer need the support of me, Angelo Henderson (the managing editor) and Katie Millon (the news editor)," he said. "I'd like to see it grow in advertising."

"Then you'd have a nice independent newspaper which can stand on its own legs and rival any newspaper on campus," he said.

Sommer wishes for her paper to continue. She said, "I'd like to see *Emergence* become established at UK, so after I graduate there would still be a women's newsletter."

All three publications exemplify the ideal of a student organization — students coming together to fill a student need. Despite the rumor of campus unity, these three continue to strive for excellence.



From Staff and AP Reports

Reagan cancels Philippine trip

WASHINGTON — President Reagan yesterday dropped the strife-torn Philippines and two other nations from his trip to the Far East.

Spokesman Larry Speakes said Reagan still plans to visit Japan and South Korea next month but would postpone traveling to the Philippines, Indonesia and Thailand indefinitely.

He said Reagan could stop in those countries when he makes his first visit to China next spring, but that no decision has been made.

Speakes said Reagan dispatched a top aide, Michael K. Deaver, to Asia to convey his decision "most reluctantly and with regret."

Speakes blamed the press of congressional business for the decision in plans but did not deny that security played a part in the decision.

Socialite saved from execution

SALT LAKE CITY — A judge yesterday ruled out the death penalty and said he would sentence Frances Schreuder, the New York socialite convicted of persuading her son to murder her father, to life imprisonment.

Third District Judge Ernest Baldwin said following testimony in Schreuder's sentencing hearing that the state had not proven beyond a reasonable doubt the death penalty was the only sentence that could be imposed.

Prosecutor Ernie Jones had listed half a dozen aggravating factors in his closing argument, but Baldwin said, "They may outweigh the mitigating factors, but I have reasonable doubt."

Schreuder, 45, showed no emotion even as the judge ordered her remanded to the custody of the Salt Lake County sheriff. Baldwin appeared ready to sentence Schreuder, but the defense requested a pre-sentence report, and the judge said he would sentence her Oct. 31.

Earlier yesterday, Schreuder, who could have been the first woman sentenced to death in Utah, waived her right to have the jury that convicted her decide her sentence for the 1978 murder of Franklin Bradshaw, a 76-year-old Salt Lake businessman.

Schreuder, who had remained free on \$500,000 cash bond, was convicted last Tuesday by a 12-member jury which deliberated three hours following four days of testimony.

Eastern employees approve cut

MIAMI — Eastern Airlines announced yesterday that its non-union employees overwhelmingly accepted a 15 percent pay cut, which Chairman Frank Borman said was necessary to keep the struggling airline in business.

"My feeling is that the numbers displayed in the tallies are pretty much the same throughout the organization," said Richard McGraw, Eastern's vice president for communications.

He said that as of 4:45 p.m. EDT yesterday 80 percent of the approximately 17,000 non-union workers had cast their ballots. Of them, 13,613 voted for the pay reduction, while only 459 rejected it, or 96.7 percent for and 3.3 percent against.

CROSSWORD

Crossword puzzle grid with clues for Across and Down.

Answers to the crossword puzzle.

Supreme Court settles gun control challenge

By RICHARD CARELLI Associated Press Writer

WASHINGTON — The Supreme Court, in a major victory for advocates of tighter gun controls, refused yesterday to disturb rulings that there is no constitutional right to own a pistol.

The justices turned back challenges to a Morton Grove, Ill., ordinance that outlaws the possession, even in the home, of virtually all handguns. With the court cleared the way for other communities to copy the ban.

Beginning its 1983-84 term by acting on some 900 cases the court also faced its first-ever "wrongful birth" dispute — and refused to let parents of a child born in Illinois after an unsuccessful sterilization operation recover child-rearing costs.

In other matters, the justices: Left intact a ruling that allows the National Security Agency to intercept an individual's overseas communications and give the information to the FBI without first obtaining a court warrant.

Chi Omega sorority wins the 32nd derby hosted by Sigma Chi

By JACINDA NORTON Reporter

Chi Omega was the overall winner of the 32nd Annual Sigma Chi Derby.

Alpha Gamma Delta placed second and Delta Zeta placed third. The Derby, which was held Sunday at the Seaton Center Fields, is a competition held for all the sorority pledge classes.

There were four rounds in the tug-of-war competition and each team was allowed six girls. Delta Zeta placed first; Alpha Xi Delta, second; Zeta Tau Alpha, third; and Chi Omega, fourth.

Egg-a-pledge, an event where eggs are thrown at Sigma Chi pledges, was won by Alpha Omicron Pi. Alpha Gamma Delta placed second; Chi Omega, third; and Delta Delta Delta, fourth.

Musical Waterbuckets was like musical chairs, but instead of chairs, the participants sat in pans full of water. Delta Zeta won this event; Chi Omega placed second; Alpha Omicron Pi, third, and Kappa Kappa Gamma, fourth.

The Watermelon Race, a watermelon eating relay, was won by Pi Beta Phi. Delta Gamma placed second; Kappa Delta, third; Tri-Delta, fourth.

The "Mystery Event" turned out to be the Sponge Race, which was a team relay race. The winning team had one member each from Kappa Delta, Kappa Alpha Theta and Pi Beta Phi.

The coaches' event was won by the coaches from Kappa Kappa Gamma, Kappa Delta placed second, Alpha Delta Pi, third, and Alpha Gamma Delta, fourth.

Alpha Gamma Delta's Kecla Flage was crowned the 1983 Sigma Chi Derby Queen. Chi Omega's Karen Skeens was first runner-up and Delta Gamma's Lynn Todd was second runner-up.

The Tri-Deltas won the Spirit Award. They were judged on their banners, Serenade Night, Spirit Night and Derby Day.

Club

Continued from page one regional zone meeting last year that included chapters from all over the Southeast. Students came and presented papers on research projects which had completed with professors," he said.

Newman Center to sponsor series

The Newman Center, Inc. will sponsor a lecture series titled "Distinguished Speakers Program."

"Beyond the Nuclear Freeze," will be the first lecture and will be presented by Robert Drinan in the main hall of the Newman Center, 320 Rose Lane.

Father Drinan is a professor of law at Georgetown University Law Center and was a member of Congress from 1971 to 1981.

The series is sponsored by the Newman Center Inc., Joanne Wilhite, executive secretary, said. "We tried to bring in people who thought would offer intellectual and spiritual enrichment," she said.

Following the lecture there will be a question and answer session and a reception, which is open to the public.

The next lecture is scheduled for November with others in February, March and April.

• Heads

Continued from page one come through the building and say they are ahead of me. This type of group needs a system. People came out."

"I just want to point out that the concert committee is working very hard," Culbertson said. "I know every one is upset, but we're trying very hard."

"We've never sold tickets in this area before," Culbertson said to the crowd. "It's a first-time experience for us. We're sorry."

John H. Herbst, director of Student Activities Office, said he saw a lot of people trying to cut the line, but that was the only problem he noticed.

"We just asked them to move back," he said. "I didn't hear a single complaint. I guess they (those wanting tickets) saw the way it was set up."

"I didn't think it was all that rowdy. I've seen rowdier crowds before," he said. "But I was behind (the ticket office window) all the time."

"There are a number of tickets left for the show, he said. "I was hoping for a larger crowd," Herbst said. "There are plenty of 510 tickets left. We sold most of the 510."

Information for this story was also gathered by Executive Editor Lind Kadosba.

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FANFARE

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Modern music reflects society, professor says

By KATHIE WRIGHTSON
Reporter

The Fifth Annual UK Contemporary Music Festival began yesterday with a performance of Music for Clarinet, Dance, and Tape by guests artists Burton Beerman and Celesta Haraszt (from Bowling Green State University, Ohio). The following interview was conducted with Lance Brunner, associate professor of music and director of the Festival for the last four years.

KK: How would you characterize contemporary music today? Can one even define it?

LB: Even to begin talking about contemporary music, one must try to define it. By contemporary music, I assume you mean the extension into the present of what is considered the classical music tradition — music intended for that sacred museum we call the concert hall. The trouble is that most of this contemporary music never reaches the concert halls, and when it does, it tends to make people stay at home. How one does away with the prejudices is a difficult problem. I'm working on that one. If you consider music reflecting the consciousness of our society, then it becomes a fascinating sociological issue of how all types of music function in our society. That should be a wonderful discussion.

KK: What does contemporary music offer that Johannes Brahms doesn't?

LB: For one thing, more performances of contemporary music would allow Brahms to rest more in peace. This is not to disparage Brahms' music, which is wonderful despite the overall performances, but just to nudge him aside a little and give someone else a change. Most concertgoers prefer not to take the risk, so they retreat to the familiar ground of the 19th century.

KK: Why should anyone come to these concerts and symposia? Wouldn't they be strange/unusual to those of us who know nothing about music in the general sense? Is this music really accessible to most of us, or is it merely for academic use?

LB: People should come to the concerts and symposia if they care about the state of the art. Who ever said art should be easy? Should it not goad and challenge or even outrage? People gave up the horse and buggy a while back if I'm not mistaken, and they are dazzled daily by our high-and-higher tech world, but in the concert hall, it's "ridgid-up Johannes!" Of course, some of the music would seem strange and unusual to the uninitiated ear, but is that any reason not to listen? Can one grow and develop without taking risks? The Festival is a forum for performance and discussion. That's why people should come.

KK: What sort of role does contemporary music play in society? Should we allow ourselves to assign a role as such?

Contemporary Music Festival Schedule of Events:

- (in UK Center for the Arts Recital Hall or as shown)
- Oct 10: UK Faculty Student Recital of New Music 8 p.m.
- Lecture-demonstration: Electronic Music-technique and Aesthetics, Robert Dickow, composer, 3 p.m.
- Oct 14: Symposium/Panel Discussion: Improvisation and Process vs. Product and Aesthetics in New Music, 3 p.m.
- Oct 15: Experimental Music: Improvisations and Meditations (in University Art Museum at 3 p.m.)
- Oct 16: Faculty Chamber Recital (featuring the music of Kenneth Jacobs and Robert Dickow) in UK Art Museum at 4 p.m.
- Oct 17: Lecture/Discussion: Music in the Electronic Age, Kenneth Jacobs, composer, at 3 p.m.
- Oct 18: Multimedia Work: Draw Down the Dark Moon for synthesized tape and visuals by Kenneth Jacobs at 8 p.m.
- Oct 24: Nashville Contemporary Brass Quintet at 8 p.m.

Masterclass in Brass, Nashville Contemporary Brass Quintet at 3 p.m.

- Oct 31: Lecture-recital: The Portraits for Piano by Virgil Thompson, Anthony Tommasini, guest pianist (in M.I. King Library, Gallery at 3 p.m.)
- Lecture-recital, Anthony Tommasini at 3 p.m.
- Nov 1: Student Recital of New Music, Competition for the Gordon Kinney Performance Prize at 12:30 p.m.
- Nov 7: UK Symphony Orchestra, Phillip Miller, dir., Patricia Montgomery, pianist, (at 8 p.m. in Concert Hall)
- Nov 14: Symposium: Sociological Aspects of New Music, from Pank to Princeton, Robert Goldman (UK Sociologist) and others to be announced, 3 p.m.
- Nov 16: UK Percussion Ensemble, David Davenport, dir., at 8 p.m.
- Lecture/Discussion: La Nueva Cancion: The New Political Song of Latin America, Lance Brunner and Pablo Martinez, 3 p.m.

LB: Contemporary music plays a rather tiny, insignificant role in society. I think this is unfortunate. There is too much emphasis of historically validated "masterpieces," to the exclusion of new music and much creative aspiration. I hope that in some way we can influence its direction, and this we must do, I believe, if we are to change society. This is a big and complex issue, one that I want to talk about in several of the symposia.

KK: What sort of luck have you had in the past with these festivals? To what do you attribute this luck, or lack of luck?

LB: Luck? Very good luck in the sense that we have had some exciting guest composers and performers and many excellent concerts and discussion. But this isn't luck really. It is due to the hard work of the artist themselves and the continued support of the Festival by the School of Music and the Dean of the College of Fine Arts, Richard Domek. If you care to talk about luck, I should say that I am very lucky to have this kind of support from our administration, as well as support from the students and faculty. I would hope that the "luck" is not just in their blind support, but in their ability to recognize quality and discern events of artistic merit.

KK: What do you hope to accomplish with the Contemporary Music Festival? In other words, what is your purpose here — what are you promoting?

LB: I am seeking to make new music available to as broad a public as possible. To give those interested in music an opportunity to hear music that they cannot hear during normal concert schedules. I no longer expect full hours, but I want to make sure that everybody who finds music vital and nourishing knows about the opportunity to hear and discuss it. I simply want to provide the opportunity for something important to happen inside the people who attend. I guess that is why we have music. We can just hope that we can capture some of the magic it contains.

KK: What is your advice to new listeners of contemporary music? How, in fact, must one adjust his or her listening skills?

LB: New music is often difficult because we are hopelessly conditioned by certain types of music from the time we are infants. Our response to music is in us down to our cells. But I think it is possible to get beyond this conditioning, to reach out to new types of expression that can actually alter the ways in which we think and view the world. It is much better to do it than talk about it. Something magical happens. I hope that this will happen at our experimental music concert in the Art Museum on Oct. 15 (at 3 pm). If you want to learn how to listen and explore new aesthetics, new realm of consciousness, come to that event, sing, and listen in a way most people have never listened before. This is one of the gifts of new music.

'Zelig' is possibly Allen's finest film

KERNEL RATING: 9

Just when it seemed Woody Allen was lost in a cinematic mish-mash of egotistic, self-serving love stories, he's released "Zelig," a film which may well be the best of his career.

"Zelig" tells the story of one Leonard Zelig (Allen), a human chameleon who, because of a desperate desire to be liked and accepted, has developed the ability to transform himself psychologically and physically into a nearly exact replica of whomever he is with. Unfortunately, not only is he unaware of how he manages this feat, he sometimes finds himself changing form quite by accident, with sometimes embarrassing results.

Mia Farrow is the psychiatrist who battles the medical powers-that-be for a chance to cure Zelig of his disorder in her own personal way. As it happens, she herself has quietly suffered the pain of social outsider, and has dedicated herself to excellence in a male-dominated field to compensate for her shyness.

So the film at one level is the classic Woody Allen love story, told with all the wry wit, nostalgic longing and lucid insight into matters of the heart that made "Annie Hall" work so brilliantly.

The technique with which Allen tells Zelig's tale, however, is a landmark cinematic achievement in itself. Spiced with reel after reel of authentic footage of famous persons and events from the '20s and '30s, "Zelig" is a pseudo-documentary told with a remarkably straight face, and narrated in traditional Movie-Tone newsreel style.

In many scenes, the fictitious Zelig "appears" alongside such notables as Charlie Chaplin and even Adolf Hitler. To make these scenes look real, the film's negatives were immersed in water to give them the grainy appearance of authentic newsreels.

The film includes interviews with present day social analysts, including Susan Sontag, Bruno Bettelheim and Saul Bellow. Each in turn discusses the now nearly forgotten phenomenon of Leonard Zelig.

As they comment on the manner in which such bizarre celebrities fall victim to the fleeting nature of fame, the film calls into question the viability of news reports and interviews after-the-fact, and mocks the all too human tendency for analysts to superimpose their own favorite opinions and theories onto the past, often with the same comic results as occur when images of Zelig are wedded to footage of former celebrities.

But this time, Allen doesn't fall into the trap he laid for himself in "Interiors," his overly-intellectual and thinly disguised tribute to Ingmar Bergman. For all his sharp, on-target social commentary, Woody Allen succeeds only when his comedy takes precedence over his intellect, and in "Zelig" the hilarious one-liners are the real stars of the film.

When doctors find that Zelig doesn't change form in the presence of women, for example, the narrator intones, "Doctors plan to experiment next with a midgel and a chicken."

"Zelig" is a complex and outrageously funny film that deliberately defies description as ardently as it critiques film's inability to objectively report the truth. See it. You won't be disappointed.

"Zelig" is playing at Southpark Cinema. Rated PG.

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Hot Tomato Lakeview Plaza
Top 40 Dance 266-1414

Mon: 2 for 1 Mixed Drinks
Tues: HOT LEGS CONTEST
No cover with school I.D.
7-9 25¢ Draft 9-1 50¢ Draft

Wed: MATCH NIGHT—find match and win prizes no cover
Thurs: LADIES NIGHT
Ladies—No cover 2 for 1 Mixed Drinks
Happy Hour Daily 4-8:2 for 1 Mixed Drinks

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