



WEATHER Occasional showers today, high of 70. Showers likely tonight, low of 60. Showers continue tomorrow, high of 65.

WET WIN The UK softball team dropped Miami (Ohio) 3-1 in a muddy game last night. See Sports, page 2.



THU
April 30, 1998

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INDEPENDENT SINCE 1971

Overcoming obstacles



Disabled student makes most of experience at University

By John P. Boyce
Contributing Writer

When Cammi Payne-Adams moved to Lexington four years ago, from the small town of Bartlett, Tenn., she had high hopes for what the future held for her at UK.

Like many other enthusiastic students, Payne-Adams was devoted to her school and became involved in many local and University activities.

"I was excited about school, I was on my own and I wanted to do well," she said.

But when students walk across campus, Payne-Adams is one that is noticed. Not because of her stylish fashions, because of her companion Midnight, a seeing eye dog she received from The Seeing Eye, in Morriston, N.J., three years ago.

"It will be our third year anniversary this coming Thursday," she said.

Payne-Adams is different from most students, in that she continues to fight a life-long disability. She has been blind because of complications her mother suffered during pregnancy.

"Life is an adventure, isn't it Midnight," she said as she bent over to pat her friend.

Since she started at UK, Payne-Adams has maintained a grade-point average of 3.67 while being involved in extracurricular activities. A music senior, she is focusing on vocal performance and also plays the bagpipes, tin whistle, oboe,

bodhran (a Celtic drum), mountain dulcimer and psaltry (a string instrument). She also performs with the local Celtic band, Fiona Rua.

Her academic success, her activities and her drive to share her talents and interests earned her the Carol S. Adelstein Award on April 9.

The award is given to a UK student with a disability who is an inspiration to the University. She was nominated by Jane Johnson, director of Student Affairs in the College of Fine Arts; and Ron Pen, associate professor and director of the John Jacob Niles Center for American Music.

"She was using her lunch break to relax by playing her bagpipes, and naturally this generated great interest from passersby," said Johnson, who met Payne-Adams in 1994, in a news release. "I was impressed not only by her playing ability, but by her total willingness to talk to strangers and tell them about the bagpipes."

◀▶
I was impressed not only by her playing ability but by her total willingness to talk to strangers and tell them about the bagpipes.

Jane Johnson
Fine Arts director of student affairs

that a number of people were interested in learning to play the bagpipes, Cammi began to teach lessons.

The award, first given in 1984, was founded and funded by retired UK English professor Michael Adelstein after the death of his wife, who had polio and used a wheelchair.

"My wife's challenges made me realize what obstacles disabled people



MIDNIGHT EXPRESS Cammi Payne-Adams and her seeing-eye dog, Midnight, played together on campus this week. Payne-Adams won the Adelstein Award earlier this month.

See MUSIC on 3

NEWSbytes

NATION Flynt turning himself into officials

CINCINNATI — Larry Flynt plans to surrender to authorities Thursday on charges that his store sold sex videos, including to a 14-year-old boy, his attorney said.

The *Hustler* publisher was scheduled for arraignment May 5 but decided to surrender this week instead, said his attorney, H. Louis Sirkin.

A judge has already approved Flynt's release on his own recognizance. Flynt and his brother, Jimmy Flynt, were indicted April 7 on 15 charges of pandering obscenity, disseminating material harmful to a juvenile, conspiracy and engaging in a pattern of corrupt activity.

NAMEdropping

Boyz II Men help out school

NASHVILLE — Ask and ye shall receive — especially if ye ask Boyz II Men.

While in town for a concert, the soul group visited East Middle School on Monday to check out damage from an April 16 tornado and offer support. One brave student asked for tickets to tonight's concert. When the group said yes, most of the other students raised their hands for tickets, too. So Boyz II Men sent the school 600 free tickets.

Compiled from wire reports.

Students cope with crunches

By Jill Erwin
Senior Staff Writer

Dead week.

It's the last great surviving myth of college. A week off from assignments and tests so students can spend their time more efficiently studying for upcoming finals.

Yeah right.

Students all over campus walk to class like zombies, focusing straight ahead, coming down from their caffeine highs.

"I use lots of chemical substances to keep me going, and then collapse at the end of the semester into a complete wreck on the floor ranting in garbled tongues," said Elizabeth Stewart, a Russian studies senior.

Stewart admits she is not the most punctual student, always seeming to leave her assignments for dead week. She realizes that's a bad idea, but says she has come to grips with it.

"I'm just creating my own vicious cycle, but that's fine," Stewart said.

Though assignments due this week are on the syllabus at the beginning of the semester, procrastination is a problem common to most students.

For that reason, Steven Shelley sees dead week as no different from any other.

"I tend to put things off until the last minute anyway," he said. "I work well under pressure."

While Shelley chooses to put pressure on himself, not everyone has that option. Some students try to plan everything out, only to have it all fall apart, thus proving the road to hell was paved with good intentions.

Take Tim Hughes for example. Hughes, a computer science sophomore, tries to plan out his days ahead of time and get a lot of sleep at night.

But things don't always work out as planned.

Sure, Hughes said he gets a lot of sleep, half of his objective. But his planned-out days rarely come to fruition.

"They don't always work," Hughes admitted. "I'm still a procrastinator."

Hughes tries to lessen the stress by attempting to not overemphasize the importance of his projects.

Stewart said this has been an unusual dead week for her.

"It's usually very stressful," she said. "This is the first time ever that Dead Week has not been stressful to me."

Always looming just around the bend is finals week. With the supposed lack of stress for those few students, doesn't that bear down on them?

No, Shelley said.

During dead week, he said, he doesn't even worry at all about the upcoming exams. But that tends to change as the week wears on.

"I will Sunday night," he said.

See NURSE on 3

Hectic routine keeps UK nurse on her toes

By Karla Dooley
Staff Writer

The nurses' station in the East Wing on the seventh floor of the Chandler Medical Center is hardly ever at rest.

As Melanie Bunda, a registered nurse of 12 years, puts it, "No matter where you stand, you feel like you're in someone's way."

At 10:30 a.m. on Friday, Bunda has already been on the

job for three and a half hours.

The 30-something brunette pauses before the PYXIS machine, a large electronic chest containing all the medicines her patients could ever need, with shiny red nails punching in the code for a narcotic.

A violet radio in one corner hums out Alanis Morissette, and a vase of fresh pink tulips sits atop a small table before the only window in the room.

Bunda interrupts her work to discuss the situation in another department with a physician, and Suzanne Patterson, the other nurse on the wing, looks up from her paperwork to chime in.

Transporting patients over there is too complicated, the pair say. Some ironing out of the system needs to occur, because it takes up so much time to arrange for patients to be moved.

The physician agrees to talk to the department, and, with conversation finished, Bunda heads out with her white cup of medicine, only to drop it en route to the patient's room.

Now the PYXIS system must be overridden to retrieve new pills, another ordeal.

"You have to do that with narcotics. Usually you don't drop them, though," she says smiling.

Recent studies show nursing has become an increasingly complicated field over the past several years, resulting in more stress among nurses.

UK's situation has escalated to the point that some employees have sought relief by attempting to form a union, but on Bunda's floor, they seem to take the inevitable glitches in stride.

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SPORTS

Wildcats beat rain, RedHawks

By Jay G. Tate and Rob Herbst
 Sports Editors

With El Niño held temporarily at bay, the UK softball team dodged the raindrops and a gamely Miami (Ohio) squad at the UK Softball Stadium last night, whipping the RedHawks, 3-1.

Things began poorly for the Wildcats as Miami belted out a series of hits in the middle of the first inning. With two outs, RedHawks designated player Chrissy Martini singled in Laura Fulton to put Miami ahead 1-0.

The early surge rattled UK starting pitcher Jackie Elston, who made her fourth start of the season yesterday and elicited a tenuous mound attitude for the UK right-hander.

"I've had a habit of coming out and testing the waters — which isn't good," Elston said. "Then I got used to the umpiring and I was fine."

At that point, Elston promised herself to cease the RedHawk attack. With three Miami hits already on the scoreboard, Elston told herself the RedHawks would not eclipse the seven-hit mark.

She made good on the promise. Elston allowed just three hits in the final five innings of the game. And those hits resulted in no additional Miami runs.

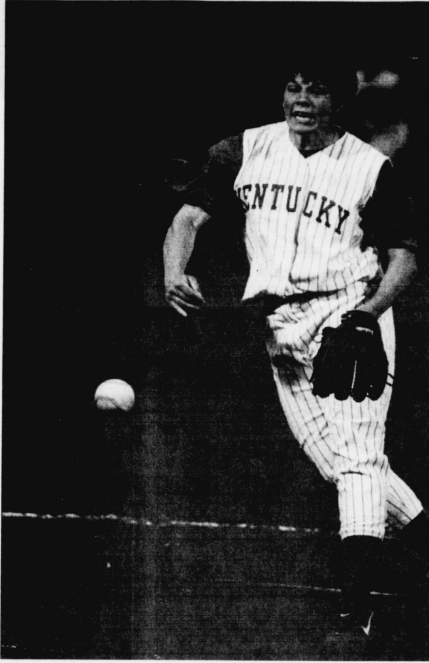
With the Miami offense all but subsided, the Cats found their rhythm on offense from an unlikely source. In the bottom of the third, UK reserve second baseman Amy Anderson scored the Cats' first run off a single by outfielder Tiffany Kruse.

It was a special night for Anderson, who found out just minutes before gametime she would make her first career start.

No one was more surprised with Anderson's play than Anderson.

"It's all about being ready to come out ready to play," she said. "I didn't know I was playing until UK head coach Beth Kirchner announced the lineup and that really surprised me. But once you get the initial shock out of your mind, you just play."

UK continued its surge in the bottom of the fourth inning, when the Cats' bats



BEAR DOWN
 After a tenuous start, UK pitcher Jackie Elston took control of Miami (Ohio) and held the RedHawks to just three hits over the final five innings of last night's game. Elston was later rewarded for her effort with her first win of the season.

JONATHAN RODGERS
 Kernel staff

became too much for Miami to handle.

With one out, Lorie Horner and Anderson singled to set up a UK scoring opportunity.

Centerfielder Leslie Kwiatkowski capitalized.

She ripped a single toward Miami centerfielder Amy Dudley, who bobbled the ball and allowed Horner to score from second. After a Michelle Buccu walk, Kruse knocked in Anderson for UK's third run, which proved to be all the offense the Cats would need.

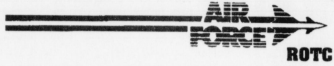
Afterward Kirchner was impressed with the play of each of her team's unlikely heroes. "(Elston and Anderson) both did an excel-

lent job preparing for this game — especially when they haven't had very many innings to play before," Kirchner said. "I don't think either one of them seemed nervous, they just went out there and played."

UK also played a second game against the RedHawks last night, but the game was delayed because of weather. Results were not available at presstime.

The Cats (19-39) now prepare to face Tennessee in a pair of doubleheaders this weekend. With a four-game sweep, UK would be in position to earn its first-ever league playoff appearance.

Friday's first game begins at 6 p.m. at the softball stadium.



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New Derby post position system earns low marks

By Harry King
 Associated Press

LOUISVILLE — The Kentucky Derby's first attempt to put pizzazz into an age-old tradition fizzled.

Derby officials decided this year to change how horses were assigned post positions. Previously, a number was drawn and matched

with a horse's name picked from a shuffled deck. Officials changed the draw to make it more like a professional sports draft, hoping to add some suspense and make for more entertaining television.

So much for changes. The hooting and hollering began as soon as TV host Chris Lincoln pulled the final numbered pill Wednesday and announced

that Rock and Roll would be assigned the No. 15 post. Moments earlier, he had assigned the same number to Artax.

After a huddle, Bernard Hettel, chief steward of the Kentucky Racing commission, ordered a redraw and officials started pulling horses' names off the white board.

"It was the only correct reaction to the faux pas," Hettel said.

It wasn't the only reaction in the Kentucky Derby Museum, however, which was crammed with well-dressed connections.

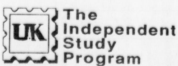
"There were a few heart murmurs all around," said Nick Zito, trainer of Halory Hunter.

Derby officials believed it was the first time that the draw had been fouled up in the 124-year history of the race.



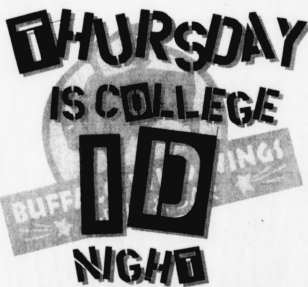
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CAMPUS

Mayhem offers chance to unload, learn religion

By Elizabeth Benton White
Contributing Writer

Candy is flying through the air — from every direction, from every angle, from almost everybody.

People are jumping from their seats to see how much candy they can possibly collect. Other people are ducking to avoid being hit, but no one settles in their seat without grabbing their share of candy off the floor. When all the fun seems to calm down, the reality is, it's just begun.

It's time to take an adventure. The adventure is a journey through *Men In Black* or a ride on *Titanic*. It includes tearing down the goal post and celebrating the national championship. It's fun, exciting and free, but most importantly to the members, it relays the message of Christianity.

"Live from Worsham Theater, it's the weekly meeting," This slogan every Thursday night at 7:30, Campus Crusade for Christ shares the word of God through a Saturday Night Live setting.

"We want Campus Crusade to be a place where you can bring a friend who has no spiritual background and they will feel welcomed," said Nate Jones, the group's director.

By using themes and skits similar to the ones on Saturday Night Live, students are enter-

tained while learning about God.

"The biggest misconception people have about Christians is that they're boring," said William Shearer, a biology junior. "Campus Crusade proves that Christians can, and do, have a lot of fun."

Jones said he believes this misconception comes from all churches.

"I believe people over the years decided that Christians were supposed to be calm and reserved," Jones said, "but in the Bible we read about people dancing, rejoicing and people full of love. That's the kind of people we are."

The goal of Campus Crusade is to reach students from different backgrounds, and to help them find answers to questions about their spiritual life.

"Few people are willing to give answers to difficult questions," Jones said, "but our answers come from God through the Bible."

Teaching others about Christ is the number one priority of Campus Crusade. Each week a different speaker talks to the group and a student shares a testimony.

"Campus Crusade knows how to balance fun with a solid biblical teaching," said Charlton Clarke, a UK graduate and former commentator at the weekly meeting.

The group has been around since the 1960s, and the mayhem tradition has been around for a long time as well.

Nine years ago when Jones came to UK from the University of Tennessee-Knoxville, he wanted to do something that would not only shock the 30 members, but also that would grab their attention.

So he threw oranges.

Jones not only held the audience's attention, he started what would soon be incorporated into almost every weekly meeting. The chaos, bafflement and confusion became known as "mayhem."

Nine years and 500 more members later, the group is still shocking audiences by encouraging participants to throw objects such as candy, cotton balls, hamburgers, toilet paper and moon-pies.

"Mayhem is the perfect excuse to bean someone in the head with a Starburst," said member Trent Owens.



The biggest misconception people have about Christians is that they're boring."

William Shearer
biology junior

Music

Student awarded for overcoming obstacles

From PAGE 1

encountered throughout their lives," Adelstein said.

When Carol Adelstein had polio, those with disabilities were encouraged to depend on other members of society. But Adelstein's determination allowed her to lead an active and productive life.

But his wife inspired the community, raising two children and working for 12 years on Kentucky Educational Television.

When Michael Adelstein was able to meet Payne-Adams, Mid night and her husband, Rob Adams, he said, "(Payne-Adams) is an outstanding person and her dog, Midnight, is just as wonderful."

Payne-Adams recently married Rob Adams, whom she met on campus while playing the bagpipes two years ago.

"He came up to me and said I play the bagpipes, too." From then on they were friends, and to help them get married Jan. 31.

Adams is completing his doctorate in computer science.

The recipient of the Adelstein Award is determined by a committee that comprises the director of Handicapped Student Services, the Academic Ombudsman Lee Edgerton and Vice Chancellor of Student Affairs James Kuder. When deciding who they will select, the committee considers academic achievements, leadership, extra curricular activities, social and personal qualities, the severity of the handicap and the courage exhibited in overcoming it, in accordance with the Endowment Agreement.

The achievements that Payne-Adams accomplished while attending UK met each of the committee's requirements, and Payne-Adams was honored with the good news.

"It was a nice surprise," Cammi

said. "I wish I could have known Carol Adelstein. She sounded like a remarkable woman."

Payne-Adams will graduate magna cum laude in May with a bachelor's of arts in music. She plans to move to Grand Rapids, Mich., where her husband has received a position as a professor.

"I plan on taking a year off and then I would like to achieve my master's in music education, with that I would like to teach in a church or school setting," Payne-Adams said. "It's one big adventure, if you can't be positive about life than what's the point."

As she sat and pondered her achievements outside of the Student Center she said, "This is my senior year, I would like to say thank you to everybody who were my teachers and friends in the past four years. Thank you for being good friends and supporting me."

"I am kind of sad now that I'm leaving, I feel like a Kentuckian now, but I'm looking forward to the new adventure ahead."

Nurse

Busy routine keeps UK nurse on her toes

From PAGE 1

"It has gotten more complex, but it was a gradual change," Bunda says. "And happy patients give you more moral support."

Seven East is a short stay unit, explains Clinical Nurse Manager Gayle Plank, which means the patients are less seriously ill than in most other areas of the hospital.

Patients are in and out in 23 hours or less.

"It's a real busy unit," Plank says, "getting everybody checked out in the morning and a new group in the afternoon."

But Bunda says the relatively simple procedures most of her patients undergo means they generally feel better than those on other floors, resulting in a wingful of cheerful patients who just want to go home.

A case in point: Bunda administers the pain killers to her patient, a middle-aged man with a cast on his leg.

They go over the ins and outs of medicines and doctor's appointments, and then it's time for him to go.

"I've never seen anybody that wanted to leave so bad," says the man's mother.

"I have," Bunda says, "I see that every day."

One patient out, four more to go.

Make that three.

The next person on her check-out list, a woman who just underwent an eye procedure, has walked out without telling anyone.

Now Bunda must get an assistant to run downstairs to find her before she leaves. When that attempt fails, Bunda has the woman's papers mailed to her home.

Once that's done, Bunda faxes a prescription to the pharmacy for another patient who's ready to leave.

But the pharmacy doesn't get the fax, so she sends it again.

Next Bunda straightens up the room occupied by the woman who walked out. Another patient will fill it soon.

After calling the pharmacy to check on the second fax and getting a recording, Bunda settles down in her corner of the nurses' station again to rest before her three patients return from Ophthalmology.

"Here there's never a routine," she says. "You just move fast ... but I love it."

Even though Bunda is happy with her job, she says she can sympathize with the nurses who are trying to form a union.

"I have friends (involved in the effort), and I feel bad for them because they're unhappy," she says.

Still, Bunda says she thinks the strain some nurses are experiencing just comes with the territory.

"I've seen highs and lows," she says. "I just think this is another period of change."

Besides, she says, the hospital doesn't seem to be losing employees over the recent complaints.

She rings up the pharmacy

again, only to be put on hold. After five minutes, she is told the second fax didn't make it either. Finally, she sends someone down to hand-deliver the prescription.

One of her patients finally returns, a young woman who's recovering from glaucoma. Bunda fills the woman in on medicines and doctor's appointments and gives her mother directions.

They say goodbye, as Bunda encourages the young woman to request the same room when she comes back next week to have the other eye done.

She pauses in the hall, commenting on how the floor is more lighthearted now, compared with three years ago, when it was a trauma wing.

During her eight years as a trauma nurse, she says it was common to care for the same patient for six months to a year.

But the change did require adjustments, including a lot of training.

"We get everything," she says. "You have to know every service of the hospital."

Heading back into the nurses' station, she picks up the feedback questionnaires completed by the patients who have just been released.

She beams.

"They're excellent." Bunda says her floor gets along well, which helps make the job easier.

"I wouldn't leave this floor," she says smilingly. "I'm not leaving unless they fire me."



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Two barred from fishing again

Associated Press

BOSTON — When the fishing boom hit in the 1980s, Jim and Peter Spalt quit business school, got their dad to sell some property, and bought a 68-foot boat equipped with scallop trawling gear.

The brothers from Cape Cod did great for years. Then lean times hit when federal regulations were implemented to protect dwindling fish stocks. The Spalts say they cut corners to survive.

But federal officials said they broke just about every regulation to catch more than their fair share of scallops, cod and other fish.

In the largest settlement ever in a fishing fraud case, announced Monday, the brothers were fined \$2 million and forever banned from fishing commercially in federal and state waters for regulated species. They were accused of illegally

catching protected scallops and fish, then lying about it. The Spalts said everyone has been doing just that for years.

Jim Spalt, 46, said 65 new fishing regulations were implemented in March 1994.

"These were very difficult for everyone in the industry to understand," Spalt said by phone from his Barnstable home. "So people tried to get by, and kept fishing. We were no different."

The Spalts operated at least seven corporations that pursued, bought and sold Atlantic sea scallops and fish. The brothers were accused of breaking federal fisheries laws 300 times between March 1994 and February 1995.

During a search in 1995, officials found two sets of books.

"These guys were cooking the books and underestimating not only their catch, but also how

many days they were out at sea," said Mitch MacDonald, senior enforcement attorney for the National Oceanic and Atmospheric Administration.

MacDonald agreed that illegal fishing is widespread but said the Spalts were targeted because of the volume of business by their six-boat operation. He said lawsuits against other fishermen and fisheries are in the works.

The Spalts, whose business grossed between \$6 million and \$10 million a year, will be out of business "forever" because of the settlement, officials said. They must surrender their fishing licenses and cannot work for a fishery. It was not clear what would happen to their fleet.

The Spalts initially faced \$5.8 million in fines when charges were brought in April 1996. That sum was reduced to \$4.3 million a year later when the brothers contested

the fines. The case was cracked when federal fisheries officials noticed inconsistencies in the Spalts' reporting records in 1994.

Unlike many fishermen who own their own boats then sell to distributors, MacDonald said it was simple for the Spalts to get away with falsifying their books because they sold their catch to commercial and retail customers.

"They were the dealer and the boat owner," he said. "They had a major competitive advantage."

Tim Mallery, a fisherman from New Bedford who grew up with the Spalts, said most fishermen have a hard time keeping up with the regulations but that the Spalts' settlement "speaks for itself."

"It's really hard to keep up with every new regulation they come up with, but these were intelligent, well-educated guys," he said.

The Graduate School Doctoral Dissertation Defenses	
<p>Name: Bruce A. Larson Program: Mathematics Dissertation Title: Some of Squares of Polynomials in \mathbb{R}_2 ... Major Professor: Dr. David Leep Date: May 21, 1998 Time: 10:00 a.m. Place: 345 Patterson Office Tower</p>	<p>Name: Bruce A. Larson Program: Knowledge & Health Promotion Dissertation Title: An Examination of the Effects of Participation in An Adventure Camp Program on the Self-Concept of Adolescents with Behavioral Problems Major Professor: Dr. Dennis Vitous Date: May 5, 1998 Time: 10:30 a.m. Place: 345 Patterson Office Tower</p>
<p>Name: Kevin Brennan Program: Political Science Dissertation Title: The Role of Activism in Changing Security Policy: The Case of Guatemala, Cuba, North, Gorbachev, and Nagy Major Professor: Dr. Karen Mangan Date: May 15, 1998 Time: 1:00 p.m. Place: 345 Patterson Office Tower</p>	<p>Name: Jose Antonio Fabres Program: Spanish & Italian Dissertation Title: La Novela Histórica de Salvador de Madariaga Major Professor: Dr. Margaret L. W. Jones Date: May 5, 1998 Time: 1:00 p.m. Place: 345 Patterson Office Tower</p>
<p>Name: Mark A. Whaley Program: Psychology Dissertation Title: What I Can Do Versus What We Know: Absorptions, Absorbents, and The Social Comparison Process Major Professor: Dr. Rick Hoyle Date: May 15, 1998 Time: 1:00 p.m. Place: 270 Kastle Hall</p>	<p>Name: Donald Karl Larson Program: Geography Dissertation Title: Sediment Geology and Stratigraphy of Rock Units Between the Beach Creek ("Chick") Limestone (Piper Group) and the Springfield Coal (Chickadee Formation) Areas East of the Middle Andersonian Limestone Contact, Illinois Major Professor: Dr. John C. Ferris Date: May 15, 1998 Time: 2:00 p.m. Place: 202 Mining & Minerals Resource Building</p>

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Rare two-headed Holstein calf born at farm in Iowa

Associated Press

DES MOINES, Iowa — From the land of a two-snouted, three-eyed pig comes a two-headed, four-eyed, three eared-calf.

The Holstein calf named Reflection was born Sunday on Garry Slife's farm in Independence, 140 miles northeast of Des Moines.

"There's no extra leg or tail or anything — just in the head," Slife said Tuesday.

The calf has almost a normal head — and another one "about where its right ear is supposed to be," Slife said. "It has four eyes and two noses and three ears."

A two-headed Holstein calf was born in 1987 near Sardinia, Ohio, with two skulls on one neck. A hairless Holstein was born in 1989

at Hillman, Minn.

Slife called his veterinarian when one of his cows had problems giving birth, but when he was told the expected calf had two heads he didn't know what to think.

Veterinarian Jim McMillan said it was a rare discovery for him, too.

"I first thought it was a set of twins," he said. "I looked a little further and I couldn't find another set of feet. I went back and felt the head again and that's when I realized moving around my hand I felt there appeared to be another nose on the same head."

It took about an hour to deliver the calf by Caesarean section.

"We feel the mother, the heifer, has a real good chance," said Slife, who guessed the calf has

less than a 50-50 chance of surviving.

The calf was born just seven months after a three-eyed, two-snouted pig was born in neighboring Delaware County. It was recently sold to a Los Angeles-based organization that rescues pigs.

The Slifes named the calf Reflection because, from one side, the white crescent-shaped markings on her face appear as though she was looking in a mirror. She also moves as if looking into a mirror.

"It must be one brain," Slife said. "The reason I say this is because when she moves her tongue, both of them move at the same time in the same direction. Everything she does like that — it's together."

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Remember the Alamo?



Election overturned in N. Hampshire

By Sean McNamara
The New Hampshire

DURHAM, N.H. — In an election season full of firsts, student senate has again made history.

Senate voted against ratifying the results of the student body president/vice president elections on Sunday night, citing election committee and bias by the student newspaper, the New Hampshire (TNH).

Constitutionally, the senate needed a two-thirds majority to approve the electoral numbers. The vote was 25 in favor of approval, 16 against, with four abstentions. Only three more votes in favor of the results were needed for approval.

"I don't mind losing fairly, but I have a problem with losing due to biased coverage, uneven disciplinary action and shadiness," said Student Body President Tito Jackson, who lost his bid for re-election to Brian Jandreau last week in a run-off election.

"The Jackson campaign obviously gives no credit to the student body, essentially saying that students aren't intelligent enough to vote for the right candidates,"

said senator Katie McShane. "Personally I don't want my SBP and SBVP to discredit the voices of the students."

While the ramifications of the vote are unclear, senate will hold an emergency meeting before the end of the week, according to executive officer Molly McCarthy. One option is to hold a re-election. However, Erin Buzuvis, speaker of the senate, said she feels this is an unlikely avenue.

"There will not be another election at this time because we have neither the time nor money," Buzuvis said.

Student Activity Fee Business Manager Kevin Carr said the money for another election would have to come from the reserve fund, which requires USNH Board of Trustees approval.

Jackson said he felt both time and money enough could be found to hold another election.

At Sunday's senate meeting, Hubbard senator Fred Thornton presented a petition to the election committee, signed by 100 people, that laid out five concerns with the election process. The complaints ranged from election committee bias to broken polling

sites. The first concerned Buzuvis. The petition stated that as head of the election committee, she had failed to remain unbiased. They cited comments made in the Feb. 24 edition of TNH, in which she questioned Jackson's leadership abilities.

Buzuvis said she was questioned before Jackson declared his candidacy, and that she did not comment on Jackson's merits as a candidate.

The second grievance was that TNH's coverage of the elections was biased.

"The New Hampshire has been completely objective throughout the entire elections," said TNH Editor in Chief Rebecca Mahoney. "Traditionally, TNH has even gone so far as to endorse a candidate. We've followed our concept."

The next two concerns addressed broken polling stations and a lack of alternating ballots.

Buzuvis said one dining hall polling station did break down, but that it was fixed in less than 20 minutes and that people who wanted to vote were able to do so on their way out of dinner. Simi-

larly, she said the ballots did alter the names of the candidates, with Jackson/Starr on top of half of the 3,200 ballots printed and Jandreau/Cummings on top of the other half.

The last issue involved complaints to the election committee about alleged candidate violations. The petition stated that the committee brought two candidates up on charges, but ignored numerous complaints against the Jandreau/Cummings ticket. Buzuvis said she felt all situations were dealt with fairly.

Jackson said his goal in supporting the petition was to ensure fair election procedures and TNH coverage in the future.

"My goal was that the concerns and problems be addressed and come out," said Jackson. Of the 16 members who voted against ratifying the election results, Tito Jackson, Ben Delisle, Stephen Williams and Ryan Thomas were all previous candidates. Former candidate Dave Shaw abstained.

Brian Jandreau said he thought the senate was wasting time and energy that could be better spent on the needs of students.

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Kentucky marine found guilty

Associated Press

PARRIS ISLAND, S.C. — A Marine from Kentucky faces a possible nine months in prison for the beating of a fellow Marine at Fort Knox last year.

Pvt. Jacob Isaacs of McKee, Ky., was found guilty Wednesday of conspiracy, provoking gestures, assault, violation of orders and soliciting in the Dec. 17 beating of Pfc. Maciej Lugowski. Isaacs had pleaded guilty to the assault charge on Monday.

A Marine Corps judge, Lt. Col. Robert Nunley, recommended nine months' confinement, forfeiture of all pay and allowances and a bad conduct discharge, said Marine Rick Long, a spokesman at the Parris Island Marine Corps Recruit Depot, where the court-martial was held. Nunley could have sentenced Isaacs to 3 1/2 years under those charges.

The recommendation goes to Brig. Gen. Jack Davis, Parris Island's commander. He can approve the finding and sentence or reduce the penalties but cannot increase them, Long said.

Isaacs was found innocent of some of the more serious charges, including maiming, two other counts of assault against Lugowski and failure to report aggravated assault. If convicted on all counts, Isaacs could have faced up to 17 years in the brig, Long said.

Lugowski, 20, of Brooklyn, N.Y., and Isaacs were in a Marine group taking tank maintenance training at Fort Knox, an Army base near Louisville, Ky. Defense lawyers contended that Marine commanders at Fort Knox condoned a violent atmosphere that included beatings and other hazing.

Lugowski testified Tuesday that he sought medical help only

when he could not get out of bed the morning after the attack. A doctor said Lugowski, who had to have his spleen removed, came within as little as 30 minutes of dying from internal bleeding and only reluctantly admitted he was beaten by fellow Marines.

The private told of weekly beatings known as "love sessions" and an initiation rite known as a "swirly," in which his head was shoved into a flushing toilet. Lugowski said he went along with the abuse.

"If I didn't do it ... I would be a black sheep of the class and do all their dirty work," Lugowski said. "If I didn't do it or wouldn't do it, for the rest of the (tank-maintenance) course, my life would be miserable."

Lugowski said that after he went to bed on Dec. 17, Isaacs and another Marine burst into his

room, "screaming and yelling and trying to get me out of bed." He said the other Marine was John Clough, 18, of Lewisburg, Pa., whose trial is in June.

Witnesses said the two took turns hitting Lugowski, then paused to give him time to fight back, which he did. Afterward, Lugowski appeared to be all right, witnesses said.

"The fight stopped for about one second, and someone asked me, 'How are you feeling, devil dog?'" Lugowski testified.

That's when Pfc. Juan Carrillo pushed through the crowd, said "I want some fun, too," and began hitting Lugowski much harder, witnesses said.

Lugowski backed against a wall locker, stopped fighting and tried to defend himself. He and other witnesses testified they were scared of Carrillo's reputation of hurting people.

Ex-UK prof leads officials on twisted chase

Associated Press

A mysterious urn disinterred from Lexington Cemetery contained ordinary garden soil instead of human remains, authorities announced.

"The material extracted from the urn appears to consist entirely of soil, plant material, and one small piece of screen," state forensic anthropologist Emily Craig said in a report to Fayette County Coroner Dennis Penn. "There is no evidence of human remains."

The findings were released Tuesday in a joint statement from Fayette County Attorney Margaret H. Kannensohn and Penn. The U.S. Attorney's office in Lexington said it would not comment on the matter.

The investigation began after Dr. Hollis D. Tidmore, a former University of Kentucky professor, asked the cemetery to return the urn. He had at one time said the urn contained the remains of his pregnant wife and 2-year-old son, according to an affidavit filed in Fayette District Court.

But Tidmore later told a postal inspector the funeral urn "actually contains ashes from a barbecue pit located at his home in Charlotte, N.C.," according to the affidavit.

Kannensohn said Tuesday her affidavit

was incorrect in stating Tidmore said the urn contained ashes from a barbecue pit. In fact, Tidmore said the urn's contents were from his back yard, Kannensohn said Tuesday.

Kannensohn said a decision as to filing state charges against Tidmore would be decided after meeting with Fayette Commonwealth's Attorney Ray Larson.

Fayette County Clerk Don Blevis said he has asked Kannensohn to investigate a marriage license issued to Tidmore in December but voided because it had been altered to say the couple was married in 1983, not 1997. The couple's ages also had been changed.

Blevis said he asked Kannensohn to investigate when he also learned of apparent problems with a birth and death certificate related to the case.

The urn was disinterred Friday for testing under an order filed by Kannensohn.

Tidmore, who lives in Charlotte, purchased a plot at Lexington Cemetery and on November 29, 1997, buried an urn which he led officials to think contained the remains of his pregnant wife and a 2-year-old son, the affidavit said.

Tidmore later told the U.S. postal inspector that "Robin Elizabeth Cummings

Tidmore, Paul Edward Tidmore and the unborn infant were fictitious," the affidavit said.

A letter attached to the affidavit from Tidmore to Lexington Cemetery official Dan Scalf said, "Due to recent doubts, events and implications, my family and I have decided not to keep permanent interment at the Lexington Cemetery."

Tidmore, a physician who completed his residency at the University of Kentucky and was a UK assistant professor in general and vascular surgery from 1985 to 1987, did not return a telephone message left with his Charlotte answering service Monday night.

According to one document, he is 44. He left Kentucky in the late 1980s to live in Florence, S.C., and obtained a South Carolina medical license, according to documents.

In 1992, Tidmore opened a practice in Charlotte, where he lives in a \$325,000 home on nearly 10 acres.

Records don't list any occupants other than Tidmore.

No obituary information could be found about Robin Elizabeth Cummings Tidmore or Paul Edward Tidmore in the Lexington Herald-Leader or the Charlotte Observer newspaper archives.

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From PAGE 9

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14 Ostrichlike bird
15 - Island
16 Mayberry boy
17 John Dickson of whodunits
18 Makeup-kit item
20 Twitch
22 One, no matter which
23 Surprise win
24 Hoists
26 'Do - say'
27 Song part
29 - Mutant Ninja
30 Turtles
33 Lycral
34 Broadcast
35 Down in the dumps
36 Coffee container
37 Type of underwear
40 Luau garland
41 Telescope part
43 Kind of jump
44 Gentlest
46 Grassland
48 Ask forgiveness
49 Extinct bird
50 Painter's plaster
51 Vote to accept
54 Upper limb

DOWN

1 Curved lines
2 Fellow
3 Greek goddess
4 Within - able
5 French artist
Jean
6 Spring hogs
7 Villages
8 Whirlpool
9 Female sandpiper
10 Dripping wet
11 Musical work
12 Monthly magazine
13 Skullful
19 Trick
21 Deserve
22 Purple shade
26 Freshens the
27 Kitchen utensil
28 Hair tint
29 Comedian

PREVIOUS PUZZLE SOLVED

30 Director Woody
31 Visitor
32 Give off (heat)
33 Tarantino's "Fiction"
34 Onassis' nickname
38 - out stretch
39 Expire
42 Cartoon-show family name
45 Sounding catty
47 Learn by - Ollers org
48 Far off
49 Smiles
50 Slightly open
51 Andrews of film
53 Prefix meaning "all"54 On the ocean
56 Flush
57 - avis
58 Blizzard maker
60 Fr. holy woman
61 Edmontion
62 Ollers org

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For your convenience, TCI representatives will be on campus to collect payments, pick up equipment, arrange disconnects and set up service for summer students.

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Thursday May 7th 10:00-4:00 Bleeding Tower Lobby

Friday May 8th 10:00-4:00 Kirwan Tower Lobby

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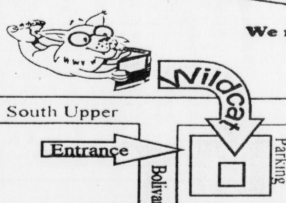
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Mommy factor

High school officials in Xenia, Ohio, recently refused to admit an 18-year-old student into their chapter of the National Honor Society.

Among other admirable qualities, she boasts a 3.8 grade-point average, but her status as a teenage mother denied her admission. The criteria used to judge the young hopefuls includes grades, service, leadership and character. Apparently, she lacks character for her choice to take responsibility for her actions by raising her child.

The hypocrisy of this country, with all its conflicting messages to young people, shines in its seething glory under these circumstances. On one hand, adults preach responsibility and self-sufficiency to young people. Should a young woman find herself in trouble, heaven forbid she have an abortion.

If this girl had exercised that choice, at least she would be in the National Honor Society. In fact, school officials admitted that parenthood was a barrier to entrance in the esteemed

society. Although they are re-thinking this policy, it smacks of injustice and unfairness when considered individually.

Perhaps the school judged her character by her obvious sexual indiscretion at a young age. While many people lose their virginity in high school, this young mother has the evidence to prove it. Despite the fact that she clearly works hard to balance her high school career with her responsibilities as a mother, to the school her efforts seemingly reveal a lack of character instead of the strength of it.

From an outsider's view, she appears extremely driven and capable of pursuing her education into the future. Because of the closed-minded, sexist antics of these educators, this student won't have the added benefit of reaping the rewards of her accomplishments nor the résumé credentials of her peers.

Perhaps the Xenia officials should teach that mistakes last forever, and despite all efforts to the contrary, they will haunt an innocent student until she is lucky enough to leave.

IN OUR OPINION

Best memories are found right in the dorms

To the editor:

In campus living, I found friends, a social life and all the necessities to obtain a good education. When I first arrived in Haggin Hall, I was greeted by an energetic staff prepared to answer questions and to point new students in the right direction. This is when I stumbled upon my resident adviser who seemed to have as much excitement in his eyes as I.

As I stood in my room, a friendly neighbor stopped in to introduce himself. I was beginning to feel comfortable in the new environment in my first few minutes on campus.

I walked through the hall to get familiar with the facilities and the faces. You would be surprised how many people you could meet just by introducing yourself.

I met my best friend just by shaking his roommate's hand while he had a mouth full of mouthwash. As I stepped out of Haggin, the campus was thriving with the freshmen and their families. No sign of any so-called "Freshman Mentality."

As far as I was concerned, I was totally unprepared for my adjustment to on-campus living. Many other freshmen and I were becoming comfortable with our new home. Getting to know each other and becoming involved with the many activities came easily. Many of these activities are where I meet my current friends.

College life isn't all about schoolwork. A social life is just as important. While some people are worried about their schoolwork, the rest of us are enjoying ourselves. I'm not saying that schoolwork isn't a priority, but the time management between the two, social life and schoolwork, is what's important.

As the year went on, it was full of fun and friendships. The memories began to build and our edu-

READERS' forum

creation grew.

My memories of campus living are full of fun and at times anger, but I lived with that. In fact, I could list thousands of memories like the numerous fire drills at Haggin Hall.

If you really think about it, they were kind of fun, we all got to express our feelings by yelling at the resident advisers and hall director. We also got to meet each other, even if it was by throwing a snowball in someone's face.

There was also the time that the big storm hit. A number of us residents began a small snowball fight with each other, which turned into all out warfare against the Blanding and Kirwan complexes. I think we still could have won if it weren't for the campus police who broke us up.

So, college life isn't all about an education. There is a time when one has to put down his or her pen and go out and have fun. If you don't, you will most likely go insane and leave UK unhappy with nothing but a bunch of hor-

rible memories.

Who cares if drunken lacrosse players run down the halls or if you have to put up with your neighbors' love life. All I can tell you is "live with it." The world isn't going to evolve around you; you are going to have to have to evolve around the world.

When I see the incoming freshmen of 1998 and their families touring the campus or Haggin Hall, all I can do is smile and hope that their college experience is as great as mine was.

I'll be an RA next fall in Haggin Hall and I look forward to meeting the new and old residents that will be living on my floor. I'll encourage them to study hard, but most of all I'll want them to have fun.

For all the party poopers, I guess you are just going to have to live with us. I encourage on-campus living for anyone, it's given me some of my best memories and best friends.

John P. Boyce
journalism freshman

One last farewell to the greatest years of my life

Through good, bad friends make it all worth the effort

Scott Fitzgerald, probably the greatest author America ever bore, knew how to party. Even in an age of prohibition, the man lived fast. And he died young. But what a ride he had while it lasted.

In the height of his youth, in what he — and eventually everybody else — called "The Jazz Age," Fitzgerald once wrote after a long night of his typical debauchery that, "I began to bawl because I had everything I wanted and knew I would never be so happy again."

I don't know that my days at UK have been quite that moving. For sanity's sake, I like to at least pretend that life gets better than this. But these years will be damned hard to beat.

Starting May 10, the day after I graduate, I get to start trying. Before I look too far ahead, though, I want to reminisce a little. I want to think about what it's going to be like years from now when I reflect on these times at UK. When I do, I think this is what I'll remember . . .

I'll remember a long night of drinking beer with (and pouring beer on) some of my best friends. I'll remember the finest of Prince songs spilling out of the speakers and off the balcony of my old apartment on Maxwell Street, well into a summer night and well into the next summer morning.

I'll remember road trips to basketball and football games, the conversations born of those trips and the great people who participated in — and instigated — those bizarre talks.

I'll remember professors who taught me American Literature and fiction writing and the first two semesters of German, teachers who made it all worth getting out of bed for. I'll remember a TA from the philosophy department who was as good a teacher as there ever was, and a damn good guy to boot.

I'll remember all the gossip, all the stupid miniature soap operas we all put up with, the stuff we'll look back on 10 years from now and realize was more high school than high school.

I'll remember a good friend who was from California and Connecticut and Indiana, depend-

ing on who asked. I'll remember picking up the paper day after day this year and thinking, "Damn, that editor is doing a great job." And then thinking maybe next year's could be even better.

I'll remember Boston, And New Orleans, And Vegas, baby, Vegas.

I'll remember making people laugh and how good it felt. (Because despite what this weepiness column might lead you to believe, I can be funny. Really.)

I'll remember what joy looks like, embodied by two celebrations, after basketball teams wearing my university's name across the front of their jerseys — the side that matters in college hoops — played their hearts out to win national championships.

I'll remember seeing an assistant sports editor one of those nights, after his first beer. I'll remember thinking, beer or not, that he's gonna make one hell of a sports editor some day.

I'll remember being sports editor myself. Though I can assure you I've tried to forget.

I'll remember reading columns by a monumentally gifted Herald-Leader columnist, one of the finest sportswriters in the game. More than that, I'll remember him being a great friend and mentor.

I'll remember having had bad timing with somebody I care about a lot, getting our signals crossed time and again. But I'll also remember the feeling of getting letters postmarked from St. Louis, of ripping into a bright purple envelope. I'll remember the palpable excitement of seeing her handwriting on a wide-ruled page (it was all she could find). I'll remember her company — and the company of a bottle of wine — on many a summer night.

I'll remember the great times I shared with my current roommate, my best friend. I'll remember how I could have gone on and on about how much I owe him, how much his friendship means to me. But I'll remember that I didn't have the space, so I decided just to sum it up with, "Thanks, dog."

Years from now, I'll remember all these things. I'll remember all these people and more, and I'll remember wanting to tell them this, if nothing else:

Thanks for the memories.
Senior Staff Writer Brett Dawson is an English senior.

INFORMED SOURCES

"IT'S THE most nutritious plant on the planet. It's only a weed in the eyes of people who grew up in the '50s and '60s and moved to the suburbs."

John "Doc" Phillip, urging residents of Carbondale, Colo., to eat dandelions as a delicacy. This year dandelion beer, wine and food will be part of the town's Fourth of July festivities.

Sins of our past, haunt us in the wee hours of dawn

Try not to hold grudges against people because I wouldn't like it if they held grudges against me. But being the imperfect fault-filled human being that I am, there are a few things on this earth I can't stand.

I hate Brussels sprouts. There's nothing good about those bitter balls of cabbage. I didn't forgive my mother for shoving those darn things down my throat until a couple of years ago.

I loathe Loud Stupid Drunk Chicks because they're loud, stupid and drunk, which creates a lethal combination of annoyance.

This morning I was reminded of another tidbit I hate about life: After retiring late in the evening and quickly finding deep slumber, I was rudely awakened by my bladder. It created pressure that literally pained me awake.

The 20-some-odd cups of cold water I drank to stay awake had sped through my intestines and were begging for release. So cloused by sleep I pulled away the covers and started toward the door.

Somewhat asleep, yet very much awake, I shuffled up the hall with only two goals drumming in my brain: "Pee and go back to bed."

Finally, I reached the ceramic object of my search and gave the urine flight clearance. As my sight began to fail so did my sense of balance. I had to reassign one of the hands from the task of "those control" to propping myself up on the wall so I wouldn't fall down. There's no telling how accurate my aim was, but at least my shorts weren't wet.

With task one completed I stumbled

down the hall to the glorious Mecca of Sleep. Of course, as soon as my head hit the pillow I'm awake. It takes an excruciating 20 minutes to return to that wonderful dream-land of sleep.

Don't you just hate that? I can't imagine anybody enjoying being woken up by the pain of ump-teen ounces of water screaming out with one united voice, "We shall be free!"

Of course, it could be worse. In sixth grade I had the misfortune to sprain one ankle while fracturing the other ankle at the same time (don't ask).

The first night that I had the fractured ankle in a cast and the other ankle wrapped in bandages, I awoke up with the burning urge to go and GO NOW. I got out of bed with sleep still in my brain and accidentally jumped on my feet.

The casted foot was tender but the other ankle sparked with pain. I fell to the floor with a heavy thump (because I was

then too a heavy boy.)

I shook enough sleep out of my head and made a quick rational decision based on my condition. I crawled on my hands and my knees like a baby around the corner to the bathroom. Quickly I tried pulling myself up to sit on the pot but could not put enough pressure on either foot without exacerbating the pain.

Standing on my knees I began to relieve myself. Fortunately there was enough vertical clearance for a safe landing. Soon the deepness of sleep began to take over and I found myself clinging to the toilet itself for balance.

So this morning as I reluctantly pulled myself from the mattress, I fondly remembered "nature's call" and chuckled because the very thing that I hated, "Sleep Deprivation due to an exploding Bladder," was my own fault.

Nobody put a gun to my head when I drank those 20-some-odd glasses of cold

water last night, but I still drank up.

How many times do we reap what we sow? Can you look at every decision you make within this very semester and see the consequences of each action?

It's OK to pay your dues when you're able, but what if these consequences come at a time when you can't pay easily or at all?

What happens then? Will you take the responsibility of your actions or shove the blame off to some other night, need, religion, girlfriend, boyfriend, beverage, teacher, et cetera?

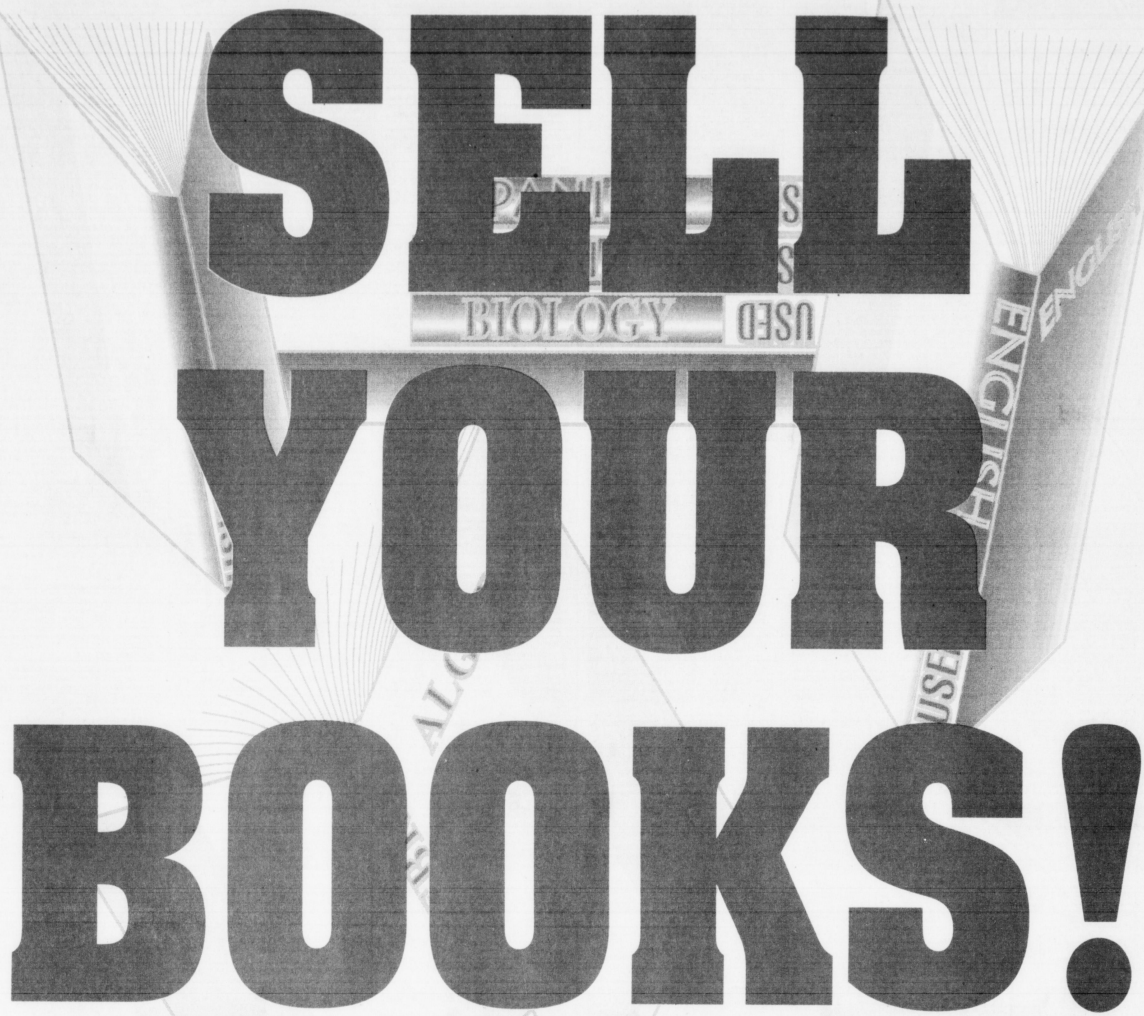
My lesson learned: Don't drink ridiculous amounts of water before bedtime. Or is there more to this lesson?

Think about it sometime. It might help you out somewhere down the road.

Kernel Columnist Christopher Emmick is a computer science junior. He can be reached at cemm101@pop.uky.edu



Christopher Emmick
Kernel Columnist



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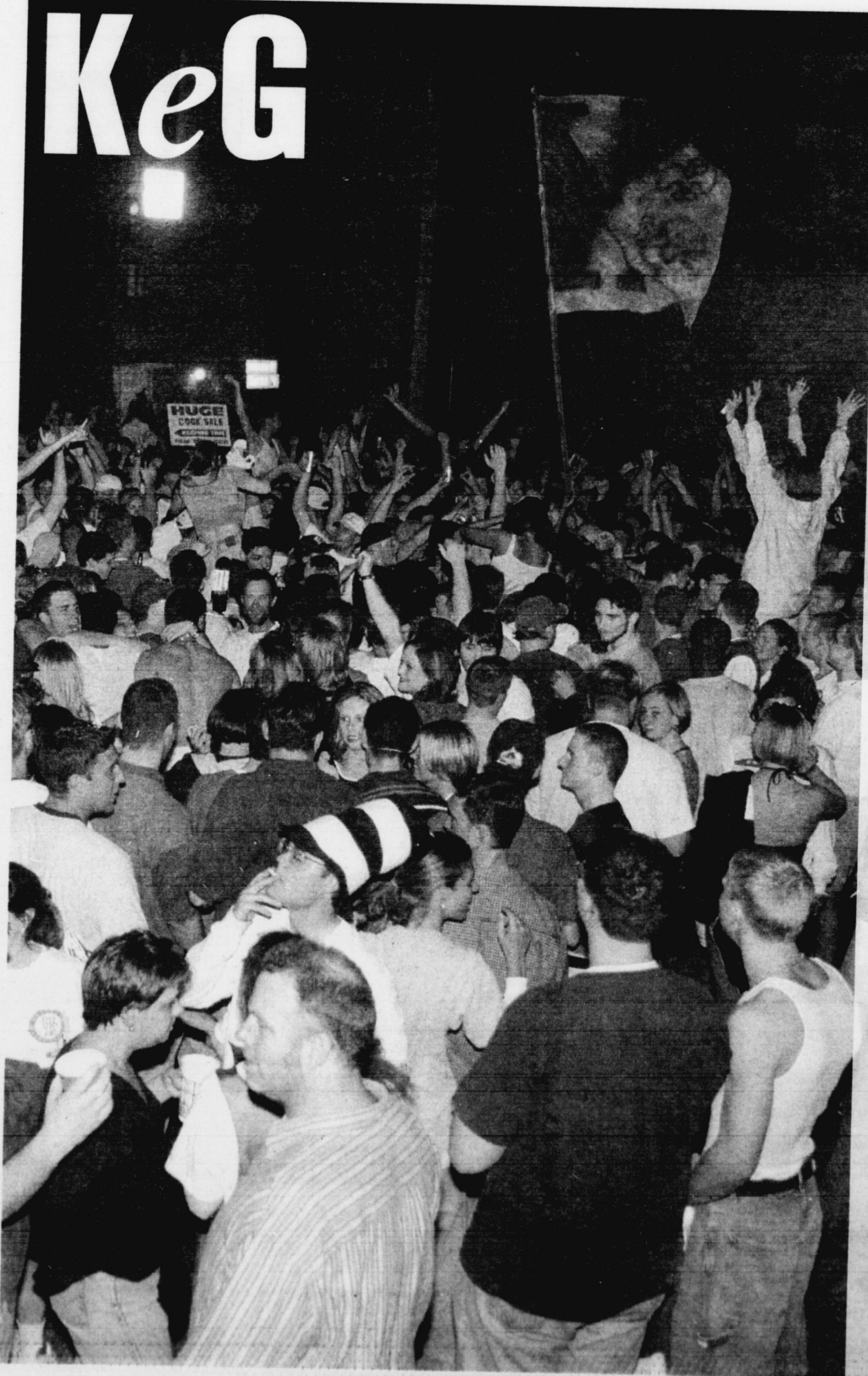
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KERNEL ENTERTAINMENT GUIDE

THURSDAY
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results are in!**
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see who won
what. See if you
agree or disagree
with the majority
opinion of UK
students.

on tap

Week of April 30 - May 6

Your guide to what's happening in and around the UK area

music

Thurs.

Johnny Socko. With Too Fat To Skate. Lynagh's. 10 p.m., \$4. 255-6614.

Elton John. The Crown. Cincinnati. Ticketmaster. 281-6644. \$39.50-\$59.50.

Fri.

Catawampus Universe. With Cross Cooks. Lynagh's. 10 p.m., \$4. 255-6614.

Swing into Spring. Fri., Fuel, Gran Torino, Ben Folds Five, Bruce Hornsby. Sat., Left-over Salmon, Bela Fleck & Flecktones, Shawn Colvin, The String Cheese Incident. World's Fair Park, Knoxville. \$30. 656-4444.

Goldtooth Display with Descent Exposure and Funnel. AIA Sandbar. 10 p.m., \$5. 231-SAND.

Marc Cohn & Jonathan Brooke. With Steve Poltz. Bogart's, Cincinnati. 8 p.m., \$16.50-17.50. (513) 281-8400.

Inhale. AIA Sand bar. 10 p.m. 231-SAND.

Festival in the Field. Cameo, Funky Town, and Face. Church Hill Downs, Louisville. 11:30 a.m. and on. \$15.

Sat.

Born Cross Eyed. Lynagh's. 10 p.m., \$3. 255-6614.

Doghouse. CD release party at the Millenium. 10 p.m.

Kentucky Jamboree All-star Country Music. Georgetown Convention Center. 8 p.m., \$8 adults. (502) 867-7424.

Mon.

Fastball a Hollywood Recording Artist. With Jono Manson. Lynagh's. 9 p.m., \$6. 255-6614.

Tues.

Government Mule a Capricorn Recording Artist. With



Photo furnished

JAMMIN' ON MAIN Fuel will play along with Government Mule, Morphine, Lisa Loeb and others at Jammin' on Main in Cincinnati on May 8-9. Weekend passes are \$10, call ticketmaster at 281-6644.

Chris Knight a Decca Recording Artist. Lynagh's. 9 p.m., \$12. 255-6614.

Weds.

Salsa/ Bio Ritmo / Baliando Desnudo. Lynagh's. 9:30 p.m., \$5. 255-6614.

Fugazi. With Blonde Redhead. Bogart's, Cincinnati. 8 p.m., \$6. 281-8300.

The Urge. AIA Sandbar. 231-SAND.

Weds. - Sat., 2 and 7 p.m. Sun. Through May 3. \$13 adults, \$11 students. (513) 241-6550.

Jack and the Wonder Beans. Lexington Children's Theatre. April 25-26 at 2 p.m. ArtsPlace, Performance Hall, Mill St. \$8, adult. 257-4929.

Act Out. Performers for Eleegles for Angels, Punks and Ragging Queens. Up to 33 actors, actresses and vocalist needed. Auditions May 5 and 6 at 7 p.m., Lexington Metro Church. (606) 622-1319.

Retrospective. A UK professor and fiber artist who is recognized for his experimental techniques and constructions. UK Art Museum. Tues.-Sun. 12-5 p.m. Through June 14.

At Your Service: Silver in 19th Century America. Headley-Whitney Museum. Through May 17. 255-6653.

Of Light and Land. By David Farmer. Celebration of light and color in Kentucky landscapes in paintings. Metrolex Gallery, Main Street. Through June 10. Mon. - Fr. 8 a.m. - 6:30 p.m., Sat. 8 a.m. - 1 p.m. 254-7024.

All-Kentucky University Open House. Showcasing tomorrow's rising artists from Kentucky colleges and universities. Through May 10. Loudoun House Gallery. Tues. - Fri. 12-4 p.m., Sat. - Sun. 1 - 4 p.m. 254-7024.

upcoming

Ben Folds Five. With Superdrag. Bogart's, Cincinnati. Tues., May 19. 8 p.m., \$18.50-20. (513) 281-8400.

Sonic Youth. With the Ex. Bogart's, Cincinnati. Weds., May 13, 8 p.m., \$15. (513) 281-8400.

Arturo Alonzo Sandoval: A

theater

The Little Foxes. Cincinnati Playhouse in the Park. 8 p.m. Tues. - Fri., 5 and 9 p.m. Sat.; 2 and 7 p.m. Sunday. Through May 8. \$24-36. (513) 421-3888.

Black Man Rising. Kentucky Center for the Arts, Bombard Theatre, Louisville. May 16, 2 and 8 p.m. \$12.50. (502) 584-7777.

1920's Speakeasy. Mystery Dinner Theater. Double Tree Guest Suites, Richmond Road. 8 p.m. Fri., 7 p.m. Sat. \$37 adults, show and dinner. \$20 show only. 245-1166.

Kiss Me Kate. Showboat Majestic, Cincinnati. 8 p.m.

arts

Where the Wild Things Are. By American Repertory Ballet. 8 p.m., May 7. Brown Theatre, Louisville. \$10-17. (502) 584-7777.

Contra Dance. 8 - 11 p.m., Fri. and Sat. ArtsPlace, Mill St. By Lexington Traditional Dance Association. \$6-8. 269-2713.

Art and the Everyday World: Pop, Op and Minimalism in the Collection. Assorted Artists including Andy Warhol, Ed Ruscha, Martha Boto and others with a selection of painting and sculptures. UK Art Museum. Tues. - Sun. 12-5 p.m. Through August 9.

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KERNEL ENTERTAINMENT GUIDE

Aerosmith. Freedom Hall, Louisville. May 19. 7:30 p.m., \$35-25. Ticketmaster 281-6644.

Allman Brothers. Riverbend, Cincinnati. August 5. \$30. (513) 232-6220.

JGB. (Jerry Garcia Band.) AIA Sandbar. Weds., May 13. 231-SAND.

Ray Davies. Thurs., May 14. Kentucky Theatre. 231-6997.

Dave Matthews. With Poi Dog Pondering. Riverbend, Cincinnati. June 2, 7 p.m. Ticketmaster 281-6644.

Further Festival. The Other Ones (remaining Dead members), Rusted Root, Hot Tuna. Deer Creek Music Center, Indianapolis. July 15. Ticketmaster.

Over The Rhine. With special guest. Lynagh's. Sat., May 16. 10 p.m., \$5. 255-6614.

Green Genes. Lynagh's. Sat., May 23. 10 p.m., \$3. 255-6614.

To have an event listed in the next issue of KeG, please fax the Kernel at (606)323-1906.

Jammin' lives

By Josh Cunningham
Contributing Writer

It was a warm spring evening 20 years ago. His stance was like that of an Old Testament prophet, his left hand fully extended out toward the crowd with his palm up as if to take the hand of a weary child.

With sweat and tears beading his face, his right hand held back his thick dreads. His eyes were closed tight in a mesmerized state as his hips softly swayed to his thick bass line being laid down by reggae great, Aston "Family man" Barrett.

His voice echoes out over the masses for he had already caught the undivided attention of the mob, and now was the time to send his message home. Already sung where the lyrics to "Jammin'," but the song played on as Bob had something to say.

"I want to show the people that we're going to unite. I'm gonna show the people our love for Christ. I'm gonna show that people that everything is alright."

Bob was bringing the two political candidates, whose regimes had Jamaica in an all-out blood bath, together on stage to unite hands in the "One Love Peace Concert."

Clasping the hands of the two enemies together high above his head, Bob held out his hand in a didactic pose and prayed to the people for love, peace and prosperity in the name of Jah.

Bob Marley, a man driven by his spiritual destiny and strengthened by the ghetto from which he came, went on to acquire stardom. Twenty years later, the legend lives on.

It was not bands such as Tool, Korn, Prodigy or Snoop that lured me to Lollapalooza last year, but Julian and Damian Marley and the Uprising Band.

Bob's two youngest children, Julian, 22, and Damian, 19, now grace the stage in stunning resemblance of their

father. Young, talented and singing from their heart and soul, these two young musicians are bringing reggae back to its roots and central theme.

Thought by many to be the best thing Lollapalooza had going last summer, the brothers hit the stage, dreads bouncing, arms extended and eyes closed. They rallied the crowd with a thick bass line from Bob's, "So Much Trouble."

These youths came out with a message to deliver. A message directed at the most important elements of life; the same message that graced venues around the world 20 years earlier. It was a message of peace and prosperity through mental and spiritual knowledge.

Throw all these elements together with a good reggae horn line, drum line and a female back up trio and you have Damian and Julian Marley and the Uprising Band.

Julian and Damian are both promoting separate albums, *Lion in the Morning* by Julian, which is roots rock reggae at its best, and Damian's *Mr.*

Marley. Led by powerful lyrics on top of a catchy bass and rim-cracking reggae percussion, the Marley tradition is in epic form.

If you want to get a taste of both Damian and Julian on one buy try *Marley Magic*. "Live in Central Park" was a benefit concert put on by the Marley family last year and brings the spirit and vibe right into your living room in live proceeding. This is an incredible dual-CD with live acts by Ziggy Marley and the Melody Makers as well as Rita Marley.

Damian, with his debut album *Mr. Marley*, is gaining world attention for his unique style of up-tempo roots rock. Damian pounds out his identity in "Me Name Jr. Gong," which is a dance favorite that will catch your ear and have you humming it on your lunch break. In his song "Party Time," portrays a Rasta party at its peak and is truly a reggae party anthem.



Photo furnished

MARLEY MADNESS Julian (left) and Damian (above) Marley continue their father's legacy by keeping the same spiritual values and reggae style.

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Best residence hall:
Keeneland

Best place to eat on campus:
K-Lair

Best music store:
Best Buy

Best video store:
Blockbuster

Best health club:
World's Gym

Best laundry:
Suddy's

Best clothing store (women):
McAlpin's

Best clothing store (men):
Abercrombie & Fitch

Best hotel in Lexington:
Hyatt

Best grocery store:
Kroger

Best coffee house:
Common Grounds

Best ice cream store:
Baskin Robbins



Wethington

Best "late night" restaurant:
Tolly Ho

Best barbecue restaurant:
Red, Hot and Blue

Best pizza:
Papa John's

Best hamburger:
Lynagh's

Best Italian food:
Fazolli's

Best Mexican food:
Jalapeno's

Best Chinese food:
Ming Garden

Best restaurant in Lexington:
Buckhead's

Best brand of beer (domestic):
Bud Light

Best brand of beer (import):
Foster's

Best bar in Lexington:
Two Keys

Best place for live music:
Lynagh's

Best local band:
G-Funk All Stars

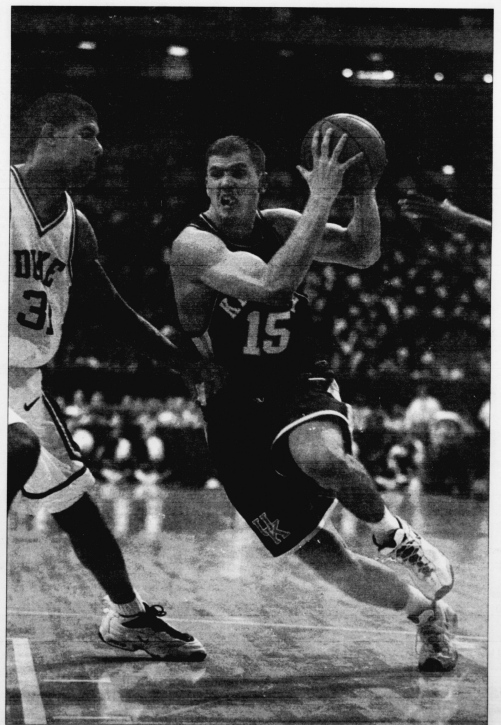
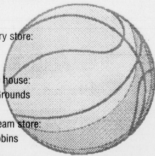
Best place to dance:
High Rollers

Best pool tables:
UK Student Center

Best local news cast:
Channel 18

Best news anchor:
Sam Dick

Best news anchor:
Sam Dick



GO FIGURE Jeff Shepard was named the best UK athlete and UK basketball was named the favorite sporting event by UK students.

BOB BARTON/Kimmel.net

BW3's
Best of UK

Best of UK shows lack of originality

Once again UK has proved to itself through Best of UK that we as students lack originality. Creativity seems to be nothing more than an idea of the past. Students of UK have proved to themselves that they will regurgitate information they have heard in both advertising and what the masses have told them. Best of UK has portrayed some of the most generic choices known to students.

I must begin with the beer selections because this is what hurt me most. Bud Light. I find it hard to believe that the beer of frogs and lizards is the best domestic beer available to UK students. I find it hard to believe that Bud has surpassed Sam Adams, Pete's Wicked Ale, Rolling Rock, Killians, Oldenberg, Christian Morlean, Seira

Nevada and so forth.

As far as imports go, wake up and smell the Guinness, or the Harps, or the Newcastle, or the Heineken, or the Wattney's, or Red Stripe, or anything else but Fosters. If you ask me, the only reason Fosters really won is because sorority girls feel smaller and thinner when holding that big can in their little hands. My point, UK, is the need to try something different than what you found in the keg of the last party you were at. Give your taste buds a treat.

I also had a major problem

with the best local news. Channel 18 is a far cry from even being decent journalism and is nothing more than a rally station for the Cats. This is the only station in the world in which where to eat in Atlanta took more prominence and ran first in the newscast over the Jonesboro middle school shootings. Only on Channel 18 "Action" News is monitoring Jeff Sheppard's every sneeze more important than the cold

blooded murder of four middle school students.

Best Buy also troubled me as a favorite. Sure it's great to find a

decent price for most albums on the top 20, but anything beyond that and you'll have to go someplace beyond those three cherished racks. Blockbuster is also a little far fetched as well. There's nothing like renting *Pretty in Pink* for \$3 when it could be rented down the road at Film Festival for 50 cents.

Some of the answers were good and showed some taste and deserved to win. Lynagh's won for both the best burger and the best live music. They do serve up one hell of a burger and is the only place in Lexington to catch both local music favorites as well as Government Mule, Johnny Socko's own brand of punk rock, and numerous country swang too. The only thing they're really missing is Sunny Payne.

K-Lair excellent choice.

Chicken and cheese, chicken strip night and two for one burgers can stand alone in supporting its win as best place to eat on campus.

Some things are also the Kernel's fault. Some of the topics were just lame. No one really cares about Greek events unless you're Greek, and although it's nice to include it; if everyone can't play don't play at all.

No one even knows one administrator much less two to make it anything but an obvious choice. There are too many diverse majors and classes for everyone to have a fair say in who the best professor really is. Cancer beds, hotels and news anchor are all topics that mean little to the average college students.

Next year I promise we'll try harder to be original if you do too. *KeG Editor Mary Dees is a journalism and English education junior.*




Mary Dees
KeG
Editor

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I just wanna pick my nose



Johnny Socko brings its own brand of punk rock music to the Lynagh's stage tonight at 10. Cover is \$4 and opening act is Too Fat to Skate.

MoVies

The Projection Booth

Les Misérables

Victor Hugo's massive 19th century classic novel gets adapted for the screen for nearly the 19th time. Acclaimed international director Bille August, who last directed *Smilla's Sense of Snow*, takes on the daunting task of capturing the redemption story within a two and a half hour time frame for mass consumption.

Liam Neeson, veteran of the epic period drama, stars as Jean Valjean, a man who spends his life on the run after stealing a loaf of bread. Geoffrey Rush co-stars as Inspector Javert, the policeman whose search for Valjean turns into a personal obsession. Other unnatural French accents will come from Uma Thurman and Clare Danes in their roles as Fantine and Cosette, respectively.

He Got Game

In what looks to be Spike Lee's most commercial film in years, *He Got Game* tells the story of the "Jesus of Coney Island," the number one high school prospect in the nation. Former UConn star Ray Allen stars as Jesus, who gets tempted with a number of sleazy, under-the-table deals to ensure his future at particular schools. One of those includes attending Big State U. in exchange for a shortened prison sentence for his father (Denzel Washington).

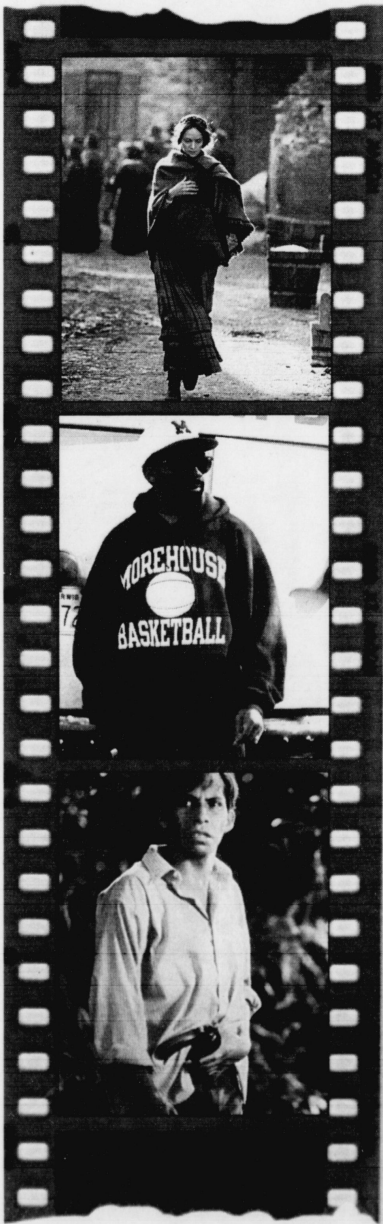
The list of star appearances include Charles Barkley, John Wallace, Travis Best, Shaquille O'Neal, John Wallace, John Thompson, Larry Bird, Reggie Miller and UK's own Walter McCarty. The result should be a winner if Spike can overcome his occasional lapse into sentimentality and wooden performances from his non-actors.

Men With Guns

Perhaps America's best cinematic storyteller, John Sayles, follows his most popular film, *Lone Star*, with this journey through the Latin America jungles. The film, easily the best to hit theaters in well over a year, unfolds with a similar "man trying to uncover a mystery" format to tell the story of the struggle between denial and self-knowledge.

Filmed entirely on location in Mexico, the film is a bit of a departure for Sayles in that the New York native used Spanish as the primary language. Complete with an energetic Latin soundtrack and cinematography by perhaps the industry's best, Slawomir Idziak, *Men With Guns* is truly a cinematic experience not to be missed in the theaters.

By Dan O'Neill



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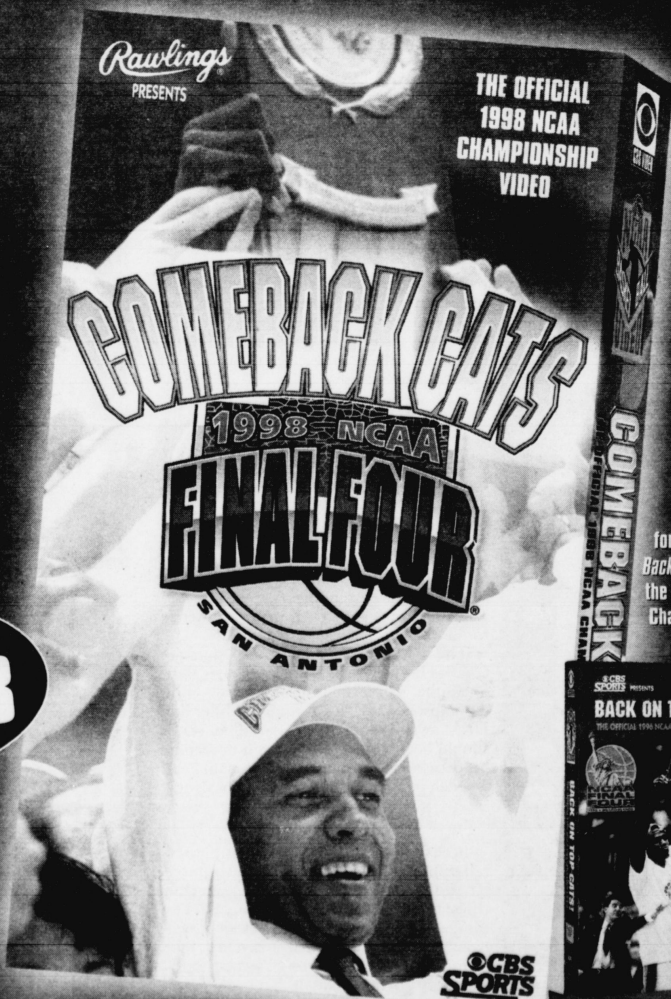
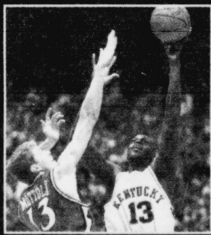
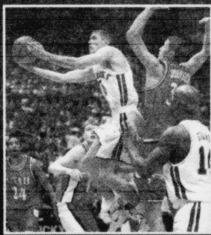
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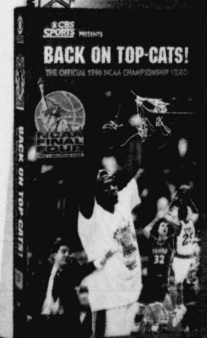
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