

Parsley, sage, rosemary and thyme

Gardens invade student ghetto

By MINDY FETTERMAN
Kernel Staff Writer

Ah, the changing face of American suburban life—a little white house on a bus route, a picket fence, 2.6 kids and now, a garden.

Whether it has three tomato plants or takes up an acre and a half, the art of growing vegetables has skyrocketed into big business in 48 per cent of all American homes.

Each year more and more people dig up a little bit of their backyards, throw in some sheep shit and a couple of seeds and spend the rest of the summer tending their "crops."

Inflated food prices is one cause of the increasing number of suburban "Old MacDonalds," but Americans also seem to feel the need to "get back to the soil" and sink their teeth into some of God's good earth.

However, if like most college students, you live in the student ghettos rather than in an ideal suburban setting, take heart. You, too, can grow healthy, happy tomatoes and green beans with a little imagination and a window with southern exposure. "Jack in the Beanstalk" should be so lucky.

Since planting time is near, the main thing to remember about apartment gardening is that the plants HAVE to have at least five hours of sunlight a day. If you have a porch or a patio, you'll have better luck.

Cocktail tomatoes are easily adapted to indoor growth and they make cute, little tomatoes that come in handy when the munchies strike late at night. You can also grow cucumbers and carrots, not only for the vegetables, but also for the pretty house plants they make.

Growing herbs is probably your best bet if you can't move outside. Parsley, sage, rosemary and thyme are pretty hearty, little buggers and make weird looking plants hanging in the window—sort of ethereal and airy. Sage resembles the Queen Anne's Lace weed and is about as hard to kill.

True, chives are not the best-looking plant in the world, resembling crab grass at best, but if you're into gourmet cooking it can be fun to go to the window and harvest dinner. If you are lucky enough to have an understanding landlord who lets you use the perch attached to your apartment at no extra cost, there are a lot of original things you can do with vegetables.

An old whiskey barrel filled with dirt makes a great planter. But to be clever about the whole thing, bore holes in the side of the barrel and plant bib-lettuce and cucumbers in them.

Then the cucumber vines grow out and about the barrel (very artsy-fartsy), the lettuce looks yummy and, with a dash of geranium seeds on top, you have quite a con-

versation piece. Note: don't use pansies, they're definitely OUT this season.

Plant cucumbers on the sunny side of a tree and train the plant up the trunk. It'll get carried away and soon teeny-weeny pickles will be dangling from its branches. Now when your guests get hungry they can go clear the dogwood of cucumbers. A dollop of cream cheese and you've got home-grown hors d'oeuvres. Isn't gardening fun?

Another tricky way to fool with Mother Nature is to border your patio with strawberry plants. The plants are green and look quite dashing when the fruit begins to ripen.

Yum, yum, they smell good too, although strawberries have a tendency to get out of hand. Unattended, they'll take over your backyard, work their way through your windows and strangle you in your sleep. Watch 'em.

Of course, it's not really feasible to grow a crop of corn by a window, but stranger things have been done...as a joke, you understand.

One insane gardener was spotted preening a solitary cotton plant, plunked in a clay pot in her backyard. Cotton is not a very lush plant.

Actually, it looks more like a dead twig someone taped drug store cotton balls on. Every evening around dinner time, the pseudo-



plantation owner was heard cussing the boll weevils and singing Dixie at the top of her lungs. Cotton and gardeners make strange bedfellows.

For those lucky enough to have a REAL garden spot, now is the time to begin planning, said Roger Moll, Fayette County extension agent. Don't plant too much or you'll

waste it, a no-no, and plant what you really want to eat.

Because of the crummy weather, Kentucky ground is frozen about 20 inches down, so wait for the Big Thaw. Planting of all "normal" garden vegetables usually begins around March 1. And although there's no telling what the skys will

do now, Moll recommends sticking with the normal planting schedule.

Have your soil tested and follow all fertilizer and bug poison directions CAREFULLY. Moll said. Indoor and patio gardeners should be sure to water their plants often and be sure there's a hole in the bottom of each pot.



Steppin' out

Samuel Robinson, 80, of 545 Elm Tree Ln., takes a good, long look before crossing Fourth Street at Broadway yesterday afternoon. Robinson was returning home, after shopping downtown.

today state

Harold N. Kirkpatrick, commissioner of the state Mines and Minerals, said yesterday workmen could be ready within about 8 days to begin figuring out what triggered two explosions that killed 26 men in a Letcher County coal mine last March. Kirkpatrick said recent frigid weather and snow had slowed down work crews in their preparations of the section of Scotia Coal Co.'s No. 1 mine where the methane gas explosions occurred.

Sen. Walter D. Huddleston asked President Carter yesterday to act immediately on Gov. Julian Carroll's request that the state be declared a disaster area. "The economic loss and hardship resulting from the severe winter has been devastating and merits your urgent action," Huddleston told Carter in a telegram.

Gov. Julian Carroll left today for a 10-day California trip during which he will open a west coast office of the state Department of Commerce.

KENTUCKY Kernel

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Friday, February 11, 1977

an independent student newspaper

University of Kentucky
Lexington, Kentucky

'Cooperative principle' successful, but NCAA supervision continues

This is the last article in a four-part series examining the one-year period that the University was subjected to an NCAA investigation. This article by Editorial Editor Walter Hixson is based on interviews with NCAA and University officials.

Bob Lawson couldn't eat much. And sleep came only fitfully in the last few days before he and several other UK officials left to meet with the NCAA in Kansas City.

After officially responding to NCAA allegations of UK athletic

program misconduct, the next step was to prepare a defense.

Between the beginning of October, 1976 and the Nov. 1 meeting with the NCAA, Lawson and UK investigator T. Lynn Williamson began arguing UK's case—going over allegations one by one.

During the final 12 days before the meeting, Williamson could be found at Lawson's house every morning at 8 a.m. He would play devil's advocate on each violation with Lawson taking the University's side.

The two worked each day until 1 a.m., breaking only for meals.

In the few days prior to the meeting, Lawson found it increasingly difficult even to eat. The one-year investigation, that sometimes intensified to 100-hour weeks, was taking its toll. He lost 20 pounds.

The NCAA, meanwhile, having received its report from agent Jim Delaney in the spring of 1976, sent UK an official inquiry and then waited for the University's response.

Between Oct. 1 and Nov. 1, the NCAA reviewed its evidence and re-

investigated, preparing its case. Lawson and Williamson, having memorized every allegation, were ready for the last step. President Singletary, ever-secretive since the probe began a year earlier, arranged to lease a state-owned plane, and he, his investigators and athletic department officials left from Frankfort on Halloween.

The UK contingent spent the night in Kansas City's Crown Center Hotel. Lawson and UK Legal Counsel John Darsie shared a room, but they didn't get much sleep.

Continued on back page

Amato seeks mayoral seat, again

By KEN KAGAN
Kernel Reporter

The following is the third in a four-part series examining Lexington mayoral candidates.

In the 1973 mayoral race present Mayor H. Foster Pettit defeated James Amato by 54 votes—Amato was actually declared the mayor for a day, before the voting in one precinct was recounted. "That experience taught me the value of a vote," he said.

And in this, his second run for mayor, Amato said he will be "running scared the whole time."

The 43-year-old Amato announced his candidacy in mid-January, after resigning his post as Alcoholic

Beverages Control (ABC) Board commissioner in order to run. His announced opponents are Joe Graves, state senator, Scotty Baester, vice mayor, and Nick Martin, former coordinator of the fall McCarthy campaign. "Lexington needs a mayor with

demonstrated leadership," Amato said. "Joe Graves was a city councilman and didn't show it and I haven't seen it in his three years in the senate."

"Scotty has been in office three years, and he hasn't shown it. I believe my leadership has been demonstrated in my eight years in public office."

Since his 1964 graduation from UK Law School, Amato has served as city prosecutor and Municipal Court

judge, in addition to ABC commissioner.

"During that time," he said, "I really learned about the human side of this city. Most people just have no idea what's going on in Lexington."

Amato said his eight years of administrative work in Lexington qualify him to be mayor because he feels the post is purely administrative. In a recent interview, Amato said the major campaign issues haven't

Continued on page 4

nation

Anthony G. "Tony" Kirtsis, suspicious of an offer of immunity, waited yesterday for his attorney to confirm he would be a free man if he released Richard O. Hall, an Indianapolis mortgage loan executive he has held hostage for three days in an apartment booby-trapped with dynamite. The two paragraph document promised Kirtsis, 46, that he would not be prosecuted for any crimes if he released Hall.

Mildly sunny

Mostly sunny and mild today with increasing cloudiness tonight with a chance of rain and continuing tomorrow. The high today will be in the mid to upper 50's. The low tonight will be in the mid to upper 30's. Tomorrow the temperature may reach 60.

Compiled from Associated Press and National Weather Bureau reports



editorials & comments

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UK deserves quality student publication

If you're not always pleased with the *Kernel*, that's too bad because there are no longer any other student publications.

The *Kentuckian Magazine* has folded, failing to make it through even a two-year trial period. Its three chief editors, unable to mold a viable staff or sell advertising space, resigned and the supervising Board of Student Publications officially ended the magazine.

There's never a shortage of people blaming one another when a project with great potential becomes a flop. This holds true as those involved argue about how the magazine overshot its first-year budget by thousands of dollars, yet didn't manage to produce the scheduled five issues.

The shoddy business practices of the 1975-76 *Kentuckian* largely resulted from internal squabbles—most notably between Student Publications Adviser Nancy Green and first-year Editor Greg Hofelich. And the Board of Student Publications, which rarely achieved a quorum that year, did nothing to ensure sound management of the magazine.

But whatever the cause, the magazine's failure in the first year doomed its chances for success this year.

The new staff found itself in debt and understaffed. It had a relatively small circulation and was unable to sell advertising, partially because it inherited a bad reputation among advertisers. The editors took a progressive step by hiring a part-time business manager, but the magazine was too far gone.

The University's financial ousness are also responsible for the magazine's decline. The *Kentuckian* received a miserly \$11,000 each year, about a fifth of what Western Kentucky's award-winning yearbook receives and comparatively less than most state publications.

UK is the largest state institution and although administrators would argue that UK as a whole is in serious need of more money, other state schools are able to support quality student publications with small total budgets.

In fact, the University's stinginess is in line with what seems to be a general policy of underfunding communications-related departments. Communications facilities don't include needed modern equipment and the Journalism School wasn't adequately funded until its lost accreditation.

Now that the magazine has folded, University officials may be tempted to jerk even the \$11,000 from student publications, as board member Robert Orndorff fears. Unfortunately, the

demise of the *Kentuckian* has opened the door for a shallow excuse for removing the funds.

It would indeed be regrettable if the University chose to not fund any student publications. (The *Kernel* is financially independent). A community of more than 30,000 people deserves at least one well-funded publication.

That leaves the question of what kind of publication should be instituted. The board reportedly favors establishing a *Rolling Stone*-type magazine format for next year. We don't think that's a good idea.

Rather, the board should take a long look at the feasibility of re-establishing a yearbook.

The annual books thrived at UK prior to the "Black Book" which was printed in 1970. That annual devoted a great deal of space to the anti-war movement and other causes which had divided the campus that year. The University subsequently dropped a required senior fee which guaranteed some 2,000 annual subscriptions.

Kentuckian subscriptions progressively declined to a point where it became economically disastrous to print a quality, color publication for less than 1,000 readers.

The Board of Student Publications is conducting a survey to see if there is a preference for a yearbook or a magazine format. The board's survey, however, could be suspect because many students can't be reached in off-campus housing.

If the board's survey is representative of the campus mood, then it should be considered when the board and, ultimately, Vice President for Student Affairs Robert Zumwinkle or President Otis Singletary decide what will replace the magazine as a student publication.

It's unfortunate that the board didn't see fit to measure campus opinions before the magazine was conceived. They may have discovered immediately that it wasn't a good idea and the present painful situation could have been avoided.

The arena of student publications needs a re-evaluation from University officials. In seeking to rectify its failures, the University should recognize that any operation is only as successful as its resources allow.

University officials can't expect to snap their fingers and produce a quality magazine, yearbook or any other kind of publication. It takes money—more than \$11,000—and sound leadership.



Hunters

Simplistic garbage distorts truth

By LYNN LEVENGOD

Responding to a commentary on hunting printed two weeks ago in the *Kernel*, I would like to shed some light on this emotional piece of garbage written by Marie Brophy, a third-year law student.

Brophy's words were written in the classic anti-hunting form. She presents no evidence or statistics

commentary

and expresses only personal feelings shaped by abstract notions and slogans (blood-lust, bully coward sadist, ecological havoc, private butcher shops).

In reality, her article is not based on any facts whatsoever. It appears that she functions in an emotional domain and therefore focuses on characterizing and valuing hunting only in negative ways.

She mentions the \$250 million hunters annually give to support wildlife, stating that "Most of the \$250 million goes into this planned ecological havoc which transforms public lands into private butcher shops." The truth is that hunters do give over \$250 million annually to wildlife as opposed to less than \$4

million given by all "Humane Associations."

In fact, one of these organizations (the Animal Protection Institute) has contributed no money at all for wildlife (while the Fund for Animals gave \$3,000 of a \$400,000 budget last year) and is currently being sued by the state of California for fraud.

The "planned ecological havoc" she speaks of is actually habitat acquisition and rehabilitation that provides safe and unmolested breeding grounds for the maintenance or expansion of the wildlife population. Such programs have been so successful that there are more wild geese and white-tailed deer today than ever before!

Many more species have made spectacular comebacks from near-extinction to stable populations (Desert Bighorn sheep, Pronghorn Antelope, Alligator to name only a few). I must add that none of these species were placed in a threatened posture because of over-hunting, but rather from the encroachment of civilization on their natural habitat.

One species, the Desert Bighorn Sheep, has once again been directly threatened by enacted legislation proposed by these self-proclaimed preservationists. The Wild Horse and Burro Protection Act threatens

to destroy this majestic animal which is native to North America.

These animals eat the same foods as big game, but three times as much. The crucifying factor, however, is the desert environment means using widely shared water holes. Burros congregate around these pools and chase off all other wildlife—denying them the life-sustaining water.

One portion of Brophy's article is representative of her whole essay. Concerning the hunter as an ecologist she writes, "They (the biologists) specifically create, through non-commercial manipulation of the land and forests—and by captive breeding—"game animals" such as deer, elk, pheasant, quail.

And, in so doing, they make the land inhospitable to many "non-game" animals and birds." What this non-statement means is anyone's guess, as she offers the reader no examples or explanation.

If she objects to the captive breeding of game animals for restocking purposes, I offer that over 90 per cent of such raised animals are released in areas in which the habitat has been revitalized and can now support

Continued on next page

Consumer focus... Buying insurance can be tricky business

"May I speak to Mr. Singleton, please?"

"Bruce, how are you? This is T.R. Grumpy, your representative for Podunk Life and Casualty Com-



pany, and I'd like to talk to you for a minute or two about the most important decision you'll make for the rest of your life."

ME: "Uh, I don't think I need any insurance right now, I, uh, won big at the track last week."

T.R.: "The track? Bruce, you're

making insurance sound like a gamble. And it's not. Do you realize that you could go just like that any time. If you were to die today, what kind of security would you leave your family? Don't you know your life is the most important thing you own?"

ME: "Well, gee whiz, I never thought about it that way. I'm important, you say?"

T.R.: "You sure are, my boy. You sure are. Hey, why don't I come by and show you this policy that guarantees protection whether you die from elephant stampedes, peregrine falcon attacks, and falling helicopters..."

One of the first things I learned when I graduated from college was that there are people out there waiting for you.

You have the military, the credit card people, the book clubs, the

magazines, and literally hundreds of other groups who make their money by mass mailings.

Among the most tenacious of these people, however, are the insurance sellers. In this context, I'm primarily talking about life insurance salespeople, because other forms of insurance (auto, health, and the like) aren't normally sold through the direct solicitation method.

I have had insurance agents call me at 6:30 a.m. trying to tell me how I'd be turning down the most valuable opportunity of my life if I didn't buy their policy.

Others have come into my house and refused to leave before I told them why I didn't want insurance. Still others have tried to make me feel guilty because of all the work they'd done preparing my personal coverage plan.

Now, I don't intend to imply that all life insurance agents are like the ones I've dealt with; most of them, I'm sure, are good, responsible people. But in any field, you'll find the bad guys.

So it's best to make a few decisions before your next encounter with an insurance agent.

The first thing you should decide ahead of time is whether you need insurance at all. Insurance, after all, is for the protection of the living beneficiaries should their breadwinner die. So, if you aren't winning bread for anybody, perhaps this fact should go into your analysis.

If you decide, however, that you do need insurance, a few more things should be added to your list of considerations.

In *The Consumer's Guide to Insurance Buying*, Vladimir P. Chernik suggests a number of

considerations on life and other insurance coverage. Chernik points out that you should buy only as much insurance as you need, and in so doing, get as much insurance for your money as you can.

To do this, he suggests buying only term insurance. "Term insurance" is coverage purchased for a period of years. This is different from "whole life" or "straight life" insurance, which will extend throughout the lifetime of the insured as long as premiums are paid.

One advantage of a whole-life-type policy is its investment value. A small portion of each premium will go into a fund which grows over the years and is available to borrow money against.

Term insurance, on the other hand, will not accumulate any value over the years. The entire premium dollar (less, of course, ad-

ministrative expenses, commissions, etc.) goes into insurance.

But because no part of the premium goes into an investment fund, the term policy is generally cheaper.

Before making a decision, it is best to think it out, do some research, and decide what you'll want. There are a number of books on the market designed to help the insurance consumer.

If you're about to graduate, the insurance agents are about to declare open season on you. And, if you know a little bit about your own needs, you'll be way ahead.

Bruce W. Singleton, a second-year law student, has a working background in consumer affairs. His column, *Consumer Focus*, appears every Friday.

Transy

I would like to extend my deep personal gratitude for your supportive articles concerning the proposed curriculum changes at Transylvania University.

Your article and editorial in the Feb. 7 *Kernel* were well defined, and did more justice than a similar

article found in Saturday's *Courier-Journal*.

Susan Jones should be commended for her efforts to justify students' unrest at your neighboring institution.

I suppose students still understand each other best... SGA President Transylvania University

Martin

I can say I had the the privilege, fortunately or unfortunately, of meeting Nicolas Martin last year when he was a mayoral candidate.

If I was a Lexingtonian, I would surely vote against Martin, knowing he would be the worst thing for this city.

Martin, in his letter, criticizes the press. Everyone knows the news media is not perfect. Young Nicolas should realize the media is doing the best job it can in describing his qualifications for Mayor.

However, the press is not the issue in this campaign as Martin claims it is. His tone infers that since certain mistakes have been made about

him, the press now owes him everything.

Nicolas Martin's letter is revolting. His arrogance and self-righteousness shines through the same as Eugene McCarthy's did.

Martin's style, the same as Eugene McCarthy's, seems to indicate that he is the only "true" candidate,

and all the other candidates shouldn't even be running.

It is my sincere conviction that Nicolas Martin will go the same way as his mentor Eugene McCarthy—a political loser with only grudges to boot.

Douglas Hoffman
Political Science freshman

Letters

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comments

Hunters help protect ecological balance...

Continued from page 2

such a transplant. A great percentage of this restocking is in areas (closed to hunting) which once had a native population.

Contrary to what Ms. Brophy wants us to believe, these expensive animals are not released one day and hunted the next. Her statement that this process makes the land inhospitable to "non-game" animals and birds is again without support, and shows her ignorance of wildlife management.

Any woodland, marsh, or forested area capable of supporting deer, elk, pheasant or quail would certainly be "just right" for songbirds, woodchucks, muskrat, mink, etc. In fact, it is the money generated from the sale of hunting licenses and sporting goods that presently is being used to pay for the Bald Eagle, Whooping Crane and California Condor recovery projects!

So if Ms. Brophy or anyone else wishes to help wildlife, I would suggest they purchase a hunting license.

The paragraph titled "The Hunting Ethic" shows us just how much understanding Ms. Brophy has. "The outdoor writers are concerned about the 'slob' hunter. But how can you draft ethics for rottenness, for murder? You might as well write up a code of ethics for rape."

Notice again her emotionalism and

personal value judgments. Hunters, like every other group in our society, have bad as well as good members in much the same way as there are good drivers and bad drivers, good lawyers and bad shyster lawyers.

Our wild animals—like domestic ones—propagate and overpopulate if the herd size is not controlled. Over-population means reducing the carrying capacity of the land until it is not capable of supporting much wildlife. Starvation occurs and the weakened survivors are much more susceptible to disease.

It is ironic, but the only cases of severe overpopulation and starvation have occurred in areas where hunting is prohibited. The best example (of dozens) was in Yellowstone National Park where, during one winter in the early 1960s over 5,000 starving elk were killed by park officials and left to rot.

So Ms. Brophy, if you will kindly leave the profession of wildlife management to the experts and try not to expose your ignorance by writing an article on a subject you know absolutely nothing about, then I shall refrain from submitting a manuscript on Criminal Law.

This comment was submitted by Capt. Lynn Levegood, a graduate student in the Patterson School of Diplomacy.

...not by sadistic killing

By BRAD McDONOUGH

I would like to respond to Marie Brophy's commentary concerning hunters and their virtues.

My qualifications for this comment are a bit more extensive than hers. For the past six years I have worked as a guide for a big game outfitter in the Rocky Mountains of Montana. The animals I have hunted include everything from Elk to the grizzly bear.

commentary

Hunting is a sport enjoyed by people with characteristics unknown to many. Hunters are not sadistic killers! I have guided more than 200 hunters in my work. Most of them enjoy the sport just as people enjoy other sports. It is relaxation and peace of mind, and a chance to enjoy nature at its finest.

The whole issue in hunting today is conservation. There is only so much food in our forests and mountains for the animals to eat. Hundreds of thousands of deer are killed on our nation's hi-ways every year. The people involved in these accidents are sometimes seriously injured or killed.

A happy medium should be reached between the animals and hunters. Take away the hunters and what do you do with the increasing herds of wild animals? Let them starve? I have seen hundreds of deer and elk literally wiped out by a harsh winter from the lack of food.

Many of the hunters I have guided are trophy hunters. They only shoot animals with record qualifications. The animals are

not defenseless, they have all the instincts nature has provided.

Stalking big game is not easy. They always have the upper hand, since you are always in their home. They can fool even the most experienced hunter in an instant.

Most hunters that are lucky enough to shoot a record animal never hunt again. The impact on their lives of the whole ordeal is that great.

Hunting seasons in most states are designed to cull the male species to keep herds under control. Only under special circumstances are the females allowed to be culled. The young males of most species do all the breeding, so nothing is lost.

This conservation practice is essential in our time, since civilization has moved the animal herds to the unpopulated areas. Without this careful management, chaos would soon develop between man and beast.

Yes, hunting is a part of every man and woman. But only a few can fully realize what it means to compete with nature in all her wondrous beauty.

I'm tired of listening to ignorant people commenting on hunting and the conservation of wild animals. You can't possibly understand the problems game over-population cause.

No thanks law student, spend your time on more important issues like murder in our cities if you want to make laws. Leave hunting and its virtues to the people who can at least understand what takes place!

This comment was submitted by Brad McDonough, an accounting junior.

...but by conservation

By MITCH KIRCHNER

Pox on you Marie Brophy! Your commentary, "Hunters lack the virtues they claim to possess," published in the Jan. 28 Kernel was libelous. In the first place, I have never heard anyone call himself virtuous because he hunts.

commentary

Secondly, you called me (a hunter) a fool, a bully, a coward, and a sadist. Yet you offer absolutely no facts to back up your accusations! You said I was not a nature lover yet I enjoy camping, backpacking, canoeing, and photographing nature.

You said I claim righteousness because some of my money is spent on wildlife. I do not claim righteousness, but hunters do pay for conservation with self-imposed taxes on guns, ammunition, and archery equipment in addition to license fees, tags, and stamps.

You also said that this money (\$250 million annually) goes toward producing "game animals" which "makes the land inhospitable to many 'non-game' animals and birds." Baloney! You have either read no books on wildlife management (in which case you are showing your ignorance) or you have read some and were too stupid to

comprehend them (which I doubt).

Improved habitat produces 'non-game' as well as 'game' animals and birds. That money is also being spent for the bald eagle—certainly a 'non-game' bird. To say as you did that hunters "try to prove virility and ability to love-by killing" is totally ridiculous—and you know it.

In your final paragraph you suggested that hunters use poisons. I know of no hunter ever using poisons and anyone who does I hold in contempt.

Sure hunters kill individual animals, but the species as a whole benefits in the end from habitat improvement and acquisition, and sound management techniques payed for by hunters. There are now record numbers of several species of wildlife as a direct result of hunters' money.

No please Marie, don't show your ignorance of hunting and wildlife management. Don't "fly off the handle" with emotionalistic, non-factual statements. Find out some facts (the Agriculture Library has several books on wildlife management) before you stomp on me.

We hunters are not the villains you make us out to be.

This comment was submitted by Mitch Kirchner, a Horticulture sophomore

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"Who me?"
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THE KENTUCKY KERNEL, Friday, February 11, 1977-3

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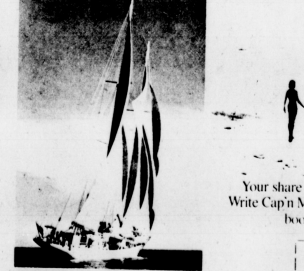
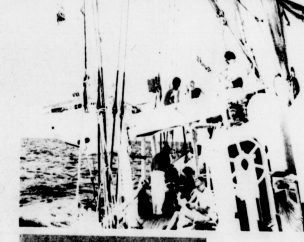
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Tonite, Feb. 10 & Feb. 11 8-10 pm S.C. Wildcat Grille presented by SCB

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Amato runs for mayor

Continued from page 1

Amato favors setting up a local agency which would provide low-interest loans to builders and low-income families to allow them to build and purchase low-income housing. "Housing projects are not the answer," Amato said he is in the process of drafting position papers on these issues, he agreed to discuss them in his office Tuesday.

Sewage is a moral issue. "I said in 1973, and I say it again, that sewage is not just a political issue, but it is a moral issue. There is a great possibility for hepatitis to develop in unsewered areas," he said.

"Right now children in unsewered areas go to school with children from sewered areas and we're taking chances on an outbreak of disease," he said.

Traffic department needs funding. While agreeing traffic problems would be partially alleviated if business hours were staggered and traffic lights synchronized, Amato feels the problem goes deeper, and criticized Graves' announced intention to fire the traffic engineer. "The real problem is that we've never spent money on our traffic program. We don't have to fire people, we have to fund them. I suggested four years ago that during peak hours, we reverse the flow of traffic in one lane, so that in the morning we have three lanes coming in, and in the evening three lanes going out. It works in other cities, and I think it can work here."

Housing projects are not the answer. Amato favors setting up a local agency which would provide low-interest loans to builders and low-income families to allow them to build and purchase low-income housing. "Housing projects are not the answer," he said. "They have seemed like the right direction 30 years ago, but we know better now."

All though confessing he doesn't yet know what to do about growth planning, Amato said he is studying a local task force report now. He said the only way to really stop growth is to stop construction altogether, which he opposes.

Amato was lukewarm in his support for Lexington bike lanes, the Rape Crisis Center and limited Sunday business openings. He also said he would not push for an extension of drinking hours.

Amato intends to release a statement to the press outlining his financial status, including federal income tax returns for the last five years. Graves and Martin divulged their holdings earlier this week.

"I want to point out that in 1973 I did those things without being asked, before it became a trend," he said.

Local humane society prefers cold weather

Although most of us are glad that the cold weather seems to be subsiding, employees at the Lexington Humane Society hate to see it go.

Cold weather makes our jobs a little easier, said Ben Prewitt, humane society executive director. "Stray dogs and cats can find shelter during the cold weather because citizens will provide shelter for the lost animals, letting them into garages or utility rooms," Prewitt said.

The animal shelter took in around 700 animals in January, compared to a monthly average of over 1,000.

For those good Samaritans interested in officially giving an animal a warm home, Prewitt said, the cost is about \$15. "This covers a distemper shot, rabies shot, dog license and part of the cost of sheltering the animal," he said.

"When someone comes to adopt a pet, our staff informs him about the requirements of responsible ownership. We also try to match the pet, its disposition and size, to the person," Prewitt said.

"For example, if a student wants to adopt a great dane or german shepard which needs space outdoors, we would urge him to consider a cat or a smaller dog," he said.

The humane society is located at 1600 Old Frankfort Pike.

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times a week during the year except holidays and exam periods, and twice weekly during the summer season. Third class postage paid at Lexington, Kentucky, 40511. Subscription rates are mailed \$5 per year, or one cent per year non-mailing. Published by the Kernel Press, Inc. and founded in 1971, the Kernel began as The Cadet in 1894. The paper has been published continuously as the Kentucky Kernel since 1915. Advertising is intended only to help the reader buy and any false or misleading advertising should be reported and will be investigated by the editors. Advertising bound to false or misleading will be reported to the Better Business Bureau. Letters and comments should be addressed to the editorial page editor, 114 Journalism Building. They should be typed, double spaced and signed. Classification, phone number and address should be included. Letters should not exceed 250 words and comments should be no longer than 750 words. Editors reserve the right to edit letters and comments.

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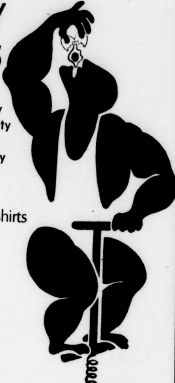
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Wed., Feb. 23

NCAA still supervising University

Continued from page 1

Lawson, insisting fellow investigators Williamson and Darsie sit next to him, spoke for the University. Recalling the scene in an interview, Singletary said, "I just sat back and enjoyed seeing a pretty good lawyer at work. He not only had the evidence, but he knew how to use it. I knew it was going well from the start."

The meeting convened the next morning at 8:30. Infractions Committee Chairman Arthur Reynolds introduced the NCAA staff and then Singletary took the floor. He introduced UK's representatives and informed the NCAA that he wasn't happy to be there.

Darsie went on the record saying the University had "serious reservations" and was not entirely pleased with the NCAA's methods and procedures. Reynolds then opened the official debate concerning specific allegations.

for post-season play. Those things didn't happen.

Yet Singletary and the basketball staff were upset with the penalty cutting the number of scholarships from five to three for the next two years. Cliff Hagan termed the basketball penalty "unfair."

Singletary believes the penalty was arbitrarily assessed "because they looked and saw that we don't graduate anyone this year and they thought it wouldn't hurt us that much." UK graduates only two players.

UK officials met and discussed the appeal process. They considered the chances of reversing the basketball penalty and believed they might fare better in the courts than they did in the NCAA's administrative hearings.

University officials questioned one particularly damaging NCAA finding—that a prospect was offered a racehorse to attend the University. "We think there's very real doubt, very real doubt, about that one," Singletary said.

"There's always a weakness in judgments made by people," said Lawson. "They (NCAA) looked at this (the racehorse penalty) in an honest effort to decide fairly, but that doesn't mean we don't disagree."

After waiting the full 15 days allowed by the NCAA for filing appeals, Singletary decided to accept the sanctions. He considered the

On the way to the airport, an exhausted Fran Curci stopped at a hamburger stand and bought everyone a hamburger. After taxiing to the airport, the cold burgers were eaten on the plane back to Frankfort.

Waiting was all that remained. They endured the intense anxiety for a month, until Dec. 3 when the penalties arrived. The ordeal was over.

Or was it? The University had 15 days to file an appeal to the NCAA. If that failed, they could go to the courts. Singletary decided to appeal if the NCAA ordered a coach fired, or if the basketball team was declared ineligible

football penalties fair (as did Curci) and decided the basketball program was not seriously compromised.

Singletary was also relieved that no athletes were declared ineligible. But perhaps his overwhelming reason for not appealing was simply a desire to end the whole affair.

The University's outcome was "embarrassing but satisfactory," said Singletary. The cooperative effort was clearly the reason for negotiating success. NCAA officials found it difficult to believe the University's openness in its 1,000-page report which admitted misconduct.

But accepting the NCAA's penalties did not end the affair. The University sent 12-15 "Dear John" letters, ordering supporters who were involved in violations to "disassociate" themselves from UK athletics. Singletary termed the action "a very difficult thing to do."

Though penalties have been assessed, the NCAA is not through with UK. Indeed, the NCAA will watch the UK program carefully, making sure corrective measures are taken and violations no longer occur.

Hagan and his staff are under pressure to keep athletic programs clean. And as the entire one-year affair implies, that calls for a change in philosophy.

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5:30 - 8:00

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Dr. Dwight Teeter, acting director of the UK School of Journalism, has been named chairman of the department of journalism at the University of Texas.

"We obviously are delighted to get him. He has a great deal of support from the journalism faculty and professionals in the state," said Robert Jeffrey, acting dean of the Texas school of communications.

Teeter, who is a specialist in communications law and freedom of the press, will assume the chairmanship in August. He will also be a journalism professor at the Austin school.

A native of Los Angeles, Teeter taught at Iowa State University, at the University of Wisconsin and at the University of Washington before joining the UK faculty in 1972.

Teeter takes Texas post



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A & E ARTS | ENTERTAINMENT

a supplement to the Kentucky Kernel

friday, february 11, 1977

JAZZ

O'Keefe's presents McCoy Tyner



By WALTER TUNIS
Kernel Reporter

McCoy Tyner, pianist extraordinaire, comes to Lexington for two shows both tonight and Saturday at 9 and 11:30 p.m. at O'Keefe's, 357 West Short St.

Tickets for all four shows are almost sold out, but for those who still wish to hear this incredibly talented musician in action, the 11:30 show tonight will be broadcast live over WBKY-FM.

Tyner is one of the most respected pianists in the jazz circuit today. His musically oriented family sent him to the finer music schools in his hometown of Philadelphia

and by the age of 15, Tyner was fronting his own seven-piece band.

Two years later, Tyner met the legendary saxophonist, John Coltrane, and joined Coltrane's band as pianist. Tyner gained notoriety in the group for his fascinating improvisations, while absorbing the musical knowledge only a master such as Coltrane could provide.

Today, Tyner has 10 albums on Milestone Records to his credit, the most recent of which is "Focal Point." Down Beat magazine has just named him best acoustic pianist for the third straight year and "Jazz Man of the

Year" for the second time. His list of achievements is endless.

Tyner will present an entirely new collection of music and arrangements for each of his four performances at O'Keefe's. Performing with him will be the same band appearing on "Focal Point:" drummer Eric Gravett, bassist Charles Fambaugh, percussionist Guilherme Franco and reed players Ron Bridgewater and Joe Ford.

O'Keefe's is the only Lexington nightspot to offer live jazz. In the past, they have presented such established jazz talent as Ahmad Jamal, Ron Carter and Eddie Harris, to name a few.

Their concept is to present continuous jazz entertainment from local artists, with internationally known artists like Tyner, Jamal and Carter every fourth or fifth week.

Some of the upcoming music could come from Rahaan Roland Kirk, Les McCann, Keith Jarrett and Jean Luc-Ponty.

The reception to the talent O'Keefe's has been bringing in for the past year has been abnormally enthusiastic, especially for a town that is known as a bluegrass kingdom.

But Charles Foster, who has been with O'Keefe's for over a year now, thinks of

Lexington differently. In fact, Foster describes the city as a "mecca for jazz musicians."

O'Keefe's presents talent in a highly informal atmosphere, which is just one of the factors that attract so many artists to the club. Their upstairs ballroom seats only 80 people, so naturally the fine musicians they bring in sell the place out in no time.

McCoy Tyner is just the most recent example of the fine jazz music O'Keefe's is exposing to the Lexington area. Their continuing efforts are to be complimented. It's nice to see some real night-club music in the area for a change.



"The Sunshine Boys," starring Richard Benjamin and Walter Matthau, will be shown 6 and 8:30 p.m. tonight and Saturday at the Student Center Theatre.

The week in film

By PETER LAWS
Kernel Reporter

New films in Lexington range from R-rated "Twilight's Last Gleaming" to PG-rated "Fun with Dick and Jane."

"Twilight" is a mediocre rendition of the "Dr. Strangelove" "give-me-ransom-or-I'll-ICBM-your-country" motif with one interesting twist, a demand that Vietnam be declared a farce. It would have been applauded five years ago. Burt Lancaster's foul mouth is responsible for the R rating.

I sent my kid sister to "Dick and Jane" with a quarter. Haven't seen her since. "Silver Streak" and "A Star is Born" continue at Fayette and Turf and Malls. "Streak" is the best entertainment in town. Gene Wilder stars. "Star," of course, is Streisand, and she only makes one kind of film.

Student Center Board helps revive vaudeville by showing

"The Sunshine Boys" Friday and Saturday. If you haven't seen it, quick laughs abound courtesy of Neil Simon, George Burns and Walter Matthau.

More serious films, of course, don't make prime time. This includes "Modern Times" (11 p.m. Friday and Saturday), "Knife in the Water" (8 p.m. Thursday) at the Student Center and "By The Law," a 1926 Russian classic (7 p.m. Wednesday, 209 Pence).

"Modern Times" is Chaplin, master of comic timing, at his best. "Knife" is Roman Polanski's sensitive treatment of a seemingly mundane encounter. The Russian film is by Kuleshov, an early master of film as a separate reality.

Finally, Chevy Chase is Chevy Chase again Tuesday at the Student Center in "Tunnel Vision." Otherwise, Lexington is still waiting for "Rocky" and "Cassanova."

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Name _____

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What is the movie? _____

Who are the actors? _____

Last week's winners
Phillip Cummings
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Last week's answers
What is the movie?
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A&E GUIDE

Friday, Feb. 11

- "Belle of Amherst," starring Julie Harris, continues at the Opera House. For ticket information call 233-3565.
- McCoy Tyner, jazz pianist, presented in concert at O'Keefe's, 357 W. Short St. Shows at 9 and 11:30 p.m. Tickets \$6.50 in advance, \$7.50 day of show. Reservations recommended.
- SCB coffeehouse featuring Nina Kahle on piano and dukimer at Wildcat Grille, 8-10 p.m.
- Second Hand Rose, a country and rock group, perform at Jefferson Davis Inn from 9 p.m.-1 a.m.
- The Hatfield Clan will be providing the music at Stingles from 9 p.m.-1 a.m.
- Stone Cold Sober appears tonight at the Brewery, 9 p.m.-1 a.m.
- Kouf's Bar will present Satchel Paige, country blues band, tonight from 9 p.m.-1 a.m. at 234 E. Short St.
- Tony Konkler will be performing at the UK LaRosa's.


- The Backdoor Trots are playing at Steak & Ale, Nicholasville & New Circle, from 9 p.m.-1 a.m.

Saturday, Feb. 12

- "The Belle of Amherst," starring Julie Harris, continues at the Lexington Opera House, 2 p.m. matinee and 8 p.m. For ticket information call 233-3565.
- Jazz pianist McCoy Tyner presents two concerts at O'Keefe's 9 and 11:30 p.m. Tickets in advance, \$6.50; day of show, \$7.50. Reservations recommended.
- Satchel Paige, country-blues band, finishes engagement at Kouf's Bar, 9 p.m.-1 a.m., 234 E. Short St.
- The Hatfield Clan continues at Stingles, 9 p.m.-1 a.m.
- Second Hand Rose, a country and rock group, perform at the Jefferson Davis Inn, 9 p.m.-1 a.m.
- Stone Cold Sober continues at the Brewery, 9 p.m.-1 a.m.
- The Backdoor Trots are playing at Steak & Ale, Nicholasville & New Circle, from 9 p.m.-1 a.m.

Continued on page 7

See a movie!



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'Belle' opens at Opera House

Last night Emily Dickinson came to the Lexington Opera House stage.

Actually the American poetess has been dead nearly a hundred years, but anyone who saw the opening performance of "The Belle of Amherst" would swear that the lady was alive and well and reciting her poetry, rather her life, for all to hear.

Julie Harris is brilliant as Dickinson in the play that will run through this Sunday. If you have yet to purchase tickets, do yourself a favor and go. It is money well spent.

Ticket information call be obtained by calling the ticket office at 233-3565.



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Review:
Benson's
'In Flight'
disappointing

By WALTER TUNIS
Kernel Reporter

Three years ago, George Benson was one of the most respected session men in the jazz regime, who later brought the electric guitar to prominence in contemporary jazz. His early albums with Columbia, Polydor and CTI were, for their time, sturdily, mildly ambitious works. The new Benson has, unfortunately, learned how to sing. We first witnessed his vocal

capabilities on Leon Russell's "This Masquerade," the song that propelled "Breezin'" to the top of the charts, an unheard-of feat for a jazz album. But on his newest album, "In Flight," Benson seems to have sacrificed most of the beautiful guitar riffs in favor of lush orchestral arrangements and, alas, more singing.

Had it come from anyone else, "In Flight" could be excused as a moderately pleasing album which differs little from dozens of

other albums laden with commercial excess. But this is George Benson, a superlative guitarist with over a decade of recording experience behind him. The digression—even from "Breezin'"—displayed on "In Flight" isn't just disappointing, but sadly embarrassing.

The album's most obvious flaw is the limitation of guitar playing on Benson's part. Only two of the new selections, "The Wind and I" and "Valdez and the Country" approach Benson's talents for

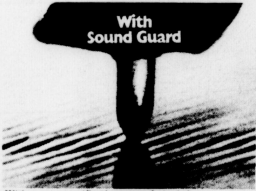
smooth, fluid guitar arrangements, which are only hinted at in the album's remaining tracks.

It becomes clear in listening to this album that George Benson doesn't need the acres of string arrangements, nor does he need to resort to impersonating Stevie Wonder with his singing. Rather, he is an immensely talented musician who has realized the profits of commerciality, and has forfeited some of his creativity in the process.

Before Sound Guard,[®]
the only way to prevent
your records from wearing out
was not to play them.



Magnified, you can see record vinyl wearing away.



With same magnification, record vinyl shows no wear.

The villain behind this destruction is friction. (If a diamond cuts through steel, you can imagine what a diamond stylus does to vinyl records.) Fortunately, from outer space has come a solution to record degradation. It's called Sound Guard[®].

A by-product of research into dry lubricants for aerospace applications, Sound Guard record preservative puts a microscopically-thin (less than 0.000003") dry film on records to protect the grooves from damage. Yet, remarkably, it does not degrade fidelity.

Independent tests show that Sound Guard preservative maintains full amplitude at all audible frequencies, while at the same

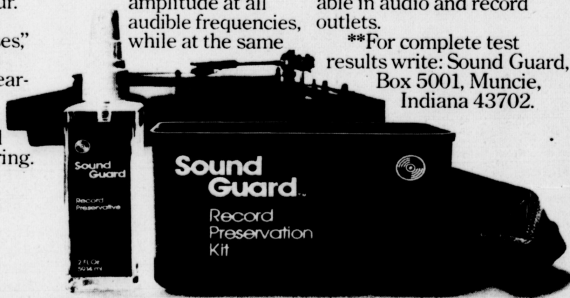
time significantly retarding increases in surface noise and harmonic distortion.**

In other words, when applied according to instructions, a new record treated with Sound Guard preservative and played 100 times sounds the same as one in "mint" condition played the first time!

Sound Guard preservative comes in a kit (complete with non-aerosol pump sprayer and velvet buffing pad). It is completely safe and effective for all discs, from precious old 78's to the newest LP's including CD-4's.

Recently introduced to audiophiles, Sound Guard preservative is now available in audio and record outlets.

**For complete test results write: Sound Guard, Box 5001, Muncie, Indiana 43702.



Sound Guard keeps your good sounds sounding good.



*Sound Guard is the registered trademark of Ball Corporation for its record preservative. © 1976 by Ball Corporation.

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A&E Guide Continued

Sunday, Feb. 13

- Council on Women's Concerns coffeehouse at 7 p.m., 658 S. Limestone, next to the law school.
- SCB Cinema—"Last Stop, Greenwich Village" (1976), 7 and 9 p.m., SC Theatre.
- "Belle of Amherst" makes final appearance at Opera House at 8 p.m. Call 233-3565 for ticket information.

Monday, Feb. 14

- SCB Cinema—"Last Stop, Greenwich Village" (1976), 7 and 9 p.m. at SC Theatre.
- Randy Davidson performs at Jefferson Davis Inn, 9 p.m.-1 a.m.
- The Brewery presents Pete's Corral, 9 p.m.-1 a.m.
- The Backdoor Trots are playing at Steak & Ale, Nicholasville & New Circle, from 9 p.m.-1 a.m.
- Basketball: UK meet the University of Florida Gators at Rupp Arena. Tipoff at 7:30 p.m.

Tuesday, Feb. 15

- SCB Cinema—"Tunnel Vision" (1976), 6:30, 8 and 9:30 p.m.
- Candy and Janet appear at the Jefferson Davis Inn, 9 p.m.-1 a.m.
- Two Keys presents Old Salt, 9 p.m.-1 a.m.
- The Brewery presents Pete's Corral, 9 p.m.-1 a.m.
- The Backdoor Trots perform at Steak & Ale, Nicholasville & New Circle, from 9 p.m.-1 a.m.

Wednesday, Feb. 16

- SCB Cinema—"Tunnel Vision" (1976), 6:30, 8 and 9:30 p.m.
- Candy and Janet appear at the Jefferson Davis Inn, 9 p.m.-1 a.m.
- The Brewery presents Pete's Corral, 9 p.m.-1 a.m.
- The Backdoor Trots perform at Steak & Ale, Nicholasville & New Circle, from 9 p.m.-1 a.m.

Thursday, Feb. 17

- Dusty and Cactus Stump perform at Kouf's Bar, 234 E. Short St., from 9 p.m.-1 a.m.
- UK Jazz Ensemble presents a concert in Memorial Hall at 8:15 p.m. Admission is free.
- Jefferson Davis Inn presents Oasis from Louisville.
- SCB Cinema—"Knife in the Water" (1962), 8 p.m.

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