

# KENTUCKY Kernel

Vol. LXXXVI, No. 161

Established 1894

University of Kentucky, Lexington, Kentucky

Independent Since 1971

Friday, April 27, 1984

## University working to meet hiring goals for women, blacks

By WENDY SMITH  
Staff Writer

UK is only about 4 percent short of its goal for women in administration, according to Nancy Ray, coordinator of Affirmative Action.

Currently women comprise 21 percent of the administration. Blacks comprise 4 percent. The University goal is to have 4.3 percent blacks and 25 percent women.

Among faculty, 2.5 percent are blacks and 28 percent women. The University goal for faculty is 5.1 percent blacks and 31.7 percent women.

Despite UK nearly meeting its hiring goals "in almost every college here, there is a need to hire women and blacks," Ray said.

"Possibly one of the reasons the hiring goals are difficult to meet is because there are few women and minorities in the national pool to choose from, and this University may or may not be able to get the candidate since we are in competition with other universities," Doris Weathers, assistant coordinator of Affirmative Action, said.

If the assessment of the number of women and blacks in departmental areas shows that there is a need to increase hiring with respect to job and labor availability, then UK will establish goals, she said. "We will establish goals appropriate to the job availability in each area and the market availability of women and blacks in that area," she added.

A recently implemented Affirmative Action plan, which started 1983-84, is the first revision since 1978. The hiring goals increase every five years.

Since 1968, the federal government has required institutions with federal contracts exceeding \$50,000 to develop Affirmative Action programs. Such programs are to be in accordance with U.S. Department of Labor guidelines, Ray said.

UK has increased its goals for the number of women and blacks to be hired every five years since 1972. In 1972, the University was required to keep written goals and timetables.

"We examine annually to see if there is a need for revision, and then every five years we set a new plan," Ray said.

"In this office we provide information to departments of availability of women and blacks in the work force," she said. "Then we ask them to examine this information and set goals consistent with their anticipated vacancies."

"Our job is to see to it that the revision gets accomplished, and we work with the people in the University in putting together the plan," she said.

Weathers works primarily with compiling and analyzing data concerning jobs to distribute to departments.

The availability of jobs in the college departments, as well as the number of qualified blacks and women, determines the goals set for the number of blacks and women to be hired, Ray said.

Those with credentials in most college departments are predominantly white males, Ray said.

"Traditionally there are fewer women and minorities in certain fields such as those that are highly technical, such as engineering and certain medical specialties," Weathers said.

"Also most of the teaching positions require Ph.D. degrees which many women and minorities do not have, which accounts for the fact most departments are male-dominated," she said.

"In colleges of the Lexington campus 26.7 percent of the availability of women in areas we are hiring comprise Home Economics, Social Work and Education, but in Arts & Sciences the availability is much less," Ray said.

"The job market has not provided a large enough pool of minority groups and women to choose from," Michael Baer, dean of College of Arts & Sciences, said. "More minorities and women need to be enticed into graduate studies to increase the pool."

The increased number of minorities and women available in the job market has remained in proportion with A&S hiring, he said. "The College of Arts & Sciences is on par with other universities, and in time our entire faculty will be equal to the availability of the job market."



Chugalug

Renee Renaud, a junior in health administration, prepares to pour iced tea into the open mouth of Nanna Norris, a sophomore in nursing. Melissa Chapman, a pre-physical therapy student, laughs in the background. The three were sunbathing near the Kirwan-Blanding Complex Commons.

## Prichard lauds signs of excellence in English awards ceremony talk

By ANDREA OPPMANN  
Editor-in-Chief

Edward F. Prichard, education consultant and gubernatorial adviser, told an audience of 50 gathered to honor outstanding English students Wednesday that excellence should not be traded for equality.

Prichard, chairman of the Prichard Committee for Academic Excellence, was the honored speaker for the English department's Awards and Honors Program held in the Recital Hall of the Center for the Arts.

"I think in the arena of higher education today there is a contest

between the claims of excellence and the claims of equity," he said. "In the name of equality, we sometimes tend to deface quality and excellence."

Attempts to replace the pinnacle of achievement with diluted quality "blur and muffle" excellence, Prichard said.

"Every individual has the potential of excellence that when properly nurtured can bring forth a plant," he said. "And everyone possessing 'the flame of excellence' has a responsibility to ignite the spark in others."

Prichard cited a survey comparing student goals in the '50s to

the attitudes of today. In the survey, 60 percent of college students in the '50s said their goal was to find a philosophy of life compared to the less than 30 percent today, he said.

"The attainment of success, financial resources, power and prestige unaccompanied by some philosophy of life and some sense of values is the recipe for a disaster," Prichard said.

Referring to the students honored at the ceremony, he said, "You are, like the monks of the Dark Ages, keeping a vital art form from extinction."

## New B&E dean plans to work with research

By CINDY PALORNO  
Staff Writer

Integrating graduate studies and faculty to a greater extent is a major goal of Merlin Hackbart, associate dean for graduate studies and research in the College of Business & Economics.

"We need to be competitive with other schools," he said. "We have quality programs as well as an excellent and productive faculty. This leads to good academic programs."

Hackbart is the first to hold the associate dean of graduate studies and research position, which he assumed Jan. 1. As such, he said he wants to fulfill two important duties to continue enhancing the education the college offers. He plans to develop the graduate program and expand the research efforts of the faculty and college.

The college and Hackbart will face the challenge of "enhancing the quality of the graduate program and continuing to develop the research center in times of tight resources," he said. "We will have to look to the private sector for funding as well as public and non-profit organizations."

He said he will seek external funds for the master of business administration program and hopes to attract top students through an improved recruitment process.

Hackbart accepted the position at the request of B&E Dean Richard Furst. The right man became available for the right job at the right time, Furst said.

"I was impressed with his work in the Martin Center and public administration. His administrative skills are well suited for the job," he said.

Hackbart became the director of the UK public administration program when it was established in 1976. In 1979, he became director of the Martin Center for Public Administration. As director, he worked with the faculty and research program. The experience he gained in research while at the center has enabled him to build on his responsibilities and activities, he said.

Hackbart served as state budget director for a year and a half in Gov. John Y. Brown Jr.'s administration before returning to his present position in January.

"I knew he was looking for a new challenge and eager to take on a new responsibility," Furst said.

"We're B&E running ahead of the pack," he said. "We're doing much more with the marketing program." Hackbart had done a very good job with the master of public administration program, and I wanted its marketing skills. The college and eager to change the image of its program, especially in recruitment and placement." He said Hackbart has a lack of resources and has been asked to do more with less, Furst said. "The greatest thing he has is a 95-member faculty behind him. He does not have to do it all himself. He has an awful lot of help."

Hackbart first came to UK in 1973, as a faculty member of the economics department and research program.

Prior to 1973, he was director of the Office of Economic Analysis for two years in South Dakota.

AFFIRMATIVE ACTION GOALS 1982, 84-1987, 88						
BLACK AND WOMEN FACULTY LEXINGTON CAMPUS						
	1982-83 Base Year			Five-Year Goals		
	Total	Black	Women	Total	Black	Women
College	248	no.	%	no.	no.	no.
Architecture	24	0	0	2	8.3	0
Art & Sciences	349	0	2.3	38	10.9	7
B&E	7	1	13.9	7	7.8	8
Communications	24	0	0	7	28.2	4
Education	84	1	1.1	24	28.5	0
Engineering	31	0	0	0	0	0
Fine Arts	81	1	1.8	19	23.2	2
Graduate School	10	0	0	0	0	0
Home Ec	23	0	0	19	87.8	3
Honors	7	0	0	3	42.9	-
Law	29	0	0	0	0	0
Libraries	40	0	0	31	68.9	-
Library Science	11	0	0	5	45.5	1
Student Work	16	2	12.5	9	56.3	2
Ass. Affairs	82	0	0	34	64.4	1
TOTALS	1508	17	1.4	183	18.7	26

## Older and better

Centenarians have become special subjects of research for gerontologists at Sanders-Brown Center on Aging

By DARRELL CLEM  
Staff Writer

When Oma Harper used to play baseball with her cousins, she said, she watched closely for her father, Joe.

"My father always told me, 'You can't be a nice young lady and play baseball.'"

Playing baseball was not the only rule Harper broke. At age 16, she threw her father a real curve, running away to marry a man 10 years her senior.

"We ran away to Tennessee and sent my father a message that we were married," she said. "I had supposedly gone out to spend the night with a cousin. In those days, they could arrest you, but I got away without being arrested."

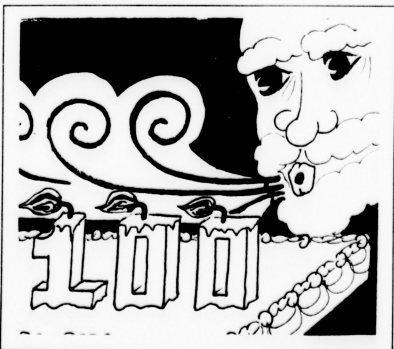
That was 86 years ago.

Now Harper was reminiscing. A sign on the wall read "Happy 102nd Birthday," still hanging from her birthday on Jan. 12. Five generations of family photographs are displayed upon antique furniture.

Harper was sitting on the end of

her bed, dressed in a red, flowered dress and talking about her life. Outside the window, flowers were

beginning to bloom. The sunshine coming through the window was warm.



TERBERGEL/Kent Graphics

Oma Harper, born in 1882, lived much of her life in Bowling Green, Ky. Her mother died at age 29, when Harper was only six years old.

She moved in with an aunt and uncle who cared for her, although they had three children — all boys — of their own.

Her marriage lasted about 17 years and produced three children — one son, born in 1900, and two daughters, born in 1902 and 1910. Her son died in an automobile accident at age 42, both daughters currently are living in Louisville.

Harper's work experiences reflect her concern for other people. Her first job was operating a welfare home in Bowling Green, when the town did not have a hospital. With the help of two nurses, Harper went into people's homes to offer what assistance she could in times of illness.

"There wasn't a hospital close by," she said. "When someone got sick, they just lay there and died."

Her next job involved running a dormitory for a Bowling Green business college, where she was in charge of 75 women. When the Depression came along, the building

eventually was sold to an elderly couple, and Harper was without a job.

Urged by her daughters, Harper moved to Louisville and opened a nursing home, which she ran for nearly 20 years. "But it was getting to the point that I couldn't keep the kind of help that I needed," she said.

Harper signed over her assets and moved into Parr's Rest in Louisville, a rest home for women, where she still resides. Her daughters and sons-in-law had tried in vain to convince her to move in with them, but she fought their insistence.

"My oldest daughter's husband moved to Parr's Rest," she said. "They saw no reason why I shouldn't live with them."

"About a year later, that same son-in-law came by for a visit and asked me if I thought they ever would rent to me," she added. "I said no."

Harper took over much of that responsibility.

See CENTENARIANS page 6

### INSIDE

Ain't life a drag, says Bradley Picklesimer, owner of Lexington's Cafe LAMNOP. For details, see PASTIMES, page 3.

Yes, indeed, performed Wednesday night in Kupp Arena. For a review of the concert, see PASTIMES, page 3.

### WEATHER

Today will see clouds mixed with sun and a possibility of showers or thunderstorms, with highs in the 80s. There will be a slight chance of rain this evening. Rain likely to continue Saturday with highs in the 80s.

# Writings on the wall: plaques tell their part of UK's history

By ALEX CROUCH  
Features Editor

Hanging on the exteriors of almost all UK buildings are archives in bronze.

The University has made a tradition of placing dedicatory plaques and other memorials on its buildings from the beginning and has preserved some plaques — from buildings that have been demolished — on the second floor of the Service Building.

There's a lot of history written

on those plaques," said Jack Blanton, vice chancellor for administration.

"Early on, a building wasn't complete unless it had its dedicatory plaque," Blanton explained. "It was the finishing touch." Generally the plaques had the name of the architect, the Trustees and the president.

UK has its plaque work done in the College of Engineering's machine shop, which also does work for the Bluegrass Trust for Historic Preservation, making the "BGT"

plaques that mark Lexington's historical buildings.

Wolfgang Buchholz, manager of the machine shop, said clients "give us an exact description, with an exact wording. Before we cast it, they proofread it. Once it's cast, it's cast."

Plaques made of bronze usually cost from \$400 to \$600, Buchholz said. Aluminum is cheaper because it is easier to cast.

The process that produces a plaque begins with the first impression made out of wood. If the pat-

tern will be used again, a master impression done in aluminum is made which can be used repeatedly.

When a plaque requires a likeness of a person, Buchholz calls on a man at IBM who works from photographs to carve a likeness out of balsa wood. The carving is attached to the mold.

Mold maker Douglas Cox does the actual casting, Buchholz said. The impression is placed between two wooden pattern frames, which are packed with special sand from Belgium.

The sand is already sticky and Cox adds water to increase its stickiness. It is beaten with wooden tampers to make it adhere closely to the master. The sand makes the impression which is used to cast the plaque in either bronze or aluminum. Then the frames are pulled

apart carefully so the sand mold is not disturbed.

"Sometimes we have to cast (the plaque) 10 times," Buchholz said. "There's some knack to it."

Cox has been doing casting "for a number of years. There's nobody else in this area who can do this," Buchholz said. "It's a dying art. He's a fixture and a plaque by himself."

The demand for plaques is not as great as it once was, Blanton said. "Recently the nation hasn't been that concerned" about them, UK does not have a plaque made for a building "as routine," Blanton said, "only if there's a special reason — for a donor or for someone who's been involved in the building from the community."

"The last big one (plaque) was for the William B. Sturgill Development Building," Buchholz said.

Blanton said some students in the past stole the plaque from the Administration Building, now the oldest building on campus. The University strikes stronger measures to prevent such acts. "If you want to remove the Sturgill plaque be prepared to take the side of the building," he said.

He added that UK has photographed all of the plaques so they can be reproduced. "They not only cost a lot of money but there is a historical value as well," Buchholz said.

Said Blanton: "They're a historical artifact that contributes to the history of the place. It's important to the genealogy of the University."

**EARN \$100**

If you suffer with spring grass allergies (i.e. sneezing, itchy eyes and nose, nasal congestion), you can earn \$100.00 by participating in a 1 1/2 day medical study during May and June. For more information, please call 257-5266 between 1 and 4 p.m.

**Checkers Food Mart**

**Sidewalk Cafe' and Grill**

Burgers & Beer \$4.99  
50¢ off with purchase of any sandwich and beverage of regular price.

The sand is already sticky and Cox adds water to increase its stickiness. It is beaten with wooden tampers to make it adhere closely to the master. The sand makes the impression which is used to cast the plaque in either bronze or aluminum. Then the frames are pulled

## Those who try for majorettes must demonstrate hard work, dedication

By LINDA HENDRICKS  
Staff Writer

Teresa Knoll, a business administration freshman, enjoys dancing and performing in front of a crowd.

Knoll is not a rock singer or professional actress. She is a majorette in the UK Marching Band.

She is one of 30 to 40 women who will try out at 2 p.m. tomorrow at Alumni Gym for 12 majorette positions and two feature twirler spots.

"They are coming from Kentucky, Ohio and even Florida," said Harry Clark, band director.

Majorettes, along with the band, are the featured entertainment during halftime at football games, Clark said. "Majorettes are members of the University of Kentucky band, and their traditional role is to be a part of the scene when the band performs."

Knoll said the majorette positions are competitive. "It takes talent," she said. "We've had a lot of fun as a group, but it still is a lot of hard work and dedication."

"Dedication, being willing to work and the ability to get along with others are qualifications that a prospective majorette should have," Knoll said. "There is a lot of hard work and time put into our routines — we work together as a team. It's a joint effort."

Clark said judges will consider the women's appearance, along with their dancing and twirling abilities. Clark, along with Steve Moore, assistant band director, and former majorettes, will judge the tryouts.

"Prior experience is necessary," Clark said. "Most of these girls have had three or four years of experience. Some have had even eight or nine years."

Tryouts will consist of a two-minute dance routine performed to each woman's choice of music, a two-minute twirling routine and a group routine. The last routine consists of the past year's head majorette teaching a routine to the women in one hour.

Once selected, majorettes must commit time and work to learning a different routine each week, Clark said. "We're always looking for majorettes. These girls spend more time on their routines than other band



J. THOMAS/Kentucky State

members. They spend an average of six hours practicing.

"It's very fortunate for us to have such qualified girls on the squad who want to do this in college," Clark said.

Teresa Hilton, a nursing sophomore, will not try out this year. She was on the squad for two years before becoming a Dance Cat.

"I love being a majorette, but it's really time consuming," she said. "It's going to kill me not being able to perform out there with the rest of the girls."

Knoll said: "After performing for a while, you look forward to it. It gets to be fun having all of those people look at you."

**NEW HORIZONS**

Lexington's newest underwater and outdoor adventure store

**Discounts for Students:**  
20% off all travel packs  
10% off all merchandise not on sale  
10% off scuba, canoeing and kayak classes

We offer a complete line of...

- \* Scuba equipment
- \* Canoes
- \* Kayaks
- \* Boating gear
- \* Camping equipment
- \* Back packing gear

See us for sales, rentals, professional instruction, and trip bookings.

2573 Regency Rd.  
(Off Moore Drive)  
277-1234

**The Magic of Mexico.**

**Nothing Else Feels Like Navy Flying.**

The thunderous roar of jet engines rolls across the carrier's flight deck.

Throttles are at full power, and you're waiting for the signal to launch.

Now, the catapult fires. G forces press you back into your seat. Suddenly, you're flying low and fast over the open sea.

Nothing else feels like Navy flying. Nothing. And when you become a pilot or flight officer you're at the very heart of it.

Once you've earned your wings, the Navy puts you in full control of a multi-million-dollar supersophisticated combination of jet aircraft and electronic wizardry.

And Navy training makes sure you're up to the challenge. Rigorous flight training gives you the navigation, aerodynamics and other technical know-how you need.

Leadership and professional schooling prepare you for the immediate decision-

making authority and management responsibility you have as an officer in the Navy.

On the ground, as a Navy officer, you work with and supervise today's most highly skilled aviation professionals. In the air, as part of the naval aviation team, you have about the most exciting job anyone can have.

It's a uniquely rewarding job with pay to match. You start at \$15,300 a year — more than the average corporation pays you just out of college. After four years, with regular Navy promotions and pay increases, your annual salary climbs to \$31,000. That's over and above a full package of benefits and privileges.

Find out how much more a job in naval aviation has to offer. Fill in the coupon. No other job gives you the kind of leadership experience or fast responsibility you get as part of the naval aviation team. And nothing else feels like Navy flying.

**NAVY OPPORTUNITY INFORMATION CENTER** W 146  
P.O. Box 5000, Clinton, NJ 07012

Please send me more information about becoming a member of the Naval Aviation Team.

Name \_\_\_\_\_ (Last, First, Middle)  
Address \_\_\_\_\_ Apt. \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
College I attended \_\_\_\_\_ GPA \_\_\_\_\_  
Age \_\_\_\_\_ (Year in College) \_\_\_\_\_ GPA \_\_\_\_\_  
Major/Minor \_\_\_\_\_  
Phone Number \_\_\_\_\_ Area Code \_\_\_\_\_ Best Employment \_\_\_\_\_

**Navy Officers Get Responsibility Fast.**

**"Food For Thought"**

**Large Pizza for the price of a Medium! Now through Finals Week**

**Godfather's Pizza**

**CAMPUS DELIVERY-231-0666**

**CLIP THIS COUPON**

Large Godfather's Pizza for the Price of a Medium Offer Good through Finals Week Not good with any other offers

**Coupon Good for Delivery and In-Store**

348 Southland Dr. 276-5384      2950 Richmond Dr. 269-6841      1424 Alexandria Dr. 231-0666

# P · A · S · T · I · M · E · S

## AROUND AND ABOUT



### NIGHT SPOTS

**Alfalfa's**, 557 S. Limestone St. Patrick McNeese (piano), tonight, 8 to 10 p.m. Classical music Saturday, 8:30 to 10 p.m.

**Austin City Saloon**, Woodhill Plaza. Greg Austin Band (country), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover per person, \$5 for couples.

**Bottom Line**, 361 W. Short St. Another Mule (rock, rhythm and blues), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover.

**Breeding's**, 1505 New Circle Road. Doug Breeding and the L.A. Band with special guest Exile (country rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$3 cover.

**Cafe LMNOP**, 337 E. Main St. The Adults (out-of-town), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover. Every Thursday is Vale of Tears night. \$1 cover.

**Camelot East** Richmond Road Plaza. Axis (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover per person, \$3 for couples.

**Camelot West**, 1761 Alexandria Drive. Raven (rock), tonight and tomorrow, 9 p.m. to 1 a.m. \$2 cover per person, \$3 for couples.

**Chevy Chase Inn**, Euclid Avenue. Ju Turley (pop rock), Wednesday through Saturday, 9 p.m. to 1 a.m.

**Cowboys**, 1515 Russell Cave Road. Uncle Lijah (country rock), Monday through Saturday, 9 p.m. to 1 a.m. \$2 cover Friday and Saturday.

**Gringo's**, 225 Southland Drive. Eddie Grady (country rock), tonight and tomorrow, 9 p.m. to 1 a.m.

**Hall's on Main**, 735 E. Main St. Dave McCoal (contemporary), tonight and tomorrow, 9 p.m. to 1 a.m.

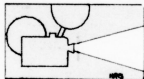
**Hall's on the River**, Athens-Bonesboro Road. Andy Rucker (contemporary country), tonight and tomorrow, 9 p.m. to 1 a.m.

**Myatt Regency Hotel**, Lexington Center. In Pim's Pub. Sherry Edwards and Steve Mogg (pop 40), tonight and tomorrow, 9 p.m. to 1 a.m. In Roots. Ed Bazal (piano) 6 to 9 p.m. tonight and tomorrow.

**Jefferson Davis Inn**, High and Limestone streets. Spree 33 (new wave), tonight and tomorrow, 9:30 p.m. to 1 a.m. \$2 cover.

**Lynagh's 500 Euclid Ave.** The Wild West Show (traditional folk), 6 to 8 p.m. tonight. No cover. Mad Catherine and the Moon Dog Pirates (folk), 9:30 p.m. to 1 a.m. tonight and tomorrow. \$2 cover.

**Radiation Plaza Hotel**, Vine Center in Spirits. Daddy's Car (rock), tonight and tomorrow, 9 p.m. to 1 a.m.



### WEEKEND CINEMA

**Children of the Corn** — In Stephen King's new film the children in a small town take murderous revenge on grownups. (Northpark, 2, 3:45, 5:30, 7:30, 9:30, 11:30 and Turfand Mall, 1:30, 3:30, 5:30, 7:45, 9:45.)

**Footloose** — The new kid in town rouses a ruckus at school in this high school comedy. Starring Kevin Bacon and John Lithgow. (Southpark; please call 272-661) for showtimes. KERNEL RATING: 4.

**Friday The Thirteenth Part IV** — The final chapter, we can only hope. (Fayette Mall, 1:40, 3:40, 5:40, 7:40, 9:55, and Southpark, 2:15, 4, 5:45, 7:45, 9:45, 11:25.)

**Greystoke** — Ralph Richardson stars in the newest adaptation of Edgar Rice Burroughs' classic Tarzan tale. (Lexington Mall, 2:10, 4:40, 7:25, 9:45, 12:05) KERNEL RATING: 9.

**Hard To Hold** — Rick Springfield plays a rock musician, which is quite a challenge if you think of it. (Southpark; please call the theater for showtimes.) KERNEL RATING: 0.

**Hotel New Hampshire** — A dark comedy based on the book by John Irving. (Fayette Mall, 1:25, 3:30, 5:35, 7:45, 10:1.)

**Iceeman** — Timothy Hutton stars in this story about a forty-thousand-year-old man who is found frozen in the Arctic and thawed out by rescuers. (Northpark, 2:05, 4:05, 5:55, 7:55, 9:50, 11:45, and Southpark; please call the theater for showtimes.)

**Moscow On The Hudson** — Robin Williams stars in this contemporary comedy about one man's declaration of independence. (Fayette Mall, 1:15, 3:25, 5:30, 7:35, 9:50.) KERNEL RATING: 2.

**Odell** — A teenage camp comedy. (Northpark, 1:55, 3:40, 5:35, 7:35, 9:35, 11:35. Crossroads; please call the theater for showtimes.)

**Police Academy** — A comedy about the making of a cop. Steve Guttenberg stars. (Northpark, 2:10, 4:05, 5:50, 7:40, 9:55, 11:50; and Southpark; please call the theater for showtimes.)

**Romancing The Stone** — An adventure story starring Michael Douglas and Kathleen Turner. (Turfand Mall, 1:30, 3:30, 5:30, 7:40, and Crossroads; please call the theater for showtimes.) KERNEL RATING: 7.

**Splash** — A man falls in love with a mermaid. (Southpark; please call the theater for showtimes.)

**Tarzan Of Endorment** — The Academy Award winner starring Jack Nicholson and Shirley Maclaine. (Southpark; please call the theater for showtimes.)

**Vertigo** — Jimmy Stewart and Kim Novak star in Hitchcock's classic film about a man haunted by the memory of his lover. (Lexington Mall, 2, 4:30, 7:35, 9:55, 12:10.)

**Where The Boys Are** — An idiotic spring-break-type sex comedy. (Northpark, 2:20, 4:10, 6:7:50, 9:40, 11:40.)

There will be no films at the Worsham Theater this weekend

**At The Kentucky Theater this weekend:** Today: — 1:30 p.m., "Suburbia"; 7:30, "East Of Eden"; 9:45 p.m., "Pauline At The Beach"; "Midnight Rockers"; Tomorrow: — 1:30, "Rockers"; 3:30, "King Of Hearts"; 5:30, "East Of Eden"; 7:45, "Pauline At The Beach"; 9:30, "Harold and Maude"; "Midnight Suburbia"; Sunday — 1:30, "Harold and Maude"; 3:30, "Pauline At The Beach"; 5:30, "Rockers"; 7:30, "East Of Eden"; 9:45, "King Of Hearts."



### MISC.

**At The Student Center Theater Tonight:** — There will be a Collegium Musicum featuring songs of the 19th century. Jonathan Gilson will direct the performance which begins at 8 p.m.

## Cafe LMNOP offers 'alternative' entertainment

By BARRY J. WILLIAMS  
Arts Editor

Cafe LMNOP specializes in "visually atrocious" entertainment, in the words of Bradley Harrison Picklesimer, who is a major reason for the success of the new restaurant/nightclub. Perhaps Lexington has been overdue for the club's brand of so-called bent entertainment because Cafe LMNOP, located at 337 E. Main St., has been packing them in since its opening two months ago.

What else does Cafe LMNOP specialize in? A couple of weeks ago, the club featured a first-run drag show that was superlative from start to finish. A drag show is basically one in which men dressed as women and women dressed as men sing and dance to taped music.

The following interview features the aforementioned Picklesimer, who recently proved to some of us here at the *Kentucky Kernel* that there are at least a few people left in Lexington worth taking a second look at.

**KK:** What kind of future do you think Cafe LMNOP will have here in Lexington?

**BHP:** A very good one because it gives people an alternative outlet for entertainment in this town.

**KK:** LMNOP probably provides the best diversity of New Wave local bands currently in Lexington. What groups do you anticipate having in the future?

**BHP:** Memorial Day Weekend we will have Shockabilly from NYC. On Friday the 4th of May we're having the Helibabies. On Derby Day, we will be featuring Armageddon, which is a reggae band very untraditional for a Kentucky Derby Day. On the 10th of May, a band called Get Smart. On the 11th, Uptown Rulers and on the 12th, a band called Diatribe.

**KK:** Where were you born and raised?

**BHP:** I've lived my whole life here in Lexington and I love it.

**KK:** What is the difference between what is going on at Cafe LMNOP and your previous Club Au GoGo?

**BHP:** LMNOP is much more sophisticated and I have a fabulous manager, David Anderson, that's making things run very smooth. We have a full liquor license and we're located right on Main Street. We also serve food daily, breakfast, lunch and dinner. Club Au GoGo was around two years ago and the music that we had playing there is now being played on the radio. Obviously this is a good indication of how far ahead of time we were.

**KK:** Cafe LMNOP offers a monthly drag show on the last Wednesday of every month. Do you feel that your last drag show will be indelible as far as we can expect in the future?

**BHP:** Definitely yes. We offer something for everyone. A full spectrum from country music to disco. And yet more of those visual atrocities, extra-dramatic that I do especially like.

**KK:** Do you have any future plans to start up a band like the one you play beyond the horizon?

**BHP:** I have been doing drag since I was 14. Now you see Boy George on the cover of *People* magazine and he's only 22. Movies like "Victor, Victoria" and "The Year of Living Dangerously," "Tootsie" and "Yentl," as well as the sit-coms on television like "Bosom Buddies" are



BRADLEY HARRISON PICKLESIMER

were previously playing in. The Thrusters?

**BHP:** I am dying to get back on stage. But I don't know in what form it will be. Perhaps singing live over taped music.

**KK:** What became of some of the band members of The Thrusters?

**BHP:** Becky Sturdivan and Willy Shoeman now play in Vale of Tears, which we feature regularly. Bobby Plunkett has moved to Los Angeles and is trying to get a band together there. Christina Sloane is still my hairdresser. Also, if I do put something else together, Christina will be involved in some capacity.

**KK:** Do you anticipate being able to use LMNOP as a potential theater facility in addition to a restaurant and nightclub?

**BHP:** Definitely. It's perfectly suited for theater. Also, being able to drink and be in a relaxed atmosphere seems to work very well for having theater in Lexington. A smaller intimate space is conducive to people having fun and enjoying themselves more. The first play that we will have at LMNOP is "Quivering Heights," an original play by Ivan Puly and Tony McManey. It's a one-act with four players and is about an aging transvestite on the lower East Side of Manhattan, a thief, a nerd from Des Moines, Iowa, and the transvestite's Vietnam boyfriend.

**KK:** Do you think Lexington audiences are receptive to drag shows and do you view such performances as theatrical art?

**BHP:** I have been doing drag since I was 14. Now you see Boy George on the cover of *People* magazine and he's only 22. Movies like "Victor, Victoria" and "The Year of Living Dangerously," "Tootsie" and "Yentl," as well as the sit-coms on television like "Bosom Buddies" are

all proof that suburbia is truly bored.

So no longer is male-female impersonation limited to the homosexual populace. Whether people want to participate or not, they are interested. If they'll pay \$3 dollars to go and see a movie, they will certainly pay \$3 to come see one of my drag shows.

It's live and it's a definitive art form in itself. It even goes back to Shakespeare when men played women's roles and vice versa. Now it's just become terribly accessible. The Kabuki Theatre is yet another example.

When you see color photographs and posters of Boy George in Spencer's Gifts in a major mall in the middle of Lexington, Kentucky, you know things have gone too far. I'm really glad that through all of the techno-pop, punk and new romantic movements, I did remain a drag queen.

**KK:** What do you think of the Grammy Awards that were presented last month?

**BHP:** It was the most incredible hour and a half of gender blur I've ever experienced on public television. Annie Lennox in male drag as Elvis and the La Cage Aux Folles number. Boy George with Joan Rivers blowing kisses to the American viewers and thanking them for "knowing a good drag queen when they see one." I think they should have picked a more appropriate host than John Denver who truly sounded out that "Rocky Mountain High" was a long time ago. After all, it's 1984, wake up.

**KK:** What current new groups do you feel will achieve big success in the next couple of years?

**BHP:** The biggest group that will achieve success in the coming years is Divine herself. Her albums along with the break dancing and rap music craze and lock dancing have

really reached that peak. Even though I hate that the steps and figures that Divine is depicted in all things are so commercialized, it's a truly time to move on to something else. People still walk out of John Waters films which is a good sign. When "The Backs" Horror Picture Show came out, I was the only one left in the theater. Look where it is now.

**KK:** In your opinion, what is the most significant cultural happening currently occurring in Lexington?

**BHP:** Street people. Everyone seems to be so concerned about them. What are you going to do about them? Why are you so afraid of them in Lexington? It's important only like a look around and see how developers are destroying our beautiful city. Then they could possibly understand how concerned we are.

With every building being torn down, more and more street people have unwanted themselves. The same people that are scattered all over the street, people never see them, never see the other side of the coin. Who do they think will be the only ones of the last word? Street people are trying to live and not just pretend shopping mall families. Father Time is going to be brutally wrathful on the widest leg into the town but never seen because of their fear of us. I'm concerned about the same numbers.

**KK:** What other things do you do in Lexington that are not at Cafe LMNOP?

**BHP:** I raise pit bull terriers and collect clippings of members I like most. I also enjoy watching people, especially women with their costal haircuts and seeing them make up, but they're becoming harder to find because you can only find them at the Dollar General Store and at K-Mart. Bill Ligon, Special Agent, is a very big wrestling fan. I fight every match.

## Rupp crowd says Yes to precision performance

Wednesday night's Yes concert was one of the loudest ever heard in Lexington.

Yes' large speakers blasted and pounded waves of music in their lengthy two-hour and 15 minute show Wednesday night at Rupp Arena. You may have felt the floors at home tremble just a bit.

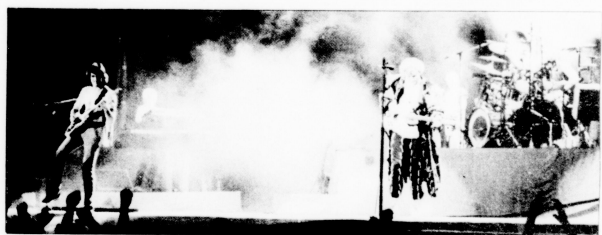
But the loudest sound that rang in the eardrums of the 800 audience members was the crash of Yes through the door of the past and into the world of '80s music. "We're making a big change for the '80s by updating our sound," drummer Alan White said in an interview after the concert. "We're never really satisfied. We have the desire to go beyond the horizon."

Yes showcased much of the new music from the 8025 album (named after the album's catalog number) throughout the concert. After two Bugs Bunny cartoons and some teasing of the audience with a pumped in recording of "Leave It." Yes sneaked on stage, warmed up with a piece best described as cosmic pop, then gave the crowd a live version of "Leave It."

From that moment on, Yes recreated its past and present with a precision reminiscent of the group's studio recordings. Maybe the band tried to get a studio sound because they recorded the concert, but the fans probably wished to think the effort was done for Lexington only.

Yes appeared stiff during the opening numbers, playing to, not with the audience. Lead singer Jon Anderson, seemingly bored from the moment he walked on stage, paced a perimeter of about two feet as he sang the songs.

However, Anderson's vocals echoed throughout Rupp with no cracks or squeaks at any moment. Mick Jagger is sn't. But Anderson



Fog engulfs Yes guitarist Trevor Rabin and bassist Chris Squire during Wednesday night's concert at Rupp Arena. The band played its old classics as well as its newer hits.

let his voice, not his body, do his communicating.

After "Hold On," Anderson's high soprano voice soothed the audience with the emotional "Hearts." "Hearts" typifies much of Yes music. As the complex organization change during the song, revealing a spectrum of feelings, the mood of the listener changes as well. The mood of Yes becomes yours.

A brilliant laser show enhanced the mood of the music. Beams of green boxes in the stage, forming a prism. And during the last song, lights descended to inches above the band members, illuminating stage around.

But the Lasermatic, controlled by five technicians, overshadowed all other lasers with its mechanisms that enabled green lasers to dance, form hearts and spell out Yes line lyrics. Yes had no intention of doing an encore until the crowd chanted "Yes" every time the Lasermatic flashed the word into the sky. The band then gave an encore,

as well as the second time on this tour.

"I've Seen All Good People" elevated an emotional mood to an ecstatic frenzy. Yes came to life. Keyboardist Tony Kaye hammered the keys as he swayed to the tunes. Bassist Chris Squire, dressed in tattered robe and pants, flaunted his expertise with rhythms that played like melodies. White beat out a rolling rampage on drums between the complex time signatures. Guitarist Trevor Rabin galloped across the stage like a happy boy showing off a new toy to friends.

Yes began to have fun. So did the audience. The enthusiasm bubbled. And the momentum carried through other songs such as "Changes," "I Can Happen" and "Owner of a Lonely Heart."

Newcomer Rabin stole the show, however. His 12-finger, six-string guitar, playing "dazzler" the eyes when one tried to keep up with his fingers. The ears had a hard time keeping up with the solos also. Rabin used the semi-thrust stage to

his advantage, leaning over the audience, captivating it with his slick play.

The encore brought back memories "Roundabout." The song reminded fans of the group's 15 years of personal changes and progressive music, but reassured them that, although the Yes of today may draw from the past, the music of tomorrow will always reflect change. Yes is going beyond. Kaye said after the show "Yes is about change, and that's where we are going musically. The songs are shorter and we have something new to say."

White said the band will finish touring around Christmas, but will start work on the next album in June. He says he enjoys touring because he dislikes the confined feeling that the studio often creates.

But for right now, Yes is only concerned with the tour, nothing else. "We're in the big scene, real heavy right now, that's it," Anderson said.

DAMON ADAMS

# SPORTS

Mickey Patterson  
Sports Editor

## Stretch drive

Keeneland's winningest jockey rides toward milestone

By CONCEPTION LEDEZMA  
Senior Staff Writer

Kentucky jockey Don Brumfield emphasizes the importance of being an all-around horseman.

It helps, Brumfield said. "You can understand things better when something happens to a horse. If the horse is not doing right, sometimes you might be able to help somebody with their horse."

Brumfield has helped horses cross the finish line first in almost 4,000 races. As of April 24, he has won 3,959 races, including the 1966 Kentucky Derby aboard Kauai King.

Winning his 4,000th "is something I'll enjoy doing," he said. "I'm anxious to do it but I'll be looking to winning 4,000 as well."

His training as a horseman began "ever since I could remember" with his father, Edgar Brumfield, who owned a public stable in Nicholasville.

"My father used to let me ride horses around the shed row," Brumfield said. "I used to ride the stable pony and do things around the barn like walking horses, help feed them, rolling up the bandages around the horses' legs. Just the general things about taking care of a horse."

"Of course, being around the horse that often, you'd get used to them and work with them without any difficulty."

The jockey part of the horsemanship trade is what Brumfield is best known for to Kentucky racing fans. His mother Viola is among the regulars that attend the Keeneland meets. His father died in 1968.

"She's very happy for me," he said. "She knows that riding is something I've always wanted to do. She enjoys coming to the races, and of course she enjoys it when I win, too."

Brumfield, who has been riding professionally for 41 years and will turn 46 next month, is Keeneland's all-time winningest jockey with 618 victories through April 26. He currently is second in wins in the sloppy 1984 Spring meet.

"It's more pleasant to ride on a fast track," he said, "but when it's muddy, you just have to adapt to it."

He has adapted adequately. As of April 25, he had won 12 races in 63 mounts, behind Jim McKnight who had 13 victories in 53 mounts.

"As a young jockey, I thought I had the making of a top rider," said



By K. FRANKS

Don Brumfield, a Nicholasville native, rides Timeless Native after winning the \$50,000 Phoenix Handicap at Keeneland Wednesday.

never look at it from that point of view."

"Traveling from 'track to track' is one reason he remains unmarried."

"It is hard to raise a family when you're traveling all the time," he said.

Brumfield credits numerous people for his successful riding career, which began on May 28, 1954 aboard Peripete at Garden State Park in New Jersey, finishing eighth in a 12-horse field.

"My father deserves credit as much as anyone," Brumfield said. "He taught me all the basic things I should know. He taught me how to ride, how to conduct my life."

"I'm thankful to everyone that's given me a chance to get on a horse. Everyone that has put me on a horse has helped me in some way."

"I've had the same agent, Eddie Rice. We've been together for 20 years. That's been a long association. I owe him a great deal of gratitude, since he became my agent."

"I've had more success than I ever had before."

## Confident men's tennis team tangles today with 15th-ranked UT at home

By KRISTOPHER RUSSELL  
Staff Writer

This weekend's UK Team Championships represent the last opportunity for the UK men's tennis team to topple a team ranked in the top 20.

Tennessee and Southern Illinois-Edwardsville, ranked No. 15 and No. 20 respectively, will be here in UK's final home matches of the season.

Last weekend the Cats had their best opportunity to beat a top 20 team, losing to ninth-ranked Georgia 5-4.

Paul Varga had an opportunity to defeat the Mississippi State Bulldogs 5-4 at the Lexington Tennis Club. The disappointment of the loss to Georgia didn't carry over as the Cats raised their SEC record to 2-6.

Coach Dennis Emery said he was worried about a lack of emotion after the tough loss to Georgia. "I was worried about a letdown," Emery said. Emery said the same MST squad had beaten UK last year and with the

cramp in his left leg late in the third set and wound up losing to George Bezeny, 3-6, 6-4, 6-4.

Trailing 4-2 but leading 2-0 in the game, Andrew Varga was stricken with the cramp while chasing down a winner by Bezeny. Bezeny came back and broke Andrew Varga's serve to take a commanding 5-2 lead. But Andrew Varga came back to break Bezeny's serve and win his own serve, bringing the score to 5-4, but Bezeny pulled himself together and won the final game and the match to give the Bulldogs the victory.

UK came back on Sunday morning to defeat the Mississippi State Bulldogs 5-4 at the Lexington Tennis Club. The disappointment of the loss to Georgia didn't carry over as the Cats raised their SEC record to 2-6.

Coach Dennis Emery said he was worried about a lack of emotion after the tough loss to Georgia. "I was worried about a letdown," Emery said. Emery said the same MST squad had beaten UK last year and with the

loss of Andrew Varga, he was concerned about a possible upset. Emery's worries were not necessary, though, as MSU defaulted two matches and UK played well enough to win the close match.

Today at 2 p.m. UK will host Tennessee in the opening game of the UK Team Championships and the match will also serve as the final SEC match of the year.

UT's Paul Annacore is rated the top collegiate tennis player in the country and is favored to win the national championship in singles.

After the two matches this weekend, the SEC Tournament in Starkville, Miss. will be the next stop for the team.

UK has never had a singles winner in the history of the SEC Tournament, yet Coach Emery is confident that this may be the year it happens. Emery said Mark Bailey at No. 5 singles and David Keenins at No. 6 singles will be favored in their respective seedings. "They'll either be top-seeded or second seeded," Emery said.

## Bicycling can be 'fast, colorful and exciting'

Harry Ritter

The time is 6 p.m. Monday. After being in class all day, it's time to head toward the cafeteria for a big dinner and then a nap before working physics problems, right?

Not if you're one of a handful of UK students who fit bicycle racing into their busy schedules.

For these few, it's time to pump those tires, fill that water bottle, and set off for 30 to 40 minutes of pace-line riding, hill climbing, and sprinting for county-line road signs.

By Friday and some 250 miles later, these students will prepare their bicycles and make plans to travel as far away as Washington D.C. to test their bike handling skills and endurance levels against other aspiring racers across the Midwest.

Bicycle racing which has been very popular in Europe for years is just starting to gain recognition as a major sport here in the United States.

The sport is fast, colorful, and exciting to watch. It's also a great way to stay in shape. A typical training ride might burn 1,000 cal-

reduce wind resistance and keep the pace fast. A good pack can average 25 mph for 50 miles of riding.

Greg Zaak, who recently switched from competitive swimming to cycling, said bicycle racing has the added thrill of speed and he "likes to go fast." A native of Wilmington, N.C., Zaak hopes to do well in the North Carolina State Championships this summer.

Bicycles, parts, and transportation are expensive and most racers pay their own way.

David Lane hopes to fit his training and racing around a horse-farm job this summer.

"I'll have the evenings off to train, but I'll have to limit racing to Sundays. You've got to make sacrifices sometimes."

All four students are members of the Bluegrass Wheelmen Racing Team. The race team has both a men's and women's division and meets at Everybody's Bike Shop for training rides.

Harry Ritter is a contributing sports columnist.

## What is Lily Tomlin doing in Steve Martin's body?

When rich, eccentric Edwina Cutwater died, a crazy guru tried to transport her

soul into the body of a beautiful young woman.

But the guru goofed.

And Edwina's soul has accidentally taken over the entire right side of her lawyer,

Roger Cobb. He still controls what's left.

Now, Edwina and Roger are living together—in the same body.

He's losing his job.

He's losing his girlfriend.

And he just can't seem to get her out of his system.

No matter how hard he tries.

STEVE MARTIN · LILY TOMLIN

## ALL OF ME

A STEPHEN FRIEDMAN Production A CARL REINER Film "ALL OF ME"

Starring VICTORIA TENNANT as Terry Hoskins | Screenplay by PHIL ALDEN ROBINSON | Adaptation by HENRY OLEK

Based on the novel "ME TWO" by ED DAVIS | Music by PATRICK WILLIAMS

Associate Producer PHIL ALDEN ROBINSON | Produced by STEPHEN FRIEDMAN | Directed by CARL REINER

KINGS ROAD A UNIVERSAL Release

## FREE SCREENING

Courtesy of Kodak



Kodak film. Because time goes by.



SATURDAY, APRIL 28TH  
7:30 PM

WORSHAM THEATER  
FREE TICKETS AVAILABLE AT WORSHAM CINEMA  
BOX OFFICE AT 10:00 AM THE DAY OF THE SCREENING

sponsored by  
STUDENT ACTIVITIES BOARD

Tired of Seeing Your Clothes on Everybody Else?

Come To

## CLOTHES CACHE

For unique affordable, contemporary fashions in swimwear, casual wear, lingerie and accessories NOT SOLD in the BIG STORES!

Located in

832 E. High St. Chevy Chase 269-9210

SUN TIDES

Open 7AM-11PM M-F 8AM-10PM Sat & Sun

FREE PARKING BESIDE OUR BUILDING!

THE LIBRARY LOUNGE presents

FRIDAY  
HAPPY HOUR

.50 Drinks 5-8 p.m.  
1.00 8-10 p.m.

Tonight...

Don't miss the

USUAL SUSPECTS  
Lexington's favorite dance band

Saturday

See

Jill Thorpe & the Beat Boys  
Winner of WKQQ's Decent Exposure

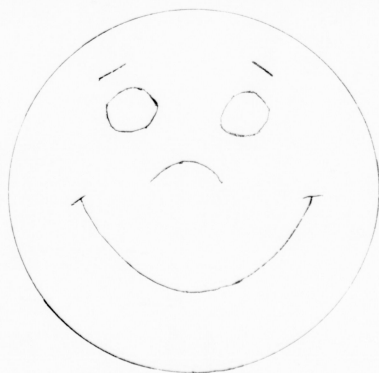
at

the LIBRARY

# FINALS!



# TOPCASH FOR BOOKS



AT

# *KENNEDY'S*

# Gerontology researcher finds work with 100-year-olds fun

By LARRY THOMPSON Reporter

Although the average life expectancy in the United States has increased to about 70 years, some people manage to live to 100 or older.

One of the reasons for an increasing number of healthy 100-year-olds is the research efforts of scientists like Charmaine Kirkpatrick.

If there is a secret to long life, Kirkpatrick said she hopes to discover it by studying extremely old people — those who have been senior citizens since World War II, people who perhaps never heard of Henry Ford's "horseless carriage" until they were Kirkpatrick's age in 1909. Kirkpatrick, 26, could conceivably be their great-great-granddaughter.

She studies Kentuckians who are at least 100 years old, centenarians, as they are called. She works as the coordinator and as one of the researchers for the Kentucky Centenarian Project, sponsored by the UK Multidisciplinary Center of Gerontology, housed in the Sanders-Brown Research Center on Aging.

Kirkpatrick is far from the stereotypical researcher. She does not wear a white lab coat and thick black glasses. She dresses colorfully and plays tennis and re-

questball. Her soft voice and bright eyes, the same shade of brown as her shoulder-length hair, would make any great-great-grandfather proud. And the people she studies are not old. "These people are saucy," she said. "There's no such thing as the (100-year-old) nice little old lady. They're spunky. The bland people didn't make it to 100."

In fact, the 100-year-olds Kirkpatrick studies are among the most charming and pleasant subjects she has. "This study has been nothing but fun," she said. "It's the closest thing to not working I've ever done."

A number of other researchers are involved in the Kentucky Centenarian Project, including Dr. David R. Weinstein, associate director of the Sanders-Brown Research Center on Aging. He often travels with Kirkpatrick to various regions of Kentucky to conduct interviews with the 100-year-olds.

Weinstein said Kirkpatrick's job is tough because she must coordinate all the researchers and all the data, in addition to acting as public relations director for the centenarian project and the entire Center on Aging. This job includes everything from sending birthday cards to the participating centena-

*"These people are saucy. There's no such thing as the (100-year-old) nice little old lady. They're spunky. The bland people didn't make it to 100."*

**Charmaine Kirkpatrick, researcher Kentucky Centenarian Project**

rians to writing press releases to coordinating with Weinstein the Center's monthly bulletin, Sounding Board.

Kirkpatrick said her role is "to keep everybody happy." She acts as the liaison between the researchers and the centenarians.

She also does much of the research herself. First, centenarians' names are referred to her either by their relatives who request a Kentucky Centenarian Certificate, a special recognition from the governor's office, or from someone who has heard about the research project through Kirkpatrick's publicity campaigns.

Then Kirkpatrick screens all referrals with a short telephone interview to determine their mental and physical fitness. Usually only

about one in three are alert and oriented enough to participate, she said.

The subject's age must be verified. This is usually done by checking census records because birth certificates were not required until 1917.

If the subject meets the age requirement and agrees to participate in the study, Kirkpatrick goes to their home and conducts an in-depth social history interview. Information is gathered on their diets, their activities and the life spans of their parents and children. This information is then examined to look for possible factors contributing to their long lives.

When dealing with the subjects, Kirkpatrick must use her public relations skills to bridge the gen-

eration gap. "I try to be very polite and always wear a dress, never pants or jeans," she said, stressing the necessity of projecting a pleasant, non-threatening image. "We want them to think that these people (the researchers) are not just people who come to take their blood."

Kirkpatrick has conducted interviews on 14 women and 11 men thus far. She said this ratio is not truly representative of the total group of centenarians. Although there are four to five times as many female centenarians as male, the men generally are healthier, she said.

After the interview, a UK doctor performs a complete physical examination on the subject at his or her home. A blood sample is taken, and about 35 tests are performed at UK.

One paper, "The Immune Status of Healthy Centenarians," already has been published and several others should follow. Kirkpatrick will be listed as coauthor for her work on all publications resulting from the study.

Although her educational background centered around children, Kirkpatrick now prefers to work with the elderly. "Old people are much more appreciative," she said. "Children may not understand that you're trying to help."

centenarian as long as the funds exist, Kirkpatrick said. Current funds, comprised of several small grants, will run out by the end of 1984. Unless additional grants can be obtained, she said, the project could be forced to end then.

Kirkpatrick said she expects to work on some other study for the center when the project ends.

The Sanders-Brown Research Center on Aging is part of the Multidisciplinary Center of Gerontology supported by UK. Most of the staff's salaries are paid by UK, but grants from the National Council on Aging and other various corporations fund most of the research.

The building was named for Colonel Harland Sanders, an example of an accomplished older person, and John Y. Brown Jr., a friend and business associate of Sanders, who donated \$1 million. Brown's donation was matched by the University to construct the building.

Kirkpatrick said she believes it is important to study aging now more than ever because people are living longer. Being a psychologist, however, she said the quantity of years is not the most satisfying aspect of life.

"You have to have quality of life to go along with health," she said. "If you haven't got a reason to live, there's not much point in it."

## •Centenarians

Continued from page one

"I didn't do it because I had to," she said. "I did it because I wanted to — for no pay."

People in the nursing home treat her "like a little girl," sometimes, Harper said. "I don't like that — I want to be treated as an equal. I can still outdo a lot of them."

**J**oe Hendricks, a professor of sociology, said the determination to continue being active is common in centenarians.

"These people outlive their social support networks," Hendricks said. "What is remarkable is that they continue with some social vitality, in spite of losing (that) social network."

Hendricks said there are about 35,000 centenarians in the United States today, and that number — "the over-65 segment," Hendricks calls it — is rapidly growing. While 3,000 people more than 65 die each day, he said, 4,000 turn 65 with the same regularity.

"We're gaining 1,000 every day," he said. "We expect to see a real boom in centenarians."

For the first time in history, we're seeing two generations of old people," he added. In Harper's

case, there are her two daughters — one is 82, the other 74.

Hendricks said the statistics for even longer lives are increasing. A woman turning 65 today can expect to live another 18 years and a man can expect to live another 14. For those who live those additional years, an extra bonus can be expected, according to Hendricks. A woman reaching the age of 83 could expect to live to be about 91, while a 79-year-old man can expect to reach the age of 86.

Scientists at the University's Sanders-Brown Research Center on Aging are interested in finding out why people are living such long lives. A systematic study was begun in 1982 and the subject pool for the project all have one thing in common — all are more than 100 years old.

The project developed as a joint effort between then-Gov. John Y. Brown Jr. and scientists at the Center on Aging to recognize Kentucky centenarians by sending out certificates. Before 1980, the state had no such program. Brown, like many governors, often received requests from relatives of centenarians, asking to send a card or letter.

(The Center on Aging was built with the help of a \$1-million gift

from the former governor. The University matched that donation with the stipulation that the center must do sociological and psychological research.)

The Center on Aging took responsibility for sending out the certificates, which were signed by Brown and now are signed by Gov. Martha Layne Collins. This served as a public relations function for the center and helped ease Brown's workload. After a while, the scientists realized what a valuable source of information they had.

"Initially, we didn't start out with a research project in mind," said Charmaine Kirkpatrick, a psychologist and coordinator of the project. "But we had all this information (about the centenarians) — names of their relatives and close friends, addresses, phone numbers."

"We had all this information and we weren't doing anything with it," she said.

**A** meeting was called for all interested faculty to begin a long-term scientific study to gain a perspective on the lives of centenarians. The project is mostly a group effort by specialists from the UK

Medical Center and the Center on Aging.

Kirkpatrick first contacts the 100-year-olds by telephone and collects information. She speaks with family members to get a feeling for the physical and mental states of the centenarians.

"I'm the people person," she said. "I'm the one who contacts every single person we get a referral on."

On the basis of the phone conversations, Kirkpatrick attempts to divide the 100-year-olds into three groups. The "No. 1" group comprises those who are relatively healthy and mentally alert. Those who may still be active but suffering from memory problems to the point that they need help and feedback from their environment are in the "No. 2" group. The "No. 3" group consists of those who are in very poor physical state — they are often bedridden and sometimes do not recognize their own relatives.

"Those in the 'No. 1' group are the ones we try to see," Kirkpatrick said. If everything checks out, "we ask them to be in the research project."

The centenarians must be mentally alert in order to participate in the project. "We can't do research on anyone who cannot give informed consent," Kirkpatrick said. "If they seem mentally alert according to a mental status test (a series of questions), then we can ask them to be in the project."

"Most of them are interested in being in the project," Kirkpatrick said. "They're the center of attention, and they like that."

"For the most part, they are very open," she added. "Their families will say, 'Oh Mom, it sounds good, why don't you do it?'"

Age verification also is necessary for the project, Kirkpatrick said. Census data helps in this case, although data from the 1800s is not always accurate. One woman, in order to verify her age, brought in a family Bible that was "literally disintegrating," she said.

After all preliminary measures are taken care of, the project is divided into three basic stages. In the first, Kirkpatrick conducts a social history of the person, which is basically a two-hour look at the person's life. It begins with when they were born and examines what type of work they did, what type of community they lived in, marital status, health habits and medical history.

The social history brings forth some interesting stories from the centenarians, Kirkpatrick said. These people were born before most of our modern technological advances were in place.

"Some of the men were in the Spanish-American War — some have really interesting stories," she said. One woman holds Kirkpatrick's hand when she talks to her. In closing the social history session, Kirkpatrick always asks the centenarian what their secret is to a long life, but the answers are never consistent. "Some have said they eat a raw onion every day, some trust in the Lord and others say it's just luck."

A month usually passes before the next visit. This time Kirkpatrick is

accompanied by Terry Kinzel, a geriatric intern. Kinzel completes neurological and physical examinations. Kinzel looks at their eyes, ears, checks their hearts, takes blood pressure and reflexes.

A small sample of blood is taken, which is later divided up and sent to various laboratories at the Medical Center in order to get information about the blood chemistry and immunological levels.

"We get the most mileage from the smallest sample of blood," Kirkpatrick said. "We aren't going to do anything that would endanger them. The blood sample is the most invasive thing that we do."

Pricking the finger to get a drop of blood presents more problems than taking the actual blood sample, Kirkpatrick said. "And that is just a precautionary measure to make sure that it's OK to remove blood."

"If the cell count is not what it should be, then blood is not removed."

"It's not like we walk in and say, 'Let me talk to Grandma' and begin pulling out needles," Kirkpatrick said.

The third visit for the project involves testing heart activity. The cardiologist team of Anthony DeMatria and Peter Callahan performs an EKG and echo-cardiogram. The latter allows the centenarians actually to see their heart on a monitor by use of ultrasound pictures and chest leads connected to the monitor. Dotted images show the different chambers and valves.

See CENTENARIANS, page 7

**SOFT SHELL SATURDAY**

Every Saturday, get 2 tasty Soft Shell Tacos for only \$1.29. It's a Soft Shell Sale that's hard to beat. But not hard to eat.

2 Soft Shells \$1.29

Hours: Fri & Sat 11AM-3AM Weekdays 11AM-2AM

231-7898

**GENERAL CINEMA THEATRES**  
BARGAIN MATINEES EVERY DAY  
ALL SHOWINGS BEFORE 6 PM \$2.00

**TURLFALL MALL** 276-4444, HARRISBURG RD & LAMM ALLEN

Michael Douglas  
KATHERINE TURNER  
A SENSATION  
Romancing  
The Stone  
1:00 3:10 5:30  
7:30 9:40

An adult nightmare  
Stephen King's  
CHILDREN OF  
THE CORN  
AND 2 other thrill  
pictures  
1:30 3:30 5:30  
7:40 9:45

**FAYETTE MALL** 272-6862, MICHAELVILLE & NEW CIRCLE RDS

FRIDAY THE 13TH  
THE FINAL CHAPTER  
ASHE IS BACK  
AND THIS IS THE ONE  
YOU'VE BEEN  
SCREENING FOR  
A HANNIBAL  
PICTURE  
1:00 3:40 5:40  
7:40 9:55

ROBIN WILLIAMS  
MOSCOW  
ON THE HUDSON  
1:15 3:35 5:50  
7:55 9:50

JODIE FOSTER • BEAU BRIDGES • ROB LOWE  
The Hotel New Hampshire  
1:25 3:30 5:35 7:45 10:00

**PIZZERIA**

**\$2.00 off**  
Any large pizza

**Fast Free Delivery**

Coupon Valid Fri, Sat, Sun Only

269-3366

Euclid & Ashland/Chevy Chase

**CINEMA**  
2001 Main St. • 234-8000  
STARTS TODAY

Double Feature  
and  
"KISS AND TELL"

**Bubble Gum**

**KENTUCKY** ADM \$1.75  
STARTS TODAY

Friday Midnight!  
"ROCKERS"

Saturday Midnight!  
"SUBURBIA"

Coming Next Week!  
"SPETTERS"

**Lexington Academy of Beauty**

Tuesday and Wednesday Discounts  
(with student I.D.)

- Haircut & Blowdry - \$5
- Haircut & Perm - \$20
- Tanning Salon Available

Offer Expires: 6-1-84

132 Southland Dr.  
278-7483

**big daddy liquors**

372 Woodland Avenue  
Lexington, Kentucky 40508  
606-253-2202

**Christian Morelein \$2.25 6pk**

**Coors \$2.35 6pk**

**New! Milwaukee's Best \$1.99 6pk**

90° Ezra Brooks 7yr. ....\$4.99 750ml

80° Seagram's Imported Vodka .....750ml

80° Canadian L.T.D. ....\$4.75 750ml

Blue Nun .....\$3.99 750ml

Bell' Agio .....\$2.99 750ml

Little Kings 1/2BBL .....\$16.00 plus deposit

**Applications Now Available for Kentucky Kernel Staff Writers for Fall Semester**

**Experience desired but not required.**

**Deadline for Applying: April 30, 1984**

**Applications available in 113 and 210 Journalism Bldg.**

# Keeping governor's calendar a full-time job, assistants say

By ANGELO B. HENDERSON  
Senior Staff Writer

FRANKFORT — Pink message slips and mounds of letters requesting the presence of Gov. Martha Layne Collins clutter the wood and glass desk top of Nancy Black, administrative assistant to scheduling for the governor. Black is responsible for scheduling both the governor's national and local visits.

The lights on the telephone in her office blink, showing all lines busy. Black, with receiver in hand, can usually be caught saying, "If the governor's schedule would permit it, she would love to come. Just send us a letter as soon as possible. Address it to Governor Collins, attention Nancy Black. Thanks for calling."

With the legislature in session, Collins had been trying to meet with legislators concerning her education package, causing her to be in the office the majority of the time, Black said.

Collins has traveled throughout Kentucky, including Owensboro, Louisville, Covington, Lexington and Ashland holding public forums is support of her education plan, Black said.

The governor's press secretary, Hank Lindsey, said when the legislature is in session the demand is definitely greater.

"And with a major piece of legislation like the educa-

tion plan, she (Collins) had very tight time constraints," Lindsey said. "She had to meet with 138 legislators at least once."

One day, Lindsey said, the governor met with 16 legislators. The next day, he said, she had a meeting with 10 legislators and the cabinet secretary. The same day she had a picture session during the morning, a meeting with a business leader that afternoon and a television broadcast that night, he said.

Lindsey said "it was just another routine day." Black said that because the legislative session is over she expects the demands on the governor's schedule to at least level off.

"When the legislature is not in session she will be able to work and give speeches outside of the office, but until then she spends a great deal of time in the office working," she said.

One of the governor's priorities is making herself available for legislators who want to speak with her, Black said.

"The governor's No. 1 priority is and always will be Kentucky," she said.

"In view of the fact that she is the only woman governor in the 50 states as well as the highest ranking elected woman official and the fact that she is going to chair the Democratic National Convention, she is in a great deal of demand, not only in Kentucky but all over the country," Black said.

There has been an increase in the number of invitations for the governor to speak out of state, she said.

"When there are four or five invitations for the same day, which is often the case," Black said, "I have to determine what her schedule will be like and if time will be allowed for her to be there."

There are certain events, like the Kentucky Derby and special annual events throughout the country, where the governor is expected to attend, Black said.

The governor attended the Hall of Fame Bowl game and the Senate. Lindsey said Collins' schedule is horrendous, and her "press schedule is non-existent."

"For press we keep a list of people expressing an interest in seeing the governor, and we work through the list," he said.

"Priorities are based on that day," Lindsey said. "It depends on where we want our message to get out and that changes from day to day. It may be *The Courier-Journal* today, and the *Kernel* tomorrow."

"Every waking hour is a working hour," he said. "There is not enough time."

Depending on the activity, Collins decides what staff member will go with her, be it her press secretary or a staff member that deals with a particular subject matter, she said.

According to Black, Collins is very interested in in-

dustrial development in the state because it provides more jobs and additional revenue for the state.

"She (Collins) works closely with the Commerce Cabinet on expanding industry in the state," Black said.

Although the governor is concerned about meeting new prospective industry representative, this as well as her visits outside the capital are limited during the legislature, she said.

During the time when the senators and representatives meet in Frankfort in the House of Representatives and the Senate, Lindsey said Collins' schedule is horrendous, and her "press schedule is non-existent."

"For press we keep a list of people expressing an interest in seeing the governor, and we work through the list," he said.

"Priorities are based on that day," Lindsey said. "It depends on where we want our message to get out and that changes from day to day. It may be *The Courier-Journal* today, and the *Kernel* tomorrow."

## Soviet film examines uncensored life of icon painter

By ANDREW DAVIS  
Senior Staff Writer

"Andrei Rublev" — acclaimed as "the most important Russian film of the past 20 years" — was shown Wednesday night to about 30 people in 102 Classroom Building.

The film, made by director Andrei Tarkovsky in 1966, was sponsored by the Russian Area Studies Program. It was shown with English subtitles.

The movie is based on the life of 15th century monk and icon painter Andrei Rublev. It follows his life but concentrates on the period when Russia was ravaged by Tartar invaders.

Gerald Janeczek, Slavic and Oriental languages chairman, said the Russian program decided to hold the event "because there aren't too many world class films that come out of the Soviet Union."

Janeczek also said the program chose the film because it has an "interesting director. He's on the borderline of acceptability."

The film, three-and-one-half hours long, was originally cut by 40 minutes by Soviet officials, because there were scenes that the Russian government found unacceptable.

The movie has, however, been restored to its full length by Columbia and Corinth Films, the American distributors of the picture. The scenes originally removed cut out include a sexually explicit orgy.

According to Janeczek, the movie deals mainly with the monk who is "at odds with his environment."

The film cost the program \$250 to bring to UK. The program decided to bring the movie to Lexington as its major event of the year, Janeczek said.

"There's no propaganda," he said. "That's why it may have gotten in trouble in the Soviet Union."

Janeczek attributed censorship of films in Russia to the cost of making a film. "(It involves) tremendous amounts of money and that involves the state (government)."

Film in the Soviet Union is a medium to serve the state, but "Andrei Rublev" does not try to do that, he said.

The interesting thing about the film, Janeczek said, is the Soviet Union sold the film to Westerners because it brings in money to the state. And despite the censorship that occurs in Russia, a film-maker is still able to express himself — to a point.

"Not too much can come out of the Soviet Union," he said. "Some people can (still) manage to create interesting things."

## Centenarians

Continued from page six

"The people will say, 'That's my heart,'" Kirkpatrick said. "They find this part of the project fascinating."

The cardiologists also attach a 24-hour EKG to the centenarians, in order to monitor the swings in heart activity over an extended period of time. A small recording box tapes the activity, and the centenarian's family then mails this to the Center on Aging.

Traveling across the state to conduct all this research requires budgeting resources. Time and money are of the essence, so Kirkpatrick and her colleagues obtain information about several centenarians within a certain area of the state before going out into the field. For instance, the scientists may wait until they have eight people in Eastern Kentucky before going to that region.

According to the latest U.S. Census, there are more than 400 centenarians in Kentucky. Since 1960, when the process of sending certificates was initiated, more than 300 have been mailed. Kirkpatrick currently has a list of 184 centenarians based on referrals.

Twenty-five have now completed the research project. Kirkpatrick is currently compiling lists for the next group of centenarians to enter the continuing research project.

"The scientists are pausing to do some writing too. 'You have to have results to generate funds,'" Kirkpatrick said.

She said the subject pool is a very fluctuating one. "About one person a week will die," Kirkpatrick said, "but about one person a week will celebrate a birthday and turn 100."

"They're feisty, spicy, individuals," she said. "They've lived a long time and are basically proud of it."

Of those who have completed the first round of the project, "most have someone in their environment who spends a lot of time with them," Kirkpatrick said. "Most are still concerned with their appearance. When you visit them, the men will often have on bow ties, and the women have nice, new dresses."

"Even those confined to beds will have on a new nightgown," she said.

As Oma Harper sits on the foot of her bed, the sunshine is reflecting on her white hair, which is pulled neatly to the back of her head. With her left hand she fiddles with the collar of her wrinkle-free, red dress.

"I've often wondered why I've been allowed to live as long as I have," she says. "I guess I've been lucky."

As boys, they made a pact to share their fortunes, their loves, their lives. As men, they shared a dream to rise from poverty to power. Forging an empire built on greed, violence and betrayal, their dream would end as a mystery that refused to die.



**ONCE UPON A TIME IN AMERICA**

ARNON MILCHAN Presents A SERGIO LEONE Film  
Starring ROBERT DE NIRO "ONCE UPON A TIME IN AMERICA"  
Also Starring JAMES WOODS ELIZABETH HURWITZ BOB PESCI  
BURT YOUNG as "TUESDAY WELD" and TREAT WILLIAMS as "Timothy 'The Drifter'"  
LEONARDO BERNARDINI PIERO DE BENEDETTI UMBERTO MARZANO FRANCESCO ACCIARI FRANCESCO FERRINI  
Produced by ARNON MILCHAN Directed by SERGIO LEONE

OPENS JUNE 15th AT THEATRES EVERYWHERE.

**DOMINO'S PIZZA DELIVERS™**

**Extended Hours For Finals Week!**

The two campus locations will be open from 11:00 a.m. - 2:00 a.m. Sun. - Thurs.

Drivers carry less than \$20.00 Limited delivery area 1984 Domino's Pizza, Inc.

---

**FREE PEPSI!**

Two free 16 oz. bottles of Pepsi with any 12" pizza. One coupon per pizza. Customer pays deposit. Expires 5-4-84

**Fast, Free Delivery!**  
Good at any Lexington location.

**FREE PEPSI!**

Four free 16 oz. bottles of Pepsi with any 16" pizza. One coupon per pizza. Customer pays deposit. Expires 5-4-84

**Fast, Free Delivery!**  
Good at any Lexington location.

KK-324 KK-248



**E**legant townhouse living for you...  
and a tax shelter for Dad.

### MODELS NOW OPEN

For sale or rent—Two bedroom, two or three bath townhouses. Located just 1 mile from campus across from the famed Red Mile. Kitchen appliances furnished along with washer and dryer hook-ups. Tennis, handball and basketball courts.

**Horse & Carriage Condominiums**



1150-6 Horseman's Lane Lexington, Ky. 40504 Tel. 606/233-3757

# COUNTERPOINT

Andrew Oppmann  
Editor-in-Chief  
Lini S. Keadaba  
Executive Editor  
Stephanie Wallner  
News Editor  
James A. Stoll  
Editorial Editor

## Nomination for CHE student position was 'sound' decision

This letter is in response to Vincent Yeh's column of last week in which he expressed a desire to "get the facts straight" concerning my nomination for the student position on the Kentucky Council on Higher Education. Vincent, I hope this letter can clear up some of your obvious confusion and misconceptions:

1. You keep referring to the fact that Angela Ford was the first student appointed to fill the SGA student position. False. The first was Evan Perkins, a UK law student.

### EDITORIAL REPLY

2. In your column you dwell upon the possibility of reappointment, yet the Kentucky statute involved here (KRS 164.010) specifies that the student member shall serve a one year term. Reappointment is not addressed in the statute.
3. You state that the rationale for

my nomination was "doubtful" and that it merited a "clear explanation." Had you read the *Kentucky Kernel* article of April 13 in its entirety, however, you would have read that I very clearly stated that I nominated the student who I and the SGA president-elect felt was most qualified and had the best chance of being appointed by the governor. Let me briefly reiterate for you his qualifications, and let the student body decide whether or not I made a poor decision.

My nominee was David Holton II of Morehead State University. Although blind, he has excelled as a

having been unanimously elected by the SGA presidents of all eight state supported institutions to serve as

has been nominated for this position by three of the eight state university SGA presidents (a tribute to his reputation as he has not attended any of the three nominating institutions. Secondly, he declined this very same appointment last year as it would have required him to resign his trusteeship, something that in good conscience he could not do. Surely this is a man worthy of strong consideration by Gov. Collins.

*My nominee was David Holton II. . . . Though blind, he has excelled as a student at MSU and has already been accepted for enrollment into UK's Law School in the Fall.*

student at MSU and has already been accepted for enrollment into UK's Law School in the Fall. He has experience as a student representative: with 70 percent of the vote at his university, he was elected student body president and student trustee. He has experience in Frankfurt: he was one of only four students in the Commonwealth this year registered to lobby on behalf of higher education in the Kentucky General Assembly.

chairman of the Student Advisory Committee to the Council on Higher Education (a role in which he has established a strong rapport with the CHE staff). He has been an active trustee of MSU and is currently serving on their Presidential Search Committee. He is respected as an intelligent, outspoken and courageous student leader throughout the state among students and legislators alike.

He has experience working with the Council on Higher Education,

Now as to why I feel he has an excellent chance of being appointed, I would first point to the fact that he

Vincent, I am confident that my decision to nominate David Holton for this vital student position was sound, and that the student body will judge him to be both an exceptional individual and, as an incoming UK student, an outstanding nominee.

This editorial reply was submitted by David T. Bradford, an economics senior and president of the Student Government Association.

## There is still time to prevent 'total destruction' of Earth

### Guest OPINION

Everyone is afraid of the big "nuke." Of course, we are all going to die! The earth as we know it will not exist. Whatever life is left will have to adapt to tolerate and withstand the contaminated atmosphere and leftover landscape. What a horrible waste! And why? Because mankind has not matured to rise above the selfishness, prejudice, greed and hate that will lead to pushing the button and then total destruction.

When an organ malfunctions, the appendix for example, the cells within it are struggling and straining to survive. This negative status of the ailing appendix disrupts the

cell must endure as it is ripped from its place within the body, violently torn from its environment, its life! The traumatic death of the organ in a body is equivalent to the death of the planet within the body of the universe. Both are caused by the inability of entities to work together, ultimately creating self-destruction. There is no excuse for our inability to live in peace. If we fail and

*There is no excuse for our inability to live in peace. If we fail and self-destruct, we as the human race have forsaken our position within the universe.*

It would be a very costly, hard-learned lesson. If mankind survives, will he be better by evolving from the destruction he has created? Would this destruction be for the best of the universe?

rest of the body. Not only does the body have to fight poisons secreted, but must expend extra energy to compensate for the sick organ. This is detrimental and draining to the whole system.

self-destruct, we as the human race have forsaken our position within the universe. If that be the case, it may be for the best. This destructive little planet should be gone. Then the universe can mend and heal the resulting wound and continue on with its own existence in peace. But it doesn't have to be this way. Preventive medicine is always better than corrective surgery.

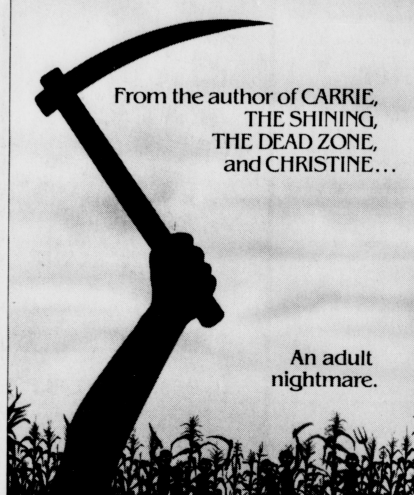
When recovery of the appendix is irremediable, the body's condition deteriorates. Eventually, the body is no longer able to control the afflicted appendix. Systems shut down. The organ has to be removed.

This guest opinion was submitted by Sophia Wallace, an art history junior.

Imagine the trauma experienced by each cell of the fatal appendix. Imagine the pain and agony each

**IDLE HOUR SHOP DISCOUNT**  
Liquor, Wine, Beer & Keg Beer  
Busch & Natural  
12 pk....\$4.29  
MANY OTHER UNADVERTISED SPECIALS  
2010 Richmond Rd. Across from Heritage Apts.  
Checks Welcome

KENTUCKY KERNEL STAFF	
ROBERT KAISER	Day Editor
EVERETT J. MITCHELL II	Assistant Editor
JOHN VOELBEL	Special Projects Editor
SCOTT WILHOIT	Associate Editor
ALEX CROUCH	Features Editor
MIKEY PATTERSON	Sports Editor
BARRY WILLIAMS	Arts Editor
GARY W. PIERCE	Asst. Arts Editor
JACK STIVERS	Photo Editor
DAVID PIERCE	Graphics Editor



From the author of *CARRIE*, *THE SHINING*, *THE DEAD ZONE*, and *CHRISTINE*...

An adult nightmare.

**Stephen King's CHILDREN OF THE CORN**  
And a child shall lead them...

STEPHEN KING'S "CHILDREN OF THE CORN"  
Starring PETER HORTON LINDA HAMILTON  
Screenplay by GEORGE GOLDSMITH  
Based upon the story by STEPHEN KING Music by JONATHAN ELIAS  
Executive Producer EARL GLICK CHARLES J. WEBER  
Produced by DONALD P. BORCHERS TERENCE KIRBY  
Directed by FRITZ KIERSCHEK NEW WORLD PICTURES  
Read the Signet Paperback! Prints from CFI  
Soundtrack album available  
See Movie-Newsstands-Records  
Look for NEW WORLD PICTURES

STARTS FRIDAY April 27th  
at a theatre near you

**Name Brand CONTACT LENS**  
Replacements and Spares  
Fast Convenient Service

From \$14.95 ea.  
Save on lens care needs too!  
1 800 255-2020 Toll Free  
Eye Contact • Box 7770  
Shawnee Mission KS 66207

Does the End of the Term mean the End of your Insurance Protection?

If your insurance ends when you leave school, you are unprotected against illness or accident. Short Term protection from Time Insurance provides medical coverage for a variety of periods at reasonable rates. And the plan can be signed and issued on the spot, with coverage beginning immediately. Of course, there's no coverage for pre-existing conditions.

You may need this necessary protection. Let me tell you about it.

Call today:  
John W. Marum  
Bluegrass Financial Planning  
160 N. Broadway  
Lexington, KY 40507  
Phone 253-1370  
TIME INSURANCE COMPANY

**A FEW POINTERS ON THE MAKING OF A GREAT CONEY**


- **Old-Time Goodness**  
You've never tasted a coney dog like this. G.D. Ritzy's Grilled Coneys are a delicious trip back to the way coneys used to be prepared.
- **100% Pure Beef**  
One tempting bite, that's all it takes to discover a 100% all beef coney that's custom made to G.D. Ritzy's standards for deliciousness.
- **Bakery-Fresh Buns**  
You really wouldn't expect anything but the best at G.D. Ritzy's, would you? Even our buns are bakery-fresh and soft steamed so they cradle our grilled coneys in freshness.
- **Grilled Right Before Your Eyes**  
Watch us grill each coney on our extra hot grill to lock in all that irresistible coney goodness. We'd never think of boiling them like some places.

**Patchen Village on Richmond Road**

BUY ONE CONEY- GET ONE FREE.  
One Coupon Per Customer. Expires May 14, 1984. Not Valid With Other Coupons.

**ALFALEA**  
SATURDAY BRUNCH 10-1:30  
SATURDAY NIGHT CHAMBER MUSIC 8 to 10  
557 S. Limestone 253-0014

**GO HOME WITH A NEW LOOK.**  
HIGHLIGHTS \$25 PERMS \$30  
CHARLES ANTHONY FOR HAIR  
419 Southland Drive Lexington, KY (606) 277-2481  
(the good thing about May 12)





SPECTRUM

From Staff and AP reports

Volunteer jurors needed

People interested in being volunteer jurors for two days should contact the Office of Continuing Legal Education in the College of Law. From 8 a.m. to 4:30 p.m. on May 24 and 25, students preparing to become lawyers will test their skills by trying cases in a realistic trial situation.

This course is designed to instruct law students in the skills of the trial advocate. Television monitors will be set up so lawyers can watch the jurors as they deliberate after the cases.

There is no set criteria that must be met in order to be a juror. Applicants should be interested in donating a day or two to lawyers. There will be a cross-section of men and women chosen.

The cases will be held in the courtroom of the Law School. Anyone interested can call Anna C. Day, administrative assistant, College of Law at 257-2922 or Connie Bridge, associate dean delegate, College of Education at 257-8847. Deadline is today.

Stiff terrorism laws proposed

WASHINGTON — President Reagan, vowing to "do whatever is necessary" to fight terrorism, sought authority yesterday to jail Americans who assist or "act in concert with" groups labeled by the secretary of state as terrorist.

Reagan also sent to Congress bills to establish federal jurisdiction over hostage-taking, tighten laws against airplane sabotage and provide rewards of up to \$500,000 for information on terrorism.

The most controversial part of Reagan's legislative package is likely to be a bill to imprison Americans for up to 10 years if they are convicted of supplying, training or acting "in concert with" an international terrorist group or the military of a foreign government after it has been publicly designated a terrorist organization by the secretary of state.

Band leader Basie dies

HOLLYWOOD, Fla. — Count Basie, whose bright, simple piano style brought him international fame in the "swing" era of jazz, died in his sleep early yesterday of cancer, a disease his doctors never told him he had. He was 79.

"It's a great loss. I hate to even think about it," jazz musician Lionel Hampton said. Basie was "one of the true greats of music. He had his own particular style. . . . It was one of the greatest styles you could hear."

"He'll be remembered as long as there is a world," said composer-pianist Dave Brubeck. "He was loved all over the world and all the jazz musicians had tremendous respect for him and he'll never leave us."

"He was the best. He was a cool person," said Anita O'Day, who sang with Basie's orchestra in the 1940s. "Everything he played was always the right little riff in the right little place."

Basie, who began his career in the 1920s as a 33-night piano player, was hospitalized for treatment of a severe ulcer, but doctors soon learned he had pancreatic cancer, said Dr. Leo Schildhaus.

For a professionally typeset resume - Bes-Type 257-6525

SAVE BIG DOLLAR PIZZA TO GO! FREE DELIVERY 253-3712

Go with Pizza Hut. \$2 Off Any Large Pizza. Or \$1 off any medium, including Pizza Hut Pan Pizza. Hurry, this offer expires 5/15/84.

The most important thing to happen to diamonds since love—

LK Ideal Cut Hallmarked Diamonds. Now there are diamonds that identify themselves. Immediately Positively Anytime. Using advanced laser technology.

CLASSIFIEDS

Deadline: 3 p.m. one day prior to publication

for sale: Approximately 20 sofas for lease. Free rent, utilities for ag. student or annual level person. \$275-\$442. Furnished. Located in Columbus Area. Deposit: no lease. Call: 253-1138.

for rent: AAA Summer Homes. 1975 and 1976 models. Furnished. A.C. 2 blocks from UK. Sublet till August. 251-7118. Keep keys.

257-2871. One day \$2.25. Three days \$3.75. Five days \$7.00. The above rates are for a minimum of 15 words or less. Other prices available for more words or more days.

CROSSWORD

Crossword puzzle grid with clues. Across: 1. Light source. 50. L.H. 2. Treatment. 51. Toast spread. 10. Part of body. 54. Pundit. 43. Of the sea. 58. Exotic. 17. Beach. 59. Expenses. 18. Being great. 61. Taboo. 21. 17. Ocean. 57. Starch. 19. Free from. 62. Tally. 35. Pindar. 63. Dry. 22. Like a title. 65. Eyer. 23. Aesthet. 66. Pevsner. 24. Comb of zone. 67. Places. 25. Woman. 68. Down: 27. Tiresome. 30. Tiresome. 31. Tiresome. 32. Tiresome. 33. Tiresome. 34. Tiresome. 35. Tiresome. 36. Tiresome. 37. Tiresome. 38. Tiresome. 39. Tiresome. 40. Tiresome. 41. Tiresome. 42. Tiresome. 43. Tiresome. 44. Tiresome. 45. Tiresome. 46. Tiresome. 47. Tiresome. 48. Tiresome. 49. Tiresome. 50. Tiresome. 51. Tiresome. 52. Tiresome. 53. Tiresome. 54. Tiresome. 55. Tiresome. 56. Tiresome. 57. Tiresome. 58. Tiresome. 59. Tiresome. 60. Tiresome. 61. Tiresome. 62. Tiresome. 63. Tiresome. 64. Tiresome. 65. Tiresome. 66. Tiresome. 67. Tiresome. 68. Tiresome. 69. Tiresome. 70. Tiresome. 71. Tiresome. 72. Tiresome. 73. Tiresome. 74. Tiresome. 75. Tiresome. 76. Tiresome. 77. Tiresome. 78. Tiresome. 79. Tiresome. 80. Tiresome. 81. Tiresome. 82. Tiresome. 83. Tiresome. 84. Tiresome. 85. Tiresome. 86. Tiresome. 87. Tiresome. 88. Tiresome. 89. Tiresome. 90. Tiresome. 91. Tiresome. 92. Tiresome. 93. Tiresome. 94. Tiresome. 95. Tiresome. 96. Tiresome. 97. Tiresome. 98. Tiresome. 99. Tiresome. 100. Tiresome.

Bondurant's Pharmacy. The All-Round Place. For All-Around Savings. We carry everything and we're open till midnight. Easy drive thru shopping.

for rent: 1971 VW Convertible. All Condition. Fully furnished. A.C. 2 blocks from UK. Sublet till August. 251-7118. Keep keys.

for rent: AAA Summer Homes. 1975 and 1976 models. Furnished. A.C. 2 blocks from UK. Sublet till August. 251-7118. Keep keys.

for rent: AAA Summer Homes. 1975 and 1976 models. Furnished. A.C. 2 blocks from UK. Sublet till August. 251-7118. Keep keys.

for rent: AAA Summer Homes. 1975 and 1976 models. Furnished. A.C. 2 blocks from UK. Sublet till August. 251-7118. Keep keys.

FREE PREGNANT TESTING ABORTION SERVICES 278-0214. Spring Tune-Up Special \$15 with this ad (Regularly \$20) everybody's bike shop.

# **SELL YOUR BOOKS**

at your

## **UNIVERSITY BOOK STORE**

We pay 50% of NEW PRICE for all books that have been ordered for Fall Semester, except ones we have overstocked. National wholesale price for all others.

## **COMPARE OUR PRICES**

## **UNIVERSITY BOOK STORE**

Student Center

8:00 AM to 7:00 PM

Monday thru Thursday

8:00 AM to 5:00 PM

Friday

10:00 AM to 5:00 PM

Saturday

Also buying in the Complex

Sundry Shop

April 30 to May 4

9:00 AM to 4:30 PM

Poll: Students and Drugs

**Newsweek<sup>®</sup>**  
**On Campus**

May 1984

Gay Students

**Pride and Prejudice**

**Lesbian  
&  
Gay Rights  
NOW!**

# Get with the program.



It's no secret. The computer field is growing. Diversifying. Offering more jobs and more opportunities than ever before. How might you fit into this rapidly changing picture? What facet will best suit you? Offer you the most satisfaction?

"Dewar's Career Profile: Computer Professionals" can help you find out.

It's designed to give you an inside look at the work styles and life styles of a cross

section of computer professionals. From systems analysts and programmers to educators. From consultants and entrepreneurs to people involved in sales and marketing.

It examines their background, their training. What turns them on. What makes them tick. How they got where they are. How they feel about being there. And where they expect to go.

All in all, this "Profile" offers you an opportunity to interview the people who'll be interviewing you. To learn from their experience. And get the insights and information you'll need to help you design your own program for the future.

To get a copy, go to your college library or placement office. Or send \$1.00 to: "Dewar's Career Profile: Computer Professionals," Suite 1100, 110 East 59th Street, New York, New York 10022.



**DEWAR'S**  
White Label  
SCOTCH WHISKY

# Newsweek® On Campus

Published by Newsweek, Inc.

The Washington Post Company  
Katharine Graham, Chairman of the Board  
Richard D. Simmons, President

**EDITOR-IN-CHIEF**  
Richard M. Smith

**MANAGING EDITOR**  
Kenneth Auchincloss

**SENIOR EDITOR/SPECIAL PROJECTS**  
Lynn Povich

**NEWSWEEK ON CAMPUS**

**MANAGING EDITOR**  
Jerrold K. Foothick

**SENIOR EDITOR:** Lynn Langway

**ART DIRECTOR:** Robert J. George

**STAFF WRITERS:** Bill Barol, Ron Givens.

**STAFF REPORTER:** Cynthia I. Pigott.

**EDITORIAL PRODUCTION:** Ute F. Lange.

**PHOTO:** John Whelan, Kyle McLellan, Americo J. Calvo.

**CONTRIBUTING EDITORS:** Jonathan Alter, Marc Frons, Neal Karlen, Eileen Keerdoja, William D. Marbach, Michael Reese.

**CONTRIBUTING CORRESPONDENTS:** Barbara Burgower, Noelle Gaffney, Vibhuti Patel, Sharon Waxman, Eliza Williams, Marsha Zabarsky.

**SPECIAL CORRESPONDENTS:** Mike Bianchi, Rich Nadolski.

**CAMPUS CORRESPONDENTS:** American University: Julia Reed. Ball State: Donald Yager. California (Berkeley): Elaine Larsen, Margaret Mittelbach. Colby: Carol Eisenberg. Colorado College: Donna S. Smith. Colorado: Lori A. Clements. Columbia: Julius Genachowski. Cornell: Melissa Cook. Dartmouth: Kathleen Smith. Drake: Meredith Woodward. Duke: Larry Kappel, Joe McHugh. Florida: Ian Johnson. Harvard: Ben Sherwood. Houston: Tim Brookover. Howard: Jan Buckner. Illinois: Ira Klenberg. Indiana: Steve Sanders. Johns Hopkins: Doreen Moran. Kentucky: Andrew Oppmann. UCLA: Lee Goldberg. Maryland: Gary Gately. MIT: David Grant. Massachusetts (Amherst): Paul Basken. Michigan: Barbara Misle. Michigan State: Joe Mielke. Mills College: Cynthia Conway. Minnesota: Peter Kizilos. North Carolina (Chapel Hill): Sonja Peyton. Jim Zoak. Northwestern: Leigh Ann Winick. Notre Dame: Bob Vonderheide. Ohio State: Al Stavitsky. Oklahoma: Chris Brawley. Pennsylvania: Debra Friss. Pomona: Diane Galligan. Princeton: George Van Hoosmissen. USC: David Jefferson. Southern Methodist: Mark Miller, Frank Stoltze. Stanford: Kristen Christopher, Tina Essey. Swarthmore: Michael Radloff. Texas (Austin): Lisa Brown, John Schwartz, Clayton Stromberger. Texas A&M: John Wagner. Trinity (Texas): George Jackson. Vanderbilt: Rik Danielson. Vassar: Erik Godchaux. Virginia: Marina Sarris. Wisconsin (Madison): Nancy Ryan. Westminster (Missouri): James Garner. Yale: Amy Wallace.

**COVER:** Robert V. Engle, Ron Meyerson.

**LIBRARY:** Nancy Loewenberg, Peter J. Salber, Mata Stevenson.

**ART:** Roseanne Iannone, Don Kubit, Marta Norman, Richard Tringali.

**COPY:** George Gaal, Kathleen M. Berger, Fred Coger.

**MAKEUP:** Jerry Eitelberg, Robert Horn, Cathie A. Ruggiero, Cornelis van den Heuvel.

**PHOTOCOMPOSITION:** Richard R. Mattei, Doreen Yip.

**OPERATIONS:** Darrell D. Adams, Rebecca M. Pratt.

**EDITORIAL ASSISTANT:** Betty P. Babetch.

**NEWSWEEK, INC.**

Mark M. Edmiston, President

S. H. Price, Executive Vice President and Publisher

**PUBLISHER**

Jeffrey A. Stern

**ASSOCIATE PUBLISHER:** James J. Spanfeller Jr.

**ADVERTISING DIRECTOR:** Jack Mandable

**MANUFACTURING:** Providencia Diaz, Tony Gordon, Frank Holland, Brian Jaffe, Vicki McGehee, Al Pryzbylkowski

**CIRCULATION:** Richard Burch

## A Look Ahead to Next Fall

With this issue, NEWSWEEK ON CAMPUS completes its second year. We expanded from four to six issues annually. At mid-year, we expanded our circulation to 1.1 million: about 400,000 copies go to student subscribers of NEWSWEEK, bound inside the magazine; the rest are distributed at more than 100 campuses nationwide.

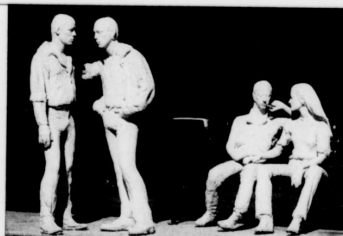
Because some of you have seen only our most recent issues, it is worth restating what we are: NEWSWEEK ON CAMPUS is the only magazine created specifically for college students by the staff of a national publication. It is written and edited by the

staff of NEWSWEEK; it is reported by NEWSWEEK correspondents, supplemented by a growing number of campus correspondents. Our stories will have special interest for students; our standards will be identical to those of NEWSWEEK.

We will return next fall with reports on topics of significance to you: how professional schools make their admissions decisions, the problems of fraternities and sororities, increased drinking on campus, the rapidly changing job market. We will publish in each issue a MY TURN by a college student, and we welcome your contributions. We also welcome your suggestions, your criticism and even your praise.

## Gay Students: Pride and Prejudice

When someone smashed a "Gay Liberation" sculpture at Stanford, many gays were chilled. The attack symbolized the newly embattled position of many gay college students today. NEWSWEEK ON CAMPUS explores the controversies over gay rights and looks at gay faculty and UCLA's gay newspaper. (Cover photo by Ed Gallucci.) *Page 4*



## Student Dreams of Olympic Gold

College athletes make up a rich pool of talent for the U.S. Olympic team. NEWSWEEK ON CAMPUS profiles nine top prospects for the Summer Games and provides a student guide to the attractions of Los Angeles. *Page 22*

## Putting Lake Wobegon on the Map

For those Americans who have never fully understood the obscure Indian term "Minnesota," Garrison Keillor offers enlightenment with his enormously original and popular radio show, "A Prairie Home Companion." *Page 16*



## Offbeat, Off-Price Europe

What could be worse than coming home from your European travels with the same tales as all your friends? To avoid that deflating fate, students can find offbeat—and affordable—things to do. Some illustrations from five European countries. *Page 29*



## G. Gordon Liddy: Big Man on Campus

G. Gordon Liddy, leader of the 1972 Watergate burglary, was voted college Speaker of the Year in 1984. In an interview, Liddy explains, among other things, why today's students make him optimistic. *Page 21*



## THE COLUMNISTS

P. J. O'Rourke scolds students for behaving too well. *Page 19*  
Amy Wallace and Peter Zahos reveal what students really talk about in MY TURN. *Page 36*

## MULTIPLE CHOICE

Ohio Wesleyan's president moves in; a Frisbee "major"; Houston's camp; Brigham Young dancers; motion sickness; new music from Ebn/Ozn. *Page 13*

## BUYING A COMPUTER

Choosing the right personal computer is still a rough task, but new offerings—and student discounts—help relieve the shopping problems. *Page 34*

## STUDENTS AND DRUGS

In the NEWSWEEK ON CAMPUS Poll: cocaine use is up on campus, but marijuana use is down—and so is support for its legalization. *Page 33*

# 35mm Color That Comes Alive



## Prints and Slides from the same roll

Kodak MP film . . . Eastman Kodak's professional picture (MP) film now adapted for still use in 35mm cameras by Seattle FilmWorks. Its micro-fine grain and rich color saturation meet the exacting standards of the movie industry. With wide exposure latitude, you don't have to be a pro to get great everyday shots or capture special effects. Shoot in low or bright light from 200 ASA up to 1200 ASA. Get prints or slides, or both, from the same roll. Enjoy the ease of mail order processing and the latest in photographic technology with substantial savings.

©1984 Seattle FilmWorks

*"there has long been the dream of one film that could produce everything. . . . Such a film is here now in the form of 5247. . ."*

MODERN PHOTOGRAPHY

### INTRODUCTORY OFFER

Rush me two 20-exposure rolls of your leading KODAK MP film—Kodak 5247® (200 ASA). Enclosed is \$2.00. I'd like to be able to get color prints or slides (or both) from the same roll.

Name \_\_\_\_\_

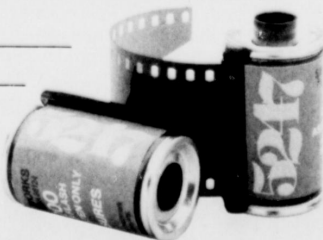
Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

Mail to: Seattle FilmWorks, 205  
500 Third Ave. W., P.O. Box  
C-34056, Seattle, WA 98124

Limit of 2 rolls per customer.



Kodak 5247 is a registered trademark of the Eastman Kodak Company.

### LETTERS

#### High-Tech Placements

Thanks for recognizing the variety of services offered by college placement programs (CAREERS). Overall, you hit the nail on the head—responsibility for the job search lies with the student.

VICKI DENTON  
Elementary Guidance and Counseling  
University of Kentucky  
Lexington, Ky.

#### Dealing With Dyslexia

Thank you for "Overcoming Dyslexia" (MEDICINE). It was both a relief and an inspiration to myself and those like me. Please keep us informed with more in-depth articles—the hope they bring is greatly appreciated.

LARS ERIC JOHNSON  
Rock Hill, S.C.

P.S. This letter took over an hour to write.

As a dyslexic college student, I read your article with great interest. I wish you'd mentioned Adelphi University because it offers such an excellent program, and from personal experience I know others that are poor and disorganized. Dyslexics need structure and support and it is difficult to know where to turn.

MARK WAINSTON  
Adelphi University  
Garden City, N.Y.

Thank you for alerting your readers to the fact that with appropriate training and strategies, dyslexia can be effectively dealt with and need not be a barrier to achievement. The program instituted at New York University College of Dentistry can become a model for others to follow. The methods are available. What needs to be done is to get students and strategies together.

CATHERINE ANGLE  
President  
The Orton Dyslexia Society  
New York, N.Y.

#### Berkeley Politics

At Berkeley "Republicans now outnumber college Democrats 4-1" (NATIONAL AFFAIRS)? If Berkeley has gone Republican, my name is Ronald Reagan.

TIM BURNS  
UCLA  
Los Angeles, Calif.

#### Coming Home

I work hard for grades and money and pay all my college expenses as do thousands of other students who don't have parents to pay their way through Harvard or through summers of bumming around Europe. We don't know that "fantasy world called college" that David Handelman so fondly speaks of (MY TURN). We're the ones, however, who will be reaching the top in our fields knowing we have earned it, while the

Handelmans of the world will still be resting on their talents, their Harvard degrees and probably their parents' incomes.

FRANCES LYNCH  
University of Colorado  
Boulder, Colo.

I applaud the integrity and honesty of David Handelman in seeking "the inner peace that seems to elude so much of the adult world." There are too few like him who aren't seduced by status or resigned to compromise and who tenaciously hold on to real values in a superficial world. We've pressured our youth to revere success above all and those who do not are labeled shiftless idealists. It's good to know there are still some who dare to dream.

JOANNE F. KRAMME  
Monroeville, N.J.

### College Hangouts

As two University of Texas graduate business students with a high liquidity preference, we take issue with Clayton Stromberger's classification (LIFE/STYLE) of Les Amis as a UT "hangout." (Who is he, anyway? Surely not your resident Tex-pert!) *Au contraire* . . . The average UT student cannot even pronounce Les Amis, never mind discourse over quantum physics there. Romantic? We'll settle for a Margarita and chips at Jorges any day. *Real Texans* do not drink Shiner longnecks in French cafés.

KAREN S. LEWIS  
DEBBIE L. WAGNER  
University of Texas  
Austin, Texas

### New Music

The original "pure" rock may have rebelled, but it was always joyous and alive. Today's pseudomusic features either inane or hopelessly nihilistic lyrics, or deliberate monotonic singing. It's as machinelike as the instruments on which it's played. Now, why should I celebrate this cynical orgy of bland despair?

STEPHEN SOKOLYK  
Rice University  
Houston, Texas

It's ironic that Jim Sullivan touts the commercial success of Culture Club, Duran Duran and Men at Work as a victory, because these three bands have cleaned up by repackaging pop-music clichés in the guise of "new music." Widespread commercial acceptance of the new music came only after it had been sufficiently diluted for mass consumption.

JOHN HARDEN  
Santa Rosa Junior College  
Santa Rosa, Calif.

**Letters to the Editor**, with the writer's name and address and daytime telephone number, should be sent to: **Letters Editor, Newsweek On Campus, 444 Madison Avenue, New York, N.Y. 10022.** Letters may be edited for reasons of space and clarity.

NEWSWEEK ON CAMPUS/MAY 1984

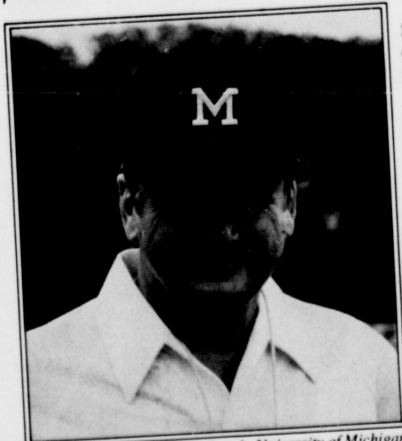
**DR. MCGILlicUDDY'S**  
**MENTHOLMINT SCHNAPPS**

"Schnapps never tasted so cool."

Product of Canada 80° Liqueur Imported by General Wine & Spirits Co., N.Y., N.Y.

A Public Service of This Magazine & The Advertising Council

THANKS. YOU SAVED MY LIFE -



Bo Schembechler, Football Coach, University of Michigan

Not long ago, Coach Schembechler needed 5 units of blood during heart bypass surgery. And if it weren't for someone like you donating blood through Red Cross, he might not be here today.

Make sure enough blood will be there if you, a loved one, or anyone in your community ever needs it.

Call today for a blood donor appointment. And bring a friend. Thanks.

American Red Cross

**Donate Blood.**



We'll Help Will You?

© 1982 The American National Red Cross

# The Fight Over Gay Rights

As gay students push for official recognition, they encounter tougher resistance.



Tribute: The day after at Stanford

When Stanford announced plans to install a lifelike, life-size bronze sculpture called "Gay Liberation" on a campus mall last winter, there seemed little reason to expect any trouble. The work itself was far from inflammatory: it showed two homosexual couples, a man standing with his hand on another man's shoulder and a seated woman with her hand on another's knee. The sculpture had been created by George Segal, one of America's best-known artists, and approved by Stan-

ford president Donald Kennedy and two university committees. Stanford is known to be as tolerant of gays as most schools, and more so than many; it has a well-established advocacy group, the Gay and Lesbian Alliance at Stanford. "Gay Liberation" was unveiled without incident on Feb. 21. Then, on the night of March 6, someone attacked the statues with a ball-peen hammer. The vandal struck the figures about 40 times, gashing their faces and torsos and causing an estimated \$50,000 worth of damage. The next day the sculpture was removed from the mall and placed in storage.

The assault sent a chill through the gay community at Stanford and shocked much of gay America as well. That it could have happened on the "liberal" Stanford campus, hard by the huge gay community of San Francisco, seemed only to underscore the precarious position of the gay-rights movement in 1984. Fifteen years after New York homosexuals fought back against a police raid at a bar called The Stonewall—marking the start of a new cause—gay students find themselves tolerated but not fully accepted, out of the closet but not equal. Increasingly, gay leaders believe such tacit toleration is not good enough. Like feminists before them, many homosexuals now

want to take their movement into the second stage—beyond personal suffering to political equality, beyond implicit promises to explicit guarantees of rights. And, at a time when few issues can galvanize the campus, these gay and lesbian activists have made themselves among the most visible—and vocal—of political groups.

But with increased political activity has come increased resistance. Administrators—and the alumni who look over their shoulders—are often hesitant about granting gay groups the official recognition they seek, fearing that it may be construed as an endorsement of a controversial lifestyle. Within the ranks of homosexual students, there are splits between men and women, and between activists and nonactivists. The continuing reluctance of the straight majority to actively support gay rights remains a major roadblock, and in some cases, acceptance seems to be dwindling. In a survey of Maryland freshmen last semester, for example, 70 percent said they would keep it a secret if they were homosexual. Ten years before, 65 percent had given the same answer.

Some of the current antigay sentiment can be attributed to the growing conservatism of college students; some can be traced

to understandable confusion about sexual feelings among students trying to sort out their sexual identities. Some resistance also stems from the outright aversion that gays call homophobia. That attitude has surely been exacerbated by the recent epidemic of AIDS, the often fatal disease that afflicts male homosexuals in particular. Given these factors, "flag-bashing" sometimes seems to be newly respectable. At Berkeley, "Kill Faggots" graffiti are scrawled on bathroom walls. "AIDS—America's Ideal Death Sentence" is scribbled on a poster advertising a Stanford gay picnic. A gay group's float in last spring's Centennial Roundup Parade at the University of Texas was pelted with garbage, and homosexual students have reported being beaten up in their dorms at several other schools.



Lesbian students at Michigan protest under cover for fear of losing school jobs

Most clashes remain strictly political, however, and center on two key points: official recognition of gay groups, and adoption of nondiscrimination laws. Many gays won the recognition fight a decade ago, but a new generation is battling on other campuses. Recognition means money in the bank, a place to meet, permission to use the school's name—in short, legitimacy. The Gay and Lesbian Student Union at Maryland, for example, was recognized in 1970 and now sponsors dances, classes, movies and counseling services for its 130 or so regulars, using the \$7,000 a year it gets from student-activity fees. Explicit statements that a school will not discriminate over sexual preference are

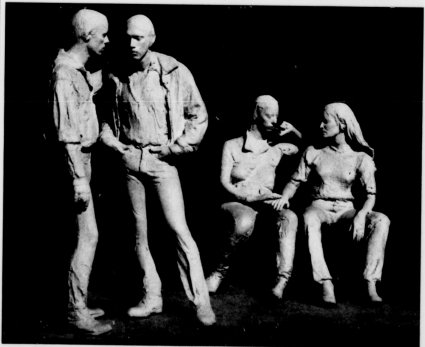
seen as equally important by gay groups—not only for students, but for faculty and staff as well. At least 40 schools have already adopted such statements, according to the National Gay Task Force; the State University of New York and University of California systems adopted theirs last year.

Opponents have several objections to such formal statements. Some administrators insist that explicit nondiscrimination clauses are simply not needed at their schools. "We do not discriminate," says

Dean Henry Rosovsky of the Harvard Faculty of Arts and Sciences, which has rejected such a statement. Recognition and funding of on-campus gay-advocacy groups, others say, may antagonize the legislators who hold the purse strings of state schools. There is also an underlying concern that homosexual students—who seldom make up more than 10 percent of a school's population by their own estimates—are demanding a disproportionate amount of attention.

The battle lines over recognition can be very sharply drawn, as they have been at Southern Methodist University. SMU's Gay/Lesbian Student Support Organization has spent a year seeking an official stamp of approval from the student senate. GLSSO went before the senate three times but lost all three hotly contested votes—one of them after the student-body vice president broke a 15-15 tie. SMU faculty say no issue since Vietnam has provoked so much controversy at the Dallas school, which is sometimes called "Camp Wonderland" for its affluent insularity. The debate has thundered from the pages of *The Daily Campus* to the Phil Donahue Show. "Rapists, robbers and thieves are human, too, but we don't have groups for them," a leading opponent declared at one heated senate hearing. More than half the student body opposes recognition, according to a poll taken last fall.

University president L. Donald Shields, who expressed cautious support for GLSSO about a year ago, later reversed himself, calling recognition "inconsistent with the goals, purposes, philosophy and religious heritage of SMU." (Ten Methodist bishops sit as trustees of the school, which is affiliated with the United Methodist church.) Some students believe



'Gay Liberation' before the attack: A spasm of violence on a Stanford mall



Stanford students re-create the statue after it



was vandalized: A momentary show of solidarity, but still a very long way to go



## EDUCATION



John Troha—Black Star

*Mixer sponsored by Maryland gays: Student funding pays for dances, classes, counseling*

that if the student senate should ever vote to recognize GLSSO, Shields will overrule its decision. Nevertheless, says Miriam Blake, who cochairs GLSSO with Paul Palmer, "We can't give up, we *won't* give up."

Gay recognition and religion have also clashed at Georgetown in Washington, D.C., where two gay groups have taken their campaign to the courts. The undergraduate Gay People of Georgetown University and the Law Center's Gay Rights Coalition filed suit in 1980 after the university denied them official status. Lawyers for the Jesuit-affiliated school argued that recognition would appear to condone homosexuality, in viola-

tion of Roman Catholic doctrine; the gays countered that refusal violated the strict antidiscrimination statutes of the District of Columbia. Seventeen members of the Law Center faculty filed as friends of the court on behalf of the gay groups. Support came from other quarters too: the student senate urged the administration to change its decision, and so did the two undergraduate dailies and the Law Center's Law Weekly. In October a D.C. superior court judge sided with the university. The two gay organizations are appealing.

Prolonged public hassles can turn a student population against the gays, undercut-

ting what tentative support they have. That may have already happened at both SMU and at Georgetown: 71 percent of Georgetown students polled last December agreed with the school's opposition. And Georgetown's leading daily, the Hoya, recently withdrew its backing for recognition in an editorial headlined ENOUGH IS ENOUGH. The newspaper suggested it was time activists turned their attention away from litigation and toward the promotion of gay rights. That's also the position of the Rev. William McFadden, chairman of Georgetown's theology department. "The way gay people are treated is far more important than whether or not a gay group has the use of Georgetown's name," he says.

**T**he struggles over alleged discrimination take many forms. At the University of Michigan, members of Lesbian and Gay Rights on Campus (LaGROC) have been lobbying since 1982 for an explicit prohibition in the school's bylaws against discrimination on the basis of sexual preference. Demonstrators disrupted president Harold Shapiro's annual tea party last fall; another protest was staged by gay students wearing paper bags over their heads to prevent identification and possible retaliation. The administration has long contended that a bylaw change was not only unnecessary but could bar campus recruitment by the U.S. armed forces, since they refuse to accept avowed gays. After months of negotiations, Shapiro issued a nonbinding policy statement last month. It said the university would treat an "individual's sexual orien-

## Escaping the Faculty Closet

When English Prof. Ken Weeden made his homosexuality public in a letter to the Vassar student newspaper last fall, he had no intention of forging a new identity as a gay activist. But that's what eventually happened: gay students turned to the popular 43-year-old scholar for assistance in their successful campaign to introduce a non-discrimination policy at the school. Weeden joined the fight by pleading the case to two faculty committees. And now that he's been an effective lobbyist at Vassar, he intends to do what he can to see that other schools adopt similar policies. "I want this to happen anywhere it can," Weeden says.

Not many faculty members are quite so willing to come out and take up the cause. Most tend to stay closeted at least until they are tenured—as Weeden has been for eight years. "Promotion and tenure are incredibly political processes," says John

Gonsiorek, an assistant professor at the University of Minnesota, who is gay. The career difficulties confronting gay activists are not surprising, according to English Prof. Peter Thorsley of UCLA, who has been openly gay and teaching at that university for 20 years. "Any department is likely to avoid hiring anybody who might rock the boat or otherwise embarrass them," says Thorsley, a former department chairman. "Probably the same thing would be true if the teacher was a radical feminist who always gave speeches and marched in demonstrations."

**Conflicts:** Once past the tenure hurdle, gay professors may choose to stay closeted out of simple inertia or fear of conflicts. "You never know what someone's father in the Midwest will do if he finds out his son has a gay professor," says a gay faculty member at Berkeley. Roy Dahl, a business



Robert Maass—Photoreporters

*Weeden: 'I make my bias clear to students'*

tation" in the same way as age, sex and national origin in "educational and employment decisions." The president refused, however, to add the words "sexual orientation" to the affirmative-action logo that appears on all university-printed material.

Even at schools where the administration is supportive, nondiscrimination statements can be a touchy issue. Vassar's new policy will go on the books this fall, after an approval process that one supporter described as "lightning quick." In fact, the effort involved a considerable amount of behind-the-scenes work. There was concern that the statement might "give off false signals," according to Vassar President Virginia Smith: "What if somebody asked you to sign a statement to the effect that you had stopped beating your wife, and you had never done it? Sexual discrimination is a nonissue here." The biggest problem was image. Some faculty and administrators were worried that adoption might reinforce the alleged reputation of the former women's college as a haven for male gays. To find out, the admissions office conducted a study on the effects such a clause might have on applications. Its finding: the impact would be "negligible." Two college committees then approved the statement. Trustees raised no objections, and president Smith made the final decision to approve.

Things haven't gone quite so smoothly, however, at another Seven Sisters school. Last fall, when gay activists demanded a nondiscrimination statement at Smith—which remains a women's college—president Jill Ker Conway turned them down



Deborah Lewis

Gay housemates in Ann Arbor, Mich.: Avoiding the often inhospitable dorms

flat. Conway also took great pains to reassure alumnae that the Smith Lesbian Alliance was not an all-powerful force. In the winter edition of the *Smith Alumnae Quarterly*, Conway wrote: "It was of no particular worry . . . that there is a small lesbian minority on campus. . . . Many young women of lesbian orientation are struggling with personal uncertainties of profound dimensions. We try, in a very professional way, to make it possible for them to work this question out." President Conway has since declined further comment, saying she considers the issue overblown and the problems resolved. Members of the Lesbian Alliance

don't see it that way, however. They charge that alumnae are pressuring the college to shut their movement down.

**T**he Smith dispute illustrates one of the biggest barriers to political victories by homosexual students: opposition from influential outsiders. Not only alumni, but parents and trustees may object, fearing that the college could inadvertently add to the sexual pressures on students by appearing to approve of homosexuality. Trustees must also consider public opinion, says Regent Thomas Roach of Michigan—and the public has not widely



Stu West

Zita: Teacher, lesbian, role model

lecturer at Maryland who is gay, observes, "Sure, there are laws that protect people. But the laws don't work."

Professors who are open about their sexuality among colleagues often have mixed feelings about declaring it to students. Says David Armstrong, a gay professor in the classics department at Texas: "I try to leave my students out of my private life. It has nothing to do with what I was hired for." Some gay professors, though, believe that student understanding of their sexual preference may sometimes be helpful in class discussions. When he was closeted, says Weeden of Vassar, he always felt "a little coy" discussing such matters as whether Marc Antony's masculinity was questionable in Shakespeare's "Antony and Cleopatra." "Now I feel no coyness at all," he says. "I make clear to the students my bias, and I think all students should know what their teacher's presumptions may be." Some professors also feel free to offer courses that deal specifically with ho-

mosexuality; such prominent gay authors as Christopher Isherwood have lectured in Thorsley's gay-literature course at UCLA.

**Esteem:** There is still another function that identifiably gay professors can fill: that of positive role model. "It must give gay and lesbian students a sense of self-esteem to know there are teachers like them," says Jacquelyn Zita, who teaches women's studies at Minnesota and is a lesbian. Just like straight professors, Weeden cautions, gay faculty must draw the line at sexual relationships with students—and guard against any tendency to reward attractive undergraduates with better grades. But homosexual teachers must also worry about a quite different problem with their students. Zita, for example, came out three years ago. Since then, all the harassment she has felt has come not from administrators, but from straight students.

BILL BAROL with ERIC GODCHAUX in Poughkeepsie, N.Y., PETER KIZILOS in Minneapolis, Minn., and bureau reports



Ben Weaver—Camera 5

**SMU's Palmer, Blake: 'We can't give up'**

accepted homosexuality as a legitimate, alternative life-style. "I am concerned about what is appropriate for the university, legislators and the state of Michigan," Roach says. "Clearly, there is a large segment of the population that would be critical [of a nondiscrimination policy for gays]." Although he supports gay students' rights to do what they please in private, Roach says he is "not completely comfortable" with gay students in leadership roles, such as dormitory resident adviser.

Institutional resistance can come from inside a school as well. The record of stu-

**EDUCATION**

dent governments in backing recognition is spotty. Last year, during a controversy over military recruitment, the University of Pennsylvania's Undergraduate Assembly passed a resolution calling for the banning of recruiters who won't accept gays. But this year, after Lesbians and Gays at Penn filed a lawsuit to achieve the same end, the UA declined to give open support—despite the fact that chairman Ken Myers personally backs the group. As an SMU senior, Homer Reynolds III says he favors recognition for GLSSO: as president of the student body he has voted against it twice in the student senate. "I have a responsibility to represent the consensus of the students," Reynolds says. "I believe strongly that the consensus at this time is overwhelmingly against recognition."

**I**f forthright support for gay rights is the yardstick, Reynolds may be right. Individual resistance among straight students is the most basic stumbling block of all. For most straights the issues are abstract at best; if they notice gays at all, it is often with amusement or annoyance. Many are bothered when gays make a political issue out of their sexuality. "I don't know why they make so much fuss out of something that should only be talked about in private," says one Harvard junior. Says Greg Prokopowicz, a gay activist at Michigan, "A common attitude is, 'I don't tell you I'm heterosexual, so don't tell me you're homosexual.'" Even some gays are uncomfortable with the idea that sexual preference should be a matter of public debate. Says "Mike," a student at Texas, "GLSA wants to yell in people's faces, 'I'm gay, look at



Robert Maass—Photoreporters

**Vassar lesbians Susan Davis, Jaimey Hovey**

me! That's not the way to convince people of anything. I'd rather be a student who is gay than a gay who is a student."

Gay students often divide by gender as well. Although the major gay group at Minnesota is called the University Lesbian/Gay Community, it has no dues-paying female members. "We have different issues than the men, a different subculture, different lifestyles," says Kellie Jones, who is active in another group called University Lesbians. Some lesbians complain that male gays fail to appreciate the twin burdens—being gay and female—borne by lesbians. "A lot of the

**Telling the Gay Story**

Photographer Leslie Miessner admits she had a moment's hesitation about appearing in the staff picture of her college newspaper last winter. She is on the staff of UCLA's Ten Percent. But she isn't gay—and the other staffers are. Miessner decided to get in the picture anyway, tripping the shutter at the last moment by remote control. The reaction to the photo around the Westwood campus? "No big deal," she says. "It blew over very quickly."

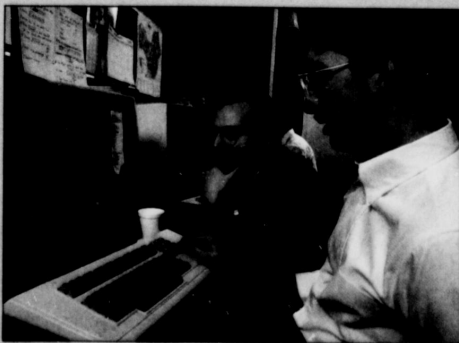
Being gay doesn't seem to be such a big deal at UCLA, and Ten Percent can take some of the credit for that. It has survived, if not thrived, since 1976, providing gay-oriented news and features to UCLA students six times a year. "We have a good image in the gay community," says editor Nick Buccu, a junior. "We have a reasonably scholarly look. We see no need to print pictures of semi-naked men. The gay ad business we could get if we did would give us more

money. The downside is, we'd lose gay students that way."

Like most student publications, Ten Percent has had its troubles keeping insolvency at bay. The UCLA Communications Board even shut the paper down last spring because of allegedly sloppy financial management. "But we saw a show of unity," says Buccu. "About a hundred students showed up at a rally, and Comm Board gave us another chance." Today Ten Percent runs lean and smooth,

sharing a computer system with the Daily Bruin and even paying Buccu a salary—25 cents an hour.

Although the paper isn't widely read outside the UCLA gay community, there are occasional breakthroughs to the larger audience. Last winter Buccu came across a straight student "openly reading it in daylight. Outside the men's gym, no less. He said he thought it was a good paper, that he had gay friends and was interested in the gay perspective." Buccu smiles. "That's what I want to accomplish—to make people open enough to read it in the daylight and not worry about being called a faggot."



Michael Yada—Zephyr Pictures

**Buccu (left): News for gays, and even some straights**

LEE GOLDBERG in Los Angeles

# Sooner Or Later You'll Get Responsibility Like This. In The Navy It's Sooner.



You're maneuvering 445 feet of guided missile frigate through the navigational hazards and non-stop traffic of one of the world's busiest ports.

But you'll dock safely. Because you know your equipment. You know your men. And even when the responsibility weighs in at 3,600 tons... you're ready.

After four years of college, you're ready for more responsibility than most civilian jobs offer. Navy officers get the kind of job and responsibility they want, and they get it sooner.

Navy officers are part of the management team after 16 weeks. Instead of boot camp, officer candidates receive four months of leadership training. It's professional schooling designed to sharpen their technical and management skills.

Then, in their first assignment, Navy officers get management experience that could

take years in private industry. And they earn the decision-making authority it takes to make that responsibility pay off.

As their management abilities grow, Navy officers can take advantage of advanced education and training in fields as varied as operations management, electronics, and systems analysis. In graduate school it would cost you thousands; in the Navy we pay you.

And the Navy pays well. The starting salary is \$17,000 (more than most companies pay). And that's on top of a comprehensive benefits program that can include special duty pay. After four years, with regular promotions and pay increases, the salary is up to as much as \$31,000.

If you qualify to be an officer in the Navy, chances are you have what it takes to succeed. The Navy just makes it happen faster.

**NAVY OPPORTUNITY INFORMATION CENTER** W 365  
P.O. Box 5000, Clifton, NJ 07015

I'd rather have responsibility sooner. Tell me more about the Navy's officer program. (OG)

Name \_\_\_\_\_  
First (Please Print) Last

Address \_\_\_\_\_ Apt. # \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Age \_\_\_\_\_ † College/University \_\_\_\_\_

‡ Year in College \_\_\_\_\_ ◆ GPA \_\_\_\_\_

▲ Major/Minor \_\_\_\_\_

Phone Number \_\_\_\_\_ (Area Code) Best Time to Call \_\_\_\_\_

This is for general recruitment information. You do not have to furnish any of the information requested. Of course, the more we know, the more we can help to determine the kinds of Navy positions for which you qualify.

NW 4/30/84

## Navy Officers Get Responsibility Fast.

reporters  
Hovey  
people  
who is  
der as  
Min-  
/Gay  
female  
an the  
t life-  
ive in  
bians.  
ys fail  
g gay  
of the  
way."  
oubles  
Board  
loppy  
Bucci.  
Board  
ooth,  
h the  
ucci a  
videly  
mmu-  
break-  
Last  
raight  
day-  
less.  
good  
s and  
spec-  
hat I  
eople  
/light  
called  
Angeles  
Y 1984

## EDUCATION

gay men I know here are really interested in good sex and pretty clothes, and they're not very feminist," says Phoebe McKinney of Vassar. "They drive me nuts."

Closeted gays, of course, are exceedingly wary about identifying with the cause. The reason is simple: it is often less painful to stay in the closet than to come out. The social climate is chilly at best on college campuses; occasionally it is downright hostile. Where it's possible to do so, many gay students prefer to live off campus—in houses, apartments or university co-ops—since dorm life is a particular problem. "It's like living in a fishbowl," says Jane, a Texas lesbian who has lived in the dorms for three

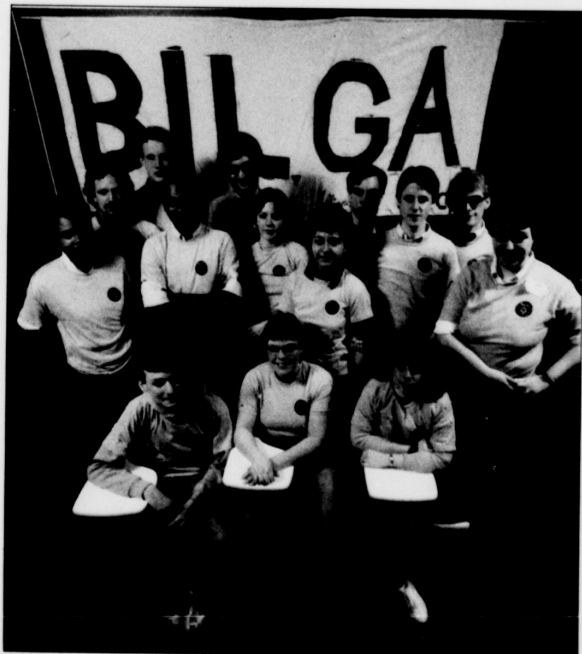
years because it is less expensive and more convenient than renting an apartment. "Everyone knows what everyone else is doing all the time. It's hard not to let them see that other part of me." There is harassment, sometimes relatively harmless: Lee Klement, a sophomore at Minnesota, recalls that when his first-year roommate realized Klement was gay, he placed a toilet-paper line across the floor and suggested that each of them stay on his own side. Sometimes harassment takes an uglier turn. Carmen Garland of the Gay and Lesbian Alliance at Ohio State says that at least one homosexual student has been beaten up in the dorms each of the last three years.

**G**iven the day-to-day pressures, relatively few gays choose to both come out and stay put in the dorm. Wes, a Texas senior, is one of the few who also fought back. After a friend heard someone make a crack about how Wes should be listening to the gay-oriented Village People on his stereo, Wes decided to give him what he wanted: he put on a tape of the relentless disco hit "YMCA," set his stereo on automatic replay, turned it up full blast and left for the library, locking the door behind him. The dorm's resident adviser had to come to the rescue with a master key.

Life in fraternities and sororities can be even more inhospitable. "It would bother me if lesbians moved in," says senior Susie Burbidge, a Delta Gamma at Minnesota. "I wouldn't want them to join. It's real easy to be liberal when you don't have a lesbian living next door." One gay former Greek at Maryland tells of being "found out" by his brothers several years ago. They told him that if he didn't reveal his homosexuality to his parents, they would. He wouldn't. They did. His parents, he says,

didn't talk to him for two years. At Dartmouth, Kappa Kappa Kappa caused a campuswide flap this winter when the members voted to depledge two gay students and force one member, junior Joel Thayer, to be listed as permanently inactive. The fraternity backed down after Thayer complained to Dartmouth officials.

But it isn't only fear of scorn from fellow students that keeps the majority of gays from declaring themselves. Many cite another reason: Mom and Dad. Some worry about the emotional havoc their disclosure might cause in the family. Others worry about financial support. "Jason" and "Sara" are friends and Berkeley freshmen.



Bryce Flynn—Picture Group

Gay students meet in Boston: Organizing for today and tomorrow

Both say that they are proud to be gay, but Jason is afraid that his father's girlfriend might persuade his father to stop paying tuition if she found out. Similarly, Sara worries that her grandmother would cut her off if she discovered that Sara is a lesbian.

The fear of familial repercussions even leads some activist gays to request anonymity when dealing with the public. A codirector of the Radcliffe Lesbian Association (who does not want to be identified in this story) regrets that she won't be able to list her RLA work on her grad-school application: "It's a shame given how much time I've put into it. But I know if they found out I'm a lesbian they'd hold it against me." Being publicly identified as a lesbian, she says, is like "being a member of the Communist Party. It will be

used against you later in the real world."

Just like straight students, gays use the phrase "the real world" as shorthand for the mysterious life after college. For gays, though, there is an added element of uncertainty: how will they cope with the extra pressures? Most are aware that as unpleasant as things can sometimes be on campus, it is still a relatively safe place when compared to the outside. "Ours is a fairly supportive environment," says Harvard senior Michael Cote. "I don't worry about being gay here. But in the real world, as a gay man, I have to worry about it." A number of schools have organizations in place to help ease the transition. Gay student organizations exist at the Harvard law, business and divinity schools and the schools of law and business at Stanford. The recently formed Yale Gay and Lesbian Alumni Association has attracted 250 members so far just by word of mouth; the group's founder expects membership to double since it purchased a half-page ad in the February Yale alumni magazine. Under the aegis of the Boston Intercollegiate Lesbian and Gay Alliance, 75 student activists from 28 New England schools met at Harvard in February to exchange ideas and sharpen leadership skills.

**F**or many gays on campus, though, the future remains a long step away. Here and now are the pressing concerns. The day after "Gay Liberation" was vandalized, members of the Stanford community began placing flowers at the site. People were still offering floral tributes there a week later when nearly 200 people, gays and straights, stood together in White Plaza to denounce the

crime. Gay activists were not entirely reassured by the appearance of solidarity. The incident, said Gerard Koskovich of the Gay and Lesbian Alliance at Stanford, "was a strong indication of the degree to which gay men and lesbians remain vulnerable in this society." Koskovich and his colleagues knew that momentary expressions of support are one thing, but over the longer run any real political victories will be hard won. When the Stanford rally was over, the crowd went home. Pride had contested with prejudice—and "Gay Liberation," battered, sat in a warehouse under wraps.

BILL BAROL with MARK MILLER in Dallas, TINA ESSEY in Palo Alto, Calif., ERIC GODCHAUX in Poughkeepsie, N.Y., RICH NADOLSKI in Northampton, Mass., JULIA REED in Washington, D.C., BARBARA MISLE in Ann Arbor, Mich., GARY GATELY in College Park, Md., and bureau reports

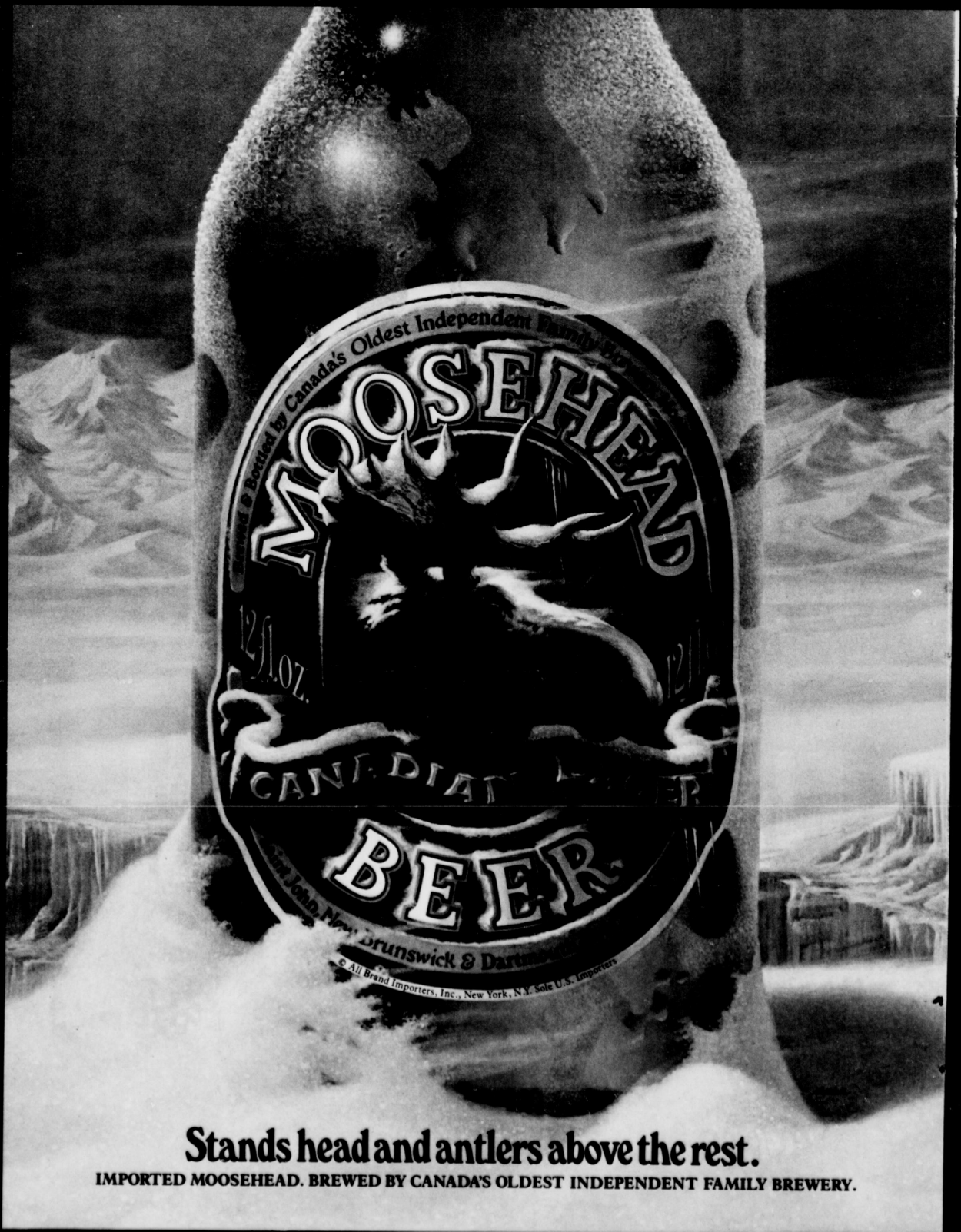


# THE 140 MPH PRINCE<sup>®</sup>

When Eric Korita serves, don't blink. His incredibly fast serve isn't the only reason this fast-rising young pro plays a Prince racquet. Another is his second serve, which some consider even more devastating.

Eric found out early that only the patented Prince design offers plenty of power zone for crushing first serves. And added width for the extra control and stability needed to put overwhelming spin on serves.

So, pick up your own serve. Pick up a Prince.



**Stands head and antlers above the rest.**

**IMPORTED MOOSEHEAD. BREWED BY CANADA'S OLDEST INDEPENDENT FAMILY BREWERY.**

MU

Wa  
A  
W  
tees  
vid  
also  
dor  
pres

Dwo  
Ha  
Fr

Co  
gians  
bee  
migh  
recen  
setts'  
Colle  
give  
vorite  
hims  
to ma  
quite

NEWS

MULTIPLE CHOICE



Warren helping with dinner at women's dorm: Just treat him like one of the boys

Terry Eiler

## An Upper Bunk for Ohio Wesleyan's Chief

When the Ohio Wesleyan board of trustees offered the school's presidency to David Warren, little did they know that he also intended to take the top berth in a dormitory bunk bed. But Wesleyan's new president says he's "a strong believer in the

experiential approach," and he's getting to know his new students by living in their dorms and fraternity houses this quarter. Besides clambering up and down bunk-bed ladders, the 40-year-old Warren—who was formerly the chief administrative offi-

cer of New Haven, Conn.—has had assorted adventures on the Delaware campus. Among his most memorable experiences so far: getting up at 6 a.m. to jog with his adopted frat brothers, breakfasting on raisin bran with water when one kitchen ran out of milk, savoring "mystery meat" for dinner ("I attacked it with my fork—that didn't work," says Warren) and rapping with students until 2 a.m. "He said he wanted to be treated like a freshman—and it really was that way," says sophomore Chris Mahony, one of Warren's Phi Kappa Psi housemates.

The new president insists he's enjoying himself while learning a lot about undergraduates. "Students are much more concerned about the greater issues in our culture than they are thought to be," he says: nuclear weapons, poverty and the fate of Third World countries were issues that turned up in bull sessions. Meanwhile, Warren's already moved to his next stop on the housing trail—a women's dorm (where, he hastens to add, he will not be assigned a roommate). Come June, the peripatetic president will finally settle down in his own house off campus, which he shares with three young children and an understanding wife.



Rick Friedman—Black Star

Dwork: A marketable degree

## Hampshire's Frisbee 'Major'

Come spring, many collegians would rather hurl a Frisbee than hit the books. They might well envy John Dwork, a recent graduate of Massachusetts's innovative Hampshire College, who has managed to give a scholarly spin to his favorite plaything. Dwork touts himself as the first person ever to major in Frisbee. That's not quite the case; Dwork, 24, ac-

tually got his degree last January in business and marketing. But like other students at the experimental school—which eschews formal departments, grades and tenure—Dwork was allowed to design his own program. He decided to devote all of his theses and term projects to "the business, science and artistic characteristics of the flying disc." In one paper, Dwork, the 1978-79 World Flying Disc Freestyle Champion, discussed "Public Relations and Its Applications in the Field of Flying Disc Entertainment and Education." In another, he compared freestyle disc throwing to dance "as a vehicle for artistic expression."

Since his graduation, Dwork has been working independently, developing stage and TV programs that mix laser and slide shows with demonstrations of his own Frisbee-hurling techniques. "A lot of people put Dwork down" for what he did at Hampshire, says fellow student Elon Dershowitz, who is specializing in magic. "But I put him up because he's a very good example of what you can get from the school when you know what you want."

## Camp Cougar's Summer Joys

When the University of Houston launched a summer camp for the mentally retarded in 1973, skeptics warned it couldn't work without special facilities and a highly trained staff. They were wrong: so far nearly 1,500 children, teenagers and adults have attended Camp Cougar (named for the school's mascot). The key to success, says director Gilbert Enriquez, is the warm relationship between the campers and the counselors, most of whom are UH students: "We could train anyone to work at Camp Cougar, but we can't train them to have love for kids."

Working with the county mental-health agency, the UH houses the campers in dormitories and provides free room and board for the counselors, who work without pay. Most of the expenses and half the money for scholarships are raised by university students through dance marathons, casino nights and other charity events.

Because retarded youngsters are often excluded from pro-



Maggie Bilderback

Kids, counselor at Camp Cougar

grams like Little League, Camp Cougar emphasizes athletics. It also offers those traditional camp pastimes—field trips, plays, cookouts and arts and crafts. "The experience gives them a chance to feel grown up," says Lottie Smith, whose 18-year-old son, Brian, has been a Cougar camper for nine years. The benefits cut both ways. According to staff member Bobby Brownstein, "There's also a big change in the students. This gives them an opportunity to do something good."



**MULTIPLE CHOICE**



Mark Philbrick

BYU's ballroom dancers: Grueling training and sleek—but not too sexy—costumes

## Having a Fling at Brigham Young

When most students feel footloose, they'd rather flashdance than trip the light fantastic like Ginger Rogers and Fred Astaire. Not so among the terpsichoreans-in-training at Brigham Young University, where ballroom dancing is a swellegant, elegant rage. The school boasts the largest ballroom program in the United States—with 1,800 students enrolled in various dance classes—and its 36-member competition team currently holds both the British Ballroom Championship, in the Latin-American category, and the U.S. title as National Formation Champions.

When professional dancers Lee and Linda Wakefield signed on as directors of the program in 1980, eight BYU students, relatively inexperienced as dancers, were entering competitions—and wearing restyled hand-me-down costumes. Now the men sport black tail coats hand-sewn by one of England's top tailors; the women's se-

quined and rhinestone-studded gowns are created by West Coast designer Larry Stephens. It was a particular challenge for Stephens, who had to shun halter tops and see-through fabrics to avoid violating the conservative dress code at the Mormon school. Besides spiffing up the costumes, the Wakefields also spiced the basic ballroom routines with jazz, Charleston and jive steps.

Dance-team members cannot just waltz their grades away. All must carry at least 12 hours each semester and maintain a 3.0 grade-point average. Students train about 10 hours a week and add early-morning and late-night practices before concerts and competitions. Most of the competitive dancers claim they're taking the floor for the sheer fun of it, but senior Bret MacCabe candidly admits to a reason that's at least as old as the first two-step: "It's where the girls are."



## Ear's a Travel Tip

Some people joke about motion sickness, but for the estimated 21 million Americans who suffer from it, motion sickness is no laughing matter. There are several ways to cope. Many get relief from the drug Dramamine, but it can cause drowsiness. An old folk remedy, powdered ginger root, can be effective without bad side effects. There's something newer still, called the Transderm Scop (left). A dime-size patch that's applied behind the ear, it releases the antinausea drug scopolamine into the system, reportedly with 75 percent effectiveness—and no side effects but a dry mouth.

## Steel Yourself For Ebn and Oz

Comparisons are odious, except in the case of things that are just too strange to describe any other way. So think of Ebn-Ozn, whose first LP is just out on Elektra Records, as Steely Dan for the 1980s: a two-man band with great style and a sharp sense of humor. Then forget about Steely Dan. Ebn and Oz are altogether different. Ebn is a multi-instrumentalist who built his own recording studio at 15 and later worked the board for Stevie Wonder, the Ramones, Talking Heads and Ravi Shankar, among others. Oz is a classically trained singer and actor who gave his first public performance at 10 in "La Bohème" at the Metropolitan Opera; later came Juilliard, Broadway and the national touring company of "Pirates of Penzance." That, of course, was under his real name, which he declines to



Lynn Goldsmith—LGI

Ebn (left), Oz: Style and sharp humor

give. "Real names?" says Ebn, deadpan. "These *are* our real names."

No matter. The album, "Feeling Cavalier," is a simple delight under anybody's name. Each of its 10 songs is different and wonderful, from the salsa-flavored "Video DJ" to the mock-operatic "I Want Cash" to a careening cover of the elderly dance tune "Rockin' Robin," with Oz's voice electronically altered to sound something like Darth Vader's. It sounds too weird to work, but it does. Chalk it up to Ebn's prowess on guitar and the Fairlight CMI—"an extremely versatile music computer," says Ebn. "It's like a direct modem from brain to sound." Give equal credit to Oz's mixed bag of vocal stylings and his acting background: "I like to look at every song as a different play," he says, "with different scenes and different characters." In the works: a national tour. "I think," Oz says thoughtfully, "Johnny Mathis will be very happy to have us along."

# WE JUST BECAME THE LOWEST PRICED SMALL BUSINESS COMPUTER IN THE WORLD.

AGAIN.

~~\$1,595~~  
\$1,295

If you've been thumbing through computer ads recently, you've probably noticed some sensationally low prices. Some as low as the \$1,595 Kaypro 2.

Lest you think that any of these products are remotely similar to ours, we've lowered our price even more.

Hence, the \$1,295\* Kaypro 2.

Again, the lowest priced and only complete small business computer you can buy. Anywhere.

But it helps to know what you get for the least amount of money you can spend.

You get the same disk drives as the personal computers from IBM. And a more complete keyboard than the newest Apple.

As a matter of fact, for spending approximately \$4,000 less, the Kaypro gives you a Z-80A microprocessor, 2 built-in high capacity (191K) disk drives, a highly readable 9" green-screen monitor, and all the functionally



related software programs a college consultant would create.

Plus, our Kaypro 2 is smaller, truly portable and easier to use than the status symbols.

And, just in case you're considering any of the inexpensive home computers around, we'd like you to consider this:

They don't have the brains to go to college.

Why waste precious time looking for a great deal when you can get the best deal. Call your Kaypro dealer toll free, at 800-447-4700 during your next free period.

He'll demonstrate how a little economics goes a long way.

## SPECIFICATIONS

Microprocessor	Z-80A	Perfect Filer
Operating System	CP/M 2.2	Perfect Calc spreadsheet
User Memory	64K	Wordstar word processing
2 Disk Drives:	400K, unformatted	The Word Plus Profit Plan
Interfaces	2 Serial 1 Parallel	M-Basic spreadsheet
Keyboard	Detached, 63-key with numeric keypad	12 Games
Software included:	Perfect Writer word processing Perfect Speller	Programming - allows computer to 'read' and 'write' TRS-80, Osborne, Xerox disks
		Dimensions
		Height: 8 inches
		Width: 18 inches
		Depth: 15½ inches
		Weight: 26 lbs. (portable)

# KAYPRO

THE COMPLETE \$1,595 COMPUTER THAT NOW SELLS FOR \$1,295.

Registered Trademarks: IBM - IBM Corporation; Z-80A - Zilog; Apple - Apple Computer Inc.; CP/M - Digital Research, Inc.; Tandy TRS-80 - Tandy Corporation; Osborne - Osborne Computer Corporation; Xerox - Xerox Corporation.

© Copyright 1984 Kaypro.

\*Suggested Retail Price.

# A Graceful Home Companion

Garrison Keillor attracts devoted radio fans and puts Lake Wobegon on the map.

**T**his Friday afternoon, like most, finds Garrison Keillor hard at work, trying to create homespun order out of chaos. Keillor, 42, writes and serves as host of the weekly two-hour radio show "A Prairie Home Companion," and today he and his eight cohorts must forge a bond between the words he's written and the music they must join to it. Tomorrow at 5 p.m., they'll perform the show live for broadcast over 218 public-radio stations. After squeezing out a bouncy rendition of a brand-new Keillor song about the coming of spring, figuring out who's doing what on a medley of J. B. Lenoir blues classics and marrying Keillor lyrics about the Boston Red Sox to a Yiddish wedding song, the group proceeds to work up some folk material contributed by radio listeners. It's all too much for the accordion player, a klezmer musician from Boston, who frets that he won't remember everything. Keillor assures him in a deep, velvety voice: "There is literally nothing to worry about. We would tell you if there was."

Out of this hurried schedule—rehearsal on Friday, run-through and performance on Saturday—comes a show that has won a host of major broadcasting awards and an intensely devoted audience of more than 2 million listeners each week. The program, aired from the 1,600-seat Orpheum Theater in downtown St. Paul, sells out two months in advance. Last spring, when the show went on tour, fans at Middlebury College lined up at 3 a.m. for tickets that went on sale at 9 a.m. The three shows there sold out in an hour. Says humorist Roy Blount Jr., a frequent PHC guest, "The show generates real feelings of loyalty. It sort of moves into your house. It's appealing, seductive and rare."

Music takes up most of every show—from folk, bluegrass, jazz and other tunes to Keillor's original songs. (In one composition, he created a perfect rhyming couplet with the first line of Chaucer's Middle English "Canterbury Tales" to date the beginning of spring: "Whan that Aprille with his shoures soote/Falls on Fargo, North Dakota.") But much of PHC's appeal can be traced to the spot Keillor invented for the show, Lake Wobegon, Minn.—"the little town that time forgot, that the decades cannot improve, where all the women are strong, all the men are good-looking and all the children are above average."

All the mythical "sponsors" of PHC can be found in Lake Wobegon, including Powdermilk Biscuits ("the biscuit with the whole-wheat goodness that gives shy persons the strength to get up and do

what needs to be done"), Bob's Bank, Bertha's Kitty Boutique and Ralph's Pretty Good Grocery. And the heart of every broadcast is the latest news from Lake Wobegon, delivered as a monologue by

Keillor. These reports concentrate on the simple deeds and delightful foibles of plain folks. For example, Keillor once described how Lake Wobegon residents celebrated Flag Day—by donning red, white or blue caps, then lining up in a visual re-creation of the American flag. Unfortunately, there was no one left over to witness the spectacle, so they had to break rank, one at a time, to view the patriotic gesture. Another time Keillor told how Lake Wobegon was left off the map—"the great wrong of 1866"—through improper surveying techniques.



Photos by Jim Brandenburg

**T**he Minnesota city of Plymouth put Lake Wobegon back on the map in 1979, using the name for a shallow 20-acre lake. (This turned out to pose a threat to Keillor's rights to his material, so this year Minnesota Public Radio persuaded the city to change the name.) The American Automobile Association's tour guide for Minnesota has headed off questions about the location of Lake Wobegon through a disclaimer:

*Keillor, a 'Prairie Home Companion' broadcast: Creating a hometown for everybody*



"In actuality, only existing on a popular Saturday-night radio show... Lake Wobegon has become a kind of hometown in the hearts of thousands of listeners."

PHC began almost 10 years ago as a local program, loosely organized and casually performed. Keillor got the idea while doing a magazine article on the Grand Ole Opry, the country-and-Western warhorse in Nashville that does live radio broadcasts. A huge favorite among Minnesotans who heard the show on the state's public-radio network, PHC made the leap to national distribution in 1980 through American Public Radio, a program distributor, and rapidly gained a loyal national audience. The better known National Public Radio had first crack at PHC but turned it down because it was "too Minnesota."

Keillor himself is about as Minnesota as you can get. Born in Anoka ("Halloween Capital of the World"), he lived at home until his junior year at the University of Minnesota, only 12 miles away in Minneapolis. He's worked in Minnesota radio almost constantly since graduation. Yet he doesn't consider it to be his primary occupation. "I'm a writer," he says. "That's what I do with my time. That's what I do six days a week. It's only part of one day that I get up on a stage." As a writer of prose, Keillor has enjoyed great success. He's been published in a number of national magazines and a collection of his work, "Happy to Be Here," was a best seller in both its hard-bound and paperback editions.

He comes from a family of storytellers, particularly on his father's side. The young Gary Keillor would sit in the dark as a child and listen to voices slowly spin tales of nearly forgotten relatives or great conflagrations. His great-uncle Lew, who died just last year at 93, would enter a dreamlike state and "be transported back to earlier

days and see it all fresh," says Keillor. "They did awfully well, those people, on very limited material. Some of those stories I must have heard a dozen times. But they told them so well and, in the process of retelling them, they would occasionally come up with new details."

Keillor has done this himself on PHC. "I've told stories about characters over the years and accidentally changed details," he says, "given their husbands different names, varied the number of children wildly. One year they're Lutheran and the next year they're Catholic." That's one reason he's working on a book about Lake Wobegon that will meld old material with new stories: "I'm getting the house in order."

**Y**ou'd never know, from talking to Keillor, that he's been successful over the air or on the printed page. Is he happy with the show? "As a rule, no, which is why I keep on doing it. It creates hope for the next one." Is he more confident about his written work? "When you deal with language, whether it's spoken or written, you're always going to feel clumsy about it." He envies musicians: "When they're good and when they're on, I think musicians have a feeling of grace and style that writers simply never do."

At 6 feet 3 inches, Keillor would be imposing if he weren't so introverted. In an interview, he rarely makes eye contact and never raises his voice above a murmur. Still, he conveys a richness and subtlety of feeling with the expressiveness of his speech. His voice—thick as molasses and soft as a sigh—is perfect for radio. When Keillor speaks, the words come out *italicized*. "When I go onstage," he breathes, "I just feel like I'm avoiding shooting myself in the foot."

Onstage, Keillor does not create that impression. During the show's opening number, "Hello Love," he moves easily. Clearly in control, he smoothly introduces the different segments of the show, and his ad-libbed conversations with other performers appear effortless. But it's during the news from Lake Wobegon that he transcends the role of gracious announcer. As he relates the highlights of the past week—in this case, a rare sighting of the Norwegian nuthatch and a visit by Pastor Ingqvist to a pixed old couple—he is transfixed. The teller cannot be distinguished from the tale, as he sees it all unfold before him. His tall frame leans into the story; his right hand extends to pluck a simple truth. Yes, there is wit and charm and sincerity. But there is more. There is *grace*.

RON GIVENS in Lake Wobegon, Minn.

## Spain '84. It's all there.

It's endless beaches  
and windsurfing.

It's backpacking. It's  
tennis. It's the paintings  
of Goya, Velazquez,  
Miró and Picasso.

It's castles, palaces and  
cathedrals. It's a feast  
of foods and wines. It's  
the country of festivals,  
dancing, singing,  
where everyone joins in.

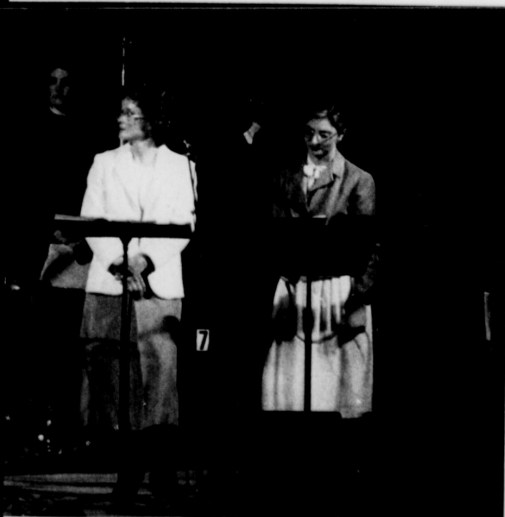
It's amazingly affordable  
hotels and pensions. It's  
an incredible exchange  
rate. It's a host of

colorful brochures from  
the National  
Tourist  
Office of  
Spain.



It's all Europe in a single country.

**National Tourist Offices of Spain:**  
**New York:** 665 Fifth Avenue, New York, NY  
 10022. Tel: (212) 759-8822.  
**Houston:** 4800 The Galleria, 5085 Westheimer,  
 Houston, TX 77056. Tel: (713) 840-7411.  
**Chicago:** 845 N. Michigan Ave., Chicago, IL  
 60611. Tel: (312) 944-0215.  
**San Francisco:** 1 Hallidie Plaza, San Francisco,  
 CA 94102. Tel: (415) 346-8100.



# WHEN YOU'VE EARNED THIS KIND OF RESPECT, PEOPLE NEVER LET YOU FORGET IT.

Earning the gold bars of a second lieutenant doesn't come easily.

You've got to prove yourself as a leader. A manager. A decision-maker.

You've got to measure up to a high standard of excellence.

And if you do, you'll know you're anything but standard. And so will the rest of the world.

How about you? Think you've got what it takes to become an Army officer? Then enroll in Army ROTC at college.

ROTC is the college program that trains

you to become an officer. You'll develop your leadership and management abilities.

Why not begin your future as an officer? You'll get a lot out of it. And respect is only the beginning.

For more information, contact the Army ROTC Professor of Military Science on your campus. Or write: Army ROTC, Dept. FA, P.O. Box 9000, Clifton, NJ 07015.

## ARMY ROTC. BE ALL YOU CAN BE.



H  
4  
B  
T  
far  
vet  
tur  
fee  
age  
pic  
tar  
day  
stu  
in y  
pol  
bu  
fre  
gra  
in  
gua  
beh  
all  
gen  
pat  
I  
rea  
Yo  
cus  
day  
use  
and  
spi  
see  
peo  
F  
of  
goo  
dou  
nes  
den  
ley  
Am  
defi  
plo  
fore  
A  
hea  
also  
all.  
and  
and  
You  
thin  
pho  
pup  
che

NEW

## Act Up, Act Out, Be Goofy!

By P. J. O'ROURKE



Bernard Gotfryd—NEWSWEEK

There's a serious behavior problem on college campuses. The problem is that college students are behaving far too well. I take this personally. As a veteran of the protests, demonstrations, disturbances, riots and mayhem of the 1960s, I feel you're letting me down. People my age worked hard for you—carrying heavy picket signs, strumming on dirty old guitars, taking dangerous drugs every single day. Why? We did these things so you, the students of the future, could have visitation in your dorm rooms after 10 p.m. We fought police in the streets, got tear-gassed, blew up buildings so you could take electives your freshman year and wear blue jeans to your graduation ceremony. While you were still in diapers we struggled and sacrificed to guarantee you every possible opportunity to behave like lunatics and zanies. But today, all we have to show for our efforts is a generation of homework hamsters and pathologically dateless computer wonks.

Look, you have to act up more. You really do. For one thing, it's a tradition. Young nincompoops constitute a venerable custom in our society dating back to the days of Byron, Keats and Shelley. They used to wrap themselves in Greek bed sheets and run around yelling, "Hail to thee, blithe spirit, Bird thou never wert." This may seem tame to us, but in 1820 it freaked people out to the max.

For another thing, you've got to get it out of your system. People who refuse to be goofy when they're young always turn out double goofy when they grow older. Witness the current crop of Democratic presidential candidates. Byron, Keats and Shelley didn't spend their middle age touring America promising 50-cent national budget deficits and free typing lessons to unemployed steelworkers. True, they all died before they were 40. But you get the point.

Anyway, not only is it traditional and healthy to act up when you're young, it's also the only chance you have to act up at all. What if you had a great big adult dog and it whined all night and ate your shoes and went to the bathroom all over the floor? You'd kill it. But when a puppy does those things, you think it's cute. Well, metaphorically speaking, college students are puppies. People are tolerant when you chew up political-philosophy slippers or

make a mess on the davenport of social norms. Fifteen or 20 years from now you won't have this latitude. When you're 36 years old and you relieve yourself against the leg of a coffee table, you catch hell. I speak from experience.

You must understand, however, that acting up doesn't mean just getting into any sort of random mischief. It's important to go about being an idiot in the proper way. For example, take a lesson from puppies and from my generation and be cute. When my generation started to misbehave in the middle 1960s, we were adorable. We had our little love beads and wore our hair like Ewoks and went around stuffing floral arrangements down rifle barrels. Our parents

---

**It's not enough to get into random mischief; you must go about being an idiot in the proper way.**

---

and the police pretended to be mad, but they weren't because we were so cute. They really just wanted to give us a big hug (as soon as we washed). After a while, though, we became less cute. We began chaining ourselves to White House gates, pouring ox blood on draft files, planting bombs in ROTC buildings and so on. The grown-ups took one look at this and, well . . . they shot us. At Kent State, it was really a drag. We straightened out fast, too. We got jobs, haircuts, suits. By 1971 we all looked like Caspar Weinberger. You don't want this to happen to you.

So be cute. And also, be general, not specific. Specific misbehavior can get you in a lot of trouble. Rob a bank, ram a state highway-patrol car, mug a campus cop, drop-kick the president's dog over the fence at Camp David—do something specific like that, and you'll probably wind up in some kind of specific trouble like jail. It's much better to be general in your misbehavior and do something which mystifies the LIFE/STYLE editor at this magazine and causes a flurry of anxious

rethinking on the op-ed page of The New York Times. In other words, be weird.

Dressing weird, for instance, is a perfect way to act up. It's healthy, cute, a traditional prerogative of youth and not specifically illegal. Plus, dressing weird has an idealistic side to it. When normal middle-class college students dress like clowns from Mars, it gives rogue policemen and brain-damaged white trash someone else to pick on besides blacks and Hispanics. And dressing weird rattles your parents. This is good for them. When you come home from school wearing nothing but panty hose and a green Mandingo haircut, your parents will be shocked. This kind of shock helps prepare their cardiovascular systems for the much worse shocks they'll get later when you appear on "That's Incredible" swallowing live northern pike, or become a Democratic presidential candidate. As I said, such things are bound to happen to a well-behaved generation like yours.

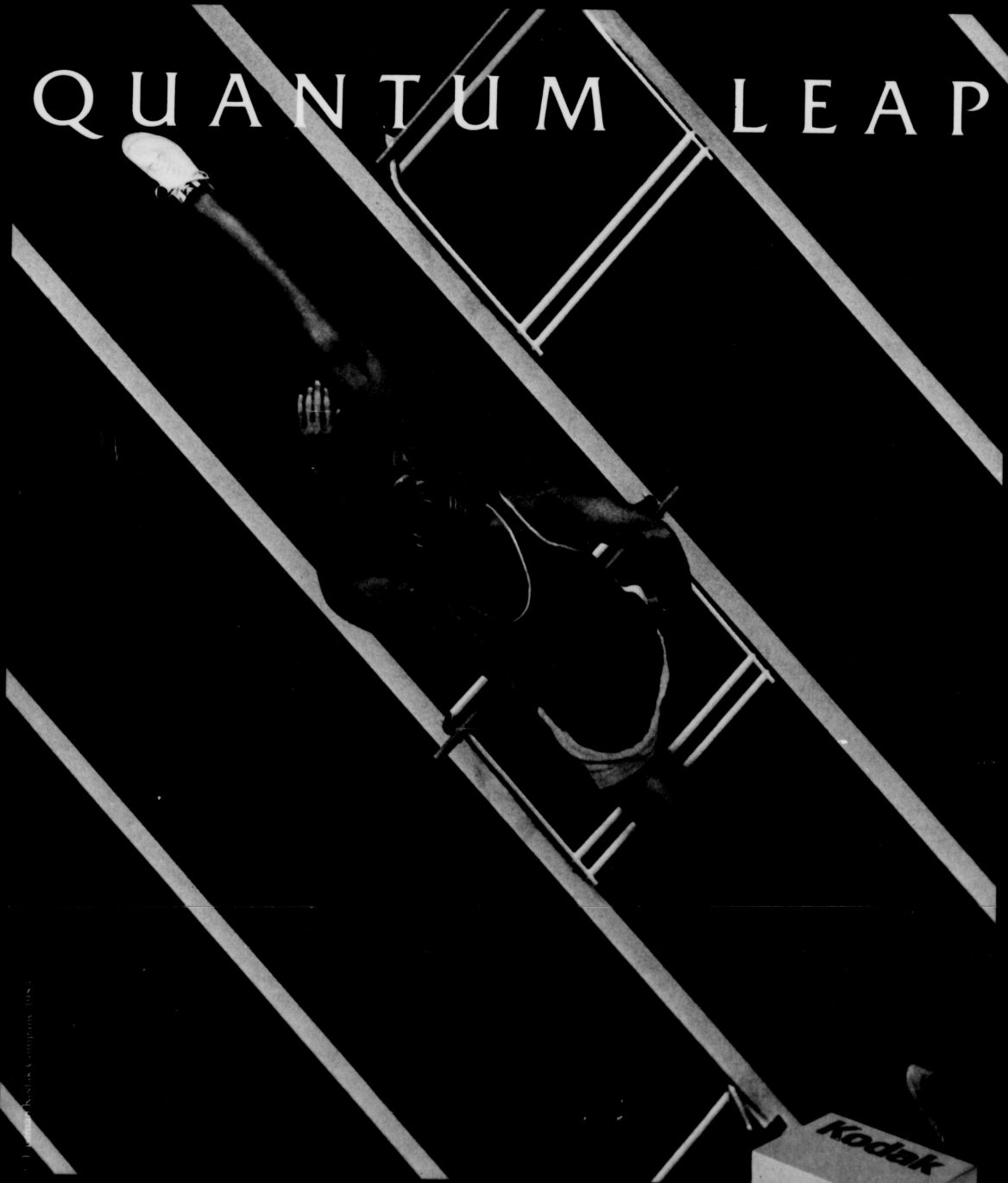
Of course, there's a problem with strange clothes. After what my generation wore, hardly anything looks strange. In fact, this is a problem with every kind of outlandishness. My generation acted in such a peculiar and bizarre manner that by the time we were done, *everything* seemed normal. Maybe this is the reason your generation is having so much trouble being weird. The generation before you, my generation, used up all the weird. If something was weird, we smoked it.

Misbehaviorally speaking, you have a hard act to follow. And I sympathize. But you really do have to try a little harder. There must be some way for you to go loony. You can't just sit there studying hard, doing well in school, planning your careers and being polite and mannerly. You need to do things to alarm middle-aged stick-in-the-muds. You've got to puncture bourgeois sensibilities. You have to conduct yourself in a way that makes people over 30 feel frustrated, angry and totally over the hill.

Though, come to think of it, you're doing a pretty good job on me.

*P. J. O'Rourke, former editor-in-chief of the National Lampoon, is author of "Modern Manners: Etiquette for Very Rude People."*

# QUANTUM LEAP



© 1997 Kodak Company

The new Kodacolor VR films are Kodak's best color print films ever. So you get pictures that are sharp, bright, dazzling. With Kodak film and a leap of the imagination, there's no telling how far you can go.



**Kodak film. In a class by itself.**



INT

V

C  
pris  
197  
—a  
300  
the  
atic  
cen  
CA  
the

F  
this  
a pe

L  
all  
and  
cre  
dic

Q  
gen

A  
phe  
tual  
bols  
skin  
shin  
But  
hav  
the  
'60s  
deri  
even

Q  
the

A  
'60s  
that  
that  
prac

Q  
tion

A  
carr  
wou  
lear  
laye  
goal  
seri  
for  
thei  
not

Q  
und  
illus

A  
wor  
peop  
that  
the  
trou

NEW

# What Liddy Sees in College Students

G. Gordon Liddy served 52 months in prison for leading the Watergate burglary in 1972. In the past four years he has lectured—at fees of \$4,000 and up—on more than 300 campuses, and he was voted Speaker of the Year for 1983-84 by the National Association of Campus Activities. Liddy met recently in Washington with NEWSWEEK ON CAMPUS's Cynthia I. Pigott. Excerpts from their conversation:

**PIGOTT:** What do you think it says about this generation of students that you are such a popular speaker?

**LIDDY:** I don't think it says anything at all about them other than that they are fair and unprejudiced people. I give them the credit for not subscribing to prejudices because of my past.

**Q. Can you characterize this generation?**

**A.** First of all, it is an observable phenomenon that young people virtually automatically reject the symbols of the generation in the past. If skirts were down, skirts come up. If shirts were open, they get closed. But more important, students today have looked about them and seen the work of the generation of the '60s. And what it is a nation smoldering in ruin—economically and every other way.

**Q. Is there a rebellion against the '60s?**

**A.** Mostly it is disgust at what the '60s wrought, except for a feeling that the sexual revolution wasn't all that bad. Students seem to put that into practice.

**Q. Is it your impression that this generation is ultraconservative?**

**A.** That particular term, conservatism, carries a lot of political freight these days. I would say that the youth of today have learned the benefits of and practices of delayed gratification. They have long-term goals rather than short-term goals. They're serious in their concern for their country, for their soon-to-be-formed families, for their own well-being and careers. They're not frivolous people.

**Q. You tell college students that they are under false illusions. What are some of the illusions?**

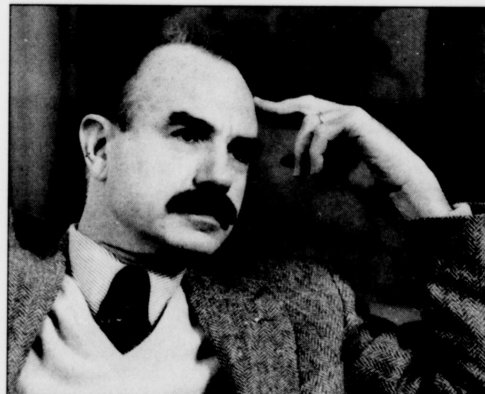
**A.** If you're under the illusion that the world is a very good neighborhood and that people are nice, and you do not understand that people who order the assassination of the pope are not nice, you can get in a lot of trouble... We have developed this pen-

chant for euphemisms to fuzz over the unpleasant realities of the world.

**Q. Are there specific illusions about the United States?**

**A.** The vast amount of American people believe, for example, that the social-security system allows working people and their employers to pay money into a trust fund... and that this is very solid, very secure. The fact of the matter is that social security is going to go under because it must, because it was and remains a Ponzi scheme, a pyramid scam. You don't have to be a math major to figure it out.

**Q. With all of our current problems, how**



Liddy: 'Be someone's finest friend or deadliest enemy'

**interested in Watergate are the students you speak with?**

**A.** There is interest in Watergate, but after I have stripped away the illusions and told them the problems they're having in terms of the military situation, the economic situation, the society they're going to live in, the vast majority of the questions are on those current issues.

**Q. What long-term effect do you tell them that Watergate has had?**

**A.** I'm not at all sure that, other than the interruption of the trend away from extreme liberalism, there has been any or will be any long-term effect—other than, perhaps, a certain very healthy new understanding of the way the enormous power of the U.S. presidency is actually contested for every four years.

**Q. What lessons can be drawn from Watergate?**

**A.** Judging from the respective experiences of G. Gordon Liddy [who refused to

cooperate with the authorities] and John Dean [who testified about White House colleagues], I would say that if you are ever in a situation in which you are tempted to extricate yourself from adverse circumstances at the expense of your former colleagues or friends or associates, you will not be forgiven. And, historically, from time to time the people have reacted to a stimulus out of all proportion—the Salem witch trials, the Lindbergh kidnapping, Watergate. Hysterical overreaction is always an error.

**Q. As the years have passed, have you changed your views about Watergate and your participation in it?**

**A.** Not one bit.

**Q. Why did you go on the lecture circuit?**

**A.** Because I have something to tell people—not just the young but all the people in the corporate market—and because I make a very good living doing it and one must make a virtue of necessity. I have no longer a license to practice law.

**Q. Would you call your lecture tours a crusade?**

**A.** No. A crusade to me has negative overtones—extraordinary excesses committed in the name of God. I want to see a country populated by knowledgeable, intelligent, realistic, tough-minded citizens such as the Georgian Britons who founded this nation rather than by the wimpy, misty-eyed, fuzzy-thinking nitwits who put forth so much effort on behalf of George McGovern, for example, and who still flit about this country doing mischief.

**Q. Having spent so much time with the young, are you hopeful about America's future?**

**A.** Yes.

**Q. What are the best virtues of the young people today?**

**A.** Subscribing to the work ethic, a serious view of life, a wanting to do it on their own rather than a willingness to sponge from their parents, love of country, a willingness to serve it, and if necessary fight for it and, ultimately, to die for it.

**Q. What kind of advice would you give to college students?**

**A.** Be two things. One, the kind of person who would be either someone's finest friend or deadliest enemy; the choice is theirs. And be the kind of person of whom it can be said, "The only way to stop her is to kill her."



# Los Angeles Bound

Student athletes tune minds and bodies for the Olympics.

Bloomington, Ind., is gray and soggy. An overnight rain has pushed the temperature below 40 degrees and winds drive the chill deep into the bone. But the calendar indicates that it's spring, so the Indiana University track team is practicing outside. Among the 30 men and women twisting their bodies into pretzel shapes in a vain attempt to get loose is Sunder Nix, a senior from Chicago who is the top-rated 400-meter runner in the United States. Warmed by a powder- and navy-blue sweat suit and fur-lined suede gloves, Nix grunts his way softly through some alternate toe touches. Asked what is distinctive about his running style, he straightens up and replies, "Fast."

As befits someone who worries about hundredths of a second, Nix does not waste words or time. When he speaks the words come dashing out, and his approach to classroom note-taking is no-nonsense, his actions are spare and quick. His goal is making the U.S. Olympic team and com-

peting in Los Angeles this summer, but he keeps even that in perspective: "It's important to me, but it won't be the end of the world if I don't make the team."

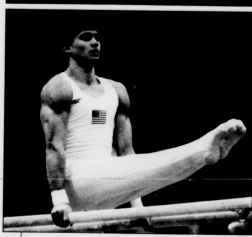
On the track, Nix radiates ease, comfort and talent. With his body held bolt upright, his arms and legs pump fluidly as he breezes through a series of 300-yard dashes. It's this form that brings glee to Indiana track coach Sam Bell: "He's got a very light touch. You see him come off the ground and it's just there." It's also the form that enabled Nix to set a "world best" indoors at 440 yards last year and then beat his own time this year. (Because of the differences among indoor tracks, no official world records are kept.) There's nothing complicated about the way Nix runs. He just does what comes naturally.

Little else has come easily for Nix. His parents divorced when he was a small child. He grew up in a tough Chicago neighborhood where the schools left something to be desired academically. "My school was more or less known for its athletics," says Nix. Despite strong support from his mother, sister and two brothers, Nix arrived in Bloomington poorly prepared for college. "When I first recruited him, he was very nonconversant," recalls coach Bell. "His high-school grades weren't so bad but his [admissions] test scores were. We knew he was a risk."

Bell warned Nix that he must attend Indiana as a student first: "I said, 'If you want to just run in college go somewhere else,' and he replied, 'I like that.'" As a student, Nix has impressed teachers with his dedication and eagerness to learn. Says Elizabeth (Buz) Kurpius, associate athletic director for academics at IU, "Sunder has to work extremely hard because he came here with poor skills. He's had to reach down deeper than most have to, and he does well."

Nix made things even harder for himself by choosing to major in forensic studies, where, says Kurpius, "there aren't many easy courses." "Sunder has been a really good student to work with," says William Selke, an IU assistant professor of forensic studies. "He is always concerned about getting prepared for exams and diligent about attending classes." That may not seem like much, but the demands on an athlete are comparable to those of a full-time job—including the classes missed when he is on the road competing. IU uses tutors to help athletes, and Nix, who is carrying an above-normal 17-hour course load this semester, eagerly endorses the program. "Last year when I took Spanish, I hated it because I didn't know what was going on," he says, "but this year I've got a tutor and it's one of my favorite courses."

Nix expects to take an extra semester or two to



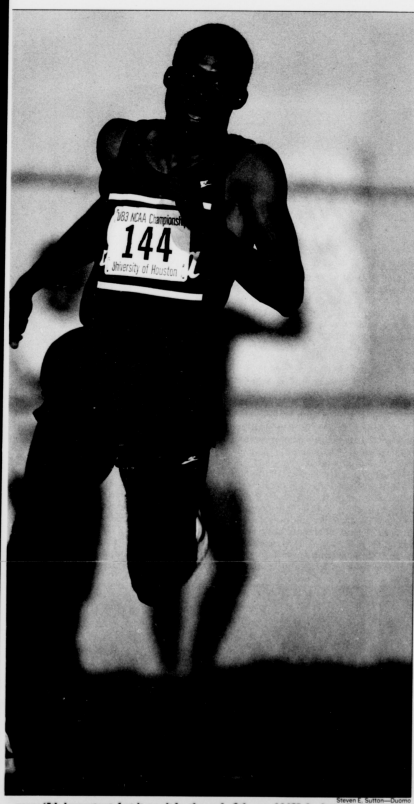
**MITCH GAYLORD**

As a gymnast, Mitch Gaylord trains intensely; as a history major, he studies nonchalantly. Now in the fifth year of what Gaylord calls his "whenever program" at UCLA, the current U.S. champion has temporarily forsaken the books to train for the Olympics. "School's always going to be there," Gaylord contends. "How many students get to travel around the world?"

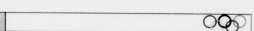
Steven E. Sutton—Dunsmuir



Sunder Nix, Indiana's 400-meter



man: "It's important, but it won't be the end of the world if I don't make it"

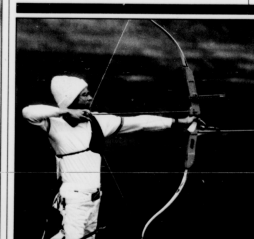


graduate, but he is determined to get his degree and eager to build a career in the criminal-justice field. He would like to work with young people and perhaps someday work for the FBI. "I realize that I can't be an athlete all my life," Nix says. "That's why school is important to me."

The diligence that Nix displays in the classroom is also one of the foundations of his athletic prowess. In his first two years at IU, he trimmed two seconds off his time in the 440. Nix credits his greater maturity, plus the better coaching and facilities available in Bloomington. His high school did not have a track and, although an outdoor field at the University of Chicago was available, Nix had to work out during the winter in his school's hallways. He ran practice sprints down 150-yard corridors. Nonetheless, Nix, as a senior, recorded the fastest 400-meter time of any high-school runner in the country.

At this point, Nix's biggest problem is inconsistency. Earlier this year, one week after establishing his new world best in the indoor 440, he finished fifth in the NCAA championships. In 1982 his erratic performances left him ranked only fourth in the world. Nix's current rating—No. 2 in the world and first in the United States—demonstrates his improved self-control.

Still, Nix concedes that he's not certain to make the U.S. Olympic team. "The 400 is one of our

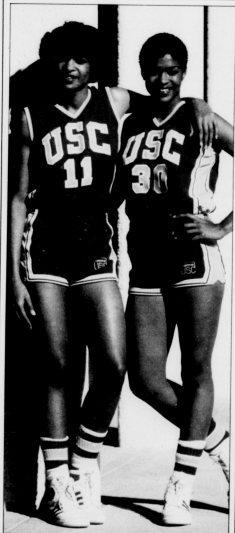


**RICK MCKINNEY**

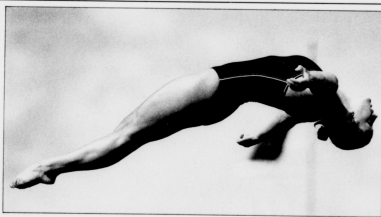
Archery ranks roughly with competitive ice fishing on the spectator-sport spectrum. But for archer Rick McKinney, an Arizona State phys-ed major and current world champion, matters of fame, fortune and even gold medals are not of primary concern. Quietly training his Olympic aim with Zen-like mantras, McKinney declares: "I go to win for self-satisfaction."

Steven E. Sutton—Dunsmuir

OLYMPICS



Tony Duffy—Duomo



Dan Harris—Duomo

strongest events," he says. Coach Bell estimates that as many as 10 athletes have a shot at one of the four 400-meter places on the team. If it does happen that he misses the U.S. team, says Nix, "I'd like to give it a go in 1988." That would mean a lot more hard work, but then hard work comes easily for Sunder Nix.

RON GIVENS in Bloomington, Ind.

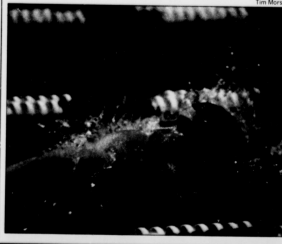
**Pam and Paula McGee:** Four years ago Pam and Paula McGee chose to attend USC—a decision that ranks with the abduction of Helen as one of the best Trojan recruitments of female talent ever. Teamed with superstar sophomore Cheryl Miller, the McGees helped lead USC to two consecutive NCAA championships in women's basketball. Analyzing the Olympic tryouts, USC coach Linda Sharp remarked, "I don't see how they can be overlooked."

Sharp was not referring merely to the twins' basketball talents. Both measure 6 feet 3 inches and weigh 170 pounds. The identical McGees walk alike, talk alike and at times even dribble alike. Their differences are academic. Pam eventually plans to take her degree in economics and communications to law school, while Paula has recently decided to forsake an industry-

al-engineering career in favor of coaching, broadcasting or the ministry. On the court, however, they seek compatibility. "We play separately, and we play good ball," says Pam. "We play together . . . and we play great."

**Rick Carey:** Picture the all-American boy, Jack Armstrong, in a Speedo swimsuit. Then update the face to look like Kevin Bacon. *Volla!* You've got Rick Carey, the kind of solid-gold student-athlete rarely seen outside grammar-school inspirational fiction. He holds the world marks in the 100- and 200-meter backstroke, and a 3.3 grade average in the University of Texas's demanding engineering program. "If you don't do well in school," says the scholarly Carey, "it's hard to stay happy and do well in swimming." Carey has occasionally had to pay a price for his time-consuming dual devotions. He was bedridden with mononucleosis for six weeks of a recent semester, yet because of athletic-eligibility rules, he was not allowed to drop a class. "That semester," he remembers, "I had four A's and an F." To complete the dream picture, Carey offers a healthy sense of humor. Asked about plans to use his aerospace-engineering degree, Carey deadpans, "It's still up in the air."

**Peter Vidmar:** Most members of the 1984 U.S. Olympic team will have to make do with just a home-country advantage. UCLA gymnast Peter Vidmar, the 1982 U.S. champion, has been blessed with home-state, -city and arena edges. While his Olympic competition spirals through the foreign air of UCLA's Pauley Pavilion, the Bruin will go for the gold in the athletic equivalent of his own living room. "It's an environment I'm very familiar with," says Vidmar, "but it doesn't leave me very much room for excuses."



Toni Morse



Paul J. Sutton—Duomo



Adam J. Strohman—Duomo



UCLA's Pauley Pavilion, the Bruin will go for the gold in the athletic equivalent of his own living room. "It's an environment I'm very familiar with," says Vidmar, "but it doesn't leave me very much room for excuses."

In spite of a hectic training and worldwide touring schedule, Vidmar graduated last December with a B average just four and a half years after he entered college. Married eight months ago, he will probably have to hang up the rings after the Olympics. A twinge of bitterness hangs in his voice, however, when he thinks of the money other Olympians will soon be making in their more commercialized sports. "I think," says Vidmar, "all athletes should have the chance to compete in their sports after college."

**Megan Neyer:** A junior at the University of Florida and the current world three-meter springboard diving champion, Megan Neyer prefers not

to dwell on the dearth of professional dollars in her chosen sport. "All I'm thinking about," she says, "is making the Olympic team. Then I'll think about doing well at the Olympics." To prepare for the Games, the 21-year-old psychology major moved home to Mission Viejo, Calif., to train with a private coach. A 3.7 student, Neyer is continuing her course work through four independent study classes.

Neyer's determination to win a medal in Los Angeles is fueled by her lingering resentment against Jimmy Carter, who kept her and the rest of the 1980 U.S. Olympic team out of the Moscow competition. "What was sad was our country was in such bad shape that we had to use our athletes to make a political point," she says. "I didn't think it was right then, and I still don't."

**Jill Sterkel:** Jill Sterkel, the 22-year-old University of Texas senior who has owned four national or world swimming records in the butterfly and freestyle, expresses more concern over how teachers react to her in the classroom than the upcoming Olympics. "I'd just as soon not let my professors know I'm a swimmer," says Sterkel. "I don't want them thinking I'm looking for favors because I'm in athletics." If her stroke remains smooth through the summer, Sterkel's cover will be completely blown.

NEAL KARLEN with bureau reports




**JANA ANGELAKIS** Several years ago, Jana Angelakis gave up her plans for a ballroom-dancing career. "It was a tough decision," says the 22-year-old Penn State phys-ed and business major, but Arthur Murray's loss now stands as the U.S. women's Olympic fencing team's gain. Tops in the United States since 1980, Angelakis may win America's first-ever Olympic fencing medal.

Paul J. Sutton—Duomo



## A Student's Guide to L.A.

 The dreams manufactured on Los Angeles sound stages have become our cultural lore. First-time travelers are usually here less than two hours before they are stricken with *déjà vu*: it seems there isn't a street or building that they haven't seen on television. But the real Los Angeles is far more interesting than the lore. And since the city fathers, like a messy family expecting houseguests, have given Los Angeles a thorough spring cleaning for the Olympic Games, this isn't a bad time to discover it—preferably before hordes of Olympics visitors arrive.

To really learn about Los Angeles, you need a street map and a car. And if you want to fit in with the natives, cruise around in a BMW 320i. They far outnumber the palm trees on Los Angeles streets. Here are a few samples of things that UCLA and USC students see and do:

**Old Standbys.** After visiting Disneyland, start your tour of Los Angeles by scratching your Hollywood itch. The Hollywood displayed in glamorous fantasies doesn't exist, and the sooner you find out the better. Turn left off Hollywood Boulevard and park your car on one of the residential streets to the south. Glance at the footprints at Mann's Chinese, then follow the stars east on the Walk of Fame. A tide of transvestites, drunks, gang members, bag ladies, punkers, jugglers and break-dancers will sweep you down the street. At Las Palmas, go into the Hollywood Book and Poster Co., and, for \$12 and up, buy yourself some genuine memorabilia—the authentic movie poster from your favorite film. A few doors away is Larry Edmunds, a bookstore for media junkies where a little snooping amid the dust-covered tomes will lead you to volumes of rare radio, TV or movie nostalgia.

**Lights, Camera, Action.** If it's moviemaking you want to see, your best bet is to sit in on the filming of a situation comedy. You're guaranteed to see some stars up close, and you'll get a good lesson in the workings of a television production. Free tickets to the shows are available throughout the summer in West Los Angeles at ABC in the swank Century City Office Park and at CBS, at the corner of Fairfax and Beverly. Or you can leave your "star encounter" to fate; TV series and movies are shooting on location all over town during the summer months, and there's a good chance you'll run into them accidentally.

**Window Shopping.** Melrose Avenue is the new-wave heart of Los Angeles. Trendy stores and cozy restaurants line the streets from Fairfax east to La Brea. Olivia Newton-John's Koala Blue, for example, sells \$300 hand-knit sweaters alongside \$3 knickknacks and bright-colored T shirts. A video screen up front shows all her videos and the latest Australian groups. The Aussie milk bar in back sells sausage rolls, pavlova, kidney pie and a shake or two.

Hours can be lost exploring the handful of interesting art galleries nestled between Melrose

and Robertson before you wind up your day at the nearby Improvisation, where a \$6 cover charge and a two-drink minimum gets you inside for a night of professional stand-up comedy. If you're under 21, that's OK, just be prepared to buy the most expensive Cokes you've ever had. Afterward, cruise up Doheny Drive to Blue Jay Way and, if you can ignore the fervent moans and groans of necking teen-agers, you'll see the city spread out flat and glimmering below you.

**Beachcombing.** People-watching aficionados love Venice Beach. All the eccentric characters and '60s throwbacks that give southern California its schizoid personality seem to live here. There are also chain-saw jugglers, mimes, magicians, break-dancers and musicians entertaining passers-by on the sidewalk paralleling the beach. Small-time, but surprisingly honest, merchants in their slapped-together booths offer cut-rate sunglasses, T shirts, paintings, jewelry and electronic goods. If you're adventurous, and get an early start, you can rent roller skates at the Santa Monica Pier, smooth on some sunscreen and roll south to Venice.

**Munchies.** Ever had beer from Sri Lanka? Barney's Beanery has thick chili and any kind of beer you could ever want. You'll pay for it, though. The Hard Rock Cafe, with the '57 Caddy sticking out of its roof, is where the hip go to be hip and tourists go to stargaze and study the American décor. The Formosa Cafe in Hollywood is straight out of a Raymond Chandler novel, with \$1.75 drinks that hit you like a hammerhead right-cross and food that's desperate. You don't have to buy the high-priced sandwiches at DB Levy's to take home one of their clever menus to put on your kitchen wall. The noisy Cafe Figaro, where old hippies go to die under Tiffany lamps, serves huge, inventive salads and incredible chocolate-fudge cake at moderate prices. Original Tommy's and Fatburger make hamburgers that are meals in themselves. For big spenders, there's Dar Mahgreb, where you lounge on pillows and eat a Moroccan feast with your hands for about \$20 a person. If the price stings, the belly dancers will help take your mind off it.

**Gentle Times.** Enjoy a late-morning brunch at the Sidewalk Café on the Venice boardwalk and people-watch. At sunset, snare a table overlooking the ocean at Gladstone's on the Pacific Coast Highway and have a bowl of hot clam chowder. Take a late-afternoon walk along the Venice canals and casually look into the homes. Visit the King's Head Pub in Santa Monica, where you can munch on fish and chips, wash it down with a beer and toss a few darts while the folks with the funny accents talk about home in Hampshire. Enjoy a candlelight picnic under the stars at a Hollywood Bowl concert. Explore the curving Bel Air roads and catch glimpses of the exclusive estates. Stroll down Rodeo Drive and gape at all the things you can't afford. Grab a few cold drinks and snacks, a copy of NEWSWEEK ON CAMPUS and some Cop-pertone, and lie on the beach for a few hours.

LEE GOLDBERG



Jane L. O'Neal



David Wells—Gamma-Liaison

**The Hard Rock Cafe in Los Angeles, cruising near the beach in Venice: More than enough nightlife, daylife, trendiness and relaxation in the city of the angels**



**You've got a great future to look forward to.**



## **Guard it.**

As a member of the Army National Guard, you'll have a lot going for you. Long-term benefits like low-cost life insurance and a retirement plan, tuition assistance if you're going on to college, and a paycheck every month while you're learning leadership and skills that could help you in your civilian career.

After basic training, you'll serve two days a month plus two weeks annual training. You'll be serving close to home or school, helping people in your community, state and country when natural disasters or other emergencies strike.

Good pay, good benefits and a chance to protect all that's close to you—including your future. It's all yours when you graduate to Guarding.

For more information, call your local Army Guard recruiter or **call toll-free 800-638-7600\***. And see what it means to Guard your future.

\*In Hawaii: 737-5255; Puerto Rico: 723-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska consult your local phone directory.



**The Guard is  
America at its best.**

**ARMY**  
**NATIONAL**  
**GUARD**

A1NCGF3004NP

# Ford Escort Diesel: Better mileage than this leading import.



We didn't believe it at first, either.

But EPA testing figures established it. Our new Escort Diesel is rated approximately four miles per gallon higher than a Honda 750.

Just take a look at our numbers:

**46** EPA EST. MPG. And because this diesel is an Escort,

**68** EST. HWY. there's a lot more to talk about than great economy.

Like the fact that Escort's the best-selling car in the world.\*\*

Or that it comes with more total passenger room and more total cargo room than a Honda Accord.†

More standard features than a Toyota Tercel.††

There's even a fully-independent suspension system for a smoother ride than a Nissan Sentra.

All of which means Ford Escort not only gives you a big advantage over that motorcycle pictured above.

It also beats more than its share of cars.

### THE BEST-BUILT AMERICAN CARS.

When we say "Quality is Job 1," we are talking about more than a commitment. We are talking about results. An independent survey concluded Ford makes the best-built American cars. The survey measured owner-reported problems during the first three months of ownership of

1983 cars designed and built in the U.S.

And that commitment continues in 1984.

\* For comparison, Honda 750 mileage is obtained from EPA emissions testing and is *not* an official rating. Your mileage may vary depending on speed, trip length, weather. Actual highway mileage lower. Escort Diesel mileage applicable to sedans with FS engine and without power steering and A/C. Not available in California.

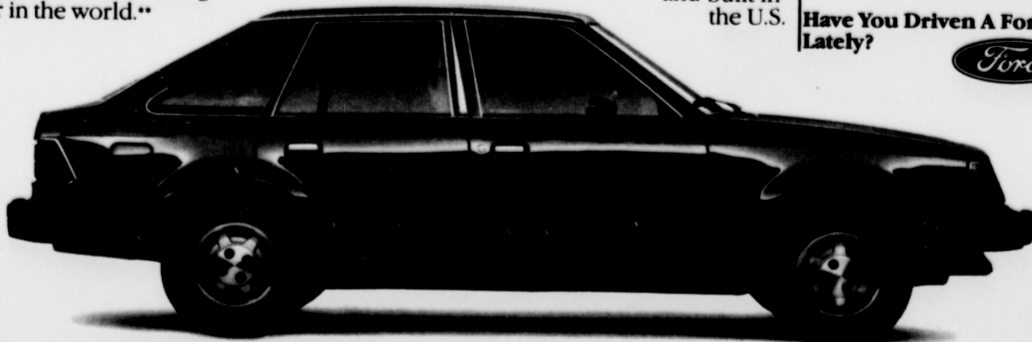
\*\* Sales estimates based on worldwide production figures.

† Based on EPA Interior Volume Index.

†† Escort GL (shown) compared to Toyota Tercel 3-door deluxe liftback.

Get it together - Buckle up.

**Have You Driven A Ford... Lately?**



LIFE/STYLE

## Continental Byways

How to spend your summer in Europe without running into everyone else.

Summer is almost here—and you can't wait to take that European vacation you've been planning so long. With the dollar still strong throughout the Continent, there will certainly be lots of bargains. But there will also be lots of competition: what could be worse than coming back to school with a knapsack full of can-you-top-this stories—all about your trendy walk down Kings Road in London or that splendid day at the Pompidou Center in Paris—only to discover that everyone else has done the same things? To spare you that deflating fate, NEWSWEEK ON CAMPUS correspondents have compiled a Baedeker of offbeat and affordable things to see, do and consume in European cities.

**London:** There really is more to London than new-wave clothes and Old Guard monuments. After you've paid St. Paul's Cathedral its due, head north to nearby Paternoster Square. During July, the square comes alive with impromptu free entertainment, including jazz musicians, choirs and mimes. Just a short walk away is the Smithfield Meat Market, a soaring Victorian structure of glass and wrought iron where the merchants still ply their trade in old-fashioned butcher aprons and hats.

Close to the market is the Museum of London, which offers a detailed history of the city from Roman times to the present—including a model of the Great Fire of 1666 that's complete with lighting and rip-roaring sound effects. The next stop might be the Barbican Centre, a hypermodern arts complex that houses the Royal Shakespeare Theatre. Before you plunge in, however, you might want to fortify yourself with lunch at The King's Head, a cozy tavern that serves tasty pub grub.

You can also get a taste of the English countryside without ever leaving the city. From central London, take the northern line of the Underground to Hampstead, the bandbox village of narrow winding lanes and perfectly preserved Georgian and early-Victorian houses that perches at the edge of romantic Hampstead Heath. Stop at The Spaniard's Inn, a pub dating back to 1574 that supposedly was a hangout for highwaymen. A short hike away is Kenwood



P. Chauvel—Sygma

Morrison's grave at Père Lachaise cemetery in Paris

House, a lovingly restored example of an 18th-century country gentleman's home that contains an impressive art collection. A 15-minute walk uphill brings you to Highgate, another charming "village," and the Highgate Cemetery. The western section, built in 1839, is a marvelous example of the Victorian way of death. Completely overgrown by ivy, sycamore and ash trees, the cemetery has an eerie atmosphere that made it the perfect backdrop for so many of the old Hammer horror films.

Free guided tours are offered every day. In the more modern eastern section across the road, the principal attraction is the grave of Karl Marx.

**Paris:** Visiting a cemetery won't be your *raison d'être* in Paris, of course, but Père Lachaise, the city's oldest graveyard, has some sites worth seeing. An arresting group of artists is buried in Père Lachaise, from Chopin to Edith Piaf and, surprisingly enough, Jim Morrison of the Doors. Many of the graves are topped by ornate marble and bronze markers. Morrison's resting place is typically thronged by stoned-out fans, who decorate his bust with peace graffiti or lyrics from Doors songs. The cemetery is open daily from early morning to 6 p.m.; take the Metro to the Père Lachaise stop, then follow the flower shops down the Boulevard de Ménilmontant until you get to the imposing black main gates.

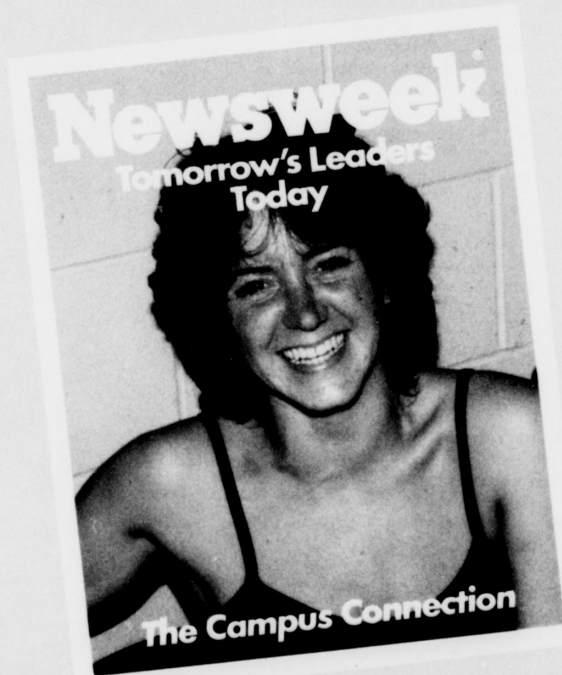
Much of the Left Bank may seem old



David Reed—Impact Photos

London's Smithfield Market: Butcher block

# Your photo **FREE** on the cover of Newsweek with a paid subscription



Subscribe now and you'll start receiving issues of Newsweek—providing you with provocative insights and perspectives on events. In addition, you'll receive Newsweek On Campus—the same magazine you're reading, within your home-delivered copy of Newsweek, six times during the school year, with editorial features geared to you.

You'll also receive the photo of your choice represented as a Newsweek cover. You can be an instant celebrity! All for the low price of \$11.70 for 26 issues. That's 45 cents an issue—74% off the cover price.

## HOW TO ORDER YOUR NEWSWEEK COVER

Send a 3 x 5, 5 x 7 or 8 x 10 photograph you want for your Newsweek cover with your paid subscription order. Mail to PMSS, PO Box 34057, Seattle, WA 98124. You should receive your cover in 2–4 weeks. Remember, magazine covers are in a vertical format, as should be the photo you send us.

PMSS—500 3rd Ave. West, P.O. Box 34057, Seattle, WA 98124

Send me my photo on the cover of Newsweek free with my paid subscription. 26 weeks for \$11.70.

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

School \_\_\_\_\_ Grad Year \_\_\_\_\_

Rates good for students and educators only within the US. Sorry, no "Bill Me's" with this exceptional offer.

## LIFE/STYLE



Mike Yamashita—Woodfin Camp & Assoc.



Miguel Gonzalez—Cover-Gamma-Liaison

### Gliding along a canal in Bruges, snacking in the *tascas* of Madrid: A taste of unusual wining and dining

chapeau by now. But step through a large door at the Place du Puits-de-l'Ermite and you enter another world. Here, at the Institut Musulman, is the only mosque in Paris, ornamented with Persian carpets and huge copper chandeliers. Rose and white marble fountains splash in the courtyard gardens, and a restaurant serves North African appetizers, good couscous and sugary mint tea for about \$7. The dress code is conservative in the mosque itself: no shorts or bare shoulders allowed. But towels-only is the uniform at the adjacent Hammam, or Turkish bath, open to women and men on alternate days.

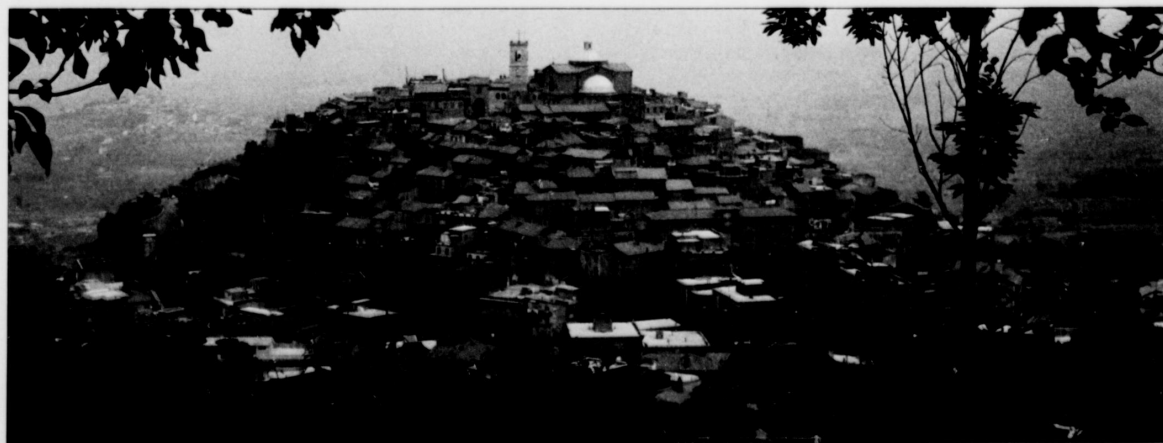
**Castelli Romani:** When in Rome, by all means, visit the Vatican. But if you hope to catch a glimpse of Pope John Paul II, it will probably have to be at Castel Gondolfo, his summer residence in Italy's Castelli Romani area. Made up of several charming towns scattered among acres of lush grape vineyards, volcanic lakes and beautiful villas and castles, Castelli Romani is only about an hour from Rome. Simply take the metro to Cinecittà and then a bus to any one of the 13 towns. The neighboring towns of Marino and Frascati are the main producers of wine in the region—and on virtually every corner of the cobblestone streets is a tiny, family-run wine cellar. You can put together a great picnic for about \$3 with a

bottle of wine and two local specialties—*panino di porchetta* or *prosciutto crudo*, bread rolls filled with roast pork or mountain ham. Then wander down to the banks of Albano Crator Lake, where you can work up an appetite swimming, windsurfing or water-skiing.

**Bruges:** If your budget airline deposits you in Brussels, consider a one-hour train detour to Bruges. Arguably Europe's most beautiful city, Bruges has misty canals, ivy-covered palaces and romantic stone bridges that are straight out of 14th-century Flanders. Perhaps the best way to absorb all the scenery is on a boat ride along the winding canals. In the evening, you can relax at a market-square café with a mug of the national drink—beer—listen to a carillon concert and dine on a bowl of *waterzooi*, the Belgian version of bouillabaisse.

**Madrid:** The wine often comes with free snacks at Madrid's *tascas*, the small bars clustered in and around the Plaza Mayor in the Old Quarter. Called *tapas*, these tidbits include anything from fried mushrooms, baby shrimp and spicy sausages, to tiny sparrows. Expect to spend between 25 and 50 cents for each glass of wine and accompanying *tapa*; a sustaining plateful might run \$2.

MARC FRONS with RUTH MARSHALL in Paris and bureau reports



Michael Hill

### A village view in the Castelli Romani area: At the pope's summer place, a chance to water-ski and sip the vino beyond Rome's crowds



# C L A S S I F I E D S

## HOPLESS MISPELLER?

4800 "spelling demons" on handy 11" by 17" chart. Send \$1.95 plus \$1.00 P&H: Letz Spell, P.O. Box 788, Davis, CA 95617. Never misspell again!

## OCCULT SUPPLIES

Incense, oils, books, tapes, rituals, crystals, tarot. Catalog \$2.00. Coven Gardens, P.O. Box 1064(N), Boulder, Colorado 80306

## FREE PROMOTIONAL

Albums, concert tickets, stereos, etc. are available. Information: Barry Publications, 477 82nd Street, Brooklyn, N.Y. 11209

## SHANES RECORD FINDING SERVICE

From Rock to Folk, Punk to Jazz, Industrial to Easy Listening. We Can Find Just About Any Record Ever Made! Send Want Lists, Requests, & 3, 20c Stamps For Our Huge Catalog! P.O. Box 6164(NW), San Rafael, CA 94903

10,000 DIFFERENT ORIGINAL MOVIE POSTERS. Catalogue \$2.00. Mnemonics Ltd., Dept. "4," #9 3600 21 St. N.E., Calgary, Alta., T2E 6V6, Canada

MEET FRIENDS NATION-WIDE—For hobbies, sports, vacations... Write Electronic Exchange, Box 68-N6, Manhattan Beach, CA 90266

WORLDWIDE FRIENDSHIP! Select languages, interests, 143 countries! Information: International Penfriends, Box 14126, San Juan, PR 00915, U.S.A.

"CASH FOR COLLEGE:" New Directory describes 400 loan, grant, scholarship opportunities—plus all government programs. \$4.95. UNISEARCH, Box 19749-CB, Indianapolis, IN 46219

OVERSEAS EMPLOYMENT... ALL OCCUPATIONS! Complete information plus Worldwide Directory—\$3.00. Opportunities, Box 19107-VY, Washington, DC 20036

## FREE SOFTWARE

Access guide to hundreds of free computer programs. We'll also help you buy/sell/trade software. Hardware below wholesale! For info and guide, send \$3 to: MICROTRADER, P.O. Box 590607, San Francisco, CA 94118

## BEATLES TAPES

**DISCOVERED!** "ABBEY ROAD OUTTAKES." Unreleased recordings, verified authentic. \$4.98 (postage \$1.25) cassette or 8-track. Money back guarantee. Catalog \$1. J.A.S. Tapes, Dept. N, Box 884, Beaverton, OR 97075

Seeing is believing. A toy bird that flaps its wings and flies. It sells on demonstration. A great fund raiser for you or your organization. Sample, only \$3.00. (one per address). Coventry Sales, 2910 Hampshire, Cleveland, OH 44118. Tel. (216) 371-9701.

## FRISBEE & HACKY SACK!

New catalog. Largest selection available ANYWHERE! \$1.00—refundable. Write today! FRISBEEES, Box 125-A, Davis, CA 95617

**OPUS OF BLOOM COUNTY** T-Shirts 8.95, Jerseys 10.95  
S, M, L, XL 50/50  
• Allow 4-6 wks. delivery  
• Add \$1.50 per item for Postage & Handling  
Full Color, Silk-Screen Design  
Check/MO: Opus N 5446 Hwy 290 W Austin, Tx 78735 (512) 892-4870

*Penguin Lust*

ORIGINAL MOVIE POSTERS! Fast service. Catalog \$2.00 (refundable). POSTER GALLERY, P.O. Box 2745, Dept. 14, Ann Arbor, MI 48106

## MOVIE POSTERS

"Indiana Jones," "Star Trek III," "Flashdance," thousands more. Actual material used by theatres. Catalogue \$1.00 (refundable). Cinema City, P.O. Box 1012, Dept. N, Muskegon, Michigan 49443



**Imagination** Hand Silk-screened white design on black 1st quality T-shirt. \$8.95. Adult sizes S-M-L-XL. Send to: PEACEMEAL GRAPHICS, Dept. 5, P.O. Box 172-NW, Pittsburgh, PA 15230.

## VISITING, INTERNING—NYC?

Clean, comfortable, affordable, private rooms, centrally located in Manhattan; easily accessible to everything. PLUS free use of Health Club facilities. For information call or write:

WEST SIDE YMCA  
5 WEST 63rd STREET  
NEW YORK, NY 10023  
(212) 787-4400, ext. 123

ASK ABOUT OUR SPECIAL STUDENT RATES.

How to Successfully Find, Live with and Lose A Roommate. \$4.95. Orbco, Box 15698, Lakewood, CO 80215

## WANTED

CLASSIFIED PERSONAL ADVERTISING

REACH OVER 3 MILLION COLLEGE STUDENTS THROUGH THE NEWSWEEK ON CAMPUS CLASSIFIED ADVERTISING SECTION

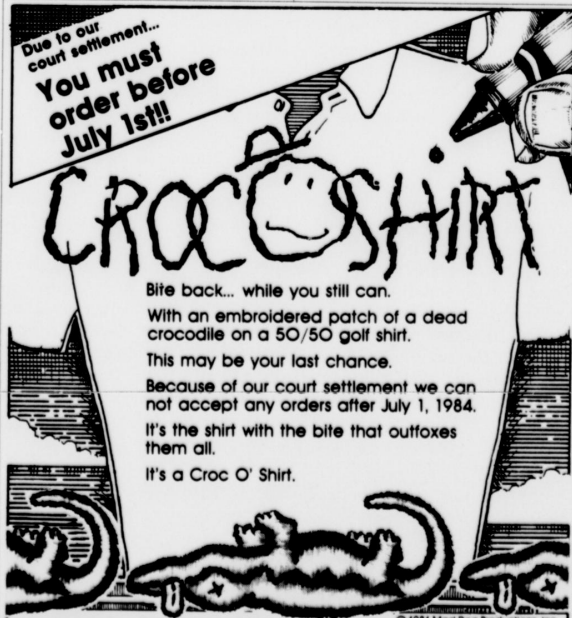
Special Rates for College Students

For more information write:

**Newsweek On Campus Classified Advertising Rates**

444 Madison Avenue  
New York, NY 10022

Due to our court settlement...  
**You must order before July 1st!!**



**CROC O' SHIRT**

Bite back... while you still can.  
With an embroidered patch of a dead crocodile on a 50/50 golf shirt.  
This may be your last chance.  
Because of our court settlement we can not accept any orders after July 1, 1984.  
It's the shirt with the bite that outfoxes them all.  
It's a Croc O' Shirt.

Croc O' Shirt  
P.O. Box 157, Richmond, VA 23201 **NW2**

I know a good thing when I see it! Send me \_\_\_\_\_ Croc O' Shirt(s) as indicated below. I am enclosing \$\_\_\_\_\_ at \$13.95 plus \$1.50 postage and handling for each shirt (VA residents add 4% sales tax). I'm impatient but I will allow 4-6 weeks for delivery.

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City, State, Zip \_\_\_\_\_

Light Blue _____	S	M	L	XL	Red _____	S	M	L	XL
White _____					Kelly _____				
Yellow _____					Navy _____				

© 1981 Mad Dog Productions, Inc.

# Newsweek On Campus Poll

# DRUGS



Marijuana is still the drug of choice on college campuses, with cocaine a distant second. But pot's popularity is slipping, and so is support for legalization—which has fallen off to less than half of what it was in 1975.

### Do you think the use of marijuana should be made legal?

	1983	1975*	East	Midwest	South	West
Yes	23%	52%	19%	20%	20%	33%
No	66%	43%	65%	72%	69%	56%

### Have you ever used marijuana?\*

	1983	1979	1974	1971	1970	1969	1967
Yes	54%	66%	55%	51%	42%	22%	5%

\*Percentages before 1983 based on Gallup surveys.

### Check off all the drugs you have ever tried:

	Male	Female
Marijuana	62%	46%
Cocaine	28%	18%
Tranquilizers or barbiturates	18%	14%
Amphetamines	19%	13%
LSD	13%	8%
PCP/Angel dust	7%	4%
Heroin	5%	2%

### When did you first begin using drugs?

Before college	79%
While in college	9%

For this NEWSWEEK ON CAMPUS Poll, The Gallup Organization conducted 523 personal interviews with full-time college students on 98 campuses nationwide during the period of Sept. 12 to 18, 1983. The margin of error is plus or minus 6 percentage points. Percentages may not add up to 100 because "don't know" responses are eliminated. (The NEWSWEEK ON CAMPUS Poll, ©NEWSWEEK, Inc.)

### Would you say you use drugs more, less, or about the same as before you entered college?

More often now	14%
Less often now	65%
About the same	17%

### Which of the following describes why you use marijuana or other drugs?

It's fun/enjoyable	50%
To relax	32%
To be sociable at parties	20%
Helps me feel better when I'm under stress	15%
My friends use drugs	9%
Helps me forget my problems	8%
To experiment	6%

### About how much, in an average month, do you spend on drugs?

Nothing	68%
Less than \$25 a month	22%
\$25 to \$75 a month	6%
More than \$75 a month	1%

### Have you ever been concerned that you are getting too dependent on drugs?

Yes	12%
No	78%

TECHNOLOGY

# The Computer Jungle

New machines—and student discounts—make the choices more attractive. Or, you can wait until next year.

**T**hough you can make the decision on purely economic grounds, buying a computer is often more like joining a religious cult. Buy an Apple, for example, and almost by default you join Apple chairman Steve Jobs in his crusade against IBM. Every machine has its "users' groups" and a band of loyal enthusiasts who tout its merits. That makes it all the more difficult for the uninitiated to decide what machine to buy. Students have a huge advantage, however. The computer companies are so eager for students' business (it builds "brand loyalty") that many offer huge discounts.

In the past six months, IBM, Apple and others have brought out new computers—and the fierce competition has forced prices down. But time is on your side: next year at this time you'd have even more choice and more computing power and features for the same price. On the other hand, this will probably be true for many years. So for those who need or want a computer now, here are some suggestions.

The most significant recent event was the introduction of Apple's Macintosh. A general-purpose computer for word processing, business spread sheets and programming, it is a radical departure from other machines because it is primarily designed to be easy to learn. And one of Apple's prime markets for the machine is the campus. (Apple priced it at \$2,495 to retail customers, but students at colleges participating in Apple's program can buy it for about \$1,000.) The Macintosh is a 17-pound transportable machine; the whole package fits into a canvas carrying case. It is built around a powerful Motorola 68000 microprocessor, a chip that processes information 32 bits at a time. (In contrast, the Apple IIe has an eight-bit microprocessor, and the IBM PC uses a 16-bit chip.) The computer has a built-in 3½-inch microfloppy disc drive and a high-resolution nine-inch black-and-white screen.

The inherent power of the Motorola 68000 chip and high-resolution graphics make the Macintosh easy to learn. Instead of needing to master dozens of arcane commands, users must only look to graphic symbols—icons of file folders, trash cans and the like. The Macintosh relies on a mouse—a tethered, plastic rodent about the size of a cigarette pack—to move the cursor

around the screen. So instead of punching commands in at the keyboard, one uses the mouse: to erase a file, for example, the mouse will drag an icon of a tiny file folder across the screen to the image of a trash can.

Like any new machine, the Macintosh doesn't have much software available for it yet. Apple did not make the Macintosh

Macintosh does have handicaps: currently, the machine has 128K RAM (random access memory), too little to allow it to run many new business programs like Lotus 1-2-3, the spread-sheet program that has taken the business world by storm. Unlike the Apple IIe or the IBM PC, the Macintosh has no expansion slots on the computer board, so users cannot add memory. And the single disc drive can be a limitation.

This week Apple is expected to unveil another new computer: the Apple IIc. Unlike Macintosh, this machine is a direct descendant of the Apple II, the computer that launched Apple to stardom. Industry sources expect the Apple IIc to be a



Photographer: Steven Mark Needham; Stylist: Gabriel Hirsch; clothing courtesy Saks Fifth Avenue; animals courtesy F.A.O. Schwarz

software compatible with either its own Apple II family of computers or with the IBM world. For Macintosh to succeed, Apple must encourage independent software companies to write programs for the machine. At the moment, Apple itself is offering two software packages with Macintosh, a word-processing program called MacWrite and a graphics program called MacPaint.

While it is an intriguing machine, the

lightweight, eight-pound portable with a full keyboard and 128K of RAM; the machine uses a version of the same eight-bit processor at the heart of the Apple IIe. The new machine won't face a software gap: there is an enormous range of software available for the Apple II family. It is expected to be priced in the \$1,000 to \$1,300 range.

The Apple IIc will compete with IBM's new PCjr. IBM designed the PCjr as a

scaled-down version of the best-selling IBM PC. It uses the same microprocessor but has better sound and graphics than the larger machine. IBM is selling the machine in two versions. One, an entry model (\$669), has 64K memory and no disc drive; programs can be loaded from ROM (read-only memory) cartridges, like a video-game machine. The enhanced version (\$1,269) comes with 128K of RAM and a built-in disc drive. IBM designed the machine as an open system, with expansion slots so that more hardware can be added, and independent companies are building equipment for the PCjr.

IBM is encouraging software developers to write for the machine; some software—not all—that runs on the IBM PC will also run on the PCjr. The range of software includes word-processing programs, such as EasyWriter and HomeWord, entertainment, and business tools like the VisiCalc and Multiplan spread sheets. To use programs like Lotus 1-2-3 will require buying additional memory from another manufacturer.

**T**he market is more than just a two-ring circus. One of the best values around is the Kaypro II, an eight-bit transportable computer for \$1,295. The machine has a built-in nine-inch monochrome screen, two 5¼-inch disc drives and 64K of RAM. Unlike most computer prices, what you see in Kaypro II is what you get: the price includes all of the hardware and 10 software programs, including the WordStar word-processing program and a spread sheet accounting program. And its two disc drives make it easier to use than most smaller machines.

Transportable computers are not really meant to be carried too far. The Kaypro weighs 26 pounds, for example, and IBM's new portable IBM PC is a 30-pounder. The lap-size portables like Radio Shack's TRS-80 Model 100 are a better choice if you plan to carry a computer to class. The TRS-80 has a full-size keyboard with function and cursor keys and an eight-line LCD (liquid crystal display) screen; it can run with battery power, so that you don't need to be plugged in. Compared with desktop or transportable machines, lap models have only limited memory, thus making them less useful for longer papers. The limited eight-line screen also can make it more difficult to visualize and organize a longer work. Not a machine for business problems, the TRS-80 is a good lightweight computer for taking notes and simple word processing.

Better technology for lap-size computers is becoming available. One indication of what's to come is Hewlett-Packard's new machine, a nine-pound portable. The only trouble is that the new generation of machines, at least initially, will probably be priced higher than most student budgets allow. The consolation: they'll get cheaper.

WILLIAM D. MARBACH



## Zip Code and the rising cost of dating.

*"... and everything has gone up since you were a student here, dad. Particularly dating. So, could you see your way to letting me have a little extra, by return mail, please...?"*

Make sure your urgent appeals carry the right Zip Code. It speeds things up for everybody and makes your letter travel better.



Space for this message contributed by Newsweek Inc.

## Love 101: A Symposium

By AMY WALLACE and PETER ZAHOS



Lorenzo Evans

**W**e were sitting around with some friends the other night, drinking wine and talking about love. All our talks turn to love, sooner or later, and with a liter of Soave and a Duraflame log, this one turned sooner. There was a lot to say, and we realized that we weren't the only ones saying it. This was the quintessential college conversation: Love on Campus.

Of course, we started with sex: were we having enough? Would we ever have enough? Would we ever have any? We remembered our semi-steamy pasts, our brief passions, and smiled in spite of ourselves. Term-time romances, we had to admit, developed one's sense of humor far more than one's technique.

It took nine minutes for the conversation to swing from sex to love: a record low and a sign that we five seniors were finally getting to know the difference. But why was it so spectacularly difficult to find true love in academe?

"To my mind," said Leo, a well-read English major who usually liked what he had to say, "college changes when you're in love. When you're trying to figure out who you are, it's very hard to also define yourself as a couple."

We briefly addressed dormitory life and romantic privacy and concluded the two were mutually exclusive. With bathrooms at the end of the hall and double or triple occupancy, you couldn't have one without giving up the other.

But soon we were back to identity. "The Greeks had a theory that the original human was a union of male and female," noted Jan, a classics major. "But since being split in two, each severed half runs around frantically searching for the other part of the self. The pursuit of the whole is called love. But"—here she frowned and stared into the synthetic glow of the fireplace—"I've always had trouble with the labels 'boyfriend' and 'girlfriend.' They're always prefaced by a possessive pronoun. I don't want to be known only as so-and-so's girlfriend."

We agreed that there were no really suitable terms of affection, at least in public. "My friend" had all the romance of a handshake. "Steady" told too little; "lover" told too much. A couple would say they were "seeing" each other, ignoring the other four senses altogether. When people got mar-

ried, we wondered, was it just for want of a better word?

Ethan, a philosophy major, arrived late from his Kierkegaard and Nietzsche seminar. As usual, he was more allusory than clear: "I agree with Woody Allen. To love is to suffer. Not to love is to suffer. To suffer is to suffer."

"Well, I prefer a more hopeful outlook," said Jan, passing Ethan the wine. "Platonic relationships aren't so bad. And there's always the occasional crush."

"But what about logistical snags?" said Kathy, who studied physics. "Like synchronizing class times. And always having an alibi ready when your mom gets no answer to 8 a.m. phone calls. 'Um . . . Where

---

### Wherein, like moths around a Duraflame, our young philosophers discourse on why they're not getting any.

---

was I this morning? Oh . . . the libraries open real early here. Yeah, I'm studying all the time.' The next thing you know, she's asking, 'Is he Jewish?'"

"Or rich?"

"Or Hindu?"

"Or Democrat?"

We all refilled our glasses and moved closer to the flame. We couldn't blame all our love troubles on telephones or our parents. It must be deeper than that. We all wanted love, but few of us had it. Socrates once had said, "Human nature will not easily find a helper better than love." But these days it was hard to find good help.

Kathy ventured a guess why. "I came to college with an ideal in mind," she said. "I decided I wanted an older love, but I hit junior year without hope. My professors were married, and my teaching assistants were depressed. I decided I could go without it if only I could get a little appreciation. I considered changing to a sociology major so I could help people. They would need me."

Matt countered, "But that's how we all deal with it—by intellectualizing our loneli-

ness and switching majors. We get crushes on our courses and look to grades to tell us we're OK. Like in sophomore year, I wrote a biting paper disputing Aristophanes' statement that 'if our loves were perfectly accomplished the human race would be happy.' I said love wasn't necessary and perfection didn't exist."

"What grade did you get?" asked Ethan. "See what I mean?" Matt yelled, crashing his glass down on Jan's coffee table.

This was certainly a passionate issue. Ethan picked up the glass shards and continued with characteristic cheer. "My love life at college reminds me of Dr. Elisabeth Kübler-Ross's five stages of death. First there was denial," he said, glancing at Kathy. "Then came anger, when my distant crushes were getting no nearer and I had to admit something was missing. I did a lot of push-ups and joined the debate team."

"In the pursuit of love," Leo interrupted, "the custom of mankind allows him to do many strange things." He was becoming more abstract as the night wore on.

Ethan cleared his throat. "With stage three, bargaining, I looked for love substitutes in my studies. But Emily Dickinson was cool to my touch, and I moved fast into stage four, depression." He paused. "Boy, was I depressed." So were we. Maybe Ethan had a point.

**A** cceptance!" Ethan blurted. "The final stage. You can't be loved by someone until you accept yourself. So I did. I stopped trying so hard, looking for the perfect love in every friendly face."

That made sense to us. Besides, it wouldn't be like this in the real world. It couldn't be. Leo summed up: "Our time will come, kids. We'll find love sooner or later. And we might even find jobs."

We stood up to go. Jan prepared to translate Plato while Ethan hurried off to a late symposium on "Fear and Trembling." Leo went along. "What the hell?" he said. "The guy might be onto something."

We were left alone. Matt looked at Kathy. "I'd love to walk you home."

She smiled, "I can accept that."

*Amy Wallace and Peter Zahos are seniors at Yale. They changed the names of the symposiasts to avoid trouble.*

# AIM HIGH

## Before you work anywhere, take a look at the tools we work with.

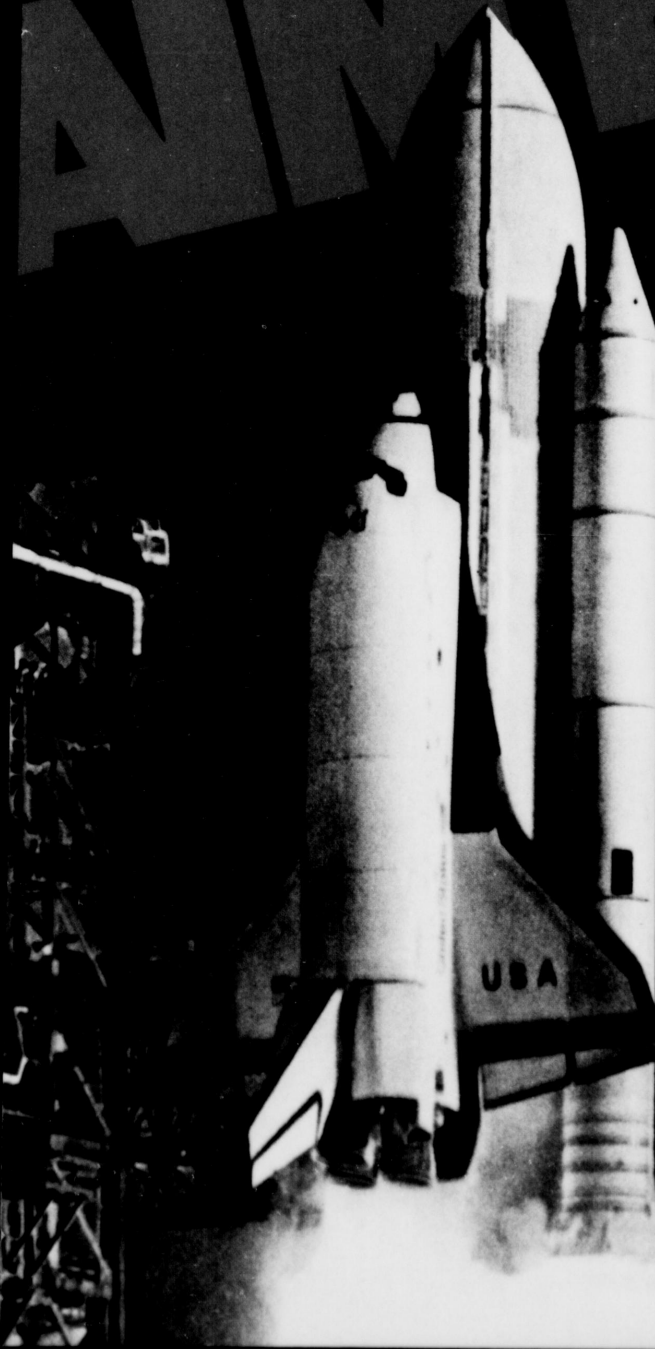
NASA's space shuttle. For Air Force officers working as electrical or aerospace engineers, the challenge is just beginning. In fact, from laboratories to lasers to launch pads, we have exciting projects and management opportunities very few employers can offer.

For example, we are developing experiments that will be an important part of the space shuttle's cargo in the years to come. Experienced Air Force engineers will work as shuttle mission planners and as astronaut flight controllers.

If you have an electrical or aerospace engineering degree, or soon will have, we may have a challenging future for you as an Air Force officer. It's a future that demands the vision and commitment of people like you. And it's vital to our country.

For more information about Air Force engineering opportunities, call toll-free 1-800-423-USAF (in California 1-800-232-USAF). Better yet, send your resume to HRS/RSAANE, Randolph AFB, TX 78150. There's no obligation.

**AIR FORCE**  
A great place for engineers.



Evans  
shes  
l us  
rote  
nes'  
ctly  
be  
and  
an.  
ing  
ue.  
on-  
ve  
eth  
irst  
at  
ant  
to  
of  
ed,  
do  
ng  
ge  
tion  
to  
y,  
an  
fi-  
by  
lf.  
or  
it  
It  
ill  
er.  
s-  
te  
eo  
he  
at  
ps  
te  
34

**IMPORT**  
BY VAN MUNCHING &  
NEW YORK, N.Y.  
SERVE AT 45°-50°

BREWED AND BOTTLED IN HOLLAND

**HEINEKEN LAGER**

HORS CONCOURS MEMBRE DU JURY PARIS 1889  
TRADE MARK  
GRAND PRIX PARIS 1889

**Heineken**

DIPLOME D'HONNEUR  
AMSTERDAM 1888

EST  
BREWED IN HOLLAND  
BROUWERIJEN B.V.

WEDAILLE D'OR  
PARIS 1875

"Come to think of it,  
I'll have a Heineken."

# Newsweek On Campus Reader Service Program

FREE SPECIAL SERVICE

**T**he Newsweek On Campus advertisers listed below would like to tell you more about their products and services.

To receive this free information, circle the advertiser number on the postage-paid card—fill in your name and full address—and drop it in the mail.

If all the cards have been used—or for even faster service—please call the Newsweek Reader Service Operator, toll-free, at:

**1-800-526-2595**

Monday through Friday 9 a.m.–5 p.m.  
In New Jersey, call 1-800-962-1201  
Expiration Date: June 22, 1984

1. Dr. McGillicuddy's Mentholmint Schnapps
2. Ford—  
Escort Diesel
3. Heineken
4. Kaypro Computers
5. Moosehead
6. Prince Tennis Racquets
7. U.S. Air Force—  
A Great Place for Engineers
8. U.S. Army National Guard
9. U.S. Army ROTC

## NEWSWEEK ON CAMPUS READER SERVICE CARD PROGRAM

### FREE Special Service from Newsweek

To receive additional *free* information from the Newsweek advertisers listed at left, simply circle the numbers below that correspond to the advertisers you'd like to know more about.

1. 2. 3. 4. 5. 6. 7. 8. 9.

NAME (please print)

ADDRESS

CITY STATE ZIP

COLLEGE

**1. What is your major?**

A.  Business B.  Engineering C.  Liberal Arts D.  Science

**2. What is your class year?**

1.  1987 2.  1986 3.  1985 4.  1984 5.  Graduate Program

**3. Are you a Newsweek subscriber?**

1.  Yes 2.  No 999

Expiration Date: June 22, 1984

E11

## NEWSWEEK ON CAMPUS READER SERVICE CARD PROGRAM

### FREE Special Service from Newsweek

To receive additional *free* information from the Newsweek advertisers listed at left, simply circle the numbers below that correspond to the advertisers you'd like to know more about.

1. 2. 3. 4. 5. 6. 7. 8. 9.

NAME (please print)

ADDRESS

CITY STATE ZIP

COLLEGE

**1. What is your major?**

A.  Business B.  Engineering C.  Liberal Arts D.  Science

**2. What is your class year?**

1.  1987 2.  1986 3.  1985 4.  1984 5.  Graduate Program

**3. Are you a Newsweek subscriber?**

1.  Yes 2.  No 999

Expiration Date: June 22, 1984

E21

## NEWSWEEK ON CAMPUS READER SERVICE CARD PROGRAM

### FREE Special Service from Newsweek

To receive additional *free* information from the Newsweek advertisers listed at left, simply circle the numbers below that correspond to the advertisers you'd like to know more about.

1. 2. 3. 4. 5. 6. 7. 8. 9.

NAME (please print)

ADDRESS

CITY STATE ZIP

COLLEGE

**1. What is your major?**

A.  Business B.  Engineering C.  Liberal Arts D.  Science

**2. What is your class year?**

1.  1987 2.  1986 3.  1985 4.  1984 5.  Graduate Program

**3. Are you a Newsweek subscriber?**

1.  Yes 2.  No 999

Expiration Date: June 22, 1984

E31





NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

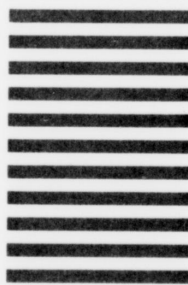
**BUSINESS REPLY CARD**

FIRST CLASS PERMIT NO. 217 CLINTON, IOWA

POSTAGE WILL BE PAID BY ADDRESSEE

**Newsweek**

Reader Service Dept.  
P.O. Box 2762  
Clinton, Iowa 52735



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

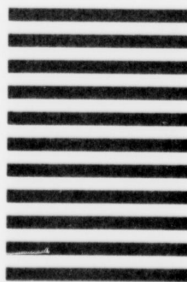
**BUSINESS REPLY CARD**

FIRST CLASS PERMIT NO. 217 CLINTON, IOWA

POSTAGE WILL BE PAID BY ADDRESSEE

**Newsweek**

Reader Service Dept.  
P.O. Box 2762  
Clinton, Iowa 52735



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

**BUSINESS REPLY CARD**

FIRST CLASS PERMIT NO. 217 CLINTON, IOWA

POSTAGE WILL BE PAID BY ADDRESSEE

**Newsweek**

Reader Service Dept.  
P.O. Box 2762  
Clinton, Iowa 52735



**Newsweek**  
On Campus  
Reader  
Service  
Program  
FREE SPECIAL SERVICE

**SEND  
FOR  
FREE  
INFORMATION!**

(See reverse side for details.)



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

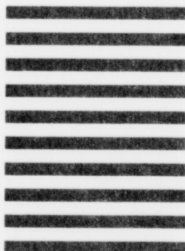
**BUSINESS REPLY CARD**

FIRST CLASS PERMIT NO 250 LIVINGSTON, N.J.

POSTAGE WILL BE PAID BY ADDRESSEE

**Newsweek**

THE NEWSWEEK BUILDING  
BOX 414  
LIVINGSTON, N.J. 07039-9965



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

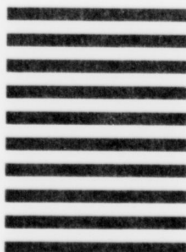
**BUSINESS REPLY CARD**

FIRST CLASS PERMIT NO 250 LIVINGSTON, N.J.

POSTAGE WILL BE PAID BY ADDRESSEE

**Newsweek**

THE NEWSWEEK BUILDING  
BOX 414  
LIVINGSTON, N.J. 07039-9965



NO POSTAGE  
NECESSARY  
IF MAILED  
IN THE  
UNITED STATES

**BUSINESS REPLY CARD**

FIRST CLASS PERMIT NO 250 LIVINGSTON, N.J.

POSTAGE WILL BE PAID BY ADDRESSEE

**Newsweek**

THE NEWSWEEK BUILDING  
BOX 414  
LIVINGSTON, N.J. 07039-9965



**Great Reasons  
to Subscribe to  
NEWSWEEK**

**...RIGHT NOW**

Prices are absolutely going up next Fall. But you can still order Newsweek now at the incredibly low price of 37½¢ per issue.

**...IMMEDIATELY**

You won't miss Newsweek's comprehensive coverage of two of 1984's big stories: the Summer Olympics and the National Elections.

**...AT ONCE**

You can enjoy summer vacation, yet keep up with the world. Subscribe now to Newsweek, and get six free issues of Newsweek On Campus throughout the coming school year.\*



**Toll Free Phone  
1-800-526-2595**  
(ask for Education Dept.)

**Newsweek**  
The world in your hands.

\*Newsweek On Campus is included as a supplement in Newsweek student subscription.

# Great Reasons to Subscribe to NEWSWEEK

## ...RIGHT NOW

Prices are absolutely going up next Fall. But you can still order Newsweek now at the incredibly low price of 37½¢ per issue.

## ...IMMEDIATELY

You won't miss Newsweek's comprehensive coverage of two of 1984's big stories: the Summer Olympics and the National Elections.

## ...AT ONCE

You can enjoy summer vacation, yet keep up with the world. Subscribe now to Newsweek, and get six free issues of Newsweek On Campus throughout the coming school year\*.



**Toll Free Phone**  
**1-800-526-2595**  
(ask for Education Dept.)

**Newsweek**  
The world in your hands.

\*Newsweek On Campus is included as a supplement in Newsweek student subscription.

## Students: Over 75% Off

Save over 75% off the \$1.75 cover price and 50% off the regular subscription price of 75¢. Get NEWSWEEK for only 37½¢ an issue, and NEWSWEEK ON CAMPUS free six times a year\*.

### 37½¢ an issue

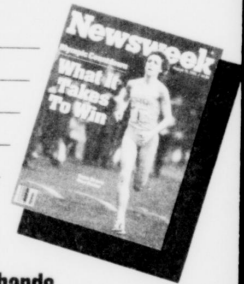
- 26 weeks Mr./Ms. \_\_\_\_\_  
 39 weeks Address \_\_\_\_\_  
 52 weeks Apt. No. \_\_\_\_\_  
 78 weeks City/State/Zip \_\_\_\_\_  
 College \_\_\_\_\_  
 Year of Graduation \_\_\_\_\_

New  Renew (attach label)  Bill Me  Payment Enclosed

**Newsweek** The world in your hands.

\*Newsweek On Campus is included as a supplement in Newsweek student subscription. For students only. Offer good only in U.S., and subject to change.

85326881



## Students: Over 75% Off

Save over 75% off the \$1.75 cover price and 50% off the regular subscription price of 75¢. Get NEWSWEEK for only 37½¢ an issue, and NEWSWEEK ON CAMPUS free six times a year\*.

### 37½¢ an issue

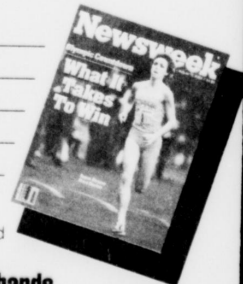
- 26 weeks Mr./Ms. \_\_\_\_\_  
 39 weeks Address \_\_\_\_\_  
 52 weeks Apt. No. \_\_\_\_\_  
 78 weeks City/State/Zip \_\_\_\_\_  
 College \_\_\_\_\_  
 Year of Graduation \_\_\_\_\_

New  Renew (attach label)  Bill Me  Payment Enclosed

**Newsweek** The world in your hands.

\*Newsweek On Campus is included as a supplement in Newsweek student subscription. For students only. Offer good only in U.S., and subject to change.

85326988



## Students: Over 75% Off

Save over 75% off the \$1.75 cover price and 50% off the regular subscription price of 75¢. Get NEWSWEEK for only 37½¢ an issue, and NEWSWEEK ON CAMPUS free six times a year\*.

### 37½¢ an issue

- 26 weeks Mr./Ms. \_\_\_\_\_  
 39 weeks Address \_\_\_\_\_  
 52 weeks Apt. No. \_\_\_\_\_  
 78 weeks City/State/Zip \_\_\_\_\_  
 College \_\_\_\_\_  
 Year of Graduation \_\_\_\_\_

New  Renew (attach label)  Bill Me  Payment Enclosed

**Newsweek** The world in your hands.

\*Newsweek On Campus is included as a supplement in Newsweek student subscription. For students only. Offer good only in U.S., and subject to change.

85327089

