



**WEATHER** Cloudy today, high around 40; cloudy tonight, low near 30; mostly cloudy tomorrow, high around 30.

**CATS SENT PACKIN'** The UK women's soccer team was downed 2-0 by Vanderbilt in the NCAA Tournament. Story, page 4



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UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

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1995

# Council to decide fate of funding

## Engineering plan debate may continue

Staff wire reports

Tuition schedules and the approval of college budget recommendations for the next two years are on the agenda at today's Kentucky Council on Higher Education meeting.

The Council had invited the nine members of the Board of Student Body Presidents to Frankfort for an informational meeting on yesterday, but only three members of the board, made up of Kentucky college student government presidents, attended.

UK student Government Association President Shea Chaney did not attend the meeting.

"The Board of Student Body Presidents rarely has more than four members at any of its meetings," Chaney said.

"We didn't feel that this was that important because there were no policy decisions being made."

The council's Finance Committee will meet at 8:30 a.m. in Frankfort today to discuss tuition schedules for 1996 through 1998.

Because of a missed deadline, a conflict over engineering and other higher education programs in Paducah is also on the council's agenda today.

The council instructed the presidents of UK and Murray State University last month to work together on recommendations for addressing higher education needs in Paducah.

Executive Director Gary Cox said the schools were instructed to have a written agreement in the council office by Thursday so it could be distributed to council members and considered at a meeting today. The universities failed to deliver.

Cox said because there is no agreement, the council staff has not recommended funding for programs in Paducah.

Administrators have held regular meetings to draft a plan for UK, Murray State and Paducah Community College to operate a higher education center in Paducah, Cox said.

Council recommendations go to the governor, who presents a budget proposal to the General Assembly, which convenes in January.

UK had asked for about \$1.5 million in each of the next two years to offer engineering courses at PCC.

Proponents in Paducah say it is important to start

offering engineering degrees now to meet demands for engineers in the region. They say offering degrees in Paducah will help attract new and expanded industries into the region.

Last year, UK presented a plan to offer engineering degrees at PCC through a cooperative effort involving Murray State.

Murray officials proposed that instead of UK offering degrees in Paducah, Murray State's curriculum be expanded to include an accredited engineering program.

But the council has said UK, Murray and PCC should cooperate to offer engineering degrees in Paducah, and said the degree offering should be expanded to include other similar four-year programs.

While some issues have been worked out, Cox said the key issues that started the debate more than two years ago apparently remain unresolved.

Among the sticking points are the level of involvement of each school, and exactly where the courses should be offered.

Cox said he didn't know what the council might do today but predicted that if the council staff is instructed to draft an agreement, "I am sure that neither side will be happy."

## NEWSbytes

### [NATION] Clinton refuses to accept new budget

WASHINGTON — The Clinton administration refused yesterday to commit to a seven-year balanced budget as the Republican price for averting the twin crises this week of a partial federal shutdown and a halt to government borrowing.

In what amounted to a day of broadcast budget bargaining, leaders swapped conditions for completing a pair of bills allowing the government to continue borrowing and spending money, which President Clinton has threatened to veto.

Federal spending authority expires at midnight tonight and failure to extend it will force nearly half the federal work force to go home tomorrow morning and curtail government services. Borrowing authority also lapses this week, which could rattle financial markets.

Senate Majority Leader Bob Dole, R-Kan., went on ABC's "This Week With David Brinkley" and said, "If the president would agree to a balanced budget in seven years, then we could make very good progress" in completing the bills.

White House chief of staff Leon Panetta wasted little time in turning them down.

"That cannot be part and parcel of an agreement" on the two short-term bills, he declared on CBS' "Face the Nation," though he didn't rule out discussing it as part of a long-range budget-balancing deal. Clinton would eliminate the deficit in nine years, but has never definitively rejected a seven-year goal.



Dole

### Juvenile weapon crimes increasing

WASHINGTON — Nearly one in four people arrested for weapons crimes are juveniles, and weapons offenses are the fastest growing youth crime, the Justice Department reported yesterday.

A study by the department's Bureau of Justice Statistics found that juveniles accounted for 23 percent of all weapons crime arrests in 1993, compared to 16 percent in 1974. Such juvenile arrests more than doubled, from less than 30,000 to more than 61,000, between 1985 and 1993 while adult arrests for the same crimes grew by one-third.

Juvenile delinquency cases involving weapons violations grew by 86 percent between 1988 and 1992, more than any other type of juvenile offense.

The weapons crime data track closely the surge in violent youth crimes, which has been widely reported during the last three years.

President Clinton said in a statement yesterday that the statistics are "a chilling reminder" that juvenile violence is the country's top crime problem.

Teen-age violence, particularly with guns, has been rising steadily since 1985, even as the number of teen-agers declined. During the next 20 years, the age 14-17 group is expected to grow.

### Security knew of Rabin assassination

TEL AVIV, Israel — In the latest evidence of a stunning intelligence failure, the Shin Bet security agency acknowledged yesterday that it had advance information about the assassination of Prime Minister Yitzhak Rabin.

In a highly unusual move, the secretive Shin Bet sent a fax to Israel's Army radio saying that authorities were told of an assassination plot in June by a friend of Yigal Amir, who confessed to gunning down Rabin after the Nov. 4 peace rally.

The agency acknowledged that a friend of Amir's, Shlomo Halevy, provided authorities with an accurate description of the assassin after being told of plans to kill Rabin by a mutual friend.

Security sources said on condition of anonymity that Halevy's information was turned over to the Shin Bet, but after a superficial check, the agency decided to ignore it.

### Serbs agree to give up holdings

ERDUT, Croatia — Rebel Serbs agreed yesterday to submit the last of their holdings in Croatia to government authority, resolving a dispute that threatened to derail U.S.-led talks in Ohio on peace for the Balkans.

"This is a historic signing," U.S. Ambassador Peter Galbraith said. "For the first time in this conflict an issue has been solved by a signature and not by a bullet."

The agreement, signed in this Serb-held town in eastern Croatia and witnessed by Galbraith and chief U.N. envoy Thorvald Stoltenberg, also averted the imminent threat of more fighting.

## NAMEdropping

### O'Grady gets surprise at ceremony

COLUMBIA, S.C. — Scott O'Grady expected a Veterans Day salute. He also got a surprise personal salute from some favorite Marines.

The downed fighter pilot who became a hero by displaying his survival skills in the Bosnian woods took the field at halftime of the Florida-South Carolina football game Saturday.

Suddenly, eight of his Marine rescuers walked out for a public reunion orchestrated by school and Marine Corps officials.

"This was great," shouted Sgt. Glenn Kirk after he and his buddies were reunited with the Air Force captain. "He's such a nice guy."

Compiled from wire reports.

# Group helping engineer for the future

## UK women engineers help instruct students

By Laura Dickson  
Contributing Writer

If attendance at UK's Engineering Career Day for High School Women is any indication, the number of women interested in a career typically dominated by men is on the rise.

One hundred forty girls from about 25 counties in Kentucky attended the career day Friday. Close to 20 teachers, parents and counselors also attended the fair.

The day included lab demonstrations, slide shows and discussions with women currently enrolled in the engineering program as well as women graduates who are presently working as engineers.

"I think we gave the girls both an overview of how to adjust to college, what it's going to take to adjust, as well as a look at what the study of engineering consists of," said Rachell Sullivan, a sophomore engineering student who worked at the career day.

"They wanted to see college life and the engineering program from our perspective," Sullivan said.

"It was a lot of fun to do."

This is the College of Engineering's third career day for high school women.

Attendance at the first two career days, both held during the last school year, was well above 100 each time.

In addition to the 140 girls who attended this year, 65 more had to be turned away due to lack of space, said Suzanne Scheff, director of UK's Women in Engineering Program.

"This is a good way to reach the students — to get them to the college campus, into the laboratories and interacting with the female college students," Scheff said.

"I think what they like most is talking to the women engineers. They can see how they balance



**HELPING HAND** UK engineering staff member Richard Anderson gives high school students a tour of the on-campus facilities. One hundred forty attended the workshops on Friday.

family and career. That's always interesting to them."

About 15 percent of UK engineering students are women, which is similar to the national average.

UK College of Engineering Dean Thomas W. Lester wants to raise that to 20 percent by the year 2000.

# Week set aside for faculty support

By Melanie McCoy  
Staff Writer

Faculty Appreciation Week 1995, an opportunity for the greets at UK to show their thanks to UK faculty and staff, will begin today.

UK Panhellenic Council is sponsoring Faculty Appreciation Week 1995.

Meg Wiggins, a Delta Delta Delta social sorority member, said the week-long program was initiated by Susan West, Panhellenic adviser.

Different events will be held each day to show appreciation for UK's faculty and staff. Ideas for these events were created at Panhellenic meetings.

"(Ideas) just kind of came out from no where," said Janice Evans, Kappa Alpha Theta social sorority junior.

The program begins today with each sorority delivering trays of treats, such as cookies, to each academic department. Each sorority will bring four trays to their respective departments.

Also tonight, sororities will invite their favorite faculty member to dinner at their sorority houses. Wiggins, the chairwoman

of the committee organizing this event, said individual sororities may invite more than one faculty member to their dinner.

In many cases, the number of faculty members invited will be determined by the dining space of the sorority houses.

Other events today include sorority members making and hanging posters and banners in Patterson Office Tower. They also will distribute bookmarks to show appreciation to UK Teaching Assistants.

Faculty Appreciation Week will continue Tuesday with a side-walk blitz in which sororities will be responsible for decorating sidewalks. Areas that will be decorated include the Patterson Drive sidewalk and the mall between the Enoch J. Grehan Journalism Building and McVey Hall.

Sorority members will hand out paper applies to their professors in class on Tuesday. These apples will then be returned to the office of greek affairs on Thursday. A drawing will be held on Thursday and prizes will be given to those professors and sorority members whose apples are drawn.

"I think this event will really stand out. It will be hard not to

notice, and every faculty member will know that we do appreciate them," said Wendy Hyland, chairwoman of the committee organizing this event, and Alpha Delta Pi social sorority member.

Girls from each sorority will wash faculty car windows on tomorrow to show their appreciation to them. All also have been asked to participate in the Big Blue Crush on tomorrow.

"(The Big Blue Crush) is a way for all greeks to get involved," Hyland said. Sorority members may ask faculty and staff to donate blood in the Big Blue Crush in the name of their sorority. Their donations will then count toward the contest being held between all fraternities and sororities for the highest percentage of donation.

Part of the events during Teacher Appreciation Week 1995 are the Panhellenic Council involvement with The Lexington Herald-Leaders' Storybook Christmas, in which books are gathered and donated to young children in the Lexington Community. Each sorority member is asked to donate a certain number of books and to donate them in the name of their favorite faculty member.

# UK honors fellows at annual society dinner

By Charles Cooper  
Staff Writer

UK held its annual Fellows Society dinner at Rupp Arena Friday. It was a black-tie event to recognize and honor friends and alumni who have contributed \$10,000 or more to UK.

"This is another great night for the University of Kentucky, a night when we introduce new fellows," said UK President Charles Wethington.

"Their support for the University of Kentucky is extremely important to us and that number just keeps growing. The people who are interested in the University of Kentucky who give their time, effort and their money are really important to us and we're delighted to have them."

Of the 229 people who contributed in the past year, about 126 of them turned out. It was estimated that a total of 720 people attended the event.

There are about 126 (new fellows) here tonight to be honored and we'll introduce each one of them," said Rex Bailey, officer for the UK Development Council.

The first-year fellows are allowed to attend as guests of the University. However, everybody else who attends, including contributors of the past, must pay to get into the event.

The UK Fellows program consist of 3,733 people who have donated more than \$111 million.

See DINNER on 2

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# UK gets part of \$4 million gift

## Executive says higher ed is best place for money

By Lindsay Hendrix  
 Staff Writer

A retired executive of the tobacco industry announced Thursday he was donating \$4 million to four Kentucky colleges.

James Bowling, a 1951 graduate of the University of Louisville, said, "I'm a product of Kentucky education, so I'm delighted to start the process of putting something back into it."

UK, U of L, Berea and Midway colleges all have different plans for the money.

Students have their own ideas for the \$1 million.

"Students shouldn't have to pay for basketball tickets," said Michelle Lauer, a communications junior.

"The money should benefit the student body."

UK officials are still undecided about which program the money will go to.

"We've not determined exactly how the money is going to be used, but most likely it will be academically," said UK President Charles Wethington.

"This is a tremendous plus for

UK." UK does know that an endowed professorship or chair bearing Bowling's name will probably be established.

"He's dedicated and committed to... higher education across the state," Wethington said.

U of L has already decided that the money will be used in its College of Business and Public Administration.

"We don't serve our students well if we don't allow them to touch the world in a very personal way," U of L President John Shumaker said.

"This money will help us to do that," President of Berea College

Larry Shinn said the money may go toward enriching Berea students internationally.

Midway College said the money will fund three scholarships for each class.

But for those who wish the money to be used for different purposes, there is still hope for future consideration.

Bowling said he doesn't plan to stop his generosity with the \$4 million gifts, which are actually 11,300 shares of Philip Morris stock per school.

"I will probably do more than this," Bowling said Thursday, after the announcement. "I think education is the best place to put money."

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## Dinner

### Record donations recorded by Fellows

From PAGE 1

tion to the University over the past 30 years. However, this year was said to be a record year because fellows contributed a record \$37 million this year alone.

One reason many of the new fellows gave for donating this year was the construction of the William T. Young library, which is slated for completion in the summer 1997.

"We wanted to help with the library," said Burt Paynter, a contributor. "We also wanted to help with the UK football team. We have given to other undesignated programs, other than the library and football."

Wethington made a brief speech thanking those who have contributed to UK. During his speech, Wethington gave special recognition to C.M. Bill Gatton, a fellow who is making a large contribution to the College of Business and Economics.

"This is a night to welcome new Fellows, but I would be remiss if I did not recognize a UK Fellow of long standing... C.M. Bill Gatton, a 1954 graduate now living in Bristol, Tennessee," Wethington said.

Gatton's gift to the College of Business and Economics is the largest contribution ever to UK.

The fellows program is sponsored by the UK Development Council, a fund-raising organization for the University.

In addition, members of the Student Development Council were asked to attend and act as hosts and hostesses for the event. About 30 were allowed to attend,



Make a joyous noise

The College of Fine Arts Women's Chorus performed yesterday in the Newman Center. The group is conducted by Lori Hetzel and accompanied by Cathy Small.

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M-F, 10-8 pm at 1993 Harrodsburg Rd. in Lafayette Shopping Center near TurfLand Mall.

# CAMPUS CALENDAR

The Campus Calendar appears in the Monday edition of the Kentucky Kernel. All organizations wishing to publish meetings, lectures, special events and sporting events, must have all information to Student Activities room 203 or call 257-8867 1 week prior to publication.

**MONDAY 11/13**

**MEETINGS & LECTURES**

- UK Sierra Club Meeting, 7:00pm, Fazoli's on campus, 323-9042

**SPECIAL EVENTS**

- UK-VIP Priority Registration for the 1996 Spring Semester begins (thru 11/17)
- BIG BLUE CRUSH, Annual Blood Drive competition with Tennessee, Student Ctr (thru 11/17)

**RECREATION**

- Aikido class, 8:30pm, Alumni Gym Loft, 269-4305

**TUESDAY 11/14**

**ARTS & MOVIES**

- EXHIBIT: "The Electronic Presence of Nam June Paik," University Art Museum (thru 12/10)
- EXHIBIT: "Orphan in the Attic," photographs by James Baker Hall, University Art Museum (thru 11/21/96)

**MEETINGS & LECTURES**

- Ctr. for Computational Sciences Brown Bag Seminar Series presents Ivana Mihaljek, "Melting Transition of a Two-dimensional Crystal," 12:00pm, 327 McVey Hall, 257-8737
- Tues. Night Writers' Workshop: "How do I begin and end my paper?" 7:00-7:45pm, 105 Mt King Library South, 257-1356
- AWARE Meeting- SAB Multicultural Committee, 7:00pm, 359 Student Ctr

**SPECIAL EVENTS**

- Study Abroad Fair, 10:00am-2:00pm,

Student Ctr. Small Ballroom, 257-8139

- Global Marketplace: Arts & Crafts from around the world will be exhibited and sold by students from respective countries, Rm. 367 Student Ctr, 323-9943
- Baptist Student Union TNT Weekly Worship Service, 7:30pm, Baptist Student Ctr, 257-3989

**INTRAMURALS & RECREATION**

- Turkey Trot entries due, 4:00pm, 145 Seaton Ctr, 257-6562
- Intramural 3-on-3 Basketball entries due, 4:00pm, 145 Seaton Ctr, 55-257-6562
- UK Ballroom Dance Society Lessons: Latin & Ballroom Social Dances-Partner not required, but helpful, 7:00-8:00pm Beginners, 8:00-9:00pm Novice, Buell Armory Dance Studio, FREE; CALL Beth 257-2873

**WEDNESDAY 11/15**

**MEETINGS & LECTURES**

- Ctr. for Computational Sciences Seminar Series presents Imrich Vrto, "Institute for Informatics, Slovak Academy of Sciences 'Parallelization,'" 3:30pm, 327 McVey Hall, Reception at 3:00pm, 257-8737
- Dept. of Biochemistry Seminar: Audrey Bernstein, "Calcineurin: A chaperone with a central role in the unique mechanism of folding and retention of glycoprotein in the endoplasmic reticulum," 4:00pm, MN263 UK Hospital
- DESIRE TO STOP DRINKING? Try A.A. - 8 works!, Every Wed., 5:00pm, Rm. 4 Newman Ctr.
- RHA Meeting, 8:00pm, Patterson Hall

Lobby, 323-1919

**RECREATION**

- Aikido class, 8:00pm, Alumni Gym Loft, 269-4305

**THURSDAY 11/16**

**ARTS & MOVIES**

- SAB MOVIE: "Desperado," 7:30 & 10:00pm, Student Ctr. Worsham Theatre, \$2
- University Theatre: Something's Afoot, 8:00pm, Guignol Theatre

**MEETINGS & LECTURES**

- Campus Crusade for Christ weekly meeting, 7:30pm, 201 Nursing Bldg, 278-2620
- UK SGA Env. Concerns Comm. presents Joel Pett, Herald Leader Cartoonist/Community Initiatives for a Sustainable KY Lecture Series, 8:00pm, Rm. 203 Student Ctr, 257-3191

**SPECIAL EVENTS**

- UK Last day for candidates for a final examination in The Graduate School
- English Careers Conference: Four Professionals Tell How They Put the English Major to Work, Reception to follow, 3:30-5:00pm, Patterson Office Tower, 18th Floor West End Board Room, 257-6960

**INTRAMURALS**

- Turkey Trot 2.5 Mile Race, 4:00pm, UK Arboretum, Top female and male winners of Faculty/Staff and Student Divisions win a TURKEY! 257-6562

**SPORTS**

- UK Women's Basketball vs. Hungary (Soprano), 7:00pm, Lexington, KY

**FRIDAY 11/17**

**ARTS & MOVIES**

- Gallery Series presents "Music for String Quartet," 12noon, Peal Gallery, King Library North, 257-3831
- Gallery Hop, 5:00-8:00pm, 255-2951
- SAB MOVIE: "Desperado," 7:30 & 10:00pm, Student Ctr. Worsham Theatre, \$2
- University Artist Series: British brass sensation, "The Wallace Collection," 8:00pm, Singletary Ctr, 257-4929
- University Theatre: Something's Afoot, 8:00pm, Guignol Theatre

**SPECIAL EVENTS**

- UK 1996 Spring Semester Conference for new and readmitted undergraduate students
- Coffee House at the Baptist Student Union- fun, games, and entertainment,

9:00pm, \$2; 323-2524

**SPORTS**

- UK Men's Basketball vs. Athletes in Action, Exhibition (UKTV-D), 7:30pm; Lexington, KY
- UK Volleyball @ SEC Tourney, LSU (thru 11/19)

**SATURDAY 11/18**

**ARTS & MOVIES**

- SAB MOVIE: "Desperado," 7:30 & 10:00pm, Student Ctr. Worsham Theatre, \$2
- University Theatre: Something's Afoot, 8:00pm, Guignol Theatre

**The Widcats v. Athletes-in-action**  
 Friday, November 17  
 7:00 p.m., Rupp Arena

**SUNDAY 11/19**

**SPECIAL EVENTS**

- Catholic Mass at the Newman Center, 6:00pm

**SPORTS**

- UK Men's & Women's Swimming & Diving vs. Florida, 11:00am; Gainesville, FL
- UK Football vs. Tennessee, 1:00pm

**SPECIAL EVENTS**

- Catholic Mass at the Newman Center, 9:00 & 11:30am, 5:00 & 8:30pm

**RECREATION**

- Aikido class, 1:00pm, Alumni Gym Loft, 269-4305

TRIVIA TEST

**WHO HELD** the UK single-season rushing record before Moe Williams broke it Saturday?

Answer: Mark Higgs

SPORTS

WEEKEND wrapup

"THERE'LL BE a day when people will be clamoring to get into this stadium."

PEP TALK

Bill Curry, reacts to the smallest crowd in Commonwealth Stadium history

Williams tramples UC for 277 yards, 3 TDs

By Lance Williams, Editor in Chief
The early action in Saturday's football game looked like another rerun of Wildcat episodes from the past three weeks. Missed opportunities. Costly penalties. Poor execution.

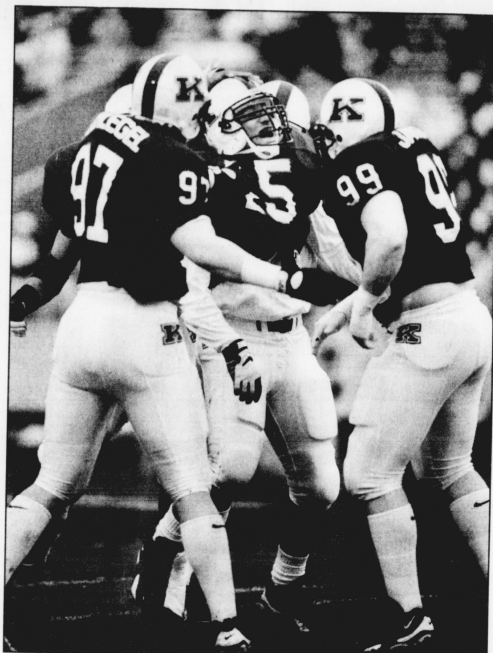
Williams said the team played looser today, instead of concentrating so hard on trying to win. Coach Curry showed a side that none of us had ever seen, Williams said. "He told us to have fun and if we made a mistake, he told us not to care about that."



33



14



HELENA HAU Kernel staff

STOP THAT THIEF UK linebacker Lamont Smith (center) celebrates after picking off an Eric Vibberts pass in the first quarter.

But on the very next drive, Williams came alive and broke free for a 37-yard touchdown run.

Schlarman and Brandon Jackson, were replaced during the game because of injuries.

From there, UK rolled up a 19-0 half-time lead, with Williams amassing 152 yards and two touchdowns already.

It was only the second time this season that any member of the starting offensive line left the game this season.

UK didn't survive without losses though. Haskins left the game with another shoulder injury, although he is expected to start this week against Tennessee.

Despite the problems, it was Williams' day to shine.

In addition, two starting linemen, John

"I knew coming out of the locker room that we were going to win today," Williams said. "We had a lot of fun today."

GAMEstats

Scoring summary

First quarter: UK, 2:48, Williams 37-yard run, kick failed, 6-0 UK.

Second quarter: UK, 12:06, Coleman 33-yard pass from Haskins, pass failed, 12-0 UK. UK, 1:50, Williams 2-yard run, Johnson kick, 19-0 UK.

Fourth quarter: UK, 11:53, Smith 2-yard run, Richards kick, 19-7 UK. UK, 8:23, Coleman 23-yard pass from Speedy, Johnson kick, 26-7 UK. UK, 6:52, Foster 3-yard pass from Vibberts, Richards kick, 26-14 UK. UK, 2:11, Williams 2-yard run, Johnson kick, 33-14 UK.

Individual stats

Rushing: UK, Williams 40-272, Speedy 5-32, McLaurin 4-26, Haskins 8-4. UC, Patterson 5-21, Royal 3-14, Tate 3-12, D. Smith 7-10, S. Smith 1-12, Vibberts 4-4-27.

Passing: UK, Haskins 6-13-0 98, Speedy 2-5, 34. UK, Vibberts 21-37-3 213, Plummer 1-3-16.

Receiving: UK, Coleman 5-87, Yeast 2-31, Tucker 1-14. UC, Stewart 5-61, Scott 4-55, Tate 5-50, Ladd 3-28, Marshall 2-10, Patterson 1-8, Royal 1-4, Foster 1-3.

Punts: UK, Carter 5-30.8. UC, S. Smith 6-30.5.

UK injury report

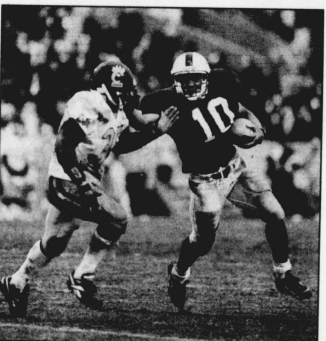
Wide receiver Antonio O'Ferrall, concussion, questionable; quarterback Billy Jack Haskins, separated shoulder, questionable; defensive tackle Mike Schlegel, ankle sprain, probable; center John Schlarman, ankle sprain, questionable; wide receiver Kio Sanford, neck strain, questionable; defensive end, Donté Key, hip flexor, probable; cornerback Steven Hall, sprained knee, questionable; defensive end Kurt Supé, broken arm, doubtful; cornerback Carlos Collins; tight end Isaac Curtis; cornerback Van Hiles; tight end Chris Davis; defensive end John Harris; and wide receiver Leon Smith all out.

Table with SEC Standings Eastern Division and Western Division columns. Includes teams like Florida, Tennessee, Georgia, etc. and their records.

Roommates try to better each other on the field

By Stephen Trimble, Senior Staff Writer

College roommates bicker over a bunch of things: where to set the thermostat, when to turn off the stereo, who made the best moves against Cincinnati's defense...



HELENA HAU Kernel staff

MOE OF THE SAME UK tailback Moe Williams rushed for 277 yards Saturday against Cincinnati giving him 1,449 on the year, a new single-season UK record.

man and Craig Yeast, anyway. The true freshman wide receivers combined for seven catches, 118 yards and two touchdowns during the Wildcats' 33-14 win over the Bearcats on Saturday.

"We'd love to have that extra year of eligibility, but we're not going to lose a game," the UK coach said.

"Craig and I are the best of friends," said Coleman, who lost his redshirt status last week at Vanderbilt when he filled in for UK's injury-ravaged receiving corps.

Will Moe go pro?



Coleman

"I have learned to handle (that question) this way: I don't know what's going to happen," UK coach Bill Curry answered after his junior tailback ran, clawed and barreled his way for 272 yards on 40 carries against the Bearcats.

The two young receivers kiddingly compare each other's moves and catches after each practice and game and claim bragging rights, Coleman said, until the next time they take the field.

Williams offered no better statement than his coach. He's concentrating on next week's game, he said, before he contemplates declaring for the NFL draft.

The Niceville, Fla., native caught five passes for 87 yards and two touchdowns in only his second college game.



Yeast

Yeast, UK's leading receiver, grabbed two passes for 31 yards on a freezing afternoon at Commonwealth Stadium.

Whatever Williams decides, Curry said, it won't be decided for him by an agent or a coach.

Not only that, but Coleman gets to brag about his blocks — at least the one that junior tailback Moe Williams credited for his 33-yard romp into the endzone for UK's first score.

"I'll find out his situation from my sources in the NFL that I trust," said Curry, a former All-Pro center for the Baltimore Colts. "I'll make sure that (Williams) makes that decision."

"I went right off his butt," Williams said. Coleman had a fine day receiving, Williams said, but "what a lot of people don't see is the block that he did to spring me for a touchdown."

Where did everybody go? Saturday's crowd of 25,231 was the smallest crowd in Commonwealth Stadium history. The previous low was the 32,000 that turned out for last season's 21-14 loss to Northeast Louisiana.

Coleman's roommate admits as much. "I thought Kevin played a great game," Yeast said. "After that first touchdown, I asked him, 'Don't you wish you hadn't been redshirted all year?' But he doesn't really care about it."



Watts

Freshman center Jason Watts, of Oviedo, Fla., lost the option of redshirting after filling in for John Schlarman, who went down with a sprained ankle.

But the bottom line is there just weren't many of these wonderful hard ankles in attendance.

Curry said he didn't think twice about inserting Watts into a game this late in the season.

Maybe someday.

"There'll be a day when people are clamoring to get into this stadium," Curry said.

Sports Editor Jason Dattilo contributed to this article.

UK Intramurals Present: The 1995 Turkey Trot. Entries are due by 4 p.m. Tuesday, Nov. 14 in 145 Seaton Center. Check-in is at 3:30 p.m., Thursday, Nov. 16 at the Arboretum. 3-on-3 Basketball. Entries are due by 4 p.m., Tuesday, Nov. 14 in 145 Seaton Center. A \$5 entry fee is required. Play will begin Monday, Nov. 27.

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## Vandy blanks UK 2-0 in NCAA tourney action

By Rob Herbst  
Staff Writer

The building process for the UK women's soccer team climbed another step yesterday at Cage Field. The Cats hosted their first-ever NCAA tournament game in the program's four-year history.

While the tournament atmosphere was new for the Cats, their opponent, Vanderbilt, was a familiar foe. It was the fourth battle of the year between the rivals.

Going into the game, UK held a 2-1 advantage in the series, but by day's end, the series was tied.

A goal off the left inside post by Vandy's Lea Slater at 29:31, plus a late insurance goal by Janet Neder, sealed the 2-0 win for the Commodores.

UK ended its season with a 17-7 overall record, while the Commodores improved to 14-6 and advanced to next weekend's Sweet Sixteen matchup with North Carolina.

Even though UK's season was finished, Coach Warren Lipka was proud of his team.

"They have nothing to hang their heads about," Lipka said.

UK was held without a shot in the first half, but mounted a fierce attack in the second half.

Lipka believes his team was nervous.

"I think you saw the UK women's soccer team in the second half," Lipka said. "The first half was a half of nervous people. No matter how much you tell your team that it's another game, you still have that feeling that this is it."

Leslie Meacham agreed.

"I think we were nervous," she said. "We were scared to play in the first half."

UK had opportunities to score in the second half. The half was highlighted by a Kory Freudenberg shot off the crossbar in the 71st minute. Even with chances, the Cats were not able to find the back of the net.

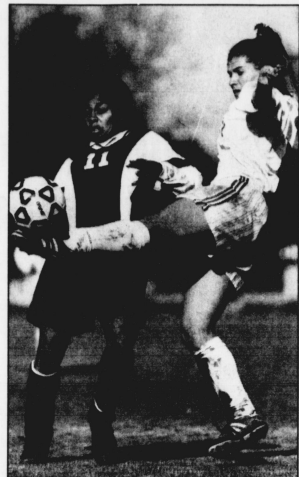
"That was the key of the game, our ability to withstand 20 to 25 minutes of their pressure," Vanderbilt head coach Ken McDonald said.

"I told the girls that you gotta put those away because they aren't going to come as often as you want them to," Lipka said. "It just didn't happen, but what a great second half for them."

The game was a rematch of the Southeastern Conference tournament semi-final. In that game, the Cats came out victorious, 1-0 in overtime.

"I think we definitely wanted revenge," Slater said.

Vanderbilt had the edge in experience. While it



HELENA HAU Kernel staff

**ELIMINATION** Carrie Landrum and her UK teammates were ousted from the NCAA Tournament by Vanderbilt yesterday at Cage Field.

was UK's first-ever NCAA game, the Commodores had advanced to the Sweet Sixteen last year, losing to Duke.

"We had an advantage with our experience in the tournament," McDonald said.

The loss ended the collegiate career for Lipka's first recruiting class. The seniors started off the UK program with an 8-10-1 record in 1992, but won an SEC championship and earned an NCAA tournament berth in just four years.

The Wildcats' roster includes five seniors.

"I couldn't be any happier for them that we went this far," Lipka said.

"They're probably not the fastest players on the team, they're not the most skilled, but they have the most heart."

"What a great way for them to leave. They're champions. They can never get that taken away. They won it and that's something they can always live and cherish with."

When Lipka started the program, he couldn't imagine hosting an NCAA game within four seasons. "What a four-year ride for them," he said. "I would never have thought in four years we'd be playing a home NCAA championship game. I couldn't be any happier."

They have nothing to hang their heads about.

Warren Lipka  
UK head coach



HELENA HAU Kernel staff

### Big weekend

Not only did UK outside hitter Molly Dreisbach (far right) break the all-time kills record, but her UK team also racked up two weekend victories over Tennessee in a home-and-away series. Dreisbach needed 25 kills coming into weekend play. She had three kills in the Cats' 15-10, 15-13, 15-8 win Friday at Memorial Coliseum, and she broke the record with 26 swats in the Cats' 14-16, 15-7, 15-11, 15-9 victory yesterday in Knoxville.

## OSWALD RESEARCH AND CREATIVITY PROGRAM

Applications are now available for the Oswald Research and Creativity Award in the Office of the Dean of Undergraduate Studies. All current undergraduate students of the Lexington Campus or Medical Center, who do not already have a four-year degree, are invited to submit papers and other projects. The categories are as follows:

1. Biological Sciences
2. Design (architecture, landscape architecture, interior design, etc.)
3. Fine Arts (film, music, painting, sculpture, videotape, etc.)
4. Humanities: Creative
5. Humanities: Critical Research
6. Physical and Engineering Sciences
7. Social Science

Awards for each category are \$350.00 for first place and \$200.00 for second place.

The registration deadline for the competition is December 8, 1995. Completed projects (except for Design and Fine Arts) are due no later than January 22, 1996.

Registration forms, official rules, and further information about the competition may be obtained in the Office of the Dean of Undergraduate Studies, 405 Patterson Office Tower, or by calling 257-5448 or 257-3027.

# DiVersions

## Urge, Fibbers to play at Brewery

By Robert Duffy  
Assistant Arts Editor

Two bands that have been making some big waves in the music industry these days will be making their way over to the Brewery Thunderdome in Louisville tonight.

Both Urge Overkill and the Geraldine Fibbers will be bringing their own unique styles of music tonight starting at 8. Urge Overkill, which was propelled to stardom with its rendition of Neil Diamond's "Girl, You'll Be A Woman Soon" on the "Pulp Fiction" soundtrack, is touring in support of its latest album, *Exit the Dragon* (the album is named in honor of the passing of Bruce and Brandon Lee).

Urge made its major-label debut two years ago on Geffen

Records with *Saturation*, a high-powered '70ish rock 'n' roll album that included breakout hits like "Sister Havana" and "Positive Bleeding."

The band has moved into the next stage of musical nirvana with *Exit the Dragon*, a straight out rock-and-roll album. On it, the Urge trio explore lyrical areas they have yet to encounter.

Opening up for Urge is the newly-formed Geraldine Fibbers, a band whose sound is a peculiar combination of country, punk and classical. *Lost Somewhere Between the Earth And My Home*, the Fibbers' debut LP on Virgin Records, is a beautiful record full of haunting images.

The Fibbers began as a just a hobby. Band members would get together, have a few laughs and play some music. However, it



Photo provided by

**ENTER THE URGE** Urge Overkill will be performing tonight at the Brewery Thunderdome with the Geraldine Fibbers. Tickets are still available.

soon evolved into a refined machine and slowly unfolded into a full-time project.

With *Lost Somewhere*, the band offers a wide spectrum of musical excursions. Using violins, double bass and a lot of noisy guitar feedback, the Fibbers offer an original sound in a sometimes unoriginal

music scene. You might have heard singer Carla Bozulich's strong pipes featured on a few tracks of ex-Minutemen bassist Mike Watt's solo album, *Ball-Hog or Tugboat?* Tickets are still available for the show. For more information, call (502) 583-3420.

## Band offers wide spectrum of diversity

By Robert Duffy  
Assistant Arts Editor

*Editor's note: This interview, which will delight your eyes and stimulate your mind, was conducted with Daniel Keenan, guitarist for The Geraldine Fibbers.*

**Q: How did you get the band name, The Geraldine Fibbers?**

**A:** That came about from a couple different reasons. One,

because we started out as kind of doing a country project that was more like a bowling night with some friends of mine. Every Thursday and Sunday we were getting together and playing some country songs.

"The Geraldine Fibbers" — it was kind of a name that had hokey ring to it, and also because we're very sickened by the fact there's so many bands trying to get a one-word, one-syllable name

to represent them that means absolutely nothing, so we kind of

wanted to have a name that people went, 'What?'

**Q: How would you describe your music?**

**A:** I'd say our music sounds like a dirty ashtay and if you can picture that in your mind ... (laughs) Beyond that, very traditional and it draws from the origin from rock music, which is country music, but it takes on rock, and it takes on noise, and it takes on classical and it has a lot of angles and you can't really specify what it is exactly.

**Q: What made you decide to become a guitarist?**

**A:** I wanted to have the ability to sit down, by myself, and play and sing songs to myself. ... I didn't start playing until I was 22 so I was a late bloomer.

**Q: I read that this is your first national tour. How has it been?**

**A:** Well, we've been touring since July nonstop and Lollapalooza went well. ... We had a really good response. We had about 1,000 or more people watching us everyday. And with our band, since it's not a typical band, we were concerned that the kids wouldn't get in or accept us, but we find everywhere we play that as soon as people see us live, they like it.

They ask lots of questions but they don't crucify us or bore us. Like 'why do you use that standup bass' and 'that violin sounds great' or 'that girl that sings sounds

great — why is she such a freak?'

**Q: What can someone expect when they come to see you live?**

**A:** They can expect to have the chills. I know when I'm on stage I get them, and I know my friends that come and see us get them. It's because we're (the Fibbers) a bunch of really close friends and we connect musically and I think it comes across to people.

**Q: On your new album you have these songs that sound really beautiful but at the same time have these dark, disturbing lyrics. Did you plan that?**

**A:** That's very much like Carla's (Bozulich) style. She's into combining pretty and ugly. She writes all the lyrics, except for a couple of lines here and there. She can sing with a very pretty voice, but she might be about something that might not be exactly something pretty to hear about. Musically we're right in there with her.

**Q: What future plans does the band have?**

**A:** We're going to keep touring and touring and touring, because that's what we really love to do. We love to play live and we're in this for longevity — we're not in it to get one hit on the radio or anything like that. We just want to play live as long as we can and then make another record, which we already have some ideas down, and we think it's going to be twice as good as the first one.



Photo provided by

**LOST SOMEWHERE** The Geraldine Fibbers will be playing tonight at the Brewery. Lead guitarist Daniel Keenan (third in) gave us an interview.

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Judeo-Christian morals needed in public schools

The NEA declared October a propaganda month for a homosexual "lifestyle" to be urged on the children in our public schools. They wanted the teachers to promise our children "freedom" from parental standards and "freedom" from religious restraints, but what they point to as a supposedly normal alternative lifestyle will really put the children into a form of slavery from which escape is very difficult.

When you see a collar on the neck of a dog that is running free, you know that somewhere is a person who places value on ownership of that dog. You also know there will be times when the owner will fasten a chain to that collar, and severely restrict its freedom.

I was reminded of the editorials and letters in the Kentucky Kernel in prior years in which some writers complained about how difficult it was to throw off the homosexual lifestyle (which is really a death style) even when they decided they want to leave it.

The thesis seemed to be that one is forced by heredity to engage in that activity, and that efforts to break free are doomed to failure. When a man takes up the homosexual death style, he may think he is exercising freedom, but he is really subjecting himself to a form of slavery.

Those people running the NEA promise freedom to our children (to do whatever might seem pleasant or exciting for the moment). But true freedom is only found in doing what is right, and choosing the wrong will cause us to be enslaved by the wrong.

I remember a column by Ellen Goodman a few years back where she was bemoaning the slow rate at which we (Americans) seemed to be developing a workable set of ethical or moral standards. Her assumption was that a workable set of ethical or moral standards needed to be developed. Her assumption was that it was up to members of the enlightened elite to which we (Americans) seemed to be developing a workable set of ethical or moral standards.

What she apparently missed in her own education is that our

nation once had a set of ethical, moral standards that were and still are perfectly good, and most of the teachers of her time foolishly abandoned those standards because they felt they were too constricting.

I wondered then how she would be able to recognize a good set of ethical and moral standards even if they should finally be "developed."

I see statements by educators today that urge young people to choose their own set of values and then stick to them. What experience of life is going to enable a 15-year-old to make on his own a wise decision about what standards to follow? Ellen Goodman at 45 didn't know which end was up, and almost said so. Do the people who teach this rot really want their students to be "free" or are they trying to gain public approval of their own misguided choices?

How can we know what is right that we might choose it and be truly free? The Creator who made us showed us long ago what is right. He stands ready today to provide power to enable us to break free when we are enslaved by our wrongs. Jesus of Nazareth told his early followers "You will know the truth and the truth will make you free." His standards of right and wrong are easy to understand, do not change with the whims of society, and ought to be included in our education curriculum. Ignoring them because we think they are not germane to today's evolving world will surely result in too many of us becoming unhappy slaves to sin.

If you begin with a false premise you will logically come to erroneous conclusions. The false premise that has produced the failures of socialism in England, Communist Russia, and yes, America, is that man is nothing more than an evolving but basically good animal.

The right premise is that we are creatures whose Creator has not left us without guidance and will hold us responsible for our actions. I believe that only the restoration of the teaching of Judeo-Christian standards in the public schools will rescue our society from its present downward plunge.



GUEST OPINION

Guest Columnist Cecil D. Garrett is an administrative staff officer in the physics department.

Brace yourself

For all we know there could be a typhoon heading our way, but the local weather station hasn't done much to inform us if that's the case or not.

The Council on Higher Education decides today exactly how much tuition will be raised this year.

We haven't heard a peep from the Student Government Association on the issue.

Of course, nobody knows for sure what percent the increase will be, and nobody will know until the council announces its decision.

But some prior discussion and preparation for the issue by our student government would have been appropriate.

It's not been as hot a topic, admittedly, as in the past, because the rate of annual increase has slowed somewhat and students are beginning to understand that inadequate state funding is one of the biggest factors in increasing the student burden.

But by no means has the issue been put to rest. Nationwide, the sheer numbers of students who must now be accommodated as

compared to the much lower college enrollments in past decades has created new expenses and expanded student services, and the cost for individual students is staggering higher than it was for past generations.

Our elected student leaders ought to be saying something about this.

But let's get one thing straight — protests on the Administration Lawn do nothing. A lobbyist in Frankfort would be similarly ineffective unless he were informed and competent enough to draw significant media attention.

The fact is, one of SGA's most important — and most inexpensive — tools is research. Our leaders need to pool their resources and study the issue. They need to understand the funding formula. They need to be on top of the CHE. They need to know what the national trends have been over the past few years and even decades so that the voice of student dissent can be backed up by raw facts and figures.

Frankfort needs serious reasons to take us seriously.

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READERS' forum

No apologies for something we didn't do

To the editor:

After attending Dr. Na'im Akbar's lecture on Thursday, we (two white male college students) became quite furious and left Memorial Hall. Never before had we been shouted at, insulted and accused for the oppression of African-Americans over the past 400 years.

The foremost problem that we had with Akbar's accusations was the apology that he demanded from the whites for all their suffering throughout their history in this country. He made the statement that a simple apology wasn't enough and that a money collection should be taken among the

whites to repay him for the four-and-a-half centuries of oppression that blacks have suffered. This has got to be the most ignorant, racist and asinine statement we had ever heard. How could such an intellectual and scholarly man as Dr. Akbar make such a statement?

If Dr. Akbar would like any type of reimbursement at all, he needs to take his requests to the graves of "our" ancestors and beg them for their apology. If any blame at all is to be pointed toward the whites, it should be directed to our deceased, white forefathers who were responsible for their turmoil, not us. But, of course, no repayments will be received from them, identical to what will be received from us.

Travis C. Frick
Business sophomore
Charles J. Smith
Business sophomore

Israeli soldiers are the terrorists

To the editor:

How in the world did an article like the one Matt Felice wrote ever come into print?

Matt says "Arab extremists, who this time, weren't the culprits," and "...brutality inflicted on his countrymen by Arab terrorists..."

Has he ever been tortured as Palestinians are every day, just because of their appearance and their beliefs? Does he know of the atrocities committed at the hands of the occupying Israeli soldiers?

Peres should "appease Palestinians by kicking Jewish settlers out of the West Bank," where they unlawfully started their colonies anyway.

But Matt calls that "kissing up to the real extremists in the Arab world."

Jennifer Qurashi
Biology junior

TALKback!

Readers are encouraged to submit letters and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor, 035 Enoch J. Greban Journalism Building, UK, Lexington, Ky, 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be no more than 300 words; guest opinions should be about 850 words.

All letters should be typewritten and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major, as well as your address and telephone number for verification.

We reserve the right to edit all materials.

Akbar's message was just a healthy dose of reality

Since Oct. 16, African people in America have redefined themselves. Yes, I said African people, not African-Americans, not colored people, not negroes, not black but AFRICAN.

An "American" suffix to an African person is no better than a "Nazi" suffix to a Jew. As Dr. Na'im Akbar said Thursday night, "America is a more racist country than Germany. Germans had a fleeting history of racism. America has shown a consistently racist attitude."

Calling ourselves "American" is, after all, an insult to the founding fathers of this country. They never planned on us being American in the first place.

Let us reminisce. Over the past four centuries, we've been raped, hanged, castrated, beaten, imprisoned, mis-educated and hated, yet

we haven't even seen so much as a sincere apology.

In spite of all this, African people are still able to hold a non-vindictive march on Washington. This "inexplicable forgiveness" (in Akbar's words) is what makes African people special. It also shows that an African identity is ideal for Africans in America.

Another important aspect of an African identity, Akbar pointed out, is spirit.

In his lecture, he mentioned that in spite of a few "hand-picked negroes," and many other efforts to deface the march and its leader,

the process still went on and became ultra-successful.

Akbar also expressed undying support for Louis Farrakhan. What Africans in America have announced is that we are no longer going to allow other people to choose our leaders. According to Akbar, "Farrakhan is the most hated black man in the world," yet his support from African people is still strong.

Akbar's lecture was based on four points: social reconstruction, economic reconstruction, intellectual reconstruction and spiritual reconstruction.

On social reconstruction, he mentioned the fact that education and socialization of African people in America is an uncomfortable experience for many of us.

"We are not white folks with black faces." Americans seem to think that anyone who lives here

must act like them. I once heard a student tell his girlfriend, "I wish these foreigners would only speak English. This is America, damn it!"

This system of "coerced assimilation" in American institutions is further evidence of this country's lack of cultural sensitivity. Many energetic black children are perceived by teachers and counselors to have behavioral and learning disorders.

Inner-city mothers, many times, are offered money from the state to put their child in special classes or give them psychiatric medication, only because they don't act like white children.

On economic reconstruction, Akbar mentioned that African people must "get rid of the seeds of distrust that pervade our community. This distrust comes from the legacy of slavery. This division did not develop by chance. It was part of an overt plan to divide black people.

A slave holder from the West Indies called Willie Lynch, when introducing a plan for intra-racially dividing black slaves in 1712, said: "I have a foolproof slaves ... if installed correctly, it will control your slaves for at least 300 years."

Well, Willie, your plan was a good one, but your time is almost

up! On intellectual reconstruction, Akbar mentioned that self-knowledge is important for Africans. "You've got to stop believing that other people discovered what we got," he said.

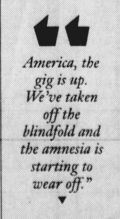
On spiritual reconstruction, Akbar referred to the powerful African spirit in regard to recent attacks by the Republican Congress. "White hostility on black people is as old as America itself," he said. "This Congress represents the weakest opposition we've had to confront yet."

America, the gig is up. We've taken off the blindfold, and the amnesia is starting to wear off."

Staff Columnist Boyce Watkins is a mathematics graduate student.



Boyce Watkins
Kernel Columnist





# DiVeRSions

## Pain Teens LP embraces suffering

By Tom Owens  
WRFL General Manager

### Pain Teens: *Beast of Dreams*

The underground following of the Pain Teens is pretty devoted, their dark, semi-industrial sound garnering loyalty at clubs and college radio stations.

This latest long-player, *Beast of Dreams*, is aurally a 180-degree turn from the latest record's abusive distortion assault.

Lead singer Bliss Blood and multi-instrumentalist Scott Ayers have crafted an alluringly mysterious, yet direct, sound that makes any reference to pain pleasant.

With sampled tribal trances, snaky guitar lines, sitars, violins, insane babbling and breathy, drugged vocals, *Beast of Dreams* is a much more spiritual record; however, it's the dark side of religion.

The shadows cast on the soul are cold and chilling despite the

Kali-esque flames of cremation that lap at the thick, enveloping sound.

However, it isn't that communicates the idea you're waltzing with a six-armed goddess of death.

The lyrics couple with the sound to touch upon a level that goes beyond the so-called angst of rock groups today, piercing blunt reality and giving a glimpse of the 90 percent you don't really see.

Yes, the gods are foul and in the mood for human suffering, and they've signed a marketing agreement with the Pain Teens to seduce you into enjoying it.

### Frank Zappa: *Civilization Phase III*

The first posthumous release from Zappa is a mind-defying post-cultural ear-fornication that spans nearly 30 years in composition and is probably another 30 years ahead of the rest of the world.

*Civilization Phase III* is an "opera-pantomime," intended to be viewed as a multimedia excursion into the lives of a group of piano dwellers.

The album consists of pieces of music interspersed with bizarre bits of improvised dialogue.

The majority of the dialogue comes from 1968 when Zappa was recording the albums *We're Only In It For The Money* and *Lumpy Gravy*. Zappa had a black cloth draped over a grand piano and invited

people to stick their heads inside and start babbling about certain topics. Segments of this ended up on *Lumpy Gravy*, while the rest was stored in a vault for later use.

The rest of the conversations come from a repeated session involving his daughter Moon Unit and the Ensemble Modern in a similar situation.

From there it was edited into a horrifyingly coherent tale about a piano-encased world threatened by pigs and ponies.

The music for the album is even more amazing, all created on the Synclavier with sampled and created instruments, manufacturing a high indescribable tableau of Picasso-arranged orchestras, idyllic in water bowls and Tuvan Loa.

Ultimately Zappa has created a new world of terrifying proportions with consequences that no one will want to claim responsibility for. *Civilization Phase III* must be heard before it's too late.



WRFLreview

'Beast of Dreams' Pain Teens

'Civilization Phase III' Frank Zappa

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## Film looks at life and love in the country

By Dan O'Neill  
Staff Critic

Have you ever been in a theater where the reactions of the guy next to you make you laugh more than the actual movie? Well, this was the case in the Kentucky Theatre on Friday, when a particular movie-goer let out high-pitched yelps whenever he found something amusing.

This seemed to spark an audience reaction of trying to out-laugh one another. The competition among the crowd produced bigger and better outbursts each time, even causing me to join in. Aside from much of the laughter coming from the crowd feeding off each other, the content of "Country Life" contributed greatly to the positive response.

If you've enjoyed such films as "Four Weddings and a Funeral" and "Enchanted April," Michael

Blakemore's "Country Life" offers a romantic comedy in the same, charming British style. Filled with humorous miscommunications

and comical absurdities, "Country Life" includes many elements that made these productions successful.

With a touch of Merchant-Ivory period detail, this Australian film brings a fresh adaptation of Anton Chekhov's classic "Uncle Vanya" to the big screen. Writer/director Blakemore presents a modern slant on the Russian play as he changes the names of the principals, relocates the action to a private country setting, and adds a distinct comedic flavor.

Those who saw last year's

"Vanya on 42nd Street" will find many familiar-yet-unfamiliar sequences throughout the film. If you're a fan of the classic play or its adaptations in cinema, the basic story and character development remain in this latest version.

"Country Life" opens with the return home of celebrated author Alexander Voysey (Michael Blakemore) from an extended visit in England to his Australian farm.

The farm is run by his brother-in-law, Jack (John Hargreaves) and daughter, Sally (Kerry Fox). Alexander brings with him his beautiful young wife, Deborah (Greta Scacchi), and proceeds to disturb the peaceful activities of their farm life.

As the family members begin changing their schedules and behavior to suit Alexander's tastes, Jack becomes increasingly fed up with his brother and increasingly fond

of his brother's wife, Deborah, however, is more interested in Dr. Max (Sam Neill), who just happens to be the object of Sally's

secret affections. With no one quite able to express their inhibiting feelings, emotions grow out of control.

The all-star Australian cast, lead by the experienced Neill and Scacchi, pulled off their complicated roles with near perfection. The most striking member of the cast is Fox, who brings strong will and convincing resignation to Sally.

My only criticism is that Scacchi doesn't seem the type to attract the affections of three men, unlike the gorgeous Julianne Moore in "Vanya on 42nd Street."

Taken as a whole, "Country Life" is an extremely effective transformation from stage to cinema.

The occasional comic relief was a nice complement to the tense atmosphere created by Alexander's sudden intrusion. By the end, there is a satisfying sense of closure, although no relationships turned out as they might in a typical Hollywood script.



MOVIEreview

★★★  
'Country Life' starring Sam Neill is playing at the Kentucky Theatre.

### WRFLtop25

The following is WRFL, 88.1 FM's top 25 most played albums for the week of Nov. 6:

1. Boys Life/Christie Front Drive, *Boys Life Christie Front Drive Split 7"*
2. Boss Hog, *Boss Hog*
3. John Coltrane, *Stellar Regions*
4. Papas Fritas, *Papas Fritas*
5. G. Love & Special Sauce, *Coast to Coast Motel*
6. King Kong, *Me Hungry*
7. Stereolab, *Refried Ecstasium*

8. Small, *Silver Gleaming Death Machine*
9. Various Artists, *Mallets in Wonderland*
10. Helium, *Speedball+*
11. Ken Nordine, *Colors*
12. Ornette Coleman & Prime Time, *Time Dialing*
13. Melting Hopefuls, *Viva La Void EP*
14. Softies, *It's Love*
15. Sive Style, *Sive Style*
16. Various Artists, *Red Hot &*

17. Antiseen/Seducer, *Antiseen/Seducer Split 7"*
18. Pain Teens, *Beast of Dreams*
19. Tuscadero, *Step Into My Wiggle Room*
20. Tel Aviv, *Cigarette*
21. Old 97's, *Wreck Your Life*
22. Amps, *Pacer*
23. Mr. Bungle, *Disco Volante*
24. Lambchop/Cyod, *Lambchop/Cyod Split 7"*
25. Waco Brothers, *To The Last Dead Cowboy*

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