

# Guignol Opens Season Tonight With 'J.B.'



J.B.'s faith in God is being tried in Guignol Theatre's 'J.B.', the second production of the season. From the left are Tom Southwood as Mr. Zeus, John Morgan as Eliphaz, Peter Stoner as J.B., and Doug Roberts as a comforter. The play will start tonight in the Guignol Theatre in the Fine Arts Building.

By PAUL TRENT  
Kernel Staff Writer

Guignol Theatre's 1961-62 season opens with Archibald MacLeish's Pulitzer Prize winning "J.B." at 8:30 tonight.

The play is a modern adaptation of the story of Job taken from the Bible. Job, or J.B. in the play, is a perfect man whose love for God is tested by the devil when his family and earthly goods are taken from him.

The production is in accordance with the experimental nature of the theatre's format for the season.

Technicians working on the production comment that every aspect of staging, costuming, and designing has been extremely challenging.

Ray Smith, assistant professor of English and production designer for "J.B.," commented that

"every piece of lighting equipment the theatre possesses is being used if it is available."

"Outside of the devil and God, there has been no major costuming problem as such," commented Mrs. Rosemary Boyer, who is in charge of costumes for the theatre.

She added that the challenging and most difficult aspect of the production stems from the numerous and quick costume changes. "The principles, J.B. and Sarah, his wife, have less than three minutes in which to change into full dress," she added.

"The two roustabouts have three costume changes which must be made almost on stage. This has created a complex situation backstage," she said.

Smith added that he was attempting to reintroduce many conventional stages in theater history. He explained the architectural units of the

Continued on Page 8

## Speech Group Urges Teacher Certification

The Kentucky Speech Association has released a report calling for certification requirements for high school speech teachers and recommending a one-year required course in speech for high school students.

Prepared by Dr. J. W. Patterson, assistant professor of speech, the report will be presented at the first public hearing of the Kentucky Commission on Public Education here tomorrow.

The report advocates a minimum 18-hour requirement of courses in oral rhetoric and public address for speech instructors. These requirements are exclusive of courses in English composition, literature, drama, radio-television, and speech therapy.

Patterson's report also asked that the Kentucky Speech Association Committee on Teacher Certification be consulted on all matters pertaining to certification in speech and dramatics, and that within a two-year period, no teacher be permitted to teach speech as a formal course unless he has completed a minimum of 18 hours in speech.

One of the Association's exceptions to the Commission's curriculum study report was the Committee's conclusions that speech and oral composition should be a part

of the high school English course, though not required.

"This will often mean that the art of speaking will be neglected," Patterson said.

"The stark, awful result," he added, "will continue to be a Commonwealth of Johnnys who cannot speak effectively. This appears to be a grave mistake on the part of the committee, which frankly, I think, shows a neglect of its responsibilities to a society which depends largely on speech, debate, discussion, and persuasion for the preservation of its way of life."

## Man Spotted As He Leaves Death Scene

Two men have told police they saw a man leaving the Morrison Hall driveway area at Transylvania College where Betty Gail Brown was found dead early last Friday.

The men gave detailed descriptions of the man, but police reported no progress.

Police are trying to locate the person who fits the description given by the two witnesses.

Mass fingerprinting of men students at Transylvania College is continuing in an attempt to match prints found on the dash of Miss Brown's car.

### GRADUATE FELLOWSHIPS

Applications for National Science Foundation Summer Fellowships for Graduate Teaching Assistants (\$75 per week for 12 weeks) are now being received in the Graduate Office.

### 'Just Like Russia'

## Students Call Coed's Ouster Unfair, Much Too Severe

A senior coed who was asked to leave the University because of dormitory rule infractions was treated unfairly, students interviewed at random agreed yesterday.

Jo Anna Harper, Columbia education senior, was given a choice last week of voluntary withdrawal or suspension from UK. Three other women students were placed on permanent disciplinary probation and will be moved out of Keeneland Hall.

Sally Viohl, sophomore education student and a resident of Keeneland Hall, said:

"I think if it had been an open trial, the Women's Advisory Council could not have possibly reached the decision it did. So many girls in Keeneland and other dormitories are absolutely furious about it."

Miss Harper told the Kernel Wednesday that her offenses were:

1. Failing to sign out of Keeneland Hall and returning to the dormitory 40 minutes after women's residence halls' closing hours.

2. Denying that she had been warned about an impending room check that took place the same night at Keeneland Hall. Miss Harper told the Kernel she had been warned, and that she made the denial to protect the friend who had warned her.

Miss Viohl was critical of the decision to place on probation three women students who denied knowledge of the warning.

"It's only natural to help a friend," she said. "It is the worst thing I've ever heard of—I just

don't think it was a fair decision."

Miss Viohl added that she thought the dean of women should "at least explain why they consider this so serious, because I don't think it was as serious as they have made it."

Nancy Southwood, a freshman, said that violation of dormitory rules might justify moving a student out of her dormitory and into other University housing.

"But she shouldn't have been made to leave school. I don't believe the school and dormitory should be that closely connected."

When asked if she was of the opinion that Dean of Women Doris M. Seward should release complete information about the case, Miss Southwood said:

"If there's another reason why they are making her leave school, I believe the dean should release it."

Barbara Chambers, freshman commerce major, said, "No, she shouldn't have been ousted, especially since she was a senior."

She added:

"The dean should tell what she knows—it would stop a lot of rumors."

A freshman woman suggested that perhaps "they were trying to make an example out of this girl."

Her companion, a political science major, said: "Yes. Just the kind of example they make out of people in Russia. If I were that girl, do you know where I would be today? At Frankfort, talking with Bert Combs."

# The Kentucky KERNEL

University of Kentucky

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Eight Pages

## New Lights Ordered For UK Dark Spots

By WAYNE GREGORY  
Kernel Campus Editor

University maintenance crews began work on campus lighting improvements Wednesday night.

John Gess, assistant maintenance engineer, said 500-watt flood lights would be placed in "10 or 12 spots" on the main part of the campus.

The lights will be placed along the central part of the campus from the area of the Funkhouser Building to a point near Lafferty Hall.

Dr. Frank D. Peterson, vice

president for business administration, said he estimated the cost of the project at "\$2,000 or \$3,000."

Dr. Peterson said lights would be located on the following buildings:

One each on Lafferty Hall, the Social Sciences Building, Pence Hall, two on Kastle Hall, and four on McVey Hall. Two additional lights located either on one of the engineering buildings or the Enoch Grehan Journalism Building to cover the parking area behind McVey Hall.

Commenting on the present lighting situation, Dr. Peterson said:

"The campus generally is poorly

lighted, but these new lights should take care of the area from the men's dormitories to the library and the women's dormitories to the library."

Dr. Peterson mentioned the University has already made a study of the lighting situation, and a lighting engineer has planned an improved lighting program estimated to cost \$102,000.

The plans are already in Frankfort. Dr. Peterson said, awaiting the General Assembly's approval of the proposed 1962-63 UK budget.

## Men Spied

## On Sun Deck

Coeds on the first floor of Holmes Hall reported seeing a group of young men on the sun deck at about 11:30 Tuesday night.

The campus police were called, and they patrolled the area the remainder of the night, but the men failed to return.

Miss Dixie Evans, director of women's residence halls, said that the men were undoubtedly college students, because there had been several other attempts to enter the dormitory.

Last week a group of men were seen at about 2:30 a.m. They fled when Miss Evans appeared at the door of the sun deck.

Linda Miller, junior biology major, who lives in a room directly above the sun deck, reported that she had heard men on the sun deck "about a dozen times" this year.



Looks Comfortable

Marilyn Newman marvels at the height of the new Chemistry-Physics Building now under construction. Marilyn, a freshman from St. Matthews, is using a stack of concrete blocks near the construction for a vantage point. She is majoring in speech and hearing and is an Alpha Xi Delta pledge.

# Companies Conduct Interviews

The following companies will conduct student interviews next week from 9-5 p.m.

Further information on where the companies will be located can be obtained at the Placement Service, Room 207, Administration Building.

Nov. 6—Haskin and Sells—accounting students.

Nov. 7—Appalachian Power Co.—electrician and mechanical engineering; McDonnell Aircraft Corp.—chemical, civil, mechanical,

and physics engineering; Tennessee Valley Authority—architectural, chemical, civil, electrical, and mechanical engineering; and West Virginia Pulp and Paper Co.—chemical and mechanical engineering.

Nov. 7-8—Ashland Oil Co.—liberal arts, commerce, sales and marketing students, and chemical and mechanical engineering.

Nov. 8—Chrysler Corp. (Missile division)—mechanical, aeronautical, atomic, electrical, and physics engineering; Fairfax County (Virginia schools)—teachers in all fields; Kentucky Department of Highways—civil engineering; National Cash Register—commerce graduates; and Magnavox—electrical and mechanical engineering.

Nov. 8-10—U. S. Naval Aviation Information Team (SUB).

Nov. 9—Republic Steel Corp.—chemical, civil, electrical, industrial, mechanical, and metallurgical engineering; U. S. Navy Department (Bureaus of Yards and Docks and Naval Weapons) and U. S. Air Force Recruitment (SUB).

Nov. 9-10—Firestone Tire and Rubber Co.—agricultural, chemical, electrical, industrial, mechanical, mathematics, and physics engineering, and organic chemistry.

Nov. 10—Burroughs Corp.—men

with minimum of one year of accounting; and Union Carbide Chemicals—chemical, electrical, mechanical, and metallurgical engineering at B.S. and M.S. levels.

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## Date Tickets Go On Sale For Tennessee Game

Student Congress recently voted to release a limited number of tickets in the student section for the Homecoming Game against Tennessee Nov. 25.

The tickets will be sold to students only upon presentation of identification cards.

Ken Kuhn, sports editor, Public Relations Department, said the price will be \$3.50 a ticket with a limit of two to a customer. Tickets are on sale in Memorial Coliseum.

The person using the ticket must be accompanied by a student with an identification card.

Keeneland and Holmes Halls will hold an open house from 3 to 5 p.m. Sunday.

# LEVAS

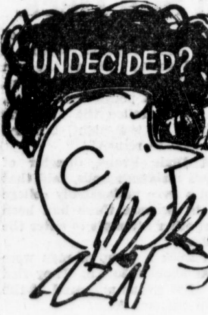
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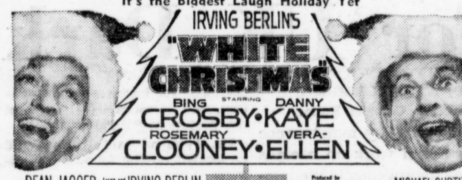
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## Joyland, Open Houses Provide Weekend Fun

If one were to judge the number of activities planned for this weekend by the amount of space allotted for this column, he'd be prepared to spend the weekend twiddling his thumbs. But there are several events scheduled to help get the month of November off to a booming start.

Tonight it appears as though everyone on campus is going to be at Joyland to hear the Sultans. Among the fraternities planning to invade the nightspot en masse are the Kappa Sigmas, Sigma Chis, Kappa Alphas, Phi Sigma Kappas, Alpha Gamma Rhos, Phi Kappa Taus, Sigma Phi Epsilon, Alpha Tau Omegas and the Phi Delta Thetas.

The Zeta Beta Taus have decided to get away from it all by going on a hayride to Elmendorf Farm.

Saturday the Cats will meet Florida State on Stoll Field. In order to get everyone in the spirit, SUKY is holding a pep rally tonight and the parade will form behind Holmes Hall at 6:30 p.m.

Tomorrow night the Lambda Chi Alphas are treating their dates to a spaghetti dinner at the house and afterwards they'll be dancing to the music of the Pagans.

The Phi Delta Thetas are having open house tomorrow night, and Little Orbit and the Pace-

setters will be playing at the Sigma Nu jam session after the game.

The Night Crawlers will be making the music at the house-party at the Sigma Phi Epsilon house and the Delta Tau Deltas will be partying at the Congress Inn.

Tomorrow night the Sigma Alpha Epsilon house and the Pi Kappa Alpha house will be invaded by women for their annual house parties. The men will move out to make room for their dates who will spend the night at the houses.

The Triangles are going to prove how much fun a fallout shelter can be at their 50 megaton blast tomorrow night.

The sophisticates of the campus will be attending the Pershing Rifle Ball from 9 to 12 a.m. in the SUB Ballroom.

Joe Mills will emcee the weekly dance party tomorrow night in Jewell Hall.

After the game the Sigma Chis are having a buffet dinner for their dates and then they're going to travel to Herrington Lake for a cabin party.

A "Whirl Around the World" will be taken by the Baptist Student Union tomorrow at 8:30 p.m. All foreign students are invited free of charge and tickets for regular students will be on sale at the BSU on Limestone Street.



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## Unjust Punishment

The *Kernel's* release of the story concerning the senior coed who withdrew from the University following dormitory rule infractions has raised a violent protest from various quarters of our community.

We do not feel a furor over the printing of the story is as justified as the protest that needs to be raised over the injustice the University has committed. Certainly, punishment for breaking University rules is necessary, but it is going beyond the limits of justice and reasoning when a student is given a choice such as the one given Jo Anne Harper by the Women's Advisory Council and approved by the Office of the Dean of Women.

As yet, we have heard only Miss Harper's side of the investigation, and the Office of the Dean of Women has not denied the truth of Miss Harper's statements. If the dean's office chooses to remain silent on the issue, there is nothing the *Kernel* can do about it.

It is difficult to realize, however, that in a university where integrity, intelligence, and justice are taught such a thing could or would happen. Miss Harper was given a "choice" of withdrawing or being suspended because of her actions. For a senior student who says she never had been in "serious" disciplinary trouble previously although she had been reprimanded for having a car at UK when she was a sophomore, this is harsh treatment. For a student who was scheduled to graduate in January and whose parents had spent thousands of dollars for her education, this is extremely harsh punishment.

Miss Harper had no "choice." Whatever choice she had, she was "out." The most puzzling part of the whole affair, however, was the method used by the council to question her. To subject any student to "police-state" methods in questioning is a

gross injustice. After being questioned by the council for almost two hours one night, Miss Harper was awakened at 3 a.m. the next day for further questioning. Whether this tactic has been used before we do not know, but it is an unsavory, dangerous precedent for the council to set. The practice should be stopped now.

The *Kernel* has campaigned for years to lift the shroud of secrecy in which judiciary proceedings are held. Students are told when entering UK they are now men and women (not boys and girls) and that they will be



treated and addressed as mature human beings. But, when it comes to disciplinary action, the students are hurriedly pulled under a protective administrative wing. UK students can never be expected to accept life maturely if they are forever sheltered by some guiding hand.

University officials need to take a long, hard look at the present policies governing its disciplinary action and the procedures followed by judiciary boards and councils. In other words, we need to grow up.

## THE READERS' FORUM

### Calls Ballad Outdated

To The Editor:

I sincerely ask you: Why should "every citizen of Kentucky" know the words to Stephen Foster's "My Old Kentucky Home?" (Wednesday, Nov. 1). The ballad is no longer appropriate for our time, nor is it indicative of the Kentucky scene in the Twentieth Century.

"The sun shines bright" in most regions of the Earth, and in some places, it shines more brightly than in Kentucky. The term "darkies" alone keeps the song off nation-wide television. Needless to say they are no longer "gay," what with being abused and arrested for attempting to communicate the idea to the ignorant that the brotherhood of man is a biological fact.

And although we still have corn (solid and liquid), meadows and birds, the young folks no longer "roll on the little cabin floor, all merry, all happy and bright." They are now too

engrossed in watching some gunslinger who has been sufficiently whitewashed to seem a hero, groping his way through a psychological western on television.

Then, too, consider the percentage of people who leave Kentucky every year—particularly the college graduates—for more progressive surroundings. I cannot help but wonder how many of these same people consider their old Kentucky home a good place to be from—far from.

I suggest that this outdated ballad be relegated to the realm of folk singers. Instead, leave us sing a song for Sam, in view of the fact that more and more of our number become his dependents every year. Since this is still the home of the free, we might try singing "My Country, 'Tis of Thee," or, if we can stop burrowing long enough we might realize that America is still beautiful and has great potential of remaining that way.

JAMES E. MORMAN

## University Soapbox

### UK's Togetherness

By DAVID E. SEARCY

To The Editor:

It seems Mr. A. Bruce Cherry's letter in the University Soapbox (Tuesday, Oct. 31) needs commenting upon. I take this attitude because I feel his way of thinking is symptomatic of the basic problems confronting the world today. He is using selfishness in a totally wrong context. I would like to try and explain how selfishness can benefit the University and its student body.

Selfishness is a reaction against the "spectre" that is haunting the world. It is the evil of collectivization and communization. Selfishness fights against a growing welfare state in America. It is a return to sanity; a fight against becoming part of the collective "we."

But, Mr. Cherry asks, "How can an egotistic approach better America or UK?" It betters them by changing their spineless, unprincipled constituents into self-sufficient human beings. It teaches them not to depend on the group for security.

And, Mr. Cherry, you talk of apathy. I want to acquaint you with a basic fact about apathy. It is caused by each individual losing his identity to the mass. He is grouped, categorized, and numbered. In short, he belongs. But does this security he derives from the group make him a better person? The answer is an unequivocal "No." He is not a better person because he needs others to be happy.

The communized world is the greatest reflection of apathy. Collectivization has definitely been shown to destroy a great deal of man's incentive. Collectivization on a campus does likewise.

Mr. Cherry, you have also made a wrong judgment about "sophisticated" upperclassmen. Any upperclassman who is sophisticated is so because he realizes the stupidity involved in most of the extra-curricular activities at UK. What is the big attraction at UK? The concert and lecture series? The English Department's Lecture Series? No, the big attraction is a jam session, a fraternity party, or a wild weekend.

True spirit is the kind that built our country. The free, self-sufficient pioneer laid our foundations, and the group tendency has prostituted them. What has our country become? It has become a hypocritical puppet spouting phrases like, "the free world," or "equality." With the government encroaching more and more on our life, we are no longer so free.

It is also a fact that there are very few traces of equality. This hypocrisy has been forced upon us by accepting the group spirit. Certain groups and organizations give the individual "courage" to call another man inferior because of his color. Groups bring about conformity

and distinctions. One man is less important than another because of his group affiliation or lack of one. How utterly absurd.

Each man can only be judged by his own individual abilities and attitudes. Other people cannot enter this judgement. Man must define himself, not relative to a whole, but only on the basis of what he is and what he stands for.

Once each man has attained this self-sufficiency, he can evaluate the world. He can decide what is important and what is not. If he could divorce himself from the need to belong, he would see the absurdity of most all group activity. He would be far better equipped to face the world, and a far better world it would be without all the rubble.

If Dr. Frank Dickey made the statement attributed to him in the same letter, I can only say that he is making a tragic mistake. The University's activities cannot be split into academic and social. This does a great injustice to those extra-curricular activities of intellectual interest.

You cannot compare the concert of John Jacob Niles with a jam session featuring Little Orbit and the Pacesetters. Dr. Dickey is just kidding himself if he supports fraternity parties as a part of the learning process. This is plainly and simply a surrender to the incapable segment of the student body that the University is forced to accept. Let them have their parties. Maybe they will flunk out, and we can educate the ones who are left. This acquiescence to mediocrity is not compatible with the seemingly lofty ideas of this institution.

So, Mr. Cherry, I am not accusing you of idealism. Far worse. I am accusing you of encouraging mediocrity. This attitude is producing a generation and a world of mental cripples. We are drifting toward the collective "we" that is only as strong as the weakest "I."

We must encourage each individual to selfishly better himself so the world will be filled with self-sufficient, principled people. These people will not accept the current drift of the world. Therefore, Mr. Cherry, if you will take your groups and all huddle together for communal warmth, and let the selfish people try to straighten out this entanglement you groupers have led us into, it would be greatly appreciated.

### Kernels

There are no necessary evils in government. Its evils exist only in its abuses. If it would confine itself to equal protection, and, as Heaven does its rain, shower its favors alike on the high and on the low, the rich and the poor, it would be an unqualified blessing.—Andrew Jackson.

## Our Alma Mater

The editors have been informed that an effort will be made at tomorrow's game to have the students sing UK's Alma Mater. And, we have been told that the lyrics may be found in the programs, but that it would be worthwhile to repeat the text of the Alma Mater in our editorial columns for those who are interested in clipping this part of the page for use at the game. We appreciate the interest shown in this effort and

strongly urge all students to participate.

The lyrics are:

Hail Kentucky, Alma Mater!  
Loyal sons and daughters sing;  
Sound her praise with voice united;  
To the breeze her colors fling.

To the Blue and White be true;  
Badge triumphant age on age;  
Blue, the sky that o'er us bends;  
White, Kentucky's stainless page.



One of the mood scenes from "J.B.," the Archibald MacLeish drama, is presented here. The play, which opens tonight in Guignol Theatre, will run tomorrow night and Nov. 10-11.

## Instructor Shows Optimism About Guignol's Serious Drama

By DR. ROBERT L. WHITE  
Instructor Of English

During the first two years of my stay on this campus, I steered fairly well clear of the offerings of the Guignol Theatre.

It was, and is, my feeling that a university theater group ought to devote most of its time and energy to the presentation of the great plays of the world repertory and to the introduction of new and experimental plays unlikely to get much of a showing on Broadway and by the commercial troupes that trot around the country offering warmed-over Broadway. A university theater should provide university audiences the chance to see the Greeks and the Elizabethans, Racine and Sartre, Schiller and Brecht, Albee and Beckett.

Unfortunately, too many university theater groups get the notion that their proper function is the dishing-up of doubly-warmed-over Broadway offerings. And, when they become conscience-stricken at the realization of what panders of kitsch they have become, they usually attempt to make amends by putting on a wooden performance of a stock Shakespeare item or by foisting off, in the guise of culture, one of the duller plays of Shaw or O'Neill.

Such dead and leaden programming constitutes willful sacrifice, and I was ready to write the Guignol Theatre off as being in business for approximately the same ends as Coach Rupp's Wildcats, when the announcement of the Guignol's 1961-62 program made me revise my unflattering opinion of the university's theater department.

This year's program, which gets under way the first two weekends of November with Archibald MacLeish's "J.B.," will also include productions of Christopher Marlowe's "Doctor Faustus" and Sean O'Casey's "Pictures in the Hallway," and will conclude with the American premiere of a comedy by the contemporary Spanish (in-exile) playwright, Alejandro Casona. In the entire program, not a smidgen of tedium, not an iota of kitsch.

It is fitting that the Guignol, embarking on what strikes me as a new concept in programming and with a new view of what its role on this campus should be, open this year's program with MacLeish's 20th century version of the Book of Job, a drama that is ambitious, that deals with serious themes, that is experimental in its stagecraft, that dares to employ, instead of the mumbly and maundering prose-poetry of Williams and Inge, dramatic speech which is forthrightly poetic.

Because "J.B." is an experimental drama, be-

cause it does deal with such serious themes as cosmology and soteriology, because it is outspokenly a verse drama, students (and faculty) who wish to do nothing more than relax over the weekend had best stay away from the Fine Arts Building. Students who want something more than relaxation, however, could do worse than lend an ear to the Guignol's actors.

More than likely, "J.B." will be a bit more exciting than either of the football games UK will be engaged in those weekends (besides, there is no conflict in hours), and Mr. MacLeish and the Guignol Players are bound to be more entertaining (and less expensive, I presume), than the Sultans or Ray Charles. Good football games and good dramas have one thing in common: one can talk about them after they are finished. What can one say about the Sultans or Ray Charles on the way back from Joyland?

"J.B." ought to provide a good many topics to talk about. First of all, one might well consider the success or failure of the play as verse drama. Second, those who remember the Book of Job (or who look at it before going to the play) might consider how successful MacLeish has been in translating the great biblical poem to the 20th century. Third, one may argue whether or not MacLeish's drama constitutes a new vision (heretical and irreligious, perhaps, in the eyes of some) of the relationship between God and man.

To go on suggesting topics of conversation, or "theme topics," that could arise from seeing "J.B." would be misleading, however. "J.B." is a serious play, but it ought also to be a stimulating and exciting experience for anyone who goes to see it. I say "ought to," for in the theater there is always the possibility of failure; the actors and directors of "J.B." may very well botch it up. I hope they don't, for it is important that we have a good drama group on this campus, much more important than that we have a good football or basketball team. And if it is true, as the coaches tell us, that an athletic team's success depends much on the support of the fans, it is just as true that a dramatic production depends or much of its success on the rapport between actors and audience.

This year, the Guignol Theatre is being adventurous. If support for the Guignol's offerings is not forthcoming, if faculty and students ignore the efforts of their colleagues in the Fine Arts Building, the Guignol may well give up its struggle to bring good theater to this campus. And that would be a lot more disheartening than winding up last in the SEC.

## Article Gives Football Freudian Slant

How would football have looked to the late Dr. Sigmund Freud? What the father of psychoanalysis might have said is presented in "Freud, Football and the Marching Virgins," a November Reader's Digest article by Thomas Hornsby Ferril, Denver poet-editor-publicist.

"Obviously," he writes, "football is a syndrome of religious rites symbolizing the struggle to preserve the egg of life through the rigors of impeding winter.

The rites begin at the autumnal equinox and culminate on the first day of the New Year with great festivals identified with bowls of plenty; the festivals are associated with flowers such as roses, fruits such as oranges, farm crops such as cotton, and even sun worship and appeasement of great reptiles such as alligators. . . .

"The egg of life is symbolized by what is called 'the oval,' an inflated bladder. The convention is repeated in the architectural oval-shaped design of the vast outdoor churches in which the services are held. . . . Literally millions

attended . . . in anticipation of violent masochism and sadism about to be enacted by a highly trained priesthood of young men. . . .

"The ceremony begins with colorful processions of musicians and semi-nude virgins who move in and out of ritualized patterns. This excites the worshipers to rise from their seats, about frenzied poetry in unison and chant ecstatic anthems."

Dr. Freud's only visit to the United States was to lecture at Clark University, Worcester, Mass., as part of the school's twentieth

## Jewish Family Life Depicted In 'Grove'

THE GROVE, a bittersweet fictional chronicle of Jewish family life in a summer resort in Massachusetts, has been published in book form by McGraw-Hill.

The author, Burton Bernstein, is a writer on the New Yorker and five of the book's chapters have already appeared in somewhat different form as short stories in that magazine.

"As far back as I can remember," Mr. Bernstein's book begins, "my family and I spent our summers in a small Massachusetts town called Sharmon, beside a black and blue deep-water lake, Lake Massasoit. . . ."

"It was for the sake of its watery pleasantness and for the cool night breezes that blew in from Cape Cod that so many middle-class Boston families, like mine, overstuffed their automobiles every June and trundled off to Sharmon till September. . . . My family and about a dozen others lived in a niche of the lake shore called the Grove. . . . they are what this book is about."

The author recreates in fictional form the lives, the adventures, misadventures, romances and intrigues of a summer resort town in the area.

"The tenor of the book is, I hope, a humorous one, yet several of the sections are meant to be serious sociological comments, without completely abandoning the light attitude and feeling of the situation and characters,"

Burton Bernstein told his publishers. S. N. Behrman has called THE GROVE, "Authentic and valid and delightful."

Lillian Hellman has said, "A fresh and charming book about a new kind of America—the middle-middle class Jew living in the comic land that lies between rules of the old world and the pleasures of the new."

### Minsky's To Broadway

NEW YORK (AP)—The vanished world of Broadway burlesque is to be recalled by "The Night They Raided Minsky's," a musical announced for the White Way next season.

Julius Epstein, a leading scripter of screen comedies, is handling the adaptation of Rowland Barber's book of the same title. Prior to his Hollywood activity, Epstein in collaboration with his late brother, Phillip, wrote three Broadway plays including "Chicken Every Sunday."

A composer and lyricists have yet to be chosen for the project.

### Wife Plays Daughter

NEW YORK (AP)—A married couple, Joe Silver and Chevi Colton, are stepping out of character for roles in the off-Broadway musical, "O Marry Me."

The two are cast as father and daughter in the adaptation of Oliver Goldsmith's "She Stoops to Conquer."

### On The Record

## Mose Allison Offers Delightful Listening

May I suggest some easy listening in good, light, happy, swinging jazz?

First chance you get, pick up a record by Mose Allison and give it a quick listen. I guarantee you will be delighted.

Up until a few weeks ago I had never heard of Mose Allison. A friend of mine said something about him one day and a little later I saw an album of Allison's and listened.

The record, "I Love the Life I Live," is now in a record stand in my apartment. It is great!

Mose Allison plays an uncomplicated kind of piano that is a joy to listen to. There is nothing intricate about it; it is plain and simple, but, boy, it swings.

If you wanted to make some superficial analysis of Allison's playing you could say that it is like a cross between Teddy Wilson, Ray Bryant, and Bud Powell, with a few Errol Garner grunts thrown in, too.

Describing his own style, Mose has called it "casual . . . not flashy, but it will get you there in a pinch."

Well, pinch or not, Mose was runner-up winner in Down Beat magazine's International Critic Poll.

Besides playing piano, Allison also sings, plays trumpet, and composes.

His singing is somewhat of a cross between Hoagy Carmichael and Trummy Young. This nasal style adds an element of humor

to Allison's style that makes you want to laugh out of sheer pleasure when you hear him.

The highlight of the "Life I Live" album is a bluesy swinger, a vocal, called "Mad With You."

The drummer holds a syncopated rhythm throughout the tune that demands that you at least pat your foot. This rhythm plus the unique lyrics and Mose's unusual presentation make it impossible for you not to get a kick out of listening to the tune.

Other vocals on the album include "I Ain't Got Nobody" (done



MOSE ALLISON

very well), the title song, "I Love the Life I Live," and "Fool's Paradise."

"Fool's Paradise" is another bluesy thing, but done at a slower tempo. Again, Mose's vocal, full lyrics and rhythm, make for 3:31 of happy listening.

The other tunes on the album are all instrumentals with Allison backed by bass and drums.

A particularly enjoyable instrumental is "Night Ride." It begins with a kind of funky riff done at a medium tempo, and then Mose plays several uncomplicated, but nice choruses. Then they repeat the riff and take the tune out.

Nothing complicated; nothing hard; just good, happy jazz: a sure cure for the blues.

Pick up on it. Mose Allison has a little something to offer everybody who likes jazz.



## CAT-alog

By Bill Martin

Just what are the chances of Kentucky's Tom Hutchinson becoming the ninth football player to represent the University on an All-America squad?

Many students have said that in order for the six-one, 189-pound end to be recognized on any of the honor teams the Cats will have to possess a 7-3 record or better. Such a record was possible until the Georgia loss. But even if Coach Blanton Collier's forces don't win each of their last four outings, that is no reason to be discouraged about Hutchinson's personal cause.



A check of the record book shows that a good team record is definitely a factor but a poor win-loss slate doesn't rule out the possibility for gaining recognition.

Of the eight boys who have represented Kentucky on previous All-America squads, two—Lou Michaels (1957) and Clyde Johnson (1942)—came from teams that posted only three season victories. In 1952, during the "Bear" Bryant era, the Cats had a 5-4-1 worksheet, but Steve Meilinger was recognized.

Kentucky won six games during the 1955 and '56 campaigns and each time had an All-American in its ranks. When the curtain fell in '55 end Howard Schnellenberger won acclaim despite a "fair" 6-3-1 record.

Michaels was the nominee in '56, when the Wildcats took six of ten contests.

Ray Correll, a native of Somerset, and Meilinger, were named to various teams after the completion of the 1953 season. That was the year Kentucky finished with a 27-21 victory over the Tennessee Vols to post a 7-2-1 mark:

Doug Moseley and Vito (Babe) Parilli helped lead the Cats to an

8-4 record in 1951. They were saluted by football writers for their efforts and ability.

Bob Gain, with the backing of a 9-3 team record, pulled in the honor in 1949. The following fall (1950) Parilli and Gain led the Big Blue to their best record ever, an 11-1 mark. Although these two individuals were on a team that won 11 games, it is the feeling of this writer that they would have been recognized anyway because of their talents. Such is the case with Hutchinson.

### UK ALL-AMERICAS

Year	Player	Record
1951	Parilli, ork-m2w8282828223	
1942	Clyde Johnson	3-6-1
1949	Bob Gain	9-3
1950	Gain, Babe Parilli	11-1
1951	Parilli, Doug Moseley	8-4
1952	Steve Meilinger	5-4-2
1953	Mellinger, Ray Correll	7-2-1
1955	Howie Schneiberger	6-3-1
1956	Lou Michaels	6-4
1957	Michaels	3-7

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### MISCELLANEOUS

DON'T MISS the Fabulous "Sultans" that are appearing at Joyland Friday, Nov. 3—their hits are "It'll Be Easy," "You Got Me Going," and others. From 8 p.m. to 12 p.m. And please don't miss Ray Charles. 3104t

CONLEY-JOHNSTON QUINTET now available for school dances and parties. For further information call Reed at 2-1479. 2N4t

## Cats To Run At Tennessee

Coach Bob Johnson's cross country runners, boasting a 3-2 record, will be back in action tomorrow when they travel to Knoxville, Tenn., for a dual meet against Southeastern Conference foes Tennessee and Mississippi State.

The Wildcat runners will be without the services of Bob Granacher, who has reported to the U.S. Army.

Kentucky's freshmen squad goes to London Saturday for a meet with Lindsey Wilson, Eastern Kentucky, Western Kentucky, and Cumberland.

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# Wildcats Try To Stop Florida State Before K-Day Crowd Tomorrow

Hoping to pick up their third victory of the year, Kentucky's Wildcats take on the Florida State Seminoles in a 2 p.m. contest at Stoll Field tomorrow afternoon.

Coach Blanton Collier's Wildcats will be returning to Stoll Field after a two-week absence. During that time the Cats suffered their third and fourth losses of the year at the hands of nationally-ranked Louisiana State and Georgia, both conference foes.

A special presentation at half-time will honor former Wildcat gridiron lettermen with members of the 1911 team as special guests.

Conquest of the offense-conscious Seminoles is all-important to the Wildcats' chances of salvaging their best season since 1956.

Scouting reports on Coach Bill Peterson's eleven have warned

Kentucky that it can expect a wide-open, offense-conscious team which is probably somewhat better than its 3-2-1 record indicates.

Not a high scoring team, Florida State's chief claims to fame this fall have been a 3-3 deadlock with Florida and a 3-0 upset win over Georgia.

Rumored from what Coach Peterson calls a "flexible T," the Tallahassee team has used 30 different formations or variations since the season got underway. With two quarterbacks to direct the attack, the Seminoles have enough manpower to be a constant threat.

Eddie Feely, 5-7, 159-pound junior, and Ed Transygier, 6-0, 209-pound senior, share the quarterbacking role.

Leading ground-gainer Keith Kinderman was dismissed from the team this week for a violation of training rules. The chief

ball carrying job is now expected to go to sophomore fullback Marion Roberts, who has been moved to Kinderman's left half post.

Other mainstays in the Florida State backfield will be fullback Paul Andrews, and senior right halfback Jack Forehand.

Kentucky's plans for a victory will be centered around quarterback Jerry Woolum and All-America end candidate Tom Hutchinson.

Going into the contest, Woolum is ranked third in the nation in passing with 67 completions in 121 attempts for 837 yards and four touchdowns.

Hutchinson, a New Albany, Ind.

native, has caught 23 passes for 363 yards and three scores. He was one of the thorns in the Seminoles' sides in 1960 when he caught a 37-yard pass from quarterback Jerry Eisaman for one marker, and returned an intercepted pass into another touchdown. Kentucky won the initial contest 23-0.

Bill Ransdell, with a 4.6 yard average, and Gary Stewart with a 3.2 yard average, will be at the halfbacks for the Cats, and How-

ard Dunneback will hold down the fullback spot.

Dunneback, a sophomore replacement for the injured Gary Cochran, has had 43 opportunities with the football and gained 176 yards for a four-yard average.

In the line will be Dave Gash and Hutchinson at ends; Junior Hawthorne and Bob Butler at tackles; Jerry Dickerson and Mel Chandler at guards and Irv Goode at center.

## Ransdell Still Top In Cat Statistics After Six Games

Bill Ransdell, Kentucky's left halfback, is the Wildcat's leading ground gainer for the first six games. The Elizabethtown native has carried the ball 39 times and gained 180 yards for a 4.6 average. His longest run was against Kansas State for 48 yards.

Howard Dunneback ranks second with an even four-yard average. He has picked up 176 yards in 43 attempts.

Jerry Woolum, ranked third nationally in total offense, leads the Wildcat attack with a 745 yards in 144 plays.

## 1961 UKIT Pairings Announced By Shively

Pairings for the ninth annual University of Kentucky Invitational basketball tournament were announced today by Athletic Director Bernie Shively.

The tournament, to be staged at Memorial Coliseum Dec. 22 and 23, pits the 1960 fourth ranked Kansas State Wildcats against Xavier University in the opening game, and the host Wildcats against Tennessee in the nightcap.

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## Loan Applications Are Now Available

National Defense Student Loan applications for second semester may be picked up from Nov. 15 to Dec. 15 in Room 4 of Frazee Hall.

Anyone with a good academic standing and in need of money to finish his course of study is eligible to apply for a loan.

A student may borrow a maximum of \$1,000 for a school year, and during his entire college career a sum not to exceed \$5,000. The loans are to be used strictly

ly for educational expenses. The borrower must sign a note requiring him to begin repayment one year after he graduates and to be completed within ten years.

"The volume of applications expected indicates that all the applications that can be issued and processed with the amount of money available will be out within two weeks of the opening date," reported Dr. Elbert Okerman, chairman of the University Student Loan Program.

Over 100 qualified students had to be turned down this fall because there were twice as many requests for loans as there were in September 1960.

Applications will be processed in the order they are returned until the second semester allotment is exhausted.

He said priority would be given to students with a continuing need who were previously granted loans, and to those who requested but couldn't receive financial aid first semester due to insufficient funds.

## 'J.B.' Opens At Guignol

Continued from Page 1

set will perform several functions. "We are attempting to unify the actors and the audience into one room through various techniques in lighting and staging.

"There are many elements of the Greek stage included in the plan." He mentioned the elaborate stage with various elevated acting areas, plus the main ground level.

Principals in the production include Peter Stoner as J.B., Sonia Smith as his wife Sarah, Tom Southwood as Mr. Zeus or God, and Charles Drew as the devil or Mr. Nickles.

The three comforters include Doug Roberts, John Mark Morgan, and Sol Singer. The two roustabouts are William Hayes and Joe Marks.

Others featured are Nene Carr, Carolyn Mansfield, Elizabeth Shaw, Thelma Burton, Diane Eisemann, Nicki Gallas, Robin Jones, and Jim Stone.

Performances of "J.B." also will be given tomorrow night, and Nov. 10-11.

### Guignol Tryouts

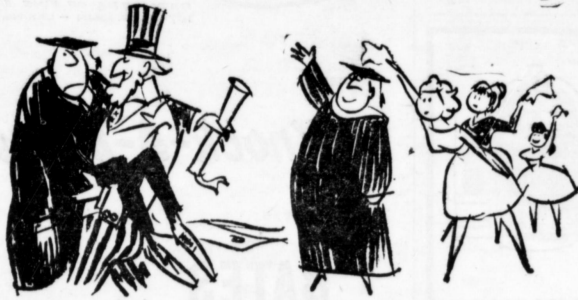
Tryouts for the Guignol Theatre's second production of the season will be held Sunday at 2 p.m. in the Laboratory Theatre in the Fine Arts Building.

The production will be "Pictures in the Hallway" by Sean O'Casey. Mary Warner Ford will be the director.

Miss Ford, said the Guignol production will offer something new, being a combination of realistic staging techniques, and those of a concert reading.

Check your opinions against L&M's Campus Opinion Poll #9

① Has the Berlin crisis increased the likelihood of military service for you?



YES

NO

② With an exam coming up...



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③ How long have you been smoking your present brand?



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7	More than 1 year.....	70%

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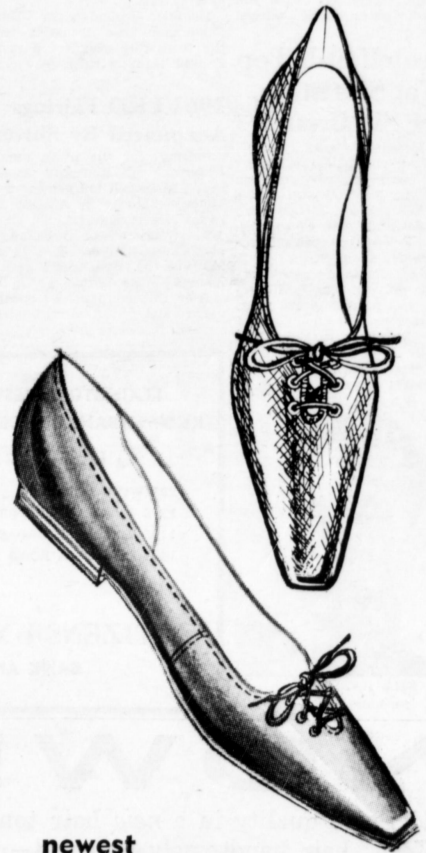
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