

KENTUCKY Kerhel

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University of Kentucky
Lexington, Kentucky

The local gasoline dilemma

PPD and UK police hit hardest by crisis

By TERESA YOUNG
Staff Writer

The indirect effects of the gas crisis are surfacing at UK and driving administrators to consider solutions to the gas shortage's chain of problems, which operate on the cause-effect theory.

The chain begins with the lack of gas causing transportation problems for UK employees, both in getting to work and around campus during work. This in turn causes a loss in manhours and leads to inefficiency and wasted money.

The chain of problems goes on and on.

Although UK is not a large user of gasoline, gas is essential to maintaining the campus. It is used by the campus police and the Physical Plant Division, while the campus police cars belong to the University motor pool and get gas there, he said.

The University operates two sections in the motor pool. One section contains College of Agriculture vehicles and the other, the restrictive motor pool, contains state-owned vehicles.

George Pendergrass, director of the motor pool, said, "So far we have had gasoline for operation, but we plan on changing our allocation plan starting in July." He said he could not disclose how the plan would work.

The cars in the restrictive motor pool are used by personnel from different departments on campus. When someone from a department uses a car, their department is charged for the gas obtained from the motor pool.

These cars are assigned either on a strict mileage basis or on a monthly mileage basis.

Campus police use cars from the restrictive motor pool. The mileage charges are used to replace vehicles and repair them, Pendergrass said.

The motor pool obtains its gas through the state's Department of Transportation, while PPD obtains its gas through contracts.

The PPD allocates its gas among its departments, PPD Director Jim Wessels said. "PPD uses about 30,000 gallons of gas a year.

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UK buys electric car for research

DON BRAUN
Staff Writer

What's bright green, goes 40 m.p.h. and was purchased



By RICK PARKER/Kerhel Staff

recently by the UK College of Engineering?

A small electric car that holds two passengers. Joining in the nation-wide

search for fuel alternatives, the College of Engineering has purchased the electric vehicle for experimentation purposes, said Dr. Syed Nasar, an electrical engineering professor.

The vehicle uses six normal car batteries that will run for fifty miles, between 35 and 40 m.p.h., before needing to be recharged. The model that the college owns costs \$4,000.

One of the main reasons behind the college's purchase, Nasar said, was the amount of money available to research programs concerning alternative fuel sources. He said he also thinks more students will

Continued on page 12

Bluegrass area gets carpooling program

By CLAIRE ALAGIA
Staff Writer

If topping off your gas tank every day gets you down, two groups in Fayette County say they have the answer to end the gas line blues — share a ride to work and save fuel.

Initiated in April by Mayor Jim Amato and launched by the Lexington Urban County Government and Bluegrass Area Development District Inc., the Ridesharing Program will encompass Fayette and 16 other counties in the Bluegrass area, and is aimed at reducing the number of cars on the highway and individual commuting costs.

The only problem anticipated by the program is "people who are not willing to give up driving their car to ride with someone else," said Ron Sowell, chairman of the program.

To start the program the

Urban County Government sent computer survey applications to 50 of Lexington's largest companies, said Sowell, who is also an administrative assistant for Amato.

He said riders will be matched by their applications, which will contain information about a person's work schedule, where the person works and whether a person prefers to drive, ride or share driving. He added that the actual ridesharing will begin late in July, after the applications are matched.

Similar programs have started off slowly, said Sowell, but the present gas shortage could help the project get off to a good start.

He said to spread the word about the project, billboards will be placed throughout the area and local radio and television stations will have

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LexTran reduces service

JONATHAN HALL
Staff Writer

LexTran, Lexington's public transit authority, is cutting back its bus service on Sundays, holidays and night runs, according to General Manager Peter Cipolla.

The plan, announced last week, will go into effect in August.

Cipolla also said there is also a chance that some LexTran drivers will be laid off due to the rising cost of diesel fuel.

Cipolla said the cutbacks are being made to make LexTran "a more efficient operation," and that rising fuel costs were a major influence on the decision to reduce service.

He said that since December 1978, the price of diesel fuel has risen to 68 cents a gallon, resulting in expenditures of \$7000 more per month.

However, on the positive

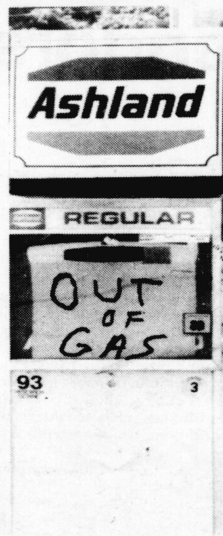
side, LexTran ridership is up substantially and Cipolla estimated that 2,000 more people are riding buses now than at the same time last year. He said the primary reason for the ridership increase was the high costs of driving a car.

He said passenger revenue was 22 percent higher last month than in May, 1978. Average weekday receipts last month totalled \$2,572 with Saturday income running \$1,537 and Sunday \$63.

Nevertheless, that income hasn't kept up with the expenses — which include fuel costs, scheduled salary increases amounting to \$4,200 a month and 20 to 40 percent jumps in the costs of antifreeze and parts.

Cipolla said to make up for the expenses, Lextran will discontinue Sunday and night services; night service was from 7 p.m. to 5 a.m.

Continued on page 4



By GARY LANDERS/Kerhel Staff

This "out of gas" sign, found at the Ashland station on the corner of South Limestone Street and Gazette Avenue, is not a new scene to Lexington motorists. In past weeks, the gasoline shortage which hit the Bluegrass area left many service station owners with long lines or no gas.

KENTUCKY Kernel

editorials & comments

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Staff Writers

Ridesharing program

UK should endorse carpooling

With the price of gasoline edging closer and closer to the \$1 mark, the UK staff and faculty should welcome the Ridesharing Program — co-sponsored by the Fayette County Urban County Government and the Bluegrass Area Development District, Inc. — as another way to cut costs.

Although carpooling was not widely accepted by the public in the past, the high price of driving combined with the problems Lexington residents face searching for open gas stations may change driving habits.

The media continues to report stories about the lack of gasoline, but the majority of cars around campus contain drivers and no riders; doubling up may mean re-arranging schedules and giving up the luxury of being behind the wheel of your own vehicle, but it is a painless way of fighting back against the present crisis.

If enough people carpool to work, the parking problem in Lexington will also ease and there will be

more gasoline to go around. As a result, the long lines at service stations will shorten, as they temporarily have in this area already.

However, the majority of service stations will not receive their next supply of gasoline until July 2; this may mean another round of topping off and flaring tempers.

UK already has a carpool program in the Agriculture College, which has anywhere between 80 to 100 cars that are used by specialists, faculty and staff. George Pendergrass, director of the motor pool program, said the cars are used by UK tobacco specialists, horticulture and home extension agents who travel around the state to work with programs associated with the College of Agriculture.

In addition to the various carpools, the Ridesharing Program will offer another alternative to Lexington residents. Under the plan, riders and drivers would be matched by applications, which contain information

about a person's work schedule, where the person works and whether a person prefers to drive, ride or share driving.

The ridesharing program should begin in July, according to its chairman, Ron Sowell, after the 50 companies he has contacted tell him if they will participate.

UK should endorse this program and encourage its employees to participate. As one of the major employers in Lexington, UK should set an example for other companies. By working together, we can help eliminate wasteful consumption of gasoline.

Sharing rides will also be beneficial in that employees will form friendships they might never have formed when they share rides twice a day.

We say, give it the old college try, UK employees and faculty members. Carpooling may be one answer to the high cost of driving, but someone must set an example before others will follow.

Letters

Mess up

Congratulations, University of Kentucky, you've screwed up again!

Impossible as it may seem, each of my six semesters as a part-time graduate student have been plagued with incorrect billings, dropped classes, computer errors, etc.

Each foul-up requires going through drop-add, juggling schedules, standing in line to pay fee adjustments... and the list goes on... and on.

And not once has either bookstore had even one of the required texts.

I'm looking at an invoice for

four hours of study for the fall semester. I've pre-registered for six hours. A call to the Registrar's office tells me that I must go through drop-add again, which means that I must stand in line again!

It's ironic. My areas of interest are business and communications. I suspect that nowhere in the world is there a more bungling, inefficient bureaucracy. And an organized communications system simply does not exist.

IT'S DISGUSTING!

Russ Lay
Human Communications
graduate student

Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

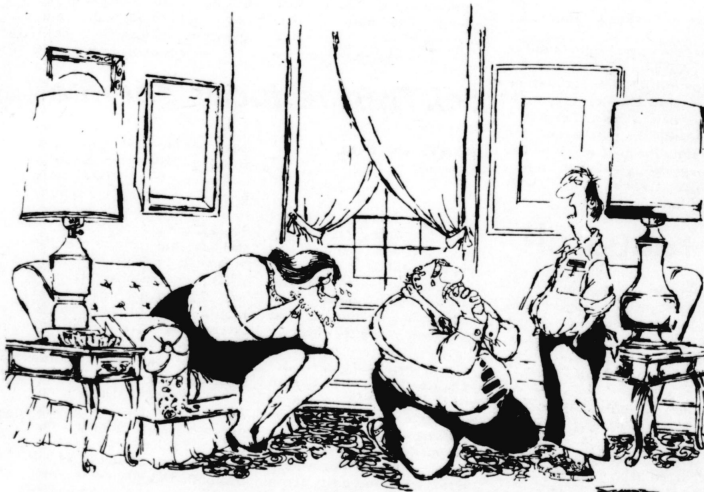
Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or

reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to **Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.**

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.



"...SORRY, MOM AND DAD...BUT MY MIND'S MADE UP... I'M GONNA QUIT AT THE GAS STATION AND GO TO MEDICAL SCHOOL..."

Columnist writes 'non-column'

By SAIT TARHAN

I have sat behind this ugly typewriter and started this column five times. Each time I've tried a different angle, a fresh approach, and five times I've ripped the paper from this machine in disgust. I've screamed a lot.

First, I started a long treatise on "The Events of the Summer of '79" until I realized that I was summarizing something we're only half way through. It was too wordy anyway. So I threw it away.

Then I tried a "cute" approach, writing a la Erma Bombeck and complaining about how the world was mistreating me. But the dry wit just wasn't coming through and all I had was two pages of boring complaints from someone who just sounded "bitchy." No good Sait, start over.

Next I tried jotting down "jokes, poems and quips" like "Toward More Picturesque Speech" in *Reader's Digest*. This sounded pretty fair. I reread it a few hours later and it sounded like it belonged on the "fun page" in *Highlights* magazine. A noogie to myself and back to the drawing board.

I took an aspirin, sat down again and decided to write about "How Difficult It Is For Some Writers to Write." This is eventually what I did. But for the first three re-writes it failed miserably. I had penned such marvelously moronic lines as, "I'm up against a literary brick wall," and "The ghost of every past columnist looms over me." Toss your cookies, huh?

I got very depressed. I wanted to be a combination James Kilpatrick, William

Buckley and Paul Harvey but what I got was Barney Google, Dagwood Bumstead and Ethel Mertz. I might as well have saved the effort. All I could hear was some strange voice saying, "A concerted effort doesn't always guarantee a quality product." Yup, I had produced a literary Edsel.

I think it must be the weather. I usually don't have this much trouble writing. But after three cups of black coffee and a roll of Tums, I have produced a column here about as insightful as an "Archie's Pals and Gals." I think I'll put the cover on my typewriter for a few days and go molt.

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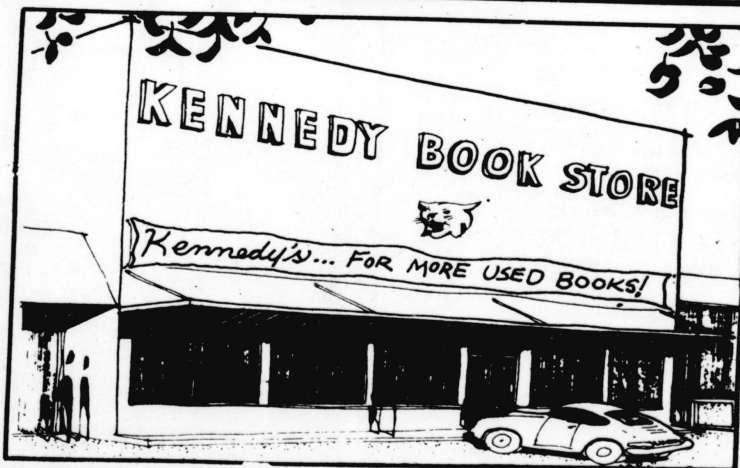
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Gas crisis affects campus

Continued from page 1

"The present gasoline contract is held by Chevron and we pay 76 cents per gallon," he said. "This is a 23 cent increase on the gallon over the past year."

However, he added that PPD is "not suffering any problems getting gas."

The PPD owns 110 vehicles; this includes tractors, trucks, station wagons, vans and various other gas-powered equipment, he said.

Wessels has a gas plan based on the amount of gas PPD receives. If obtaining gas becomes difficult, essential vehicles — such as snow removal equipment, mowers and ash hauling trucks — would receive the amount of gas they need, he explained.

The remaining amount of gasoline would then be divided up among the other PPD departments. This plan goes into effect when PPD receives 90 percent or less of its allocation.

"We did not expect gas to go up as much as it has," Wessels said, adding that this presents

some problems because PPD operates on a fixed budget. He said the budget will have to be juggled to cover the increased cost of gasoline.

"I hope the gas situation doesn't get too tight until fall," Wessels said, "because it would really slow us down in fixing up the campus."

Ridesharing program is offered to 50 companies

Continued from page 1

"spots" explaining the project.

He added that a similar program in Louisville, operating since 1974, has been very successful. The Louisville program is sponsored by the Chamber of Commerce and has over 15,000 participants.

Sowell said that to supervise the program, a steering

committee, which will consist of representatives from the local government, press and the 50 companies included in the computer survey, will soon be appointed by Mayor Amato and his staff.

People who are interested in applying to the program may call (606) 233-POOL (7665) to obtain more information.

LexTran cuts services

Continued from page 1

Aside from a special July 4 shuttle service (fares 50 cents) between downtown and various public schools, LexTran's holiday service will also be discontinued.

Cipolla also said that

unprofitable routes, such as the Monticello line, are being discontinued, while others will have reduced service.

He said the shuttle service on campus will not be affected by the new plan.

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Alien tops 'fright film' list

By SAIT TARHAN
Arts and Entertainment Editor

Number two on this reviewer's list of "horror movie" reviews is *Alien*, perhaps the best of the current rash of summer "fright flicks." Combining the "intergalactic grandeur" of *Star Wars* (and beating it in believability), the nail-biting suspense of *Jaws* and the Hitchcock technique of sudden surprise, *Alien* leaves viewers limp.

At first the plot is none too clear, but it quickly narrows to about an hour and a half of man vs. monster. A space team aboard a gigantic spaceship (special effect full-length shots of it made the audience "ooh and ahh") is in an unspecified time in the future and heading for some unspecified destination called "The Frontier."

Along the way, the ship stops to explore a planet where one of the crew members is attacked by a small "alien creature," which attaches itself to his body and is brought back aboard the spaceship. The creature then proceeds to reek havoc on the crew and the plot

becomes a strategy to capture the "thing" and to restore normalcy aboard ship.

Exceptional technical effects make the movie such an intensely frightening experience. Ethereal lighting, eerie background noises and a few scenes of bloody violence on the human body can make one

nauseous. Viewers are led through a maze where "things pop out at you" and when they do, viewers often cover their eyes. Watching *Alien* is like being led through an amusement park funhouse magnified to nightmare proportions through cinematic imagery.

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summer scene

Entertainment and recreation in Lexington, the Bluegrass and nearby places



Among recent night owls at the Tolly Ho Restaurant on Euclid Ave. were Lexingtonians Connie Carter and Randy Sager.

With 35 Saturday Films City's a Cinema Paradise

Some days, right here in Lexington, you have 35 movies to choose from, and with a bit of planning you'll rarely have to pay \$3.50 to get in.

What you do is, you go to the commercial flicks at the "early bird matinee" — usually before 2:30 p.m. any day — when the usual \$3.50 ticket is \$1.50 or \$1.75.

Then, at night, you see the Student Center cinema for a buck, or you walk downtown to the wonderful Kentucky Theater where the price is always \$1.49.

What The Kentucky Theater gives you — bless its gilded, domed, carpeted, old-fashioned 1930s heart — is choice.

Take Saturday, June 30 for example. At 2:30 p.m. and again at 5 p.m. there's "The Wiz." At 7:30 the classic "Rebecca." At 9:30 the one that the Academy liked, "Coming Home." And at midnight there's "Young Frankenstein."

The Student Center plays its Campus Movie series on Monday and Thursday nights, beginning June 18 with "Blazing Saddles" at 7 p.m. (also earlier at 3 p.m.). Admission with UK ID is \$1. There are showings other days and times, too. You'll need a schedule from the Student Center office.

The Kentucky Theater will give you free a big day-to-day printed schedule of its upcoming films, or mail you one when you leave your name and address. Contained with each title is year and country of release, playing time, (118 minutes) rating (PG, G, R and sometimes X) and a paragraph description.

There are perhaps 30 commercial film houses here, most of the multi-cinema type, and if you add the Student Center movie and the three to five daily offerings at the Kentucky, you get 35 movies to choose from on a given rainy day.

Night Owl Hangouts Limited; Great If You Like Doughnuts

By BARBARA HICKEY
University Information Services

Lexington slows way down between 1 a.m. and 2 a.m. and for those students who can't sleep at night or are just plain night owls there really isn't much to do all night except eat food.

That's because only four doughnut shops, nine restaurants and a handful of groceries are open throughout the night.

Around the UK campus, the Tolly-Ho Restaurant at 108 Euclid Ave. W. is open all night except for July 1 - 10 when the restaurant will be completely closed for vacation. Tas-T-O Donuts at 835 Euclid Ave. is open and so is Dixie Cream Donuts, 396 Woodland Ave.

In other areas of Lexington, Dixie Cream Donuts of Lexington, Inc., 227 New Circle Rd. N.E. and Donut Days, 185 Southland Dr., are open.

The coffee shop at the Hospitality Inn, 2143 N. Broadway, the Blue Grass Restaurant at 1025 New Circle Road, N.E., the Derby Waffle at 265 New Circle Road N.W. and the Omelet Shoppe, at 1943 Stanton Way, across from the Hilton Inn, serve food all night.

Also open are the Steak and Egg

Kitchens at 527 Southland Dr. and 409 Waller Ave. Three Jerry's restaurants—at 1949 Nicholasville Rd, 1308 Harrodsburg Rd. and 176 New Circle Rd. N.W.—serve food all night.

For wakeful students who may wish to cook up their own fresh batch of goodies, the PDO Market No. 1 at 460 New Circle Rd., N.E., and PDO Market No. 4 at 930 W. High St., are open around the clock. All six of the Kroger Stores are open all night except on Saturday and Sunday nights. Kroger Stores are located at 451 Southland Dr., 99 Eastland Shopping Center, 709 Euclid Ave., Jardenside Plaza, 769 New Circle Rd. N.W. and in the South Park Shopping Center.

If you night owl guys and gals feel you no longer have the hungries, just wait until Friday and Saturday nights when the Southland Bowling Lanes at 205 Southland Dr. is open all night.

Now, the best comes last. For those summer-time students who think that they might sleep better outside, the Kentucky Horse Park on the Iron Works Pike receives campers all night on a first come, first served basis, at \$6 per person per night.

Free Downtown Festival July 4

Lexington's Fourth of July celebration turns downtown Vine Street into a community festival next Wednesday, and gives UK summer students a bonanza of free, colorful activity to fill a day without school.

It all begins at 9 a.m. with the Bluegrass 10,000, a footrace that's enrolled more than 2,500.

It ends some 14 hours later when the

last brilliant rocket fades in the night sky over Commonwealth Stadium.

Between the two events are dancing, music, an old-fashioned community parade, art and craft displays, food served at booths along Vine Street, drama by children and adults.

Walk downtown to Vine Street in the morning; you'll spend the day there.



Weeks of rehearsals and other hard work on long summer afternoons pay off tonight for the cast of "Wait Until Dark," when the UK Summer Theatre Festival begins with the 8 p.m. curtain in Guignol. At left drama graduate students Pat Sineth and Debbie Gay finish a doorway



on the set; at center Kevin Anderson as the evil Harry Roat Jr. menaces blind heroine Susie Hendrix played by Tommi Chevront, and in the drama shop, right, Steve Cole and Janie Muddiman go over plans for sets in the next play of the UK series.



Thursday, June 28

"Wait Until Dark" opens the UK Summer Theatre Festival tonight at 8 p.m. in Guignol Theatre, UK Fine Arts Bldg. Tickets \$3 for students, \$4 for others. At boxoffice or reserved by phoning 258-2680.

Another opening of another show: "The Little Shepherd of Kingdom Come," an outdoor drama adapted from the John Fox Jr. novel, begins tonight at 8:30 in the amphitheater at Van, Ky. (near Whitesburg). Every Thursday through Saturday until Sept. 1. Tickets \$4 for adults, \$3.50 for students and \$2 for children 6 - 12. Under 5 admitted free.

World-famous soprano Renata Scotto in Cincinnati Opera's presentation of "Adriana Lecouvreur" at 8 p.m. in Music Hall, Cincinnati. Tickets \$5.75 and various higher prices. Phone boxoffice at (513) 241-1038.

"Bubbling Brown Sugar," 8 p.m., Lexington Opera House.

"Lunch with the Arts" today offers the Lexington Brass Quartet from 12:15 - 1 p.m. in Cheapside Park downtown. Free.

In nearby Richmond, at 8:15, the Kentucky National Guard Band presents a free public concert. Van Puersem Pavilion, EKU campus.

Campus Movie is "Starship Invasion." Noon and 6 p.m., Student Center Theatre. \$1 with UK ID.

Friday, June 29

Central Kentucky Charity horse show at the Kentucky Horse Park, 6 - 12 p.m., today and Saturday. Some 250 entries competing. Admission \$2 for adults, \$1 for children.

St. Clemons Mime Company gives a free public performance at 12 noon today on Student Center patio.

"Summer Sounds" series at UK continues: summer chorus conducted by Paul Salamunovich, an expert in Gregorian chant and music of the Renaissance. Concert 8 p.m. in UK Memorial Hall. Free.

"Wait Until Dark," at 8 p.m. in UK Guignol Theatre.

Orchestra at 7:30, followed by band at 8:15 p.m. in Van Puersem

Pavillion, EKU campus in Richmond. Free.

In Louisville at the Iroquois Amphitheatre, the Super Sixties singing group, 8 p.m. Free.

Square dancing tonight and every Friday and Saturday all summer from 7:30 to about 10:30 p.m. at Natural Bridge State Resort Park at Slade, Ky. Dance under the stars at Hoedown Island, admission 25 cents. Chief caller Richard Lett gives instructions in easy-to-learn mountain and western squares, polkas and waltzes. Take I-75, get on Mountain Parkway just outside Winchester, take Parkway to Slade exit. About an hour's drive from Lexington.

Contemporary Dancers of Lexington in a studio concert, 8:30 p.m., 146 North Limestone St. For more info, call 254-9101.

Sunday, July 1

Delightful McLain Family Band from Berea in two free "blanket" concerts today: 2 - 3:30 p.m. in Cheapside Park and 7 - 8:30 p.m. in Woodland Park. (If it rains, postponed to July 8).

The Stephen Foster Singers in favorite Foster songs. At 3 p.m. in My Old Kentucky Home State Park, Bardstown. Free. Same singers and other actors in the outdoor drama, "The Stephen Foster Story," at 8:30 nightly except Monday through Sept. 2. Tickets \$5 for adults, \$2.50 for children.

At UK's Commonwealth Stadium, there's a "hare and hound" balloon race at 5 p.m.

Monday, July 2

"Woodstock" is the SC Movie at noon and again at 6 p.m.

What's Going On Around Here

Saturday, June 30

Free entertainment tonight at 8:30 at several Kentucky state parks, if you've gasoline to get there: folksingers Dick and Anne Albin at Pine Mountain State Resort Park, Lakeside Singers at Kentucky Dam Village, musicians from EKU at Barren River Lake, interpretative program by naturalist Wilson Francis at Natural Bridge and the Johann Strauss opera "Fledermaus" at Levi Jackson State Park amphitheatre.

Singer Billy Edd Wheeler performs in the Laurel Cove Amphitheatre, Pine Mountain State Park, 8:30 p.m.; there's a charge here of \$8 reserved seat, \$6 general admission. For more info call (606) 337-3800.

Student Center Board's camping/fishing trip leaves 8 a.m. from the SC parking lot. More info at 258-8867.

Actor William Windom in a one-man (James) Thurber show, 8 p.m., Iroquois Amphitheatre, Louisville. Free.

Tuesday, July 3

"Woodstock" at 3 p.m. in the SC Theatre.

Wednesday, July 4

Downtown Lexington Fourth of July celebration, all day.

In the Rainbow Lot (that's off South Upper St., between Main and Vine Sts.) there's a Lexington Children's Theatre production of a drama called "Feelings." 3 - 4 p.m.

From 5 - 7 p.m., there are these simultaneous musical notes: Courtney Bonner, a "big band," at Citizens Union Bank; Randy Birchfield and Commodore Express, described as "modern country," at Kincaid Towers; Pete Conley's Dixieland at Lime and Vine Street corner, and an outfit calling itself Spontaneous Combustion (disco and everything) at Combs Alley (off Vine St.).

From 4 - 5 p.m., hear a band of local musicians called Trade Mark play their own original stuff. Along Vine St.

From 3 - 7 p.m., under the Vine St. viaduct, hear Dave McWhorter and "Goodenuff" playing rock and Top 40. At Mill and Vine Sts. there'll be square dancing.

Our own UK frisbee team demonstrates its extraordinary skill in the Rainbow Lot, from 5:30 to 6:30 p.m.

All afternoon, the St. Clemons Mime Company, a "street theater," will be delighting citizens from their booth on Vine Street.

The great Bluegrass 10,000—now a Lexington tradition on the Fourth of July—starts around 9 a.m. from a line near the First Security Bank building. You'll stand along the 6-mile (about) course and cheer.

From noon to 2 and again from 5 to 7 p.m., the Lexington Children's Theatre will entertain at its stage set up in the Rainbow Lot on Main St.

Fourth of July parade at 1 p.m., Main Street—clowns, Girl and Boy Scouts, pipers, Keystone Cops, horses, a kitchen utensil band, several "real" marching bands, police and firemen, and the Army, Navy and Marines.

A concert at the courthouse, 2:15 p.m., by the Central Kentucky Youth Symphony Orchestra.

Meanwhile, from 3 to 5 p.m., Duke Madison plays jazz at the Citizen's Union Bank Building. Esco Hankins and Jackie offer country music at Kincaid Towers and Ed Minor does jazz at Lime and Vine Sts.

—And the finale is fireworks at — and for miles around — Commonwealth Stadium. Gates of the stadium open at 7:30; pre-fireworks activities like music by Ed Minor and The Delta Kings and demonstrations by the Lexington Model Airplane Club are from 8 to 9:30 p.m., and the fireworks light the sky from about 9:30 to 11 p.m. Advance tickets available at all Begley's Drugs stores: 75 cents for children, \$1.50 for adults. At the gate, they'll be \$1 and \$2.

Thursday, July 5

Campus Movie: "M*A*S*H" at noon and again at 6 p.m.

A free "Lunch with the Arts" performance by the Contemporary Dancers, 12:15 - 1 p.m. in Cheapside Park downtown.



This scene from the famous Bluegrass 10,000 will be repeated about 9 a.m. on the Fourth of July when some 1,000 runners hear the starting shot. There's still time to enter. Registration forms are at the city park office, 545 North Upper St., the Lexington Herald.

Leader, 239 West Short St., and Phidippides Running Center, 321 South Ashland Ave. It costs \$8 on July 4, only \$5 anytime before that.

Performs in-the-round

Yes combines fun and work

By **WALTER TUNIS**
Contributing Editor

It's taken awhile, but Yes has finally come to musical terms with themselves, and the pleasant results were on display in an in-the-round concert at Rupp Arena last Saturday.

The group, which has experimented considerably with their music over the last seven or eight years, have finally managed to simplify their sound so that they can retain their electronic-based, British progressive rock appeal. And yet, they have enough fun and show enough spontaneity in their music that everything doesn't sound like a pre-programmed computerized juke-box.

Their stage show has simplified over the past few years. Around 1973, the band built their show around massive stage props used to represent their obtuse, abstract album covers.

As technology progressed, the band began to experiment with lasers and other effects that were interesting enough, but seemed more like a burden for the band. In the band's 1974 tour, the stage props were so massive, the effects so many, that the music often had to take a back seat to them.

This was also evident when their music was heavily laden with seemingly endless (and often times mindless) electronic meandering on compositions that usually encompassed entire sides of albums.

In 1977, the music changed, keyboardist Rick Wakeman returned to the group (he quit after the 1974 tour over the direction the group was taking).

Their performances still used special effects, but in considerable restraint. During the Saturday performance, it

seemed that Yes has finally put their music first.

The concert was performed in-the-round on a revolving stage, showing finally the group had nothing to hide, or more importantly, nothing up their sleeves.

Vocalist Jon Anderson led the group through a two-hour-plus set of songs that encompassed ten of their eleven albums (all but their first).

It was different for the group to perform such a wide range of material, especially since certain albums were shunned completely in their past few tours.

For example, "Time and a Word," the title track from their second album hasn't been performed by the group in almost seven years. The extensive complex music of

Continued on page 9

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Yes has fun on stage at Rupp Arena

Continued from page 8
Relayer and Tales from Topographic Oceans were summed up in brief, simplified versions.

The latter, an acoustic passage from "The Ancient" was used by Anderson for his solo segment and it worked wonderfully.

Each of the other four band members were all allowed solo spaces of varied length. Steve Howe performed a marvelous version of his acoustic guitar treat, "The Clap," while Rick Wakeman displayed his usual prowess and skill at electronic and acoustic keyboards. Both features were excellently executed and modestly timed. Both percussionist Alan White and Chris Squire's solo spots didn't adequately show their respective talents, instead their talents were shown in the incomparable backing they gave each song during the evening.

White, in particular, playfully shot off difficult percussion riffs with ease, grinning a "can-you-top-this?" grin to the other band members.

While the group obviously had a very polished show, they weren't in the slightest hesitant about tacking on a spontaneous jam, as they did on the opening "Siberian Khattru."

Similarly, the entire band was able to stretch out on "Starship Trooper," which culminated in an unusual jam between Squire and Wakeman.

Always the clown, Wakeman brought a novel keyboard instrument (one shaped like a guitar) for the song's conclusion. The instrument allowed Wakeman to move freely around the stage, and all of the band seemed to get a kick out of Wakeman's playful stunts, if not the absurd-look of his new instrument.

The entire group, for once, looked like they actually enjoyed what they were doing. Their approach was simpler and less serious and it showed in their very stage manner and little asides, like Anderson and Wakeman playfully shining flashlights into the crowd during Squire's bass solo.

Last weekend's concert was the product of a more confident and musically proficient band, who in growing older, have realized the advantages of having fun with their work.



By GARY LANDERS/Kernel Staff

Bass player Chris Squire, of Yes, and his fellow musicians appeared Saturday night at Rupp Arena "in-the-round." The group showed they can work and play at the same time when they displayed their sense of humor in various ways during the concert.



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Macy and teammates blast alumni

By **MIKE KENNY**
Sports Editor

Coach Bobby Knight of Indiana seldom likes to credit UK basketball players on their skills, but he's making an exception now that there is a Wildcat on his hand-picked All-Star team.

The team is the U.S. Pan American team and the player is none other than UK's beloved Kyle Macy.

After Macy led the Pan Am team to a surprisingly easy 94-73 win over a team of former Kentucky standouts last Saturday night, Coach Knight commented on his play.

"Macy is a very steady player. He moved well against the zone, got in the gaps and passed the ball where it should go."

In fact, Macy so impressed Knight that one got the feeling the Indiana coach was trying to picture the 6-3 senior in a Hoosier uniform.

"I thought he (Macy) and (Indiana forward) Mike Woodson played very well together," said Knight. "Kyle could really read where Mike was going and they were very interesting in their play together."

Knight is not alone in his praise of Macy. Minnesota forward Kevin McHale (also a member of the Pan Am team) said he felt Macy could very well be the best guard in college basketball.

McHale added that Macy is as straight forward off the court as he is when he is on the court. "I think the main thing going for him is that he's just a helluva guy. He's one of the few guys I've met that really is himself. He tells you what he thinks, not putting up any fronts and that's what it's all about."

But while McHale complimented Macy, he also

expressed some criticism.

"I think Kyle is taking over a little bit," he said. "When you're on a team in your own individual school it's easy to be a leader, but when you're on a team of All Stars it's hard to just take over all of the sudden." McHale added that, in all fairness, if anybody has leadership qualities that person is Macy.

Macy said he thinks the guard position itself requires him to play the leadership role. "The guard position really calls for getting the offense set up. I try to communicate things from the coach to the players."

Macy must be communicating pretty well because the Pan Am team has a record of four wins against only one loss.

The team's only loss came in overtime to Italy in a game where six Pan Am players

fouled out. The team has beaten the Canadian National Team, the Soviet Union Ukraine Team, the Indiana All Stars and the Kentucky All Stars.

For the most part, these games have been a warmup for the team's main objective — to win the gold medal at the Pan American games beginning July 2 in San Juan, Puerto Rico.

The format will be a round-robin tournament and the American squad will meet the Cuban National Team on the second day of competition.

If the Pan Am team plays as well in Puerto Rico as it did in Rupp Arena, it should not worry about reaching its goal.

But the way Bobby Knight is eying Kyle Macy, it is UK Coach Joe Hall who should be worrying.

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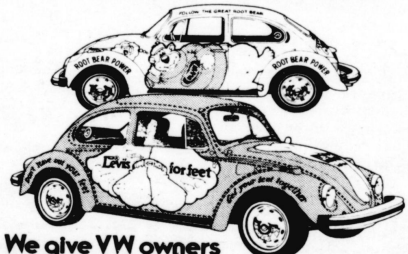
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Kentucky Trackers win game against Alabama

By MIKE KENNY
Sports Editor

For some fans attending the Kentucky Trackers professional football game Saturday night, there could have been a feeling of *deja vu*.

While the game was being played in Louisville (not Lexington) and though the program listed the opposing team as the Alabama Vulcans (not the Crimson Tide), one could still easily have had the feeling of being taken back in time to Commonwealth Stadium on that hot day on Sept. 22, 1973.

After all, there was Pat Donley standing next to Ed Singleton. And darned if that wasn't Mike Siganos warming up with Gil Foushee, Ray Carr

and Steve Campassi. All six had been part of Curci's Cats in '73.

And there were some younger Wildcat faces in the group too as Chris Hill, Ron Cason, Dallas Owens, Dave Troser and Ken Northington all donned the blue and white Saturday night.

A glance to the other side of the field could only serve to add more confusion as some eight former Crimson Tide players were participating in pre-game workouts.

Even more interesting was the fact that the Alabama team, just as in '73, was coming into the Blue Grass undefeated and considered the top team in the conference, while Kentucky was once again labeled the underdog.

But by far, the most striking phenomenon would have to be the way the scoring came. Just as had happened six years ago, one team jumped out to a 14-0 lead and then went on to lose the game 28-14.

However, this is where the comparison must end, for while Alabama was the victor that day in September, Kentucky won last Saturday night.

"Our whole attitude was totally different from the way we played Alabama up at UK," said a jubilant Ray Carr following the game. "Tonight we had more enthusiasm and we really wanted to win."

"Alabama teams have always been great, in college and pro," Gil Foushee said. "This team was 5-0 going into tonight and only had 17 points

scored on it all year."

"Alabama came back in that game ('73) and stuck it to us in the second half," Foushee added. "This time we stuck it to them and showed them we could play."

Pat Donley, an All-SEC defensive tackle when at UK, expressed disappointment in the former Tidesmen. "I was expecting a whole lot more to tell you the truth, but maybe I shouldn't say that."

Mike Siganos, who looked like his usual dare-devil self on punt returns, said it was just a good feeling to beat THAT team.

"I don't care who they were," he said. "They came in here thinking they were going to kick our butts, but we kicked theirs."

Dallas Owens, who was named defensive player of the game, said the win would help the Kentucky Trackers team get established at home.

"We've got to play well in front of the people here because they are the ones that are going to be supporting us," Owens said, "and we just want to go out and give everything for them."

At the same time, Owens called on the people of Lexington to back the team.

"I hope that they can take the time, and that the gas crisis doesn't put them in too much of a bind to come up and help support us because we need all the help we can get."

The Tracker roster lists forty players, thirty-one of whom

Continued on page 12

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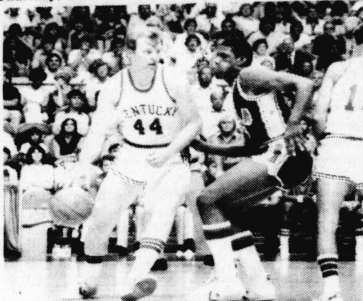
Continued from page 11
played their college ball within the state. There are eleven former UK players on the team, six players from Western Kentucky, five from Louisville and four each from Eastern Kentucky and Morehead. One player is from Murray State.

Owens feels the strong contingent of former Wildcats is a blessing. "I think it's helping. I think it helped tonight to pull us together as a unit."

A look at the scoring sheet seems to back Owen's statement. Both Hill and Trosper scored touchdowns for the Trackers, while Foushee set up another score with a 62-yard pass reception.

With the upset of Alabama, the Trackers have come a long way, indeed, and they could go a lot further this coming Saturday night when mighty Oklahoma comes rolling into Louisville Fairgrounds (kickoff-8 p.m., tickets- \$3 at the gate for general admission.)

Lets see now...the last time Kentucky played Oklahoma was the Sugar Bowl of 1950; darned if Kentucky wasn't the underdog then as well.



By GARY LANDERS/Kernel Staff

Pan-Am action

Dan Issel carries the ball during the Pan-Am game last week.

UK buys electric car

Continued from page 1

be drawn to studing electric engines as a result of the "added glamour" presented by the college's car.

The ideal electric car — according to car manufacturers — would travel up to 100 miles at 50 m.p.h. and go from 0 to 30 m.p.h in ten seconds.

Nasar said that some of the problems the college will research involve finding a quicker and more economical way of recharging the batteries, increasing the car's acceleration and speed, and improving its all-around performance.

Studies have shown that an electric car which travels 60 miles per battery before needing recharging would satisfy 90 percent of the year's driving days.

He said he thinks it is realistic to expect the cars to catch on in the future as a family's second or third car, but added that he didn't think they have enough speed to replace the gasoline-powered car as a family's primary car.

Although electric cars were first made in 1914, manufacturers stopped producing them because of the combustion engine's superior speed, power and the problems associated with recharging batteries.

Presently, Gould Inc., Con Edison and Chrysler are doing extensive research in electric vehicles. Gould Inc.'s chairman, M.T. Ylvisaker, said he thinks nearly seven million vehicles (5 percent of the cars in the United States) could be electric by the late 1980's.

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