

# KENTUCKY Journal

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## Debate over minority paper continues

By JOHN VOSKUHL  
Assistant News Editor

The Student Government Association Senate recently decided to finance *The Communicator*, a monthly minority student newspaper, only through the month of September. And the newspaper's editor said the action has him worried.

On Wednesday, Sept. 7, the Senate voted to give *The Communicator* \$301.90 to publish its first issue. SGA has paid for every issue of the newspaper for the last two years.

Everett Mitchell II, editor of the newspaper, said he originally requested \$2,565.20 from the Senate to publish the newspaper for the 1983-84 academic year. He said the decision reflected a "reluctance to support us."

"I really got the feeling our funding didn't mean that much to them," he said.

Tim Freudenberg, SGA vice president, however, called the September funding "a stop-gap measure." When Mitchell's original request went to the Senate's Appropriations and Revenue Committee, "some questions arose on the details of the bill," he said.

"As a result, the bill was temporarily held in committee, Freudenberg said.

"There were just so many questions about the bill and so much money involved, that we couldn't take it to the Senate floor," said Chuck Thornbury, pharmacy senator and chairman of the A&R committee. "The major problem was



EVERETT MITCHELL II

that no one representing *The Communicator* was there to answer questions."

Thornbury said the reason that none of the newspaper's staff members attended was because of a lack of organization on the part of SGA. "I thought that meeting was supposed to be an organizational meeting," he said. "But suddenly, we had an important bill to work on."

The committee drew up the stop-

gap bill to fund a September issue of the newspaper, Freudenberg said.

"We wanted to ensure *The Communicator* could continue with undiminished service," he said. "We know they have a September issue to put out."

Freudenberg said the original bill — the one requesting funds for the full year — remained in committee for further discussion and will be

voted on at the Senate meeting tomorrow night.

"I can't predict how the Senate will vote," he said. "But I can predict that this bill will get a fair hearing."

Mitchell said he is not optimistic about the bill's chances.

"All during (SGA President David) Bradford and Freudenberg's campaign, they promised us solid support, but all during the meeting, Bradford remained silent," he said. "This makes me wonder, but I hope he (Bradford) does still support us."

Bradford said he and Freudenberg, as well as the Senate as a whole, support the concerns of minority students, and therefore, *The Communicator*.

"We promised the student body we would run SGA with a certain amount of fiscal concern," he said. "That means we have to spend all of the money in our budget wisely and responsibly."

"I support full funding for *The Communicator* for this year with the understanding that they're pushing towards self-sufficiency in the very near future," Bradford said.

But he pointed out that "the allocation of money in the student government comes 100 percent through the student Senate."

"It is in no way a decision of the executive branch," Bradford said. "I support the paper, but that doesn't mean a single vote on the Senate floor."

Several senators said they would

See DEBATE, page 2

## History of 'Communicator' has its ups and downs

By SCOTT WILHOIT  
News Editor

The existence of *The Communicator*, a monthly minority newspaper, has been similar to a roller coaster ride, according to the publication's editor.

"We have had our ups and downs," said Everett Mitchell II, *Communicator* editor. The newspaper was founded in 1980 as a newsletter by a student, Carol Bogle, and Nancy Green, former University student publications adviser, Mitchell said.

"It was started for the purpose of being an outlet for minority students at UK," he said. "We wanted to create an outlet where we would have a stronger voice."

Mitchell said the paper "has gone

through several stages" in its short history.

"At first there wasn't very many people interested," he said. "Then the second year we hit a high in the Spring of '82."

Mitchell described the "high" as a time when *The Communicator* got money from the Student Government Association two years ago and readership increased.

"It was a time when we were running an eight-page paper and we had a staff to write the stories," he said.

The high, however, was short lived.

"The next year we ran into some pretty big problems," Mitchell said.

Mitchell said problems arose because they couldn't pay the staff. "Everything was done on a volun-

tary basis. There were no paid positions."

Coupled with the recruitment troubles was loss of Green, who left the University to become general manager for student publications at the University of Texas at Austin.

And Mitchell said Wesley D. Calvert, the present student publications adviser, was "in the dark about everything" when he arrived at UK in November.

Calvert agreed that when he came to UK, he wasn't aware of the University's minority groups: "In the time I have been here, I've been trying to find out where their bases are."

"This was when we hit our all-time low," Mitchell said. "We couldn't put out a paper."

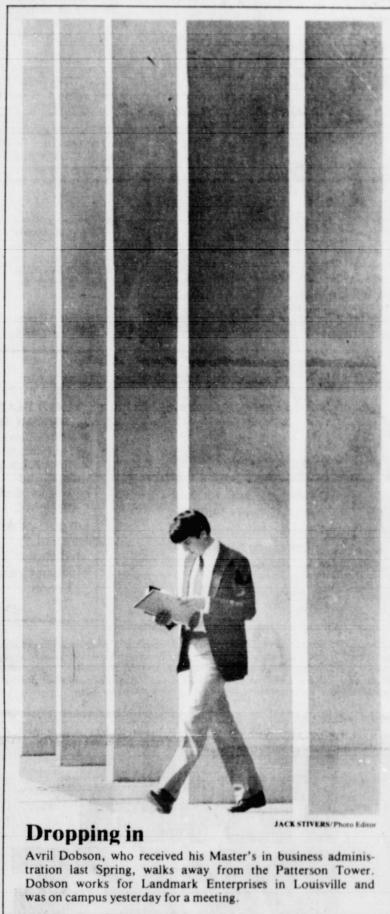
Although *The Communicator* has devoted a large percentage of its

coverage to issues affecting black students, Mitchell defended the newspaper's title as a minority newspaper, saying "We will let all people (minorities) come write for us, not if they are just black."

And Calvert said he is not aware of other minorities on campus.

"I'm told it's a minority newspaper," he said. "Are there other minorities on campus besides blacks? I just don't know."

Mitchell and Calvert remain optimistic about *The Communicator* despite its current fiscal problems. "I have to remain optimistic about our future," he said. "I can't believe the University would let us die. We are the only thing minorities at UK can call their own."



JACK STEPHENS Photo Editor

## Dropping in

Avril Dobson, who received his Master's in business administration last Spring, walks away from the Patterson Tower. Dobson works for Landmark Enterprises in Louisville and was on campus yesterday for a meeting.

## U.S. Marines fire first shots in support of Lebanese defense

From Staff and AP reports

BEIRUT, Lebanon — U.S. naval guns hammered away at Druse artillery positions in Lebanon's central mountains yesterday, and for the first time a U.S. spokesman said the firing was in support of the Lebanese army's defense of Souk el-Gharb.

The government's Radio Beirut reported that fighting raged into the night in the mountain town overlooking the Lebanese capital. An army communiqué said a Lebanese Bulldog reconnaissance plane crashed near the Druse mountain town of Aley, and the fate of the two pilots is still unknown.

It was the third time in the 16 days of renewed civil war that U.S. ships have opened fire and the first time since Syria warned Sunday that its troops in Lebanon would fire back if attacked by American ground, air or sea forces.

Druse spokesmen in Beirut claimed the American shells landed in about five towns around Souk el-

Gharb and an undetermined number of civilians were killed. But U.S. officials insisted the guns were firing at military positions.

Israeli Druse leaders protested to U.S. Ambassador Samuel Lewis in Tel Aviv, claiming Washington was supporting the Christian Phalangists against the Druse in the fighting. The Druse sect is an offshoot of Islam.

Robert Olson, UK associate professor of Middle Eastern history, said the U.S. government "hopes to intimidate the Druse, the Palestinians and the Syrians in an attempt to force negotiations between the parties."

"The United States wants negotiations that will be favorable to the Gemayel government, Israel and the U.S.," he said.

French Foreign Minister Claude Choussier, whose government has troops in the multinational force in Beirut, criticized American military intervention in the civil war. He said he did not believe that the U.S. operations and particularly the Navy

shelling "is the best method to achieve" a settlement.

The destroyer John Rodgers and the guided missile cruiser Virginia fired repeated barrages in the morning and again in the afternoon as the U.S.-trained Lebanese Army's 8th Brigade fought with Druse and Palestinian guerrillas attacking Souk el-Gharb, the mountain town nine miles southeast of Beirut that overlooks the U.S. Marine base at the Beirut airport.

"The naval gunfire support was conducted on military targets threatening the Lebanese armed forces defending Souk el-Gharb," said U.S. Embassy spokesman John Stewart. "Successful Lebanese armed forces defense of the area is vital to the safety of U.S. personnel, including the U.S. multinational forces, other U.S. military and the U.S. diplomatic corps personnel.

The naval gunfire support missions are defensive actions."

A State Department official in Washington, who requested anonym-

ity, suggested that the loss of Souk el-Gharb could spell a major defeat for American policy and lead to a reassessment of whether the Marine force should remain in Lebanon.

Olson said he did not agree. "When the U.S. warship the New Jersey arrives, there will be 30 or more naval vessels in the area, including British and French forces," he said. "That is a virtual flotilla, and it represents a major commitment."

"That's not small potatoes that's happening over there," he said. "I do agree that the loss of Souk el-Gharb would be important, but if we withdraw any forces, it would represent a substantial change in our policy."

The White House announced last week that the Marine command in Beirut had been authorized to call in naval fire support when the Marines and other troops of the multinational forces were threatened and when the Lebanese army was threatened with loss of a position from which the Marines could be attacked.

Previously U.S. officials ordered re-

taliatory shelling after the Marine camp or other American installations were shelled.

A Western military source said the attackers penetrated Souk el-Gharb twice, but the army drove them out each time. The Druse and Palestinians left behind 50 bodies after one attack, and two of their tanks were destroyed, said the source, who asked not to be identified.

He also said the defenders "ran very short of ammunition," and shells from the U.S. ships offshore were trucked to the garrison.

Warrant Officer Charles Rowe of San Francisco, a Marine spokesman, said the Marine camp at the airport was hit with two rockets before the naval barrage, but none of the 1,200 Americans were injured.

The Marines took refuge in sand-bagged bunkers and foxholes, but there were no reports of retaliatory Druse shelling after the U.S. barrage. However, Marine officials said forward positions came under small-arms fire.

Army communiques said the three

surviving Hawker Hunter jets of the Lebanese air force struck at insurgent positions near Souk el-Gharb. The army also said its artillery shelled Syrian army rocket launchers in the northern Lebanese province of Batroun to stop them from shelling a makeshift airfield where the Lebanese planes are kept near Byblos, 24 miles north of Beirut.

Druse officials in Damascus claimed their forces shot down one of the Hawker Hunters in the Bhamdoun area northeast of Aley, but the army confirmed only the loss of the reconnaissance plane. The army did not say whether it was shot down, but a military source said it was flying above the clouds directing artillery fire, and "it looks like" it was shot down.

The army ordered an indefinite, round-the-clock curfew beginning at 6 p.m. in the southern suburbs of Beirut which lie between the Druse-controlled area of Shuwaifat and neighborhoods under the control of the Amal militia of their Shiite Muslim allies.



Steve Greer '83

STEVE GREER/Kentucky Graphics

## Students lack 'basics,' professors say

By JULIA SHAVER  
Staff Writer

Most of the students in "Communications 550" did not know the national anthem. The majority of those enrolled in introductory level geography courses could not identify the 50 states.

Robert Bostrom asked the 17 students in his "Research Methods in Communications" course (COM 550) to write the first verse of the national anthem. "Nine out of 17 didn't know big hanks of it," he said.

Students in two introductory geography courses at UK were given a map and had to identify places in Kentucky and around the world.

In both courses, many students failed the quizzes.

Although Bostrom gave the quiz "just for fun" and to take role in the

course, he said he was shocked at the results. Bostrom said he thought many students would miss some words but should have known most of the song from hearing it at sporting events.

He said students probably didn't think knowing the words to the song were important. "But if we don't know this, how much of the Bill of Rights do we know?" he said.

The geography test was designed by the Kentucky Geographical Consortium, which is made up of geography departments heads from seven state universities. The group decided to use a standardized exam to test all students in introductory level geography courses.

Stanley Brunn, chairman of UK's geography department, said the test is the first of its kind administered throughout an entire state.

Brunn expects to receive the re-

sults of the test from the other universities in about two weeks. He said the group wants to share the statewide results with officials from the Kentucky Education Association and the Kentucky Department of Public Instruction. "We'd like to demonstrate that students need to know more about geography," Brunn said.

At UK about 600 to 700 students in "Geography 151," "152" and "252" were tested. About 7,000 students statewide were tested. This number represents about 90 percent of the college students taking geography in Kentucky, Brunn said.

Although one student referred to the quiz as an "embarrassment test," Brunn said the consortium's main goal is correcting the problem. "A lot of very basic information isn't retained because students don't find it important or useful."

## INSIDE

General disease in Fayette County is on the rise as 1,600 Lexingtonians have contracted the social disease. See page 2.

Health and science teachers are being sought to fill the increasing shortage in state. See page 5.

## WEATHER

Today will be steady and warm with occasional thunderstorms and a high will be in the low to mid 80s. Tonight it will be windy with showers and thunderstorms and a low in the upper 50s to lower 60s.

Nearly 1,600 Lexington residents have VD

# More than 80 percent unaware of gonorrhea, syphilis infection

By DEANNA SHELL  
Staff Writer

For the most sexually active there is a price.

"It's frightening that 10 million people get sexually transmitted diseases every year and 85 percent are 15 to 30 years old," Lee Moursaux, education director at Planned Parenthood, said.

"Sexually transmitted diseases are among the leading communicable diseases. They outnumber childhood diseases like the mumps and measles," said Sandy Joseph, clinic manager for Sexually Transmitted Disease Clinic at the Fayette Urban County Health Department.

The most serious of these diseases are gonorrhea and syphilis. Among the millions of Americans afflicted by the two venereal diseases were over 1,600 Fayette County residents. Fayette County had 1,567 cases of gonorrhea and 40 cases of syphilis in 1982 according to a Kentucky report of venereal diseases.

"Around the country and in Kentucky there is a decrease of gonorrhea cases and an increase of infectious syphilis cases," Joseph said.

But the worst news comes out of The Center of Disease Control in Atlanta. The estimated number and rate of consultation for genital herpes — as yet, best known as the incurable sexually transmitted disease — rose from 29,560 cases in 1966 to 260,890 cases in 1979.

Herpes simplex virus type I (genital herpes) is highly contagious and may appear on the face as herpes simplex virus type I (cold sores or fever blisters on the lip or side of mouth) or on the genitals.

Bacteria causes gonorrhea, gonococcus, and syphilis. Treponema pallidum and herpes simplex II is caused by a virus.

The common treatment for gonorrhea and syphilis is penicillin, a powerful antibiotic that is made from molds. Genital herpes is incurable because "we don't know how to cure viruses," Joseph said.

Zovirax, a palliative that soothes, may be applied to the genital herpes sores and relieve the pain. Joseph said, "Zovirax heals the herpes lesions faster and decreases shedding virus. It must be applied on the first occurrence (of the disease)."

Gonococcus attacks the mucous membranes in the urogenital tract,

"Sexually transmitted diseases are among the leading communicable diseases. They outnumber childhood diseases like the mumps and measles,"

Sandy Joseph,  
Clinic manager  
Sexually Transmitted Disease Clinic

urinary and genital organs, or other parts of the body. Treponema pallidum destroys tissue and may cause inflammation in any organ of the body.

Herpes simplex II affects the genital area. The Midtown Hospital Herpes Caring & Coping brochure said that it is not known what signals the viruses to grow and form new sores.

Testing for gonorrhea involves taking specimens from areas that are affected and examining them through smears and culture tests. Syphilis may be tested by a blood test.

According to Planned Paren-

thood's Genital Herpes Questions and Answers booklet, genital herpes is tested by a Pap smear, examination of uterus cells, where a sample of the sore's fluids is microscopically examined.

Moursaux said that over 80 percent of women and men do not know that they have either gonorrhea or syphilis because they do not have or have not detected symptoms.

Some symptoms of gonorrhea are a white or yellow discharge, itching and or burning sensation when urinating, and women may have abdominal pain. Genital herpes symptoms may include painful clusters of blisters in the genital area, painful urination, and possibly swollen glands in the groin area.

Possible syphilis symptoms may be rashes on all parts of the body especially the palms and soles of feet; chancres, a red lump or sore that is painless unless opened on or in the vagina, penis, or mouth; and loss of facial or scalp hair.

"Damage up to the point of penicillin treatment can't be reversed but (treatment) does stop it and it doesn't get any worse," Moursaux said. Even if sores disappear, that does not mean that you are cured. Some affects of untreated gonorrhea and syphilis are sterility, heart damage, arthritis, insanity, and pelvic inflammatory disease.

In women, genital herpes and cervical cancer might be linked together. "Statistics show that there may be increased risks but that doesn't mean there is," Joseph said.

Sexually transmitted diseases causing birth defects may leave the child with bone damage, deafness, nerve damage, and blindness in infants passing through the birth canal.

"The syphilitic newborn may be covered with histery sores, be badly crippled, or suffer anemia, enlargement of liver and spleen, pneumonia, meningitis, kidney disease, or any combination of these," The National Foundation/March of Dimes reported in its Leaders Alert Bulletin.

Because there is no immunization or protection from sexually transmitted diseases, there may be some precautions people can take. The American Council for Healthful Living said that people can reduce the risks by using a condom, urinating and washing after sexual intercourse, and limiting partners.

Help is available for people who have sexually transmitted diseases or suspect that they may. The national venereal disease hotline phone number is 800-227-8922.

Planned Parenthood in Lexington has educators that give individual attention and counsel to people with these diseases. Charges depend upon the person's ability to pay.

The Fayette County Health Department operates a clinic for diagnosis and treatment of venereal diseases free of charge. The clinic is open by appointment from 2:30 to 6:30 p.m., on Wednesday from 12:30 to 4:30 p.m. and on Friday from 12:30 to 3:30 p.m.

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**Debate**  
Continued from page one  
not favor year-long funding for the newspaper through SGA.

Neal Hardesty, senator-at-large, said the newspaper should become financially independent of SGA. "I personally think *The Communicator* is an important and valuable newspaper here on campus," he said. "But the Senate is going to be faced with severe budget constraints very soon. I would like to see them generate their own revenue through advertising."

Buddy Vaughan, senator-at-large, agreed with Hardesty. "The *Communicator* has had its problems. I certainly understand that," he said. "I'm of the opinion that a month-by-month funding program would be the best. It might provide more incentive for the paper to approach some advertisers."

"I really have a problem with the money that was re-

quested for mailing," Vaughan said. "There's some fat to be cut there."

The newspaper is mailed to about 1,000 people and distributed to various points on campus, Mitchell said. He estimated the publication's total circulation at about 2,000.

"If *The Communicator* is put on month-by-month funding, it would hurt the morale of the staff," said Craig Sanders, SGA's director of minority student affairs and a writer for *The Communicator*.

"I think this problem has been blown out of proportion," Sanders said. "It's not *The Communicator* staff against SGA. Basically, the Senate is asking that we try to detract the cost of publishing by raising our own revenue. That's what we're trying to do."

The newspaper has been unable to get its own funds because of several problems, Mitchell said. Among those is the fact that *The Communicator* staff is made up of unpaid volunteers, he said.

And there is a lack of volunteers, he said. "We couldn't get writers to report the stories."

Mitchell said he will meet with the A&R committee tonight to discuss the original funding bill. He said he has already taken some steps to secure alternate sources of income.

"I've talked to some University officials who seem ready to help us and I've also talked to UK Student Agencies," he said. "We're trying to work out a way to get advertising through them."

He said *The Communicator*, which has been funded by SGA ever since it became a campus newspaper in the Spring 1982, will be looking for other sources of revenue.

"Student government was the reason *The Communicator* got started," he said. "But now, something seems to have changed."

Mitchell said the first issue of *The Communicator* will be published before Sept. 30. "We hope to go to press sometime next week," he said.

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**Correction**

In a story yesterday about parking violations, an error was made in the amount the University receives for towing and fines. The amount should have read \$140,000.

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**Artist? Journalist? Photographer Night owl?**

You are invited to join the staff of UK's independent daily student newspaper, the Kentucky Kernel, you fall into one of these categories. Interested? Contact Scott Wilhoit, news editor, or John Voskuhl, assistant news editor, at 267-1915.

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# SPORTS

## Wildcats' latest football victims defeated despite the big Gunn

By JASON WILLIAMS  
Senior Staff Writer

Commonwealth Stadium hasn't been very kind to All-America candidates so far.

Two weeks ago, Curtis Adams couldn't save Central Michigan. Last week, Kansas State's Reggie Singletary had what was probably one of the worst games of his career. And Saturday, Duane Gunn saw his valiant effort go to no avail as he and his Indiana teammates fell to the Wildcats 24-13.

The senior from Indianapolis caught seven passes for 119 yards, but he was overshadowed by the outstanding running back, Duane Gunn. Gunn had 119 yards and two touchdowns. "I don't want to discuss how I played 'cause the team lost," Gunn said. "Any time the team loses I didn't do well enough."

CBS Sports, which televised the game, thought Gunn did well enough to name him IU's most valuable player of the game, while UK quarterback Randy Jenkins was named MVP for the winners.

UK senior cornerback Kerry

Baird, who was faced with the unenviable task of covering Gunn most of the day, would probably agree with the selection.

"He's a great ballplayer," Baird said. "One of the finest receivers I've faced since I've been here."

On IU's first possession Gunn never touched the ball as the Hoosiers relied on the hard running of tailback Bobby Howard to get them within field goal range to forge ahead 3-0.

Gunn received his first pass from quarterback Steve Bradley, a 22-yarder, on a first down earned from a UK face mask penalty during IU's second possession. The only other time the two connected in the first quarter was for another big gain, 34 yards, with just under two minutes on the clock.

Bradley hit Gunn only two more times in the half, for gains of six and 10 yards, in a drive that ended with a field goal to put Indiana up 6-3.

The third quarter started with a Hoosier 50-yard drive in which Gunn caught his only pass of the period

for 17 yards. The drive ended on a failed 49-yard field goal attempt by Doug Smith.

The game had virtually been decided before Gunn could show his stuff again with catches for 14 and 16 yards on Indiana's final possession in the last five minutes of the game. IU's hopes for a touchdown were ended when Baird deflected Bradley's last pass to Gunn to set up an interception by John Grimsley.

"I don't know what happened today," Gunn said. "We just didn't get the breaks when we needed them."

IU head coach Sam Wyche had nothing but praise for UK.

"We've got some guys who are disappointed," he said, "but the best team won."

Gunn agreed, but he had a few words for the home crowd, which jeered at the Hoosiers as they left the field.

"That didn't bother me so much, it's just that some of them were shouting vulgarities. It was really shocking to see young kids doing that. I'm putting the blame on that, though. Kentucky played a great game."

The Hoosiers will have to pick up the pieces Saturday when they take on Big Ten opponent Northwestern. All conference games are important to them because they believe they are a legitimate contender for a Rose Bowl appearance in January.

"The second season starts for us next week when we play Northwestern," Wyche said. "We still have hopes for the big bowl. This doesn't hurt us one bit."

The Cats meanwhile have been looking more and more like a bowl contender, enough for CBS to pick up Saturday's homecoming game football game — the first for Kentucky since 1981. Cables had to be laid, camera locations decided upon, announcers' booth set up, and phones lines to all crew members established. Producer Jim Silman, joined director Larry Cavolina, associate broadcaster Sara Fischer, chief engineer Johnny Pano and others in several "walk throughs" throughout the stadium to make sure everything was set.



Indiana's All-American wide receiver Duane Gunn looks for a pass in Saturday's 24-13 loss to UK. Gunn caught seven passes for 119 yards en route to being named the CBS Most Valuable Player.

## Months of preparation by CBS boils down to one moment

"Ready on camera three. Standby with intro." The producer's voice coming over the phone lines was solemn and direct. Three full days of preparation had all come down to this one, final moment.

"Thirty seconds to air time," announced the voice again. "Good luck everybody and let's have a good one."

Suddenly, all was silent. A sense of nervousness flashed through the air. With cameras poised and two announcers anticipating their cue, the voice broke in again. "Counting down, five, four, three, two, one... roll intro!"

Almost instantly, music started and a scenic view of Calumet Farm appeared on the screen as a dynamic voice flowed over the air: "The

rolling hills of the Bluegrass provide the setting for today's classic match-up between the Indiana Hoosiers and the Kentucky Wildcats. Good afternoon, everyone and welcome to beautiful Lexington, Ky."

The picture switched to a slow pan across Commonwealth Stadium where these two undefeated teams would soon do battle.

CBS announcer Verne Lundquist continued his pre-game remarks

along with Steve Davis as the big show began last Saturday in UK's Commonwealth Stadium. And for viewers out there in TV land, those two personalities became the only direct link between them and the action taking place out on the field, unaware of the other 65 CBS employees behind the scenes making it all possible.

Preparations had been done months in advance when initial discussions began about televising a UK football game this season. CBS personnel started gathering information about players, facilities and other necessary facts, while keeping in touch with the University as the football season approached.

After Kentucky won their first two games of the 1983 season, CBS officials were soon on the phone making plans for a weekend trip to the Bluegrass.

The crew arrived on Wednesday and began their usual preparations for a regionally-broadcast college football game — the first for Kentucky since 1981. Cables had to be laid, camera locations decided upon, announcers' booth set up, and phones lines to all crew members established. Producer Jim Silman, joined director Larry Cavolina, associate broadcaster Sara Fischer, chief engineer Johnny Pano and others in several "walk throughs" throughout the stadium to make sure everything was set.

Also during the few days remaining, camera crews were sent out to get "location shots" and "stand-ups" of each starting player of both teams. Short comments from both

coaches were taped to be edited into the brief, well-structured introduction and throughout the opening minutes of the game.

Meanwhile, back at the huge CBS truck parked alongside the stadium, audio and visual adjustments and wirings were being made. Sound and recording engineers tested and re-tested their equipment to ensure a smooth broadcast on Saturday.

On Saturday morning, the announcers ran through a couple of quick rehearsals as the producer and director relayed the chronology of the broadcast to everyone over the phone lines. All the preparation, all the planning, all the details had been ironed out. And suddenly, it was time...

CBS will return this Saturday to

televised the Kentucky-Tulane game, marking the 10th time a Wildcat football team has appeared on regular-season telecasts. Kentucky is now 4-5 in televised games, beginning with the opening game of the 1968 season. The Wildcats lost 14-6 to Georgia Tech in that game under head coach Blanton Collier. Their latest appearance prior to Saturday was a 21-3 loss to Clemson at Commonwealth Stadium in 1981 under Fran Curci.

UK will receive approximately \$75,000 from each of the back-to-back television broadcasts of the Indiana and Tulane football games. Kick-off time for Saturday's game is set for 3:47 p.m.

Donnie Ward is a Journalism graduate studying English and former assistant sports editor for the Kernel.

## Inexperienced Lady Kat golf team prepares to open season

By KENZIE L. WINSTEAD  
Staff Writer

After a successful spring campaign last year, youth will dominate the 1983 edition of the UK Lady Kat golf team which will be starting the season with five freshmen on the 12-team roster.

Sixth-year coach Bettie Lou Evans said this year's team is much younger than last year's. "We lost a lot of veteran players," she said. "One or two members from last year's team that turned in an impressive

spring. Evans said she lost four good, steady players — Debby Derham, Laura Sadd, Amanda Presto and Julie Zembrod. Zembrod is now an assistant coach for the Lady Kats.

Evans explained that the loss of a fifth senior, Donna Bender, was even more of a disappointment. Bender, a transfer from the University of Cincinnati, played only one year with the Lady Kats. While at Cincinnati, she played basketball for three years and golfed part-time. UK petitioned the NCAA to give Bender an additional year of eligibility. The NCAA refused the request

and Evans was without another experienced golfer.

Last Spring, the Lady Kats won the Southern Illinois Invitational, finished second in the Marshall Invitational, placed 11th in the highly-competitive Betsy Rans event in Austin, Texas, and finished the season with a third-place standing in the Southeastern Conference Championships at Calloway Gardens, Ga.

Evans said she thinks the freshmen might help the team this year. "I'm willing to give them a chance," she said.

Sept. 25, when the Lady Kats trav-

eled to Tallahassee, Fla., to play in the Lady Seminole event, only five players will make the trip.

The best five, called low-five because of their low scores, earned their spots earlier this month at the try-outs held at Spring Lake Country Club. The golfers who earned the honor of low-five are seniors Paula Davis and Nancy Scranton, juniors John Stewart and Cathy Edelin and sophomore Amy Read, a transfer from Alabama.

Evans said she was very pleased with the low numbers Davis and Scranton shot, but not surprised. Edelin broke into the low-five for

the first time in her career at UK this year.

Evans explained that the low-fives may be rotated depending on how they perform in the tournaments. The seven other players can break the low-five if they play well in practice-type tournaments conducted here in Lexington.

Davis, a native of Topeka, Kansas, shot 72-71-75 in the try-outs and noted that the freshmen are excited about playing. "They're hard workers. They want improvement," she said.

Since it is her last year, Davis said she hopes it will be her best.

Cathy Edelin, a Louisville Sacred Heart graduate, said this summer she started to play really well. "My scores have come down steadily," she said. Edelin said the freshmen were apprehensive at first, but now seem adjusted to college life.

The other seven members of the team are seniors Leslie Ritter and Lisa Brown and freshmen Karen Vandenberg, Dor Eastwood, Emily Dornin, Nita Drinnon and Jill Mattingly.

Two other players who will practice with the team but will be red-shirted this year are freshmen Lisa Dine and Debbie Blank.

## Horseshoes and squash tournament set for October

The UK Department of Campus Recreation will be sponsoring a horseshoes and a squash tournament in the month of October. The tournaments are open to any student, faculty or staff person at UK or the Lexington Technical Institute.

Deadlines for entering the horseshoes tournament are Thursday, September 5 and the tournament will begin on Sunday, October 12.

Deadlines for the squash tournament will be Wednesday, October 5 and play will begin Monday, October 10.

All entries must be made in person in Room 135 of the Seaton Center between 8 a.m. and 4 p.m. For further information call the Campus Recreation Office at 257-2828.

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**WEDNESDAY ONLY-AFTER THE FASHION SHOW AT STUDENT CENTER BALLROOM**

\*Must have valid U.K. I.D. and Student Activities Card to vote.

**HOMECOMING EVENTS**

Sept. 19 Practice for Fashion Show

Sept. 20 Blanding Beach Party 4-6p.m.

G.A.S.C. All campus Drive-In at Southland Drive-In 7:30p.m.

Movies are Spring Break and Stripes

Sept. 21 Fashion Show 7:30p.m. features 16 semi-finalist and U of K prominent males

Sept. 22 Parade Starts at Student Center Addition Parking Lot and leads through campus picking up interested students.

Wildcat Roar 9:00p.m. Yell-Like-Hell Banner Contest Announced Crazy Costume and other fun events

Major Fireworks Display Field Behind E.S. Goodbarn-Near Stadium

Sept. 23 Homecoming Concert  
Featuring The Original Fitty Gritty Dirt Band

Leon Redbone  
Tickets on sale now at the Student Center Ticket Window \$10 and \$8

Movie Jaws will be showing at the Warshaw Theater in the Student Center Addition at 11:00p.m. Price \$1.00

Sept. 24 Tulane vs. University of Kentucky  
Half-time Crowning of the Homecoming Queen  
Homecoming Dance  
Band- Lush Pyle and the Carpets  
Place-Student Center Grand Ballroom  
Time-8:00-12:30p.m. Admission-\$2.00 at the door

Movie Jaws will be the same as above  
Any questions call Seth Hall at 257-8867

**KENTUCKY**  
**Kernel**  
**VIEWPOINT**

Established 1894 Independent Since 1971

Andrew Oppmann  
Editor-in-Chief

Lini S. Kodaba  
Executive Editor

John Griffin  
Managing Editor

Scott Wilhoit  
News Editor

James A. Stoll  
Editorial Assistant

## 'Communicator' should be funded but needs stability

As issues go, tomorrow's vote by the Student Government Association on whether or not to fund *The Communicator* is not as clear-cut as it seems to be.

The plain fact of the matter is that the minority affairs newspaper is very likely to obtain funding, be it from SGA, advertising or UK itself. SGA's decision to approve one month instead of a year was much more procedural than judgemental.

The harshest suggestions senators have made is a month-by-month appropriation. While this may seem reluctant on their part, no senators have yet vocalized an intention to allow *The Communicator* to fold at this time for lack of funding.

The real issue is what will be done with the funding that is provided.

During the two years that SGA's minority affairs division has paid for the production of *The Communicator*, the newspaper has risen and fallen with the flux of black student apathy on campus. According to Everett Mitchell II, editor of the newspaper, it went from publishing eight-page issues in the spring of '82 to the inability to publish during the next year because of a lack of staffers.

The loss of faculty adviser Nancy Green burdened the struggle to recruit new staff. Presently the paper has three editors and appears to be on the road to maintaining an adequate staff.

Another consideration is the publication's direction. While it is called a minority affairs newspaper, a strong majority of the stories in it focus on only black concerns.

Mitchell insists that the editors "will let all people (minorities) come write (for the paper)." Yet consistently the pages cover either black events or events concerning minorities in general, and very little is mentioned about the specific activities of minority groups other than blacks.

And the new faculty advisor, Wes Calvert, admits he is not knowledgeable concerning UK minorities. "I've been trying to find out where their base is," Calvert said. "Are there other minorities on campus besides blacks? I just don't know."

This hardly speaks well for *The Communicator's* ability or intent to cover all minorities. As the minority affairs newspaper, it should take responsibility for reporting on all minority groups. If writers cannot be recruited to cover those beats, then perhaps the *The Communicator* should face the facts and rename itself the black students' newspaper.

When considering the lack of staffers the paper has faced, it should be noted that no writers receive payment for their work. *The Communicator* is published entirely by volunteers.

Even so, the fact remains that organizational problems once nearly drove the publication out of business. Unless a staff and plans to recruit future members are established, next year's editors may find themselves facing another "low point," as Mitchell described it, when a shortage of interested writers could cause a shutdown.

Should SGA fund a newspaper that, after two years, is only now forming a solid organization? And if they do, will the members of *The Communicator* staff take advantage of the opportunity?

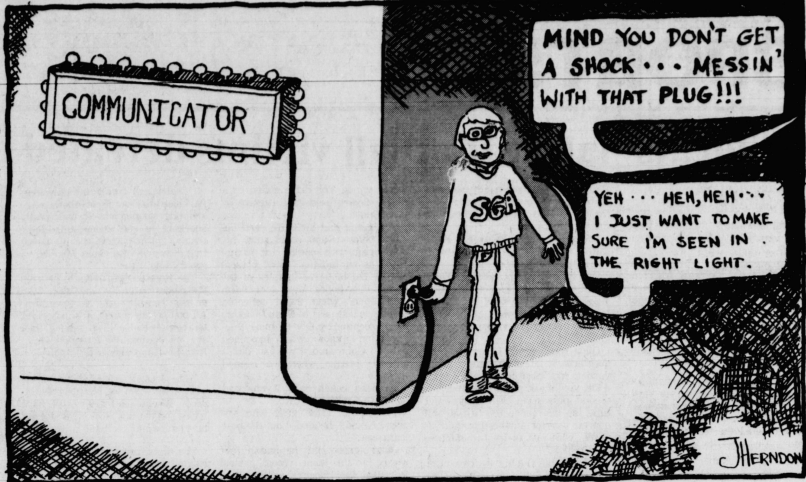
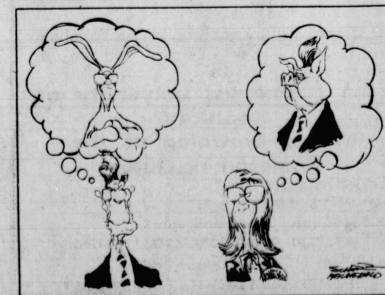
It seems that the current uproar is mostly over a misunderstanding, since no one in particular has suggested the paper not be published. Yet the controversy has drawn the attention of students and student senators alike to the inconsistencies and structural problems the publication suffers.

*The Communicator* can provide a vital service to either the minority community or the black community on campus, but it must choose one for both its name and nature. As well, the staff must prove that it will not wane to the point of extinction even when it is not under the pressure of losing its funding.

*The Communicator's* editors should be allowed funding again while they seek alternative sources of income and get their feet under them again. It appears as though funding will be provided.

But if the paper presents SGA with a similar request next fall with similar plans for rebuilding and claims of hardship, they may find some senators less sympathetic to their cause, perhaps even antagonistic.

Then the debate over whether or not to kill *The Communicator* will be for real.



## Youth, zest and claws: it's a cat's life

"More than the prince of cats, I can tell you. O, he is the courageous captain of complements."

Mercutio  
Romeo and Juliet, Act II, scene iii



**James A. STOLL**

As I type this, Mercutio is poised to jump from the dresser to the coffee table, and I have come to terms with the fact that I'm not going to try to stop him.

Mercutio is my cat. I'm usually satisfied to escape with a few overturned ashtrays, since Merc has been known to attack frisbees.

I will not have my cat spade. All I can tell you is that I understand full well that there are too

I foolishly lapsed into the belief that I'd never be "toilet-papered" again after my brother and sister graduated from the Lafayette High School Marching Band. Back in those days band members seemed to trade TP jobs nightly, wrapping trees, bushes and automobiles with expedient precision.

But I woke up the other morning and discovered Mercutio had spent the night defending me from a roll of Northern toilet tissue. Like a hot knife through butter.

"By Jesu, a very good blade! — a very tall man! — a very good whorl!"

Act II, scene iii

I will not have my cat spade. All I can tell you is that I understand full well that there are too

many strays already. I further know that Merc's being male means he has the capability of choosing to be careless. Let it be known that I don't respect this.

But after all it does take two and Merc's awful young to be saying no already. There are little female kittens out there who are also seeking a wholesome, vibrant life.

If it's essentially a matter of denying Merc a holistic lifestyle in order to serve society's better interests, I gotta tell you that kind of mentality went out with the Crusades.

The technique, of course, hung around for the Inquisition. Mercutio is a tender, loving soul. He is friends with anyone, yet fiery and combative in his youthful zest. Heck, his youthful zest marks even heal in a couple days if they're not too deep.

I can feel Merc's zest through my

socks even now. I have a feeling he's gonna break some hearts.

Now he is slashing at the typing paper as it jumps along in my Sears Scholar carriage. My disintegrating copy of "Romeo and Juliet" lies open beside me to the adventuresome Act III, scene I.

"Thou wilt quarrel with a man that hath a hair more or a hair less in his beard than thou hast... thou hast quarrel'd with a man for coughing in the street, because he hath woken'd thy dog that hath lain asleep in the sun... and yet thou wilt tutor me from quarreling!"

I think he's trying to tell me something.

James A. Stoll is a theater arts junior and Kernel editorial assistant.

## Television sitcoms: Magic or madness?

It happens almost every fall. The networks unveil their new line-up of programs. I watch the new programs. I get ill.



**John VOSKUHL**

This year has been different. I don't have access to a television. So, when I'm not studying or working or partying or doing whatever else college students do, I find myself wondering what kind of shows are being produced this year. And I also find myself doing something else.

I've been writing my own television shows.

It may sound like a stupid pastime to some, but it is gratifying. And easy. All you have to do is take an old, hackneyed idea and give it an old, hackneyed twist.

Here, then, are some of my ideas for television shows. So far, none of them have been accepted by any of the networks.

"The Best Little Doghouse in Texas": Gary Coleman and Benji team up in this heart-warming, family drama about a young man's attempts to provide his pooch with the best living accommodations in the lone star state.

"Glucose for Comfort": The fun and laughs never stop in this rollicking half-hour series about the zany and voluptuous nursing staff of a major metropolitan hospital.

"Gilligan's Fantasy Island": When a nutty group of castaways are shipwrecked on an island where their wildest dreams come true, anything can happen. Of course, what usually happens is that loveable screw-up Gilligan messes up the fantasy for everyone.

"Raiders of the Lost and Found Department": It's his adventure when Captain Cleveland Smith and the crew of the Constipated Duck take off. You'll thrill to the exploits of

this rag-tag band of cut-throats who murder and pillage during the family hour. What are they after? Money, diamonds, hats and eye glasses.

"Twelve is a Whole Lot of Company": There are enough sexual situations, dirty jokes and cleavage packed into this show to satisfy even the most jaded audiences. When 11 girls share an apartment with one guy, the only thing missing is a plot.

"The 'Just Friends' Boat": Set a course for adventure, your mind on maintaining your personal autonomy and not making any serious commitments, but still enjoying a bit of social intercourse. This series should be a winner among young professionals who are not quite ready to be tied down.

"Different Spoons or Silver Strokes": When the casts from these two shows get together and become one big, happy, funny family, it should be twice the fun, shouldn't it? You bet!

"Family Feud to the Death": Richard Dawson hosts this fast-paced,

exciting and lethal new game show where healthy competition is taken to an unhealthy extreme. In each show, two families are pitted against each other in a wild, wacky free-for-all that unfortunately must end in tragedy for one of them.

"Thirty-seven Minutes": This hard-hitting news program will tackle the tough issues of the day, but it won't carry on longer than the average person's attention span.

"Boring People": Each week you'll see people who do not do anything outrageous, incredible or outstanding. It should be a nice break from your exciting life.

I realize that some of these ideas are a little strange. I also realize that some of them are very bad. But that's what a TV show needs to succeed. It probably won't be long before I'm a high paid television writer, instead of an underpaid undergraduate. And I'll owe it all to the magic of television.

John Voskuhl is a journalism junior and a Kernel assistant news editor.

## LETTERS

### Fair request?

The stream of letters flowing into the *Kernel* concerning the *Communicator* seems to say the Student Government Association is wanting to destroy the publication by withdrawing its funding. We, as members of the student body, feel that the true message is that the time has come for the *Communicator* to become an independent paper.

Several papers on campus operate totally from funds generated from advertising. The *Kernel* and the *Kentucky Greek* are examples of this. While these two publications began with assistance from other organizations they went on to become independent and self-supporting through the hard work of their respective staff members. If the minority students want the *Communicator* to continue they will have to show their support for the newspaper by searching out additional sources of funding, such as advertising.

SGA has funded several publications other than the *Communicator* in the past years. One example is *Emergence*, a women's issues newspaper. Originally supported by SGA funds, it is now in its first year of independent publication after two years of assistance from SGA. It is time for the *Communicator* to branch off on its own so that funds previously used for its support can go for other innovative programs and publications which are struggling to come into existence.

Everett Mitchell has placed before the Student Senate a bill asking for \$2,565.20 to fund the *Communicator*

for this year. For last year's production costs, \$1,800 was allocated. It is this request far to other organizations who are limited in funding!

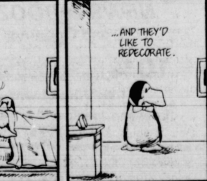
While SGA is to be a source of assistance for University students and their organizations, it is to support all students. Perhaps the proponents of the *Communicator* should remember this, and at least find partial

funding elsewhere if they cannot go completely independent at this time.

Seth B. Hall  
Business administration senior

Melanie Anne Lyons  
Accounting senior

### BLOOM COUNTY



### by Berke Breathed

Police investigating 4 thefts

University police reported four thefts over the weekend.

Tina M. Harlament, 1410 Blanding Tower, reported the theft of her white leather shoulder bag with contents valued at about \$367 on Friday, Sept. 16. Harlament told police that someone took the bag from the Shively Sports Center field while she was at band practice sometime between 5 p.m. and 7:30 p.m.

Ken W. Watson from Commonwealth Village Apartments reported the theft of his cassette player and stereo, valued at about \$200, from his car on Thursday, Sept. 15. Watson told police his car was parked outside the apartment building when the stereo was stolen sometime between 10 p.m. Thursday and 8 a.m. Friday.

Sherrie M. Stiles, 321 Donovan Hall, reported the theft of her bicycle, valued at \$136.45, sometime between 10 p.m. on Thursday, Sept. 15, and Friday, Sept. 16. Stiles told police the bicycle was chained to a rack outside Donovan Hall when it was stolen.

Matt Kelly, B332 Haggin Hall, reported the theft of his bicycle, valued at \$120 sometime between 1 a.m. and 7:30 a.m. on Thursday, Sept. 15. Kelly told police the bicycle was chained to a rack in the Haggin courtyard when it was stolen.

Editor, family found slain

FORT WAYNE, Ind. — The bloodied bodies of the Fort Wayne News-Sentinel's editorial page editor, his wife and 11-year-old son were discovered in their home yesterday, but a 2-year-old daughter was found uninjured.

Police said they had no idea what the motive was or what kind of weapon was used and that there was no sign of forced entry. The last time any of the family members were reported seen was Friday night. The family's dog also was killed.

The victims were Dan Osborne, 35, who joined The News-Sentinel in April, his wife, Jane, and their son, Ben. Their 2-year-old daughter, Caroline, was found apparently unharmed in the two-story brick home on the city's southwest side.

"We don't know what type of weapons may or may not have been used in this," said police spokesman Tom Engle. "We're looking at possible blunt instruments on one or two. On the third, we have no speculation whatever."

Bunning, Collins speak at meet

LOUISVILLE — Lt. Gov. Martha Layne Collins asked Kentucky doctors yesterday night to voluntarily trim health care costs by \$38 million a year.

Mrs. Collins, the Democratic gubernatorial candidate, and Republican Jim Bunning, her major opponent, made a joint appearance at a session sponsored by the Kentucky Medical Association's political arm. It was just the third joint appearance during the general campaign for the two candidates.

Mrs. Collins told the doctors she would like them to trim \$20 a day in the cost of services performed or ordered by them. If all 5,200 licensed doctors in the state achieved the goal, she said, there would be an annual savings of \$38 million. Each doctor would have trimmed costs by \$7,300 a year.

Bunning said he is opposed to a recently-instituted system that requires doctors to obtain approval of a peer review group before admitting medical and Medicare patients to hospitals for non-emergency treatment.

Escapes surrenders to police

MONONA, Iowa — An armed prison escapee who had taken two hostages ended a 24-hour siege at a house yesterday when a Wisconsin state prison official traded places with the final captive and persuaded the convict to surrender peacefully, authorities said.

An accomplice had given up earlier in the day after releasing the first hostage.

Laura Hyde, 48, walked out of the two-story, wood frame house at 4:45 p.m., slightly more than 24 hours after two Wisconsin prison farm escapes had taken her and her husband, Les, captive. The Hydesees were described as in "good shape" after their ordeal.

Jim Matthews, the superintendent of the Wisconsin penitentiary camp system, negotiated her release with Leonard Specht Jr., 33, who had fled the prison Sept. 11 along with Mark Bell, 21, authorities said.

Matthews said he has known Specht for two years. "When they're in institutions and you're in institutions, you get to know them very well," Matthews said afterward. "There's a confidence that's built up."

Matthews persuaded Specht, who was armed with a rifle and a shotgun, to surrender to state and federal authorities after a "very tense" scene inside the house.

Education versus technology creates teaching positions

By CATHY GLATZMAYER Reporter

Many math and science graduates are turning toward industries for jobs, leaving education with a declining number of teachers in those fields, according to studies by the state education department.

Edgar L. Sagan, dean of education, said the teaching profession has seen a large drop in the areas of math and science in the last 10 years.

According to the Kentucky Department of Education, a recent study showed that the number of math and science majors in teacher education in Kentucky is down from 312 graduates in 1971, to 116 graduates in 1981.

Sagan said one reason is the increased career opportunities women have now. Ten years ago women entered teaching because it was an open market for them. In a study conducted in 1969, 40 percent of freshmen women nationwide were wanting to enter the science or math teaching area.

"Now, there's only 4 to 5 percent of freshmen women nationwide entering the math and science fields with intentions of teaching," Sagan said.

Another reason for the diminishing number of science and math teachers is their popularity in technological fields, he said. Management and computer programming firms are looking for the skills both math and science teachers possess, he said. Teachers are also attracted to the higher salaries that industry offers.

"After four or five years, they (teachers) see further down the road... there's a lack of attractiveness due to lack of salary and lack of a career ladder," Sagan said.

In Fayette County, a starting teacher can expect to earn \$14,544 for the nine-and-a-half-month school year, said Jack Wyrick, Fayette County director of secondary education. In Woodford County, the starting teacher, with up to three years of experience will start at \$13,940 for a nine-and-one-quarter-month period, said Dana Robinson, secretary to the superintendent of Woodford County Schools.

These factors have combined to create a relatively higher turnover rate in math and science than in other

subjects, said James Shifflett, principal at Lexington's Bryan Station Junior High School.

"We do seem to have more openings in math and science, with a vacancy almost every two years in the math department made up of six teachers," Shifflett said.

Wyrick said Fayette County had a minimal turnover this summer in all areas of teacher certification.

"We recruit actively from colleges, in and out of state... we don't really have any problem finding a teacher to fill the position," Wyrick said.

Robinson said Woodford County did hire one math teacher, one science teacher and one math and science combination teacher this summer. She said only one of the teachers who left his position did so for career reasons.

"I do know that most of the positions we filled this year have been in the math department," Robinson said.

Dean Schryer, principal at Lexington's Jessie Clark Junior High School, said they have a very fortunate situation in that they have had no turnover this year.

"Our math and science programs are as strong as ever," Schryer said.

Truman Stevens, associate professor of curriculum

and instructor, said the College of Education has too few certified teachers coming out.

"UK doesn't turn out any math majors... Last year there were 11 science majors with certification that graduated," Stevens said.

To help increase interest in the math and science areas, the Kentucky Department of Education is offering an Incentive Loan Program for Science and Mathematics Teachers, he said. The program offers up to \$2,500 for students in specified areas.

The loan, however, is not easy to obtain, Stevens said. An applicant is screened by grade point average, National Teacher's Exam score and Graduate Record Exam score. The student must also be a resident of Kentucky and have graduated from a Kentucky high school, he said.

"Last year we awarded 12 students the incentive loan," Stevens said. But this year 20 students received the loan, he said.

Although UK education officials are concerned about the future of science and math departments in secondary schools, Wyrick said he is optimistic. "Some people still enjoy working with young people, they are dedicated," he said.

Begin's replacement almost certain

JERUSALEM (AP) — Foreign Minister Yitzhak Shamir appeared almost certain to succeed Menachem Begin as Israel's next prime minister after two key coalition factions announced yesterday that they unanimously supported Shamir.

The action by the National Religious Party and TAM, an ethnic faction representing Jewish immigrants from North Africa, appeared to quash speculation that some of their members might defect from Shamir's camp and join the Labor Party in forming the next government.

They were two of four parties that sent delegations to President Chaim Herzog yesterday to state their choice for the premiership. NRP leader Yosef Gali, the Inter-

ior Minister, told reporters his party "attaches the utmost importance to the speed with which a new government is to be formed."

TAMI leader Sharon Abu-Hateira said after seeing Herzog that his party of three parliamentary representatives supported Shamir but said he suggested that Herzog ask both opposition leader Shimon Peres and Shamir to form a unified government under Shamir.

Burg, Begin's interior minister, also rated Labor's chances of forming a government as "very small" and believed it would take Labor too long to agree on the political payoffs required to muster a parliamentary majority.

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# FANFARE

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Arts Editor  
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Assistant Arts Editor

## Yesterday's female singers bring sweetness to dreary present

"Who was it told the truth, the bitter truth?"  
"The truth we didn't want to know."  
"The Bitter Truth," by Marianne Faithfull

Whatever happened to the female singers of yesteryear?

I admit it. Ever since childhood, I've judged female singers by how much of a crush I had on them. It didn't matter what they looked like or how much talent they had. If their voices got a hold on my heart, they were my favorites.

I refuse to be called sexist for this. Remember all those ladies who swooned over Sinatra, Crosby and even McCartney before you cast any stones at me. After all, to the public, singers are rarely real people. They're performers, stars, the stuff dreams are made of.

The other day, in my favorite record store, while I was lost in mid-week doldrums, what to my wandering eyes should appear but two long-priced greatest hits collections from my favorite childhood dream ladies. Lesley Gore and Petula

Clark, in living stereo at a price I couldn't refuse. The headphones worked overtime that night.

Long before my first kiss, I was madly in love with Lesley Gore's



Gary W. PIERCE

voice. Not her, mind you, just her voice. In fact, I was so crazy about the way she sang "Maybe I Know" that I wasn't even disappointed when she appeared as one of the Catwoman's Kittens on "Batman," where I finally found out how ugly she actually was. It didn't matter. It was her body and she could cry all she wanted to, I didn't mind.

Petula Clark, of course, was beautiful. But that didn't matter, either, because there was nothing sexual about the way she sang. "Take off your coat, my love, and close the door," she said, and you just knew

all they were going to get into that night was some tea by the fireside. They don't make 'em like that any more.

Songs, I mean, not women. Clark and Gore doubtless had their private passions, as do we all. They just didn't sing about them. Instead, they gave a generation of little boys some perfectly pure fantasy material, a vision of love that grows more lovely with each passing real-life relationship that fails to work out as it should.

Not that I don't still get emotionally involved with female singers, of course. It's just that they're all too real these days. Ellen Foley has the gutsiest vocal style since Bessie Smith, but even when she tries to sound happy, there's a sadness lingering about the edges of her voice that comes from knowing it probably won't work out this time any better than it ever did before.

Patti Smith spat out her political rhetoric and tacky poetry until even she couldn't stand to hear it any more, leaving the hard-edged vocal territory to Pat Benatar clones, who



MARIANNE FAITHFULL

can't decide whether they want to love a man or break his jaw.

Lesley Gore had her traumas, as well, but she wore them much more lightly. She was claiming her feminist rights long before it was fashionable. "You don't own me," she sang, "so when I go out with you, don't put me on display." But she sang it so sweetly, with a tone that said she only wanted what was her

due, no politics, no anger, no indecision. And who could argue with that?

Petula Clark was just as adept at setting men straight in her songs. "Goodbye means nothing when it's all for show/So stop pretending you've somewhere else to go." Not only was her grammar impeccable, but she was gentle in her appraisal of the situation.

I suppose feminist-singers would argue that male egos sometimes need a good thrashing, which may be true. But too often there's nothing behind their angry accusations except more anger, which seems to defeat the whole purpose of this business of love.

Once upon a time, singers kept their anger within bounds of good taste, always careful to back it with honest expressions of love that were, after all, the real point of a love song. So why should such music now be relegated to the Debby Boone types who churn out syrupy muzak overstatements of puppy love with no trace of subtlety in sight?

Well, I know why, of course. I just don't want to admit it. There are

probably still plenty of little boys dreaming on their favorite female singers, who are no doubt precisely the performers I find most sappy. I can't listen to them the way a ten year old does. I know better.

Lesley Gore and Petula Clark sang those sexless tunes of true love's merriment back when I had no reason not to believe in it. Contemporary vocalists singing similar songs now sound like liars, so I prefer Marianne Faithfull and all the others who sing about the pain and effort of making a relationship work. And all too unfortunately, "work" is precisely the word for it. As Ringo Starr once put it, "I don't ask for much, I only want trust/And you know it don't come easy."

These days truth and bad grammar travel in pairs. Thank God for old records. At least we can still dream.

Gary W. Pierce is a communication graduate student and Kernel assistant arts editor. He'd give ten years off his life for a weekend with Marianne Faithfull.

## No joke

William Peter Blatty can't poke fun at his 'Exorcist'

NEW YORK (AP) — As William Peter Blatty tells it, he's not allowed to poke fun at his own best-selling creation, *The Exorcist*.

He'd like to do a comedy movie about the novel of possession that scared the spectacles off of millions of readers more than a decade ago.

"You know," he laughs, "like holding up a score card: *Demon's Exorcist* 0, "Or," he chortles even more, "Mr. Al, The Talking Mule, goes to Washington and gets possessed. He thinks he's a caribou."

Blatty thrives on his humor, a talent, he laments, that goes largely unnoticed. "People think I landed on this planet with *The Exorcist*, he says.

But he was a known comedy screenwriter before his hit novel appeared. Blatty had penned "The Man From the Diner's Club," a Danny Kaye romp; "A Shot in the Dark," with the late Peter Sellers; and *John Goldfarb, Please Come Home!*

"I much prefer the comic writing," says Blatty. "It's much easier and there's an immediate reward. When I wrote a funny line at 3 or 4 in the morning, I laughed. I knew it was working. With serious writing, you must wait until the end of the book."

Blatty has turned to "serious writing" once again

with *Legion* (Simon and Schuster, \$14.95), a sequel of sorts to *The Exorcist*.

He's also filed a lawsuit against "The New York Times" for allegedly failing to include *Legion* on its best-seller list.

*Legion* weaves a story of horror — a string of mutilation murders with the modus operandi of a dead killer — with the philosophical meanderings over good and evil of police Lt. Bill Kinderman.

"In my mind, *The Exorcist* and *Legion* make one book," says Blatty. "The *Exorcist* raised a lot of questions having to do with evil in the world, but are unresolved. *Legion* attempts to answer them."

For a writer who turns on with ponderous examinations of the human condition, Blatty says he dislikes challenges. He has another serious work in mind as his next project and then it's back to comedy.

Blatty, 55, grew up in New York. He won a scholarship to Brooklyn Prep, a school run by Jesuits. He later majored in English literature at Georgetown University, another Jesuit institution.

After receiving a masters degree from George Washington University, he served in the Air Force, and then spent two years in Lebanon in the foreign service. He eventually wound up as publicity director for the University of Southern California, and started writing.

### Mining for new art makes for an unusual exhibit

Coal is the theme for an art exhibition scheduled for Sept. 19 — Nov. 19 at the Louisville Art Gallery. The "Coal-Underground Art" project focuses on coal's use as both an art medium and as subject matter for works of art.

Professional artists have been asked to display their coal-related works, including photography, sculpture, fiber, handmade paper and drawing. The unique exhibition highlights artists' creativity with a non-traditional materi-

al, as well as celebrating the inherent beauty of Kentucky's most important natural resource.

The exhibition is sponsored by Binford-Nightingale, Inc., New Albany; and AMCA Resources, Inc., Pioneer Trading, Inc., and Buddeke Coal Co., Louisville.

The Louisville Art Gallery is located on the second floor of the Main Library at 301 York Street. The exhibition is free and open to the public from 9 a.m. to 5 p.m. Monday through Saturday.

### UK Hillside Kick Off Event Picnic At The Lake

Sunday, Sept. 25 3:00-6:00p.m.  
at 2001 Lakeside Dr.

**Come join the fun!**

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- Hot Dogs
- Beer
- Watermelon
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- Volleyball

Meet old friends and Make new friends!

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Awards of up to \$500 for study projects abroad or outside of Kentucky  
**Deadline:** Nov. 19 for Spring & Summer '84 projects.  
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116 Bradley Hall, 257-8139

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"CHAINED HEAT" (R) 1:45-3:30  
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