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Eight design employees to lose jobs July 1

Cut lays off almost half of department

By Brian Bennett
Senior Staff Writer

Eight employees in UK's Design and Construction Division will have nine months to pack and find new jobs because fewer construction projects have forced a restructuring of the department, administrators said yesterday.

Ken Clevidence, director of de-

sign and construction, said 18 employees in the department were asked yesterday to update their resumes and put them on file by tomorrow.

The resumes will be reviewed during the weekend, he said, and by Monday the department will notify the eight employees who will lose their jobs July 1.

The staff reduction is necessitated by the reduced number of construction plans, said Donald Clapp, vice president for administration.

"This is not part of University budget cuts," Clapp said. "It relates solely to our adjustment in the department of design and construction as the level of construction decreases."

"The important thing is that this is not a change of our policy of pro-

We've described this as a staff reduction. It's not a reduction related to the budget cut.

— Charles Wethington,
UK president

tecting people in their jobs because of budget cuts."

The University has been hit by budget reductions of more than \$26 million forced by state revenue shortfalls the last two years.

UK President Charles Wethington and other administrators have promised to save jobs while dealing

I'm sure (the budget cuts) were involved in this.

— William Collins,
Design and
construction employee

with the cuts.

UK had requested a number of construction projects from the 1992 General Assembly. However, because of revenue shortfalls few of them were funded.

The restructuring of the department is not a way of dealing with the Universitywide budget cuts,

Wethington said.

He noted that since the workers' salaries are paid with a percentage of appropriations for construction projects, UK will not save money by eliminating the positions.

"We've described this as a staff reduction," Wethington said. "It's not a reduction related to the budget cut."

But some employees in the department said they feel the budget cuts did play a role in the decision.

Marc Avery, a mechanical engineer, said he is "certain" the move "has something to do with budget cuts."

Another worker in the department, William Collins, said revenue reductions were "most likely" the factor behind the decision. "I'm sure that's involved in this," said Collins, a staff architect.

Other department employees declined to comment on the situation.

The 10 remaining design and construction workers will remain in a reorganized department which will be more efficient, Clevidence said.

Many construction projects — like the completion of the Civil Engineering building, the indoor practice facility behind Commonwealth Stadium and the design of a new central library — are underway. But because those plans "are being fimsied" and fewer new projects are on the horizon, Wethington said, fewer design workers are needed.

Wethington said the staff reduction is, for now, isolated to the design and construction department.

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Nerve gas incinerator challenged

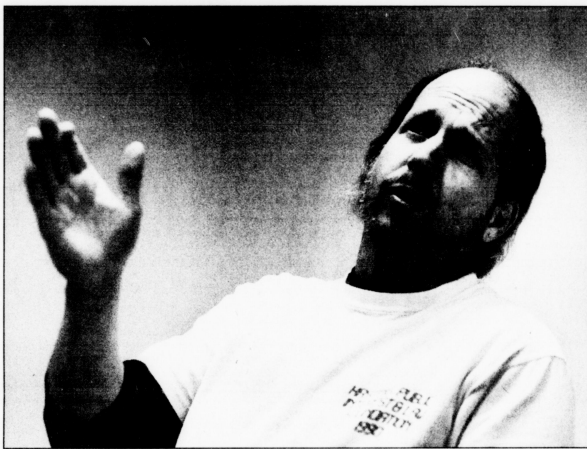
By Lance Williams
Staff Writer

The potentially lethal dangers of a proposed nerve gas incinerator in Richmond, Ky., and leaks from the storage facility there were among the concerns voiced last night by a Kentucky environmentalist.

Craig Williams, director of the Kentucky Environmental Foundation, said there is a "better than even chance" that the proposed incinerator would be safe, and that once built, the people of Madison County would have to live with the facility for a long time.

"There is no chance, in my opinion, that they will ever tear it down," said Williams, who addressed a crowd of about 25 students during a weekly meeting of Students Against the Violation of the Environment.

Williams and the Kentucky Environmental Foundation have worked for the past seven years in coordination with groups from Richmond and Fayette counties to block attempts by the U.S. Army to build the incinerator.



GREG EANS/Kernal Staff

Craig Williams, director of the Kentucky Environmental Foundation, speaks to students last night at a meeting of Students Against the Violation of the Environment.

Williams suggested other ways of disposing of the gas as a possible solution to the problem. He pointed to neutralization as one method of breaking down the chemicals instead of burning them.

"I think this is the number one issue in Central Kentucky right now," said Chris Griegs, President of SAVE and an English senior.

Williams said that the Kentucky group has been coordinating efforts

with groups in eight states and islands in the Pacific that also have chemical weapons storage sites. Organizations in these areas also are fighting against the incineration of

See SAVE, Back Page

Cancer center to share \$1.2 million grant

By David Eads
Staff Writer

UK's Lucille Parker Markey Cancer Center will share a \$1.2 million federal grant to establish a cancer control program in Appalachian

regions of Kentucky, Tennessee and Virginia.

The grant, announced yesterday, will be shared with East Tennessee State University, Virginia Tech University and UK's Center for Rural Health in Hazard, to reduce can-

cer rates in the region and boost efforts for early detection.

Dr. Gilbert H. Friedell, director of cancer control at the Markey center, said the program, if successful, will help reduce cancer rates throughout Appalachian communi-

ties.

One of the goals of the five-year program is to assist local communities in developing organizations that provide medical testing and educa-

See CANCER, Back Page

Journalist challenges language manipulation

By Tammy Gay
Senior Staff Writer

Media critic and journalist Norman Solomon told a UK crowd last night that words often are manipulated in politics and everyday life.

"As a result, Solomon said, it is crucial that language be scrutinized to understand both its subtle implications and powerful ramifications.

"Words have saved lives and words have taken lives away," said Solomon, who is co-author of "Unreliable Sources: A Guide to Detecting Bias in News Media" and author of "Power of Babble."

Solomon, who spoke in the small ballroom of the Old Student Center, said even with all the technologies of the day, words are still important when talking about politics and issues.

"Even in the high-tech '90s, words are still cornerstones for the facades that are constructed in the political arena," he said.

"We have to scrutinize how words are used."

He spoke of how words affect the

public in the media and in politics.

"We have an opportunity to regain some power over the way we use words, the way we hear language and the way that we are able to activate ourselves and make decision," Solomon said.

"In the process of evaluating language, I think we have an opportunity to reevaluate the society we live in and real opportunities we have."

Solomon, who dropped out of college to pursue a journalism career, began freelance writing in the mid-1970s.

Throughout his career, he has published political articles in the Los Angeles Times, New York Newsday and the Chicago Tribune.

He also has published articles in several magazines, including *The Nation* and *National Catholic Reporter*; and has appeared on ABC's "Good Morning America" and CNN's "Crossfire."

In an interview prior to the speech, Solomon said he enjoys writing.

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JEFF BURLEW/Kernal Staff

Media critic and journalist Norman Solomon speaks last night in the Old Student Center's small ballroom.

UK Cool Cats closer to finding home rink

By Bryan Clark
Contributing Writer

The UK hockey club and the Lexington Ice Center appear close to reaching an agreement that will allow the Cool Cats to play their home games at the ice center this season.

The two parties have completed negotiations and Cool Cats president Kris Kocan said the team is awaiting a final proposal and contract from the center. Kocan said he is expecting the paperwork to arrive sometime today.

Dennis Hyde, ice center manager, verified that negotiations are nearing completion and said he hopes to have the situation settled by Monday or Tuesday.

"Some of the problems such as liability, responsibility and crowd control in the building have been addressed," Hyde said. "And that's all we were looking for."

"We're in the process of making our proposal, and we're waiting to see if (the hockey team) will accept it."

Kocan said the Cool Cats expect to play at least six games at the ice center this season, but he said noth-

ing is definite until the contract is signed.

"We've scheduled games, and we plan on playing them (at the ice center)," Kocan said.

UK's chapter of the Wesley Foundation will act as a "sponsor" of the club under the new agreement, said Bill Moore, who heads the foundation.

Moore said he has seen the basic details of the contract and is optimistic it will be a workable solution.

"I don't see any reason that we'll have any major roadblocks, but there are questions to be answered," he said. "We'll have to have a few meetings to get the parties together and work out the details."

The ice center announced in July that it would not renew the contract that allowed the Cool Cats to play home games there because of the uncontrolled behavior of the team and its fans.

When UK and the ice center could not settle their differences, the hockey club began making plans to play the season on the road.

Negotiations resumed three weeks ago when the Wesley Foundation, more commonly known as

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INSIDE: Volleyball tournament to ooze mud

DIVERSIONS:

Billy Crystal makes directing debut with a retrospective of a has-been comedian. Review, Page 4. With new album, Extreme is becoming new thinking man's metal. Review, Page 5.

SPORTS:

Volleyball team ends losing streak, beats U of L. Story and column, Page 2. Women's soccer team falls to late-arriving Musketeers. Story, Page 3.

VIEWPOINT:

Arkansas Gov. Bill Clinton and President Bush should debate for the good of the country and to bring the issues to light. Editorial, Page 6.

Axl Rose must do soon, lest he live past his prime. Column, Page 6.

WEATHER:

Mostly sunny today; high around 70. Clear tonight; low in the mid-40s. Mostly sunny tomorrow; high in the upper 70s.

CORRECTIONS:

Because of an editor's error, a story in Tuesday's Kentucky Kernel did not state that Raymond Betts resigned as director of the University Honors Program in 1990. Because of an editor's error, local band Paul K. and the Weathermen was identified incorrectly in a column in Tuesday's Kentucky Kernel.

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By Ernest Jasmin
Contributing Writer

After organizing the second annual "Oozeball" tournament, members of the Student Development Council found that fund raising is dirty work.

In April, students got together and "had a friendly competition in the mud," tournament director Tommy Kessinger said.

Saturday students will get a chance to do it again — with "Fall Mud Madness," a volleyball tournament the council hopes will become a "strong tradition," SDC president Lisa Keeton said.

The tournament, which will be held at the lawn on Clifton Circle, begins at 9 a.m. with the women's bracket. Coed teams will follow and men's teams will play last.

SDC sponsor Mary Buckles said the council hopes to attract 35 to 40 teams and raise about \$1,600. The money will go to the SDC scholarship endowment, she said.

SDC currently awards two scholarships of \$1,000 per year. The scholarships are based on both academic standing and extracurricular activities, she said.

Buckles said "Oozeball" is more than just a fun event; it allows students to work with the Lexington community.

"The council solicits sponsorship from community businesses and that gives them a good understanding of how the University inte-

See VOLLEYBALL, Back Page

SPORTS

Cats adjust quickly to strategy change, end streak 3-1

Belanger's great game not visible right away



Mark Sonka
Kernel Columnist

At last night's action-packed UK-Louisville volleyball match, the Wildcats' Jane Belanger had just four kills, eight total attack attempts and no blocks.

She had a great game. She made the difference between winning and losing.

She was indispensable. For those of you expecting a "NOT!" to come after any (or all) of those statements, I'm sorry. You aren't gonna get it.

Belanger's contributions against Louisville weren't noticeable to the naked eye. In fact, she was almost invisible.

Was she really there?
As you left the gym, you may have challenged yourself to think of a play — just one play — that you could remember her making. If you came up empty, don't fret. Surely, you weren't alone.

That's her role. Jane Belanger, the quiet hero. At first glance, her stats didn't jump out of the stat sheet at you, like, say, a Krista Robinson spike or an Angela Salvatore block. She didn't put up any monster numbers like Robinson (23 kills, 46 attempts), Salvatore (13, 25) or Bessie Aldridge (10, 23).

Was she really there?
Not until you studied the list did you come up with Belanger's 55 assists, her 17 digs, her .500 (4 for 8) attack percentage. (All team highs, of course.)

During the match, you didn't see her flying above the net. You saw her on the ground, running, diving, and (most of all), passing.

In volleyball, they call it "setting."

Jane did it very well last night, thank you.

"She doesn't get a lot of points," said UK coach Kathy DeBoer, "but Kentucky wouldn't be close to 10 wins without Jane Belanger."

"She got to the bad passes and turned them into something good," Salvatore said. "She does that pretty well."

Even her opponents were impressed with her play. Kind of hard not to be.

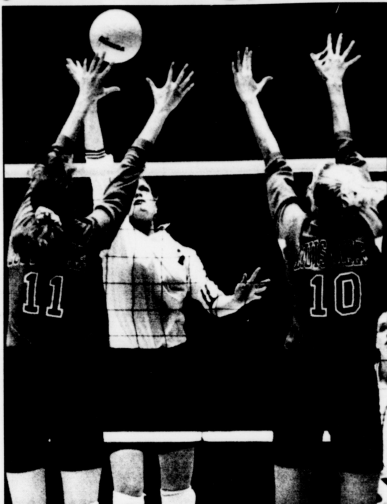
"Ball control is the most important thing in volleyball," said Louisville's Shannon Misk. "Kentucky was doing a good job of controlling the ball tonight."

In case you didn't know, ball control is the yardstick by which all setters are measured. Like a quarterback in football, like a point guard on the basketball court, Belanger controls the action.

She knows that. She likes the pressure.

"You have to be very composed," Belanger said. "You take all the blame for everything that happens. If you can get past that, I think it's really fun."

Jane had fun last night. She didn't even get to see where her passes went half the time. She hit most of them with her back to the net, her head looking straight up toward the ceiling, focused on the ball. If you watched her long enough, you started looking up,



DANIEL VAN DALSEM/Kentucky Staff

Krista Robinson spikes the ball between two U of L players during UK's 3-1 win last night at Memorial Coliseum.

yourself. Then, after all that, she veered her body around so quickly to get herself in good condition, you waited for her to get sick or something.

Jane Belanger, the human top. Not an easy job.

She just makes it look that way.

"Jane is the 'fix-it' person," DeBoer said. "No matter where the ball is passed, she has to go get it and make it hittable. The balls that she brings back into play, that's a very elite play. Very difficult to do."

Though Belanger spent the majority of the night feeding her teammates, she also provided some offense of her own. She calls it a

"setter's dump," and uses it so often and so effectively, you wonder if she has a patent on it.

"It helps me being in the front row," she said. "Because I become part of the offense. And I touch the ball every time, so when Krista or Eunice kill one, I feel like I kill it, too."

Robinson may have summed it up best.

"She makes a lot of saves that a lot of people don't think she can make," Robinson said. "We don't give her the best passes, but she still gets the set."

"Jane is, like, a great setter."

Was she really there?

Mark Sonka is a journalism senior and a Kentucky Kernel columnist.

Senior comes to play, leads Cats past Cards

By John Kelly
Sports Editor



SALVATORE

Senior middle blocker Angela Salvatore had watched Louisville dismantle the UK volleyball team three times in the past two seasons.

That changed last night. With Salvatore leading the way, the Wildcats dumped the Cardinals 3-1 in front of 865 fans at Memorial Coliseum.

"I really, really wanted this match," Salvatore said. "We've lost to Louisville quite consistently in the last few years, and I was pretty determined that we were going to win."

Salvatore's 13 kills and three total blocks were instrumental in UK's 15-6, 15-9, 13-15, 15-7 victory.

"She just came up with some big plays tonight — blockingwise, servingwise and then offensively," UK coach Kathy DeBoer said. "She's just a dangerous, dangerous player when she gets into her rhythm hitting. She can just hurt you."

Although the Wildcats dominated the first two games, Louisville jumped out to an 8-0 lead in the third game.

The Cardinals changed the rhythm of their serving, slowing things down and throwing UK off-balance by hitting high, lazy balls that U of L's Shannon Misk said weren't necessarily hard to set, but just different from what the Cards had shown UK in the first two games.

After DeBoer called a timeout to calm her team, Salvatore exploded, blocking two balls for points. Two more Salvatore spikes led to a Louisville timeout. Salvatore and UK had cut the lead to 8-5 with another spike before Misk would break the monotony.

UK closed the gap and finally tied the game at nine on a Eunice Thomas block, and Melody Sobczak gave the Wildcats the lead with

a spike over Misk followed by a frightening shrill from Sobczak.

However, Louisville's early lead made the difference and the team fought off the challenge, winning the third game 15-13, forcing a fourth game.

The Cardinals then collapsed as UK cruised to a 15-5 victory that both sides accredited to UK's quick adjustment to Louisville's strategy.

"We just lost control of our passing," Misk said. "Ball control is the most important thing in volleyball. If you can't pass the ball to the setter, you have a problem, and they took advantage when we couldn't do that."

Misk, an outside hitter, led Louisville with her .450 attack percentage. In game three, she had four kills and five digs to the lead of the U of L attack.

"We knew what Shannon had," DeBoer said. "She had every shot there is to have, but I was impressed with some of the things some of their younger players gave."


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Magic comes full circle in fight, adds new dimension to disease

Associated Press

Magic Johnson has come full circle.

With him on his journey, the NBA star has brought millions to a

better understanding of AIDS. He has put a human face and a hero's stature to work, whether addressing the president or folks tuned in to Arsenio Hall.

Even in announcing Tuesday that he would return to playing his beloved basketball for the Los Angeles Lakers, Johnson added a new dimension to the disease: one of hope, the promise of living a relatively healthy life.

And yet, for all his commitment and impact, the AIDS virus has continued to spread among the teen-age and heterosexual population that activists most fervently want Johnson to reach.

It's not that his warnings haven't been heard. Even the toughest kids

on inner-city courts dropped the bravado and shed a few tears when this star they call "Magic" unexpectedly retired last November.

"Up 'til then, a lot of people saw him as untouchable. It was his stand that made a lot of us finally realize that everyone is mortal," Greg Allen, a 28-year-old New Yorker, said yesterday.

"He made all kinds of people — but the black community especially — wake up and see that it's not only prostitutes and gays and drug-users who get AIDS," said Allen's friend Elizabeth Middleton, 22.

No question that people listened. No question that Johnson has promoted safe sex and helped destigmatize AIDS through his public appearances, video and book, and through his play with the U.S. Olympic "Dream Team" and work on the presidential AIDS commission from which he resigned in protest last week.

But attention spans are short, and patterns of sexual behavior hard to change. "Especially when you're talking teen-agers," said Ronald Colby, an Indiana principal who has worked closely with AIDS edu-

See MAGIC, Page 3



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UK freshman Cheryl Shimovetz runs down a loose ball against Xavier's Kelley Keller yesterday afternoon at Cage Field. UK lost the game 3-1 to the Musketeers. The Lady Kats dropped to 4-4 on the season.

Lady Kats fall to Xavier 3-1 at Cage Field

By Mark Teague
Contributing Writer

Because of a traffic jam on Interstate-75, the UK women's soccer game against the Xavier Musketeers came within 15 minutes of not taking place.

As the song "Eye of the Tiger" blared over the Cage Field loudspeakers at 5:15 last night, the first group of Musketeers were just arriving for the 5:30 game. Xavier only had time to stretch and run one lap around the field before the game began.

The lack of preparation didn't seem to bother Xavier's Barbi Harris, though, as she scored on her first three shots.

The freshman forward, who entered the game ranked in the nation's top 10 in goals scored, struck early and often. At the 4:55 mark of the first half, she scored near-post from 10 yards out past UK goalkeeper Carrie Vandervort.

Harris was only getting warm. At the 10:19 mark, she struck again on a header with an assist from teammate Tricia Feldhaus. And a couple of moments later at the 13:15 mark, she completed her hat trick on a great pass from Susie Welch.

"It was a whole defensive breakdown. We just weren't picking her up, and she was making use of her opportunities," Vandervort said.

While Harris scored on Xavier's first three shots of the game, UK

was outshot 7-0 until 29 minutes had elapsed.

UK went into the half trailing 3-1 on a late goal by freshman midfielder Cheryl Shimovetz. Sara Morrison got the assist.

"We've been working on going through splits," Shimovetz said. "I saw an opening, and Sara put it right through the hole and got me the ball."

Shimovetz now leads the team with four goals scored.

In the second half, the Musketeers put pressure on UK, dominating the ball. They did not allow a shot on goal.

Despite giving up three goals early, Vandervort finished strong with 13 saves, one away from her own

school record. Vandervort is sixth in the 39-team Central Region with 57 saves.

Despite the loss, UK coach Warren Lipka said he liked what he saw.

"We have 21 freshmen and it's going to take time. I'm happy with a 3-1 result because last year's club team lost 10-0 (to Xavier)," he said. "So, obviously, we're going in the right direction."

The win ups Xavier to 6-4, while UK drops to 4-4. UK's next match is Saturday against Michigan State.

Women's golf squad wins first tournament

Staff reports

The UK women's golf team fired a 306 in the second round of the Memphis Women's Intercollegiate Monday and then held on, shooting a 315 in Tuesday's final round, to win the tournament.

The victory was UK's first tournament title of the 1992 fall season. The Lady Kats finished at 936 (315-306-315), well ahead of the field. Alabama (958) finished second and Tennessee (959) was third.



NAVA

232. She had shot 77 in each of the first two rounds to anchor UK's attack.

Tennessee's Katharina Larson earned medalist honors with a three-round total of 220. Lamar's Louisa Bergsma (224) finished second, and Mississippi State's Carrie Wood (230) was third.

Overall, UK placed three golfers in the Top 10. Senior Laurie Goodlet (235) tied for sixth and freshman Kirsten Krogsrud (236) tied for eighth.

Tracey Holmes (238) and Lisa Weissmueller (240) rounded out UK's lineup at the tournament.

The Lady Kats take a week off before playing in the Lady Kats Invitational Oct. 9-11 at Spring Lake Country Club. UK has won its home tournament eight of the past nine years.

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Magic

Continued from Page 2
caution since the days when Ryan White was among his students.

"When the announcement first came out, that made an immediate impact. My gosh, here we have one of our heroes struck with this no-win disease," Colby said. "My problem in working with young people is that the impacts don't seem to stick around very long."

While the spread of AIDS has steadily slowed among homosexuals and drug-abusers, the spiral has continued upward among teen-agers and adult heterosexuals, according to the U.S. Centers for Disease Control.

Because of the virus's incubation period, which may be 10 years, the impact of Johnson's efforts may not be felt for years. But the early result aren't particularly encouraging: Over the 12 months ended in June 1992, the most recent period for which statistics are available, the number of cases reported among heterosexual adolescents and adults

rose to 3,855, up 1 percent from the previous year.

"It's hard to make kids really change their lifestyles. And in a strange way, Magic Johnson is a bit of a double-edged sword," said Colby, whose AIDS education curriculum was among the earliest.

"I had one young boy say to me, 'If AIDS is so bad, then why is Magic still looking so good. Is this

thing really as bad as you're telling me?' And all I can say is that there is no cure, and hope that he's listening."

Carlton Batts and his friends are just glad Johnson is looking so well and feeling good enough to resume his NBA career. He's all for watching this guy with the 1,000-watt smile do more than warn people about the dangers of drug use, promiscuity and unprotected sex.



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DIVERSIONS



Billy Crystal stars and makes his directorial debut in "Mr. Saturday Night," a look at the life of a stand-up comedian.

'Saturday Night' looks at has-been comic

Crystal film not what one might expect

"Mr. Saturday Night" Starring Billy Crystal, David Paymer and Helen Hunt Columbia Pictures

By Jami Beavers
Contributing Critic

"Mr. Saturday Night" is not what one might expect.

If you are expecting a roaring, light-hearted comedy, "Mr. Saturday Night" isn't it. What it is, though, is a retrospective of a has-been comedian who is trying vehemently to hold onto a career that has long since deteriorated.

Billy Crystal, who also co-wrote and directed the film, plays the has-



been comic, Buddy Young Jr. There are many similarities between Young and the signature Jewish comedian often seen in Crystal's stand-up act, so don't think you are experiencing déjà vu upon hearing portions of the dialogue.

Young had once been a successful comic with his own variety show where he was dubbed, "Mr. Saturday Night." But now he has resorted to playing retirement communities and restaurant lounges.

His success was short-lived because of his self-centeredness, a refusal to give in to the tendency to be vulgar and insulting upon feeling threatened or upstaged. He lost his show when he went against the ad-

vice of his brother, Stan (David Paymer), and used a monologue that made homosexual accusations toward Davy Crockett, a character in a show Young's was competing against for ratings.

Crystal shows the rise and fall of Young through the flashbacks of Buddy and Stan.

After many years of being Buddy's manager and yes-man, Stan decides to retire. As a result, Buddy is extremely angered at Stan for abandoning him; Buddy now is faced with the problem of finding work for a worn out comedian who should have quit years ago.

He enlists the help of an old friend who heads a reputable agency. The agency sends a woman, Annie (Helen Hunt), to act as Buddy's agent. This infuriates Buddy but, because of her persistence and his desperate need to perform again, he accepts.

Every job she throws at him, however, he deliberately blows by

offending his employers through vulgar and insulting jokes and the belief that he is too good to be doing such jobs. For Buddy, it is all or nothing.

Crystal does an excellent job of transforming a character, who typically is adored because of his ability to make people laugh, into a self-serving, obnoxious egotist who cares more for the business than his family.

Crystal doesn't polarize the character as being totally unlikable, either. Buddy does redeem himself in some ways and is able to see that he has made mistakes.

Although there are some hilarious one liners, don't go to "Mr. Saturday Night" with the expectations of seeing a greatly amusing comedy, but rather a well-made, well-balanced and enjoyable film.

"Mr. Saturday Night" is rated R and is showing at Man o' War, North Park and Lexington Green.

O'Brien mixes musical stew of country, reggae, bluegrass on album

Tim O'Brien
Odd Man In
Sugar Hill Records

By Dave Lavender
Arts Editor

Lyle Lovett wraps up singer/songwriter Tim O'Brien in six words: "We should all be so odd." What makes this talented former Hot Rize frontman such a peculiarity? Well, nothing except that on his first album outside of bluegrass,

Odd Man In, O'Brien disses the establishment — a.k.a. "Nashberg," as he calls "Music City" — and makes a 14-song album that is the most eclectic recording out of Nashville since New Grass Revival.

Bluegrass musicians have, at least in recent history, kept a fairly close marriage to their country counterparts. Ricky Skaggs led the way, charting the first bluegrass tune ever to hit the top spot on the country charts with his reworking of Bill Monroe's "Uncle Pen." More recently, Vince Gill, who

played with Skaggs in Boone Creek, racked up a Billboard country No. 1 single with "I Still Believe in You."

So what makes O'Brien different from those who trod this road before him? It could be the shoes — but more likely it is his spirit. Like Bruce Springsteen said on his 1986 "live" box set, "I wanted it all."

And that essentially is why O'Brien is the "odd man in." He backed a major label (RCA), went with Sugar Hill — one of the best acoustic music labels — and released on one album a "weird-country, electro-acoustic, folk-beat walking-the-line-between-genres acoustic music that rocks a bit," as O'Brien describes his recording.

Odd Man In took the Best Country Recording Award from the National Association of Independent Record Distributors.

O'Brien, who is best known for writing hits for Kathy Mattea



"Untold Stories," "Battle Hymn of Love"), wrote or co-wrote nine of the album's songs. O'Brien utilizes friends like Jerry Douglas (dobro), Stuart Duncan (fiddle), former Hot Rize bandmate Nick Forster (guitar, harmony vocals), and his talented sister, Mollie O'Brien, with whom he recorded *Remember Me*, an album of duets.

On *Odd Man In*, there isn't any pattern, format, criteria, rhyme or reason that O'Brien uses when writing or picking songs to record except that it must have a good melody. All seem to have an acoustic base, but that is where the similarities stop.

"*Odd Man In* was my record

where I got to do a whole bunch of different things and try to make it into one thing which is kind of hard to do, but I think there is a common thread that runs through it," O'Brien said. "That's an ongoing project to get all the kinds of music I listen to and write and play into one stew."

O'Brien refreshingly and deftly jumps from the dobro-driven acoustic funk groove of his first single, "One Way Street," to a cleverly-crafted rendition of the traditional tune "Handsome Molly." Accompanied only by his mandolin, O'Brien sails through this island jam before John Magnic's accordion and harmony vocals kick in. A thickly-laid reggae bass guitar joins this eclectic Caribbean caravan.

It is not just the juxtaposition of folk to country to reggae to blues to "new grass" that makes this album brilliant. But it is the fact that O'Brien has an equally soulful energy for each genre-blurring number.

The most poignant ballad is O'Brien's "Like I Used to Do." As Lovett wrote in the liner notes, "Tim reminds us there is a world of great music that exists somewhere outside the mainstream, and he makes us ask how music this good can possibly remain on the outside."

"Like I Used to Do" is one of the best ballads of the year, up there

with Gill's "I Still Believe in You" and Clint Black's painfully autobiographical tit cut, "The Hard Way."

O'Brien's grass roots — as in bluegrass — come forth on "Lone Tree Standing," where O'Brien's vocals stampedede through the octaves in a manner that would make Bill Monroe dance his famous jig.

O'Brien pays his homage to bluegrass' Kentucky roots with a reworking of the traditional song, "Flora, the Lily of the West."

Another hot bluegrass number is "Hold to a Dream," a song he wrote in 1987 that was recorded by the avant garde but now, unfortunately, defunct group New Grass Revival. The "odd song in" on the album is Kevin Welch's composition, "That's What I Like About You," which Trisha Yearwood took to No. 1 on her debut album.

"So, I'm oddly normal — and normally odd — with a wife, two sons, a Volvo, a Macintosh that I don't know how to use, and five mandolins," O'Brien wrote in the liner notes.

By the time the final cut rolls, it is no surprise that O'Brien closes the book on *Odd Man In* with "Romance is a Slow Dance," a string-bending blues scorch. A crisp snare/high-hat cymbal steps into the foreground of the sound mix as O'Brien moans this blues waltz.

After hearing *Odd Man In*, I make a formal declaration that the trendy Texan Lovett is correct — "We should all be so odd."

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Extreme tells three sides to story

Extreme
III Sides to Every Story
A & M Records

By Brian Manley
Staff Critic

Note: An advance warning concerning the review of Extreme's latest LP, *III Sides to Every Story* — the album does not contain any songs similar to their hit single "More Than Words." Those who wish to continue reading may do so.

Always searching for new sounds and ideas to incorporate into its music, Extreme is rapidly becoming recognized as the newest addition to "thinking man's metal," along with bands like Queensryche and Rush. *III Sides to Every Story*, Extreme's third album and follow-up to its successful *Pornograffiti*, packs the band's most alluring talents into 77 minutes of aggressive, introspective and very creative music. The very concept of the album is a step forward for the band, while at the same time reminiscent of '70s traditional rock. The LP is divided into three sections, or "sides," titled "Yours," "Mine" and "The Truth," respectively. Each side represents a different attitude presented by the band.

The first section sounds the most like the band on its previous two albums. *Extreme* and *Porno-*



graffiti. Writers Nuno Bettencourt (guitarist) and Gary Cherone (vocalist), both of whom conjointly penned all 14 tracks on the CD, seem to focus themselves strictly on societal conflicts with these six songs, all of which feature heavy guitar work and exemplify the harmonic metal-funk that Extreme has perfected.

War, governmental scandals and racism are the subjects the band takes shots at, doing so quite successfully.

The band takes a different direction with the second section, which finds Extreme experimenting with an uncharacteristically lighter sound. This section of music seems to deal more with relationships instead of political satire, which is a valid idea, except that not all of it works. This is especially true with "Seven Sundays," a power-pop ballad with uneven, Sinatra-like verses and a very sappy chorus. However, two of the songs from this section, "Fragile Come" (which will probably be the next single) and "Stop the World," are well-written and are a credit to the band's progressive nature. The final section is a 22-minute

In its entirety, *III Sides to Every Story* allows plenty of space for Bettencourt to prove himself as one of today's most creative and multi-talented rock musicians. He seems to have done it all from producing the album, to writing it, to arranging the orchestration, to singing duets with Cherone, and, of course, to playing some wildly innovative rhythms and solos. Bettencourt seems to have the uncanny ability to find the right place for every note. While *III Sides to Every Story* features some of Extreme's best work, it also, at times, loses sight of the music in order to experiment.

One thing missed is the sense of humor present on earlier songs like "When I'm President" and "He-Man Woman Hater." However, overall, it is a well-written album that comes across as diversified — and that requires more than words to describe.

'Threepenny' opens season for UK theatre

By Michael A. Sommer
Contributing Writer

The UK Theatre Department will open its new season this weekend with Bertolt Brecht's "The Threepenny Opera."

Best known for the hit song "Ballad of Mack the Knife," made popular by both Bobby Darin and Louis Armstrong, the show is directed by Russell Henderson.

Written in 1928, the musical's story centers around Macheath's (Mack the Knife's) marriage to Polly Peachum, and Mr. and Mrs. Peachum's attempt to break up their marriage. Macheath is a suave and debonair thief, safe-cracker and murderer who is well-known in the low streets and brothels of London. Polly's parents run the prestigious firm, "The Beggar's Big Brother," a company that provides people with licenses to beg — as well as proper costumes — for a slight fee. The cast of beggars, thieves and other unsavory characters makes for an evening of song and laughter.

"The Threepenny Opera" marks the return of one of UK's finest actors, Billy Bredt, as Mack the Knife. Bredt just returned from a Broadway European tour to complete his bachelor's degree of theatre in acting. Bredt's credits include Sir Joseph Surface in "A School for Scandal" and Chicklet in Actors Guild's production of "Psycho Beach Party." He also played Frankfurter in the Guild's production of "The Rocky Horror Picture Show." Accompanying Bredt on stage are the musical talents of Jay Aubrey, Ben Graves, Jenny Fair, Courtney Wolfe (Joanna in this summer's production of "Sweeney Todd"), Jonathan Steppe, Alicia Tiehe and Leslie Northrup.

"The Threepenny Opera" will be performed in the Gairol Theatre, which is located in the Fine Arts Building, today through Saturday, as well as October 8-10 at 8 p.m.

Strength of album lies in Miller's voice

Sawyer Brown
Cafe on the Corner
Curb Records

By Teresa M. Walker
Associated Press

Sawyer Brown has a lot going for them as a band. The musicians play well, and lead singer Mark Miller has a voice that helps them stand out from the pack.

Too bad they can't find any better material to showcase that talent.

Cafe on the Corner is Sawyer Brown's 10th album. But as with most of the band's songs, few are memorable and those that are are so because of singer songwriter Mac McAnally. "Cafe on the Corner" was written by McAnally and is the album's best song. "All These Years" is a tune that's even better as sung by McAnally with his own current album.

The biggest problem with

Sawyer Brown songs is that they seem to consist only of a few verses tied with a chorus in which the title is repeated over and over again.

That's what's wrong with songs such as "Lesson in Love," "Chain of Love" and "Homestead in My Heart." Sawyer Brown steps a bit above with "I Kept My Motor Running" in which Miller duets with Donna McElroy.

"Sister's Got a New Tattoo" is the final song and perhaps the band's best chance at a hit off this effort, even though a listen leaves you confused.

Is Sister tumbling into Helma or Louise or the Terminator when she joins the Army Reserve and gets a tattoo to remember her of her mother?

Come on guys, put a little bit more effort into the words you sing to go with all the flash.

Play story of people in love

By Mary Campbell
Associated Press

NEW YORK—Frances Sternhagen and Milo O'Shea, two actors always worth seeing, delightfully play two thoroughly nice people who fall in love in "Rememberance."

But "Rememberance" set in Belfast and touching as many bases as an entire ball game, provides them with grown children and, thereby, plenty of conflict. The play, by Graham Reid, opened yesterday night at the off-Broadway John Houseman Theatre.

Theresa, Catholic, and Bert, Protestant, meet in a cemetery where they each went to tend the grave of a son murdered by people of the other religion.

When they reveal their love to their children, they meet opposition and the horrified belief that old people shouldn't fall in love.

Theresa's unmarried daughter,

played by Caroleen Feeney, has "nervous" spells so she doesn't work any more as a nurse. She hates Protestants. The tense married daughter, played by Terry Donnelly, wants to smash her mother's romance because she has no man herself. Her husband is in prison.

Bert's son (John Finn) is a police officer whose wife (Mia Dillon) left because of his drinking and womanizing. He presents himself as anti-Catholic, tough, vulgar and self-pitying because he's convinced that his father would rather have him dead than his brother.

The play and the actors combine with strength to make the characters and situations vividly real. There are the problems of religion and scratchy family relations.

The play isn't overly sentimental. Only one scene brings a tear, the one in which Feeney's character talks to Bert. However, the ending is a disappointment.

Director Terence Lamude previously directed this play in Sarasota, Fla., Stamford, Conn., and the Irish Arts Center here. Set designer Bill Stable created Bert's kitchen on one side of the stage and Theresa's living room on the other. A bench in the cemetery is between, behind and above the rooms. David G. Rinchental and Georganne Aldrich Heller produced.

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VIEWPOINT

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Bush needs to debate for good of the nation, to bring issues to light

EDITORIAL

It is somewhat fitting that the two candidates in this year's presidential election are debating on whether and how to debate. It's symbolic of the half-hearted discussion of issues that are important to this campaign.

Finally, President Bush has conceded to debate Arkansas Gov. Bill Clinton, but on his own terms — twice with a panel of journalists and twice *mano a mano*. The Bush campaign turned down the original plan for debates that called for a moderator and the two candidates to go at it. A similar system worked well for Abraham Lincoln and Stephen Douglas, and the results — although a steppingstone to the presidency and not the office itself — boded well for our nation.

Granted, the two candidates aren't comparable to Lincoln or Douglas by any means, but the system works to expose the strengths and weaknesses of the candidates. Panels of journalists, unfortunately, usually only ask questions that merit stock campaign clichés and sound bites.

The nation deserves to hear arguments from the two about the issues. So far the two have barely scratched the surface on the issues that matter to people.

The Bush campaign needs to stop whining with its petty arguments and agree to debate under any terms. If Ross Perot decides to enter the presidential race, then he too should be included in the debate.

At this point, while both candidates want to debate, it's still possible the two will not agree on a format. If that happens, the country may not be aware of what it's getting for the next four years.



Perotaholics: Wake up and wise up

Six months ago, I liked Ross Perot.

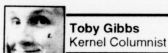
Would I have voted for him? No. He never has really stood for anything, and I've always been completely satisfied with Bill Clinton as a candidate. Instead, I liked Ross Perot, the man. His folksy expressions, his down-home style, his disdain for the standard conventions of the modern-day campaign — it made for some interesting interviews and speeches.

In the spring, he gave a speech to the National Press Club. It was mesmerizing. In it, he said: "I had never heard anyone say before about the deficit, business, trade, taxes, spending, the way the government works, relations between the president and the Congress and a host of other things. I was riveted."

But the next time I saw him on TV, he said the same things. A few days later, ditto. In the six months since that time, I've never heard him say anything new on any subject. Nada.

As I write this, the nation awaits word about whether Perot will throw his cowboy hat into the ring. Last time, he threw it over the ring.

He won't decide himself, of course. His volunteers will. Because these people have stuck by



Toby Gibbs
Kernel Columnist

Perot from the very beginning, it's not hard to deduce what their recommendation is going to be. Asking these Perotaholics for an opinion about whether their god should run for president is like taking a survey to determine the nation's favorite college basketball team but only polling UK athletics boosters. It's not exactly an unbiased sampling.

And what to make of these Perotaholics? The really hard-core followers seem to enjoy having the rug yanked out from under them. "Pull the rug out again, Ross," his people seem to be saying.

I used to think these were good, intelligent people unfortunately following a man unworthy of their love. Now, I am as confused by them as I am by him.

They complain about the other candidates' lack of specifics, though he is the most unspecific candidate I have ever seen. They complain that the other candidates can't be trusted, instead of as aging rockers who took things just a little too far and started boring everyone to tears.

Jim Morrison understood this. Jimi Hendrix understood it. Led Zeppelin and Janis Joplin also had the right idea.

Axl Rose must die

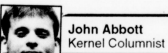
Columnist suggests he get out while he's hot

Axl Rose must die.

In no way is this a mean-spirited jab at the outlandish frontman of Guns 'N' Roses. In fact, I like the band a lot; it's one of the few bands on the music scene today that delivers straight-ahead rock 'n' roll, a band that relies on good riffs instead of hairspray.

However, in the best interests of Guns 'N' Roses and to ensure the band's untarnished place in music history, Axl must die — preferably in a spectacular, headline-grabbing manner — within or after, at the most, two more album releases.

Best interests, you ask? Absolutely. It's called Dying at the Right Time, a strategy many popu-



John Abbott
Kernel Columnist

lar musicians use to ensure that they are glamorously remembered as tortured artists who died before their time, instead of as aging rockers who took things just a little too far and started boring everyone to tears.

Jim Morrison understood this. Jimi Hendrix understood it. Led Zeppelin and Janis Joplin also had the right idea.

The Who's, to the eternal disgust of anyone who has heard the band slog through the '80s sounding just as old and tired as it really is, did not grasp this theory properly. Neither did Bob Dylan. For Axl's sake, I hope he does.

Timing is essential to the theory of Dying at the Right Time. If Axl dies now, Guns 'N' Roses is left with only three full albums and a soggy EP of material, which may not be enough to secure its legacy. Yes, Jimi and Janis managed to become legends of music without releasing much material, but let's not take chances, OK?

On the other hand, if Axl doesn't die until the Gunners have put out five or six more albums, then they may start showing stress over the long haul, and that could damage their legend, as well. Sure, they might just pop out one jewel of an album after another, but like I said, let's not take chances, OK?

The undisputed master of Dying at the Right Time is, of

course, still love the guy and still see things in him that seem to defy everything he's said and done in the last six months.

Even if he gets in, he won't get in. If he stays out, he won't stay out completely. If he runs, he won't run wholeheartedly. He'll run half a campaign, constantly threatening to quit again.

And if he does quit or he winds up not jumping back in at all, he'll continue to hint he might jump in. No matter what, he'll keep his name on the ballots. Regardless of what he decides, he won't decide.

His pseudocampaign provides the best evidence of why he would make a lousy president — worse even than George Bush. Bush, although visionless, insecure and inactive, is at least stable and steady. He flip-flops once in a while, but he doesn't threaten to quit every other day. His mediocrity is consistent.

Perot would change his mind on things daily. A tax cut? Maybe. A tax hike? Maybe. A summit with Yeltsin? Maybe. Or maybe not. Lemme talk to my volunteers.

The stock market would jump up or down 50 points a day. Gridlock, which we now have on a limited scale with Bush, would quadruple under an independent president who couldn't get along with the Democrats or the Republicans.

And while Perot's behavior and the behavior of his supporters is confusing, the media's treatment of him is even more perplexing. If Perot wants free air time, he's got it. "Today," "Good Morning, America," "Larry King Live" and others are more than happy to turn their entire programs over to him. Anything he says is news, even if he's saying it for the zillionth time. All of that time — time that could be spent talking to someone or about something with some actual substance — is spent on a man everyone concedes can't even win.

Today, I cannot stand Ross Perot. If he does run, his support will do nothing but dwindle as more and more voters consider the possibility of having this man in the White House. He'll do worse than John Anderson did in 1980.

But, tragically, he could still throw the election to the man who otherwise would have lost. I don't know if that would be George Bush or Bill Clinton, but if Perot's presence siphons enough votes from one to make a winner out of the other, Perot will have thwarted the will of the same people he claims to have wanted to help.

Toby Gibbs is a UK employee and a Kentucky Kernel columnist.

ON THE ISSUES

Should the government ban or put tighter limits on campaign contributions from political action committees sponsored by corporations, unions, and special interest groups?



CLINTON



BUSH

"Yes. As a presidential candidate I have chosen not to accept PAC contributions and, as president, I would sign the campaign finance reform legislation vetoed by the president. It is also important that we enact campaign spending limits."

"Yes. I strongly support campaign finance reform to eliminate special-interest influence in elections, to promote electoral competition, and to increase campaign participation of individuals and political parties without raising taxes or threatening First Amendment freedoms. So an important part of my new legislative agenda will be a simple bill to abolish PACs subsidized by corporations, unions and trade associations."

The Kentucky Kernel will be presenting both candidates' views daily on various issues until the election.

Students should get educated, vote

Mike Waincott and Sara Smucker
Guest Opinion

According to information supplied by the Vote America Foundation, young Americans think their elected officials don't care how they feel about what's going on, that their opinions just don't matter. If this is true, it's because politicians know one simple and disturbing fact: Young Americans do not vote.

"The youngest voters, ages 18 to 24, have the worst voting percentages of any age group," according to foundation reports. "In the 1972 presidential election, the first in which 18- to 20-

year-olds could vote, 50 percent voted, but in 1988, only 26 percent voted."

In the university setting, there is a lot of talk about political issues — the homeless, the environment, the economy, civil rights, censorship and abortion. We talk to our teachers. We talk to our friends. We talk to our families. These discussions help us form opinions, but opinions are only thoughts. We need action, we need to vote.

We are responsible for educating ourselves about candidates by studying their plans and platforms, evaluating their past performances and listening to what they're saying.

This is a research project that's

real. It counts for more than a grade. The policies and programs implemented by those elected this year will affect generations of Americans.

The Panhellenic and Interfraternity councils are co-sponsoring a campus-wide voter registration drive. Convenient, on-campus registration booths will provide students, faculty and staff with a hassle-free way to register. Take the first step towards voting on Nov. 3 — register this week. Remember, you can't vote if you're not registered, and you can't complain if you don't vote.

Sara Smucker and Michael Waincott are the co-chairmen of the campus registration drive that continues until tomorrow.

Negotiators fight tax increases as Senate passes new measures

By Jim Luthar
Associated Press

WASHINGTON — Come elections or high deficits, members of Congress are going to use the tax law to help a constituent or push a pet project. So, the latest tax bill helps shoemakers in Maine, loggers in Oregon and the thoroughbred industry in Kentucky.

Not all the amendments tacked onto the bill are so narrow. One would ease the financial burdens of the dying; one would allow military officers more tax-free combat pay. Another would allow students to avoid tax on the portion of their scholarships that pays for room, board and travel.

The amendments are worthless, of course, unless the catchall bill to

which they are attached becomes law.

A committee of senior tax writers will try today to write a compromise between the \$19.6 billion bill passed by the House and the \$36.6 billion Senate version.

A central issue is a section of the Senate bill that would pay for some tax reductions and spending programs.

Hockey

Continued from Page 1
the United Methodist student center, offered to help the club.

Moore said that, according to the contract, the Wesley Foundation

would act as a liaison between the ice center and the hockey club, and that it would be in charge of game administration at the ice center.

Kocan said the team is relieved that an agreement is being reached and that the Cool Cats are ready to start the season.

"We were worried all summer," Kocan said. "Now all the guys are looking forward to playing and getting the season started."

Kocan said the Cool Cats first home game tentatively is scheduled for Oct. 10 at midnight against DePaul.

proved, and that's what we will try to do," he said.

Besides the workers, the design department restructuring could hurt UK as well. Avery said.

"It's an unfortunate situation because there's a lot of good, dedicated professional employees there that might be beneficial to the University in the long run," he said.

Layoffs

Continued from Page 1
but that "there very well may be" more unrelated reductions in other departments this year as UK further tightens its belt.

"We're involved now in reviewing all of the University structure

across the entire University with the thought in mind that we want to look at efficiency wherever possible," he said.

Clevidence said it was a difficult decision and that the nine-month time frame was installed to help lessen the severity of the blow to the workers.

"We want to be sensitive and compassionate to all the people in-

Volleyball

Continued from Page 1
grates with the public," she said.

Kessinger said he'd worked to solicit sponsors since June. Toyota on Nicholasville and S&S Tire are sponsoring the event.

Members of the council got the idea for "Oozeball" when they attended a conference for the Student Alumni Association and student development councils last January, Kessinger said.

They found that other schools like Arizona State University and Memphis State University had raised a lot of money with mud volleyball, he said.

"Oozeball" will be slightly different this year, Kessinger said.

SDC moved the event from April to the fall because the weather is more predictable, and there are large numbers of incoming students, Kessinger said.

"Last year, everybody had a good time but it was overcast," he said.

The council also made new trophies for the event, and everyone

who enters the tournament will get a free T-shirt, he said.

Tomorrow is the last day for teams to sign up. The fee is \$42 per six-member team.

Applications are available at the Sturgill Development Building, located on Rose Street across from the Otis A. Singletary Center for the Arts.

"Last year's event was so much fun," Buckles said. "Students had a blast."

For more information, call 257-6255.

Cancer

Continued from Page 1

tional services. By establishing these local centers, access to preventative health care will be increased and communities will be able to tailor the services to their individual needs, Friedell said.

"We will try to encourage them, within the community, to develop organizations that will help facilitate people taking the action. And, within the community, making more readily available the facilities to respond to the community's need."

Friedell emphasized that the role of the center is "to try and help communities get appropriate information, in understandable form." It also will serve as an organizational hub for the project, which is being funded by the National Cancer Institute.

The Markey center will aid those communities that show an interest how to inform and persuade their residents to participate in testing.

Cancer rates in Appalachia received national attention this summer, after the Markey center released a study showing that Eastern Kentucky women contract cervical cancer at almost twice the national rate.

Earlier this year the Markey center was awarded a one-year \$90,000 contract to develop methods of reaching Appalachian women with information about cancer screening.

The Markey center plans to monitor any gains through the new cancer registry, which reports cancer cases and the stages in which they were diagnosed. The first report from the registry is due to be released Saturday.

Through the registry, and by monitoring the success of the community centers, the Markey center plans to research the most efficient ways to influence rural women to be screened.

Friedell said the history behind these studies began 15 to 20 years ago, when national cancer researchers found minority cancer rates to be significantly higher than those of the general population. And these researchers found the common denominator of all these groups was poverty.

When Eastern Kentucky women, many of whom were poor whites, began showing high levels of cervical cancer, the need to mobilize the community to help its members was recognized, Friedell said.

"No one has to die from cervical cancer," Friedell said. "It should be thought of as a preventable disease."

about a dozen papers.

He does a three-minute commentary for the Pacific News Network. Along with traveling, he is also sketching plans for a new book.

Last night's speech was presented by the Student Activities Board's Contemporary Affairs Committee.

Media

Continued from Page 1

"I enjoy it most of all when I feel that I have freedom to write as I choose," he said.

Solomon also co-writes a weekly syndicated column on the media and politics. The articles appear in

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SAVE

Continued from Page 1

the chemicals and have formed a coalition in order to stay more organized on this issue.

Griggs said SAVE arranged to have Williams speak after deciding to make the local nerve gas battle its "key issue" for the year.

The Richmond nerve gas storage facility is about 30 miles from Lexington.

Griggs urged students to learn more about the environmental issues that affect them.

"Kentucky, for the most part, is a clean state, and I'd like to keep it that way," Griggs said.

Williams said the Kentucky Environmental Foundation originally wanted to get the chemicals out of Richmond, but now is advocating disposing of the chemicals by using methods other than incineration.

He said the group changed its stance after realizing that moving the chemicals would simply be showing the problem off on someone else.

Sherman's Alley by Gibbs N. Yoigt

Hiel, Sherm, tonight Mona and I repair to my favorite romantic hideaway.

I thought they closed the "Stacy's".

I'm talking about "Bunkhouse Bob's Cholesterol Corral" partner.

Before you monkey over, Tex, you'd best figure that little fly is going to be powerful noid.

After all, she's against eating meat. And fruits and vegetables, come so close of it.

I'm sure they have an organic chemical platter or something. What could go wrong?

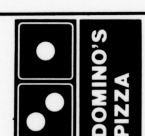
I'll have some more water, you animal killing capitalists' lackey.

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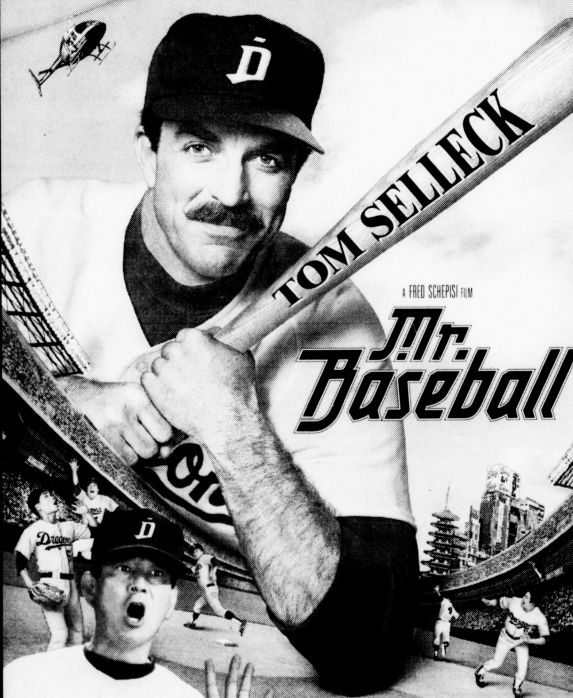
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