

KENTUCKY Kernel

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Workers are now busy cleaning and repainting the Holly Tree Manor apartments that UK purchased. The complex, composed of efficiencies and one-bedroom apartments, will be ready for occupancy by graduate

students Aug. 25. A few remaining residents have not found new apartments yet and complain of the lack of notice they were given to move.

Holly Tree purchase disgruntles the residents

By CINDY CATTELL
Kernel Staff Writer

Former residents and students still living in Holly Tree Manor, 1435 South Limestone St., are not pleased with UK's purchase of the 123-unit apartment complex.

The University announced last week that it had purchased the building, which covers a 3.2-acre tract across from Commonwealth Stadium. The complex, which will be used to house graduate students beginning this fall, will open up dormitory space for undergraduates.

Residents who are only staying until the end of the summer are still living at Holly Tree. All other residents were given until July 1 to move out.

"I got my notice to move out and just left—there's no use fighting the University," said Jimmy Yeiser, a former resident.

A resident who did not wish to be

identified is looking for another place to live. The resident said he only planned on staying in Kentucky another month.

"Where am I going to get a place for only one month?" he said. "I know of one guy who's going to take this place to court. He already gave his lawyer a down payment to start proceedings."

Holly Tree Manor manager Alice Robinson, according to the resident, is getting a lot of the blame for the sale.

"People are blaming her (Robinson) for this mess," the resident said. "But they're forgetting she has to leave, and move out her aunt and son as well, plus find a new job."

Only a few Holly Tree Manor residents signed leases, according to the resident.

"Usually you signed the lease; but, it wasn't cosigned by a witness so it was more or less an agreement," he said. "If the students

needed to stay, for just the summer, that was okay."

UK purchased Holly Tree Manor for \$1,355,049. "The sale price is much less than we could build comparable housing for today," said Jack C. Blanton, vice president for business affairs.

Funds for the purchase came from University housing and dining revenues accumulated over several years, Blanton said. No state appropriations were involved, according to Blanton, although the purchase had to be approved by the Board of Trustees and state officials in Frankfort.

The complex has 123 furnished units, 54 of which are one-bedroom apartments that will rent for \$140 a month. Sixty-nine of the units are efficiencies, which will rent for \$120 a month.

Completion of cleaning, repainting and inventory will be necessary to convert the facility into University use. The complex will be available for occupancy by Aug. 25 for about 240 graduate students.

"The availability of Holly Tree will enable us to free up to 170 spaces in Blanding II, which were used for graduate and professional students last year," Blanton said. "The vacated space in Blanding will be taken up by freshman women, where we have a great housing demand this fall."

Unusually long dormitory waiting lists prompted the Holly Tree Manor purchase. Because of a similar situation last year, the University arranged for many students to rent rooms at two downtown hotels.

Democrats unite

Southerners conduct love-in at convention to heal embattled party

(Editor's note: Carol Wright is a graduate student in journalism. She has worked for Jimmy Carter in Ohio and Kentucky and attended several sessions of the Democratic convention on a guest pass.)

By CAROL WRIGHT
NEW YORK—Of all the pictures and images to come out of the Democratic Party convention in New York last week, one of the most impressive was the sight of Aaron Henry, black delegate from Mississippi, with his arm around Ross Barnett Jr., son of the segregationist governor who led an all-white Mississippi delegation out of the 1960 Democratic convention

of the South did more for the party than anything George Meany, Hubert Humphrey or George McGovern could ever have done. It signaled to the nation that, at last, as Andrew Young said, the party had put race behind it.

If this is true and the party and the South have indeed put race behind it, then Jimmy Carter, whether he wins the election or not, will be seen for some time to come as the great party healer, not so much for what he stands but for from where he comes.

Happily, New York was almost everything the delegates were told it would not be.

It was quite a surprise for many to leave the city without having been mugged, insulted or shoved. As a matter of fact, one couple from Cincinnati said their hometown seemed more dangerous than Manhattan.

One reason for this apparent lack of traditional New York behavior had to be the presence of so many policemen. (One newspaper said the city had provided one cop for every 10 people attending the convention.)

But the cops really had little to do. One was even found asleep at one of the security check points inside the Garden.

The fact is that New Yorkers seemed bent on proving the media wrong. Many went out of their ways to help delegates and some even took a sort of protective attitude, reminding women delegates to keep their purses under their arms and to avoid certain streets at certain times of the day.

One final observation.

In sharp contrast to the 1972 convention when so many delegates attended their first convention and paid close attention to the proceedings, this 1976 batch of delegates was perhaps the most inattentive group to be found outside a sixth grade homeroom.

During the debate over the rules for the 1980 convention, there was continual talk, wandering from area to area, laughing and general disregard for the speakers.

The session began late, about 1:30 p.m., and many delegates (including several from Kentucky)

didn't even bother to show up until almost 5 p.m.

(It should be added that one exception was Gov. Julian Carroll who arrived on time and sat attentively throughout the session.)

One would think that delegates

would take their roles a little more seriously. After all, they were supposed to be representing the folks back home and there were certainly many others who had requested to be delegates but were not chosen.

Considering the number of par-

ties thrown night after night, it is no wonder that some delegates and alternates found it hard to get to an afternoon session. But delegates should be reminded that conventions are conducted for reasons other than the opportunity to raise a little hell.

Women protest loitering law by soliciting

By CAROL WRIGHT
Kernel Staff Writer

NEW YORK—Sandra Hentoff smoothed her purple, low-cut sweater until it fit tightly, then rolled the top of her red mini-skirt until it was more mini than skirt.

Glancing toward the line of policemen outside Madison Square Garden, she moved in their direction.

Hentoff, dressed as closely as possible to everyone's stereotyped image of a prostitute, is a wife and mother of four children.

Last week, she was participating in what has been called a "loiter-in."

She and about 20 other members of the women's group called Majority Report were protesting an anti-loitering law passed primarily to protect delegates to the Democratic National Convention from solicitations.

The law, which was passed June 10 and went into effect the night before the delegates gathered in New York, is seen by Hentoff and her group as "an outrage."

As defined by the law, loitering for the purpose

of prostitution consists of "remaining or wandering" in a public place and "repeatedly beckoning to" passers-by, or attempting to "engage passers-by in conversation."

Police guidelines for enforcement of the law require an officer to witness only two incidents of beckoning or stopping passers-by or motor vehicles and instruct them that the police can spot prostitutes by their "general deportment."

Majority Report joined with Coyote, a prostitutes' rights group, to protest the new law.

Continued on page 6

commentary

This scene alone seemed to capture the essence of the Democratic Party in 1976 under the tutelage of Jimmy Carter of Georgia. And it seems that this emergence of the South has had an effect on the rest of this previously embattled party.

It just did not seem right for these delegates from New York, California and Massachusetts to quarrel over issues—and they didn't...after all, there were those Southerners conducting a love-in while healing a split that had plagued them for years.

Perhaps that is why observers saw little in-fighting going on at Madison Square Garden.

There could be no doubt that the South had moved into the forefront of the party. There were all those southern voices at the podium; the media attention given to the various southern delegations; and finally the nomination of a candidate from the South.

And New York City itself was captivated by the southern draw. One hotel kitchen even agreed to provide grits for breakfast at the request of a southern delegation staying there. A cab driver admitted that he talked a little more than usual to a group of southern delegates riding with him just so that he could listen to the accent. To many observers, this ascent



Easy does it

Seven-year-old Kristin Kerlin, of Lexington, loses her grip while practicing for the baton-twirling

contest at the Bluegrass Fair last weekend. The fair ends Saturday.



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editorials & comments

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Space: the last frontier languishes in apathy

Spending more than \$1 billion to land an unmanned vehicle on Mars would appear to be a gross waste of taxpayers' money, but it isn't, and, contrary to popular belief, America's space program has never been a waste of money. In fact, the National Aeronautics and Space Administration's (NASA) programs have had a crucial effect on all Americans.

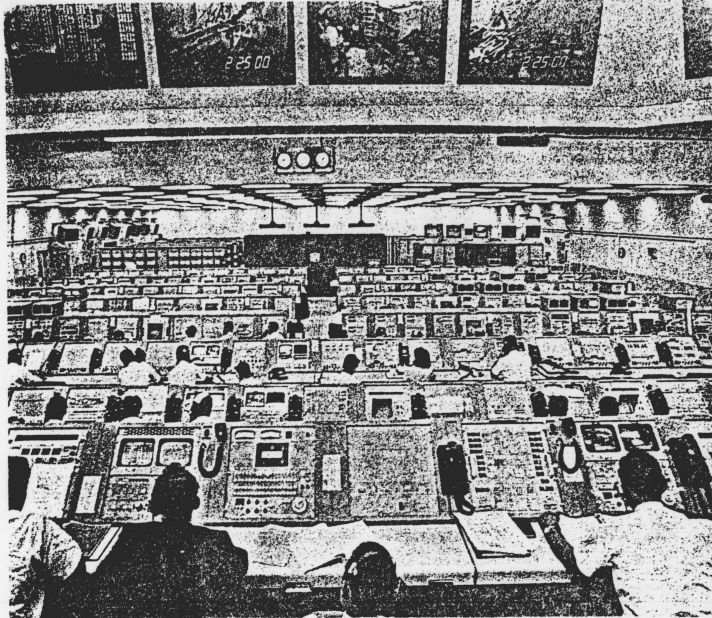
Viking I's successful landing this week on Mars should refocus attention on the once booming space industry and its sadly underestimated but vital contributions to society.

Characteristic of the space program's misunderstanding by the general public is a statement made by noted historian Arnold Toynbee.

Toynbee said of the landing on the moon: "In a sense going to the moon is like building the pyramids or Louis XIV's palace at Versailles. It's rather scandalous, when human beings are going short of necessities, to do this. If we're clever enough to reach the moon, don't we feel rather foolish in our mismanagement of human affairs?"

Ironically, the Eagle's landing on the moon, which Toynbee ridiculed, occurred exactly seven years before Viking I landed on the mysterious red planet. The irony derives from the fact that no two missions have more aptly illustrated just how valuable the space program is to, not just obscure scientists, but to all mankind. And in terms of real value the program has been relatively cheap.

To begin with, figures most frequently quoted in scientific journals indicate that America's space program has returned \$4 worth of value for every dollar expended. This is probably a conservative estimate if one considers all the benefits that have been derived from the program.



It took America a total of \$36 billion to land a man on the moon. This figure includes the Mercury, Gemini and Apollo programs. In contrast, America's defense budget for this year alone is almost three times that amount and the Department of Health, Education and Welfare (HEW) budget is nearly twice that sum. However, the benefits accruing

from the space program far exceed the returns on money spent for defense and HEW, and they disprove Toynbee's contention that the space program is scandalous in its waste. No American project has required more ingenuity and precision and no government endeavor has resulted in so many new technologies, discoveries and ad-

vances in science than the space program. Excluding the obvious advances in knowledge from space exploration, it has been estimated that the space program has resulted in more than 12,000 "new medicines and products. From Latex paint to pocket calculators the space program has added to the comfort and knowledge of Americans.

Among other things the space program has produced heart pacers, light-weight plastic mortar used in pipes; new alloys; non-flammable cloth; biomedical equipment; an explanation for the cause and treatment of Pagets Disease, muscular atrophy and kidney stones; solar cells and a more precise system of weather forecasting, which has saved millions of dollars and thousands of lives.

In addition, NASA aided the economy by allocating 90 per cent of its budget to universities and private industries. At the peak of the space program in 1966, some 200 universities, 20,000 contracting firms and laboratories and 420,000 workers were involved in the program.

New industries came into being as a result of the stringent demand of the space program and the accumulation of knowledge on a wide variety of subjects was vastly accelerated.

To distribute the rapidly expanding knowledge, NASA established six regional dissemination centers across the U.S. which provide a computerized knowledge bank containing more than 700,000 reports for use by universities and industry in countless ways. The number of reports available increases at a staggering rate of more than 6,000 per month.

It is probably no exaggeration to say that every single American has benefited in one form or another as a result of the space program.

Unfortunately, the government has failed to realize this fact. As a result, the space program has been cut to a pitiful level.

Viking I should rekindle the American public's flicker affection for the space program and allow it to prosper as it once did.

Otherwise it is all humanity that will lose and not just America.

Bicentennial hangover hits

By Sam Byassee

Thank God we are finally, officially 200 years old.

One would think after an entire year of celebrating this substantial feat, we would be ready to get out the aspirin and ice packs in preparation for what must rank as one of the more monumental morning after's in history.

In 200 years there have been many events which deserve a honorific toast, and in the last 12 months it seems no opportunity has been missed to propose one, or two...or several.

In fact, some claim the bicentennial has been overdone.

From the mouth, mind, and assembly line of politicians, admen, and manufacturers have poured more bicentennial effluvia disclosing, honoring, or reproducing our past than can ever be digested by the American citizenry.

But we've tried. We've listened and bought and celebrated in honor of every single bicentennial minute since 1776. And we've enjoyed it, too. If some have said there has been too much emphasis placed on it, well it's just too bad those stuffed shirts don't enjoy a party.

Unfortunately, as with all parties, there's got to be a morning after. Sometime soon we will wake up, the bicentennial will be over, and we will be left amid the red, white, and blue clutter with only a revolutionary hangover.

Sure, it was fun; but oh my aching head. Just what was the point, anyway?

Well, what is the point?

The point? Oh yes, the point! I'm sure there's a point here somewhere, it's just a little hard to find here among all this other stuff.

As a matter of fact, the point of this remembrance and celebration of our past has been buried so well by the celebration itself, that no one, not even Jack Anderson, has been able to unearth it.

The usual justification for all this bicentennial activity runs something like this:

Two hundred years ago our founding fathers committed an amazing act. They forcibly separated this country from the then strongest power on earth and founded a nation based on the ideals of liberty, equality, and justice for all its citizens.

Since that time, the citizens and institutions of this nation have performed many acts and participated in many events which have aided the establishment or growth of these ideals (and many which have not, but let's overlook that for the moment). Let us recognize, let us honor, let us celebrate these praiseworthy events in our country's history.

And that, so the argument runs is why we are making all this bicentennial fuss.

Unfortunately, it just won't do. That's not to say this heritage isn't praiseworthy or should be forgotten. It is just that it alone is not sufficient to justify all the time, energy, and expense which has gone into our year long celebration.

But if this is not sufficient, what is? If our country's past will not justify our celebration of it, what will?

What will, is the past plus some-

thing. This something extra is strangely missing from the great bulk of bicentennial presentations, but it is the vital part. It is this something extra which makes the celebration worthwhile amid the ache of the morning after.

The past itself is dead. Once an event has occurred, it cannot be changed. It needs no assistance from us for its existence.

What our forefathers did is not dependent on our recognition of it for the effect it had on our nation. Nor does our recognition change the event in any way.

Our recognition of the past has no use for the past. The past is useful only for the vision it gives of our future. Our actions affect the future—a future which, because it is conditioned by the past, is made better or worse by our recognition and understanding of that past.

But it is not something which comes automatically, this application of the past to the future. It is something we must consciously intend.

What control we exercise over the future depends both on our having a vision of a future we wish to create, and on an understanding of how, given our history, this vision may be realized.

This vision of the future is what has been missing from our bicentennial celebration. We seem content to celebrate the past without wondering where our present point in time and history can take us.

It can take us many places. It all depends on where we steer it, or, course, depends on our knowing where we want to go.

It is time to wed our history with our



future. How can where we have been as a nation help us determine where we need to go and how we can best get there? It's the only way to give our past continued meaning.

Tomorrow morning is just around the corner. Aika-seltzer anyone?

Sam Byassee is a former UK graduate student, instructor and Kernel staffer. He is presently a writer for the Somerset Commonwealth Journal.

V.A. benefit blues

Desperation syndrome sets in as veterans await monthly check

By Cindy Cattell

All veterans receiving V.A. benefits for their education have, at one time or another, gone through the "end of the month syndrome" or the "V.A. Benefit Blues."

This desperate time of the month is brought on by poor management of one's monetary assets. Unfortunately, a vet's monthly check is generally used not only for tuition and books (which it only covers, technically), but also for your basic three squares a day, rent, clothes, gasoline and entertainment expenses.

This seven to ten-day occurrence can be characterized by going hungry, going cold, going by foot and going dry. If you're Catholic, it's like going through Lent once a month.

In these deprived situations you find yourself doing things that you would otherwise think demeaning and de-humanizing, not to mention very tacky.

Being hungry is the worst thing a human being can possibly go through. You find yourself ravaging through every crack and crevice in search of anything edible. If you have any success, you may uncover a few stale Pringles potato chips hidden in the corner cupboard of your kitchen or embedded in a spider web.

If you do not make a killing by High Noon, do some house cleaning. If you gather all of your dust balls together, it can make a good dip, providing you add enough salt.

Get rid of all your pets. Remember, "The dog you have today may be the

dinner you have tomorrow." A successful scavenging for food can be had under the cushions of the couch or between the sheets (after your girlfriend has gone home), for it is here that the accumulated morsels of past celebrations can be found.

In my own personal situation, I have to contend with my roommate's cat. As I sit at the dinner table sucking on a dried-up tangerine pit, my roommate finishes only a small portion of her steak dinner and then spends 20 minutes dicing it into tiny bite-size pieces for "Prickles," her cat (commonly known to the neighborhood Toms as, "The Prick").

At this point, I feel that upon my roommate's departure I will do one of two things with Prickles—either flush her down the commode at my earliest convenience, or skin her alive and sauté her with onions.

Just when you get so low that your neighbors start noticing the mysterious disappearance of their pets and small children, you may begin to graze on the local shrubbery until you mistake a tall blade of grass for your short mailman who cheerfully hands you your V.A. check.

Slowly you rise to your feet, drag yourself to the nearest McDonald's, and consume two Big Macs and a vanilla shake.

Congratulations! You have returned to the ranks of the living, and have successfully overcome the "V.A. Benefit Blues." (Until the end of the month, that is.)

Cindy Cattell is a veteran presently attending UK.



arts

UK Theater serves up recipes of sci-fi and musical comedy

By CINDY CASH
 Kernel Staff Writer
 If two out of three ain't bad, then the UK Theater Arts Department has a lot to be happy about. The department has just presented two of its Summer Repertory '76 plays, "The Amorous Flea" and "The Physicists."
 "The Amorous Flea" is a musical comedy about a man



A scene from "The Amorous Flea"

theatre review

who has groomed himself a "perfect" wife. He found her as an orphan at the age of four, and had her raised in total ignorance in a convent. The result is a woman he may "mold and shape to suit his every whim," he says. What he really has is a young girl who finds out the ways of the world (on her own) much to his displeasure.

The lead is played by George Kimmel who is nothing short of marvelous! His manner is well-suited to the comical and pompous Arnolphe and it is his acting that makes the play worth seeing.

David Dollase does a good job as Horace, a young man who tries to steal away Arnolphe's ignorant and desirable bride.

This is a fun and enjoyable way to spend a couple of hours and well worth the money. One hint, however; expect a few sour notes, because as in many musicals, not all good actors are good singers.

"The Physicists" is a play by the German writer Friedrich Durrenmatt. It is a serious and frightening look at the power that lies in the hands of scientists who hold secrets that someday may

produce weapons even more powerful than those we now have.

It is a science fiction work set in a madhouse, and three physicists face the insanities of both their surroundings and the outside world. A well-written script with some powerful lines, plus the fine acting of Kimmel, once again makes this another good bet for an evening away from doldrums of summer reruns on TV.

'Logan's Run': A graphic lesson on our attitudes toward age

By SAM BYASSEZ
 Kernel Staff Writer
 Any film set in the past or present, whether based upon some actual incident or totally fictional, has a rich historical and cultural heritage to draw upon as a framework

film review

and background to its story development. This heritage naturally adds needed depth and believability to the film.
 A film set in the future, on the other hand, inherently lacks this heritage and, because it must explain and justify itself as it goes along, often comes across thin and artificial.

"Logan's Run" (currently playing at the Northpark and Southpark Cinemas Six) is set in the 23rd century, but comes closer to overcoming this lack of heritage than any science-fiction film since Kubrick's "2001: A Space Odyssey."
 Although not in the same class with "2001," "Logan's Run" provides a coherent and, for the most part, believable picture of an advanced technological society, reflecting well-budgeted and thought-out set design and special effects.

What is less coherent is how that society reached the position in which we find it.

That position is one of complete leisure in a domed city where each person's every sensual pleasure is satisfied—up to the age of 30. On one's 30th birthday, or Lastday, each citizen undergoes the ritual of Renewal.

Renewal is some sort of athletic contest, watched eagerly by most citizens, in which those who succeed (just how is never specified) are granted an extra term of life. Those who fail die. Few if any contestants succeed.

Needless to say, some method of enforcement is needed to keep this ritual intact. The enforcement consists mainly of Sandmen—policemen who track down and terminate those who elect to "run" or try to escape their fate on Lastday.

Logan, 29, is a sandman torn between his sense of duty and a desire for self-preservation. Escaping from the city, Logan and a female companion find in quick succession an abandoned Washington, D.C., and in Washington something which they cannot quite believe—a human being who is old.

Michael York, as Logan, gives his usual eager and ingenious performance. While Jenny Agutter plays his likewise naive and innocent companion.

After a time, all this innocence begins to grate. But what seems at first a defect—the innocence having nothing to play to but more innocence (remember, no one is past

30)—becomes an advantage, and makes the film's modest point.

Peter Ustinov, playing the only old man left in the world, gives by far the best performance of the season in showing the beautiful complexity, and depth, of age. He provides a graphic example of what a society loses when it cuts itself off from its own maturity.

"Logan's Run" is an adventure film, and pretends to be nothing else. If it isn't classic art, at least it is much better than the adventure on television. The film as a whole is an enjoyable experience, and Ustinov's performance is alone worth twice the price of admission.

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sports

Leal pleased with recruits

By MARK BRADLEY
 Sports Editor

The Kentucky Wildcats, coming off a year that was a disaster both on and off the gridiron, are a team with several crucial holes to fill.

According to Assistant Football Coach Daniel Leal, the Cats may have gone a long way toward filling some of those gaps by having what Leal calls "a good recruiting year."

Leal, who is in charge of UK's football recruiting program, said that he was "absolutely satisfied" with the latest group of Wildcat signees.

"We've been pleased with the last couple of groups (of recruits) and we think this year's bunch should definitely help us," Leal said.

It is risky to count on any freshman to step right in and play an important role right off the bat, Leal allowed. "Each year we deal with about 3,000 kids, but only a few of them are blue-chip players like, say, a Sonny Collins. There may not be four players of that caliber in the country, but we feel we got one in Randy Brooks," Leal said.

Brooks, who is a halfback from Louisville, was one of the top recruits signed by UK and is described by Leal as "a quality kid all the way."

However, Leal reiterated that it is difficult to fill holes with freshmen, and said that

the Cats are counting on sophomores Rod Stewart and Chris Hill, plus converted defensive back Greg Woods to fill the void left at running back by the departed Collins and Steve Campassi.

One of the other big names signed by the Cats was All-State quarterback Mike Deaton from Green County. Leal was reluctant to place the "can't miss" label on Deaton, saying "it's hard to ever talk about a freshman quarterback."

Leal did say Deaton was "a good kid, and has good family pride." Deaton was also an All-Stater in basketball, and his father was the basketball coach at Green County.

"Deaton's numbers (statistics) at Green Co. were just astronomical," Leal said. "If he comes along the way we think he will, he should be able to lead our team after his freshman year."

The UK quarterbacking picture, into which Deaton will enter, was at times last year more confusing than a Japanese morality play. During the course of one game, no fewer than four different quarterbacks were employed by the Wildcats.

The starting quarterback job is still undecided, Leal said, but the prime candi-

dates look to be junior Derrick Ramsey and second-year man Bill Tolston. Ramsey is a "stronger runner," but Tolston has "more overall ability," Leal maintained. "Tolston has the kind of ability that could blossom at any time."

UK will unveil a new offense when the season opens in the fall—the wishbone. For the past few years, the Wildcats have run the veer offense, with two setbacks instead of the three used in the wishbone. Leal said, "We think that keeping the ball on the ground in the wishbone offense will prove successful for our team."

The Wildcats' use of a multiple offense also points out another problem that a freshman quarterback like Deaton will encounter. "If we used an I-formation where all the quarterback had to do was hand the ball off or drop back in the pocket and throw a pass, it wouldn't be as tough on a freshman," Leal said.

"However, the veer and the wishbone offenses both require the quarterback to do a lot of 'reading' which is difficult to pick up quickly," Leal said that another of the Wildcats' biggest needs was linemen, and he felt that UK had recruited a crop of good ones this year.

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LeMasters





Unlucky Cats

Former UK running backs Steve Compassi (left) and Sonny Collins have encountered misfortune as rookies in pro football training camps this summer. Compassi, who is on the roster of the Philadelphia Eagles, tore some ligaments in his leg two weeks ago, and Collins, with the Atlanta Falcons, last week suffered a sprained ankle. Collins' injury was originally diagnosed as a broken ankle.

Macy is UK-bound; will leave Purdue

By MARK BRADLEY
Sports Editor

Kyle Macy has apparently decided to transfer to the University of Kentucky after playing one year of college basketball at Purdue. UK Head Coach Joe B. Hall said last week, "We have not signed Kyle yet, but we expect to do so within the next couple of weeks."

Hall added that before Macy signed a grant-in-aid with UK, he first must obtain his release from Purdue. Macy, as of last weekend, had not gotten the release, but Hall said that Macy would probably get it within the next week.

Three weeks ago, the Kernel reported that Macy was considering transferring to UK. It now appears that Macy has reached his decision and will trade in his Purdue Boilermaker uniform for the blue and white of the Kentucky Wildcats.

Macy was named Mr. Basketball of Indiana in 1975, when he was a high-scoring prepster in Peru, Ind. He was recruited by UK at the time, but opted to stay in his home state and attend Purdue.

Last year at Purdue, Macy was one of the outstanding freshman cagers in the country, starting 25 games for the Boilermakers. He averaged 13.8 points a game, once scoring 38 against Minnesota. The 6'3" Macy compiled an excellent field goal percentage, hitting 49 per cent of his

attempts from the floor. At the end of the season, Macy was named to Basketball Weekly's All-Freshman Second Team.

As a transfer student, Macy will have to sit out a year, and will not be eligible for the Cats' 1977-78 season. Starting with the 1977-78 campaign, Macy will have three years of eligibility remaining at UK.

According to Hall, Macy is "the type of ballplayer who could help anybody." Acquiring the services of Macy will "help make our guard situation solid," Hall said.

Hall described Macy as "a good shooter," but added that he was not just a shooting guard. "He is a good passer and quarterback, plays adequate defense, and is a fine team player."

The Wildcats coach said "I haven't talked to Kyle recently, but I expect that he will be down here in a week or so," presumably to sign a UK grant-in-aid and make official his transfer to Kentucky.

Hall also said that Macy was "traveling around quite a bit this summer." He added, "I know that Kyle visited at least one other school" before reaching his decision to transfer to UK. Hall did not name the other school.

The addition of Macy will mean that the Cats will have, when he becomes eligible, a proven college guard to add to a roster that is already one of the deepest and most talented lineups in the nation.

Louisville attracts top pros for Tennis Classic play

By MARK BRADLEY
Sports Editor

The Louisville Tennis Center will once again be the site of the Louisville International Tennis Classic, to be held July 26 through Aug. 2. The tournament will feature 64 of the top men's tennis professionals in both singles and doubles competition.

This is the seventh year that the tournament will take place in Louisville. It is being sponsored by the Courier-Journal & Times, Blue Boar cafeterias, Merrill Lynch, Pepsi-Cola, Stewart's, and the First National Bank of Louisville.

The Classic is one of the stops on the Commercial Union circuit for men players, and is worth Grand Prix points for the players. At the end of the year, the players with the highest point totals in Commercial Union competition will participate in the Commercial Union Masters Tournament, one of the more prestigious tennis events of the year.

The Louisville tournament, which has a total purse of \$125,000, will showcase some of the biggest names in men's tennis. Three of the biggest names of all are still listed as possible for the Classic—Arthur Ashe, Jimmy Connors, and Adriano Panatta.

Ashe and Connors are currently the number one and two-ranked players in the world, respectively. Ashe last year won both the All-England and Wimbledon Championships, beating Connors in the finals, and the World Championship of Tennis (WCT) finals. In 1968, Ashe won the U.S. Open at Forest Hills.

Connors was the top-ranked player in the world in 1975, and he also has won both the Wimbledon and U.S. Open titles. This year Connors was the winner in the National Indoors Championship in Philadelphia.

The Italian native, Panatta, is currently one of the hottest players in tennis, having won both the French and Italian championships this year.

According to Pat Moremen, one of the coordinators of the

Louisville International Tennis Classic, announcements will be made sometime this week concerning the possible participation of Ashe, Connors and Panatta in the Classic.

Ashe is currently playing in Europe, Moremen said, while Connors played last week in Washington, D.C. Both players recently competed in the PepsiCo Grand Slam of Tennis in Myrtle Beach, S.C.

As for Panatta, he is playing in Davis Cup competition for Italy in their match against Sweden. However, officials of the Classic are hopeful that all three—Ashe, Connors, and Panatta—will be able to play in Louisville next week.

Heading the list of "definites" in Louisville is Argentina's Guillermo Vilas. Vilas won the Classic in both 1974 and 1975. He also won the Commercial Union Masters in 1974, and this year was runner-up to Sweden's Bjorn Borg in the WCT Finals in Dallas.

Roscoe Tanner and Stan Smith are the top Americans who will definitely be playing in Louisville. Tanner is the young man with the cannonball serve that has been timed at better than 140 miles per hour. He beat Connors in straight sets in the recent Wimbledon tournament.

Smith was the top-ranked player in the world back in 1972. He has won both the U.S. Open in 1971, and Wimbledon in 1972.

Among the other Americans who will play in Louisville are the "bagel twins"—Harold Solomon and Eddie Dibbs. They are a pair of diminutive clay court specialists, both of whom played well in the French Open. The tournament in Louisville should benefit players such as Dibbs and Solomon, since it will be played on a clay-like surface.

Other big names who will take part in the Classic are: Raul Ramirez of Mexico, the Davis Cup hero; the Amritraj brothers, Vijay and Anand, from India; Jaime Fillol from Chile, and Americans Dick

Stockton, Tom Gorman, and Brian Gottfried. Doubles fans will be in for a treat, since Gottfried and Ramirez are the top-ranked doubles team in the world.

Ilie Nastase is already committed to World Team Tennis, Moremen said, and will not be able to play in the Classic. Nastase competed in Louisville last year.

Moremen said that she "anticipated a very successful tournament." She added that all box seats have already been sold, but that tickets are still available. There will be both afternoon and evening sessions, with the afternoon competition beginning at noon, and the nighttime events starting at 7:15. The semifinals will be played on Sunday, Aug. 1, starting at 12:30 p.m., and the finals of the tournament will take place on Monday, Aug. 2, at 7:30 p.m.

Moremen said that anyone who wishes to obtain ticket information should write to the Louisville International Tennis Classic, 3000 Melwood Avenue, Louisville, Ky., 40207, or phone 502-497-7911.

"Last year we had excellent attendance, even though the weather wasn't very good," Moremen said. "This year, our ticket sales have been even better."

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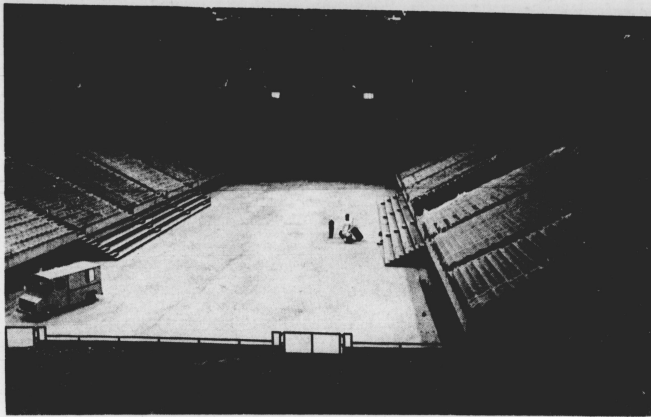
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**Rupp Arena
 nears completion**

This interior view of Rupp Arena was photographed during the recent press tour of the Lexington Center. The arena has a seating capacity of 23,000 with theatre-style seats (in red, blue and orange) on the lower level and bleachers on the upper level. The UK basketball team will play its first game of the season in the arena Nov. 27. The Wildcats will play the University of Wisconsin.



—Stewart Bowman

Women protest loitering law by soliciting

Continued from page 1
 Hentoff said, "The law could result in false arrests of non-prostitutes wearing light clothing in the hot weather and talking to passers-by to ask directions, or as part of their as vendors, reporters, pollsters or campaign workers."
 "We asked for an injunction, but the hearing was put

off until after the convention. So we're doing a loiter-in." The groups had asked their members and friends to assemble at 6 p.m. each night of the convention in a nearby hotel. The women had been asked to wear "hooker's clothing" and to bring identification with them.
 As Hentoff moved through the crowd near the Garden,

she stopped several times to ask people for the time and for directions, hoping that a policeman would stop her.

"I'm a little out of league here, you know," she said. "But I just feel it's so important. What if unescorted females couldn't walk down the city streets if they felt like it without being arrested?" She adjusted her sequined sunglasses with finely manicured hands that belie the fact that she works part-time in one of Manhattan's posh beauty salons.

"I feel awkward, sure. But I don't know these people, and our point needs to be made," she said. "You know, I really feel for the first time how hard it must be for the Coyotes."
 Hentoff had to have some

training for her loitering job. "We met at the hotel, and there were some Coyotes there who told us how to stand, how to walk, how to be kind of subtle, but not too subtle. It was really an education. How am I doing? I guess not too well. The cops haven't even looked over here yet."

Still, she kept moving in front of the Garden, close to the police lines.
 "Wow, I'm really getting tired. These shoes are okay I guess for soliciting, but they're rough on strollers."

The whole idea, Hentoff explained, was to get arrested falsely and to go to court to challenge the new law. "We have telephone numbers to call in emergencies, and we have lawyers from the

National Lawyers Guild stationed at all Midtown precincts. We haven't been too successful.


"To tell you the truth, I don't think we look enough like hookers," she said, laughing.

The evening's loiter-in was over just after midnight, and Hentoff waited on a bench for her husband. She had not been arrested.

As she took off her shoes and rubbed her swollen ankles, she said, "If we just get one person arrested...think of it. But I'm glad the thing's over for me. I've done my time."

She picked up her purse, got out her wedding band and placed it on her left hand. "Back to marriage now," she said.

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