

Kentucky Kernel

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Trustees approve hazing policy, brick repair

Tower reconstruction project to cost estimated \$1.2 million

By FRAN STEWART
Editor-in-Chief

The Board of Trustees voted yesterday to more than triple the preliminary budget for repairing the bricks on the Kirwan and Blanding towers.

The board approved a recommendation to increase the brick spalling repair project for the two 22-story

residence halls from \$380,000 to \$1,250,000.

According to the recommendation, bricks on the towers are in danger of falling because construction of the buildings did not allow for expansion, contraction and proper attachment.

"We have a great liability over there with bricks falling off," said Trustee Albert Clay. "We're now in

a position where something has to be done or someone's going to get hurt."

Jack Blanton, vice chancellor for administration, said the problems with the towers resulted from construction and design flaws. Expansion joints that are required in high-rise buildings were not put in when the two towers were built in the 1960s, he said.

Repair will require taking all the bricks off the buildings and replacing them with new bricks or pre-cast concrete panels, Blanton said.

See TOWER, Page 5

Board prohibits hazing of faculty, students

By FRAN STEWART
Editor-in-Chief

The Board of Trustees yesterday approved measures prohibiting hazing of students, faculty, staff and visitors.

The University policy "prohibits any action or situation which recklessly or intentionally endangers physical or mental health or involves the forced consumption of liquor or drugs for the purpose of initiation into or affiliation with an organization."

Joseph Burch, acting vice chancellor for student affairs, said the policy came in response to a state statute passed during the last session of the General Assembly.

The statute gave state colleges 90 days to pass a policy prohibiting hazing.

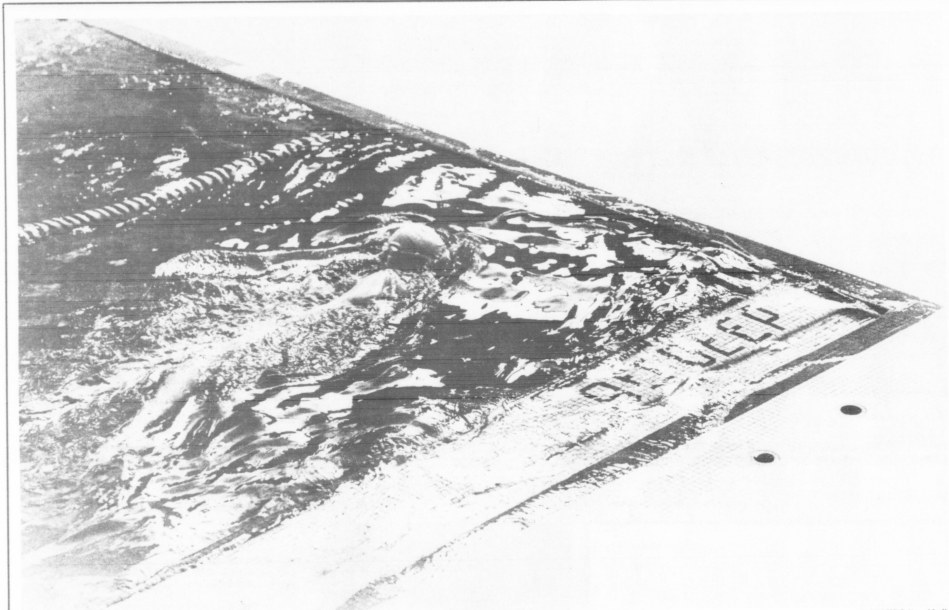
Burch said he became aware of the statute about a month ago. He said Art Gallaher, chancellor for the Lexington campus, asked him to

draft a policy to present before the board. To ensure that the University was in compliance with state law, Burch said he included in the same language as the statute.

The policy will be included in the Code of Student Conduct, Staff Personnel Policy and Procedures and Faculty Code of Responsibility.

The University already had a policy prohibiting hazing, but it only applied to students and student organizations, Burch said.

See FACULTY, Page 5



ALAN LESSIG/Kennel Staff

Lap time

Kelly Augustus, a freshman on the UK women's swim team warms up by swimming laps during the beginning of the team's second organized practice yesterday at Memorial Coliseum. The team's first meet will be on Oct. 31 at the Bowling Green Relays.

Free-for-All looking for more merchants

By BRAD COOPER
Assistant News Editor

Sponsors for this year's Free-for-All are looking for more merchants to match the event's past economic successes.

Four merchants are expected to participate in the third annual Free-for-All this Sunday, with more commitments from local businesses expected in the next couple days, said Lynne Hunt, Student Activities Board president.

This year's sponsors, the SAB, Collegians for Academic Excellence and the Student Government Association, are hoping to secure at least

to 10 merchants for Sunday's festivities, Hunt said.

"Things are looking up," Hunt said. "Everything is in place, we have four good bands and the merchants are beginning to roll in."

To participate in the Free-for-All, each merchant is required to pay a \$200 fee in exchange for free publicity, Hunt said.

Because the University restricts local businesses from soliciting on campus, Hunt said the Free-for-All is an "amnesty day" for merchants.

"(The Free-for-All) is one of the few opportunities for them to be on campus," she said. "This is an amnesty day, so to speak, where we

allow them to come in and offer their services for a fee."

Last year 18 merchants took part in the Free-for-All raising about \$5,000 for the Academic Excellence Scholarship Fund, Hunt said.

This year, program coordinators are hoping to raise a minimum of \$2,000 for the fund, Hunt said.

Problems with attracting merchants to the Free-for-All arose when WKQQ-FM, the event's promoter the last two years, pulled out.

This radio station had prior commitments that kept it from promoting the event, Hunt said.

The Kentucky Kernel stepped in as the Free-for-All's promoter over the summer, which, Hunt said,

might have produced less merchants willing to participate than last year.

Last year's Free-for-All was attended by about 5,000 people.

"It's possible that it may have hurt this year because when 'double Q' did it they had the capability of mass publicity," she said.

John Menkhaus, chairman of Collegians for Academic Excellence, said the sponsors are a "victim of circumstances."

"I'm not saying that the Kernel did a shoddy job or anything," Menkhaus said. "What I am saying is that a merchant would rather have publicity on a radio station than with the Kentucky Kernel."



LYNNE HUNT

Commercialization question to go to students

By SEAN ANDERSON
Special Projects Editor

Within the next week, UK students will be asked for their input on the future of the Student Center. Their answers will help decide the question of commercialization.

Commercialization, the leasing of space to private businesses, local and national, became an issue last year during debate in Student Government Association over a student fee increase. Some saw commercialization as a way of easing the financial woes faced by the center over the past several years. In response, the Student Activities Board appointed a student committee to study commercialization and make a recommendation to SAB and SGA.

Because the function of the Student Center is to meet the needs of the students, the committee will conduct a phone survey of students to determine their feelings on the matter, said Tina Payne, committee chairwoman and vice president of SAB.

The survey will poll students' concerns about the Student Center, including how often it is used, what services are used and their efficiency, in addition to soliciting opinions on commercialization.

"No matter what our personal opinions are, when we're on the committee we have no opinions," Payne said. "We're working for the students' needs."

Over the summer several members of the committee visited universities that have commercialized student centers, said Lynne Hunt, SAB president and a committee member. The centers investigated were at Ohio State University, the University of Cincinnati and the University of South Carolina, and she said that all three were "profitable" and experiencing fewer problems than might be expected. At South Carolina there is a mall located in the student center.

Some believe commercialization can have positive effects for the center and the students who use it. Hunt said commercialization would solve several problems, especially financial.

John Menkhaus, another committee member, agreed, saying, "If commercialization can be implemented in the proper context and in a conducive environment, then we can reap some rewards."

He said that if commercialization were successful, the

Special Project Student Center

center could gain "great revenue," which would put it in the black.

A drop in attendance, coupled with expenses incurred by the Student Center annex, are cited as the main reasons for the financial problems faced by the center.

Frank Harris, director of the Student Center, blamed the deficit on a drop in UK's enrollment. He said the decrease meant less money was coming in from the students' activity fee. "As enrollment declined, income remained fixed (while) the cost of business continued to go up," he said.

Hunt agreed, saying that because of the decline in the enrollment and the addition of the annex, Harris was forced to run the old and new buildings on "the same money as he was running one."

However, Harris said the financial crisis has now passed and the center is on good financial footing for the "next four or five years." This was accomplished by increasing full-time students' activity fees, charging part-time students an activity fee for the first time, and by cutting back on staff and hours of operation, which included closing altogether on Sundays.

Hunt said that while the budget crisis is resolved for now, "in five years we're back in the same boat." She also said the lost hours on Sunday lessen student access to the center.

Menkhaus said that students' needs are the main reason for the center and "students should have access" to it as often as possible.

Those needs are the other reason commercialization is being considered. If commercialization happens, Hunt said that space in the center would be leased out for "anything the students want" such as a dry cleaners or a card shop. She said students will also be surveyed as to their feelings about existing services, such as food services and the bookstore, and their opinions on having options other than those available.

So far the administration has no firm feelings concerning commercialization.

"I don't have an opinion on it," Harris said. "The Student Center is for students to do what they want with."

"My concern is what do you students want. What do you want the Student Center to be? A shopping mall for students?"

Jack Blanton, vice chancellor for administration, said that he will be interested in seeing what the committee finds. However, he said there are some services, such as additional food services, which could not be brought in.

See COMMERCIALIZATION, Page 6

INSIDE

Two of today's top pop and jazz performers sport new releases. For reviews, see **DIVERSIONS**, Page 2.

Despite Saturday's tie, UK coach Jerry Claiborne had some good things to say. See **SPORTS**, Page 3.

WEATHER

Today will be partly sunny with a high in the mid to upper 70s and a low tonight in the lower 60s. Partly sunny and warm tomorrow with a low around 80.

DIVERSIONS

Erik Reece
Arts Editor
Wes Miller
Assistant Arts Editor

Multi-faceted 'Daring Adventures' shaky, though listenable; keyboardist Lyle Mays injects soul into high-tech jazz fusion

By ERIK REECE
Arts Editor

Daring Adventures Richard Thompson/Polygram Records

Until Warren Zevon decides to offer a long overdue contribution to rock music in the form of vinyl, Richard Thompson may be the next best thing to expansive guitar themes rooted in folk.

Besides the nearly identical brazen baritone delivery that Thompson and Zevon have in common, Thompson also shares Zevon's knack for conjuring arresting images and inducing tough-guy sympathy.

"Missie How You Let Me Down" is a cathartic ballad of betrayal (think of Zevon's "Empty-Handed Heart") that broods, "Even now you'd never say it, face to face, that you really don't care/And if you never liked pulling teeth then why did you tie me in the dentist's chair."

"Daring Adventures, Thompson's second solo album since dissolving his musical and marital partnership with Linda Thompson, offers a six-string gamut (guitar, mandolin) that begins with mainstream chord

MUSIC REVIEWS

structures and runs through rockabilly, orientalism, pseudo-psychelia, and brooding folk. This is a melting pot of styles and genres.

Even though Thompson has earned the burdensome weight of being a highbrow lyricist, he isn't afraid to embrace stock clichés that make for some good rock 'n' roll when set beside a high-tempo guitar: "Valerie — you give me heart attack/Valerie — you put me on the rack/You say that I'm history, you say I'm no good/Then you want to be two babes in the wood/That's what I call playing to the gallery/I'm wait wait wait waiting for Valerie."

"Long Dead Love" seems to possess a restless inability to cope with emotions that surface after relationships have been dissolved. Its bitterness is unsettling in the wake of Thompson's recent split with his wife and cohort.

The lyrics are harsh ("How much dirt must you shovel on what's al-

ready dead/Don't send flowers to remember, send thorns instead") and place Thompson in the precarious position of the bachelor who is finding it hard to cope with the present when repercussions of the past are still prevalent ("It's been so long it's hard to find the right place/Was it you who called for Burke and Hare to come in on the case/Grave-robbing is a sin and this is a crying disgrace.") You've got to hand it to the guy, though; he picks a metaphor and sticks with it.

"Al Bowly's in Heaven" finds a niche perfectly in the company of an acoustic guitar to provide a sentimental war-torn ballad that ends with, "I can see me now, back there on the dance-floor/With a blond on my shoes and shine in me hair/And there's Al Bowly, up on the stand/That was a voice and that was a band — Al Bowly's in Heaven and I'm in limbo now."

Some of the cuts here, such as "Lovers' Lane" and "How Will I Ever Be Simply Again," seem to grovel in folk mannerisms. Such a setback can probably be blamed on producer Michell Froom, who has a habit of instilling in an album too much of a good thing, as he did with Elvis Costello's *Goodbye Cruel World*.

No matter. There's enough variation here (Did I mention the violin?) and enough danceability (did I mention Chuck Berry's omniscient presence?) to keep listeners interested through the shaky tracks.

By WILL RENSHAW
Contributing Critic

Lyle Mays Lyle Mays/Geffen Records

Every once in a while a musician comes along who, while playing in the backup group of another artist, attracts as much of a following as the headliner. Lyle Mays is one of those artists.

Mays has been playing keyboards for the Pat Metheny Group for over a decade, and after the group's first few albums he had earned as much popularity as Metheny himself. When fans speak of the Pat Metheny Group, it isn't long before Mays' name enters the conversation, and at times one might question why this

group wasn't called the "Metheny and Mays Group."

It was inevitable that sooner or later Mays would produce a solo album. After listening to the album, simply titled *Lyle Mays*, the listener can hear how much of an influence Mays has had on Pat Metheny. As a matter of fact, you might wonder why Metheny hasn't been playing in the "Lyle Mays Group" instead of vice-versa.

Mays, one of the few keyboardists in jazz who can use a synthesizer without adding a commercial sound to his music, is truly one of the most versatile musicians, style-wise, in the jazz scene. "Highland Aire," a piece that demonstrates a good spectrum of Mays' versatility, is a good example.

The melody is partially carried by a synth setting that has become his trademark, while underneath the complements on the piano. This combination produces the colors and textures that originally gained him popularity with Metheny.

Mays travels from this high-strung effort to the epic "Alaskan Suite," in which Mays paints vivid pictures of the Alaskan countryside. The piece is subdivided into three focuses. From the frenzied images of "Northern Lights" to the loneliness of "Invocation" to the free-spirited feeling of "Ascend," the listener can't help but feel different sides of Mays' creative talent.

Even if modern fusion-type jazz doesn't interest you, this album is a winner. Behind all of this modern technology lies the soul of a traditional jazz pianist. "Mirror of the Heart" displays yet another side of Mays' versatility. This acoustic solo piece clearly thrusts Mays above most of the other fusion keyboardists today.

Beginning with a pleasant, moderate pace and then climbing to execute quick phrases and riffs, Mays again creates a vivid picture of colors and textures teeming with emotion. If you could imagine what the photo on the album cover would sound like, it would probably be this.

This album should prove to be one of the best debut solo albums of this year. Without a doubt, this is a must for any modern jazz fan.

LYLE MAYS



"LYLE MAYS"

The Johnsons to play free lunchtime concert

Staff reports

The Johnsons will perform an hour-long free lunchtime concert today on the Student Center Lawn, sponsored by the Student Activities Board.

This concert is one of the events connected with this week's "SAB Awareness Week," a celebration of the student programming organization's activities.

Lunchtime concerts on the Student Center Lawn were a tradition last spring, with such diverse groups and Two Small Bodies, Az

Le, and The Johnsons performing.

The Johnsons are a three-piece band of guitar, bass and drums

which occasionally expands its membership to include a flute, a violin, a trumpet or oil drum percussionist.

They have released three cassette tapes of their songs, *The Johnsons, Lap of Luxury* and *Broken SpaceShip*. A single 45 of their songs, "Poor Man's Eyes" and "Landfill Blues" will be released soon by Lexington's SPLAT Records, Ltd.

The band plays original songs and a range of covers from the Velvet Underground's "Femme Fatale" to Gershwin's "Summer-time."

In the event of rain, the concert will be cancelled.

GOOD READING!! THE KENTUCKY KERNEL

RICHARD THOMPSON'S "DARING ADVENTURES"



RICHARD THOMPSON'S "DARING ADVENTURES"

Pride of Cincinnati Winterguard Auditions

Sat., Sept. 20 9-5
Sun., Sept. 21 12-6

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For additional information, schedule an interview with your College Placement Office. Or write to the National Security Agency.

NSA will be on campus Oct. 21st interviewing graduating seniors and Oct. 22 for Co-Op students. Limited summer positions available for those who have completed junior year.



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Kentucky Kernel VIEWPOINT

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Fran Stewart
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News Editor
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Editorial Editor

Incentives needed to improve school's low retention rate

Graduating from college is usually the most prominent thing on the minds of students at the university level.

Getting a degree means a better chance for a higher-paying entry level job. A higher paying job means you can buy the finer things in life.

Graduation from UK, however, is a tough commodity to come by, according to a committee's report on retention.

The numbers state that students have about a 50-50 chance of graduating.

And numbers don't lie. The numbers also say that about half the attrition rate lies in the freshman and sophomore classes.

The problem is retention. Last year the retention rate at UK was about 75 percent. That percentage, while not great, looks very good when you consider that it's 10 percent higher than in '84.

The percentages, though, all add up to one very conclusive and unsettling fact.

There is still a lot of work left to be done. Retention experts have been working to "get faculty to pay attention to the attrition problem."

Now planned are workshops on critical thinking for the faculty, a handbook for academic advisers and incentive-type awards for professors who are effective with students both in and out of the classroom.

Resident advisers have also been informed of the warning signs that occur among students who are unhappy at UK — "dropout danger signs."

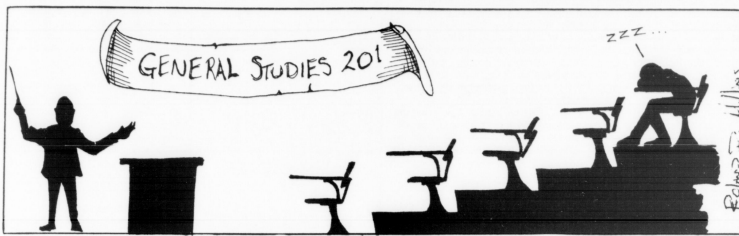
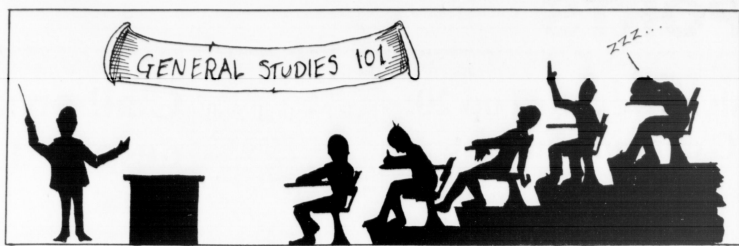
Among these are "frequent visits home, frequent drinking," and making one's dorm room a shrine to high school memories.

All UK's retention efforts are good and we encourage those efforts to continue. But the fact remains that the problem still exists.

UK surely falls behind other benchmark institutions in retaining students. Why that's true is a question the administration is dealing with now.

How to rectify it is a problem all of us must work to solve.

Thanks to less talk and more action, we've increased our enrollment. It's time we did the same to keep students here once they arrive.



Critics, artists may have common goals

Well somebody had to do it. Call me the kamikaze columnist. There had to be a first — a first columnist of 1986 to desecrate him/herself to the level of responding to hate mail.

I am that columnist.

However, I would like to make one thing clear. I don't mind hate mail. I like hate mail.

The hate mail I received was in regard to a derogatory movie review I give — "The Mystery of Picasso." The letter accused me of being ignorant, inept and narrow-minded. I don't consider myself to be any of those things, but the letter was well-composed and made valid points.

In my mind, there is something blatantly honest about hate mail. A lot more can be said for it than for two hacks sitting across the aisle from each other in a movie theater, countering each other's comments with, "I see your point, but at the same time..."

The most intriguing point of the letter was the writer's "hope" that "Mr. Reece will not further damage the potential for more art appreciation..." This particular comment made me think of the popular belief that New York critics are killing Broadway. This opinion of course presupposes the belief that the

Erik REECE

aler is dead which of course presupposes the belief that art is dead. Now this is the heart of the matter.

When I was appointed Arts Editor of the Kernel, a professor said to me, "I hope you inform your readers that art is dead." My immediate reaction was, "Won't that put me out of a job?"

I have since pondered the statement, thinking it did not come about as simply a coy epitaph, and was deserving of some thought. My understanding and my interpretation of such a broad, haughty assertion came when I adapted Nietzsche's design of his famous line ("God is dead") and plugged the word art in for the word God (perhaps a haughty gesture in itself).

Since Nietzsche's statement was not to be taken literally, but was instead to mean man's belief in an Omnipotent Creator no longer existed, I adapted the same premise to my understanding of the "art is dead" idea. And, you know, it makes sense.

Art has become a very vague, decentralized arena where there is so much action taking place no one knows where the main event is being staged. It's hard to tell whether the ball or the matador is winning because there are so many vendors getting in the way. The effect can't help but be diminishing.

True art has given way to lesser mediums like TV sitcoms and soap operas. As a result, our standards have lessened. The real writers have given way to dime store novelists in the eyes of the readers. We can, as a majority, still define art (Our past never abandons us totally), but we're hard-pressed to apply it to our lives. So what's the point?

All of this brings us full circle to the original comment in the hate mail which provoked me, the one which sings to a hope that I "will not further damage the potential for more art appreciation." Criticizing the work of a master like Picasso is risky to say the least. It's not like reviewing a Harold Robbins "splinter." There's more at stake here.

The critic should be granted leeway — if not to say indulgence. What he says is pure conjecture, naked opinion. However, that doesn't mean it lacks thought or is

delivered from the hip. The critic is responsible for every word he writes. They are all his. It is in this respect, and perhaps this respect only, that the critic is closest to the artist.

Questioning the genius of Picasso and its application through a medium such as cinema is necessary, just as making people aware of the stupidity behind Harold Robbins' fiction is crucial to a public who otherwise wouldn't give it serious thought. What that thought is may be in relation to what the critic says and it may not. That point is moot.

The point is that the critic should spur his reader to a contemplation of that work. This is the critic's goal. It isn't necessarily a lofty one and should not be treated with pretensions.

Art is born from a need to communicate. When the message changes so does the art. When we all believe the same thing, there will be no need for it. We can then replace art with idolatry.

Arts Editor Erik Reece is an English sophomore and Kernel columnist.

LETTERS

Policy fair

The alcohol policy is now being enforced in the residence halls. And it has been portrayed by many as the injustice of the year. I do not think it's such a bad policy at all. And I certainly do not want to try and confuse the issue of licensed sales of liquor in the faculty club with unlicensed consumption of alcohol in residence halls.

What I would like to say is that a lot of people are making a lot out of nothing. Consider what really has been taken from you. By enforcing this clarification of law put forth by House Bill 447, have you honestly been robbed of any rights?

The right to drink? Surely not. If indeed you are of age, there are several bars and pubs at the edge of campus that can provide ample alcohol to any poor over-sober student.

The right to drink in the dorms? You never had a right to drink in the dorms. And for good reason: The University of Kentucky prides itself in having a residence hall system that aims to provide an atmosphere that will promote the social and educational development of the student.

The halls seek a place that one can be comfortable in. A quiet, clean, residence provided by state money, and also run, subject to state legislative decision. At no time did a couple of deans and legislators get together and say: "Ya know what, Bob, our youth up here at UK need more alcohol in the residence halls, let's give them the right to drink in the dorm." Nope, didn't happen.

What did happen at some point was a student population began drinking in the dorms. And in an attempt to be equitable, the residence hall staff asked that at least put your beer or whatever into a container that did not automatically designate the drink as alcoholic. This all came about in such a way because resident advisers are not equipped or trained to evaluate the age of a student and whether or not they are drinking, as I said it was an attempt to be equitable.

Now, it's not the same. The legislature has made quite clear that it does not want toleration of drinking on the part of residence hall staff. That's where the ball lies. It ends there. No rights have been taken from the students. And in fact no aspect of this clarification could lead

to the demise of residence hall goals.

And as for the argument that the faculty club is a contradiction, I ask only that you compare the goals of a residence hall with the goals of a faculty club. Two completely different institutions in my opinion. And to claim that because a faculty member can have a beer at the faculty club then a student should be able to drink in the dorm is, to me, the same as claiming that if a person is allowed to sleep in the dorm, then he should be allowed to sleep in class.

My point is that there is a place and time for everything. And you can't go drink in the dorm, but you can (if you are of age) go drink in a club.

Shaun Meredith
Philosophy junior

Join Republicans

Want to know a great way to get involved on campus? Join an organization that is alive and informed on the vital issues which concern the students at UK, as well as the issues

which concern our nation as a whole — College Republicans.

As advocates of the conservative agenda and as insightful individuals who care about the improvement of our campus, the members of College Republicans are always eager to welcome new members to their club. This organization has been a leader in the field of supporting conservative candidates for office and its efforts have been a major factor in the outcome of many of the recent victories for the Republican movement.

If you are interested in doing your part for your country and seeing America on its way back to the traditional values upon which it was founded, you need to join College Republicans.

The UK Chapter of College Republicans will hold its first regular meeting 7 p.m. tomorrow in 228 Student Center. If you are a member, or if you are interested in becoming one, you are welcome to attend.

The membership dues for C.R. are only \$2 and we would appreciate it if the members who have not already done so, would make an effort to pay their dues at this meeting. Membership dues are necessary in order to become a voting member of

the organization. If you cannot attend this meeting, you may also drop by the Student Organization Center, in the Student Center, the one which sings to a hope that I "will not further damage the potential for more art appreciation." Criticizing the work of a master like Picasso is risky to say the least. It's not like reviewing a Harold Robbins "splinter." There's more at stake here.

Tim Classcock
Secretary

UK College Republicans

Join SDC

For the next two weeks the UK Student Development Council will be accepting applications for new members.

Those people who care very much about this University and are willing to go the "extra mile" to make it a better place to live, learn and grow are encouraged to apply immediately.

The Student Development Council was formed last year to promote the interests of the University and to raise money for University programs, especially scholarships.

Last year, the council was very successful in sponsoring programs which raised over \$13,500 for schol-

arships while recognizing other groups who donated funds to other University programs.

Programs such as the Senior Challenge, Partners for Excellence and the LKD Alumni Golf Tournament required much from the members of the council. The desire for SDC members to successfully transcend those requirements is the main reason the council's first year was prosperous.

This year promises to be even more fulfilling than last. As the SDC expands and grows with the improvement of existing programs and the addition of new events there will be an increasing need for council members (new and old) to devote themselves to the council's activities.

Membership in the UK Student Development Council brings with it a lot of prestige and a great deal of experience working with a group of highly motivated people. The benefits for the student are outstanding.

Likewise, while each member will benefit from working on the council, he or she will benefit the University and its students.

Ken Walker
Vice Chairman

Student Development Council

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel. Persons submitting material should address their comments to the editorial editor at the Kernel, 403 Journalism Building, Lexington, Ky. 40506. All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

BLOOM COUNTY



"I HEAR THE ATTORNEY GENERAL'S ANTI-PORN COMMISSION REPORT GAVE IT FOUR STARS..."

SPECTRUM

Staff and AP reports

Reagan opposes money bill

WASHINGTON — President Reagan fired the first shot of this fall's budget battle with Congress yesterday, vowing to risk a shutdown of government operations rather than accept an omnibus spending bill the House Appropriations Committee is preparing for the fiscal year beginning Oct. 1.

Even before the Democratic-controlled committee began final action on the massive measure that would provide more than half the \$1 trillion 1987 federal budget, Reagan told Republican congressional leaders he was unhappy with what was going into the legislation, called a continuing resolution.

"I simply cannot agree to these provisions if they survive House and Senate action and reach my desk as part of a continuing resolution," he said at a White House meeting with GOP lawmakers.

Union files suit against drug tests

WASHINGTON — A federal employees' union filed suit yesterday to block President Reagan's order instituting widespread drug tests for government workers, and the chairman of a House panel introduced legislation to override it.

The National Teachers Employees Union charged in its suit filed in U.S. District Court here that the executive order Reagan signed Monday establishing the test program violates the Constitution's Fourth Amendment protection against unreasonable search and seizure.

The suit also charges that the executive order violates the Civil Service Reform Act in permitting agency heads to remove or discipline employees, including those in non-sensitive positions, who have been found to use illegal drugs.

Second-quarter trade deficit all-time high

WASHINGTON — The deficit in the nation's broadest measure of foreign trade hit a record \$34.7 billion during the April-June quarter, the government reported yesterday.

The Commerce Department said the deficit in the country's current account, which includes trade in merchandise and services, climbed 2 percent above the \$34.0 billion total from January through March, the previous record.

The new figures confirmed fears that the country is well on its way to surpassing the record current account deficit for the entire year of \$117.68 billion set in 1985.

Common Market levies sanctions

BRUSSELS, Belgium — The 12 Common Market nations agreed yesterday to ban new investments in South Africa and to halt imports of South African iron, steel and gold coins. The limited economic sanctions are designed to pressure South Africa into ending apartheid.

Sir Geoffrey Howe, the British foreign secretary and chairman of the foreign ministers conference, said at the end of two days of debate, "We've reached a conclusion that sends a clear signal of what we want to see happen in South Africa."

At West German insistence, the ministers dropped consideration of an import ban on South African coal.

Tower

Continued from page one

"We're going to look at what's both aesthetic and economic."

Blanton said repairing the towers will probably mean replacing the bricks at the eight surrounding low-rise residence halls in the complex because of the difficulty in matching the bricks.

"You've got a match problem now," he said. "You'll get something terribly ugly if you don't."

Repair work will be done in phases beginning in the spring, Blanton said. He expects the project to take two to three years for completion.

"It shouldn't be much disruption," he said. "We've got to do this so it doesn't disrupt students' lives there."

Faculty

Continued from page one

He said he did not know the legislators' reasoning for including faculty and staff in the policy, "I guess they just wanted to be all-inclusive."

Burch said he knew of no incident that could have triggered the General Assembly's action.

"I don't really have any idea," he said. One possibility "is it just part of a national trend. Somebody may have just picked up on it."

"We've not had any incidents that have created a need for the (new) policy at UK," he said.

Supporters

Continued from page one

surgery, the number of operations performed, and the quality of the program.

"You've got to remember that the VA sees all kinds of patients, and a lot of these are indigent veterans who have no place else to go," Lagrotto said. "Some of these people don't take care of themselves; some don't have any money; some are really bad off, and that's what a lot of VA programs have to put up with."

"Of course, if the program's quality isn't any good, then you've got a problem too," Lagrotto added.

For the Lexington VA, the main factor in keeping the program is physical proximity for patients.

Bill Warner, quoted in a recent story in the Lexington Herald-Leader, said that a longer trip would be devastating.

He said that traveling up to 150 miles for treatment "was bad enough," but a trip of 250 miles, to

Knoxville or to Nashville, for instance, would be worse. "You might as well go ahead and die," he said.

According to the Herald-Leader article, Dr. David Cowen, in defending the program, showed mortality rates at 6 percent at the VA and at 6.8 percent at UK's medical center.

Fam Miller, city councilwoman and chief spokesperson for the campaign to keep the program, found the figures to be like "comparing apples to oranges."

Moreover, she argued that losing the program would be very detrimental to the state. She is quoted as saying that this VA hospital is the only one in Kentucky that has a heart surgery team and cardiac procedures.

However, according to Miller, termination of the program would hurt cardiac procedures.

At a recent press conference, Cowen said that the VA and UK hospitals work interdependently, and that UK doctors staff both hospitals.

However when reached later for additional information, Cowen declined comment.

Charles Blades, a heart patient who underwent surgery twice at the VA, says he is "living proof that the program should be saved."

On the other hand, Linda Cranfield, spokesperson for the VA, said that no one is speculating at this time on the effect of consolidation.

"With everything so iffy now, with no one being sure if anything's going to happen, we're just not able to say anything at this time."

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•Commercialization

Continued from page one

"Under no situation would I let that happen," he said, because students pay all the food service expenses, and he believes the prices should be kept low.

Allen Rietman, director of food services, said that since no money comes out of the Student Center budget to pay for the present food service, anything brought in would have to make a large profit to pay rent and offset other costs.

Blanton also said that it would be impossible to lease space to business competitive with the University Bookstore due to contractual obligations.

To an extent, this part of the center is already commercialized because of an agreement with the Follett Book Corporation, which runs the bookstore.

That contract "closes to any vendor the chance to compete," he said.

He said that under the present management, the bookstore makes a yearly profit of nearly \$60,000, \$300,000 of which goes into student scholarships.

Menkhaus said the committee will have to study other issues once the results of the survey are complete—a study of the physical abilities of the center will have to be made and all legal questions answered. He also said there are some business and political issues to consider.

"There is a question if it is right for businesses to come on campus, being local or national businesses with competitive prices," he said.

He said for that reason the committee is being deliberate in its study. If commercialization is done in the "right environment" it can be profitable—but that's why we're (the committee) taking our time."

Some also worry about control of the center if outside businesses come. "We would lose some control over the Student Center," Hunt said, though in the commercialized centers she has seen, the businesses are willing to "bend over backward" to work with students.

Payne said that once the results of the survey are known on Oct. 1, the committee will have "strong basis for a recommendation." When this and other studies are done the committee will present its findings to SGA and SAB.

The final decision—if, indeed, students indicate they want commercialization—will rest with the Board of Trustees, Blanton said. He also said that commercialization will involve building renovation, which UK cannot afford at this time. Therefore, any renovation would be borne by the developer who will "need a long-term contract."

Regardless, all agree that the main concern is the desire of the students who use the center. As Hunt said, the committee will recommend that UK "do what the students want" with the Student Center.

This phone survey is the students' chance to let the Student Center know what they want.



Hanging out


Rosemary Person looks anxious as she loses her footing while climbing a tree yesterday on Clifton Circle. She was climbing the tree with her friend, Daniel Barnett. Person did not fall and was not hurt.

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