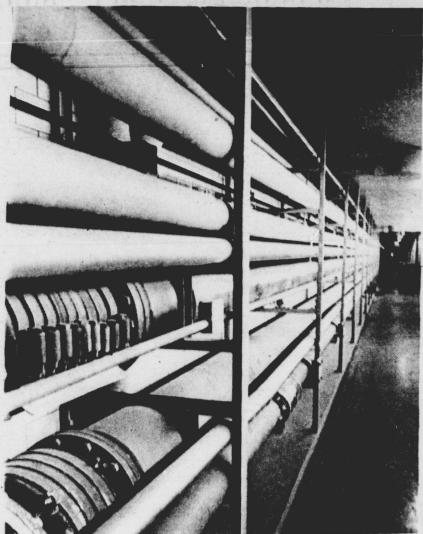


## Down the tubes

### Hidden labyrinth keeps UK running



Steam pipes line a tunnel between the physical plant and the Med Center.

By LEONARD KELSAY  
Kernel Staff Writer

There is an underground at UK. Four tunnels slice through the ground and more than 140 subterranean rooms dot the campus.

The 1,300-foot utility tunnel which runs from the flagpole in front of the administration building to Margaret I. King Library is the largest underground structure here, according to Physical Plant Director James Wessels.

Darrell Walters of the physical plant department (PPD) took a reporter on a tour of the mammoth but hidden labyrinth. Of the several entrances to the tunnel, Walters chose a flight of concrete steps leading from the basement of the classroom building. A metal door opened into 92-degree heat.

"It usually gets hotter than this," Walters said. "It usually is well over 100 degrees."

"On your left are the steam and chilled water pipes," he said. "The blue pipes on the bottom are for water, the red one on the top is for steam." The pipes are 24 inches and 18 inches in diameter, respectively.

Walters examined the pipes for leaks. "We inspect them every day," he said. "But if they sprang a leak, we probably couldn't get out. There are emergency exits, but 375-degree steam at 170 pounds of pressure acts pretty quick."

The heart of the tunnel is the pumping station under the Office Tower. Twenty-two orange pumps are suspended in ranks between ceiling and floor.

"The whole Office Tower-Classroom Building complex depends on us," Walters said. "The whole tower is full of heating pipes, with at least 10,000 gallons of water circulating in a closed system." A similar station serves the Blanding-Kirwan complex, he said.

Underground rooms are more common — though slightly less imposing — than the tunnels. The PPD's Frank Smith said "most of the rooms are so big you could move a bed, dresser and chairs into them and live comfortably."

Of the two types of underground rooms, steam-pits, the "pillbox" structures rising two or three feet above ground, are more familiar. Each is at least 15 feet square and 10 to 15 feet deep. According to Stanley Eades, a PPD employee, a steam-pit is built wherever a steam pipe branches off from the main trunk.

Manholes are much smaller and less obtrusive than steam-pits, but since most house electrical wiring, they are even more dangerous. Smith said access to electrical manholes is carefully controlled.

"I don't like 15,000 volts of electricity, and neither does anyone else," he said. "The manhole covers

Continued on page 8

# KENTUCKY Kernel

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Tuesday, February 10, 1976

an independent student newspaper

University of Kentucky  
Lexington, Kentucky

## Basic inadequacies cause lag in consumer education

By MIKE MEUSER  
Assistant Managing Editor  
and  
MONTY N. FOLEY  
Kernel Staff Writer

(Editor's note: This article is the first in a two-part series dealing with consumer education in Kentucky public schools. The second part, which will deal with consumer education in state universities and colleges, will appear in Wednesday's Kernel.)

A plan to provide Kentucky elementary and secondary school students with basic consumer education courses apparently is being hampered by inadequate teacher preparation in the subject area and the inability of administrators to implement the program at the local level.

The program was authorized by legislation passed by the 1974 Kentucky General Assembly, stating, "instruction in consumer education shall be conducted in the elementary and secondary schools."

"We are trying to inform local district educators through in-service consultation and the publication of the Consumer Education Guidelines," said Conley Manning, director of the Division of Program Development at the Kentucky Dept. of Education's Bureau of Instruction.

"We are conducting a survey to determine how the program is working, but it is as of yet incomplete," Manning said. "We presently have six pilot schools."

UK Associate Dean for Teacher Education Dr. Dan Arnold said Monday he sees the law as a recommendation, not as a specific requirement.

The consumer education program "is a trade-off between the legislature and the

state board of education," Arnold said. "In effect, what the board was saying was, 'We will implement consumer education if you (the legislature) don't put it (the program) into specific law.'"

In the past, the legislature and the board of education have adopted a policy of establishing guidelines rather than restrictive laws, and that policy has given considerable freedom to Kentucky educators.

In support of his favorable view of the guideline negotiation policy, Arnold said consumer education in other states has been hampered by the imposition of specific education programs.

Although Arnold and others see general guidelines as beneficial to the general educational process, it appears that the lack of a specific curriculum in consumer education is causing confusion not only for school administrators, but also for Kentucky universities and colleges which must train instructors to teach the courses.

At least four state-supported universities which offer teacher preparatory work offer no consumer education courses.

Officials at Murray State University and Western Kentucky University said consumer education workshops are held each summer at their schools. But no new consumer courses are being added to teacher programs at these schools or at Kentucky State University, where consumer education courses were described by one official as being "geared for state government workers, although not exclusively."

Arnold said consumer education as a part of the UK College of Education curriculum is "still in the planning stage," but that he "expects recommendations in that area in the near future."



—Hart Merriam

### Free ride

Graduate student Martin Ikle seems to find the burden of parenthood light, as he totes his daughter Anna on his shoulders.



## editorials

Letters and Spectrum articles should be addressed to the Editorial Page Editor, Room 114 Journalism Building. They should be typed, double-spaced and signed. Letters should not exceed 250 words and Spectrum articles 750 words.

Editorials do not represent the opinions of the University.

Bruce Wings  
Editor-in-Chief

Ginny Edwards  
Managing Editor

Susan Jones  
Editorial Page Editor

John Winn Miller  
Associate Editor

(Editor's note: Because of the number of letters and commentaries received by the Kernel, there is no editorial today. All letters and Spectrum articles should be typed, double-spaced and signed including major, classification and phone number. Letters should not exceed 250 words and Spectrum articles should not exceed 750 words.)

### Letters

#### Sportsmanship

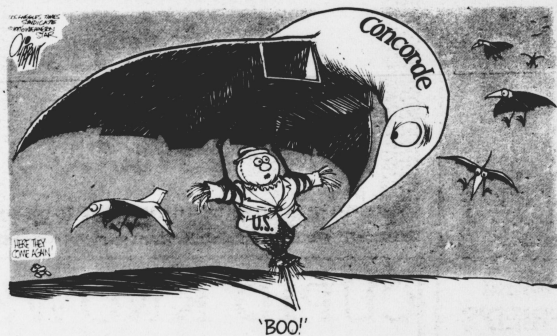
Editor:

First of all, I want to say thanks for the Wildcats (and to coaches Joe Hall, Lynn Nance, and Dale Brown) for the exciting game Feb. 2. But I also want to express my concern about the treatment Kenny Higgs receives from the Kentucky fans. For the past two seasons, Higgs has been greeted with nothing but choruses of boos and almost constant streams of verbal abuse from many of the partisans in Memorial Coliseum. This unfortunate situation is the result of some over-publicized remarks Higgs made as a senior in high school about not being recruited by UK. The treatment he receives is

distressing because Higgs is a very fine athlete. And, like Jack Givens, James Lee, Larry Johnson, Reggie Warford, Merion Haskins and so many others in UK's basketball history, he is an example of the high quality of high-school basketball in the state of Kentucky. Higgs, is, therefore, due all the respect we grant the others.

More important though, is the question of sportsmanship. It is simply poor sportsmanship to continually abuse a man for a comment he made two years ago. Cheering in support of your team is one thing; harassing an opposing player is another thing entirely.

Richard McDonald  
A&S freshman



## Right to life only insures right to die

By Robert Smitherman

Hello, you ought to be frightened. You ought to be scared witless. You think you're safe all snuggled down in front of your picture tube, don't you? They've got you believing all you're seeing is shadow play, phosphor dot lunacies sprinkled out of a clever scenario's imagination. Clever of them. They lulled you. Tighten your belts, pull together, and we'll pull thought. Prosperity is just around the corner. Bullshit! Unless our modern day alchemists can transmute dirt to oil, or conjure nitrogen into natural gas, the free ride is over. We are running out of everything, fuel, food and even living space.

And what are the drooling witless in the great America heartland doing? Crying for the ragged, starving children of our American Indians? Or maybe the stiff and bloodied corpses in Beirut or Ireland? No, they are all crying for a collection of undifferentiated cells. That's right—power to the ovum.

And they're organized, these scuttish, led by the Catholic Church. You know the ones who say give me your children for the first 10 years, and they are mine forever. Pope Plus, allowing Hitler to gas the Jews and the

Catholics, and turning his head. The same folks who brought us hell and damnation for sex for pleasure.

Now not only do they want to control our minds but our bodies as well. These myopics (actually tunnel vision would be more appropriate) cannot see beyond their noses to tomorrow. Constitutional amendment outlawing all abortions indeed. Consider the fact that we cannot feed half the world adequately now. Right to life! The only right this would insure is a right to die. Mothers, want to watch your children starve? Well it's not far away. Wake up, children! These scuttish are about to make women second-class citizens, who will have no control over their lives. I'll just mention the ladies in pink trying to rescind Equal Rights Amendment down in Frankfurt. Traitors!

This smacks of melodrama, for which I have an unnatural love, and yet I feel the stirrings of apathy for this madness we face. And so having positioned myself I await with composure a bolt of lightning from God to strike my atheistic spleen, though I feel he doesn't mind if I pull the covers off those who serve a more crimson master.

Robert Smitherman is an Arts and Sciences junior.

## Media tear apart a deep relationship

(Editor's note: Abbie Hoffman, the former Yippie, is a fugitive charged with selling cocaine to an underground police officer in New York City.)

By Jerry Rubin

New York Times News Service

Dear Abbie:

It feels so strange writing. I want to pick up the phone and hear your laughing voice at the other end, that voice that communicates total excitement. Wherever you are forced to live on the lam in your own country, to leave your wife and child to avoid almost certain life imprisonment—I know you are laughing. I feel like wallowing in self-pity, but I see you laughing at the existential comedy of your situation, turning every negative into a positive adventure.

I love you, Abbie. You helped free me. You taught me that life can be fun. When we were doing Yippie together, I feared you too much to love you. I feared you because of my own security and paranoia. Because I did not feel I was as funny or as captivating, I competed with you in order to prove to you, to other people—and to myself—that I was as good. I admired you too much to love you.

Remember laughing together, knowing we believed enough in ourselves to take on the United States Government—and win! We liked to think big, globally.

I know, Abbie, that you didn't let many people see your deep, serious nature. Everything you did had a political purpose. You are truly a Zen master. Those were beautiful days and crazy times. We quarreled in public and private on political and personal levels, forcing people to choose between us. We advocated socialism and cooperation and we competed in our daily process. We didn't trust each other. We avoided appearing before the media together because our competition, jealousy and pure energy was too powerful. It was like having a twin. People called me "Abbie" and you "Jerry."

Yes, we were media casualties! We let the media tear apart our relationship. We competed for attention like media junkies after a fix. As the movement died, I felt my competition dying down, and my self-respect rising, and we began to develop a close friendship independent of politics.

One part of you wanted to take the struggle to even deeper levels. Another part mellowed out, as you moved to the country, spent time alone with your son America, and developed a growing beautiful relationship with Anita. You were happy. Really happy. You dug playing with your boy and dog, and cooking, and gardening.

During this period we were both attacked in print. Your name became a symbol of freedom—which is threatening to people who prefer to remain unfree. They said, "See, even Abbie Hoffman is rich and bourgeois," in order to eliminate you as a potential mirror for them to see their lives. Movement people attacked us un-

mercifully in the press, but when they saw us on the streets they acted friendly, as if nothing had been written. They didn't know that we hurt, too.

I saw us move out of youth-oriented yippie consciousness to think of ourselves as parents, adults, mature men. I had always feared aging, as I know you did. I associated getting older with getting sick. But I actually enjoy getting older. I have become happier. At 37 I feel better than I have at any other time in my life.

I was to be politically active again—but not at the expense of my happiness and health. I do not want to be in a crazy movement that psychologically drains its people. I know that many ex-political people feel this way. We want to be active again, but in a new way. We remember how the movement used and destroyed personal relationships. We hate imperialism as much as before, but we are not into martyrdom.

I have been in heavy self-analysis. It's self-survival. Before psychic therapy and EST, I didn't know where my parents ended and I began. Remember how sensitive I used to be to criticism? These days I feel like a growing person. I no longer have to prove anything to anyone, not even to myself.

As I grow older, I get closer and closer to the little boy in me. I treat my little child with the same kind of love that I wanted as a child. Of course, I still have my hang-ups and problems. But now I allow myself to feel my hang-ups and problems, and I take them as opportunities for growth.

We always have to fight the self-destructive urge within ourselves. Abbie, who knows what incredible internal psychic factors have driven you underground? I believe that we get what we want out of life. Perhaps you are where you want to be. When will we see each other again? Is this what is meant by growing old? People go different ways. But we will always be together, because our spirits are always together.

I know that what we were part of in the 1960's will return in some other form. Wouldn't it be far-out if we could build a movement based on positive self-love and love for everyone without destructive infighting. A movement that always tells the truth, that communicates love and positive vibes, that fights injustice with humanity and love.

And you, Abbie? One wrong move and you could be behind bars the rest of your life. Oh, how that would crush us, your friends, as much as you. Lay low and enjoy your life. You'll be able to come back someday. We will see to that. Wherever you are, take care of yourself. Eat well. Get plenty of sleep. Stay high. You have so many people who love you. I love you.

Jerry Rubin, who was leader of the Youth International Party, or Yippies, was with Abbie Hoffman one of the principals in the 1969-70 conspiracy trial of the Chicago Seven. This article was excerpted from the forthcoming book "Growing (Up) at 37."

## campus briefs

### Health Service to resume birth control sessions

In an attempt to reach more off-campus students, the Student Health Service is now conducting monthly birth control sessions in the lobby of the service, said Health Service Administrator, Jean Cox.

Previously, the birth control sessions were held in the individual dorms, as often as once or twice a week. "We were spreading ourselves thin and reaching a small number of people going dorm-to-dorm," Cox said.

Several off-campus students expressed concern, however, that they would not be able to come to the dorm sessions, Cox said. "Also, we had so many requests and spent so much time giving the birth control sessions during the fall that we ran short of appointment time at the Health Service.

"By having sessions in the lobby we hope to reach the maximum number of people and still have the maximum number of appointments during the day," she said. "Now we can reach a different mix of students."

The first session is Feb. 18 and is for women only. "We had thought we might open the session to both males and females this time," Cox said. "But some of the younger women students feel too uncomfortable."

Cox said later sessions will be offered for couples and men. "We're concerned that this information be available to students who want it," she said.

### Library services improve accessibility of data

Margaret I. King Library has started three new services aimed at giving students and faculty better access to information.

Resource Utilization and Data Services will make library use easier for students, said Ruth Brown, UK associate director of libraries. Librarians will act as liaisons between students, faculty and the library under the Resource Utilization program, she said.

The librarians try to meet the changing needs of the students and faculty, Brown said. Students can reach the Resource Utilization librarians by dialing 258-5580.

Data Services, a new bibliographic searching service, will help librarians find journal articles, books and government publications for students and faculty quickly and easily, said Trudy Bellard, head of the department.

A new service which indirectly aids students by helping librarians catalog faster is the Southeastern Library Network (Solinet), said Director Gail Kennedy. Solinet provides over 1.5 million catalog records to its 100 member libraries through cathode-ray tube terminals connected to a central computer.

The data base, located in Columbus, Ohio, produces catalog cards for its members. Solinet is a member of the Ohio College Library Center, with over 500 participating libraries. These libraries form a network of cataloging information to make the librarians' jobs easier, Kennedy said.

### CDC sponsors faculty research on problems of social change

More than 500 UK faculty members have indicated an interest in research opportunities available through the UK Center for Developmental Change (CDC), according to CDC Director Dr. Thomas R. Ford. A November questionnaire sent from the CDC to all UK faculty members netted this "gratifying response," he said.

Faculty members interested in theoretical or applied problems of social change are aided by the CDC staff in preparing research problems, designs and proposals. "Part of our job is to help the faculty in getting financial support for their research," Ford said.

The majority of the CDC's funding is appropriated from the budget of the dean of the graduate school and coordinator of research. Additional funds for specific projects can sometimes be obtained through grants and contracts administered by the CDC.

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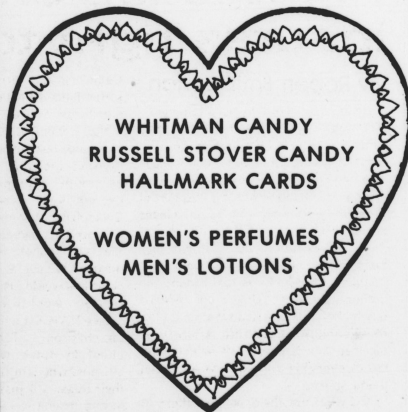
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**arts**

**Movie version of 'Cuckoo's Nest' draws mixed emotional responses**

By SUZANNE DURHAM  
Arts Editor

Those who have read Ken Kesey's "One Flew Over the Cuckoo's Nest" probably don't need much persuading to get out and see the movie. But for those who tried the book and couldn't get through it or for those who missed the book when it made the popular reading rounds, the movie is a must.

The cuckoo's nest refers to a mental institution where Randle Patrick McMurphy (Jack Nicholson) comes to stay in lieu of a stint on a prison farm, thinking he can serve his time much more comfortably in a nuthouse.

Unfortunately, officials at the hospital consider mental illness a serious business and the fact that he has been referred to them nearly precludes any chance of declaring him sane.

In the meantime, he is a superhero to the boys in Ward 38, bringing some humanity to the institution's psychological rigors which are perpetrated by Head Nurse Ratched (Louise Fletcher).

She walks softly through the halls of insanity but carries a big stick in the form of her emasculating treatment of the "boys." One supposes she embodies all aspects of the bitchy woman, Eve in her most deceiving disguise, giving the strongest of male egos reason to suffer a castration complex.

McMurphy is on to her and struggles mightily for the mind control of his fellow crazies but is no match for electro-shock therapy and lobotomies (to which Ratched resorts when she's losing ground in the brain battle).

The film asks the familiar question, "who are the real in-



McMurphy (Jack Nicholson) gets a boost from one of the mental patients to demonstrate basketball technique to Chief Bromden (William Redfield) in "One Flew Over the Cuckoo's Nest."

sane?" Is it Billy Bibbit who stutters unmercifully and has been living under his mother's thumb all his life? Or Charles Cheswick who is scared of the challenge of living and so commits himself for protection? Or perhaps Ratched deserves some scrutiny as she tells Billy how ashamed his mother would be if she knew how he behaved or reminds Cheswick that he is unable to handle the outside world.

Directed by Milos Forman, the film is an accurate performance of the novel which is heartening news for the purists who hate to see a good work ruined when it crosses media.

The on point of departure from the book concerns Chief Brom-

den, an enormous Indian through whom the story is told in Kesey's novel. Everyone supposes he is deaf and dumb and in this way serves as omniscient, omnipresent recorder of events. The film doesn't duplicate this effect, because it would probably detract from McMurphy's character impact, even though the Chief is a sub-hero in his own right.

Depending on your persuasion, "Cuckoo's Nest" can make you laugh or cry as you watch grown men whine, plead, shuffle and outfox the authorities like so many 8-year-olds.

Perhaps the effect is purposeful but whether you snicker or snifle, the film is powerfully entertaining, no matter how you define the word.

**Music**

**Kernel music poll results emphasize Patti Smith and Jefferson Starship**

Did you ever stop to consider why you prefer a particular type of music? Or a particular record or group? After all, public opinion has been known to make or break people in the music business.



About 30 years ago, a man named Virgil Thomson sat down and tried to put into words what he considered a set of universal guidelines for "The Art of

Judging Music" —the title of his book on musical criticism.

He felt that the first part of the judging process involved having both one's attention held by a piece of music, and an aftertaste, a mental image that remains after the entire number has been heard.

The second stage involves reflection on what was heard. Was the piece expressive beyond its mode of presentation? Was what you listened to a pretty tune or just some pretty playing? Was there a particular style or subtlety that caught your ear?

Finally, after all the facts are in and your emotional level has returned to normal, you must listen again to see if your judgments fit the music. If the

two don't agree then maybe the music in question is not what others have sized it up to be.

Oftentimes, two peoples' conceptions of a particular piece of music will differ with insight and vantage point. But, if the music is truly worth its acclaim, certain undisputable values will always be present. Too many music critics fall into the trap of forcing a particular piece of music to fit their judgment.

Over the last few weeks, Kernel readers have been invited to voice their opinions on the names and sounds that have been in the forefront of Pop and Rock music this past year. The results stacked up like this:

Continued on page 5

# KENTUCKY Kernel

# sights & sounds

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Your picks: **EAGLES, ELTON, HORSES, & RONSTADT**

## 1976 Kernel Music Poll Results



When we started out to conduct our Kernel Music Poll we were hoping to find specifically what rock group, what album, what male vocalist, what female vocalist, and what country and western performer were UK student's favorites.

But instead, 165 of you told us that everybody has their own favorites, and threw us a few surprises! Here's the results:

### BEST ROCK GROUP OF 1975

**THE EAGLES** placed first in this category, followed by **THE JEFFERSON STARSHIP** in a close second. Third and fourth places went to **LED ZEPPLIN** and **FLEETWOOD MAC**. Quite a few votes went to **THE ALLMAN BROTHERS** and of course, **THE ROLLING STONES**.

### BEST ALBUM OF 1975

You picked Patti Smith's **HORSES** release number one, with Dylan's **BLOOD ON THE TRACKS** hot on her heels for second. A close third was Starship's **RED OCTOPUS** with the Eagles' **ONE OF THESE NIGHTS** showing fourth. Zeppelin's **PHYSICAL GRAFFITI** and Denver's **WINDSONG** gave respectable showings.

### BEST FEMALE VOCALIST OF 1975

**LINDA RONSTADT** was the number one favorite by a long run, with **JONI MITCHELL** placing second. **OLIVIA NEWTON-JOHN** took third, with **PATTI SMITH** showing fourth. **GRACIE SLICK**, **CARLY SIMON**, and **JANIS IAN** also received quite a few votes.

### BEST COUNTRY WESTERN PERFORMER 1975

A tough one for some of you to answer, **LINDA RONSTADT** a landslide first again, followed by **JOHN DENVER** in the number two spot, **OLIVIA NEWTON-JOHN** in third, and **CHARLIE RICH** fourth. Honorable mention to **CHARLIE PRIDE**, **WAYLON JENNINGS**, and **GLEN CAMPBELL**, who took quite a few votes.

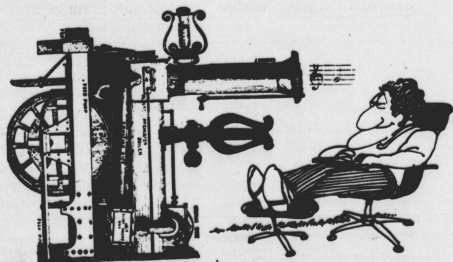
### BEST MALE VOCALIST OF 1975

An overwhelming favorite, **ELTON JOHN** took the prize on this one. **BOB DYLAN** placed second, **STEVIE WONDER** and **JOHN DENVER** tied for third, and **BRUCE SPRINGSTEIN**, **BARRY MANILOW**, and **DAN FOLGLEBERG** tied for fourth.

## Stereo hints...

Whether you're on the hunt for a new stereo system or you're trying to

improve your old one, here are a few hints before you begin.



Where you place your speakers around your listening room is important. For best results try placing them in front and to either side of where you usually sit to listen.

In some console sets the speakers are too close together and lose some of their stereo effect. If you place them too far apart, a gap in the sound could result.

Experiment with your speaker arrangements,

move them around until you discover the sound you want.

Corners are good places for speakers, since they have two walls to deflect or reinforce the sound.

Be careful about placing speakers on shelves. Vibration can ruin a good sound, so a speaker's platform should be sturdy. You best bet is the floor.

Try to make your room more acoustically sound by adding draperies, wall hangings or some sort of

textured wall covering on at least one of every two opposing walls. Careful here too, too much will absorb your sound!

Check your speaker wires frequently. If you're buying wire, buy a good quality, cheap thin wire cuts down on the power of your amp and speakers.

Try to set your controls by your favorite chair or a spot on the floor. That way, when you want to listen, you don't have to run all over the room to get everything set up.

**CONGRATULATIONS!**  
 To Kay King, our two album winner from the 1976 Kernel Music Poll Voting. A special thanks to all who voted!

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## Setting up a darkroom Overcoming your fear of the dark

By Bob Nims  
 Impact Photography

Darkrooms seem to be somehow more fascinating to amateur photographers than perhaps anything else. They're the place where all your creative efforts materialize before your eyes as if by magic. The place where you try out so and so's secret, never fail, fantastic film developer combination (being absolutely grainless) or perhaps seeing the results of the new lens recently purchased (needle sharpness). The place where you do everything but the family pictures you promised to shoot, which was of course your original excuse for starting all this mess in the first place.

The purpose of this article is not to discourage these yearnings, but to advise and urge moderation.

A fortune can be spent on the darkroom without reaping the quality you seek. Somewhere along the way a photographer becomes insecure about his or her equipment. It's always the equipment and never the photographer it seems. Equipment manufacturers prey on this vulnerability ruthlessly - inventing and selling gadget after gadget which allows the photographer to escape personable responsibility for failure. This kind of thinking by the serious amateur photographer is foolish and wasteful. A little common sense and some shopping around can produce a good, well-equipped, functional darkroom.

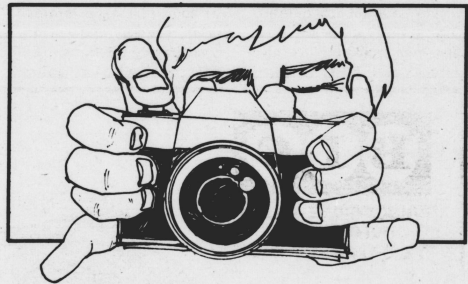
**Timers.** Two fundamental types of enlarging timers are available, electronic and mechanical. The electronic types are preferred because of their accuracy. If you already own a mechanical type, don't junk it, just try to avoid using exposure times shorter than ten seconds, since most timing errors occur around the zero point. Check the accuracy of the timer occasionally. If you're just now purchasing an enlarging

timer, there are several electronic models on the market at about the same price as some of the better mechanical types.

Timers for film and print processing are not mandatory. A good clock with a sweep second hand may be used, located near the safelight so it is visible during print development. Fixing time can be clocked with an inexpensive cooking timer. Proper fixing time is important, over-fixed prints do not gloss properly and if using resin-coated papers, an over fixed print is tough to wash clear of hypo. Use the same cooking timer for film processing especially if you're using a tank developed for processing with the room lights on.

Since most of the less expensive safelights come equipped with an in-line cord on-off switch, the switching problem is taken care of. At our studio we print color and black and white in the same room, and have six safelights scattered around the room. To identify each safelight in the dark, we've coded the lights by placing different shaped and weighted metal washers on the pull chains. You may also want to place glow tape around the cords to make them easier to find in the darkness.

An alternative to safelight fixtures is the safelight bulbs, available from most camera shops. These small, low-wattage bulbs are coated with a



When you can afford to add a suitable timer for your film and print processing, try the GRA LAB model 300. The cost range is about \$40 from the local stores or \$30 from some mail order suppliers.

**Safelights.** Something of a luxury when you're starting out, there are quite a few types to choose from. Most safelight fixtures are designed to accept standard size Kodak safelight filters. How many safeleights you'll need depends on the size of your darkroom. If large, you may want several lights around the room with individual switches so they can be turned off, especially around your enlarger where you may be using special techniques for printing. An independent switch around the enlarger reduces the chance of safelight fog and makes your projected dim image easier to see and focus.

light-filtering paint rendering them safe for specific photographic purposes. They come in amber (for printing papers) and red (for special types of copy films, such as Kodalith). Safelight bulbs tend to be a bit bright for some sensitive materials, so place them a bit farther away from your working area. Bouncing most of the light off the ceiling will also help.

**Enlargers.** These devices come in many sizes and price ranges and usually (with lenses and carriers) represent the largest single expense in the darkroom. My first enlarger came with an 80mm and a 50mm lens with carriers for both 2 1/4 x 2 1/4 and 35mm - for under \$70. It wasn't the best, but it still turned out some pretty good prints. While most times the quality of the finished prints depends on the photographer

continued on page 3

**darkroom...**

continued from page 2

himself, even a genius cannot overcome an inferior enlarging lens. You might concentrate on getting a medium priced lens purchased separately. A good one on the market that we've found to surpass our more expensive lens is the Nikon 50mm EI-Nikkor F4.

Some enlargers feature a filter drawer above the condenser for acetate color and Polycontrast filters. This is of significant importance in selecting a new or used enlarger. Kodak polycontrast printing papers, which make it practical to have nearly the full range of printing grades (1 thru 4) in one package of paper require the use of filters to obtain the softer and harder grades. The paper has normal (about grade 2) contrast without a filter.

There are two types of filters available, gelatin filters for use below the enlarger lens and acetate filters which go in the film

drawer. Gelatin filters tend to be expensive, delicate, and account for some image degradation even when they are in perfect condition, especially at higher magnification. Acetate filters are much less expensive and with proper use seldom impair the image quality. Acetate filters should not be used below the lens or between the negative and lens or poor image quality will result. You might save yourself some money by finding some fellow photographers and sharing the cost of a set of filters.

**Papers** - The RC (resin-coated) black and white printing papers have made it even more practical for hobbyists to make their own photographic prints. These papers have reduced washing requirements and can be dried very quickly without a print dryer. Even glossy prints are easily produced without ferrotype plates, print rollers and print-conditioning potions. Be careful when going

through the processing steps with RC paper, excessive washing will cause the thin resin coating to disintegrate. Read the instructions carefully in each package, better prints is the reward.

Camera clubs are valuable organizations for the beginner or the serious photographer. They offer a forum for exchanging information and experience while providing an opportunity to meet many people whose common interest is photography. The Lexington Creative Camera Club meets the fourth Thursday of every month, and usually features a guest speaker, exhibits of member's works, occasional shooting sessions, discussions of new equipment, and even used equipment up for sale by some of the club members for you bargain hunters. More information about the club and future meeting dates is available by calling our studio at 252-0725.

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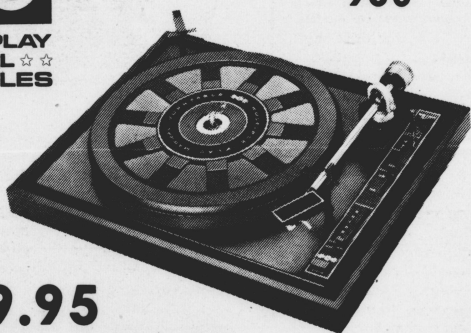
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# The stereo jungle ... where to shop and what to buy



By Dave Herzog  
The Sound Company

Since 1950, constant change and improvements in sound communications storage, reproduction techniques, and the development of low cost, high quality stereo components have made "hi-fi" stereo an economic reality for everyone. There is more truly good equipment on the market today than ever before. It rarely holds true that one brand is better than the others because one has to compare manufacturer's model for model. When the purchase of stereo equipment becomes a

reality, here are some helpful hints which could make shopping a little easier and a lot more understandable.

**Where to shop.** You should consider any legitimate store which carries a respectable line of products. By simply checking which stores carry the most reputable products, can give you an idea of what the manufacturer himself feels about his outlets. Of the 15,000 audio stores across the country only high quality audio stores

carry exclusive lines. The store that offers good customer service, unbiased opinions, and facilities to demonstrate the equipment they sell is your best bet. Make sure the store offers a repair service, ask around to see if the service is prompt and hassle free.

**What to buy.** First, you'll have to determine how much you can afford to spend. Good hi fidelity can be acquired through a wide spectrum of prices. One thing to keep in mind is that stereo equipment

purchases are ranked 3rd in national importance to the consumer behind home and auto buys.

Since it all begins with the record or tape and ends up as sound reproduced through speakers, stereo is like a chain, it that it is only as strong as its weakest link. Most people do not stop to think if they own 25 to 50 albums their investment is already around \$100 to \$200. It's logical to want to protect your investment, with the greatest amount of audio enjoyment.

A turntable which tracks lightly enough to prevent damage to your records is a must. A good turntable cost around \$99 to \$150. There are cheaper models, but these could damage your records to the point of having to eventually replace them. Shop around for your turntable, it's worth it in the long run.

When shopping for speakers it's helpful to listen to them in a fairly large room to distinguish the tonal differences.

continued on page 5

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**Jungle...**

When comparing speakers you may want to listen to a familiar album or tape. Listen to a number of cuts which produce the base, mid-range, and the high end so you can hear if the speaker reproduces all the natural sound accurately. A good audio store should have a selection of rock, jazz, classical and country for your speaker testing.

Let your own ears be your guide, don't rely on someone's advice or a manufacturer's specifications to make your decision for you. Choose the speakers that sound best for you, and those that fall within your economic range. If you're buying a complete system and decide to cut back, try not to compensate too much on your speakers. You may have the best electronics in the world but if your speaker system can't reproduce the signal it receives you'll never know how good your system really is.

Don't be fooled by advertising that says double this or double that sounds better than one pair. There is no principle or theory which says when you hook-up two more speakers the frequency response increases. True, four speakers do sound better than two because you're pushing more air, but if you want four speakers, get another pair of what you think sound best as a pair.

A good audio store will let you listen to any speaker through any amp or receiver. Any speaker will sound good through \$4000 worth of equipment. Try to pick a comparable system to your own for the sound reproduction closest to what you'll get at home.

There are many speakers on the market, you can expect to pay about \$140 to \$300 for a good set.

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The heart of the stereo system is the power amp or receiver. There are so many good receivers and amps on the market today, it's difficult to generalize in terms of price or quality. A salesman who knows his business is very helpful, as long as he is unbiased and truly wants to help you pick out the best system for you. Stay away from the guy who says "You need 50 watts per channel," or "Here you go man, this is the best right here!" A good salesman won't try to dazzle you with his electronics knowledge, he should ask you how big is your listening room? "How much power did you have in mind?", or perhaps he'll show you what he has and you can start from there.

Some people believe 50 percent of their money should go toward the receiver, 15 percent to the turntable, and 35 percent to the speakers. It's also difficult to generalize here, since each individual's desires and needs are different. Only you can decide how much you can

afford to spend.

Good receivers with adequate power and low distortion run from \$170 to as much as \$1000.

A good stereo system should (1) take care of your records, (2) have sufficient power, and (3) have good fidelity.

Again let your need and your pocketbook be your guide. A complete system bought for less than \$200 may satisfy you, but a system chosen for the quality and hi fidelity necessary to make "realistic" and "natural sound" happen will most likely run \$400 to \$450.

In conclusion, take your time, don't buy the first system you hear and see unless you're 100 percent sure it meets your needs. Don't feel too bad if you get the stereo bug and spend more money than you expected.

Music and a good stereo system is something you'll enjoy for the rest of your life.

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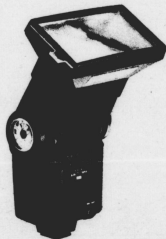
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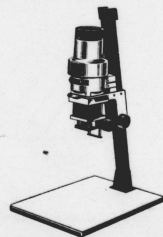


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**Your light meter could be lying**

By Ralph Johnson  
Instructor  
Journalism Department

Were your black and white photos of that recent snowfall dirty gray? Or, did your snapshot of the family black cat disappoint you because there were no highlights in the fur?

If either, or both, of the above mentioned conditions sounds familiar, there's a good chance your light meter was lying to you.

But that's really unfair to the meter, which actually was doing exactly what the manufacturer designed it to do - indicate to you the correct settings for a negative that would properly print out to an average of 18 percent gray.

This is just dandy, the manufacturers have

found, in most cases.

It's hard to beat, for instance, when taking landscapes and groups of people on a day of average sunshine - provided, of course, that you don't accidentally allow too much skylight to influence your meter. You always should be conscious of this possibility, and of how brilliant skylight is, when aiming your meter.

The rule of thumb for metering an average exterior scene is: aim your meter slightly downward, thus avoiding too much sky.

In a few hundred ill-chosen words it is absolutely impossible to resolve all of your exposure problems. Ansel Adams and other world-renowned photographers have spent their lifetimes attempting to cope with the

complexities of reducing light contrasts of upwards of 100 to 1 to film that barely can cope with 10 to 1. Out of these studies systems, such as Adam's Zone System, have evolved; volumes have been written; schools have been opened, and reputations enhanced.

We hope you get the idea, exposure is a complex subject. And yet, despite this literally billions of satisfactory photographs are made every year thanks to the wizardry of those marvelous built-in meters in your equally marvelous single lens reflex 35mm camera.

But always remember, your meter actually depends on your intelligence to command it to perform to perfection.

continued on page 7

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Suddenly the couple of bucks you thought you saved on that Doorbuster Special doesn't sound so good.

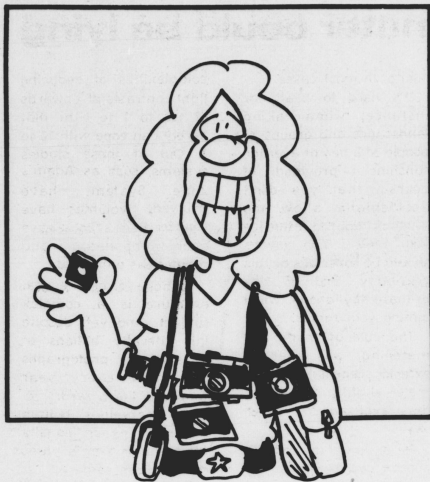
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**light meter...**

continued from page 6

Here are a few ways to command better meter performance.

Remember, back a few hundred words ago, we mentioned something about 18 percent gray? Okay? Well, one very good way to use a meter is to ask it to give you a reflectance reading off an 18 percent gray card. These cards can be purchased at most photo stores, and there is 18 percent gray card contained in several of the Eastman Kodak guide books such as the Master Photoguide and the Darkroom Dataguide.

Each of the books will tell you how to use the card, which boils down to a simple rule: hold the card so it will reflect to the camera the light from the subject you plan to photograph.

No gray card available? Use the palm of your hand, holding it so's to reflect the same light as your subject—but then open up one stop after you get your reading. That right! If your camera meter indicates an exposure of, let us say, one-one twenty fifth of a second at f-11, either open up to f-8 or shoot at one-sixtieth of a second. It's the same thing either way.

Incidentally, the palm of your hand is always with you, so learn to use it.

Couple of other tricks which will come in handy. How about those gray, overcast days? Take a normal meter reading, then cut your exposure in half by either closing down one stop or doubling your shutter speed. And, remember that question at the start of this article? The one about the dirty snow? Okay, do just the opposite. In other words,

continued on page 8

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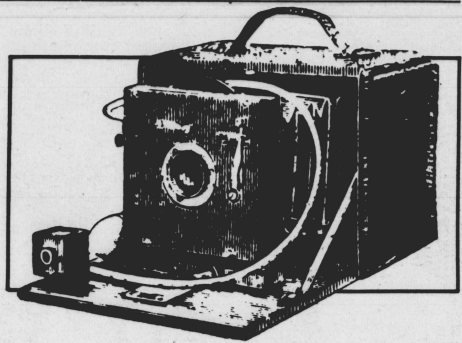
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**light meter...**

continued from page 7

when you get your meter's advice, disregard it and open up one stop, or, cut your shutter speed in half.

If you don't believe it, at least try it--but, to be on the safe side, bracket your exposure. Try it by the meter, then try it our way--side by side. It's a proven system, used regularly by experts.

But let's not forget that black cat. Remember what we told you what your meter would try to do. Yep, your meter will try its darndest to make the black cat gray. To outwit the meter, close down your aperture two whole stops.

It doesn't seem to make sense, but try it! You'll never doubt again. All you need is the wit to outwit your meter.

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new and original manufacturing techniques: the use of special molded cabinets. This not only results in striking appearance, but by cutting production costs the use of more expensive and sophisticated drivers is allowed. They were the obvious choice for our system. To drive the ADVENTS, we selected a SUPERSCOPE R310 receiver featuring the new magenta colored front panel. It supplies enough clean power to fill your room with sound and its

AM/FM stereo tuner brings in even weak stations. A BSR 260 turntable rounds out the system. It includes a Shure magnetic cartridge, for the best in reproduction and record protection. We call this special system, "THE MAGENTA" referring to its strikingly good looks. Normally these components would cost you about \$375 but in this special group, you pay only \$349. Come in and listen. We think you will be pleasantly surprised. As with any Barney Miller purchase, we back the manufacturer's warranty with our service department and guarantee satisfaction.

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## Joni Mitchell appeals to fans; disappoints remaining audience

By DAVID BROWN  
Assistant Managing Editor

For avid Joni Mitchell fans, last night's concert was great; for those not hypnotized by the sound of Mitchell's voice, it was a disappointment.

She opened the concert with "Help Me," and sadly, for the first half of the show, it seemed that help was what she needed. She played her hits and cuts from her latest album, but something was lacking and after the third song, every tune began to sound the same.

Even Mitchell became confused as she played "They Danced in the Streets of Paris," and had to stop and start again. The only explanation offered was "I've been on the road too long."

Clad in a beige suit, complete with vest, Mitchell literally bored the near capacity audience during the first half of her concert. When she returned from an intermission, however, things began to liven up.

In fact, the brightest portion of the show was the sole encore during which she sang "Twisted" with house lights up, and had people dancing in the aisles.

One of the few high spots in the concert was when Mitchell sang two new songs, "Coyote" and "Don Juan's Reckless Daughter."

She also introduced a song she wrote five days ago in Memphis titled "Beal Street is Coming Down, or Furry Sings the Blues," which she said was still "gelling."

In what seemed an inference to leaflets distributed before the concert announcing that the South Hill controversy was still alive, Mitchell ad-libbed a line in "Taxi" about bulldozers



—Bruce Orwin

Joni Mitchell performs in concert last night in Memorial Coliseum

clearing away homes for parking lots.

The L.A. Express, minus saxophonist Tom Scott, played for 40 minutes before Mitchell and then backed her up during several songs. The group has backed her on her latest album as well as having several albums of its own.

## Patti Smith, Jefferson Starship take honors

Continued from page 4

**Best Group:** The Eagles, followed closely by Jefferson Starship (my personal favorite), Led Zeppelin and Fleetwood Mac. It's interesting to note that three of the top four groups have been in the limelight of rock music since the late sixties.

**Best Album:** Patti Smith's "Horses." I guess the rest of the world is finally learning what the rock cellars of New York have known for quite a while — definitely a woman with a future. Second and third places went to two personal favorites, Bob Dylan's "Blood on the Tracks" and the Jefferson Starship's "Red Octopus." (If the "Ballad of Hurricane Carter" were a little shorter, Dylan would once again take over the world of AM radio.)

**Best Male Vocalist:** Elton John — who never seems to run out of material (although I prefer his earlier works, I guess you can't argue with success). Bob Dylan was a close second — old rock idols never die.

**Best Female Vocalist:** The results in this category look like a who's who of those who have performed at UK. Linda Ronstadt was first, Joni Mitchell second, Olivia Newton John third and last but not least, Patti Smith.

**Best Country and Western Performer:** This slot was not filled by your traditional Grand Ole Opry candidate. Honors went to Linda Ronstadt, John Denver and Olivia Newton John respectively. Charlie Rich was

the only country "standard" to place.

For those of you who are interested in music of a different nature, the Lexington Philharmonic Orchestra, under the direction of Dr. George Zack, will perform Friday, Feb. 13, at 8:15 p.m. in Memorial Hall. The concert will feature UK faculty member Dr. Thomas Howell in Ibert's "Concerto for Flute and Orchestra," and the orchestra will close the program with Mozart's Symphony No. 35, "The Haffner." Admission is free for students with ID cards.

Steve Layman is a graduate student in music education. His column appears on Tuesdays.



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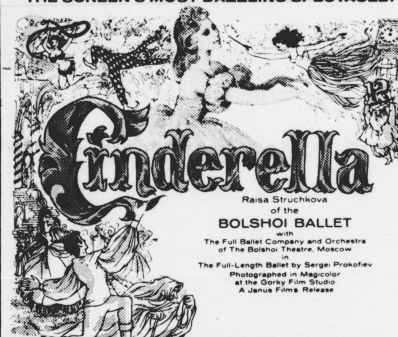
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sports

## Wildcats slump to 'also ran' as Dorsey keys Georgia rally

(Portions of this story were taken from the University of Kentucky broadcast network from radio station WVLK with permission of Jim Host & Associates, Inc., Lexington, Ky.)

Kentucky slumped into the also ran division of the Southeastern Conference last night as Jacky Dorsey paced Georgia to an 86-81 come-from-behind win at Athens.

The Wildcats, now 5-6 in the conference and 10-9 overall, led most of the game but Dorsey sparked a fierce second half rally which saw the Bulldogs convert a nine-point deficit into the five-point victory.

The 6-7 sophomore pumped in 24 points to head the Bulldogs while center Mike Phillips led UK with 18.

Trailing 63-54, Georgia outscored UK 11-3 cutting the lead to one point with 11:06 remaining.

The Wildcats regrouped and extended their lead to six points on a jumper by Larry Johnson with only four minutes left. But consecutive baskets by Lucious Foster and Tony Flanagan followed by three points from Dorsey evened the contest at 79-79 with two minutes to play.

Foster then sealed Kentucky's doom with back to back jump shots. After several Kentucky fouls and a stifling Bulldog stall, it was all over.

The Cats dominated the boards, claiming a whopping 62 rebounds but lost the match at the foul line where they could convert only 11 of 23 free shots. Phillips forced



Ruth Mattingly

Tennessee's Bernard King (53) battles UK's Mike Phillips and Merion Haskins (30) for a rebound during the Vol's 92-85 win over the Cats. Kentucky also lost to Georgia 86-81 last night, despite 18 points by Phillips.

several Bulldog fouls with his inside muscle game but the UK big man missed five of seven foul shots.

Georgia added balanced scoring to Dorsey's 24 as Foster hit 18, Flanagan 16 and Walter Daniels 13. Jack Givens backed Phillips with 16 points while

Reggie Warford tabbed 15 and James Lee hit for 12.

It was only Georgia's ninth victory ever over UK. The Bulldogs have lost 54 times, including a 92-76 defeat at Lexington last month. Georgia has won only three times since 1950.

## Lady Kats basketball team finishes second in tourney

By DOUG MAKITTEN  
Kernel Staff Writer

UK's women's basketball team finished second in last weekend's Louisville Women's Classic. Eastern Kentucky snapped the Lady Kats' five-game winning streak by downing Kentucky 70-54 in Saturday night's tourney title contest.

The Lady Kats, now 11-7 on the season, advanced to the finals by pounding host team Bellarmine 72-52 Friday night. Janet Timperman poured in 18 points to lead the Lady Kats. Cathy Galloway added 16 and Pam Browning chipped in with nine points and 15 rebounds.

Head Coach Sue Feamster said the championship game was much closer than the score indicated. She said UK held its own "except for an eight-minute period in the second half."

Kentucky led early in the game before falling behind 35-26 at the half and with 15:12 to play, Eastern led 44-36. Then, according to Feamster, "We just lost our momentum."

Over the next eight minutes, Eastern upped its lead to 54-38 as the Lady Kats' offense broke down. By the time Kentucky got untracked it was too late, and Eastern held its 16-point lead. Pam Browning, with 19 points and Sally Bussell who added 17, led UK in defeat.

Feamster said "poor shooting" and "a lack of bench strength" were keys to the Lady Kats' defeat.

UK only shot 31 per cent from the field against

Eastern. Normally the Lady Kats hit 37 per cent. The team's thin bench (only seven players were healthy enough to see action) resulted from injuries which have sidelined five team members.

Feamster said she regarded the Lady Kats' performance as a "moral victory. Many people thought they (Eastern) would blow us out," due to the injuries and Eastern's impressive record (they've won the Kentucky state championship four years in a row and have a 9-1 mark this season).

Despite the loss, UK's Timperman and Browning were picked for the Classic's All-Tournament Team. The other three selections were all from Eastern.

The Lady Kats' next game is a return match with Eastern, Saturday night at 7:30 p.m. in Memorial Coliseum.

Feamster said UK will be ready. She also hopes two injured players, starter Debbie Mack and key reserve Brenda Wheeler, will be ready to resume playing.

Browning and Timperman are both eager for another shot at Eastern.

Browning, 6-foot sophomore center who hauled down 35 rebounds and made eight steals in the two games, said "I'm looking forward to playing them again. They have a good team, but we do too. We just have to settle down."

Timperman, a 5-10 guard and one of only two freshmen to earn all tourney honors, said, "I think we can beat them. We just have to be mentally ready."

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**memos**  
HORTICULTURE CLUB MEETS Tuesday, February 10, 7:30 p.m. in Ag. Sci. Center, rm N-12. Elections for 1976. Please be there. 6F10  
BOOK REVIEW, HUCKLEBERRY FINN by Clemens, Wednesday Feb. 11, 3:00-4:00 p.m. Student Center President's Room. Reviewer: Dr. Robert Hemenway, English Department. 9F10  
LION LUNCHEON FORUM: "Feed the World?", Dr. Robert W. Rudd; Tuesday, Feb. 10, 12-1p.m., Koinonia House, 412 Rose St. Snack lunch served, (free to students).  
PASSION, POISON, AND PETRIFICATION... UK Theatre at Random Production. Tuesday, February 10, 4:00p.m. and 10:00p.m., Laboratory Theatre, Fine Arts Building. No admission charge. 9F10  
HEALTH MAINTENANCE for Older Persons lecture, Tuesday, February 10, 4:00p.m., Student Center Theatre. "How to Choose a Physician," will be discussed by J.W. Hollingsworth, M.D., professor and chair man, department of medicine, UK College of Medicine. 9F10  
AN ORGANIZATIONAL MEETING OF UK Women's softball team will be held Feb. 19th (Thurs.) at 4:00 pm. 147 Seaton Center. 10F11  
CAMPUS CRUSADE FOR CHRIST invites you to "Salt Company", Friday night, 7:30p.m., in the Complex Commons Library. Come see Nimo & Nimette. 10F13  
FOLK DANCING - Tues. night 7:30 in Women's Gym. Everybody welcome. All dances are taught. 9F10

SANDRA AND THE JANITOR. UK Theatre at Random Production, Tuesday, February 10, 4:00p.m. and 10:00p.m. Laboratory Theatre. Fine Arts Building. No admission charge. 9F10

MORTAR BOARD now accepting applications; any junior with 3.0 GPA eligible. Applications at POT 575 and Blanding Tower; return POT 575 by Feb. 12. 9F12

THREE APPROACHES TO PSYCHOTHERAPY with Carl Rogers a film presented by Psi Chi Tues. Feb. 10th, 7:30p.m. 216 Kastle Hall. 9F10

CLOSED CIRCUIT BROADCASTS shown daily from 11a.m. - 4p.m. in S.C. rm. 246, Feb. 10-13. Topics: African Liberation, The Black College, Ancient African Kingdoms, Poetry & Art, New Music, free! 9F10

ALL CAMPUS PRAYER MEETING, every Wednesday, 7a.m. at the Canterbury House. 10F11

FIND OUT ABOUT Little Kentucky Derby. Attend the all campus meeting Thursday, Feb. 12, rm 245 SC 7:30-8:30 p.m. 10F11

WHO WAS THE AMERICAN Indian? LDCSA scripture studies. Tuesday, 7:00 p.m., SC 107 Everyone welcome. 10F

PRO-EQUAL RIGHTS AMENDMENT meeting Wednesday, Feb. 11th at 7:30 in Student Center 309. Help plan rally in Frankfort March 6th. Questions? Call 269-4081. 10F11

BIBLE STUDY: TUES. Feb. 10 at 7p.m. in room 111 SC. Everyone is welcome. Sponsored by Inter-Varsity Christian Fellowship.

THE AGRICULTURAL COMMUNICATORS of Tomorrow (ACT) will hold a meeting Tuesday, 7p.m. in the Journalism Building. All interested journalists are welcome.

AUDITIONS, "THE LITTLE GEN-TELEMAN", UK theatre at random production. Wednesday, February 11, 2:30p.m., Laboratory Theatre, Fine Arts Building. 10F11

AMANUENSIS, CREATIVE ARTS journal at UK. Accepting short fiction, poetry and art for spring issue. Deadline for submissions is Feb. 20. Send to POT 1215. 9F10

AMANUENSIS, EDITORIAL STAFF meeting Tuesday Feb. 10, 11a.m., 1343 POT. 9F10

TAX ASSISTANCE FOR all students will be provided by the Alpha MU Chapter of Beta Alpha Psi. All sessions will be held in SC 117 unless otherwise noted. There is no charge for the service. The next two sessions will be: Feb. 12, 7:30 p.m. and Feb. 18, 12:30 p.m.

UK COLLEGE REPUBLICANS meeting. Time change! 8:00 p.m. Tues. Feb. 10, rm. 111 SC. All wanting to attend State Convention must attend this meeting. 9F10

BIBLE STUDY - every Tuesday evening at 6:30. Baptist Student Center, next to Jerry's on South Limestone. 9F10

CREATIVE WRITING rm TBA - SC - 7:30

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## Hopkins holds funeral pricing hearing

By GINNY EDWARDS  
Managing Editor

FRANKFORT —Instead of receiving the comments and suggestions he had hoped for, Rep. Larry Hopkins (R-Lexington) heard only a few mumbles concerning his proposed legislation to regulate Kentucky's licensed funeral directors.

Hopkins, who held a public briefing yesterday to solicit the funeral directors' opinions, had asked the directors to discuss the proposals among themselves and to comment on the industry's position.

The draft legislation proposes to require licensed funeral directors to supply to the purchaser of funeral services a written statement showing the price of the services and merchandise to be purchased. The statement would also show the amount of any cash advances to be made by the funeral home and the amount to be paid by the purchaser at a later date.

Hopkins, who held a similar meeting two weeks ago to announce his draft legislation said he wanted to give Kentucky's funeral directors ample time to formulate their opinions of the proposals.

After Hopkins received only blank stares from the eight funeral directors present, John

Kerr, director of the Kerr Brothers Funeral Home in Lexington, said he only came because Hopkins had requested he be there.

Finally, Charles Haggard, of Charles Haggard Funeral Home in Lexington, said he did not think he would be able to give an itemized statement of a funeral. "Besides the casket, grave, obituary for the newspaper, hearse and embalming, there are lots of other things that come up."

"I couldn't do it," he said, turning to Hopkins. "Does that sound reasonable to you?" Hopkins said he understood.

In a prepared closing remark, Hopkins said he was opposed to government intervention into businesses. "Therefore," he said, "I will not introduce this legislation if I can have some assurances from you 'that funeral service pricing will be self-regulated.'"

After the meeting was adjourned, the Lexington representative said he will wait a few days before making a decision. "But," he said, "(funeral pricing) legislation is coming in one form or another. The next legislature may not want to be so reasonable."

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## Tunnels keep UK running

Continued from page 1

weigh 70 to 100 pounds each and are removable only with a special hook."

He said manhole inspectors must maneuver carefully to avoid hitting switches, but other hazards are minimized by thick insulation around the cables lining the walls of each electrical manhole.

Despite ample ventilation, the manholes feel close and smell of ozone and musty concrete. The six-inch reinforced cement walls protect the cables from rain, but reinforce any latent claustrophobia.

Although the locations of

manholes and steamports are noted on wall maps in the Service Building, the precise number of each is unknown. As the University changes over from 4,000-volt electrical lines to 15,000-volt lines, new manholes are dug and old ones abandoned. New steamports may be needed at any time, Smith said.

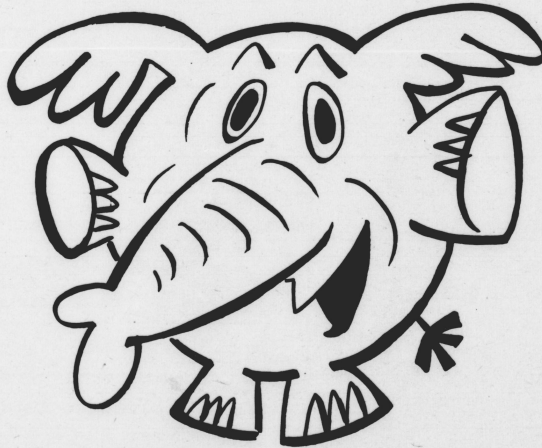
At any rate, there seems to be at least 40 steamports and 100 manholes. That's 140 underground rooms conservatively figured at 700 cubic feet each, for a total of about 100,000 cubic feet of little-used space.

UK's housing problem may be solved.

## Hey! Don't forget to pay your health fee! The deadline is Thursday, February 12!

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- ★ Allergy injections and immunizations
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