

KENTUCKY Herald

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Lexington, Kentucky

Shelter for Battered Women gives safety, counseling, support

By BOB COCHRANE
Staff Writer

From the street it doesn't look like a refuge camp or a fortress, although a high, barbed wire fence encloses the rear of the building. Inside are elaborate alarm systems and double-bolted doors.

"This is the first night in thirteen years that I can sleep in safety," said one resident of the YWCA's Shelter for Battered Women.

The building houses up to fifteen refugees — women and their children who are forced to seek shelter from domestic violence.

There are thousands of women like her in Kentucky. A recent Louis Harris poll, the first of its kind in the nation, revealed that 80,000 Kentucky women were abused last year — 30,000 of these women were severely abused.

One in every five Kentucky wives has been abused by her husband at some time in her life.

Why do men do it?
"They learn it at home," says Travis Fritsch, director of the shelter. "That's the only place in our society where a man learns how to be a husband. When a family crisis arises, a man tends to react as his father would have."

As a child, one man shot his father for beating his mother, she said. This summer, the man's girl friend shot him while he was assaulting her.

Why do women take it?
"First there is denial," Fritsch says. "No one can believe it's actually

happening to them. Often, the marriage had been a happy one for a year or more."

Next, the woman goes through a period of self-doubt. Physical abuse is usually accompanied by verbal abuse, which can be more destructive to a woman's self-image than beatings are to her body, Fritsch said.

"The husband will say, 'You're ugly. You're stupid and fat. You're a whore and you need me,'" she said. This leads women to the conclusion that they are failures in their homes and they doubt they can survive on their own.

The problems faced by women who do leave their husbands are enormous, Fritsch said. In the first place, the act of leaving will trigger more violence. If she runs to her family he will follow; thus she endangers her family as well. If she goes to the police her husband will usually be free in a matter of days, if not hours.

One woman who entered the UK hospital after she was beaten was found by her husband, Fritsch said. The husband dragged her from the hospital, and beat her again.

A call to the Crisis Line (255-9808) will put a woman in touch with a trained counselor who will direct her to the shelter. Its location is a closely-guarded secret.

In the three months the Lexington shelter has been open, crisis calls have doubled every month. Besides being a place of safety, the shelter offers counseling, support groups and a comprehensive referral service.

Interest in the shelters has increased

throughout the country along with the momentum of the women's movement. However, Fritsch discounts the idea that spouse abuse is a strictly feminist issue.

"It's a family issue," she says. "It's destructive to the children who witness it, and obviously the man is in trouble. Until we reach the men, it's going to continue."

"It's not simply the male attitude toward women that produces the violence, but a man's attitude toward his own manhood," Fritsch said. For this reason, counseling is often successful — if the husband is willing to accept it.

The same need to feel strong that creates a violent husband may also lead him away from counseling, which he perceives as evidence of weakness. Among those who do accept counseling, there are some hopeful signs.

A survey of women who have returned to their husbands after leaving the shelter showed that 92 percent of those who could be located (75 percent of the sample) had suffered no abuse.

If the Lexington shelter continues to show that it can help solve the problem of spouse abuse, it seems likely that more institutions will find funding.

There are two shelters in Kentucky — the Lexington shelter and one in Louisville. While the shelter is sponsored by the YWCA and Lexington's Urban County Government, its day-to-day existence

Continued on page 8



By CHRIS BARCLAY

Masked Mimer

Keith Clemens a member of the St. Clemens Mime Student Center, clowned around as the masked man in the Student Center Grill yesterday. Clemens and his

partner, Jean St. Johns, were sponsored by the Student Center Board, who have lined up the UK Contemporary Dancers to perform at noon today.

ICC approval of L&N rate increase upsets Ky. politicians, coal operators

LOUISVILLE (AP) — Kentucky politicians and coal operators have reacted with outrage to the federal approval of a 38 percent increase in coal-hauling rates for the Louisville & Nashville Railroad.

And attorneys for the state and coal operators say they will probably appeal the Interstate Commerce Commission's decision.

The ICC said Wednesday that the full 38 percent requested by the L&N was "just and reasonable" for the most part. The rate hike took effect yesterday and applies to all coal shipments that begin on the L&N except those destined for 24 power plants in Florida, Georgia, South Carolina, North Carolina and Virginia and one steel plant in Alabama.

The ICC said a 28.7 percent increase temporarily approved last fall and winter was all that was warranted in the case of shipments to those plants.

L&N president Richard D. Spence said the additional money will "allow us to go forward" with a \$400 million program of improving the railroad's ability to carry coal.

Opponents, however, said the rate hike would price eastern Kentucky coal out of the market.

"This puts the coal shippers who use the L&N at a competitive disadvantage," said Cloyd McDowell, president of the Kentucky Independent Coal Producers Association.

"I'm really surprised and very much concerned that the ICC has taken this action," he said.

The L&N request had been challenged by a host of utilities that buy coal shipped on the railroad, as well as by smaller Kentucky coal producers and the state of Kentucky. Bill Cull, an attorney in the governor's office, said the ICC gave a break only to those coal shippers who needed it, at least, big companies that have long-term contracts with the utilities.

"I'd say there's an excellent chance that we'll appeal the decision," Cull said.

Lawrence E. Forgy, the attorney representing the Hazard Coal Operators Association in the rate case, said, "It's a black day for Kentucky's coal interests."

The rate increase makes the cost of eastern Kentucky coal shipped on the L&N five to seven percent more expensive than coal shipped on other

railroads, Forgy said.

"We will be looking at an appeal" of the rate-increase ruling, he said, but added that he did not know when such an appeal might be filed.

Kentucky Sens. Walter "Dee" Huddleston and Wendell Ford issued a statement expressing anger at the decision.

The ICC "has demonstrated complete insensitivity" to the nation's energy needs, they said.

"Many Kentucky coal operators have already been forced out of business because of increased transportation costs, and this decision adds insult to injury," the statement said.

The ICC said records indicate "that L&N's financial condition is weak. L&N suffered a loss of \$31.8 million in 1978 and \$10.9 million in the first quarter of 1979."

Spence said that, in addition to giving the company needed revenue — estimated by the ICC to be \$60 million to \$80 million a year — the decision would "generate confidence on the part of the investing public to help fund our capital-improvement program."

Four major construction projects are in the planning stages at UK

By LISA SUMMERS
Reporter

The Student Center addition, a medical facility and two classroom buildings are the four construction projects in the planning stage at UK according to Jack Blanton, vice president for business affairs.

Construction costs for the Student Center addition are estimated at \$4.1 million and will be financed by a \$10 increase in student activity fees. Effective next fall, the increase will add \$20 to the activity fee for an academic year, Blanton said.

The addition is being designed now and the University hopes to receive bids on the project in June. "We hope to be able to have it under contract by

July 1," Blanton said.

Plans are also underway on a proposed \$12.5 million Ambulatory Care facility, an \$8 million Pharmacy building and a \$6.6 million Architecture building.

Blanton said the University will sell bonds to fund the new medical building and classrooms. He explained that the state legislature, which meets in January, must first vote to provide debt service — payments on the principal and interest over a 30-year period — before the bonds can be sold.

And, Blanton said he was confident that the medical facility, which is strongly endorsed by Gov. Julian Carroll, would receive the necessary funding.

The proposed Ambulatory Care facility, to be located behind the new College of Nursing building on Rose Street, would function as an outpatient clinic. This would free hospital space for seriously ill patients and improve student health care, Blanton said.

The proposed Pharmacy and Architecture buildings would also relieve crowded classrooms in the present buildings. "Both programs need improved space," he said.

The new Pharmacy building would be located beside the College of Nursing building, while the Architecture building is planned for the corner of Rose Street and Clifton Avenue, across from the Chemistry-Physics building.

today

local

FAYETTE COUNTY CIRCUIT JUDGE N. MITCHELL MEADE said yesterday he will seek the state Supreme Court seat now held by Justice Scott Reed, but will not submit his name to the Judicial Nominating Commission.

"I've already been advised by a member of Gov. Julian Carroll's staff that the appointment has already been promised to Attorney General Bob Stephens," Meade, 51, said in a news conference. "Instead, I will run for election to this court."

Meade declined to identify the Carroll staff member, but said he received the information last November.

state

A PROTEST OVER HIGHWAY CONDITIONS IN HARLAN COUNTY spread to two locations yesterday with picket lines forming about six miles apart on Kentucky 987 and five buses failed to finish their routes.

Parents who contend the condition of the highway makes it unsafe for travel began their protest on the first day of school, keeping some 90 children out of classes. The protest entered its ninth day yesterday.

THE NATIONAL PARK SERVICE HAS PAID \$148,000 for a 177-acre Edmonson County farm that will house a new \$8 million Job Corps Center.

Mammoth Cave National Park Superintendent Robert Deskins said the property, purchased from Alvin Childress, is in the northwest section of the park adjacent to the Nolin River.

Construction of the center, including its adjacent dormitories and administration buildings, is expected to take two years.

nation

SURGEONS AT THE UNIVERSITY OF MARYLAND HOSPITAL will perform what is believed to be a medical first today when they replace a Baltimore woman's lower spine with a metal prosthesis.

Jessie Thomas, 33 and a mother of two, has been lying motionless in the University Hospital since surgeons removed four vertebrae and a malignant tumor the size of a cantaloupe July 17.

In a news conference yesterday, Dr. Charles C. Edwards, chief of orthopedic surgery and head of the surgical team, said the woman has been paralyzed since May when the tumor was discovered. He said the chances of her regaining movement and feeling in her lower body from the spinal replacement are very good.

A PERUVIAN SHIP COMING DOWN THE MISSISSIPPI RIVER veered out of control yesterday and rammed a big butane tank barge, setting off a huge fireball at Good Hope, La. Three cargo ship crewmen, all Peruvians, died, three people were missing and 18 hospitalized.

The barge, torn from the Good Hope Refinery loading dock by the impact of the 514-foot Inca Tupac Yupanqui, drifted downstream, billowing flame. At the loading dock, the tug Captain Norman burned.

About 300 people living in riverside subdivisions three miles downstream were ordered evacuated when the burning barge struck the riverbank. They were taken to shelters and the civil defense director said they would probably return away from their homes for 24 hours.

IOWA GOV. ROBERT RAY, HIS STATE'S HARVEST THREATENED by a Rock Island railroad strike, said yesterday he will ask President Carter to "take any action he can" to end the walkout against the financially troubled line.

Carter could, under the Railway Labor Act, declare an emergency and order strikers back to work while a presidential fact-finding board studies the dispute and makes recommendations.

world

HURRICANE DAVID DEVASTATED the tiny

Caribbean island of Dominica, killing at least seven people and leveling virtually all the houses in the capital, Roseau, Prime Minister Oliver Seraphin said yesterday.

"There are very few roofs remaining and very few buildings standing" in Roseau, Seraphin said. He predicted death tolls would go "much higher" in "the worst disaster we have had in living memory."

AUTHORITIES IN DUBLIN, IRELAND YESTERDAY CHARGED an alleged IRA time-bomb expert and another man with murder in the blowing of Britain's Earl Mountbatten, killed when his boat was blown up in Donegal Bay.

Police said they also rounded up an unspecified number of men for questioning in an overnight swoop through County Donegal.

The charges accused them of "on Aug. 27, in Donegal Bay in Mullaghmore, County Sligo, murdering Lord Louis Mountbatten contrary to public law." Two members of Mountbatten's family and a local teenage boat hand were also killed in last Monday's boat explosion, for which the IRA claimed responsibility.

weather

WIDESPREAD FOG IN THE MORNING. Hazy, very warm and humid tomorrow. High today and tomorrow in the mid to upper 80s. Low tonight in the upper 60s.

KENTUCKY Kernel

editorials & comments

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SC cafeteria offered weekend, dinner alternative

As was reported in yesterday's *Kernel*, the Student Center Cafeteria no longer serves dinner. It seems a bit ironic that the supposed center of student activity can not even offer a nutritional supper.

Sure, one can eat the burgers or pizza available at the Wildcat Grill, but that can get to be quite monotonous.

Jack Blanton, business affairs vice president, explained that it is just too expensive to staff both the Student Center and Blazer Hall cafeterias for dinner. He said there is not enough business at the Student Center during that time period to cover the costs of raw food and labor. He added that higher costs for

food services result in higher prices for students' food contracts.

But with thousands of meal card customers, how much of an increase could that mean? Isn't it worth furnishing dinner for students who can't eat somewhere else?

So people who had planned to eat at the Student Center Cafeteria have to go over to Blazer, unless they like the grill's high-priced slideburgers and pizza.

And if someone without a meal card wants to eat at Blazer, he has to buy a dinner guest ticket. No matter that he may want only an entree and a Coke; tickets

are always \$2.70. At the Student Center, dishes were priced individually, so one could choose only what he wanted to spend money on.

Besides, neither Blazer nor the other two campus cafeterias, Donovan and Commons, offer the variety of foods available at the Student Center. At the Center, one could choose between three or four meat entrees, soups, salads, fruits and vegetables. And their food doesn't have quite that "mass-produced" flavor the other facilities offer.

So now anyone who wants a well-balanced meal has to go stand in the lines at Blazer or Donovan, and the more casual dormitory-dining room atmosphere there

may make elderly students and some non-students feel out of place.

There are alternatives.

Perhaps the dinner period at the Student Center Cafeteria could be shortened somewhat. Or maybe only one serving line could remain open, thus cutting labor costs.

If nothing else, the food services administration could offer some alternate food items at the grill — soups, chicken, vegetables — something of nutritional value. Somehow, those burgers and "the best pizza in town" could use some competition.



Letters to the Editor

Curbing inflation

Ever since inflation was acknowledged to be the number one domestic concern several months ago, there have been many attempts to halt it. Jawboning, tax cuts, now voluntary wage and price guidelines. The choice of these "solutions" indicates that government policy-makers are victims of the great inflation myth. They fail to recognize that higher prices and higher wages are the result, not the cause, of inflation.

Inflation is caused by government reducing the value of our currency. When the government's bills are more than it collects in taxes, the government engages in deficit spending. To cover those deficits, the federal government creates more money — making new currency out of thin air.

But every new dollar not backed by an increase in real goods and services is worth less than those already in circulation.

The solution to inflation is fundamental. Reduce the federal deficit by across-the-board spending cuts to achieve a balanced budget. Increase government efficiency by eliminating overlapping programs and streamlining the rest.

We can all help reduce the cost of living — by holding wage and price demands to reasonable levels and by increasing productivity. But only the federal government can halt inflation.

True, the President has talked about balancing the budget, cutting spending, eliminating unnecessary and costly regulations. Now he and the new Congress must act dramatically to reduce pressure on the economy through sound fiscal management. Nothing mysterious about it; just common sense.

Mrs. Wayne Midden
Free Enterprise Chairman
Metropolitan Woman's Club

Business blues

When we walked into our management class, what we least expected happened. A man came in and announced that another professor would be teaching that course. Many of us had chosen this particular section just because of the instructor, but that news was tolerable. Then he said that the 9:30 a.m. Tuesday-Thursday section in which we were enrolled would now be held at 8:00 a.m. Monday-Wednesday-Friday. We were shocked.

The classes at the Business College are notoriously oversubscribed, and this particular course is a departmental requirement. We discovered that they knew of the problem in June when the professor who was supposed to teach the course left for another position at the end of Spring semester. Why didn't they notify the 40 of us in that section so we could take full advantage of drop-add?

As it is now, most classes are full. As we all work part-time to support ourselves, we now face the problem of juggling our employment and academic schedules to rectify the problem caused by complacent stupidity in the Business College. As we left the classroom, we had to wonder how a course on management could be so mismanaged.

Kim Allen
Jean Grunstein
Cliff Ramsey
Steve Cecil
Keith Sand
Business Administration seniors

Mike Robbins
Finance senior

Suggestions

During my tenure at UK I have looked each semester for relatively minor changes. One, the way this University hands out tickets and two, the almighty powerful student ID. Only once (and through the *Kernel*, may I add) have I heard about either.

Concerning the ID, I would very much like to see UK put the student's birthdate on the card. Simple, isn't it? Probably too simple, but for those of us who don't have any other identification it would offer innumerable benefits for every student who has tried to convince some doorman into believing he's 21. The student's address would also come in

handy as a further reference in cashing a check.

The policy on student ticket distribution is a farce. For five semesters I have seen students standing out in the cold, the snow, the rain, in everything and I think it's about time the University realized what an unhealthy attitude this was on their part. If they want to promote "first come, first serve" then they ought to just let so many students through at game time. I believe a program where the colleges distributed the tickets based on the number of people within that college would be excellent. Those tickets not taken would be put in a general student pool for a reasonable amount of time before being sold to the public.

Face it, there has to be a better way, and anything would be better.

Buddy Vaughan
A & S sophomore

'Ludicrous'

Kent Weber, in his letter to the editor (*Kernel*, 8/29/79), perhaps feels the imminence of the second coming, ascribing to former Gov. Louie Nunn such amazing feats as single-handedly saving the Red River Gorge, building Northern Kentucky University, etc. These statements must be dismissed as ludicrous by anyone having any knowledge of these events.

It is not my purpose, however, to refute point-by-point one man's opinion. Rather, a review of recent UK history seems to be in order.

Most students on campus will recall the "disturbances" that shook the nation's colleges and universities following the deaths of four students at Kent State University. Fewer will remember the demonstrations at UK — protesting Nixon's invasion of Cambodia and the tragedy in Ohio. Fewer still recall it was this same Gov. Nunn who mobilized 80 state troopers and 250 National Guardsmen in that May of 1970, and ordered that they be sent here with mounted bayonets and

live ammunition. And who can forget the sight of state troopers "gently" arresting UK students, or of the tear gas clouds that drifted over the Student Center? (If you have any doubts about these facts, look at the cover of the 1970-71 UK telephone directory published by Student Government).

Yes, Louie Nunn is so supportive of "youth issues" that he sent his hired guns to keep us in our place. I wish we could forget him!

Steven F. Clarke
A & S senior

Letters policy

The *Kentucky Kernel* welcomes all contributions from the UK community for publication on the editorial and opinion pages.

Letters, opinions and commentaries must be typed and triple-spaced, and must include the writer's signature, address and phone number. UK students should include their year and major and University employees should list their position and department.

The *Kernel* may condense or reject contributions, and frequent writers may be limited. Editors reserve the right to edit for correct spelling, grammar and clarity, and may delete libelous statements.

Contributions should be delivered to Room 114 Journalism, University of Kentucky, Lexington, Ky. 40506.

For legal reasons, contributors must present a UK ID before the *Kernel* will be able to accept the material.

Letters:

Should be 30 lines or less and no more than 200 words. They should concern particular issues, concerns or events relevant to the UK community.

Opinions:

Should be 90 lines or less and should give and explain a position pertaining to topical issues of interest to the UK community.

Commentaries:

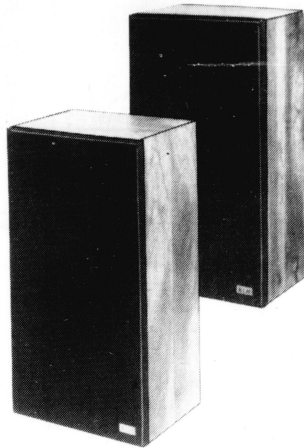
Should be 90 lines or less, with no more than 800 words. These articles are reserved for authors who, in the editor's opinion, have special credentials, experience, training or other qualifications to address a particular subject.



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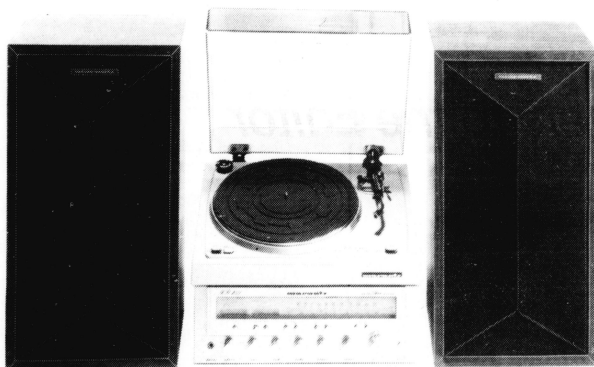


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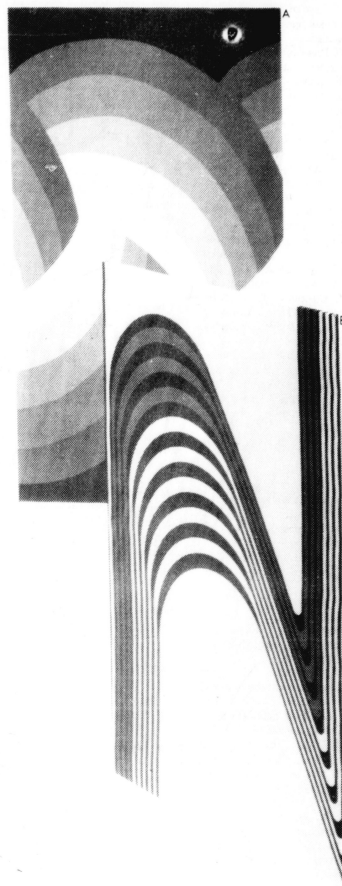
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campus briefs

The first \$10,000 of a Westinghouse Educational Foundation grant to total \$30,000 was presented to the UK College of Engineering to help retain minority engineering students.

UK President Otis Singletary received the first check from James Copenig, of Louisville, who represented the Westinghouse Foundation.

"The Westinghouse grant will go a long way in strengthening the University of Kentucky's minority engineering student retention program," Singletary said.

According to Dr. Roger Eichhorn, dean of the College of Engineering, the grant will be used for tutoring and summer programs.

"We want to continue our close attention to the needs of minority students," Eichhorn said. "The grant will help us do just that."

Westinghouse will donate \$10,000 a year over a three-year period for the program.

The Kentucky Department of Transportation will match the grant.

UK seniors who are interested in teaching careers in colleges and universities have until Sept. 21 to apply for a Danforth post-baccalaureate fellowship.

Applicants must be college seniors who have not begun graduate level programs, according to Dr. Griffith Dye of the UK Office of Undergraduate Studies and Danforth's baccalaureate liaison officer.

Approximately 55 to 60 fellowships will be awarded nationwide, and UK is permitted to nominate up to five candidates. Dye said "The Danforth Foundation is making a special effort to bring qualified persons from racial and ethnic minorities into the teaching profession," he said. The Danforth post-baccalaureate fellowship is a one-year award that is normally renewable until completion of the advanced degree or for a maximum of four years of graduate study.

Stipends are based on individual need, and they will not exceed \$2,500 for single recipients. Additional allowances are made for those married with children.

Interested persons should see Dye in 321 Patterson Tower. Persons now in graduate school should see Dr. Dean Jaros of the UK Graduate School about Danforth graduate fellowships in 327 Patterson Tower.

Dr. William R. Markesbery, professor of neurology and pathology in the College of Medicine, was named to direct the newly-created Multidisciplinary Center for Gerontology and the Sanders-Brown Research Center on Aging at the Board of Trustees Aug. 24 meeting.

Markesbery, a native of Florence, Ky., and a graduate of UK (A.B. 1960, M.D. with distinction 1964), is widely recognized as a researcher and scholar. A number of his studies have been related to aging, with particular focus on pre-senile and senile demential and strokes.

Markesbery's research, as principal or co-investigator, into neurological disorders and brain tumors, is presently

funded by the National Cancer Institute, the National Institute of Neurological and Communicable Disorders and the United Way of the Bluegrass.

At UK, he serves on the Medical Center committee on aging, the Medical Center academic council, the National Cancer Institute's brain tumor study group, among others. He is also director of the Muscular Dystrophy clinic at the Medical Center.

The UK Radiation Therapy Oncology Center has received a \$250,000 continuation grant from the National Cancer Institute for radiation cancer research.

The grant is one of several in the country established to study the effects of ionizing radiation on cancer cells as well as normal body cells. Ionizing radiation is produced by x-ray and radium.

UK President Otis Singletary said the grant "reflects national recognition of our cancer research."

Treatment with this type of radiation represents one of the most important breakthroughs for certain types of pelvic cancers — one of the most common types of cancer in women, especially in Kentucky.

The *Kentucky Kernel*, 210 Journalism Building, University of Kentucky, Lexington, Ky. 40506, is published each class day during the spring and fall semesters and weekly during the summer session.

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Delivery Help

Domino Pizza has immediate openings for full & part time. Our drivers earn \$4.00 to \$5.00 per hour. Must be 18 & have reliable car with insurance, able to work nights & weekends & hustle during rush hours. Starting wage \$3.00 per hour plus tips, mileage & bonus.

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Get Involved

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Ron Snyder Cand. Attorney General	Rowe Harper Cand. Secretary of State	James Wilhite Cand. Treasurer
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Sept. 13

Student Center Ballroom \$5.00
Tickets in Rm. 203 S.C. 10-4 p.m.



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DON McLEAN

AT THE LEXINGTON OPERA HOUSE

Saturday, Sept. 8, 1979
at 8:00 p.m.

Tickets available at the
Lexington Center Ticket Office
or CHARGE-A-TICK
233-3535

• Vincent (Starry, Starry Night)
• American Pie • And I Love You So
A Dan Brock Production



HEALTH SERVICE INFORMATION

For your convenience, the Health Service will have a table in the Student Center at the foot of the ballroom stairs during the first week of school:

**Monday through Friday,
Aug. 27 - Aug. 31**

9:00 a.m. - 3:00 p.m.

You can pay your health fee and/or pay for the U.K. Student Blue Cross/Blue Shield Group Insurance Plan at that table.

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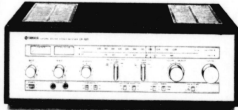
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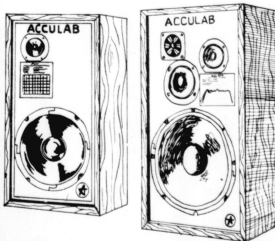
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By TIM GIBNESKI/Kernel Staff

Rolling along

Although prohibition hit campus last night, it didn't dampen the gambler's enthusiasm at Phi Kappa Tau's Casino Night. Accounting junior, Keith Kelbeck, fraternity member, throws the dice as Susan Wyatt a business major, watches closely.

Seven American women probe Egyptian ruins

By NICHOLAS B. TATRO
Associated Press Writer

TELL EL RUBAA, Egypt (AP) — In the midst of an Egyptian military preserve bristling with antenna and radar discs, seven American women are probing the ruins of a city that is nearly as old as history itself.

The remains of 50 centuries of almost continuous human habitation lie buried in a mound nearly 30-feet high and spreading over some 500 acres in the heart of Egypt's fan-shaped Nile Delta about 80 miles north of Cairo.

Tombs of kings who lived before the pyramids were built, pottery from the pre-pharaonic era, a mysterious graveyard for divine rams and a unique granite shrine standing 27-feet high are some of the treasures of the little-explored underground warehouse.

"We set out hoping to find a royal cemetery or a palace of a king," said Diana Hanson, a 33-year-old archeologist from New York University. "We felt we could unearth almost anything. That's the excitement of being here."

Mendes, briefly the capital of Egypt not long before the reign of Cleopatra, was a bustling

commercial center with tens of thousands of residents through much of its history. The city finally died out about 500 A.D. although a thatched-roof village still exists in the area.

Choosing the highest, and therefore the least disturbed, point on the mound, field director Karen Wilson set out to work with the help of a half-dozen pottery and art experts and scores of Egyptian workers.

What they uncovered in the seventh season of digging under the auspices of the Brooklyn Museum and the institute of Fine Arts of New York University was an industrial complex dating to the seventh century B.C.

One of the most intriguing discoveries was a factory with trinkets still in their original molds. "It's not a flashy sort of find but it was a real high for me because you could see the hand of the artist through his work," said Hanson, an art specialist.

Surrounded by cotton fields and within sight of the army's earthen bunkers, the site is dominated by a mud-brick wall that stretches 300 yards and dates to pharaonic times.

The wall separates the temple area from a rectangular depression that archeologists

believe was a sacred lake. Inexplicably, nothing grows on the lake bed.

A Hellenistic city with a bombed-out look and walls that still stand up to three stories high lies to one side of the central shrine area while the industrial quarter is on the other side.

Looming over the entire mound is a shrine which once held a colossal statue of King Amasis, chiseled out of pink granite in the reign of the Persian King Cambyses in the 6th century B.C.

Wilson, a 30-year-old blue-jeaned archeologist from New York University, said Mendes offers perhaps the best

opportunity to find out how the common man lived in pharaonic Egypt and discover how the city developed and changed.

"Most of what we know about their lifestyle comes from idealized wall paintings in the tombs of royalty or wooden models of life on wealthy estates," said Wilson. "There is little known about city life or its people."

"Mendes is the only major site in the delta, which in antiquity as today was the most populous and most economically viable part of Egypt," said New York-based project director Bernard Bothmer.

Unfortunately, he added,

most of the relics of Egypt's breadbasket rotted away in the rich, wet delta soil while the tombs and temples of the rulers were preserved in the hot, dry sands of Upper Egypt.

But Bothmer said that the Mendes site is so rich that it "will take a hundred seasons of digging" to piece together the puzzle of its past.

The expedition has also served as social experiment for the all-woman excavation team and their conservative, Moslem neighbors in the Egyptian countryside. The women said the workmen initially balked at taking orders but they accepted the women as bosses.

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arts & entertainment

Mitchell slightly mismatched Young's old humor is back

RUST NEVER SLEEPS
Neil Young and
Crazy Horse
(Reprise)

Both a chronicle of his tour last year (you remember, the one that was supposed to come to Lexington) and a preview of his new film, Neil Young's *Rust Never Sleeps*, is an unusual document indeed. The album is a collection of live material, written over the last few years, that failed to surface on any of Young's past albums. Neatly divided into electric and acoustic sides, *Rust Never Sleeps* often captures the off-the-wall humor and electric urgency that Young's last album, *Comes a Time* only hinted at.

As is usually the case, it is the

acoustic tunes are the ones that gain the airplay, even though the electric side is better.

No one's going to give any technical breakthrough awards for the tunes here with Crazy Horse. The group has never been more than a wobbling, clumsy vehicle for Young to display his dark, often obscure brooding, but the band serves that purpose admirably. In contrast, the music Young performs himself (while sometimes as urgent) is usually far more placid.

The four electric numbers offer a non-satirical black humor that manage to rock remarkably hard, even for Young. The results are almost punkish (without the image or pretension) especially in the bizarre "Sedan Delivery" and

"Welfare Mothers" (the chorus: "Welfare mothers make better lovers.")

The acoustic material still beats most anything on *Comes a Time*, from the epitaph "My My Hey Hey" (which is given a spooky electric re-working on side two; the contrast is remarkable) to the beautiful "Thrasher" and the naive mindlessness of "Pocahontas." The best of the lot is "Powderfinger," a depressing electric ballad that begins side two.

A strong, solid effort, the album is designed for those familiar with Young's more recent music (post-1974) in mind. Listeners too unaware of Young's occasional electric abrasiveness and unrefined

Continued on page 8



By GARY LANDERS/KERNEL STAFF

UK Theatre actress Locky Lambert prepares to assume her character of Mary in the UK Theatre production of *Vanities*, which will play in the Lab Theatre Sept. 8 and 9 at 8 p.m. The Jack Heifner drama looks at the relationship of three close friends.

Staged rerun

UK Theatre to repeat
3 plays from summer

As television enters its new season and retires the old one to the film cabinet, the UK Theatre will buck the trend by "rerunning" its 1979 Summer Theatre Festival. Three of the four plays which ran this summer will be presented Thursday, Sept. 6 through Sunday, Sept. 9.

Charley's Aunt, a frenzied comedy set at the turn-of-the-century written by Brandon Thomas, will be shown Thursday and Friday at 8 p.m. in the Guignol Theatre.

You're a Good Man Charlie Brown, Clark Gesner's musical adaptation of the Charles Schultz comic strip, will run Saturday at 1 and 8 p.m. in the Guignol Theatre.

The final production will be *Vanities*, a comic drama (or dramatic comedy, depending on the direction) written by Jack Heifner, will be staged Saturday and Sunday at 8 p.m. in the Lab Theatre.

Tickets for the play are \$3 for students, \$4 for adults. A special "season" ticket offer is being made for students. Tickets to all three plays are available for \$6. The theatre box office is located in the main lobby of the old Fine Arts Building.

...

More arts on page 8

'Breaking' is best in town; 'Dallas' ads are misleading

Here are some brief glimpses of some of the films in Lexington that are worth seeing:

...

BREAKING AWAY — This may very well be the best film of the summer.

This is a movie about growing up; about acknowledging the realities of the world while still facing its challenges. Above all, this is a movie about being a winner.

Breaking Away centers around the awkward position of four young men who live in Bloomington, Ind., the home of Indiana University. The four, played by Dennis Christopher, Dennis Quaid, Daniel Stern and Jackie Earle Haley, are high school graduates from lower-middle income families, but don't attend IU. Although they still live in the town, with 35,000 other people of their age, they are outcasts, "cutters" in the jargon of the IU students.

The main character of the movie is portrayed by Dennis Christopher. Initially he is convinced he can escape the drudgery of his life by imitating his heroes — Italian bicycle racers. He speaks with an Italian accent, he sings Italian operas, he plasters his bedroom walls with maps of Italy and posters of Rome, he even feeds his cat in a Cinzano ashtray.

**'I'm a nobody.
I'm just plain
old Mike'**

And he steals a fraternity swim-team stud's girlfriend by telling her he is an exchange student.

He finds out soon enough, though, that his heroes, like most heroes, have clay feet. And after coming to that realization, he and his friends find out that life as a "cutter" can be something they can take pride in.

This film is an outstanding example of ensemble acting. Other than Christopher's, other memorable portrayals include:

— Dennis Quaid. Quaid, slim and muscular, with a wisp of a mustache and a pack of Marlboros rolled in his t-shirt sleeve, plays an angry, frustrated high school jock and greaser.

One of the most moving scenes of *Breaking Away* is a monologue by Quaid. He and the others are watching the IU football team practice. Quaid expresses the opinion that he is a better athlete than anyone on the field.

But, he adds, there will always be fresh young

stars at the school, while he is doomed to grow old.

"They're stars," he said, "everybody knows their names. But I'm a nobody. I'm just plain old Mike. And ten years from now, there will be a whole new set of hotshots, but I'll just be 30-year-old Mike. And twenty years from now, they'll still be there, but I'll just be mean old Mike."

"I'll never be anything but just Mike." — Paul Dooley. Dooley deserves an Academy Award for his portrayal of Christopher's father.

Dooley, a used car salesman, is convinced his son has turned stone crazy, and he never hesitates to express the opinion. Dooley's character is used often as comic relief, but he fleshes it out with warmth and affection.

Breaking Away is touching, but not maudlin; it's funny, but not farcical. It is a film that is a pleasure to view.

...

DALLAS NORTH FORTY — The idiot who designed the ad campaign for this movie should be sentenced to spending all his waking hours working out on Nautilus equipment.

The ads lead you to think this is another Burt Reynolds-Kris Kristofferson "good-ole-boys-having-a-good-ole-time-being-jocks" flick, but nothing could be farther from the truth. *North Dallas Forty* is actually a very bleak black comedy about professional athletes being regarded not as people, but as pieces of depreciable property.

The movie's team is a thinly veiled version of the Dallas Cowboys. The team recruits players and writes its plays with the aid of computers, and the coach is a thin-lipped, scripture-quoting Southern Baptist who always wears a hat.

Nick Nolte plays an aging wide receiver who resists living and working (football for him is ceasing to be a game, much to his dismay) under the sham guidelines laid down by the team and the league. Mac Davis is his best friend, the team's quarterback. He also dislikes the rules, but knows he has to keep up the front. Nolte shows he is more than a lumpy, slightly scarred pile of male flesh in this film. He manages to convey the anguish of a 35-year-old who has to live with knees twice his age, a body that's losing its hard edges and the knowledge that the people for whom he made these sacrifices really don't give a damn.

The biggest surprise of this movie is Mac Davis. He can act. He is nearly perfect as the laid-back quarterback who knows he's the star of the team, but realizes there is a fresh-out-of-college hotshot ready to take his place at the first slip.

For NFL freaks and armchair quarterbacks, this is a film that shouldn't be missed.

— Richard McDonald

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Limit set at 30 Backfire bombers

Soviet premier will follow Salt II stipulations

By STEVEN R. HURST
Associated Press Writer

MOSCOW (AP) — Premier Alexei N. Kosygin has promised the Soviet Union will not build more than 30 Backfire bombers a year and expects the United States to withdraw from the SALT II agreement if the vow is broken, the head of a U.S. Senate delegation said Thursday.

Sen. Joseph R. Biden Jr., D-Del., said that although Kosygin reiterated this pledge

— said to have been given verbally by Soviet President Leonid I. Brezhnev to President Carter during the Vienna summit in June, when the treaty was signed — Soviet officials still refuse to put it in writing.

At the Wednesday meeting, Biden said, Kosygin told the senators, "Well, it (Backfire limitation) is part of the treaty. If we violate that, obviously we know you are not going to keep to the treaty. The Soviet people have made a commitment. The

whole world knows it. The Western press knows it. If we build more than 30, we violate it (SALT II)."

Despite Kosygin's statement, as reported by Biden, the Backfire production ceiling is not included in the formal treaty text.

The Backfire production issue, and whether the Soviets will agree not to allow the bomber to be modified, making it capable of striking the U.S. mainland, figure in four possible Senate reservations to

the SALT II pact that Biden and his group came to talk about.

The senators want the reservations attached to the strategic arms limitations treaty before passage, and they discussed them with Kosygin and other officials.

Biden said Kosygin

remained silent when the reservations were discussed. This, Biden said, gave him "an absolutely indelible impression the Soviet Union expects and accepts" the reservations. A unnamed U.S. source privy to the talks was quoted earlier as saying the Soviets had "tacitly agreed" to the reservations.

Arts notes

The UK Theatre will hold its annual All-Dramatics Meeting Tuesday at 7 p.m. in the Lab Theatre of the Fine Arts Building. All students interested in theatre are encouraged to attend. The season of plays will be announced and a tour of the facilities will be given.

If Cincinnati is your port-of-call for the Labor Day weekend, keep your eye on the sky Monday night. Riverfest '79, a waterfront festival of arts and crafts for the benefit of the Cincinnati Symphony Orchestra, will culminate in a massive fireworks display, orchestrated to a soundtrack broadcast on WEBN radio, 102.7 FM.

The Cincinnati Symphony Pops Orchestra, a scaled-down version of the full orchestra, will perform in Riverfront Coliseum at 7 p.m. Tickets are \$2.50 and available at Ticketron. The fireworks will follow the concert, beginning at about 9:30.

During the day, arts and crafts will be on display, entertainers will perform and food and drinks will be available. The festival will begin noon Monday at Yateman's Cove Park and the Serpentine Wall (east of Riverfront Stadium and Coliseum).

The Actor's Theatre of Louisville will hold open auditions Sept. 6 through 8 for

actors and actresses, both union and non-union, to be considered for various supporting roles in ATL's 1979-80 season.

Audition dates are: Men, 19 to 35 years old, Friday, Sept. 7, 6 to 8 p.m. Women, 19 to 35 years old, Saturday, Sept. 8, 10 a.m. to noon.

Men and Women, 35 years old and up, Thursday, Sept. 6, 6 to 8 p.m.

Women, children find safety at refuge for battered women

Continued from page 1
is based on donations.

All food, laundry and personal items come from the public, and each year the sponsors' shares diminish as the community is asked to contribute more money. Volunteers are also needed for such chores as transportation and day care, Fritsch said.

Help for women may also be coming from the 1980 General Assembly. A bill has been submitted that would give police the power to arrest — without warrants — a spouse suspected of domestic abuse. The husband or wife would be compelled to testify during the trial.

A law already in effect in North Carolina and Florida has increased the cost of a marriage license between \$5 and \$10 to fund spouse abuse centers.

The most effective weapon against wife abuse, however, is community education. There are several myths that need to be shattered before all those who need help will ask for it, Fritsch said.

These myths are:
That women who leave their

homes can be charged with abandonment, and lose custody of their children. The Kentucky General Assembly has already passed a law that eliminates the threat of abandonment for women who flee from physical abuse.

That the problem is basically a lower-class phenomenon. Spouse abuse cuts across economic lines.

Recently, two neighbors from an affluent suburb fled almost simultaneously and met in the shelter. Their comments to each other? "You were the last person I would have expected...." Another woman endured battering far longer than she would have because she had to leave behind a \$75,000 home, Fritsch said.

That abuse occurs largely in black families. Police statistics have given rise to this misconception. Research shows that black women tend to call the police, while white women endure abuse in silence. To date, 89 percent of the Lexington shelter residents have been white.

That it's always a drunk who beats up his wife. In Lexington,

56 percent of the offenders were characterized as only "moderate" drinkers, with 17 percent completely abstaining from alcohol.

That you can always spot an abused wife. The truth is that a great deal of the abuse is calculated to avoid public detection.

A woman who looked healthy enough when she entered the shelter was covered with bruises underneath her clothing, Fritsch said. Another woman had had the top of her head scalded under a hot water tap.

One woman's boyfriend forced her to kill her dog to prove she loved him more, Fritsch said. There is also the abuse of medical neglect, of forced hunger and of captivity.

As Fritsch talked, she bounced an infant on her lap. "It's these little folks who have sense tells them to identify with power, for their own protection. I interviewed a woman in here while her 4-year-old tried to choke her."

In twenty years, his wife may be at the shelter.

Young returns; Mitchell, Mingus mismatched

Continued from page 7
musicianship may find moments a bit unsettling.

— Walter Tunis

MINGUS
Joni Mitchell
(Asylum)

The unusual pairing of Joni Mitchell and jazz legend Charles Mingus has created quite a publicity stir ever since the two joined forces for this effort over a year ago.

As several journals have pointed out, it's quite a shame that Mingus' death last winter following a long illness had to turn this album into more of a memorial to the man and his talent than an inventive

musical effort of two slightly mis-matched artists.

Mitchell has been slipping further and further away from the mainstream over the last five years, choosing to explore a variety of different jazz styles. This may seem that the pairing of Mitchell and Mingus was inevitable. Quite the contrary, although *Hejira* and *Don Juan's Reckless Daughter* showed a favor to progressive jazz as opposed to the poppish *Gauze and Spark* music, Mitchell sounds quite uncomfortable with the styles she is pursuing on the album.

This isn't to say *Mingus* is not a good album, just a bit unfocused. Mingus' strange rhythms seem to confuse

Mitchell more than help her. Her voice is beautifully suited for jazz, which has made her last few albums such a joy, but the difficult, ever-changing rhythms at times confine her lyrical skills, while at other times leave too much space to fill, as in the concluding "Goodbye Pork Pie Hat." Originally, the song was intended as a tribute by Mingus for another jazz giant, Lester Young. Mitchell's attempts to fit lyrics around a complex instrumental solo don't work.

The best moments here are the two songs Mitchell wrote without Mingus, the pompous "God Must Be a Boogie Man" and a haunting ballad, "The Wolf That Lives in Lindsey."

There are several jazz styles employed from blues to bop, all pleasant enough to listen to, and the musicianship is first-rate, but given the possibilities of a duo like this, the album disappoints.

— Walter Tunis

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By DAVID COYLE/Kernel Staff

UK soccer player George Metzger practices a maneuver yesterday at the UK soccer field in preparation for this weekend's Soccerama '79. UK a last minute entry in the tournament will count heavily on Metzger, a defensive halfback and possibly the team's best player, as they face a tough field composed of some of the area's top soccer teams.

Murphy hopes to star

UK-UL shoot it out tonight for charity

LOUISVILLE (AP) — UK and University of Louisville basketball names from the past come together tonight for what is billed as "The Great Kentucky Shootout," and at least one looks at it as a chance to show his ability.

At 27, Allen Murphy is no longer able to leap tall buildings at a single bound—or even other players. "I don't jump over guys' backs to get a rebound," Murphy said. "I don't do that much anymore."

But he does dream about picking up where he left off when his left knee gave out on him two years ago—and getting his professional basketball career off the ground.

"I haven't lost any of my natural ability for shooting or defense," said Murphy, who hit double figures in 57 consecutive U of L games.

"Just jumping—getting off the ground. As far as my all-around game, I think it's still there."

The game is set for 8 p.m. at Freedom Hall and will benefit the fight against multiple sclerosis.

Junior Bridgeman of the Bama, USC very cautious about chances

Continued from page 9 represented are the Southeastern (with two) and Atlantic Coast (with one).

The four other ranked teams, Notre Dame, Penn St., Florida St. and Pittsburgh are independents.

Top-ranked Southern Cal has eight starters returning on offense, while seven others are back on defense. However, Trojan Coach John Robinson is not ready to dust out the trophy case just yet.

"I'm sure most of the people picking USC to be No. 1 or No. 2 also said Spectacular Bid was a cinch to win the Triple Crown."

While Robinson is somewhat modest about his team, he can't hold a candlestick to Coach Paul "Bear" Bryant when it comes to being humble.

When asked earlier this year how the Southeastern Conference was shaping up, the coach of second-ranked Alabama said, "Based on recruiting and the people coming back, I'd say Auburn would be at the top with LSU, Tennessee, Florida, Georgia and Mississippi State all bunched in there together."

But what about Alabama? The legendary coach smiled just a bit and added, "Oh, we'll try to be in there too, with the rest of them."

Mike Kenny is a Journalism Junior. His column will appear each Friday

Atlanta club top-seeded in soccer tourney

Continued from page 9 Datagraphics Soccer Club of Atlanta, winners of the United States Amateur Cup Tournament and rated the number one amateur team in the country. Other top-seeds include Chukker Nation of Tuscaloosa, a team that has dominated Alabama soccer for the past year. Chukker and the Costa Rica Soccer Club from New Orleans are in the elite group of teams that have beaten Datagraphics within the past two years.

Seeded fourth is Arvco International of Kalamazoo who have dominated Michigan soccer this year. The host team, the Kentucky Kickers, are seeded fifth. The Kickers are made up of many of the better soccer players in Kentucky and are the top-ranked amateur team in the state. The remaining eleven teams are the strongest soccer squads from Ohio, Kentucky and Tennessee.

The 16 teams have been divided into four groups, with each group playing a round-robin schedule.

Sunday at 5 p.m. the winners of the four divisions will meet in semi-final games at the

Commonwealth Stadium fields. The championship game will be played at noon on Labor Day at the Euclid Field. That game will be preceded by a consolation match scheduled for 10 a.m.

From 11 a.m.-3 p.m. Saturday and 1-5 p.m.

Sunday, high school teams will be playing their own tournament on the UK Seaton Center Field.

The tourney is being sponsored by the Kentucky Kickers in conjunction with Lexington radio station WKQQ who is sponsoring the Kickers.

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