



Words of wisdom

Marriage

As the summer months approach there will be several weddings, many by graduating college students. Take a peek at the following and remember these when you celebrate your 10-year anniversary.

10 merry accounts of the experience of marriage:

Getting married is very much like going to a restaurant with friends. You order what you want, then when you see what the other person has, you wish you had ordered that.

At a cocktail party, one woman said to another, "Aren't you wearing your wedding ring on the wrong finger?" The other replied, "Yes I am. I married the wrong man."

After a quarrel, a husband said to his wife, "You know, I was a fool when I married you." She replied, "Yes, dear, but I was in love and didn't notice."

A lady inserted an "ad" in the classifieds: "Husband wanted." Next day she received a hundred letters. They all said the same thing: "You can have mine."

A little boy asked his father, "Daddy, how much does it cost to get married?" And the father replied, "I don't know son, I'm still paying."

Marriage is the triumph of imagination over intelligence. Second marriage is the triumph of hope over experience.

If you want your spouse to listen and pay strict attention to every word you say, talk in your sleep.

First guy (proudly): "My wife's an angel!"
Second guy: "You're lucky, mine's still alive."

How do you scare a man? Sneak up behind him and start throwing rice.

What makes men chase women they have no intention of marrying? The same urge that makes dogs chase cars they have no intention of driving.

-Source: http://www.coolweddings.com/g97_16.htm
Compiled By: Samantha Essid

THE '411

Tomorrow's weather



56 40

Hi Lo
It's not supposed to rain, but don't hold your breath.

Kentucky

Kernel

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<http://www.kykernel.com>

EDIBLE

Students debate diner account



JOHN BOYCE | KERNEL STAFF

Charge it

Sarah Fitzgerald, an ISC sophomore, attempts to spend all of her food account funds at Blazer Xpress on Friday.

By Jill Gorin
NEWS EDITOR

The end of the semester is fast approaching, and some students find themselves with a plethora of money left on their diner and plus accounts.

"I have about 150 dollars left," said Emily Helton, a psychology freshman. "I've been buying food for my friends."

The students are forced to spend all of the money on their accounts because even though \$50 will carry over between the Fall and Spring semesters, it doesn't carry over to the next school year. Refunds on diner accounts are also not a possibility.

Carol Raitz, food services director, said they have good reasons for keeping the money from diner accounts.

"Food services are self-funded," she said. "We don't get a penny from tuition or the government. We use that money for labor and

equipping facilities in the halls."

She said when students receive their diner accounts and pay \$675, they are forming a contract with food services.

"That's their part of the agreement," she said. "You say you'll spend that much money, and we say we'll have facilities open close to the residence halls that are close and safe places for students to purchase food."

"It's a contract with the parents," she said.

But students still think the fact that the money doesn't roll over into the next semester is not fair.

"I have tons of money left on my account. It makes it harder because it's mandatory," said Tonya Griffith, an English and women's studies senior. "It should be optional."

But Raitz said most students don't have enough money on their accounts at the end of the semester.

"If students eat one balanced a

day, they will have no problem consuming their dollars," she said. "They will have no problem spending their money."

Griffith finds this to be a problem.

"I'm a Vegan," she said. "I don't eat milk, eggs, cheese, meat or some bread. Even though I don't eat a lot of the things they offer, I'm having to spend all of this money."

Plus accounts, Raitz said, are voluntary and refunds are possible.

And if students run out of money from their diner accounts, the computers know automatically to take money from their plus account.

Some students said they are lacking money on their plus accounts and blame the food costs on campus.

"I've been putting more money on all semester," said Nathan Laake, a marketing freshman.

"The food in the Commons is just too expensive."

AFTER THE DRAMA

Waco tapes shows no gunfire

ASSOCIATED PRESS

A preliminary review of infrared videotapes made during the final hours of the Branch Davidian siege found no firearm muzzle flashes from either federal agents or sect members, a judge said at a pretrial hearing yesterday.

U.S. District Judge Walter Smith described the court experts' findings for attorneys for the plaintiffs and the government at the beginning of a pretrial hearing to determine whether key evidence gathered after the fiery raid was mishandled.

Davidian leader David Koresh and some 80 followers died during the April 19, 1993, fire that occurred several hours into an FBI tear-gassing operation intended to end the sect's 51-day standoff.

The government contends their deaths, whether from fire or gunshot wounds, came by their own hands.

The plaintiffs argue in their wrongful death lawsuit that government gunfire cut off the Davidians' only avenue of escape from

the fire. They also contend the FBI's on-scene commanders did little to prepare for the possibility of fire despite Attorney General Janet Reno's order that they be ready for all emergencies.

The judge told the lawyers that the review of the infrared videotape detected about 57 "thermal events," defined as flashes of light signifying heat.

There "were no muzzle blasts from either Branch Davidians or government agents," Smith told attorneys.

He added that the only person detected on the tape was a Branch Davidian who was on a roof.

Smith cautioned that he does not consider the report to be incontrovertible evidence.

Preliminary results from a recent court-ordered simulation of the siege showed that flashes caught on infrared videotape were most likely sunlight reflecting off debris, not government gunfire as plaintiffs claim. Experts expect to submit their analysis of that simulation to the court by May 8.

Smith was also expected to re-

view the plaintiffs' complaint that the government withheld, destroyed or tampered with crucial evidence in their wrongful-death lawsuit.

The plaintiffs' attorneys filed a motion in March that accuses the government of.

— Never returning a roll of film confiscated from the Texas Rangers showing bodies and weapons found inside a concrete bunker. "The absence of these photographs makes it very difficult, if not impossible, to determine if any of these persons were shot outside of that room and moved into it prior to or after the fire," the motion said.

Representing as originals audio recordings made from listening devices planted inside the compound during the siege. An analysis the plaintiffs commissioned suggests the tapes are copies. The tapes also bear signs of being recorded with multiple recorders, the plaintiffs' tape expert concluded.

The trial on the lawsuit is set to begin June 19.

TRANSPORTATION

Motorists aavid natural gas change

Motorists bypass the cheaper natural gas to head for the conventional filling stations

ASSOCIATED PRESS

In one of history's great, unrequited romances, American motorists again are getting socked by the cars they love.

Yet even as the rising price of gasoline has drivers begging for relief, they whiz by natural gas alternatives and head for conventional filling stations where they'll pay nearly twice as much.

"Americans are in love with their gasoline engines," said Ralph Ranson, vice president of Natural Gas Transportation Co. in Charleston, W. Va. "They don't understand how clean and safe natural gas is."

Gasoline reigns, even in West Virginia, which sits on billions of cubic feet of natural gas. The state offers motorists a tax break to convert cars to natural gas, but it has had few takers.

"Oil-producing interests have perpetuated dependence," said Bill McGlinchey, facility manager at the National Alternative Fuel Training Consortium at West Virginia University.

Nigel Clark, a professor at WVU's College of Engineering and Mineral Resources, says natural gas-powered cars are being ignored because of consumer inertia and the easy access to gasoline.

A lack of natural gas filling stations also slows growth in natural gas-powered cars. With 26 natural gas fuel stations, West Virginia is among the top five states in the number of stations per person, McGlinchey says.

That's still not many.

"You can go from border to border on any interstate across West Virginia and fill all along. But it is an adventure to find those fuel stations," McGlinchey says.

With a price of 75 cents to \$1 for the natural-gas equivalent of one gallon of gasoline, Senior Airman Ron Dean of the Air National Guard in Charleston said he's "tempted a lot" to convert his car to natural gas.

One recent day, Dean was filling a government-issued 1992 Ford truck at a natural gas outlet in Charleston. He used a hose similar to a conventional gasoline hose nozzle, attaching it to a tank under the front hood. The hose hissed as it filled the engine, making a sound like air escaping from a tire.

But despite a 100-mile daily commute between work and his home in Huntington, Dean said he's not ready to roll with the technology that dates to the early 1960s.

A U.S. Energy Department spokesman said cost savings are not enough to pump up interest in natural gas-operated cars.

"People are hedging their bets, hoping oil and gas prices come down," said David Rodgers, director of the Office of Technology Utilization in Washington. "They're not going to change buying practices until they're sure that prices stay high."

KENTUCKY

Louisville wants lower enrollment

The University of Louisville makes changes to raise level of academic achievement

ASSOCIATED PRESS

University of Louisville President John Shumaker wants to cut enrollment and several departments to raise the school's level of academic achievement and strengthen its connection to the community.

"We're doing a lot of things pretty well, and we should be doing fewer things very well," Shumaker said. "We have too many programs and too many students for the resources we've got."

Shumaker, who was hired in 1995, is in the midst of his 11-year "Challenge for Excellence" plan to raise UofL to top status as a metropolitan research university.

The school had 20,793 students last fall. Admission standards are being raised to trim enrollment by about 350. Shumaker also wants to attract more doctoral candidates and admit better-qualified freshmen who will stay and graduate.

A massive fund-raising effort is at the core of Shumaker's vision. The recently completed Bicentennial Campaign has raised \$352 million — far above the original goal of \$120 million set in 1995. The money includes \$53 million in state "Ducks for Brains" matching money to create million-dollar endowed faculty chairs.

With that influx of money, the university has more than doubled its endowment to \$413.7 million; created 34 new endowed faculty positions; built a medical research building, dormitories and other facilities; brought top medical researchers to campus; and increased the number of scholarships.

But one former employee of UL thinks the plan is explainable.

"If you think about where the money is, in a lot of instances in higher education you set your agenda based on where you can be successful and also where you can get support," said Larry Goldstein, who was formerly UL's treasurer and vice president for finance.

"It doesn't mean you ignore the other areas, but it means you don't approach them in the same way."

ALL THE NEWS THAT FITS.

The Low-down

Space shuttle launch delayed

CAPE CANAVERAL, Fla. — Gustly winds prevented space shuttle Atlantis from lifting off yesterday on a mission to repair and restock the international space station. Launch managers said they would shoot for another attempt tomorrow. But the weather was expected to worsen, and NASA said it would decide before refueling the shuttle whether to wait until Wednesday. NASA has only five minutes each afternoon to launch Atlantis, fresh from a major overhaul. The launch window is shorter than usual in order for the shuttle to use the least amount of fuel to reach the space station.

Gov't looks at breaking up Microsoft

WASHINGTON — The Justice Department and 19 states that successfully sued Microsoft for antitrust violations are considering ways to break up the software giant, a source close to the talks said yesterday. And Microsoft responded saying that none of its business practices justify "such an extreme and radical" remedy as a breakup of the company. However, any kind of divestiture is part of a "full array of options" being discussed, the source said. News about the proposed remedy sent Microsoft shares plummeting yesterday, sending ripples through Wall Street. The stock was down 15 percent in trading on the Nasdaq Stock Market, and the Nasdaq composite index was down sharply.

Nasdaq ends down 161; Dow up 62

NEW YORK — The Nasdaq fell sharply yesterday as an already skittish market was unnerved by reports that the Justice Department was leaning toward asking a federal judge to break up Microsoft Corp. The Nasdaq composite index closed down 161.24 at 3,482.64, according to preliminary calculations, although it did recover from a loss of more than 298 points late in the session. Its decline came largely on a big drop in Microsoft's price.

Subpoena in White House e-mail case

WASHINGTON — Independent Counsel Robert Ray has issued a grand jury subpoena to the National Archives to determine whether White House officials tried to obstruct investigations ranging from Whitewater to Monica Lewinsky by not turning over e-mail, officials said. The move injects Ray into the latest Clinton administration controversy when his office is trying to wrap up a six-year investigation and decide whether the president should be indicted when



LAWYER LITERATURE: Taking a break from the Elijan Gonzalez crisis, Attorney General Janet Reno read a book called "Voyage to the Bunny Planet" to children attending the annual White House Easter Egg Roll on Monday.

he leaves office. Ray's office issued the subpoena last Tuesday to the archives, the government's official recordkeeper, which has advised the White House on archiving its electronic mail.

Miami protesters move to courthouse

MIAMI — Women who had held morning prayers each day outside the home of Elijan Gonzalez's Miami relatives moved their protest yesterday to the federal courthouse complex, where they accused federal agents of child abuse. More than 60 women dressed in black gathered peacefully, holding the widely seen photos of the 6-year-old boy and a federal agent with a gun. The original photo was taken by a photographer working for The Associated Press. "As mothers and children we are here to condemn the child abuse perpetrated by federal authorities," said Sylvia Iriondo, who organized the prayers.

Waco report issued by judge

WACO, Texas — A judge said yesterday that a review of infrared videotapes made during the final hours of the Branch Davidian siege found no firearm muzzle flashes from either federal agents or sect members. The case will attempt to determine whether evidence gathered after the raid was mishandled. Davidian leader David Koresh and 80 followers died during the April 19, 1993, fire that occurred several hours into an FBI tear-gassing operation intended to end the sect's 51-day standoff. The government contends their deaths came by their own hands.

Washington Post 1Q earnings plummet

WASHINGTON — The Washington Post Co. reported a 47 percent decline in first-quarter earnings yesterday as the company continued to spend money on building up its online operations. The Washington Post had net income of \$24.1 million, or \$2.50 per share, compared to \$45.2 million, or \$4.41 per share in the first quarter of 1999. Revenues rose 5 percent to \$547 million from \$520 million. The company spent \$12.8 million, or \$1.39 per share, on Internet investments during the quarter.

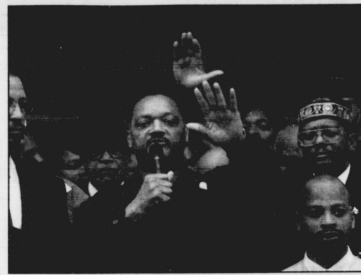
Atlanta Hawks' Wilkens quits

ATLANTA — Lenny Wilkens resigned yesterday from the Atlanta Hawks after the worst season of a 27-year career in which he won more games than any NBA coach. The Associated Press learned Wilkens' resignation was to be announced at a news conference at Philips Arena, said an NBA source, speaking on condition of anonymity. Wilkens had two years left on his contract, paying \$10.4 million. But the decision was not unexpected after the Hawks struggled to a 28-54 record, their worst mark since moving to Atlanta in 1968.

Compiled from wire reports.

EQUALITY

Jesse Jackson visits Louisville



The Rev. Jesse Jackson led a rally Sunday through downtown Louisville. Nearly 2,000 people were in attendance.

ASSOCIATED PRESS

LOUISVILLE, Ky. — The Rev. Jesse Jackson led about 2,000 people, many of them carrying signs with anti-police messages, in a peaceful rally through downtown Louisville on Sunday.

The march was organized by a group of clergy, city aldermen and Jackson's Rainbow Coalition/PUSH. Jackson visited the city late last month to visit the family of a black car theft suspect who was shot and killed by two white policemen last May.

Jackson's visit followed a month of strained relations between police and City Hall after Mayor Dave Armstrong fired the police chief for approving commendations for the two white officers. The awards ignited outrage in the black community over the shooting of Desmond Rudolph, and the chief's firing prompted two protest marches by police.

Jackson invoked the upcoming Kentucky Derby in a speech outside a Louisville church, which was abbreviat-

ed by early-evening rain. "We want the same thing the horses want in the Kentucky Derby," Jackson said. "No horse is limited by color and we all want the best hay. And we want to be able to start at the same gate whether or not your daddy was a certain kind of horse."

The rally began at the Quinn Chapel AME Church. Prayer and hymns preceded several speakers, including city Alderwoman Denise Bentley. Bentley addressed her concerns of a recent crack-down city police made regarding Derby "parties" in a predominantly African-American area.

"We're sending a strong message with this march because there are people of all ages and races here," Bentley said. "But we are sending another message, too. The city won't stop our Derby. We will party. The Derby is for everyone."

Louisville police reported no disturbances and made no arrests during the two-hour event.

You don't have a Web site?"
— Melanie Griffith, to Chevy Chase, at the Earth Day 2000 celebration in Washington D.C., as quoted by the Washington Post.

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MUSIC

Bonham ready to go

Artist brings musicianship and craftsmanship back to the stage

By Patrick Avery
STAFF WRITER

"After sitting on the couch for two years, I'm ready to go again."

After hitting it big with the single "Mother, Mother" four years ago, Tracy Bonham does not know what to expect from her just released sophomore album, *Down Here*.

"I have no idea where it's [the album] going," Bonham said. "It's doing well in Europe and Australia."

"After the last tour, I didn't know if I could do this anymore," Bonham said. "I have a song on my new record called 'Second Wind' that sort of explains my journey with this new record."

Bonham's musical roots run deep. She began with the recorder and eventually picked up the guitar.

At age nine, Bonham picked up the violin. Her sister tried to learn the violin earlier, but that did not deter Bonham from mastering the violin herself.

"I was a natural and just stuck with it, partly because my sister didn't make it and partly because I just loved it," Bonham said.

In the third grade, Bonham transferred from an alternative arts school that she did not like. She ended up at the school where her mother taught music.

"It was embarrassing because she would give me all the solos in choir and of course the other kids did not like that," Bonham said.

She continued singing in choir and played in a string orchestra throughout high school.

"I went to USC on a full scholarship for playing the violin," Bonham said. "But I transferred to UC Berkeley after two years."

Bonham did not finish school, a record deal substituting for her education.

"All of it just sort of fell in my lap," Bonham said. "I was floating around in a wedding band, and a guy from Island Records spotted me and said he would give me an immediate deal. That kind of freaked me out so I didn't take it. But the other deals started coming in."

One of Bonham's goals remains to write film scores.

"I am a big movie fan," Bonham said. "My favorite director is Wim Wenders. I love everything he does. My favorite film scores are the ones by Gabriel Yared, the guy who did 'The English Patient'."

With bands Travis and Elliot Smith in her CD player, Bonham prepares to hit the road with Local H and Live.

"I plan on having fun rocking out," Bonham said.

On the road again

Don't miss your chance to hear Tracy Bonham as she returns to the stage, promoting her newest album, *Down Here*. She will be coming to the Bluegrass Tuesday May 16, at the Louisville Gardens.



LOCAL MUSIC

Who are those guys?



By Ashley York
STAFF WRITER

Meet Erick Antonini and Kyle Knapp. Fraternity brothers, self-taught guitar players, songwriters and music lovers.

They met, jammed and harmonized their way to a performing acoustic duo.

"Kyle pledged the same fraternity I was in. He found out that I played guitar and we just started writing. We found that our creative minds work well together," Antonini said.

Antonini, an economics senior said that even though he and Knapp work so well together, they did face a challenge when it came to determining a name for their duo.

"We have changed the name of our duo three times. First, we were called Blue Water, which we hated. Then we changed our name to Everything and People, which no one could remember. Then, one of our girlfriends said that it would be funny to say 'I am going to the bar to see That Guy,'" Antonini said.

That Guy seemed interesting to Knapp and Antonini, so it stuck. With an interesting approach to music, they began jamming together in November

of 1998, and before they knew it, they were playing at Joplin's Cafe and Lexington City Brewery.

A year and a half later, they have a regular crowd at Kitty O'Shea's every Wednesday night to listen to their emotional and differing styles of music.

"I love playing at Kitty's because everybody gets so drunk and a lot of crazy things can happen," Antonini said. "We are animated with the crowd. We like to talk and get involved with them."

Knapp and Antonini referred to their duo as an "interesting dynamic" because their styles differ significantly from each other.

They attributed their differing personalities and styles to their influencing musicians.

Both members of That Guy compared their style of music to a 90s version of Simon and Garfunkle and Crosby, Stills, Nash and Young.

Knapp attributed his influence to the music of Elliott Smith, while Antonini, compared his harmonic style to the likes of Dave Matthews Band and Bruce Hornsby.

That Guy's collaborative skills and frequency allows them to avoid practicing most

of the time.

"We play so often that we really don't need to practice. We also play a lot of the same songs," Knapp said.

Even though they don't practice and they agree that their personalities are totally different, they still feel that their collaborative skills allow them to perform better than a full band would.

"We complement each other well. We pretty much collaborate on all of our music," Antonini said. "Sometimes we come up with a lick and work from there—sometimes we jam and come up with something we like."

They tend to play the usual crowd pleasers for their customers, but they also mix it up sometimes with a complete set of improvisation.

"We work so well together that our songs just happen. We write them on the spot. In between songs, I will strum and he will start singing," Knapp said. "We read each other very well... like jazz musicians."

They laughed when they admitted to seeking the same passion in life music.

"We're not doing it for the chicks or the money. We play for us," Antonini said.

HOBIE HILIER | KERNEL STAFF

Erick Antonini and Kyle Knapp combine friendship and music as the band That Guy. You can check them out Wednesdays at Kitty O'Shea's.

senior question #39 "What if I decide I don't like the career I've chosen?"
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FILM

Film faces identity crisis



Harvey Keitel stars along Kate Winslet, in the new film *Holy Smoke*. Winslet doesn't need to make much of a stretch in the accent department as she plays an Australian woman who joins a cult. The all-too-often-naked Keitel plays the man hired to de-program her.

PHOTO FURNISHED

Characters aren't the only ones confused as new movie waffles between comedy and drama.

By Patrick Avery
STAFF CRITIC

The premise of *Holy Smoke* intrigues even the filmmaker that shows up for action pictures only, and not just because beautiful Kate Winslet shows her entire naked body in this flick.

The movie begins in Delhi, India, where Ruth (Winslet) joins a cult despite the disapproval of her friend. The friend runs home to Australia to inform Ruth's parents that Ruth may be lost to the world.

Ruth's parents hire PJ Waters (Harvey Keitel), the best cult-exiter in the business. Ruth's mom goes to India and tricks Ruth into coming back saying that her father will die. Ruth reluctantly returns only to be tricked into the care of PJ Waters.

Ruth and PJ head out into the outback of Australia for Ruth's crash course in Cult-Exiting 101.

Here we learn of the three-step exiting process: Step 1 - Isolate and earn her respect; Step 2 - Move her props and get her angry and; Step 3 - Get her to cry and make up with her parents. The trip into the desert looks less than promising with Ruth forever claiming, "you're never going to break me."

Holy Smoke, a confused movie, does not know whether to be a drama or a screwball comedy. Scenes where PJ goes running through the desert in a red dress with lipstick on and a sex scene where Ruth pees on herself would normally be found in a Mel Brooks spoof, not in a Jane Campion drama.

The best scene in the movie in-

volves a family member, Yvonne, played by actress Sophie Lee. Yvonne explains to PJ that she is having an affair, but not in the conventional way. She posts pictures of Hollywood stars on her wall and thinks that she is having sex with them instead of her husband. "Who's gonna want me when they know how many guys I've slept with?" she exclaims.

Holy Smoke contains top-notch performances but does not succeed completely because of the muddled story line.

Director Jane Campion knows how to make a great film, as evidenced by her Academy Award winning *The Piano*. However ambitious *Holy Smoke* tries to be, it can't quite make it over the mountain of greatness.

The most disturbing part of Jane Campion's movies remains her use of male nudity. A few words of advice to Ms. Campion: Please stop showing Harvey Keitel's naked, crusty body in your movies!

Rating: C

NEW IN MUSIC

New MC5 album kicks out the jams

Something old, something new: Recent releases from a pair of bands that really know how to rock



By Tim Staley
ASSISTANT ARTS EDITOR

MC5
The Big Bang! Best of the MC5
Rhino

Though Detroit's number one musical export is the sweet soul of Motown, the MC5 deserve to be number two. If you're not familiar with the Motor City 5, you are missing out, my friend.

The MC5 is the band that laid the groundwork for groups such as the Ramones and the Clash. In their churning guitars, pounding rhythm and unbridled energy you can hear the seeds of what would go on to become punk.

While other bands of the late '60s chose to strap on their Birkenstocks, pick some flowers and sing about some peace and love crap, the MC5 decided to crank their Marshall amps to 11 and give Big Brother the finger.

These five working class stiff took the rock 'n' roll of Chuck Berry, added a bit of James Brown's funk and mixed it with a pinch of Sun Ra to create the sonic equivalent of being punched in the face by a 250-pound man named Earl.

No one was safe from the hormone-

filled vocals of Rob Tyner's, the cross-cut saws of Wayne Kramer and Fred "Sonic" Smith, the pounding bass of Michael Davis or the psychotic drumming of Dennis Thompson.

It's about time that they made a CD that brought all the best of this pioneering group together. Now go out and get this album and stick it to the Man.

Rating: A

By Joe Marrett
STAFF CRITIC

Malachai
I buy alcohol for minors
Direct Hit records

Malachai serves up four diamonds in the rough with their debut "I" for Direct Hit. Their particular brand of garage rock is low on the fidelity and heavy on the volume and rockabilly styled crooning.

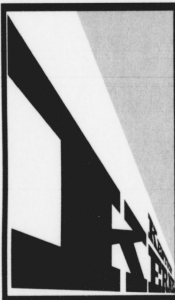
On the opening song, "Last Call," they manage to deliver more raunchily distorted riffs and beer-fueled pick-up lines than a frat party with blown speakers. "Propane" continues the drunken pace of the record with guitars and drums that sputter and stutter all over the map while still managing to kick you in teeth in the fashion of a good Stooges' song.

On the B-side "Zed Leppelin" slows down the pace somewhat before picking it back up with the final song, "Eat at the Y."

In addition to not having a single lackluster song on it, this "I" does full justice to the live sound that this trio from Richmond, Ky. is known for. And that alone makes it worth picking up at your local campus record store.

Rating: A

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DANCE

A unique college experience

Local girl gets valuable experience and interesting college experience at nationally recognized institution

Jennifer Sciantarelli
STAFF WRITER

Lexingtonian Maria Arias is not a typical college freshman. She spends her days in dance classes and her nights in dance rehearsals. Her first semester of college she performed in France. During her second semester, she spent most of her Spring Break rehearsing in the dance studio.

Arias works with the Hollins Repertory Dance Company at Hollins University, a small school in Roanoke, Va. The nationally recognized company is presenting their spring concert next weekend.

Arias graduated from the School for the Creative and Performing Arts at Lafayette High School. She was a ballet major at SCAPA. Now her training is mostly focused on modern dance.

She described modern dance as more mentally challenging, incorporating "the world," including astronomy, literature, mathematics and history.

"It asks you to think of things differently. There are no boundaries, and ballet has boundaries," she explained.

When Arias was choosing schools last year, she narrowed down her choices to NYU and Hollins.

"I wanted to dance, but also to be challenged academically," she said. "I wanted to be able to pursue academics."

She said she was unsure about Hollins, an all girls school of about 800 students. But when she watched the students perform, she was "stunned."

The program at Hollins is rooted in the idea that dance is joy, she said. The director, Donna Faye Burchfield, maintains a positive atmosphere in the program.

Arias said she hardly notices the fact that her school is "girls only."

"I swore I'd never go to an all girls school," she said. "My peers are amazing people to be surrounded by. I'm constantly challenged, constantly invigorated."

The Hollins dance program currently

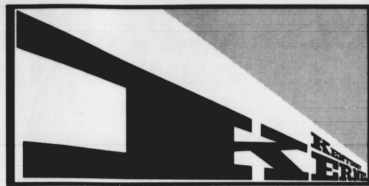
has about 13 dance majors and two full-time faculty members. Guest artists brought in from around the world teach most of the classes. Arias said six guests have taught at Hollins this semester. Classes range, depending on the teacher, from ballet to body-mind centering to African to hip-hop, Arias said.

This spring's concert will present one student work that was invited to be performed at the National American College Dance Festival in Maryland next month, an invitation received by only four out of 41 dances performed at a regional festival in California.

The piece, "Sally Forth" (not to be confused with the comic strip), has a feminist slant, focusing on the role of women in society throughout history.

Arias said she is learning about life, not just dance at Hollins. Because of her busy rehearsal schedule, she rarely gets to come back to Lexington.

"I miss my friends mostly," Arias said. "I miss my home, my room, and those warm sunny days when everything's green and beautiful. Yes, Lexington has those days. Once you leave Lexington, you learn to appreciate that it is home. It's nice to be in my house and be at home."



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LIVE MUSIC

Musician defies female cliché

By Heather Patton
STAFF WRITER

There is a cliché going around the music industry, and it often begins with the phrase, "female singer/songwriter." It is a sad cliché because it skews the line between the Joni Mitchells and the Mariah Careys of the world. It is for this reason I would describe Kate Shrock as an artist with one hell of a voice.

Shrock's elusive, penetrating voice belows like a proverbial torrent of life's experiences. Laying down some of the most thought-provoking lyrics to come out of the recent evolution in the rock era, Shrock taps the wells of spirituality, love and the people who often walk pithily in between the two.

According to Shrock the ideas for her songs can come from anywhere.

"I'm inspired by feelings I get from other people, life events and a lot of contemplation," she said.

Shrock, a native of Maine, said that she

begun writing songs because she was able to say in a song what she couldn't otherwise.

"Music was always my second nature and helped me relate to the rest of the world and not be so shy," she said.

Today, Shrock seems far from being a shy girl and more like a master of the "Do It Yourself" Age." She is the owner of the Kakelone Music label where she has produced three of her own CDs: *Refuge*, *Shunyata* and her latest release *Dames Rocket* due out this month.

The title of Shrock's second CD is a Hindu word meaning "momentary state of enlightenment." It is the state of mind in which Shrock claims she found after spending an entire year on a forty-foot wooden boat. Enlightenment is a completely appropriate description, especially if you pay close attention to Shrock's innovative piano playing, which is probably only comparable to the likes of Tori Amos. Shrock's lyrics, however, show glimpses of influences like Bob Dylan and Joni Mitchell.

In her song, "Heaven" Shrock tells the story of a trio of individuals who are forced to deal with their own plight in life. Shrock doesn't just lead listeners through the song, she paints a vivid picture of a girl from a war torn country, a night shift factory worker who paints pictures of Jesus and another girl with scars the size of Kansas.

It may be inevitable that Shrock is labeled a female singer/songwriter, but her talent speaks far better of her than the running cliché in pop music.

"Women musicians should not all be lumped together because they share the same gender. I think the surge in the popularity of women in music was inevitable. There have always been women in music - great women," said Shrock.

Where it's at
Kate Shrock Shrock will be appearing at Lynagh's tonight at 9:00 p.m. Her show will be followed by an acoustical set with the local band Mind Choir.

THEATER

'Turn of the Screw' makes much of little

By Matt Mulcahey
ASSISTANT SCENE EDITOR

The Actors Guild of Lexington asks for more than just a little willing suspension of disbelief with their production of Henry James's *Turn of the Screw*.

With a minimalist, abstract set and two actors playing all the parts, this adaptation of James's classic 1898 ghost tale stretches the limits of realism and imagination.

However, in the end, the stretch works because of two great actors and a masterful production design.

A triumph in design, the set and lighting perfectly convey the claustrophobic, eerie atmosphere through nothing more than several small

pieces of furniture, a painted changing background and lighting specials.

Despite the logistic difficulties of adapting the novel with its story-within-a-story framing device, director Robert Parks Johnson exquisitely guides Jeffrey Hatcher's adaptation. Although the limited props create some awkward moments, the production design as a whole is nearly flawless.

What makes the play work is how well the performances complement the design. Genet concocts a perfect mix of bravery, fear and bewilderment as the governess, but it is Kevin Hardesty's character transformations that are the play's greatest asset.

He first appears in a suit as the master who seeks to send the gov-

erness away. Without a change in costume or make-up, Hardesty then transforms into 10-year old Miles, the elderly female housekeeper Mrs. Grose and the ghoulish specter Peter Quint. In addition he provides many of the sound effects.

Hardesty makes the unlikely changes feasible through his mastery of the greatest of all actors' tools: his body and voice. Through changes in tone, pitch and posture Hardesty seamlessly becomes these characters.

Believing these transformations of character and setting despite the obvious limitations of the production requires you to let your imagination drift over the river of realism. Those who can will thoroughly enjoy this *Turn of the Screw*.

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Didn't the smell tip them off?

Dead cat in box causes bomb scare

CONYERS, Ga. — A woman trying to make the best of a bad situation ended up causing a bomb scare near Rockdale County High School. The woman ran over a cat Tuesday night in the street near the school, said Conyers Police Chief Tony Lucas.

Trying to do the right thing, she placed the cat's body in a box, taped it up thoroughly and attached a large sign to it explaining and apologizing for what happened, Lucas said. Somehow the sign disappeared overnight, and police discovered just the well-taped box Wednesday morning. With the discovery coming so close to Wednesday's anniversary of the Oklahoma City bombing and Thursday's anniversary of the shootings at Columbine High School, police cordoned off the area and called a bomb squad.

"We decided to err on the side of caution," Lucas said. But another officer, who was working Tuesday night, told his colleagues that a woman told him she had run over a cat the night before and put it in a box. Officers found the woman, whose name was not revealed, just as the Georgia Bureau of Investigation bomb squad was arriving, Lucas said.

Orange vests, anyone?

Turkey-seeking hunters shoot each other

MARTINSVILLE, Va. — Who's the turkey now? Two hunters were wounded when one mistook the other for a trophy turkey he was trying to bag and shot him, prompting the other man to fire back.

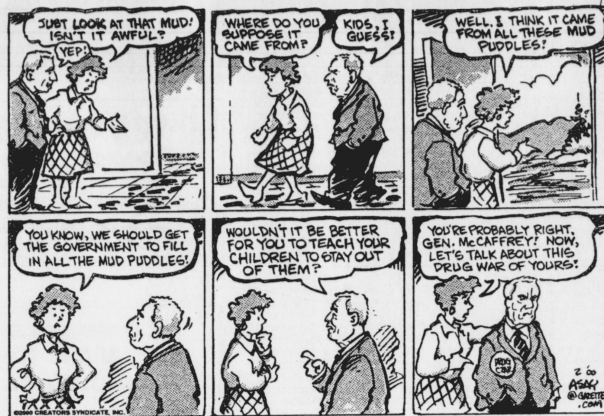


Wild turkey

Danny Lea, of Ridgeway, and Ray Durham, of Fieldale, were hunting separately Friday in a wooded area above Philipott Dam near Martinsville, Va., Department of Game and Inland Fisheries officials said. According to Lt. Karl Martin, Lea, 34, came upon what he thought was a gobbler and fired his shotgun once, striking Durham, 42, in the upper body and head. Durham immediately turned and fired his shotgun, hitting Lea in the back, Martin said.

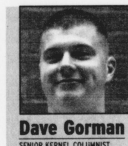
Source: Associated Press

Compiled by: Christopher Emmick



Life is too short for squabblings

Ticking away: Ignore your fears, use your time wisely



Dave Gorman
SENIOR KERNEL COLUMNIST

After a friend of mine passed away recently I learned a lesson I would never forget: Life is too short. As I sat in the church pew at her memorial service this week that message rang through to me clear as a bell... Life is too short. The choir didn't sing it, the preacher didn't preach it, the closer friends didn't share it as a story. But I heard that in my mind. Life is too short.

I knew my friend for almost three years and didn't see much of her this past year. She brought a smile to everybody's face. Out of all the things she had done, her constant smile was most memorable in addition to her accepting Christ at an early age. I thought about how life is too short to leave someone else with a bad memory, haunting thought or bad reputation unchanged.

I thought about how life is too short to cuss somebody out, no matter what the reason. Life is too short to hold grudges against somebody for a mistake they made. We don't always have the chance to call that person again one more time and say, "I'm sorry, please forgive me. I love and care for you."

If Jesus Christ could forgive the men who crucified him, how could I not easily forgive someone for smaller damage?

This may seem like a sappy column for some of you, but it is real and don't forget it. Life is too short to hate our fellow men simply because they don't dress right, look the same or talk different. Life is too short. Life is too short to follow your heart. Don't be bound in your fears of men's actions.

As I look back over my four years — I think about how I may sound like my fa-

ther — "It seems like yesterday when I was a freshman." Life is too short not to cherish the great times and learn from the bad so we reduce our bad times. We have all heard inspiring speeches, stories, songs and even columns in this paper. One thing not to forget is to cherish the life and time you have on this earth.

Every spare moment. I have learned that life is too short not to take time out to thank the Lord, because tomorrow may be too late.

As many at the service last week cried tears of sorrow, yet were filled with hope and joy. I learned that life is too short to run around like a chicken with my head cut off during finals. I remember that God still sits on the throne and is watching over me. God has seen me through exams before, and I know that God will do it again. But I have to try. Life is too short. That is one of the many lessons I have learned in my fourth and final year at this benchmark institution.

Life is too short for us to not wake up every morning and count our blessings and be thankful for them. God didn't have to give you that car you are driving. Life is too short to walk around angry with somebody for something he said, that she said, that they heard from somebody.

I personally learned that life is too short not to share the gospel of Jesus Christ with people because some think it's too offensive.

Confessing and believing in your heart that Jesus is the Lord and Savior and is the way to Heaven is something I didn't always share with people my first two years here. But since then I have tried my best.

I also learned that the space I have to write this column is too short.

You fill in the blank: Life is too short to _____.

Senior Kernel Columnist Dave Gorman is a journalist senior. His views do not necessarily represent those of the Kentucky Kernel.



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All printed material should be type-written and double-spaced.

Length & style

Letters to the editor are to address previously printed editorials and columns. They should be approximately 250 words long.

Guest opinions should start new dialogue and not address other editorials or columns. Guest opinions should be no longer than 600 words.

Do be a love and spell check your work!

It never hurts to have some of your friends — especially the friends who can write well — to read over your letter to the editor or guest opinion. Ask them if you clearly state exactly what you're trying to say.

Include this info

Include your name and major classification (for publication).

For verification include your address and telephone number, which will be kept confidential. We cannot print any material without verbal confirmation of the material.

The Kernel reserves the right to edit all material received.

Lindsey Clouse

Greatest kind of writing satisfies author's heart

Power of written word: Her writing may not shake public sentiment, but that's okay

A professor I respect recently told me that I was a good writer. And my first thought when he said that was "Yes, I am cursed to be a good writer for the rest of my life."

I know I am a good writer, at least better than average. They wouldn't let me write for this paper if I was not. I hope. But I am tired of being a good writer and tired of being told that I am a good writer. I want to be a great writer.

I want to be the writer who creates the kinds of works that make people gasp, or cry, or laugh out loud or get winded by the time they finish them. I want my words to make people shake their heads and say "wow" under their breath as they put it down. I want to produce something that people have to stop in the middle of reading to take a break because it is too much for them.

That is the kind of writer I want to be. Yet I have the dreadful feeling that I never will. Because that kind of writing cannot be taught. It is a gift, something you are born with and have all your life. And people can see it even when you are just a freshman in college. Even when you are just a freshman in high school. Even when you are nine years old.

I can still improve my writing and become a better writer, but I will always just be a good writer. And that realization has brought me anger, frustration and tears more than once. I want to be a great writer more than anything in the world; if I could choose just one gift and had to relinquish every other talent and ability I have, I would choose the gift of writing like that.

But I don't have it. I never will. As much as I love writing, that fact has almost driven me to give it up entirely through sheer disappointment with myself. In the past I have thought, "I cannot affect people the way I truly want to with my writing, why bother?"

But fortunately, after considering this, I came to an even more important realization. Everyone is her own worst critic, but the true musician plays behind closed doors when no one is listening and does not care how good or bad he sounds. The true athlete would still play the game if she had to pay someone else to do it rather than the other way around. And the true writer who loves what she does will keep writing no matter what other people say about it.

I know that I am not a great writer, and my work will never do what I want it to do to people, but I still love to write. I still love putting my pen to paper or my hands to a keyboard and just letting what is inside me flow out into letters and words, painting a black and white picture of myself.

So people may think that it is good, or just okay or terrible. I don't care anymore because I am not writing for them anymore. Papers, columns, articles, yes, those are for others. But my real writing no one will ever see. That is part of my soul that does not need a grade or a rating assigned to it for me to know its worth.

It might not be the best writing in the world, but I know what it means, the feeling that is behind it. And I still love doing it. That is what is important.

Kernel Columnist Lindsey Clouse is an English freshman. Her views do not necessarily represent those of the Kernel.

READERS' FORUM

Expressions

Students' right to expression limited, ignored at UK

To the Editor: I agree with Mr. Alan Stone that we should remember Kent State. And I'd like to add a few other reminders on the subject of the recent anti-sweatshop protests.

Remember Kent State. Remember that, on that occasion, people who felt strongly about an issue were forced by the fruitlessness of the conventional channels of expression to express themselves in a more visible manner despite potentially severe consequences. Remember that something smaller but similar happened on our campus earlier this month. After being largely ignored during a year of appeals through the "proper" channels of expression, people who felt strongly about an issue were compelled to seek an alternative mode of expression despite the certainty of significant consequences.

Remember that they were our fellow students protesting, and that as students, we all have a stake in student expression. Regardless of our opinions on the issue of sweatshops and UK's relation to them we should all be very concerned about the rights of students at UK to express themselves and what sort of reception the administration gives expressive students. In the case of the recent protesters, the methods of expression set up to protect the voice of students were essentially ignored by the administration. We can only guess that students protesting tuition increases or bad basketball seats would have been treated the same. In order to protect our right to a voice on any issue we must support the use of the student voice on all issues, even if we don't agree with the specific message it's carrying.

Finally, remember that protesting, as a form of expression, cannot be thought of as belonging to a single era (the 60's for example) any more than the need for expression can be thought of in the same way. Any time people seeking expression are failed by the conventional channel of expression, they are forced to resort to protesting or another "alternative" channel or process. Remember that the Declaration of Independence was the product of just such a process.

MICHAEL ESTES
ENGLISH & CLASSICS SENIOR

CLASSIFIEDS

Continued from page 7

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ROOMMATES NEEDED 3BR IN SRB house. W/D, \$265/mo. Ask for Sam 273-4733.

SHARE 2BR, 1BA apartment. 5 minutes from UK. \$250/mo. plus 1/2 utilities.

SHARE 2BR, 1.5BA TOWNHOUSE. W/D, appliances. Close to campus. \$288 plus 1/2 utilities.

SHARED ROOMMATE. Males student, lovely home, kitchen, reliable. W/D, lake and boat.

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2000 STUDENT BUSBER TAKE A BREAK! RELAX! COME HAVE SOME FUN BEFORE FINALS! TENNIS, VOLLEYBALL AND BASKETBALL TOURNAMENTS TONS OF PRIZES GIFT CERTIFICATES POPCORN & SNACKS SOFT DRINKS IN CASE OF RAIN: POOL, FOOSBALL AND PING PONG TOURNAMENTS WILL BE HELD IN THE STUDENT ACTIVITY CENTER UNIVERSITY COMMONS 258-2039 845 Red Mile Rd. www.capstone.dov.com VOTED APARTMENT COMPLEX BY UK STUDENTS!