

DIVERSIONS

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'Class act'

Third concert in Spotlight Jazz Series brings Nancy Wilson to Memorial Hall

By GARY PIERCE
Arts Editor

If variety is in fact the spice of life, you'll have an excellent chance tomorrow night to add some rare seasoning to your musical diet.

Nancy Wilson, a singer whose name has become synonymous with impeccable musical taste and memorable song interpretations, will perform at 8 p.m. tomorrow in Memorial Hall in the latest presentation of the Spotlight Jazz Series.

And as if that weren't enough, you can even talk to the star before the show during the "Backstage Rap" session at 5 p.m. tomorrow in the Memorial Hall balcony. The "Rap" is free and open to the public.

Wilson's appearance is more than just another concert, said Chester Grundy, director of the Office of Minority Student Affairs which sponsors the series with the Student Activities Board.

"It's one of our shining moments," Grundy said, "one of those times where we can say we really pulled a coup."

Wilson, whose career spans 23 years since her first hit single, "Tell Me the Truth" in 1963, is "an institution," Grundy said, "but she still makes herself accessible to those audiences who have been supportive of her over the years."

In other words, Wilson is that rarest of entertainment phenomena — a class act. Wilson has recorded more than 40 albums, working with jazz musicians such as Julian "Cannonball" Adderly, George Shearing and Ramsey Lewis. Her string of hits includes "Can't Take My Eyes Off of You," "I've Never Been to Me" and the Grammy Award-winning "You Don't Know How Glad I Am."

Wilson also won an Emmy Award for her NBC television series, "The Nancy Wilson Show," during the mid '70s.

The Washington Post declared "Her intonation is faultless, her pulse sure and her deft turning of a phrase emotionally convincing . . . the complete entertainer."

Wilson's accomplishments are not limited to the entertainment field.

She has worked with the Martin Luther King Center for Social Change, the National Urban Coalition and the Johnson and Johnson Prenatal Care Promotion, in addition to the Nancy Wilson Foundation, which was created to give inner-city children the chance to visit rural areas and experience alternative lifestyles.

Wilson herself was born in Chillicothe, Ohio, and raised in Columbus. Grundy admits that Wilson is likely to draw a "more mature audience" than the ones who turned out for the avant-garde World Saxophone Quartet or chart-topping guitarist Stanley Jordan in last semester's Jazz Series shows, but that doesn't mean Wilson's performance can't be enjoyed by students as well.

Wilson's art is considerably more long-lived than the standard here-today-and-gone-tomorrow pop singer, who fades into obscurity after a couple of hits, Grundy said. "She's known as much for her own repertoire as for re-dubbing standards. I think students owe it to themselves to experience somebody who's not

on 'Solid Gold' or at the top of the charts."

The "Backstage Rap" is another valuable experience, Grundy said, and has been a successful component of the Jazz Series. "We find that a lot of musicians are anxious to talk about their work . . . and to explain what they're trying to do with the presentation of their work."

The Stanley Jordan "Rap" drew about 80 people, including many students, Grundy said, and a good crowd is expected for Wilson's appearance. "She has a very loyal and dedicated following," he said.

Tomorrow night is made to order for the true Nancy Wilson fan. The pay-cable Bravo network is running "A Very Special Concert: Corea, Clarke and Wilson," in which Wilson performs a stylish set of jazz standards, such as "Take the A Train" and "500 Miles High" with keyboardist Chick Corea and bassist Stanley Clarke. The program will be telecast at 10 p.m. and again at 3 a.m., just in time for fans to cap off



PHOTO COURTESY OF CAPITOL RECORDS

Nancy Wilson will perform this Friday for the third concert in the Spotlight Jazz series. Tickets for the Nancy Wilson concert are \$11 and can be purchased in advance at the Student Center Ticket Office and at the door tomorrow night.

Investment analysts say no one cares about missing 'Herb'

By SKIP WOLLENBERG
Associated Press

NEW YORK — Herb, the missing character on which Burger King has based a \$40 million advertising campaign, is about to come in from the cold.

But some investment analysts who follow the fast-food business say they wonder if the public will notice.

The nation's second-biggest ham-

burger chain has been looking for Herb, described as someone who has never tasted a Burger King hamburger, in an advertising campaign over the last two months.

Herb will be introduced formally in two 30-second commercials that the Miami-based company has purchased during the Super Bowl football game Sunday.

In advance of those commercials, Burger King had Herb make an ap-

pearance Tuesday on NBC's "Today" show and planned to answer questions from reporters yesterday at a Burger King restaurant here.

"It will be important for the rest of the campaign that people know what he looks like," said Joyce Meyers, a company spokeswoman.

She declined to offer more details, however. Advertising Age, a trade journal,

reported Monday that for the next stage of the ad campaign, Herb will be sent on a cross-country tour of Burger King restaurants, offering the person who spots him first in each of the eateries a cash prize of \$5,000, free lunches for everyone else and a chance to enter a \$1 million sweepstakes.

But some analysts questioned whether many consumers were interested.

"The campaign has been a flop, and the licensees have been unhappy with it," said Edward Tavlin, restaurant industry analyst in the Miami office of the investment firm Prescott, Ball & Turben.

He said it is unclear whether the fault was the concept or because it coincided with an advertising blitz by its bigger rival, McDonald's Corp., for its newest hamburger — the McDLT.

"The McDonald's McDLT campaign certainly stole some of Burger King's thunder," said Donald Lups, the restaurant industry analyst for the investment firm Duff & Phelps in Chicago.

But Burger King said it is satisfied with the campaign because it has increased awareness of Burger King among customers, who will now be more likely to think of it when deciding where to eat.

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SPORTS

Willie Hiatt
Sports Editor
John Jury
Assistant Sports Editor

Cats' poise key to race in stiff SEC

UK meets Georgia tonight at Rupp

By WILLIE HIATT
Sports Editor

It's still early in his first spin through the SEC, but UK coach Eddie Sutton knows as well as anyone what it takes to win the league.

He's pensive with the aggressiveness and poise his team has shown in taking the lead in the Southeastern Conference with a 5-1 record.

But just as important, Sutton has found it takes good fortune and timing for a team to claim the title.

"I think poise is important, but I think it is also important that you don't have injuries and you play ballclubs at the right time," he said at his weekly press luncheon Tuesday.

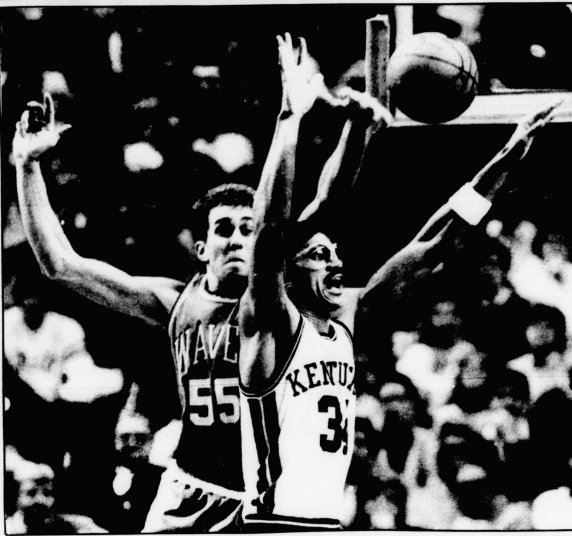
After all, it was only Saturday in the Florida game that senior Kenny Walker took a nasty spill after being undercut by the Gators' Andrew Moten. Luckily, Walker left the game with only a bruised hip and entered less than a minute later.

"There are too many unforeseen things which can happen," Sutton said about picking an early favorite.

"What happens if Kenny Walker goes down or Winston Bennett goes down on our ballclub? Or what if (Chuck) Person goes down for Auburn, or Buck Johnson for Alabama?"

As for timing, Sutton is well aware that Auburn and Florida get to face Louisiana State this week without Nikita Wilson, the Tigers' second-leading scorer. The junior forward will miss at least two games while he awaits an appeal to regain his academic eligibility.

"That's a big advantage when you don't have to face one of the best players on the ballclub," Sutton said, and then joked, "He'll probably be eligible next Wednesday when we go down there."



ALAN LESSIG/Rupp Staff

Kenny Walker takes his 20.8-point average into the SEC battle against Georgia tonight.

Before the Wildcats make that trip to Baton Rouge, La., though, they have two critical home games. UK meets the Georgia Bulldogs tonight in Rupp Arena and the Tennessee Volunteers Saturday.

Tip-off time for the Georgia game is set for 8:05 p.m. and will be broadcast by the Lorimar SEC Network on WKYT-TV.

The Bulldogs, who at 3-3 were tied for third in the SEC with Vanderbilt and Florida heading into last night's games, beat the Wildcats twice last season, 81-73 in Athens and 79-77 in Lexington.

"Georgia presents a major challenge as far as I am concerned," Sutton said. "They are a basketball team in makeup very much like our team. I don't think there is a team in the league which has better athletes when you look at their first eight players."

The Bulldogs are led in scoring by 6-foot-6 senior forward Joe Ward, who is averaging more than 17 points and five rebounds a game this season.

"Joe Ward is one of the outstanding players in the SEC. I like the way he plays," Sutton said. "I would certainly rank him one of the top

four or five players in the conference." Besides Ward, Georgia has four players scoring more than 10 points a game: 6-5 senior forward Horace McMillan (10.7), 6-8 junior center David Dunn (11.2), 6-2 senior guard Donald Hartry (10.1) and 6-4 junior guard Dennis Williams (10.2).

Despite scoring parity, Sutton fears the Bulldogs' aggressive defense, complete with full-court man-to-man, 1-3-1 traps and run-and-jump defense.

"I was not happy with the number of turnovers created by our not handling Florida's full-court press," Sutton said. "Georgia is certainly going to do the same thing."

SIDELINES

Staff and AP reports

Dunk contest sign-ups at Seaton Center

People who want to strut their "stuff" on the basketball court can do so during halftime of tomorrow night's UK-Tennessee women's basketball game.

Judges will include former UK football star George Adams, Wildcat quarterback Bill Ransdell, former Lady Kat guard Patty Jo Hedges, a member of the UK men's team and Henry Harris, owner of Two Keys Tavern.

The event is sponsored by the Lady Kat Booster Club. For more information, call Rand Rogers, president of the club, at 272-8392.

The finals will be held during halftime of the UK-LSU women's game Jan. 28. Prizes, such as gift certificates and free dinners, will be given away.

Judges will include former UK football star George Adams, Wildcat quarterback Bill Ransdell, former Lady Kat guard Patty Jo Hedges, a member of the UK men's team and Henry Harris, owner of Two Keys Tavern.

The event is sponsored by the Lady Kat Booster Club. For more information, call Rand Rogers, president of the club, at 272-8392.

McMahon not to be butt of jokes Sunday

NEW ORLEANS — Chicago Bears' quarterback Jim McMahon got his acupuncture yesterday and vowed to be ready, sore buttocks or not, to play in Sunday's Super Bowl against the New England Patriots.

"I'm not gonna miss this game. I'd never want to miss this game," said McMahon, who got the bruise from a helmet in last week's game against the Los Angeles Rams.

Bear officials said Hiroshi Shirashi, the acupuncturist whose treatments McMahon said had helped ease the pain, would fly to New Orleans to treat McMahon prior to Sunday's game.

UK BASKETBALL STATISTICS

Name	g	pp	min	pts	fg	ft	reb	ast	stl	blk	pts avg	fg %	ft %	reb avg	ast avg	stl avg	blk avg
Walker, Kenny	16	16	515	322	124	208	99	87	112	75	112	7.0	16.35	6.21	23	333	20.8
Davender, Ed	16	16	500	113	81	170	47	42	55	74	46	2.9	54.36	1.36	33	204	12.8
Bennett, Winston	16	16	483	302	69	128	53	40	59	78	113	7.1	20.50	2.23	14	144	11.5
Blackmon, Jim	16	16	404	213	62	137	45	22	36	61	66	4.1	37.34	0.19	22	146	9.1
Madison, Richard	16	0	280	175	40	69	38	17	22	77	51	5.1	32.12	0.21	5	97	6.1
Harden, Roger	16	16	443	277	78	76	50	13	15	87	33	2.1	104.30	0.38	18	49	5.6
Lock, Rob	13	0	106	82	17	31	54	12	27	44	27	2.1	2.19	0.15	3	46	5.5
Jenkins, Cedric	16	0	177	113	17	41	41	12	15	80	32	2.0	2.24	0.6	2	46	2.9
Zagien, Todd	11	0	58	53	12	22	54	4	10	60	16	1.6	3.11	0.2	2	30	2.7
Bird, Leroy	11	0	84	74	9	14	64	10	13	76	10	0.9	12.9	0.6	12	28	2.5
Andrew, Paul	12	0	92	77	9	25	36	6	4	100	11	0.9	8	0.1	3	24	2.0
Thomas, Irving	11	0	58	53	2	9	22	5	8	62	12	1.1	3	0.13	1	9	0.8
Team	14										25	1.6					
Totals	16		3200	200	480	930	51.6	270	378	71.0	554	34.6	274.289	3200	134	1256	77.3
Opponents	16		3200	200	384	866	44.5	180	258	69.9	469	29.3	203.333	4277	73	948	59.1

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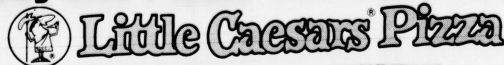
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Governor's budget delivers on promise to help universities

Will President Otis A. Singletary kiss Gov. Martha Layne Collins?

He may have pretty good reason, because Harry Snyder, executive director of the Council on Higher Education, has called her budget proposal "the biggest hit" Kentucky's universities have had in 10 years.

The biennial budget request, which Collins offered to the General Assembly Tuesday night, earmarks \$84.6 million of the \$13.2 billion total to the needs of higher education. Because UK would get a princely share of the appropriation, things may be less gloomy over in the Administration Building.

One of the big selling points in Collins' efforts, and one that she made Tuesday, is the increasingly strong link between education and jobs. Certainly the inclusion of a robotics center for UK reflects that link, although she denied there was a direct connection with the new Toyota Corp. plant.

Another plum for UK would be the funding Collins included for a new community college campus in Owensboro. The system would also receive money for five new buildings, including one in Lexington.

The University's supporters have good reason to be particularly pleased with the institution's cut of the pie, but the fact that the entire higher education system benefits is more important.

Collins included two items that university presidents have been complaining about for years. Almost \$9 million over two years will go to a Higher Education Salary Incentive Fund, which universities could use to relieve some of the more glaring shortcomings in faculty salaries.

Funding for new equipment, construction and deferred maintenance would mean universities could stop running faster and faster just to fall behind in these areas.

Collins' budget does fall short of full formula funding, which many citizens and educators had called for. The extra effort on her part might have been nice, rude as it may seem to nitpick. But with legislative skepticism at the ability to find money to pay for what she has requested, perhaps she drew the line at what she knew she could get. And appropriations would reach 90 percent of the formula by 1988 anyway, and nine-tenths of a loaf is better than none.

The governor deserves congratulations for substantially delivering on one of her promises: She has indeed made education a No. 1 priority of her administration. The fact that secondary and higher education together form the largest items in the budget are proof enough.

It's history

University requirement includes courses that have no relationship to real life

Let me say right up front that I don't know everything, but if you give me an idea and a little time, I can figure out some pretty complicated things. I've been working on this history requirement thing for some time now, and I can't figure out why I have to take two history courses.

I started taking one of them last semester but dropped it. The professor teaching the class didn't like me and I didn't like him. He said that I didn't show him any respect. I guess I didn't. I saw him intimidate a couple of freshmen and all the respect for him kind of drained out of me and I didn't have any left to show him.

Now don't get me wrong: I think history has its place. I think history majors should take a lot of it, but the rest of us should have a quick review and a test at the end. Kind of like a weekend workshop.

I like to hear people talk about history. My dad talked about history a lot when I was growing up. All the kids that were home and maybe some of the neighbors would gather around our living room and he'd tell

Guest OPINION

us stories. He can tell some good ones. He always talked about how he grew up in the Depression on the Cumberland River. He said that all the kids would swim in the river naked. When a boat would come down the river, they would all jump in and wait till it passed so no one would be embarrassed. He had a hundred stories about their life and he could make you laugh for hours. I love the stories, but I still wear trunks when I swim.

That's how history is. It's fun but it doesn't apply to us much today. Like those Greek hoplites: They sound real mean, but I bet they wouldn't do well against one of those new tanks that Chrysler builds.

If people paid a lot of attention to history, I might benefit a lot from it.

Now don't get me wrong: I think history has its place. I think history majors should take a lot of it . . .

A long time ago my family, on my father's side, ruled Scotland. On my mother's side, there were some fine carpenters from Germany. One of my grandfathers built a fine two-story home in Boston almost 200 years ago that is still standing in good condition. If all that stuff counted, I would be an important man. I bet President Otis A. Singletary would call me up and ask about that basketball thing. He'd ask me if my family ever had to deal with a scandal like this and what we did about it. Maybe Don Webb would ask me to stop by and check on some of his new buildings. We would have coffee afterward and I could tell him my views on oak as compared to pine star bankers.

Now I don't want those people over in the history department to be out of work. They're bright people and we need them. We just need them to do something more useful. They could work on finding ways to help us today.

They could teach us about world hunger. What can I do about it? And what about the Russians? Is there something I could do to make them like us more? They could teach a course on how to pay your rent while attending college. Writing home to your parents for some cash would automatically fall you if you were caught.

These are just some of the things those historians could be doing. It would be more work so we would have to pay them more, but the college would come out ahead though, be-

HERE, SWEETHEART-- AN EARLY VALENTINE--

OH, MARTHA, YOU DOLL, YOU!



Play raises questions of suicide, family

Editor's note: As slowly as in real life, Marsha Norman's play "night, Mother" proceeds toward readiness in the words of Walt Page's column. Next week's column will bring the play to opening night.

Nancy Sherburne (playing the mother): "Let's get to work. I want a good review for my book. I'm not kidding now."

Immediately, the directors begin referring to the actresses by the names of their characters. They respond in character. Going in and out of character becomes a real test of patience, nerve and skill over the next few practices, as improvisation and other acting exercises begin.

Director: "The actresses and I have to be completely comfortable with each other as with the set. They must be able to predict the other's moves and know where everything is on the set."

Among the improvis used to develop this rapport, the two women play Mary Magdalene with a schizophrenic Nancy Reagan on a slow boat to China, the wife of Satan squashing grapes in a vat and more.

Director: "If the general public wandered into a rehearsal or an acting class and saw what we really do behind closed doors, it would confirm their worst expectations. Well, not really. We do some bizarre improv, make-beliefs and sensory exercises, but actors are amazingly straight people. There is no way an actor could do his job and survive in the real world of theater unless he was under control and perfectly straight while performing."

Emotional, dramatic outbursts highlight the practices. When the tension mounts, the staff has to blow off steam, and how should actors release their stress better than by acting it out. Within days, whenever one picks up a cockney accent, an-



Walt PAGE

other quickly follows, until they finish laughing, arm-in-arm.

Director: "They are already amazingly comfortable together, playing off one another so well. I've worked with some casts where we had to spend a week on improv."

As the days go by, their personal space closes, until they naturally and effortlessly touch and hug, both in the context of the script and outside its directions.

Director: "Because of the central issue of the play, I felt that we needed to discuss the issues at length. We started out sort of frivolously, but as we move into it, it gets heavy. We need to be as up front as possible."

Sherburne: "It is hard to understand suicide. You think there has to be a reason. That's the question. What reason? Jessie tries to answer. The question of the play is, 'Does she succeed?'"

Director: "What is it we find so difficult about death?"

Sherburne: "No second chances. It is so damned final."

Familial relationships and suicide lurk in the dark, brought up time after time and dealt with as explicitly and as often as possible.

Director: "Wait a second. How do you feel about that? Would you really do that? Would Theilma do that? Maybe some humor is what we're looking for here. There is enough pathos everywhere else."

All the while, lengthy discussions,

involving every aspect of theater and particularly the production of "night, Mother," dominate the staff's lives. Occasionally, certain lines don't read comfortably.

Director: "We can't change her words. Honor to the playwright. We can cut or delete lines, such as the 'chewy' in 'chewy mint,' but changing words is as bad a sin as plagiarizing, the big no-no. And if Marsha Norman comes to opening night, I wouldn't want to be the one who changed her dialogue."

As the days pass, the play takes on ever-changing qualities, affected by developing interpretations (is Jessie more angry, or more hopeless?), the needs of the production (such as blocking and stumbling-throughs where the emotion is intentionally removed) and the moods of the staff (such as concerns over family occurrences and work schedules).

The scripts, small yellow paperbacks, were pristine and clean at auditions. Midway through production, they were ragged and torn, highlighted and marked, the product of hundreds of stage directions and days of readings. For days, the director hops up and down interjecting his thoughts and intentions.

This "working" the play gobbles up time, many nights in which the staff works for four or more hours, putting meat and sinew and muscle on the bones of a written framework.

The stage rises from the dirty floor as if by magic between rehearsals and on weekends, whenever the carpenters find the time to work on it. The stage at the Carriage House is a scuffed, brown wooden floor raised a foot above dirty red carpet, barely a stretched-

leg's length from the first row of seats.

With excruciating slowness, everything begins to jell. Something that will take 30 seconds in play consumes hours of time and preparation.

Hours are invested discussing epilepsy (one of the daughter's problems), as well as other aspects of the characters' histories, their families, their community, their relationships. The play is not solely about suicide; rather it is about family relations, particularly the relationship between a contemporary mother and daughter in the modern South.

The Kentucky roots of the author flow throughout. Her dialogue and situations reflect accurately the lifestyle of any number of local families, even if the family in the play seems to be often overly designed for the sake of a strong theatrical experience.

Director: "I'm gonna take 'em to task tonight. Again. They are walking through it. Maybe they are conserving their energy for later. God knows, they'll need it. What we're doing here, theater, can be the hardest task imaginable. We're trying to create illusion, we're creating new life."

"Night, Mother continues tonight, Sunday, Jan. 31 and Feb. 1. Tickets are \$4 for students, \$6 regular admission. For reservations, call 233-2512.

Walt Page is a journalism graduate, a senior in nursing, philosophy and religious studies; and a Kernel columnist.

Letters policy

Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

All material must be typewritten and double-spaced. To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

Frequent writers may be limited.

Writers must include their names, telephone numbers and major classifications or connection with UK. If letters and opinions have been sent by mail, telephone numbers must be included so that verification of the writer may be obtained. No material will be published without verification.

All material published will include the author's name unless a clear and present danger exists to the writer.

Editors reserve the right to edit letters for clarity, style and space considerations, as well as the elimination of libelous material.

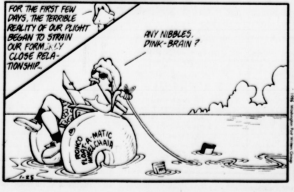
BLOOM COUNTY

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SPECTRUM

Staff and AP reports

Disputes begin over budget figures

FRANKFORT — It didn't take Kentucky lawmakers long yesterday to begin raising questions about Gov. Martha Layne Collins' 1986-88 budget, especially the revenues on which it is based.

Larry Lynch, a Transylvania University economist who works under contract for the General Assembly, revealed his latest revenue estimate to the Senate Appropriations and Revenue Committee, and it was lower than the Revenue Cabinet's forecast for the General Fund.

Lynch's figures were below the cabinet's by \$80.9 million in fiscal 1987 and \$60.8 million in fiscal 1988.

The problem begins in the current year, however. Lynch estimates the General Fund will take in \$2.715 billion this year. The Revenue Cabinet's estimate is \$47 million less, or \$2.762 billion.

Grand jury indicts Lexington FBI agent

LOUISVILLE — An FBI field office was indicted yesterday by a Jefferson County grand jury on two counts of complicity to commit burglary, both of which allegedly stemmed from a government sting operation.

Agent Larry Long of the Lexington office told state prosecutors in Louisville he would surrender voluntarily. The indictment followed an investigation of Long's alleged participation in the burglary of two Jefferson County businesses in 1979, said Barry Holland, a spokesman for the prosecutor's office.

A former FBI informant alleged last May that Long authorized the theft of trucks and truck parts as part of a sting operation involving dealers of stolen parts.

Reagan cheers on demonstration

WASHINGTON — Cheered on by President Reagan, thousands of anti-abortion demonstrators marched to the Supreme Court yesterday to mark the 13th anniversary of a landmark decision they and the president want overturned.

"I'm proud to stand with you in the long march for the right to life," Reagan told the crowd via a telephone hook-up between the White House and loudspeakers where the marchers rallied 200 yards away.

March organizer Nellie Gray, crying "look how strong we are" to the demonstrators, estimated the crowd at about 100,000.

Men sentenced to death in Gandhi murder

NEW DELHI, India — A judge seated behind bullet-proof glass convicted three Sikh youngsters and sentenced them to death for the murder of Prime Minister Indira Gandhi in 1984.

More than 200 riot police guarded the jail to prevent a possible attack by Sikh militants and to enforce a 48-hour ban on public assembly that authorities imposed Tuesday in surrounding neighborhoods.

One of those convicted, a member of Gandhi's personal guard, was accused of firing the shots in the garden of the prime minister's residential compound, along with another guard who was killed at the scene. The other two defendants were found guilty of conspiracy.

Transplant

Continued from page one

"We have a great potential for development in transplant programs because of the excellent immunology department," Todd said. "Because of its presence and support,

we can develop the programs with a smaller amount of effort."

UK recently received state permission for the transplants of islet cells, which produce insulin in the

pancreas. This program will be very

beneficial because "Kentucky has the highest incidence of diabetes," Butler said.

Transplant programs for kidneys,

corneas and bone marrow have already been established at UK.

"The basic core of physicians for the program are already here," Butler said.

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SGA allocates \$4,800 for voting booths

By SCOTT WARD
Special Projects Editor

The Student Government Association senate last night unanimously voted to spend \$4,800 to buy 10 voting booths to use in SGA elections.

SGA President John Cain, the primary sponsor of the bill, said the machines will make voting easier and will save the organization about \$1,000 each spring election by cutting expenses for labor, computer time and the ballots.

In the past, elections have been conducted using bubble sheets to register votes. Students marked in circles corresponding to the candidates of their choice and votes were tallied by the University computer.

Harp Enterprises has contracts on the voting booths for 107 Kentucky counties and is in charge of printing the ballots for the other 13, Cain said.

The senate also voted unanimously to reinstate Senator at Large Cyndi Weaver, who was purged last night because she had missed two senate meetings and two of her office hours. Weaver said she missed

the Dec. 4 meeting because of car trouble and forgot to have her absence excused.

Senators are purged if they accumulate two unexcused absences.

Senators spoke highly of Weaver in their debate to reinstate her. Senator at Large Jodi Hanks said Weaver has "put in a lot more time than most of us have."

"If we let her go, we won't have three-quarters of the senate we used to," added Senator at Large Brad Dixon.

Speaker emphasizes need for routine

By KIMBERLY SISK
Staff Writer

The best way for an active student to become more organized is by learning how to go into "overdrive," said Peg Taylor, assistant director for learning skills at the UK Counseling and Testing Center.

Taylor's discussion of "Getting Your Second Wind" is the first of the "Food For Thought" talks, a series of informal discussions for women. The talks are sponsored by the counseling center.

"Getting a second wind is something like going into overdrive," Taylor said. "What we must determine is how to get into overdrive."

The key to efficiency is for people to have a routine in which to organize their time. The problem with building a schedule is many find them "easy to build, but hard to follow," she said.

Procrastination is a culprit everyone must deal with, she said. Get-

ting a realistic grasp on obligations and extra time will determine when is the best time to study.

"There are 168 hours in a week; that's all any of us gets," she said. "In that time, you have to eat, sleep, work, attend class and meetings, among other obligations."

Taylor recommended some study skills that will make for a more successful study plan. Studying the same class at a regular time, reading and summarizing notes within 24 hours of the class and understanding what is to be read before reading it are useful tools, she said.

Many people have a problem with falling asleep when they read, Taylor said. Students need to become actively involved in their reading by asking themselves questions and summarizing while reading.

Students need to "make a conscious decision to relate how much you are going to read to the time you have," she said.

"A lot of people just expect a book to entertain them, and if it doesn't, it is somehow the book's fault," she said. "I think it's our fault."

Taylor stressed the importance of a time for reflection in students' daily schedule. The most successful students allow themselves time to reflect on themselves and daily interaction.

"How much time we spend may be in direct proportion to how realistic we are with our values," she said.

While the brown bag forum, in its fourth year, is designed primarily for adult women students, younger women and non-students are also welcome.

Rose Berry, a journalism major and intern at the Counseling and Testing Center, organizes the talks. "I always enjoy them and find something helpful" from the discussions, Berry said.

At the next session, Michael Nichols, director of the counseling center, will discuss "Laughter Is the Best Medicine."

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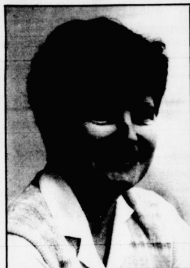
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At the next session, Michael Nichols, director of the counseling center, will discuss "Laughter Is the Best Medicine."

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