



Listen up

## Remember Dr. King

The following are activities in Lexington to celebrate the birthday of Dr. Martin Luther King Jr., a man who worked for peace and civil rights among the races in the 1960s.

Gospel Celebration at Transylvania University  
7 p.m. Saturday, Carrick Theater, 300 N. Broadway

Film: *At the River I Stand*  
2 p.m. Sunday, Lexington Public Library Central Library Theater

Disciples for the Dream Community Worship Service  
6 p.m. Sunday, Central Christian Church

Unity Celebration: WTLA Gospel Ensemble & Booker T. D.R.U.M. Ensemble  
7 p.m. Sunday, Transylvania University, Carrick Theater

Dr. Martin Luther King Jr. Unity Breakfast  
7:30-9:30 a.m., Monday, Patterson Ballroom, Hyatt Regency Hotel, Lexington

Tickets: \$12 per person or \$120 per table

Martin Luther King Jr. March  
10 a.m., Monday, Heritage Hall

"Go Down Moses, Go Down Martin: A Celebration of the Life of Dr. Martin Luther King Jr. through African-American Spirituals"  
11 a.m., Monday, Heritage Hall

Film: *A Lesson Before Dying*, starring Cicely Tyson and Don Cheadle  
2 p.m., Monday, Kentucky Theatre  
Free

The Lexington Community College Office of Multicultural Affairs will present a celebration of the life and work of Dr. Martin Luther King Jr. at 3:30 p.m. Wednesday in the lobby of the Academic and Technical Building on LCC's campus.

Students from instructor Carol Hunt's "Major Black Writers" class will read and discuss some of Dr. King's speeches and papers, after which the video "Legacy of a Dream" will be shown.

Compiled by Lamin Swann

The Kernel is still looking for a rail editor for fall 2001. If you are interested please e-mail Ron Norton at rail\_editor@hotmail.com.

THE 411

Tomorrow's weather

50 42  
Hi Lo

Partly cloudy for most of the weekend but at least it is warming up.

Kentucky Kernel

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News tips?

Call: 257-1915 or write: kernel@pop.uky.edu

# FRIDAY KENTUCKY KERNEL

January 12, 2001

Fighting the Irish  
Point guard says the Cats are ready to play | 8



<http://www.kykernel.com>

## SPOTLIGHT

## UK alumnus won't forget Dr. King

**No school:** The work of a UK law graduate ensures that children learn the importance of Martin Luther King Jr.

By **Tracy Kershaw**  
NEWS EDITOR

Thanks to an UK College of Law alumnus, all public school districts will be closed Monday in honor of Dr. Martin Luther King Day.

The 2000 Kentucky General Assembly passed a bill proposed by Rep. Jesse Crenshaw, a 1972 UK College of Law graduate, which mandates all public school districts to close for the holiday.

Even though only a handful of districts did not voluntarily close last year, it sends a message that the holiday is not important, Crenshaw said.

"My main concern was to make sure that by being closed all of the students know how important Dr. King's contribution was," he said.

Former President Ronald Reagan signed legislation creating the holiday in November 1983. Most public offices and business close for the holiday.

Some private colleges do not close for Martin Luther King Day, including Georgetown College in Georgetown, Ky.

Lexington's Transylvania University closed for the first time last year. As the city celebrations began to increase and more students and faculty wanted to participate in those events, the university decided to close, according to Transy's public relations department.

Transylvania will be closed again



Crenshaw

this year.

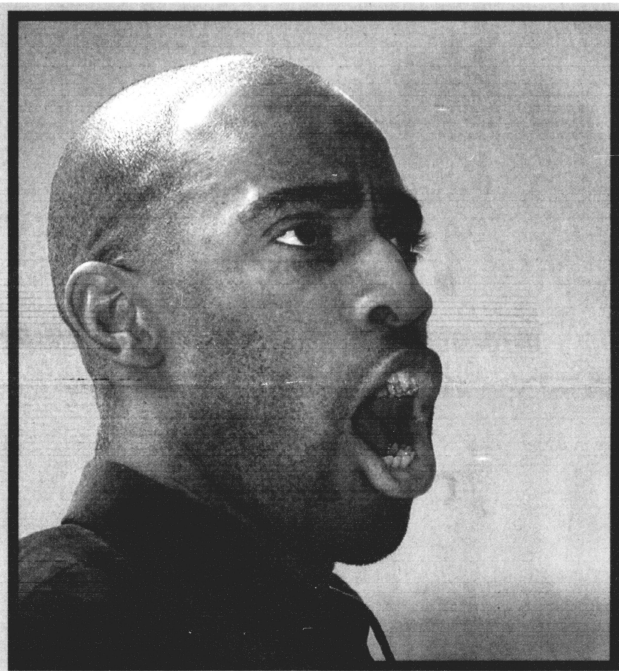
Crenshaw, who is a lawyer in Lexington, was a senior at Kentucky State University when King was assassinated. He was "stunned beyond belief" to hear the reports.

"The tragedy was overwhelming in terms of the effect it had on you," he said.

He began law school at UK that August, where he was one of six black students in the college, and one of three in his class.

In Fall 2000, there were 17 black students out of a 378 total enrollment at the law school.

Crenshaw said he encourages the law school to accept more black students.



RICK TOMESKE | PHOTO EDITOR

### Singing for the King

Whit Whitaker sings "Go Down Moses," an African American spiritual, at the 11th annual celebration honoring Dr. Martin Luther King Jr. Thursday at the UK Hospital Auditorium.

## HUNG OUT TO DRY

## UK women still winless in SEC play

Guard Dasielka Hawthorne attempts a contested shot during the first half of last night's game. The freshman was 0-6 but had four assists. UK was led by junior forward LaTonya McDoyle's 18 points and freshman center SeSe Helms' 15 points.



AMY CRAWFORD | KERNEL STAFF

### Eight minutes: Cats go scoreless for eight minutes while Vandy dominates

By **Will Messer**

ASSISTANT SPORTSDAILY EDITOR

The No. 18 ranked Vanderbilt Commodores used a 23-0 first half run to cruise past UK 91-61 Thursday night at Memorial Coliseum.

The Commodores were led by sophomore center Chantelle Anderson and junior forward Zuzana Klimesova. Anderson scored 32 points and grabbed seven rebounds while Klimesova added 28 points and seven rebounds. The pair shot a combined 27 of 34 from the field.

"They took our youth to the cleaners," UK coach Bernadette Mattox said.

As a team the Commodores made 40 of 57 shots (70.2 percent). See **WOMEN** on 2

## IN THE STARS

## Louisville native caught in 'Traffic'

**Bang:** Former UK student making it in Hollywood

By **Patrick Avery**  
ASSISTANT SCENE EDITOR

On the last day of his senior year in high school, Stephen Gaghan drove a go-kart into the administration building at his school in Louisville.

"It was an act of rebellion," Gaghan said. "It was a privilege of youth to throw stones and things."

Today he finds himself nominated for a Golden Globe award with Hollywood talking about an Oscar nomination for his screenplay to the movie *Traffic*, starring Michael Douglas, Don

Cheadle and Benicio Del Toro.

Gaghan's transformation from troublemaker to Hollywood player occurred at UK in the early 1980s. He only stayed for a year, however, to start his career in the movie and television industry.

Influenced by his love of literature, Gaghan began to write some short stories and screenplays. His first big break came when he wrote an episode for the television show "NYPD Blue." He later wrote television episodes for "American Gothic" and "The Practice."

After trying television for a

while, Gaghan turned to movie screenplays, which he prefers.

"It's so different working with television because you are working with other people's characters," Gaghan said.

The first movie screenplay he wrote was *Rules of Engagement*, starring Tommy Lee Jones and Samuel Jackson.

Gaghan calls screenwriting a painful process and one that is hard to start.

"It's faith on a blank page," he said. "Often you sit at your computer and say, 'What do I do today?'"

"Around the seventh or eighth draft, I finally begin to understand what the story is

See **TRAFFIC** on 2

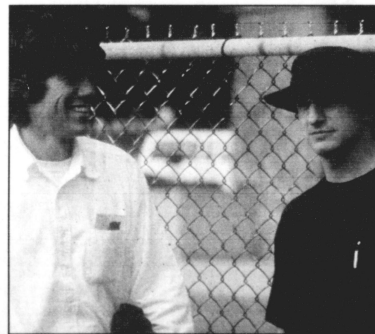


PHOTO FURNISHED

Writer Stephen Gaghan and Director Steven Soderbergh chat on the set of their highly acclaimed movie *Traffic*, now in theaters.

Often you sit at your computer and say, 'What do I do today?'"

— STEPHEN GAGHAN, SCREENPLAY WRITER FOR TRAFFIC

ALL THE NEWS THAT FITS.

# The Low-down

Oh honey, the only island I love is Manhattan! Don't take me away."

- Tina Louise, 66, "Gilligan's Island" survivor on the current spate of reality-based TV shows featuring castaways, to the New York Observer.

## Bush holds educational forum

WASHINGTON — President-elect Bush, who made education a central theme of his presidential campaign, is holding a forum with corporate executives and educators to discuss his educational agenda as he works at filling remaining vacancies in his administration. Bush's meeting comes as he prepares to make a final trip back to Texas before returning here next week in advance of his Jan. 20 inauguration. The president-elect was trying to find a new labor secretary after his first choice, Linda Chavez, withdrew Tuesday in the face of disclosures that she provided shelter and financial support to an illegal immigrant who performed household chores for her.

## Israeli hard-liner takes on softer image

JERUSALEM — Smiling, white-haired and portly, candidate Ariel Sharon holds a small child, every bit the gentle, grandfatherly type, in a new campaign ad preview shown on Israeli television. It's part of what supporters and rivals alike call the new, soft image of the hawkish general and longtime politician whom Palestinians blame for touching off violence when he visited a disputed Jerusalem holy site on Sept. 28. Enjoying a double-digit lead in polls over Prime Minister Ehud Barak, with elections set for Feb. 6, Sharon formally kicked off his campaign with a Jerusalem rally Wednesday night.

## Health secretary pick has tobacco ties

WASHINGTON — President-elect Bush's choice to head the Department of Health and Human Services has traveled the world with tobacco lobbyists and raised tens of thousands of dollars in campaign contributions from tobacco interests. Wisconsin Gov. Tommy Thompson also has been criticized for delaying his state's entry into the lawsuit against tobacco companies and for proposing to use only \$5 million of Wisconsin's \$170 million-a-year share of the lawsuit settlement on smoking prevention. Thompson ultimately signed a bill that provided almost five times that amount for anti-smoking efforts. During 14 years as governor, he signed into law four separate tobacco tax increases and a ban on smoking in the state Capitol.

## Report: U.S. soldiers killed civilians

SEOUL, South Korea — The United States and South Korea have concluded after 15 months of investigation that American soldiers killed "an unknown number" of refugees during the early days of the Korean War at No Gun Ri, where poorly trained troops were under the command of "leaders with limited proven experience in combat," a joint summary says. President Clinton planned to express U.S. regret over South



**PORTAPAM:** For less than \$5, fans of Pamela Anderson can have the former "Baywatch" beauty in the palm of their hand. Anderson debuted the "Porta-Pam" computer program Wednesday, which enables a cartoon version of herself to be downloaded onto tiny digital organizers.



**R.E.M.EMBER:** R.E.M. has finally put a name to the face of its upcoming 12th full-length studio album: *Reveal*. The band is currently polishing off the last minute intricacies of the album with producer Pat McCarthy and engineer Jamie Candiloro before jetting off to Rio de Janeiro for the Rock in Rio for a Better World festival on Saturday.

Korean civilian deaths at American hands in a statement later Thursday after the results of the investigation are officially released in Washington and in Seoul. The joint "statement of mutual understandings," which cites military documents, says the investigations found no proof of orders to fire on civilians.

## Bridgestone president resigns

TOKYO — The president of Bridgestone Corp. will resign in a bid to retain investor confidence in the Japanese tiremaker following a massive recall at the company's U.S. subsidiary, the company announced Thursday. Yoichiro Kaizaki, who also is chief executive, will step down in March. His replacement is company director Shigeo Watanabe, who will try to improve Bridgestone's global management system. Nashville, Tenn.-based Bridgestone/Firestone Inc. was forced to recall 6.5 million tires in the United States — most installed on Ford Explorer sport utility vehicles — because of tread separations that the government linked to 148 deaths.

## Six killed in violence in Yemen

ADEN, Yemen — A man sprayed automatic rifle fire on worshippers leaving a northern Yemen mosque, killing six people and wounding 10 in a shooting security officials described Thursday as election-related. The shooting occurred Wednesday following noon prayers in Kharef, 18 miles north of the capital San'a, said officials. They said the suspect, who was arrested following the shooting, was a member of the Hashed tribe. He opened fire with a Kalashnikov automatic rifle on worshippers as they were leaving the mosque. Five people were killed on the spot and a sixth died at hospital. Seven of the wounded were in critical condition Thursday, all suffering head wounds.

## Tomlin wishes for country living

NEW YORK — Lily Tomlin is back on Broadway for a revival of her 1965 one-woman show, "The Search for Signs of Intelligent Life in the Universe," which her partner of three decades, Jane Wagner, wrote for her. But, like everyone else in this city, the 61-year-old comedian is none too thrilled about apartment hunting. "I wish I lived on a farm," Tomlin says in the Jan. 22 issue of *Us Weekly*, which hits newsstands Friday. "Too bad we can't have our apartment in New York but (also) have a henhouse and go collect eggs. 'I'd just pick the eggs in the morning and then lie in the hammock the rest of the day.'"

## WOMEN

Continued from page 1

Vanderbilt's hot shooting and strong defense enabled Jim Foster's team to make a 23-0 run.

UK freshman center SeSe Helms' basket with 17:27 remaining in the first half tied the score at four, but UK couldn't find the basket again until junior forward LaTonya McDole's jumper with 9:18 remaining. By that time the Commodores led 27-6 and had put Mattox's young team away.

UK made only 10 of 30 first half shots, due, in large part, to Vanderbilt's defense.

"I thought we did a very good job — especially in the first half — defensively," Foster said.

Vanderbilt carried a 44-21 lead into half time, but UK's

young squad did not give up in the second half.

"I really thought our players came out and fought right to the end," Mattox said.

Vanderbilt (12-2, 2-0 SEC) was UK's third straight Top-25 opponent. The Cats (4-10, 0-3 SEC) opened league play with losses to No. 20 Auburn and No. 14 Florida. UK is 0-5 against ranked opponents.

But the road isn't going to get any easier for Mattox's young and inexperienced squad, which includes eight freshmen, two sophomores and two juniors. The Cats travel to unranked Arkansas Sunday, but then must play two Top-10 opponents in four days — No. 9 LSU in Baton Rouge on Jan. 19 and No. 2 Tennessee in Lexington on Jan. 21.

"They're learning by the fire," Mattox said. "But in the end it's going to be very good for them. This team is going to step up and be an outstanding team."

## TRAFFIC

Continued from page 1

about and where it is going." Gaghan believes he has found his place in Hollywood and people respect it.

"The better writer you get, the more they want you," he said.

"Unless the director is a writer, they need someone to hang around if there are any narrative questions.

"When you are in a room of good people, they control their egos."

*Traffic's* screenplay is adapted from the BBC miniseries "Traffic." Gaghan's friend, Edward Zwick, director of *Legends of the Fall* and *Courage Under Fire*, helped him attain the rights to the miniseries.

"Ed really went to bat for me on *Traffic*," he said.

After four years of researching and writing, he pitched the story to Hollywood executives.

Director Steven Soderbergh heard about the project and met with Gaghan where an instant rapport was established.

"I really loved Soderbergh's ideas," Gaghan said. "He took the story from something good to something great."

Gaghan's next project is a screenplay for *Abandoned*, which will star Katie Holmes as a college student who is troubled by visions and glimpses of her ex-lover. Zwick will direct.

One of Gaghan's next goals is to direct a feature film, a task he said is completely different from writing a screenplay.

"I think it's a natural evolution," Gaghan said. "Film is a narrative art. Taking pictures is different from constructing a story."

Since his Hollywood roots remain with movies, he doesn't plan to go back to writing for television.

"Why would you create something you don't watch?"

Compiled from wire reports.

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## FREE PARKING

PRESIDENTIAL SEARCH

# Students encouraged to attend search forums

**Why you should care: Representatives say this is the chance for students give input on next president**

By Tracy Kershaw  
NEWS EDITOR

Next week's interviews with the three UK presidential hopefuls could be the one chance students have to climb higher on UK's agenda.

Student representatives on the search committee are urging students to attend the meetings with the candidates, which will be from 3-4 p.m., Wednesday, Thursday and Friday at the Worsham Theatre of the Student Center.

"I think it is absolutely imperative that the students attend these meetings," said graduate student representative Kevin Kidd. "We need the students' input on who they want as next president."

"This will be the first time they will meet with the student body and they are going to form either a positive or negative view of the students," Kidd said.

The three candidates are University of Iowa Provost Jon Whitmore; University of Maryland Provost Gregory Geoffroy; and technology entrepreneur Lee T. Todd.

"If the forums are not attended the new president will think the students are not a force to be reckoned with," Kidd said.

"But if we do have a great showing then the presidents will come in and know they have to answer to the students and we take this university seriously."

Kidd and Jay Varelles, the undergraduate student representative on committee, will host the student forums.

Both have encouraged student input since the search began and now it is more critical than ever, Varelles said.

"It is a really good opportunity for students to show we deserve at-

tentation," he said. Varelles, who is an SGA senator, said he will try to get money from SGA to buy pizzas for the student forums.

"We can eat pizza afterwards and talk about it informally," he said. "I am going to listen to what the students say."

The Kernel will publish its interviews with Todd and Whitmore next week. Geoffroy has not returned phone calls.

Students can e-mail Varelles at jayvarelles@hotmail.com or call him at 421-4336 for more information about the forums.

SGA chairman Edwin Orange sent a message over the Student Organizations list serve urging all student leaders to be at the forums.

"A strong showing by the student body at these forums will make all three candidates sit up and take notice of student concerns," Orange wrote.

"If the candidates see that students are concerned about how the next president addresses their concerns, they will be more inclined to act on our issues."



**Lee T. Todd**

**Education:** He earned his bachelor's degree from UK and his master's and Ph.D. degrees from the Massachusetts Institute of Technology in the '70s.

**Career:** Todd worked as an assistant and associate professor of electrical engineering at UK from 1974-1983. He founded Procteron in 1981 and was the president and founder of DataBeam Corp. in 1983. He says his two greatest passions are "education and economic development."



**Gregory Geoffroy**

**Education:** He graduated with a degree in chemistry from the University of Louisville and holds a Ph.D. in chemistry from the California Institute of Technology, and is now provost at the University of Maryland, College Park.

**Career:** Geoffroy was the head of the Department of Chemistry at Penn State University from 1974-1997. He was the dean of Eberly College of Science from 1988-1997.



**Jon Whitmore**

**Education:** Whitmore completed his bachelor's and master's degrees in speech at Washington State University in the '60s. The University of California, Santa Barbara awarded him his Ph.D. in theater history in 1974.

**Career:** He served as assistant to the president and was interim dean of the college of creative arts at West Virginia University from 1974-1982. He became provost and professor at the University of Iowa in 1996 after six years as Dean of the College of Fine Arts at the University of Texas at Austin.

## CANDIDATE ITINERARY

The itinerary for all three candidates is the same. Members of the search committee are expected to announce UK's president at 8 p.m. Jan. 19.

**Wednesday, Jan. 17**

Gregory Geoffroy, senior vice president for academic affairs and provost at the University of Maryland.

**Thursday, Jan. 18**

Jon Whitmore, provost and professor of theater history at the University of Iowa.

**Friday, Jan. 19**

Lee T. Todd Jr., senior vice president of messaging and collaboration for Lotus Development Corp.

**• 7:30-8:30 a.m.**

(William T. Young Library, the Gallery)  
Breakfast meeting with the president's administrative staff, chancellors, vice presidents, special assistant to the president and others. (Approximately 15 people).

**• 9-9:50 a.m.**

(William T. Young Library, Auditorium)  
Academic deans and director of libraries. (Approximately 22 people).

**• 10-10:50 a.m.**

(William T. Young Library, Auditorium)  
Group meeting with UK department chairs, vice chancellors, center/institute directors and other administrative staff.  
Hosts: Alan Kaplan and Judith Lesnaw, faculty members of the search committee. (Approximately 140 people).

**• 11:10 a.m.-noon**

(Worsham theater, New Student Center)  
Group meeting with university-wide staff representatives.  
Hosts: Don Witt, staff representative on the search committee, and Russ Williams, elected staff member of the board of trustees. (Approximately 400 people).

**• 12:30-1:30 p.m.**

(Rooms F/G, 18th floor, Patterson Office Tower)  
Lunch with senate council members.  
Host: William Fortune, law chair of the senate council. (20 people).

**• 2-2:50 p.m.**

(Worsham Theater, New Student Center)  
Group meeting with faculty senators (University Senate) and faculty representatives from throughout UK.  
Hosts: George Herring, faculty member of the search committee, and Loys Mather, faculty member of the board of trustees. (Approximately 375-400 people).

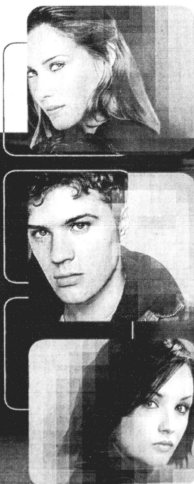
**• 3-3:50 p.m.**

(Worsham Theater, New Student Center)  
Group meeting with students (undergraduate, graduate and professional), Student Government Association senators and officers.  
Hosts: Jay Varelles and Kevin Kidd, student members of the search committee. (Approximately 375-400 people).

**• 4-4:50 p.m.**

(King Alumni House)  
Group meeting with members of the National Alumni Association and other alumni representatives.  
Hosts: Jack Guthrie, member of the board of trustees, James Stuckert, member of the search committee and Stan Key, alumni affairs director. (Approximately 100 people).

# TRUTH CAN BE DANGEROUS... TRUST CAN BE DEADLY.



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IN THEATRES JANUARY 12



STATE NEWS

# Death of Louisville teen a case of 'mistaken identity'

**Another injured: Police mistake teenager for his cousin, who is accused of assaulting an officer**

ASSOCIATED PRESS

LOUISVILLE, Ky. — Louisville police shot and killed the 18-year-old driver of a van that belonged to the driver's cousin, a man accused of assaulting a female police officer over the weekend.

The shooting occurred after the driver slammed the van into a detective.

Clifford D. Lewis of Louisville died at the scene Tuesday afternoon of multiple gunshot wounds, said Carl Adams, a deputy coroner.

Lewis was driving a van that belonged to his cousin, Aubrey Lambert Walker Sr., 26.

Walker was wanted on a charge of first-degree assault after what police said was an unprovoked attack on Officer Lisa Doyle Saturday night.

Walker turned himself in at his lawyer's office about 3 1/2 hours after the shooting.

The lawyer, Keith Kamenish, said Walker had been in the process

of turning himself in through the court system before the shooting, but that this information probably had not reached police on the street.

The shooting took place about 1:15 p.m. EST after police stopped the van.

"Detectives from the Street Crimes Unit attempted to arrest a suspect in a vehicle that they believed to be wanted," said Detective Bill Keeling, a police spokesman.

"The driver of the vehicle put the vehicle in reverse, pinning one officer against another vehicle. At that point, an officer fired at the driver of the vehicle."

The van then crashed into the porch of a house.

The name of the detective who had been pinned was not released. He suffered a broken foot, a spokesman at University of Louisville Hospital said.

A pregnant female passenger in the van also was injured.

Kim Turner, a spokeswoman for University Hospital, said the injured officer would be admitted overnight. The injured passenger also was to be admitted; Turner did not know the extent of her injuries.

Shawmonica Bragg, 16, said the passenger was her sister, Lakeisha Bragg, 18, and said Lakeisha was Lewis' longtime girlfriend.

She said she doubts that Lewis was trying to hurt the detective, saying the wreck may have resulted because the power steering was "bad" on the van.

Kamenish — who represented Lewis along with attorney Scott Drabenstadt — said the shooting appears to have been a case of mistaken identity.

"I think they thought that the van was owned by (Walker) and that the driver could be him," Kamenish said. "What the individual police officer saw, I don't know. Maybe they thought it was him (or) they knew automatically it wasn't him but something happened."

The attorneys had begun the process of docketing Walker's case so that he could appear in Jefferson District Court Wednesday morning, Kamenish said. But "before we

could get to court ... this happened," he said.

There is no system for letting the police know what was going on, Kamenish said.

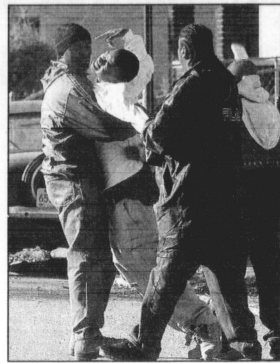
"The police department didn't know, so they did their job, and that's to continue to look for someone that's suspected of a crime," Kamenish said. "... If this would have been (Wednesday) at 9 a.m., it wouldn't have mattered. They probably wouldn't have stopped the kid or tried to stop him."

Walker is accused of kicking Officer Doyle into the path of a car Saturday night.

The car hit her and Walker fled, Keeling has said. Doyle was hospitalized with two fractured vertebrae, but her whereabouts and condition were not known Tuesday night.

It was unclear how many officers were involved in the shooting and how many shots were fired. After releasing a short statement, police declined to answer any questions from reporters.

Lewis was scheduled to go to trial in Jefferson District Court Wednesday for allegedly leaving the scene of an accident last November.



A man, center left, who said he was the brother of Clifford Lewis, had to be subdued when he found out his brother had been fatally shot by a police officer Tuesday in Louisville.

NATURE'S HAVOC

## Dry conditions in Florida worse than in disastrous fires of 1998

**Areas harmed: Lack of rain parches landscape across state**

ASSOCIATED PRESS

ORLANDO, Fla. — Parched fields, brown tree leaves and dry lake beds are becoming familiar sights all over Florida as the state enters its fourth year of a severe drought.

Low humidity and recent freezing temperatures are also bringing back another familiar vision in Florida: wildfires. Forestry officials say conditions for fires in Florida are even worse now than in 1998 when blazes scorched 500,000 acres across the state, leveling houses and businesses.

Already this year, state foresters have battled 300 fires, covering about 11,000 acres. That's double the number of fires and five to 10 times the amount of acreage at the same time in previous years.

Heading into the fire season, which lasts from January to June, central Florida and the Panhandle have rainfall deficits of more than 15 inches.

"The area is drier and the fires are starting earlier than in 1998," said Stanley Risk, a Division of Forestry official in Tallahassee. "Unless the weather changes, it may be worse than in 1988."

It has not been this dry in Florida for 15 years, Risk said. Officials with the St. Johns River Water Management District, which governs water policy for central and north Florida, have described the lack of rainfall as the worst in at least a century.

Forty-five of the state's 67 counties are above 500 on the Keetch-Byram Drought Index, meaning they're experiencing drought-like conditions. The index is measured on a scale of 0 to 900.

Freezing temperatures around the state have only made the problem worse.

"Lakes are dry. Swamps are dry," said Jim Karels, fire chief of the Division of Forestry. "We have a lot of volatile, flashy fuels out there."

Already, water officials are cracking down on water usage.

"It's a pretty severe drought," said Jeff Cole,

a spokesman for the St. Johns River district, which has limited lawn watering and car washing to two days in across much of central Florida. "We've been in a drought for the past three years and the past year has been the most severe."

How severe? Marion, Lake, Orange, Polk, Seminole, Volusia counties have had rainfall deficits 10 inches to 26 inches below normal. Ground water levels in Orange County have declined by almost 9 feet for the past year while levels in the other counties have declined by 3 feet to 4 feet.

The lack of rainfall and cold temperatures have produced a dry, parched landscape in central Florida that is tinder to any sparks.

But fire officials say they're better prepared to fight the fires than they were in 1998. For one thing, state lawmakers have given them a bigger budget to work with. Since 1998, the Division of Forestry's budget has increased about \$15 million to about \$47 million.

The money allowed the forestry division to add about 300 new personnel and purchase 30 new pieces of equipment, including bulldozers, pickup trucks and five new helicopters. In 1998, the forestry division had a lot of antiquated equipment, including bulldozers that were 15 years old.

"We were sitting there with a lot of old equipment," Risk said. "It was a combination of bad weather and catching us with our pants down and that really got us."

Since the fires of 1998, the Division of Forestry also has signed agreements with the U.S. Forest Service, the Florida National Guard and the Florida Division of Emergency Management that will allow for quicker cooperation from the other agencies.

Most importantly, the Division of Forestry has deployed four six-member fire management teams that conduct controlled burns and eliminate potential fire fuel.

No matter how well-prepared they are, fire officials realize there's only one thing that will really help: several days of heavy rains.

"I'm hoping we can get the rains. I'm an optimist in that way," Karels said. "But based on how we build the fire season, the worse is yet to come."

ENTERTAINMENT

## Fight over Hollywood brewing in Brooklyn

ASSOCIATED PRESS

NEW YORK — It's a premise that many neighborhoods would quickly greenlight: a big Hollywood-style studio moving in next door, with the promise of movie stars "Nicholson? Street! Hanks!" — mingling with the locals. Not in Williamsburg, though.

Home to the conservative Satmar Hasidic sect since 1946, the Brooklyn neighborhood wants to prevent its children from an inculcation of show business' mores — particularly its casual attitude toward sex.

To ensure their kids grow up in the same sheltered environment as previous generations, local religious leaders are ready for a court fight to stop the planned \$120 million development at the old Brooklyn Navy Yard.

"It's like bringing Times Square into the middle of Amish country," complained Rabbi Abraham Zimmerman, one of the opponents of the plan that was once backed by Oscar winner Robert De Niro and Miramax Studios honcho Harvey Weinstein.

That high-profile pair was stunned in October 1999 when city officials spurned their offer and agreed to allow a partnership of New York Studios and Steiner Equities to develop the 15-acre site.

Under their proposal, the decrepit property just south of Williamsburg would host a dozen sound stages plus other production facilities.

Neighborhood Jewish leaders quickly blanch at the proposal.

"We hoped he would act like a mensch," said Rabbi David Niederman, executive director of the United Jewish Organization of Williamsburg. "You know, before any action is taken, let's sit

down and talk."

But the developers ignored subsequent phone calls and a letter, said Niederman, whose organization represents more than 150 neighborhood groups, synagogues and charities.

This perceived disrespect led to a recent get-together called by Grand Rebbe Moses Teitelbaum, spiritual leader of 100,000 Satmar Hasidim worldwide.

Teitelbaum delivered a simple and succinct message to a collection of local religious leaders gathered in the library of his home: "Defeat that project."

"This," Niederman says, "is a holy message that we will comply with."

In Williamsburg, the 40,000 Satmars have created their own small universe within the big city. Some 10,000 students attend private schools. The Satmars have their own community centers and their own housing. Families will sometimes double up in a house rather than relocate to a more secular part of the city.

Despite the rabbi's revolt, the project's developers were as quiet as a silent movie without the organ music.

Bernie Dushman of the Brooklyn Navy Yard Development Corp. declined to comment. Two phone calls left for developer Madigan at his New Jersey office were not returned.

But sooner or later, leaders in the Williamsburg community say, the developers will have to answer.

"I have never been to Hollywood," Niederman acknowledged. "But it is only common sense that a person is impacted by what's in front of their eyes. As I say, there's a reason we live in Williamsburg."

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FILM

# Soderbergh out of sight

By Matt Mulcahey  
SCENE EDITOR

In the worst movie year in recent history, the film that stands as the most innovative, provocative and unforgettable is Steven Soderbergh's unflinching, sprawling and ambitious *Traffic*.

*Traffic* is a movie about drugs, but not an anti-drug movie. What sets the film apart is the desensitized approach the film takes to its compelling material.

This isn't a movie that tries to manipulate, pass judgement or even promise answers to the problem it probes. *Traffic* merely gives you a detailed insight into a seemingly unstoppable plague.

Although *Traffic* explores drug pushers, drug users and drug enforcement agents, the film never allows you to get too close to any character. Soderbergh doesn't give you the option of caring too much about these people. The movie is about the futility and utter failure of the war on drugs and every one of these characters are just like 1,000 others.

Letting you get too close would ruin the effect. Soderbergh keeps us at arms length, a voyeur not an emotional participant.

The story takes place on two fronts, the U.S. and Mexican sides of the border. The story involves all levels of the drug trade starting with Robert Wakefield (Michael Douglas), an Ohio Supreme Court justice who the President puts in charge of America's assault on the drug problem.

Below him, the drug enforcement agents, led by Benicio Del Toro and Jacob Vargas on the Mexican side and Don Cheadle and Luis Guzman on the American. And then the bottom rung, the drug pushers and users (including Douglas' own daughter).

The screenplay by Stephen Gaghan is an adaptation of a BBC miniseries about the drug

war in Britain and Pakistan. To overlap and interplay this many plot threads without missing a beat is quite an accomplishment, on par with great ensembles of recent years like Paul Thomas Anderson's *Magnolia* and *Boogie Nights* and Robert Altman's *The Player* and *Short Cuts*.

The cast is as diverse as it is encompassing, with some of the best character actors of the last decade.

Douglas is excellent as the judge, but the best performances come from the border guards Del Toro, Cheadle and Guzman. They know they're fighting a losing battle not only against drug dealers and users, but against corruption and bureaucracy. But they fight anyway.

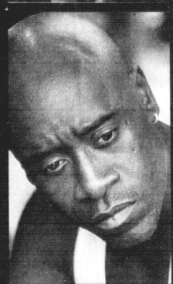
James Brolin, Miguel Ferrer and Steven Bauer (not exactly A-list names) also do some of their best work in small but colorful roles.

But the most outstanding of *Traffic*'s many merits is the cinematography, done by Soderbergh himself (under the pseudonym Peter Andrews). Soderbergh shoots most of the film on jumpy hand-held cameras, giving a documentary feel. To contrast the two clashing methods of fighting the war on drugs, the scenes in Mexico are shot with washed-out whites and grainy images, much like David O. Russell's desert visuals in *Three Kings*.

*Traffic* cemented former art house favorite Soderbergh's position as one of the most daring and talented directors today. To be able to direct a manipulative, formulaic crowd pleaser like *Erin Brockovich* and then a convention defying, unemotional, thought provoking film like *Traffic* in the same year is probably as great an accomplishment by a director since Francis Ford Coppola directed both *The Godfather II* and *The Conversation* in 1974.

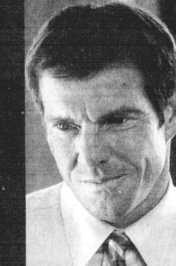
That's elite company, but it's an honor Soderbergh earns by making the best movie of the year.

Grade: A



## Familiar faces

*Traffic* brings together an eclectic mix of some of the best actors working today. (Clockwise) Michael Douglas, Don Cheadle (who also starred in Soderbergh's *Out of Sight*), Benicio Del Toro, Catherine Zeta-Jones and Dennis Quaid all appear in the ensemble cast.



PHOTOS FURNISHED

## BEHIND THE SCENES

# 'Playing God' to playing in 'Traffic'

By Matt Mulcahey  
SCENE EDITOR

Producer. The title fleeting-graces the credits in between the big name, big money stars and the director. But what a producer actually does is about as well known as mysterious, funny-sounding credits such as "gaffer" and "best boy grip."

For *Traffic* producer Laura Bickford, the job description touches every aspect of a film.

"For *Traffic* I love the story, found the director, found the money and then cast it with the director. Then I was there on the set everyday when we were filming."

The talent that Bickford brought together for *Traffic* is nothing short of phenomenal. For director, Steven Soderbergh. For the cast, big name stars like Michael Douglas and Catherine Zeta-Jones, in addition to respected character actors like Benicio Del Toro and Don Cheadle.

Bickford made her way to film through a very unique path.

"I didn't grow up watching movies all the time. I came to filmmaking through dance. I made a dance film in high school and when I got to college I realized that I wasn't a very good dancer. In college I got an education in narrative film."

After graduating, Bickford got a job that would turn any film fan green with envy: a production assistant in Paris for Robert Altman.

"I love Altman. He lets everyone come to dailies every night. He's very inclusive. He let me sit there and watch the whole time which was pretty amazing coming from experimental filmmaking at Sarah Lawrence."

Bickford's first credit as a feature film producer came on the HBO original *Citizen X*, the

story of Russian serial killer Andrei Chikatilo. The film won a Cable Ace award and was nominated for several Golden Globes and Emmys.

After a research visit to the notorious serial killer's cell, Bickford almost abandoned the project.

"We came out of there and all of us started crying and we didn't know if we wanted to make the movie anymore. But in the end we decided the movie was not about Chikatilo but the detective who spent 10 years against all odds trying to find him."

After *Citizen X*, Bickford learned the hard way that making movies isn't always a smooth, easy process with the David Duchovny film *Playing God*.

"*Playing God* was a great idea. We've all seen gangster movies and westerns where someone gets shot and they go get the doctor, and we were like, 'Who's that guy?' We came up with the idea to do an action movie about that guy, who's traditionally only seen for one scene in the movie. The company that bought it insisted on re-writing it over and over again. The three stars would bring in re-written pages, the director would bring in pages and the company would bring in pages. And they would all want me to get them approved by the others. We were re-writing it when we were shooting. It was a really bad experience. It made me not want to make movies."

But lucky for film lovers, Bickford continued to make movies. In a baron year for quality films, *Traffic* is a front runner for Best Picture at this year's Oscars.

"It's the directors vision that you are supporting. What's fun and satisfying creatively is to go through that process with them."



Bickford on the set with friend and *Traffic* star Benicio Del Toro.



Bickford on working with director Steven Soderbergh: "It was great. He's really smart and funny. He has great taste. What a director wants from a producer and vice versa is similar taste because you have to make so many decisions, though in the end he has the final decision."

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I'll bet you won't survive this...

## Television show grows as gambling game o' fun

LAS VEGAS — Who will be the next "Survivor"? The Las Vegas sports books are already laying odds. The Sahara hotel-casino is betting that 32-year-old Army intelligence officer Kel Gleason will be the 6-to-1 favorite to win the latest reality-based CBS series. Meanwhile, the Stardust hotel-casino lists Gleason as the 4-to-1 favorite to win the TV contest in the Australian outback. The Sahara has Debb Eaton — a corrections officer from New Hampshire — as its second favorite at 7 to 1. The Stardust likes Nick Brown — a Harvard law student — at 5 to 1. Both sports books managers have Kentucky teacher Roger Bingham the long shot, with odds of 100 to 1. Sports book managers say they favor Gleason to win because he's an outdoor enthusiast and he has a degree in communications. The odds — meaning that for every \$1 bet, one could win \$100 if Bingham were the lone survivor — are only hypothetical. Nevada law prohibits wagers on events in which the outcome is already known. CBS, unlike the oddsmakers, knows how this contest ends. The show is scheduled to air on Jan. 28 after the Super Bowl.



Place your bets!

Mi casa, su casa, well, maybe...

## Woman arrested for stealing at open house

LAGUNA NIGUEL, Calif. — Deputies have arrested a woman who is suspected of making herself a little too at home during real estate open houses. Laurie B. Ogle, 41, was arrested on suspicion of residential burglary after a real estate agent said she found the woman ransacking the bedroom of a home for sale, deputies said Monday. The agent confronted the woman, who left the home and drove away. The agent called deputies, who arrested Ogle a few blocks away. Jewelry and prescription medicine believed to have been stolen during three open houses held Sunday were found in the car, deputies said. Fliers with details about several open houses also were found in the car. Ogle had been arrested in February on similar charges and had been in jail until May, deputies said.

—Source: AP Wire  
 —Compiled by:  
 Amanda Thompson



CONCLUSIVE PHOTOGRAPHIC EVIDENCE OF WATER ON MARS

### IN OUR OPINION

# Saying goodbye to a great man

News anchor John Lindgren brought honesty and integrity to journalism. He died too soon.

The Kernel would like to extend our sympathy to the family of John Lindgren. Lindgren, 55, who covered the news in Central Kentucky for more than two decades, lost his battle with colon cancer Saturday, Jan. 6.

Not only was Lindgren a respected figure in the newsroom, he was also respected for his work in the community. He was a member of Porter Memorial Baptist Church and chairman of Celebrate Jesus 2000, a campaign to spread the word of God throughout Central Kentucky.

During the Greater Lexington Festival 2000, a three-day event featuring Evangelist Franklin Graham last October, Lindgren was recognized with a standing ovation in front of a crowd of 22,000.

The Kernel applauds Lindgren for what he accomplished inside the newsroom as well as what he accomplished outside its doors. He brought honesty and integrity to the journalism profession. As a reporter, he used his ability to tell stories and empathize with the subjects of his reports in a way that made the issues hit home with many viewers.

He once entered a burning building for a special report on fire safety and even spent 36 hours disguised as a homeless person on the streets of Lexington in an effort to bring awareness to Lexington's homeless population.

Lindgren carried the directness he used with news reporting into his personal life by telling viewers about his battle with cancer. Despite the toll that chemotherapy and other complications from the cancer took on his body, Lindgren continued working as an anchor, often sharing stories about his treatment and diagnosis on the air.

"I feel like what I'm really doing is just going into the home of a neighbor and telling them, 'Hey, this is what's affecting our lives today,'" Lindgren said in a 1992 interview with Newschannel 36.

John, we will miss your visits and the way you affected our lives.

### Chaz Martin

KERNEL COLUMNIST

# Overcoming the Jimmy Stewart phenomenon

The duration of my self-imposed exile to the bathroom extended from one week before to one week after the anniversary of the baby Jesus popping out of Mary. The water was fine as the scalding hot slipped to the lukewarm and southward, refill after refill, as I used my Christmas money to buy, read and exchange books to be held by one hand above the flood line. Caution was taken to assure the returnable status of Bukowski and Kurt Vonnegut; I would not be able to read them when classes again sent my eyes to the irrelevant Dryden and Applied Physics.

The bathroom door shut out the Christmas sounds of Barbara Streisand singing "Silent Night" out of my parents' CD player, selling out her Menorah in favor of cheap, plastic Santas and sweat-shirts that light up like the ones that are purchased by my aunts at K-Mart and worn proudly. Yes, indeed, the Grinch jacked up Christmas and I laughed at its mangled form. I swam in a foot and a half of water while Jimmy Stewart discovered how he had changed the world in front of an NBC audience that included the folks and lil' sis. As noted by a close friend of

mine, *It's a Wonderful Life's* Elysian Field of Bedford Falls is a bold-faced lie. If Clarence had descended to an arctic-holiday bathroom with flowery wallpaper in Louisville, Ky. on a certain snowy night in December, rather than a fictional Rockwellian bridge, he would have found it much harder to ascribe a sense of meaning to the blatantly melodramatic writer who thought about closure, but was without the star power of Jimmy and without Zu Zu's petals in his pocket. Had Clarence dropped on Loch Lea Lane, he would not have gotten his wings, but rather a caning from the right hand of God, as payment for total failure.

As I sat in the wash, I traded two mental self-portraits back and forth with the bobbing soap. As I sat in the wash, accompanied by White Rain (shampoo plus conditioner), I knew without a doubt that I was the Baby Jesus, brought to the Earth to give peace and light.

Wait... I am wrong.

I knew without a doubt that I was descending into drunkenness and breakdown, a mid-life crisis twenty years ahead of time, and a public disclosure that I was indeed the anti-Christ: a

detriment and detraction from evolution and progress.

Wait... I am wrong.

Such is the problem of Jimmy Stewart and his film of universal purpose. The tendency to attribute the greatness or failure of mankind, art and the Cleveland Indians to the impact of one individual has led many — and yours truly — to bear the weight of humanity on a back that chafes and crumbles.

I knew that whatever route I would take, whether to enlightenment or to burn out, Mr. Potter would still be in control. Manny Ramirez would still be traded to the Red Sox and my actions would fade and be forgotten. I chose the route of success, of certainty. I chose the conscious route of descent and abandonment.

I stood up naked, just outside my wet residence, and dried my pruned everything. I put on clothes and left the home of my parents and embarked to join my associates for my 21st birthday and a venue of scotch and thimble.

Dollars were added to G-strings at a meat club in Louisville. The experience was notable, but I failed to gain arousal from the crude undulation and

### IN OUR OPINION

# Secretary of what?

President faces cabinet blunders as seen in recent Linda Chavez fiasco

On the tail of what many considered a controversial presidential win, George W. Bush is already angering some Americans with his Cabinet appointments. Many Democrats argue that Bush's nominations are all politically conservative and that he is only giving lip service to diversity by nominating minorities.

As if Bush isn't having a hard enough time defending his nominees' ideological views, the nomination of Linda Chavez has brought up issues of credibility.

Chavez stepped down as the labor secretary-designate Tuesday after it was reported that she housed and paid an illegal immigrant in the early '90s.

We feel that Chavez's withdrawal was a necessary one, especially given the fact that Chavez and the employed woman, Marta Mercada, have conflicting stories about whether Chavez knew the woman was in the United States illegally. Mercada says that she told Chavez after living with her for several months, while Chavez maintains that she did not know until after Mercada returned to Guatemala.

Regardless of Chavez's knowledge of the woman's immigrant status, her very ignorance would have called into question her ability to perform the tasks of labor secretary.

How would we have trusted a woman to advise the president and head the country on labor issues if she didn't even know the immigration status of a person living in her own house?

Chavez's situation is parallel to that of Clinton's 1993 nominee for attorney general, Zoe Baird. After Baird's nomination, it was reported that she had hired an illegal immigrant as a nanny and had failed to pay some Social Security taxes. Even Chavez faulted Baird at the time, saying in a PBS interview, "I think most of the American people were upset during the Zoe Baird nomination that she had hired an illegal alien. That was what upset them more than the fact that she did not pay Social Security taxes."

After much criticism, Baird withdrew herself as nominee for attorney general. It seems only fitting that Chavez did the same after committing the same act for which she criticized Baird.

Hopefully Bush's next appointee will not carry the same baggage that is plaguing his current nominees. We hope that he will consider issues that have already been raised about his Cabinet choices as well as the credibility and history of his nominees.

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Guest opinions should start new dialogue and not address other editorials or columns. Guest opinions should be no longer than 600 words.

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Numbers

# 1990

The last time the Cats lost to Notre Dame, the Irish ended the probation-stricken Cats' season at 14-14 on March 5 with a 90-67 victory, capping Rick Pitino's first season as UK coach.

## 1

Notre Dame contest during Troy Murphy's career (77 games) in which the junior did not achieve double-digits in scoring.

We're good

"We want to beat the Irish to prove a point and let people know that we are a good team."

UK junior guard J.P. Blevins on the Cats' desire for respect.

# CATSEXTRA

Travis Hubbard  
Assistant SportsDaily Editor

John Dobson  
SportsDaily Editor  
Phone: 257-1915 | E-mail: jonathand2@aol.com

KENTUCKY KERNEL | FRIDAY, JANUARY 12, 2001 | 8

### FUSSIN' AGAIN

## Cats, Irish to renew hostilities



NICK TOMECEK | PHOTO EDITOR

By Travis Hubbard  
ASSISTANT SPORTSDAILY EDITOR

Tubby Smith's unseasoned UK basketball team is looking to take "baby" steps. Beating a ranked opponent for the first time since early December would be the first step.

The Cats host No. 25 Notre Dame Saturday in a rekindling of a long-lost rivalry. UK and Notre Dame have not met since the Cats whipped the Fighting Irish 80-56 in December 1986.

That meeting ended an eight-year home and away stretch between the teams that included one neutral site and seven games. The Cats and Irish played each other 26 straight years from 1958 until 1982 that included two NCAA tournament contests, 24 neutrally located games (22 at Freedom Hall) and a 23-4 UK advantage.

UK enters the game at 8-5 and in need of a win over a ranked team. The Cats have not played a ranked team since they lost to then No. 1 Michigan State in East Lansing on Dec. 16 and their only win over a ranked team was a Dec. 2 flogging of North Carolina in Chapel Hill.

"Notre Dame is a good team and they are ranked," UK junior point guard J.P. Blevins said. "It would help tremendously if we got a win."

Notre Dame (9-4, 1-2 in the Big East) possesses all-American forward Troy Murphy and is the first ranked team to invade Rupp this season. But, with No. 4 Tennessee pulling a follow up attack on Dec. 16, the Cats can not drop a loss to the Fighting Irish.

"We want to beat the Irish to prove a point and let people know that we are a good basketball team," Blevins said "We will be ready to play."

The Cats are beginning to succeed at an opportune time. They have won five straight, including their first two SEC games entering the one game conference break with the Irish.

"This team is really starting to mature," said sophomore guard Keith Bogans, UK's leading scorer. "Things are starting to fall in place for our team. We are winning close games and things are really coming together for us."

UK has won its last three games by a combined 12 points. UK is now 3-5 in games decided by six points or less after losing its first five.

The Cats can expect plenty more close games with road games at Ole Miss and Alabama following the Tennessee invite. No. 20 Ole Miss is 14-1 and off to their best start since 1997 and No. 16 Alabama presents possibly the best group of young talent in the SEC.

The last thing the Cats can do is look ahead, though. Each game will prove to be a step towards maturity.

"It seems like we know what to do now in those close situations. We have been working on that in practice. These last couple of games it has been very close at the end, but we got the wins so the practice definitely helped."

Saturday, 2 p.m.  
Rupp Arena  
TV: CBS-27  
RADIO: WRUL FM-98.1  
Series Record:  
UK leads, 37-17

### WILDCATS

#### Player to Watch



**Bogans**  
Player to watch: Keith Bogans, So. G  
Outlook: Bogans reacquainted an ankle sprain vs. South Carolina, but UK's leading scorer will play.

Coach: Tubby Smith (24-28, 4 years)  
Record: 9-5 (SEC East: 2-0)  
Last game: Won vs. South Carolina, 69-63  
Points scored per game: 78.3  
Points allowed per game: 67.5  
FG percentage: .481  
3PT percentage: .320  
Leading scorer: Keith Bogans (16.2)  
Leading rebounder: Tayshun Prince (6.0)  
Strengths: UK is starting to get open shots because of good ball movement.  
Weaknesses: The team has not taken advantage of many of the open looks, especially from the perimeter.  
Buzz: Cats will win by three after leading by 11 with six minutes to play.  
Keys to win: Contain Murphy and defend the perimeter. Murphy has only been held to single digits in scoring once in college career and the Irish lead the Big East in three-point shooting.

### FIGHTING IRISH

#### Player to Watch



**Murphy**  
Player to watch: Troy Murphy, Jr. F  
Outlook: Murphy will surely get his double-double, keeping him under 30 should be the Cats' aim.

Coach: Mike Brey (9-4, first year)  
Record: 9-4 (Big East: 1-2)  
Last game: Lost vs. Seton Hall, 76-78  
Points scored per game: 85.1  
Points allowed per game: 70.8  
FG percentage: .497  
3PT percentage: .416  
Leading scorer: Troy Murphy (24.0)  
Leading rebounder: Murphy (9.8)  
Strengths: Notre Dame boasts the most prolific offensive squad in the Big East.  
Weaknesses: The Irish are rather slow -- a team UK could press into submission.  
Buzz: Former Lexington baller David Graves returns with a chance to do something his Knights never did: notch a big win at Rupp.  
Keys to win: The chances for smilin' Irish eyes increase exponentially if ND can bust the Cats from outside with any consistency.

**EDDIE GRIFFIN ORLANDO JONES**

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DOUBLE TAKE: EDDIE GRIFFIN, ORLANDO JONES, EDWARD HERMANN  
CHARK REVEL, AND BART JONES. HAPPY WALTERS  
AND STEVEN A. LONGER. FRANK PERE  
CASTING BY SHARON DAVIS. "HAL COULM CAMPBELL"  
EDITED BY STEPHEN MCKEYER. PRODUCTION DESIGNER TROY VAN DE GRANDT  
EXECUTIVE PRODUCERS BARRY BERKMAN, MICHAEL BUTTENBERG  
PRODUCED BY DAVID PERAINO, BRETT BAUER, AND GEORGE GALLO  
SCREENPLAY BY GEORGE GALLO  
DIRECTED BY GEORGE GALLO

PG-13 PARENTS STRONGLY CAUTIONED  
Some Material May Be Inappropriate for Children Under 13  
For Violence And Language

www.doubletake.movies.com

**Opens January 12 At Theatres Everywhere**

**Friday, January 12<sup>th</sup>**

# Gymnastics

## UK vs LSU

at  
**Memorial Coliseum**  
**7:00 pm**

### Giveaways & Prizes!

UKAA would like to thank our Corporate Partners: Verizon, Nike, Papa John's Pizza, Kroger, UK Healthcare, Pepsi, McDonald's and Gatorade.