

KENTUCKY Kernel

Vol. LXVI No. 58
Monday, October 28, 1974

an independent student newspaper

University of Kentucky
Lexington, Ky. 40506



Kernel Staff Photos by Ed Gerald, Robert Stuber and Conrad College Jr.

4th Annual Ginkgo Festival

The antique of antiquity

See page 5

A lukewarm endorsement of Marlow Cook

It is the time of the year for political endorsements. Newspaper editors throughout the country are racking their brains trying to come up with logical criteria for endorsing Tweedledee over Tweedledum.

In the Kentucky senatorial race, there is a conspicuous lack of vital issues and an even more conspicuous lack of vital candidates.

Governor Wendell Ford has not endeared himself to many on this campus largely because of his adamant support for a dam in the Red

River Gorge area. We realize that a vote should not be decided on the basis of a single issue, but anyone who would back a senseless, expensive and destructive project for no other reason than the paying of political debts (Ford's statements about the need for flood control and water supply not withstanding) deserves to lose votes.

Another black mark on Ford's political soul is his refusal to come to UK. He had a tentatively scheduled

appearance here, but canceled in lieu of a Frankfort fish fry. That says something about his priorities.

Senator Marlow Cook takes a realistic stand on the Red River dam issue, but his senate voting record is a hard one to live down. He voted against an amendment which would have restricted the CIA under the war powers bill; he voted against the Fulbright amendment to the defense procurement bill which would have cut off military assistance to South

Vietnam and Laos; he voted to table an amendment that would limit price increases of crude and refined oil to the actual increases in the cost of producing them. Overall, Cook's senate votes have reflected his traditional Republican outlook, favoring big business (particularly the oil companies) and large defense spending.

Ed Parker, the American party candidate, clearly differs from both Ford and Cook on many issues, but the differences are too far to the right.

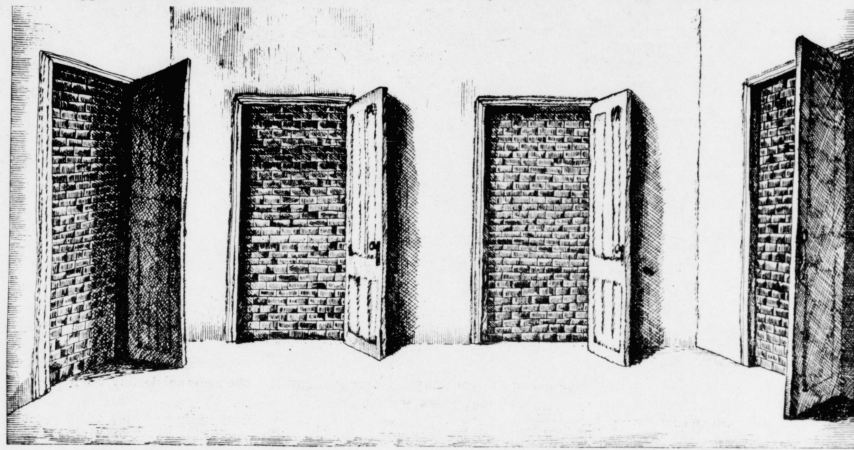
Parker is against any form of amnesty for war resisters, against busing and against gun control. He favors a policy of lessening governmental interference in almost all instances.

Now that the three candidates have been put in the proper perspective, it is time to make an endorsement—necessarily the lesser of three evils variety.

With an unclear conscience we offer Marlow Cook our lukewarm endorsement. We have been impressed with his efforts to honestly answer difficult questions, even though we often disagree with those answers.

We hope that this campaign will increase his sensitivity to the needs of voters.

Given the candidates, we really can't blame anyone for yawning at the mention of this year's senatorial race.



Eugene Mihaleco

Letters to the editor

Today's veterans receive less than WW II veterans

Hundreds of thousands of young men aged 18 to 26 were drafted into the Army during the Vietnam conflict. Thousands more joined the Air Force and Navy rather than wait to be drafted. Either way, they had no choice. Those who served had a two to four year postponement of education and wage-earning freedom.

When the veterans returned they could no longer expect assistance from parents for college expenses. Unlike the majority of students today, who receive at least assistance from parents, most veterans foot the entire cost of school, rent and food.

Then last week the *Kernel* came out with its apparently new anti-inflation policy. Who were they trying to impress? The *Kernel* believes the proposed G.I. Bill increase is inflationary.

Where were you a month ago when Congress failed to honor President Ford's request for a delay in pay increases for federal employees?

The *Kernel's* self-serving rhetoric shows the validity to the im circulating around campus that the *Kernel* is an amateurishly poor excuse for a newspaper.

With but the slightest amount of investigation, the *Kernel* would have discovered that today's veteran is given less assistance than his WW II counterpart by comparison.

Of course that was a popular war.

WW II veterans had their tuition, books and all other fees paid for by the government. In addition they received a subsistence allowance.

You also would have found that 85 per cent of Notre Dame students in 1947 were veterans. Today, veterans constitute less than 1.7 per cent of the students of that university. At Harvard veterans made up 59 per cent of the student population in 1947 as opposed to 1.5 per cent today.

Dropouts among veteran students are rising at alarming rates. The main reason cited for this increase is the inadequacies of today's G.I. Bill.

Do you believe today's veterans' sacrifices were any less real than those of WW II veterans?

Mark Watson
UK Veterans Club



Kernel biased

As a person who takes great interest in journalism, and consequently the *Kernel*, I find it appalling that the *Kernel* continues to print such biased articles.

The articles on the GLF are a classical example. That series of articles makes it seem as if the entire student body at UK is for the recognition of GLF by the University. It just isn't so!

It is my own personal feeling that if given a voice in the matter,

Subtractions

After reading this week's "Additions," I cannot avoid making this comment any longer: Neill Morgan's column adds nothing to the *Kernel*. If it must be included, at least call it something else!

Adele Burt
Sociology senior

the vast majority of UK students would say they appreciate some (not all) of the opinions expressed by President Singletery!

Your articles, Mr. Bunch, were clearly the product of a (pseudo-) liberal view of the GLF. You, Mr. Bunch, are a pseudo-person!

I sincerely hope that the UK newspaper will take special care to avoid this in future articles. (One way is to print: "opinions of _____" rather than the usual "by _____." The byline tends to make readers think of articles as facts, or news, not opinion.)

Further, from reading the *Kernel*, I find clear indications that the management is proCook. Well, so am I; but, let's face the facts Ms. Editor: All your articles have dealt with criticism of Ford by Cook; or in defense of Cook!

Why haven't you shown us anything about Ford that is believable?

I can find a lot wrong with your paper—I hope you will do some soul-searching!! Really!!!

Louise Falk
Journalism freshman

Comment, letters policy

Apparently there has been some misunderstanding by readers concerning the articles which appear on the comment page (opposite the editorial page) in the *Kernel*.

Articles on the comment page are opinions from persons inside and outside the university community and are signed by the writer. The comments, by no means, represent the opinions of the editors.

For space purposes, no comment may exceed 750 words. In such instances where copy exceeds maximum length, the editors will ask that the writer come to the office and edit the copy for the editors.

Comments and letters to the editor may concern any topics as

long as the content is not libelous. However, so everyone has an equal opportunity to respond, we ask that letters be limited to 250 words.

We also insist that comments and letters be typed and triple-spaced for the convenience of the typesetters.

All comments and letters must be signed by individuals, including campus address, telephone number and classification.

Each letter will be restricted by two authors; those with more than two signees will be signed "and others."

We try to print all letters and comments we receive and encourage our readers to respond.

An answer to Junot's doom: Jesus Christ

By JOHN DE LAUTRE

As I read the second part of John Junot's "The End May Be Coming," I was struck with its dominantly pessimistic tone. Yet, as one considers the data, it seems evident that disaster is the only plausible conclusion unless we are neglecting some momentous facts. Scientists and laymen alike would agree that the foreboding question remains: What can one do in the face of such a bleak prospect? How can one accept it?

I would like to offer an answer of hope. I do not expect every reader to immediately embrace my beliefs, but I ask that all would honestly and soberly evaluate the following.

There are those who look to the future not only with optimism, but with anxious expectation and joy. Before one dismisses them as mindless or deranged, note that many seem to be knowledgeable individuals of high repute in almost every walk of life from science to business. These few refer to the coming world drama as the blessed hope, namely the personal return of Jesus Christ.

Consider these words as written by the Apostle Peter: "Know this first of all, that in the last days scoffers will come, following their own lusts and saying, 'Where is the promise of His coming?' For since the fathers fell asleep, all things continue as they were from the beginning of creation...and the day of the Lord will come as a thief." (2 Peter 3:3,4,10)

At one point not long ago, I would have never believed that I would be expressing these thoughts, but something has happened in my life and in the lives of many around me that I must share. I discovered that Jesus of Nazareth was indeed the son of the living God, and that

He could be known today in a personal way, and that within my relationship to Him I am being fulfilled as a person. This was revolutionary to me in that, despite growing up a churchgoer, Jesus was never any more real to me than Napoleon or any other historical figure. Now I can see that as I rejected "religion" as a teenager, I had not actually rejected Christ or Christianity, but merely a caricature of it that someone had presented to me. True Christianity is not just another religion but again, a personal relationship with God Himself.

I desire to communicate that there is not only hope for the future, but peace and joy available to all with sincere, open

hearts, and that those who place their trust in Him may rest with assurance in the fact that it is indeed their own personal, sovereign God who is unfolding history according to His perfect will. As written in Isaiah 46, "I am God and there is no other, declaring the end from the beginning. My purpose will be established and I will accomplish all my good pleasure. Truly, I have spoken, truly, I will bring it to pass. I have planned it, surely I will do it." (verses 96, 10, 116)

Jesus said, "I am the way, the truth, and the life; no one comes to the Father, but through me." and "behold, I stand at the door and knock; if anyone hears, and opens the door I will come in to him." This is a promise which we

can all stake our lives on because of the authority of the person of Jesus Christ.

You may not accept many of the things written here, but I believe there is one thing we would all agree on: we desire the best and most meaningful life possible. Often we forget that Jesus said He came not to take away, but "to give life and give it abundantly." (John 10:10) I propose to you that this truly abundant life is not possible outside of the life spent in fellowship with God through His only son, Jesus Christ.

Two thousand years ago the most outstanding personality of human history claimed to be the son of God. Considering the bearing on each person's life if

His claims are true, I believe we must each at the very least make an honest evaluation of His life and words. Consider that not only one's eternal destiny, but also the lasting meaning and effectiveness of life right now will depend on the validity of Christ's claims.

One last thought, "don't let this one fact escape your notice, beloved, with the Lord one day is a thousand years, and a thousand years as one day. The Lord is not slow about His promise (of His coming) as some count slowness, but is patient toward you, not wishing for any to perish, but for all to come to repentance." (2 Peter 3:8,9)

John DeLautre is a sophomore majoring in history.



Seymour Chwast

Creech, guard rails and mile-markers revisited

By DON JONES

Well, for a week now, I have sat back and read all the rebuttals to my article of Oct. 14 criticizing Gov. Ford. It is very significant that of the three counter-attacks, none took up for the governor himself. The authors were more concerned with their own particular interests in certain of my charges. Perhaps no one disputes the existence of a forest of questions about the Wendell Ford administration. They only question the shape of the trees.

Jimm Creech Revisited

Stockton Wood, the son of the prosecutor of the Creech case, rightly pointed out that the prosecutor of the case was not Attorney Gen. Hancock but a prosecutor appointed by Hancock to handle the case for his office. Mr. Wood mistook my figure for the payment to Creech for the amount of the original Creech contract. He declared that the \$160,000 figures was incorrect. He was right. It was too low. Several amounts have circulated in the papers so I chose to use the lowest. The actual overpayment to Creech for moving office furniture was \$299,715.92.

Wood also stated that the case was not

thrown out of court because the prosecution neglected to make a thorough investigation. It was thrown out because the state had neglected to keep the records that would have made that investigation possible in the eyes of the judge—a wrong assumption on my part. The administration's haphazard system of records just wasn't adequate for court cases. Luckily, the case could be tried apart from the state and Creech got justice.

Boondoggle Guard rails

Both Mark Mathis and Lee Anderson attacked me for criticizing the big new guard rails on the Bluegrass Parkway. Now I approve of having sturdy guard rails where there is something to guard. One can't put a money value on a saved life. But there is no excuse for building a fence longer than our football field to shield an object no longer than a dorm room. That is just a waste.

I have been in a car out of control on the turnpike, Mr. Anderson. The driver went to sleep at the wheel at 70 m.p.h. Our car plunged down into the grassy median, Mr. Anderson. And I just praise God that none of those 400-foot guard rails had been placed in our way.

Mr. Anderson writes about promoting "highway safety." Those guard rails stick out 175 feet on either side of the concrete they shield. Efficiently guarding an obstacle is one thing. But the guard rails obstruct any chance a skidding car has of stopping without striking something.

I stick by my contention that the Ford administration, as many past administrations, has stretched federal and state regulations to the limit to pump every cent they can of taxpayers' money into highways to the detriment of schools, public works, and lower taxes.

Useless Markers

Mr. Anderson is typical of the mentality among some public servants. His job is not to ask why, it is just to build. Anyone who questions is branded a foe of public safety. Mile-markers are required by the federal interstate highway act. That act only applies to interstate roads where the terrain is so monotonous that markers have been used for years. But on the road from Monkey's Eyebrows to Oscar in Ballard Co., or on the road to Possum Trot to Sharp in Marshall Co., no one requires mile posts because they aren't needed. Yet, they are there. They do not help

identify accident locations as the government and Mr. Anderson allege.

My father runs an ambulance service. He thinks the markers are a ridiculous waste of money. Not unlike the state police, his job is to know where the roads go. It is much more accurate to tell him "There's a wreck over by John Flickinger's house" than to say "there's a wreck between the two and three mile posts." Who says "between 18 and 19 is dangerous" instead of "this curve is dangerous?"

And concerning Mr. Anderson's claim that federal monies pay 90 per cent of the cost of these projects; it should make no difference whether money is federal or local if it is being blatantly wasted. A lot more lives could be saved by getting our drunk drivers off the road than by building thousands of mile posts.

It is said that well-meaning people like Mr. Anderson (which is more credit than he gave this writer) automatically defend the state for its misappropriations of tax money. A lot more waste could probably be found and avoided if people would just look closer.

Don Jones is a Business and Economics junior.


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news briefs

Nixon's doctors find more severe clotting

LONG BEACH, Calif. (AP) — Veins in former President Richard Nixon's left leg are "99 44-100 per cent clotted" and he will need close medical attention for several months, consulting doctors said Sunday.

Dr. Wiley Barker, a surgeon consulted on Nixon's condition, said in a statement read to newsmen that tests since Nixon was readmitted to the hospital last Wednesday indicate "unquestionable clots in several veins of the left leg."

Nixon will have to undergo "close medical attention for a protracted length of time and by protracted length of time I mean several months."

Dr. Scott Driscoll, another consulting physician who performed a venogram on Nixon Wednesday, said the test showed a clot in the deep venous system of the left calf and another one in the superficial system of the lower portion of the leg.

"The deep venous system is 99 44-100 per cent clotted," Driscoll said, but there is a small superficial vein that is carrying blood to the major vein from Nixon's lower extremities.

Officials see stalemate in Jordan-PLO struggle

RABAT, Morocco (AP) — Arab leaders met Sunday in an attempt to reconcile Jordan and Palestinian guerilla movement, but officials of both sides said a compromise was impossible.

Representatives of the Palestine Liberation Organization (PLO) and the Jordanian delegation both claimed the right to negotiate for the return of the occupied West Bank of Jordan from Israel.

Jordan's King Hussein and PLO chief Yasir Arafat attended a closely guarded meeting in the palace of King Hassen II of Morocco in which Hussein made a lengthy exposition of his case.

A high Jordanian official said the situation did not lend itself to compromise because Israel refuses to deal with the PLO.

"King Hussein insists on a clear mandate from the other heads of state on what they want Jordan to do," the official said.

But a Palestinian spokesman said, "We will not accept any compromise with Jordan concerning our right to speak for the Palestinian people."

Simon expects results in economy by spring

WASHINGTON (AP) — Treasury Secretary William E. Simon predicted Sunday that specific results in the battle against inflation will begin to appear by spring.

Appearing on ABC's Issues and Answers, Simon was asked if the country is "close to the point where inflation begins to turn back, the worst has been seen...?"

"Well, it's difficult to say the worst has been seen. I frankly believe you'll begin to see specific results...by the spring of next year," he said.

"But it's going to be stubborn," Simon added.

He said administration economic policies have to be given time to work and complained that in past years such policies have not been given time.

Poll finds Democrats more popular this fall

PRINCETON, N.J. (AP) — The latest Gallup Poll continues to indicate a Democratic landslide in next week's congressional elections, says the head of the polling organization.

The survey, taken between Sept. 27 and Oct. 14, shows Democrats with 55 per cent of the vote for congressional seats and Republicans with 35 per cent. The percentages were nearly identical to those the organization reported three weeks earlier.

The results mark the demise of President Nixon's "new majority," said George Gallup.

Disillusioned by inflation and Watergate, blue collar workers and Catholics who supported the Republican President two years ago are leaning back toward the Democrats, he said.

THE KENTUCKY KERNEL

The Kentucky Kernel, 114 Journalism Building, University of Kentucky, Lexington, Kentucky, 40506, is mailed five times weekly during the school year except during holidays and exam periods, and twice weekly during the summer session. Third class postage paid at Lexington, Kentucky, 40511.

Published by the Kernel Press, Inc. founded in 1971. Began as the Cadet in 1894 and published continuously as the Kentucky Kernel since 1915.

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local

Cures the doldrums

Friends Inc., may have a mate for you,
'beats the computer matching process'

By VALERIE SALVEN
Special to the Kernel

In the doldrums?
Ken Drombosky thinks he has the cure.

"IT'S JUST A matter of time before we can find someone a good match" says the manager of Friends Inc., a Lexington dating service that opened in June. Its office is located at the junction of New Circle and Liberty roads.

Your first impression as you enter the tiny office one floor above the "This Is It Market" is that you have the wrong place. A cluttered desk takes up most of the office space with some file cabinets, a table supporting an old typewriter, and a couple of chairs filling the rest of the available room.

Drombosky's enthusiasm soon convinces you the set-up is for real, however. With client files numbering almost 300 and a staff of two full-time employees, one part-time employe and a consulting psychiatrist, Drombosky boasts that the organization "beats the heck out of a computer." He notes that one marriage has already resulted from a good match and two other couples who met through the service are planning weddings this month.

HE SAID THE organization does a better job than a computer-service because it does not rely on a machine and says that matching people up for dates "is quite an involved process."

A client must first fill out an application listing information including age, occupation, interests and dating preferences, and pay a \$5 initial membership fee.

The client must also provide Friends Inc. with a photograph of himself or herself, and visit the office for a personal interview with a member of the staff. All of this information is used to make up a file on the client.

Then the staff goes through the files of other clients, looking for a suitable match. If a likely match is found, the two clients are called by phone and given a description of the other. They are also given a chance to see a picture of the person they would be matched with.

IF BOTH CLIENTS agree to the match, each pays a \$20 "match fee" (\$10 for students) and exchange names and addresses.

If either one objects to the match, no fee is charged and the organization keeps searching until an acceptable match is found.

Although Drombosky says people use the service for a variety of reasons, a common one is that people



KEN DROMBOSKY

who work odd hours do not have the chance to meet "the kind of people they are interested in."

THE REQUIRED MINIMUM age is 18, but over that there are no restrictions on age. The oldest client currently on file is 72, but about 30 per cent are under the age of 27.

People of all races, religions and backgrounds are accepted. Drombosky estimates that an acceptable match for most clients is found within two months after they complete the application process. He says, "We are after volume now rather than money" because a suitable match is more likely to be found when there are a greater number of clients to choose from.

Drombosky is from Pittsburgh and says "They have an extremely good (dating service) operation there." He majored in business at the University of Pittsburgh, served in the Army and did public relations work before coming to Lexington. He has been married four years.

IN LATE SEPTEMBER, Friends Inc. ran an ad in the Kernel. It helped the business, but in an unusual way.

"We have gotten more calls since we took the ad out," Drombosky says. "People call up now and ask, 'Where's your ad?'"

Ginkgo Festival draws crowd

By GREG HOFELICH
Kernel Arts Editor

Sunday evening, toward dusk, anyone strolling near the library must have been surprised to see a pilgrimage of students traipsing across campus, carrying lighted candles. Their destination? One of the campus "ginkgo" trees, where they held vigil and celebrated the "Fourth Annual Ginkgo Festival."

The candlelight march was just one of the activities commemorating the onset of winter, and the annual leaf-fall from the "sacred" ginkgo, located just between Lafferty Hall and the addition to the M.I. King Library.

For those who stopped to watch, or even participate, there were a range of attractions. A previously unreleased ginkgo ballad was debuted, and a range of speech topics were covered such as, "The Ginkgo Tree and

its relation to Dentistry" by Will Johnson, who informed an appreciative audience that George Washington's false teeth were possibly made of ginkgo wood.

And there was more. More speeches, more chuckles and more dogs began to collect.

AFTER DARK, and the candlelight trek to and from the alternate festival site (a ginkgo just the other side of the Office Tower plaza) the crowd gathered to hear founder of the festival, Willie Gates, read the now famous "Ode to the Ginkgo."

This was rapidly followed by the ceremonial "pouring of the water" and "crowning of the bow."

All in all, it was grand. And when it was over, and the crowd was going home happy, a group of hard-core devotees stood down front passing the wine bottle and planning next year's event.



Ginkgo tree followers march in candlelight procession during Sunday night's 4th Annual Ginkgo Festival.

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campus

Former Justice Thomas Clark stresses ethics to law students

By BRUCE W. SINGLETON
Kernel Staff Writer

Former Supreme Court Associate Justice Thomas Clark told law students last Friday that it's "high time we brought about an understanding and recognition of the problem of professional responsibility when it arises."

Clark, who visited UK for the dedication of the papers of the late Chief Justice Fred Vinson, held a session on "What we called ethics when I was in school, but now it has the more highfalutin title of professional responsibility."

"MY BROTHERS and sisters, and I'm glad to see there are a lot of sisters here," he said to the group of nearly 200 first-year law students and faculty members, "we are all fellow students."

"It's true, we're fellow students. The Court is very much like a school. We have our professors, the lawyers who come in and try to teach us a thing or two. I guess the only thing we don't have is a football team. Of course, some people say we kick a few people around, and we get kicked around by some of the law reviews."

He is an entertaining speaker. He talked of his years on the bench, honesty, and the legal profession in general.

"THE COUNTRY seems to blame all the recent unpleasantness on lawyers," he said. "There are maybe 25 or 30 culprits, some now on trial in Washington, and they're the

circus. But that group gives a bad color to the 375,000 total, partly because of the way the mass media has treated the situation."

He said he was glad the first-year students will be offered a three-hour course next semester in professional responsibility, and concluded the higher number of women around might help.

"Women have a higher morality than men do. It just might rub off," he said.

HE ALSO said he was encouraged by the recent interest in professional responsibility saying, "It is good that you have a brush with these things while your minds are fresh in the law."

"Truth," he said, "is the great equalizer. Not that there can't be different versions of the truth."

He told about three portraits of Cardinal Richelieu in London. In the middle, there is a full face portrait, and on either side, there is a profile. Which picture you see will determine what you think is "the truth."

"AND YOU stand by what you see," he said. "They're all truthful, but all a little bit different. And that's one thing we need to put in the heads and minds of students."

"There are two sides to the coin of practicing law. One side is responsibility. And that is the most important side."

To illustrate his point, he told of a lawyer who had spent less than a year in jail for income tax evasion. The man was not disbarred because there was "no moral turpitude involved."

BUT IF HE had been convicted of a felony, which I tried to get income tax changed to, he could have been disbarred. But the IRS' opposed such action," Clark said.

"But it will come about," he predicted, "and you will help speed it up."

He also spoke of the lack of preparation by lawyers today.

"Why in the world a lawyer would ever go to the Supreme Court and not be prepared is beyond my comprehension. Many times we'd even have to do their research for them through our clerks."

HE SAID the proposed national court of appeals or "Screening Court," which would take some of the work load off the Supreme Court, "smacks of unconstitutionality."

"If you have a court that siphons off all the cases from the Supreme Court, you might end up with two Supreme Courts. And the Constitution specifies that there shall be 'one Supreme Court.'"

He was also asked about the recent statements made by John Sirica that indicated Sirica thought John Mitchell should have put his foot down on the Watergate break-ins when they were first brought to his attention.

CLARK SAID he "couldn't believe Sirica would say such things, even with the jury not present."

He concluded, however, that "We are all humans, and if Sirica did say this, it was a mistake for him to do so."

classifieds

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nation

Candidates still getting special interest money

By BROOKS JACKSON
Associated Press Writer

WASHINGTON (AP)—Special interest groups are pouring new millions into the campaigns of federal and state candidates, their latest reports show.

An informal review of the latest wave of campaign finance reports, totaling thousands of pages, reveals these highlights:

—The national political arm of the AFL-CIO has spent \$1.4 million on politics this year, apparently the highest amount for any special interest group so far.

—Political trusts run by the nation's three biggest dairy-farmer cooperatives, still feeling effects of recent publicity over the milk-fund affair, have spent comparatively little, but have amassed a \$2.3 million cash fund for possible last-minute donations. This appears to be the biggest pool of political money controlled by any special interest group.

The national political arm of the American Medical Association, which is interested in pending national health insurance legislation, has spent \$792,697 this year. The Washington Post reported Sunday that the AMA's national committee and its state committees have given \$1.5 million to more than 300 congressional candidates since the 1972 elections.

—The United Auto Workers union has spent \$763,395 this year and still has more than a quarter-million in cash left for last-minute donations.

—Other big-spending unions:

The International Ladies Garment Workers Union this year spent \$516,975 and has \$219,635 left; the Machinists union spent \$500,690 and has \$74,165; the Maritime Engineers union has spent \$552,059 so far; Retail Clerks spent \$243,869; Steelworkers spent \$298,317; Railway Clerks spent \$251,909; Carpenters spent \$191,059; Laborers spent \$154,305; Meat Cutters spent \$131,197, and the national arm of the Teamsters spent \$77,325, a sum that does not include donations passed out by state and local Teamsters political funds.

—Among non-labor groups, the teacher lobby is emerging this year as a big political spender. The National Education Association has spent \$190,746 and has \$25,624 left. Also, the California Education Association has spent \$576,966 on its own.

—Other non-labor groups include the business, insurance, construction and banking lobbies. The Business-Industry Political Action Committee, a fund started by the National Association of Manufacturers, has spent \$257,966. The real estate dealers' fund has spent \$272,092. A fund run by construction contractors has spent \$156,321. The life insurance lobby has spent \$232,841. The Banking Profession Political Action Committee has spent \$110,683.

The latest reports cover from Sept. 1 until Oct. 14. Spending during the last two weeks will show up on reports due on the fifth day before the Nov. 5 election. Last-minute donations generally won't show up on public reports until Jan. 31.

Contraceptives for pets called wrong answer to over population

By SUSAN MERRILL
Associated Press Writer

NEW YORK — Researchers trying to develop a birth control pill for dogs and cats may be barking up the wrong tree.

The quest for a dog and cat contraceptive is aimed at curtailing the stray pet population, but leading veterinarians and animal population control experts say part of the problem could be solved by responsible pet owners.

Surgical contraception — spaying and castration — is the only method of dog and cat sterilization now available in the United States. Even if an alternative method is developed, surgery could still be the most effective and the cheapest in the long run.

"MILLIONS OF DOLLARS are tied up in grants and jobs for a boondoggle. What we need is responsible pet ownership and good leash laws," said Alan M. Beck, director of the Bureau of Animal Affairs for New York City's Health Department.

For more than 20 years, researchers have tried to find a workable and reversible alternative to spaying and castration — such as pet food additives,

injections or implants. Some hope to have their products approved by the Food and Drug Administration by mid-1975 or 1976.

One of the main reasons for the search is to try to cut down the growing populations of stray dogs and cats, estimated at between 26 million and 50 million.

"WE FELT THERE was an acute problem of overpopulation of unwanted pets and that there should be a better method of control," said Claude Ramsey, executive director of the Morris Animal Foundation which has granted nearly \$200,000 to the University of Colorado for animal contraceptive research.

"We saw that with humans the population went down with the pill. And we thought that something similar — like a shot — would be more economical and convenient and less painful to animals," Ramsey said.

Many pet authorities say that's a commendable goal but the actual cause of the stray pet problem is irresponsible people who don't want their dogs and cats anymore and turn them loose.

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Countin' heads These strange and unearthly creatures await stray students who might wonder unsuspectingly into the Fine Arts Library. (Kernel Staff Photo by Stewart Bowman.)

Eye on the arts

'Guild Gallery' provides regional outlet

By **DAVE CUBINE**
Kernel Staff Writer

A small arts and crafts gallery sits beneath the shadow of a liquor store and a movie theater in Chevy Chase on the corner of Ashland and Euclid. It is easily forgotten and overlooked by the darting pedestrians and traffic rushing by.

But anyone who raises their eyes and glances into the windows of the passing buildings, they couldn't help being intrigued by the sight of small carved horses, handmade chairs, pottery and hundreds of other objects showing through the window of the Guild Gallery.

UNLIKE MOST ARTS and crafts galleries, the Guild Gallery is not owned by one or two people. It is a membership, involving over 400 persons throughout the state. These people are members of the Kentucky Guild of Artists and Craftsmen, an organization interested in developing arts and crafts in Kentucky.

The group was founded in 1961 with its headquarters in Berea. The Kentucky Guild is made up of artists and craftsmen, and other Kentucky residents who are trying to encourage a wider appreciation of arts and crafts.

They also hope to provide a market for their work in the

Gallery, along with an Artists' and Craftsmen's Fair that they regularly host.

THE GUILD ALSO provides study for artists in practical art considerations, such as cost of production, proper tax procedures, group insurance, and referrals.

The Guild is the only self-supporting statewide organization of its kind in this country. "If you become part of the state system of programs you lose what you need for this type of organization," said Mr. Barker, one of the two full-time employees at the Gallery.

Continued on Page 9

Benefit concert brings mountain musicians to UK

By **GREG HOFELICH**
Kernel Arts Editor

Tonite a group of musicians from Kentucky's mountains will gather in Memorial Hall to sing and perform for a benefit concert.

Their cause is a firebombed newspaper, **The Mountain Eagle**, in its attempt to retool and resume publication.

THE MOUNTAIN EAGLE, located in Whitesburg, Kentucky, has been an outspoken critic and gadfly to local political figures—and industrial polluters. The newspaper is regional in scope and serves residents of the southern Appalachian region.

According to reports, damages to the press shop could run over \$25,000; the newspaper has only a portion of the required financing.

Jean Ritchie, a noted folk-singer and an alumnus of UK, will headline the list of entertainers. She will be joined by the familiar **Monterey Progress Red Hot String Band**, and Jack Wright.

THE BENEFIT WAS organized by, and is being held under the auspices of, the local chapter of The Society of Professional Journalists.

The concert will be held in Memorial Hall, and will begin at 8:15 p.m. Organizers of the benefit request that admission charges take the form of voluntary donations.

Authentic folk-music and performers stumping for a cause close-to-home, are on their way to UK; whatever the attraction may be, you may want to make a mental note to attend. If so, take your change and get there early.

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Film review 'Odessa File' is far-fetched

By AL HALLENBURG
Kernel Staff Writer

In the wake of many suspense-spy films, *The Odessa File* fares little better than the rest.

Despite a potentially interesting plot, fine film work, a very believable setting, and splashes of good acting; the movie suffers from unrealistic characterizations and a disappointing finish. Finally the film makes a weak attempt at conveying a moral point.

THE ODESSA FILE, based on Fredrick Forsyth's novel, involves an organization called Odessa, which harbors escaped Nazi war criminals of the infamous SS.

In Hamburg, Germany, a young reporter, Peter Miller (Jon Voight), happens upon the diary of an old man who committed suicide. It is found he was a former prisoner of a concentration camp and like many others was treated like a dog by the commander of the camp, General Roschmann.

Miller, appalled by Roschmann's crimes, is shocked to find that Roschmann, like many other war criminals, has escaped into the Odessa. Finding that he will receive no cooperation from the authorities, Miller sets out on a search of his own for the culprit.

VOIGHT IS EXCELLENT in portraying the stubbornness of a reporter in his quest for the truth. He's the "good guy" to admire and root for.

From that point on, however, the plot and Miller's characterization change for the worse.

The plot becomes quite unrealistic when in no more than three minutes of viewing time our mild mannered, but dogged reporter is given a three week course on becoming your basic everyday spy killer. Of course, he gets a complex make-up job to boot.

NOT ONLY IS the plot twisted around in unbelievable knots, but Miller's characterization is hard to swallow, also. I could believe in and admire him as a reporter, but never as a novice spy who acts like a professional and is detestable in, for instance, shooting a man when it wasn't necessary.

Of course, Roschmann and Miller meet face to face in a contrived ending that is comparable to a B-rate spy flick.

LITTLE CAN BE SAID about the other acting parts. Mary Tamm is an adequate filler as Miller's girlfriend, Maximilian Schell is not very convincing in his short role as Roschmann. His performance lacks the depth and power to convince us that he was a hated and cruel member of the SS.

Thanks to Ronald Neame's directing and fine film editing, however, the movie is hardly ever dull. The sequences move quickly from setting to setting. A sequence of tradebacks between Miller reading the diary, and black and white filmclips showing Roschmann's cruelty during the war is especially effective.

Fine film work and a realistic touch in the setting, however, cannot save *The Odessa File* from becoming a routine spy thriller.

'Split' renews faith in Altman's talents

By PAM PARRISH
Kernel Staff Writer

California *Split* is easily Richard Altman's best movie since *M-A-S-H*. In it, he rediscovers the magic touch that was so lacking in his other films.

The movie, showing at the Fayette Mall Cinemas, follows the adventures of two gambling buddies, played by George Segal and Elliott Gould.

Bill and Charlie are totally hooked on gambling. They will bet on anything, even to naming the Seven Dwarves.

They end up in Reno, after a series of ups and downs in LA, and hook onto a winning streak that eventually nets them \$82,000. But, strangely enough, the taste of victory is rather stale.

Segal's portrait of Bill is one of an addicted gambler. He must win and, when he doesn't, he takes it hard.

Charlie, played by Gould, is a cynic, taking the bad with the good and laughing through it all. He seems not to care whether he wins or not, but he is just as hooked as Bill.

The movie is an interesting insight into the superstitions and habits of gamblers. It also is a convincing portrait of the development of friendship between the two men.

The funniest scene of the movie is when they decide to visit two friendly prostitutes (Ann Prentiss and Gwen Welles) with whom Charlie has been rooming. Peeking through the window, they see the two entertaining a transvestite customer, Mr. "Helen" Kramer.

In a moment of inspiration, Bill suggests they go in. They do — pretending to be vice squad officers. After threatening to take "Helen" down to police headquarters and frisk him, they allow him to go — and he does, immediately.

Prentiss and Welles handle their parts well. Welles gives the "whore-with-the-heart-of-gold" stereotype a new twist with her portrayal of Susan. She never has quite lost her little-girl wistfulness. To her, her job is mere play-acting, something to be done and then quickly forgotten.

The eight-track sound system used becomes a little confusing at times, when there are five people

talking at once. It's impossible to understand even one of the conversations, much less all five. Quite a few of the funnier lines are lost this way.

Altman has brought his characters together into a convincing and fascinating movie. It is a must for anyone who has ever held his breath over the roll of the dice, sweated through a poker game, or cheered a horse.

Association promotes art

Continued from Page 8

Many other states from around the country have been seeking ideas and aid from our guild in starting similar self-sustaining organizations of their own. But, "To provide an association among all the involved artists, rather than marketing," is the real importance of our group, according to Barker.

BARKER IS ALSO head of organizing the Artist's and Craftsmen's Fair which is held annually in Berea each May. He says that unlike many other art fairs, "the main emphasis is on the artists" rather than on the entertainment that is also provided.

The fair has included as many as 85 artists and craftsmen — who demonstrate techniques and tools as well as exhibiting their finished products. It has drawn as many as 17,000 visitors for one event.

The Guild Gallery is the only place in Kentucky that exhibits Kentucky products exclusively. Operating on a budget of around \$100,000 a year, most of the artists and craftsmen are paid a commission for the products which each artist delivers. Only about a quarter of the products are bought on consignment; and a few requests for custom goods are also taken.

ABOUT 35 LEXINGTON residents are members of the guild, among them are several students from UK who are also members.

Members of the Guild range from full-time workers whose income depends on their products, to "Sunday" types desiring extra income or just an expression of their creative ability.

"Everyone is doing what they want to do," said Barker. "It's a way of getting away from the pressures of the world." That is something we all surely need.

Two new plays to be presented in 'At Random' drama series

UK Theatre will present two plays this week as part of its regular "At Random" series. The plays are entitled *Red Cross*, and *Slow Memories*.

Both will be performed in the Lab Theatre, in the Fine Arts

building on Tuesday, Oct. 29. Interested hordes can attend either of two performances, one at 4 p.m. and another later at 10 p.m.

Admission is free; for more information call 257-2797.

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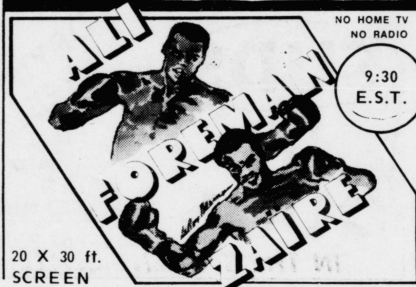
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sports



Kernel Staff Photo by Phil Groshong

Rushingback Steve Campassi is caught from behind by a Georgia defender Saturday night during the Cats 24-20 loss to the Bulldogs. For the game Campassi was second in team rushing with 71 yards in 16 carries and he also set up Kentucky's second touchdown when he returned the second half kick off 62 yards to the Bulldogs 31.

UK falls
Curci feels team put forth good effort

By NICK POWELL
 Kernel Staff Writer

"We played good enough to win, but they played a little better," is what UK coach Fran Curci had to say about the 24-20 loss his Wildcats suffered against an explosive Georgia team at Commonwealth Stadium Saturday night. Curci explained after the game that mistakes balanced things about between the two teams although a fumble and two short punts that set up three Georgia scores gave the Bulldogs the edge on scoring.

GEORGIA WON THE coin toss and scored promptly on the Wildcats on a 40 yard field goal by placekicker Allan Leavitt that capped a drive of 11 plays which covered 49 yards.

Sonny Collins dominated the first series of plays for UK as he racked up 22 yards in four carries, but punter John Tatterson had to be called in to give up the ball on a fourth and eight situation.

Georgia could only scrape up three yards on their next possession and Kentucky got the ball and its own 49 after a punt by Bucky Dilts.

THE FIRST UK score, which came with 2:42 remaining in the first quarter, was set up as Collins carried four times for 29 yards before quarterback Mike Fanuzzi ran the ball in from seven yards out. John Pierce kicked the point after and Kentucky jumped ahead 7-3.

In the last series of plays before the first period expired, the Bulldogs moved the ball 40 yards in six plays before Dilts had to boot it away again. His punt into the end zone came just as the horn sounded. The abbreviated drive by Georgia was led by Horace King when he ran a pitchout for 20 yards.

THE OPENING MOMENTS of the second quarter proved to be disastrous for UK as a fumble by Fanuzzi on the Cats' 26 set up the second Georgia score.

Continued on page 11
memos

UCM LUNCHEON FORUM presents: Dr. John Carpenter, "First-Hand Report on World Campus 'Afloat'", Koinonia House, Oct. 29, 12:1 (snack lunch, free to students)

ALPHA LAMBDA DELTA will hold a general meeting Monday, Oct. 28 at 6:30 in Room 115 of the Student Center to discuss a possible fall initiation.

THE SCB CONCERT Committee "NOT INSANE!!" Do they really exist who are they? Wednesday, October 30 at the Student Center Theatre from 12 Noon until 3 PM.

GUITAR SING-ALONG. Relax from studying. Room 306-D, Complex Commons. Oct. 29, 8:00 p.m. Sponsored by Religious Advisors Staff. 25029

PATTERSON LITERARY SOCIETY Halloween Readings: PLS meeting Monday, Oct. 28th at the Canterbury House on Rose Street across from President Singletary's house. 24028

HISTORY OF COSTUME Fashion Show Monday, October 28th, 7:30 p.m. UK Agriculture Auditorium. Admission is free. 24028

ALTMAN'S FILM BREWSTER McCloud will be shown by the English Department on Wednesday, Oct. 30, in CB 118 at 6:30 and 8:30 P.M. Admission is free.

FREE INFORMATION ON the International Association for the Exchange of Students for Technical Experience's "Traineeships Abroad" contact the Office for International Programs, 104 Bradley Hall, tel. 258 8646.

ATTENTION ALL HISTORY MAJORS: The History Undergraduate Advisory Committee will hold a very important meeting Tues. Oct. 29, Room 251 of the Student Center. Please attend. 25029

LINGUISTICS CIRCLE MEETING — Tuesday, Oct. 29, 7:30 p.m., 245 Student Center. William Magretta will talk on "Language and Woman's Place: A Review of Some Linguistic Perspectives." 25029

OUTDOORS CLUB OF UK will meet Mon. Oct. 28 at 7:00 in Rm. 113 of Seaton Center to discuss Wind Cave trip on Nov. 1, 2, and 3. 25028

CHEMISTRY DEPARTMENT SEMINAR — Dr. John R. Blackburn, Georgetown College, on "Stereoselective Effects of Amino Acid Coordination to Transition Metal Ions in Solution", Tuesday, Oct. 29, 4 p.m., CP 137.

BIOLOGICAL SCIENCES SEMINAR by R. A. Macleod, Professor of Microbiology, McGill University, Canada "Studies on Biochemical Physiology of a Marine Bacterium" 3:30 p.m. Tuesday, October 29, 211 Funkhouser. 25029

THE UNIVERSITY OF Kentucky's Barnhart Gallery, 601 S. Broadway, will feature paintings by Robert Tharsing from October 27 through November 15. Reception on October 27, 7:30 - 9:30 p.m. only. 25029

UK GERMAN CLUB presents Ms. J. Peters, speech and slide presentation on German art. Oct. 29, 7:30 p.m. at the Koinonia House. Everyone welcome. In English. 25029

UK THEATRE "A Random" Series: RED CROSS and SLOW MEMORIES. Laboratory Theatre, Fine Arts Building, October 29 (Tuesday). Performances at 4 p.m. and 10 p.m. Admission is free. 25029

SOCIETAS PRO LEGIBUS general meeting Monday Oct. 28, 7 pm, 206 S.C. Speaker will be Lexington Lawyer Harry Miller. All members please attend. Questions, call 259-0709. 24028

Societas Pro Legibus
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Kernel staff photo by Phil Groshong

Sonny Collins, the game's leading rusher with 147 yards in 27 carries, is dragged down by a host of Georgia tacklers, after a short gain.

Curci praises Cats for effort despite 24-20 loss to Georgia

Continued from page 10

Bulldog quarterback Matt Robinson ran two yards for a touchdown after a previous gain of 19 yards and additional runs of 2 and 3 yards by Glynn Harrison and Andy Reid respectively. Leavitt's conversion was good and then Georgia lead 10-7.

Shortly after Ben Thomas became a defensive star for UK when he intercepted a pass from Robinson on the Kentucky 13 and ran it back 24 yards to the 37.

BUT "TURN ABOUT fair play" then hit the Wildcats as Fanuzzi unleashed a pass that was intercepted by Bulldog Larry West.

THEN THE CROWD of about 55,000 got on its feet when the second half kickoff was returned 62 yards by Campassi to the Georgia 31.

Fanuzzi gave the ball to Collins four straight times, who picked up 24 yards before UK lost five on an illegal procedure penalty.

But that did not stop No. 40 as he barged his way for another ten yards before running in the go-ahead score from two yards out at 12:14 to go in the third period. Pierce connected on the conversion and UK held a commanding 14-10 lead.

THE NEXT SERIES for both Georgia and UK produced nothing.

But suddenly Georgia went ahead for keeps when Harrison scored on an 11 yard run with 6:41 to go in the third period. Leavitt converted accurately again and Georgia put the Wildcats in the dog house with a 17-14 lead.

Kentucky tried to get things back on the track, but a futile attempt for a first down failed and Georgia had control of the ball following a skimpy 19 yard punt by Tatterson.

GEORGIA COULD NOT pile together ten yards to sustain the drive, but Dilts' 48 yard punt to the Kentucky 3 left the Wildcats with a lot of ground to cover against the determined Bulldogs. UK only moved the ball 17 yards in five plays before the period ended.

Then all hopes of a UK drubbing over the Bulldogs were snuffed out when Tatterson got a bad snap from center and punted the ball only 13 yards to the UK 32.

This proved to be the fatal blow for Kentucky as Georgia took advantage of the situation and scored seven plays later on a six yard run by King with 12:11 left in the game. Leavitt made the extra point despite an offside penalty by Kentucky. This put Kentucky behind 24-14.

UK ALMOST GOT something going in its next series when the Cats moved 55 yards before losing the ball after being just a yard short on fourth and three.

Then, a Georgia fumble on the Bulldog 45 gave UK another crack at a score. Harrison fumbled the ball on his own 45 and UK's Bob Winkel scooped the ball up before Fanuzzi unloaded a 47 yard pass to Elmore Stevens for a touchdown with 5:29 left in the game.

Kentucky decided to go for two points, but Fanuzzi was stopped by Georgia's Ric Reider.

WHEN CURCI was asked after the game about the two point conversion, he replied "We play to win around here, we don't play for ties."

Georgia then tried to get some points on the board to help strengthen the lead, but only gained 18 yards in six plays and Dilts' 31 yard punt to the UK 26 gave the Wildcats just one more chance to catch up.

Collins got the hand off for three yards, but another fumble by Fanuzzi with 1:04 left gave the ball back to Georgia on the Kentucky 29. Robinson went with three consecutive keepers, but lost ten yards in his efforts.

THOUGH KENTUCKY got the last possession of the game, an incomplete pass to Randy Burke was the only play the Cats could run off.

UK's Collins was the game's leading rusher with 147 yards in 27 attempts and Campassi was second for the team with 71 yards in 16 tries.

Sylvester Boler was the defensive star in the game as the scrappy Bulldog had 17 solo tackles and assisted in five more. Jerry Blanton and Mike Emanuel both completed eight solo tackles for UK and they added three and five assists respectively.

Curci had a lot of praise for Georgia and some of his own players. He said the game was played about as well as anyone could and that Georgia had a real fine team.

"OUR PEOPLE ATTACKED. You didn't see our guys limping out of the game, laying on the ground, or anything else," said Curci. "We hit people. That's our style of football and I don't mind having that kind of a deal."

"It could have been super exciting if we would've won it, but we didn't," he added.

Georgia coach Vince Dooley had nothing but praise for Kentucky.

"WITHOUT A DOUBT, this is the toughest hitting football team we have played," said Dooley. "They put some knots on us."

When asked about UK's attempt for a two point conversion, Dooley replied, "I was a little surprised, but at the same time I think that Fran thought that this was the time."

"They had momentum. They were home. They had the crowd," he added. "Everything was going right for them. If they had made the two, it would have really put the pressure on us. There was enough pressure as it was."

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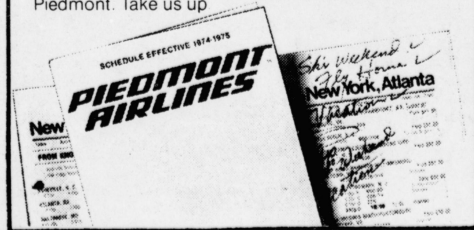
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SCB Calendar

28 Monday

— SCB Movie — "Escape From the Planet of the Apes", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$.75.
 — A benefit concert for the Mountain Eagle featuring Jean Ritchie, Jack Wright of Monterey Progress Red Hot String Band. Memorial Hall, 8:15 p.m. Contributions welcome.
 — Alpha Lambda Delta meeting. Rm. 115, SC, 6:30 p.m.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

29 Tuesday

— Theatre Arts' production of "Red Cross", Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.
 — UK Theatre Arts' production of "Slow Memories", Lab Theatre, Fine Arts Bldg., 4:00 p.m. and 10:00 p.m.
 — "A Decent Respect To... Mankind: Report on the World Campus Afloat." Mrs. Mary Carpenter, speaker. Dining Room, Koinonia House, 12:00 - 1:00 p.m.
 — UCM Luncheon Forum: Theme: "Bicentennial Conscience: What About Inalienable Rights Today?"
 — Chemistry Dept. Seminar — "Stereoselective Effects of Amino Acid Coordination to Transition Metal Ions In Solution." Dr. John R. Blackburn, Georgetown College. Rm. 137, CP Bldg., 4:00 p.m.
 — Masterpieces of German Art: Slide presentation by Ms. Jane Peters. 2nd floor, Koinonia House, 7:30 p.m.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

30 Wednesday

— SCB Lunchbox Theatre. Room 206, SC, 12 noon, Adm. \$1.00 with lunch.
 — Soccer — UK vs. Transylvania. Away, 4:00 p.m. p.m.
 — Lecture — "Have We an Obligation to Obey the Law?" Prof. R.M. Hare, White's Professor of Moral Philosophy, Oxford University. President's Room, SC, 8:00 p.m.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

31 Thursday

— SCB Lunchbox Theatre. Room 206, SC, 12 noon, Adm. \$1.00 with lunch.
 — Round Table Discussion. Sponsored by the College of Medicine. Invited speaker, Dr. Harold Morowitz. CP Bldg., 7:30 p.m.
 — SCB Mini-Concert — "Zuider Zee" and "Ethos". Ballroom, SC, 7:30 p.m., Adm. \$2.00
 — Recital — UK Orchestra. Phillip Miller, conductor. Memorial Hall, 8:15 p.m.

— Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

1 Friday

— SCB Movie — "Paper Moon", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$1.00.
 — SCB Movie — "Stagecoach", SC Theatre, 11:30 p.m., Adm. \$.50
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

2 Saturday

— SCB Movie — "Paper Moon", SC Theatre, 6:30 p.m. and 9 p.m., Adm. \$1.00.
 — SCB Movie — "Stagecoach", SC Theatre, 11:30 p.m., Adm. \$.50.
 — UK Soccer — UK vs. Morris Harvey College. Seaton Soccer Field, 2:00 p.m.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

3 Sunday

— SCB Movie — "Metropolis", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$.75.
 — UK Rugby — Kentucky Blues vs. Queen City Rugby A Side and Kentucky Whites vs. Queen City Rugby B Side. Away.
 — Blue Jean Celebration. Light Supper at 5:00 p.m. Celebration from 6:00 - 7:00 p.m. Baptist Student Center, 371 South Lime.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.

4 Monday

— SCB Movie — "Conquest of the Planet of the Apes", 6:30 p.m. and 9:00 p.m., Adm. \$.75.
 — UK Soccer — UK vs. Transylvania University. Seaton Soccer Field, 4:00 p.m.
 — Lecture — Professor Ian D. McFarlane, University of Oxford on Emile Zola. President's Room, SC, 8:00 p.m.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

5 Tuesday

— UCM Luncheon Forum — "Inalienable Rights — for Children?" Dr. Juanita Fleming, speaker. Dining Room, Koinonia House, 12:00 - 1:00 p.m.
 — Chemical Engineering Colloquium — "Solid - liquid separation: an overview of the field and approach to design". Prof. F.M. Tiller, University of Houston. Room 257, Anderson Hall, 4:00 p.m.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

6 Wednesday

— Open Hearing on Proposals for Revision of Code of Student Conduct. Room 214, SC, 3:00 - 5:00 p.m., 7:00 - 9:00 p.m.
 — Faculty - Student "Get Acquainted Hour" for all education students and faculty. Faculty Lounge, Dickey Hall, 1:00 - 3:00 p.m.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

7 Thursday

— Central Kentucky Concert and Lecture Series — Soviet Georgian Dancers and Tbilisi Choir, Memorial Coliseum, 8:15 p.m.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 — 12:30 p.m., 1:30 — 4:30 p.m., Monday through Friday.
 — Theatre Arts Production of "Old Times" by Harold Pinter. Lab Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$1.00 students, \$2.00 faculty and public.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building.

8 Friday

— SCB Movie — "O Lucky Man", SC Theatre, 6:30 p.m. and 9:00 p.m., Adm. \$1.00.
 — SCB Movie — "Things To Come", SC Theatre, 11:30 p.m., Adm. \$.50.
 — Henrik Ibsen's "Ghosts" performed by Canterbury Pilgrim Playhouse. Canterbury House, 472 Rose Street, 8:30 p.m., Adm. \$2.00.
 — Paintings by Robert Tharsing on display at Barnhart Gallery, 601 South Broadway. 9:30 - 12:30 p.m., 1:30 - 4:30 p.m., Monday through Friday.
 — Art Exhibit — Alvin Langdon Coburn Gravures exhibition. Art Gallery, Fine Arts Building
 — Theatre Arts Production of "Old Times" by Harold Pinter. Lab Theatre, Fine Arts Bldg., 8:00 p.m. Adm. \$1.00 students, \$2.00 faculty and public.

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