



Fashionability
The Kernel provides you with the latest in fashions. SEE INSIDE.

Sports Monday
The NCAA may yet have last laugh on UK. SEE PAGE 3.

55°-65°
Today: Sunny
Tomorrow: Partly cloudy

Kentucky Kernel

Vol. XXI, No. 123 Established 1894 University of Kentucky, Lexington, Kentucky Independent since 1971 Monday, March 7, 1988

Ducks in a row



Several ducks were the only ones fortunate enough to enjoy the nice weather Saturday at the Kentucky Horse Park. The weather is expected to be nice again today, with temperatures in the 60s.

Years of work pay off today; RFL on the air

Staff reports

After more than two years of planning, Radio Free Lexington has reached its goal — RFL will officially go on the air today at 2 p.m.

RFL, 88.1 FM, began as a question asked by Kakkie Urch in her weekly column in the Kentucky Kernel in the fall of 1985. Urch wanted to know if students were interested in forming an alternative radio station.

The response from the student body was positive so Urch decided to do something about it. Flanked by a growing number of students who support alternative radio, Urch formed RFL.

The "idea stage" of the station faced many options. Everything from an AM-band station to an in-house set-up to be broadcast only in UK residence halls was considered.

Once the members of RFL had decided on a feasible plan, they began to solicit funding.

As the reality of the station began to come into view, the members of the RFL board of directors decided that it was time to appoint a general manager and a program director.

Scott Ferguson and Mark Beatty were chosen as the general manager and the program director, respectively.

But while RFL's progress was noted almost daily, they were also faced with many setbacks.

Their original studio location was meant to be in the basement of Miller Hall, which now houses their offices.

But, after a UK Physical Plant Division estimate, the members of RFL were faced with the reality of asbestos.

Renovation costs combined with the cost of removing hazardous asbestos from Miller Hall were more than the RFL budget could handle. They needed to locate another site.

After a long search, RFL went to the Student Activities Board to ask for space in the Student Center. It is there that the station found what is now its studio.

Money, however, continued to be a problem.

The equipment that RFL needed to purchase was more than RFL could afford to pay. So the group was forced to go to the Student Government Association to request that student fees be increased by \$1 per student to support RFL.

Eventually, the University approved the fee hike.

Because of that and other donations, RFL has become a reality.

This weekend the members of RFL have been testing their equipment and "pulling together some last minute details," said Kakkie Urch, RFL music director.

But Urch said that students shouldn't expect a silky sound from RFL at first.

"We're gonna sound different from all other stations in Lexington in more ways than one. We're gonna play different music and we're also not gonna be as slick — which is a nice way of saying there are going to be some glitches," Urch said.

SGA escort service making the most of its trial period

By DAVID ROGERS
Contributing writer

John Floyd enjoys walking. He must, to have taken a job with the Student Government Association's new escort service.

SGA started the escort service this semester to make campus safer for students who have to walk at night. From 8 p.m. to midnight, Sunday through Thursday, anyone needing to walk through campus won't have to go alone.

Floyd spends two nights a week walking the south route of campus, which stops at M.I. King Library, Donovan Hall and Blanding Hall.

"We just keep walking back and forth over our routes to keep from trying the phone lines up from request calls," Floyd said.

The escorts are easily identifiable on campus with their bright orange vests and walkie-talkies. "I just didn't want to wear my camos," Floyd said, "because I didn't want to scare anybody off."

Although they are meant to be walking companions, the escorts also provide a sense of security. Some students are taking advantage of the security already, but Floyd and the other escorts think it will be used more as more people hear about it.

"I had about nine people all Tuesday night, but I've already had three tonight in the first hour," Floyd said. Approximately 25 people used the escorts Tuesday night.

Brenda Russell, a freshman living

in Blanding Tower, was going to Memorial Coliseum when she saw the posters about the escort service.

"I was hoping some friends would go with me," Russell said. "I didn't see anybody, so I thought I'd check just in case one of the escorts happened to be there."

Andrea Suffill, the SGA education senator who helped write the bill for the escort service, used one of the escorts last week as she walked across campus. "I'm glad to see that it's getting such a good response from the students," Suffill said.

Even though students are receptive to the program, there are still some minor things that need to be perfected. Ken Daniels, an escort who walks the central campus route, had a radio that wouldn't work one night last week.

"I could hear everyone else, but they didn't seem to be hearing me," Daniels said. Daniels, who was a radio operator in the army for two years, said that "it could be because of the buildings on campus, or the walkie-talkie could just be freezing up."

Some of the escorts are unsure about how much they are allowed to deviate from their assigned routes.

"We don't know what to do; they're expecting you at all the stops, but if someone needed to go off the route, then it's OK," Floyd said.

SGA senior vice president Susan Bridges was very pleased with the first two nights of the service.

Bridges, the author of the bill, said



Tate Shepard escorts Beth Oda safely through campus. The escort service is a new program started by student government.

"at the other schools that have similar programs, the first year is usually considered a flop. The second year is the banner year."

The escort service is scheduled to run for six weeks, with the possibility of more SGA funds extending the program until the end of the semester.

"It's too early to tell about getting funding to last until the end of the year," Bridges said.

Proposed constitutional amendments moving

By JAMES WEBB
Associated Press

FRANKFORT — Legislative leaders say the Kentucky General Assembly is poised to act this week on several proposed amendments to the state constitution, ranging from measures for a state lottery to extended terms for constitutional officers.

Legislators will return from a primary election recess on Wednesday, and House Speaker Don Blandford said the three-day work week will be critical for bills still in the system as the legislative clock counts down.

"We need to get something going on all legislation this week or it's going to be tough to get through," Blandford said.

March 28 is effectively the last day that legislation can leave either chamber for the first time, and Blandford said he is committed to getting two proposed constitutional amendments through the House before then.

One would amend the constitution to allow a lottery. The other would allow the state's constitutional officers to succeed themselves. Both measures are strongly supported by Gov. Wallace Wilkinson, who began personally lobbying legislators on the lottery bill last week.

House Majority Whip Kenny Rapier said last week the lottery measure had only six or seven of the 11 votes needed to get out of committee, but Blandford said that would change once committee members realize the support the bill has in the full House.

Another straw vote this week should show that the 60 votes needed to pass a constitutional amendment in the House are there, Blandford said.

"As soon as we're confident of our count, we will work the committee and try to get the bill out of committee," Blandford said. "Hopefully we will move the lottery question this next week, out of committee, and get it on the floor for a vote."

Subcommittees scrap state budget plans

Associated Press

FRANKFORT — Gov. Wallace Wilkinson's legislative liaison says the governor's office hasn't given up, despite recommendations by House budget subcommittees to scrap key parts of Wilkinson's education program and allocate more money to higher education.

"We regret many of the actions taken by the subcommittees," Tom Dorman said. "But the budget has yet to be approved by the full committee and the chambers. We'll keep arguing our case."

But some legislators didn't hold out much hope for reviving the proposals.

Budget

"I think today is the policy that's set for the rest of the session. The plug was pulled simply because there was no money" for Wilkinson's education plan, Rep. Roger Noe, D-Harlan, said Friday.

"We feel nothing against the governor's education program, but we feel there are other needs that have to be met in education first," said Rep. Harry Moberly, D-Richmond.

The subcommittees proposed adding almost \$28 million over two years to higher education, mostly for faculty raises, while doing away with Wilkinson's school-reward and benchmark-school programs.

The subcommittees, in the first phase of the General Assembly's review of the governor's budget, also cut millions of dollars that Wilkinson wanted to put into the Commerce and Tourism cabinets; eliminated his job-training-certificate program, and reduced money for his tax-amnesty, public-works and lottery-planning projects.

Moberly insisted the moves were not made to "get even" with Wilkinson for not endorsing a tax increase.

"We're just attempting to meet the needs not met in the governor's budget."

The six subcommittees reviewed different parts of the budget and completed their revisions Friday.

The recommendations of the subcommittees go to the full House Appropriations and Revenue Committee next week. Changes in the original budget are certain as it goes through the full committee, then to the House and Senate.

Here's a look at the major changes the subcommittees recommended in Wilkinson's 1988-90 budget.

EDUCATION: A subcommittee cut the entire \$10 million for two

Three students charged in connection with theft

By JANET BIXLER
Contributing Writer

After a two-week investigation, UK police have arrested three music students in connection with stolen items from the old Fine Arts Building.

Last week Daniel R. Wilkes, a graduate student, was charged with theft by unlawfully taking more than \$100. Michael A. Navage, a music sophomore, and music junior, Stephen Keys, were charged with receiving stolen property.

The arrests came after Richard Domek, dean of the College of Fine Arts, reported to police that Wilkes had been found in a music professor's office the evening of Feb. 17.

The wife of Ronald Mosen, a music professor, found Wilkes after she tried to unlock her husband's office door and found that it had already been unlocked.

UK Police Chief W.H. McComas said that Wilkes initially claimed that his key allowed him access to the building, but after further investigation, he admitted having a stolen master key set.

The set had been stolen the summer of 1986 and had apparently been in Wilkes' possession since that time.

McComas said Wilkes had apparently used the key to take a desk, a chair, a typewriter, a VCR and numerous hardbound books containing scores of music.

Wilkes also used the set to allow other students access to the building. Police found out about 70 music books in Keys' possession, McComas said.

"I know there will conceivably be more arrests," McComas said. He said UK police will release all information to the grand jury to decide if there will be more indictments.

The three students have been released from the Fayette County Detention Center. They were arraigned Friday and will go to their preliminary hearings unless their attorneys waive to the grand jury.

CAMPUS CALENDAR

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office. Deadlines: Forms will be accepted no later than the Monday preceding the publication date.

7 MONDAY

- Sports: Aikido Japanese Martial Art Beginner Classes. Free. Alumni Gym Lobby, 8:30 p.m. Call 266-0102
- Religious: "Cornerstone" Music Practice - enthusiasm is the only requirement! Free. 508 Columbia Ave. 8:30 p.m. Call 254-3714
- Religious: Worship Service - warm & casual gathering time of singing, prayers, & messages. Free. K-House 412 Rose St. 8:30 p.m. Call 254-3714
- Religious: Monday Evening Fellowship - friendship, group discussion, parties, & pot luck dinner. Free. K-House 412 Rose St. 6 p.m. Call 254-1881
- Religious: Free Meditation Group. Free. Newman Center. 6 p.m. Call 266-4918
- Sports: Judo Club - Beginners welcome. Wrestling experience valuable. Free. Alumni Gym Lobby. 5:30 p.m. Call 8-4156
- Sports: Campus Aerobics. Free. K-House 412 Rose St. 3:30 p.m. Call 277-5190
- Religious: Creative Prayer Group - Time to relax, share, & relate with students. Free. Newman Center. 8 p.m. Call 255-8566
- Religious: Student Faith Sharing - discussion of upcoming events - all students invited! Free. Newman Center. 8 p.m. Call 255-8566
- Seminars: Learning Skills Program - Motivation and Your Success. \$10/semester or \$25/semester. 301 Frazier Hall. 3:30-5 p.m. Call 7-8673
- Seminars: Learning Skills Program Study Skills for Health Sciences. \$10/semester or \$25/semester. 301 Frazier Hall. 1:50 p.m. Call 7-8673
- Concerts: Symphonic Winds. W. Harry Clarke, director. Free. SCFA Recital Hall. 8 p.m. Call 7-3145
- Seminars: Through 4:10: Brief Recovery Seminars - Brian Schuler (Employee Assistance Program). Free. 645 Patterson Office Tower. 3-4:30 p.m. Call 7-1467
- Other: Disney World Interim Night. Free. Student Center 206. 7 p.m. Call 1-1564

8 TUESDAY

- Sports: UK Fencing Club. Free. Alumni Gym. 7:30-9:30 p.m. Call 272-1013
- Sports: Japan Karate Club - SHOTOKAN. Free. Buell Army. 7:30-9:30 p.m.
- Religious: Lunch & Last Lecture: guest speakers share about topics from their careers & lives. \$2.00. 508 Columbia Ave. 7:30 p.m. Call 254-3714
- Religious: "Tuesday Night Together" - TNT - a time for worship & fellowship. Free. 429 Columbia Ave. 7:30 p.m. Call 7-3989
- Religious: Campus Crusade for Christ - WEEKLY MEETING. Free. Student Center 245. 7:30 p.m. Call 7-3989
- Seminars: Learning Skills Program - Versatile Reading Strategies. \$10/semester or \$25/semester. 301 Frazier Hall. 3:30-5:15 p.m. Call 7-8673
- Religious: RCIA - Program for people studying to enter the Catholic Church. Free. Newman Center. 7:30-9:15 p.m. Call 255-8566
- Sports: Aerobics. Free. Newman Center. 5:50 p.m. Call 255-8566
- Religious: Prayer of the Rosary for Increase in Vocations. Free. Newman Center. 7 p.m. Call 255-8566
- Sports: UK Cycling Club Meeting. Free. 213 Seaton Center. 8 p.m. Call 8-2350
- Intramurals: Softball entry deadline. \$15. Old Student Center Theatre. 5 p.m. Call 7-3928
- Religious: "Faith and Storytelling" - Reverend John Shea. Free. Newman Center. 7:30 p.m. Call 255-8566
- Concerts: Piano Department Recital. Free. SCFA Recital Hall. 12:30 p.m. Call 7-4900
- Religious: Newman Center Distinguished Speakers Program presents Reverend John Shea, storyteller. Free. Newman Center. 7:30 p.m. Call 255-8566

9 WEDNESDAY

- Sports: Aikido Japanese Martial Art Beginner Classes. Free. Alumni Gym Lobby. 8:30 p.m. Call 266-0102
- Religious: Dinner: Casual dinner & good company. \$3.00. 508 Columbia Ave. 5 p.m. Call 254-3714
- Religious: Bible Discussion Group - Great Commission Students. Free. Student Center 231. 7:30 p.m. Call 254-3997
- Sports: Judo Club - Beginners welcome. Wrestling experience valuable. Free. Alumni Gym Lobby. 5:30 p.m.
- Religious: Student Faith Sharing - Upcoming Sunday's Gospel read & discussed. Free. Newman Center. 9:10 p.m. Call 255-8566
- Religious: Communion Service. Free. Newman Center. 8:45 p.m. Call 255-8566
- Seminars: Learning Skills Program - Note-taking Techniques. \$10/semester or \$25/semester. 301 Frazier Hall. 1:11-5:02 p.m. Call 7-8673
- Sports: Campus Aerobics. Free. K-House 412 Rose Street. 3:30 p.m. Call 277-5190
- Seminars: Food for Thought: Tai Chi Chuan. Relaxation of Mind and Body. Free. 231 Student Center. Noon. Call 7-3295
- Concerts: Jean P. Kloecker and Kelly S. Rowe. oboe and clarinet senior recital. Free. SCFA Recital Hall. 8 p.m. Call 7-4900
- Lectures: Ronald C. Bruzina. Architecture Architectures. Worlds in the Making. Free. 117 Pence Hall. 1 p.m. Call 7-1244

10 THURSDAY

- Seminars: Learning Skills Program. Taking National Tests. \$10/semester or \$25/semester. 301 Frazier Hall. 3:30-5:15 p.m. Call 7-8673
- Religious: "Cornerstone" Drama Practice - enthusiasm is the only requirement! Free. 508 Columbia Ave. 8:30 p.m. Call 254-3714
- Religious: Decision Point: Bible Studies focusing on Human Sexuality, Living in America, etc. Free. 508 Columbia Ave. 8:30 p.m. Call 254-3714
- Religious: D & L Grill (Devotion & Lunch). \$1.00. 429 Columbia Ave. 9 p.m. Call 233-0315
- Religious: Fellowship of Christian Athletes - FCA. Free. 502 Columbia Ave. 9 p.m. Call 233-0315
- Sports: Japan Karate Club. Free. Alumni Gym. 5:30-6:30 p.m. Call 7-8632
- Sports: UK Fencing Club. Free. Alumni Gym. 7:30-9:30 p.m. Call 272-1013
- Sports: Japan Karate Club - SHOTOKAN. Free. Alumni Gym. 7:30-9:30 p.m.
- Sports: UK Ping Pong Club. Free. Seaton Center Squash Court. 7:30-10:10 p.m. Call 8-8161
- Religious: Thursday Bible Study. Free. 502 Columbia Ave. 7 p.m. Call 233-0315
- Religious: Spiritual Reading Group - Discussion of Various Spiritual Writers. Free. Newman Center. 10:30 Noon. Call 255-8566
- Sports: Aerobics. Free. Newman Center. 5:50 p.m. Call 255-8566
- Religious: Large Group Gathering - Interspersed Christian Fellowship. Free. Student Center 205. 8 p.m. Call 276-2482
- Sports: Through 3:13: SEC Tournament Baton Rouge
- Concerts: The Chamber Music Society of Lincoln Center. public - \$18. UK Student or senior citizen - \$9. UK Center for the Arts. 8 p.m. Call 7-4900
- Sports: Kentucky Gymnastics vs. William and Mary. Free with full time UNC. Memorial Coliseum. Call 7-3838
- Concerts: Interspersed Artist Series. The Chamber Music Society of Lincoln Center. \$14. \$8. SCFA Concert Hall. 8 p.m. Call 7-4900

11 FRIDAY

- Sports: Campus Aerobics. Free. K-House 412 Rose Street. 3:30 p.m. Call 277-5190
- Sports: Through 3:12: UK Indoor Track NCAA National Championship. Oklahoma City, OK. Call 7-3838
- Concerts: Suzanne Barber/Violoncello DMA Recital. Free. SCFA Recital Hall. 8 p.m. Call 7-4900
- Lectures: "Women's Narrative After the Spanish Civil War" - Dr. Margaret Jones. Free. Peal Gallery. Noon. Call 7-5995

12 SATURDAY

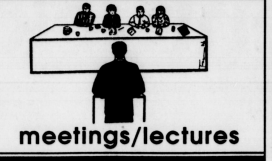
- Sports: UK Women's Tennis vs. Texas A & M. Awey. Call 7-3838
- Religious - 3/9: Student Faith Sharing - Upcoming Sunday's Gospel read & discussed. Free. Newman Center. 9:10 p.m. Call 255-8566
- Religious - 3/9: Communion Service. Free. Newman Center. 8-8:45 p.m. Call 255-8566
- Religious - 3/10: "Cornerstone" Drama Practice - enthusiasm is the only requirement! Free. 508 Columbia Ave. 8:30-9:15 p.m. Call 254-3714
- Religious - 3/10: Decision Point: Bible Studies focusing on Human Sexuality, Living in America, etc. Free. 508 Columbia Ave. 8:30 p.m. Call 254-3714
- Religious - 3/10: D & L Grill (Devotion & Lunch). \$1.00. 429 Columbia Ave. 12:15 p.m. Call 7-3989
- Religious - 3/10: Fellowship of Christian Athletes - FCA. Free. 502 Columbia Ave. 9 p.m. Call 233-0315
- Religious - 3/10: Thursday Bible Study. Free. 502 Columbia Ave. 7 p.m. Call 233-0315
- Religious - 3/10: Spiritual Reading Group - Discussion of Various Spiritual Writers. Free. Newman Center. 10:30-noon. Call 255-8566
- Religious - 3/10: Large Group Gathering - Interspersed Christian Fellowship. Free. Student Center 205. 8 p.m. Call 276-2482
- Academics - 3/13-3/19: Spring Break - Academic Holiday
- Other - 3/7: Disney World Interim Night. Free. Student Center 206. 7 p.m. Call 7-1564
- Other - 3/13: Central America Information Week Reception. United Campus Ministry. Free. K-House 412 Rose St. 2-7 p.m. Call 254-1881
- Academics: Through 3:19: Spring Break - Academic Holiday

13 SUNDAY

- Concerts: Central KY Youth Symphony Orchestra. Free. CFA. 3 p.m. Call 7-3145
- Sports: UK Women's Tennis vs. Trinity. Awey. Call 7-3838
- Other: Central America Information Week Reception - United Campus Ministry. Free. K-House 412 Rose St. 2-7 p.m. Call 254-1881
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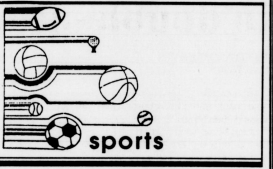
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sports

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- Sports - 3/9: Campus Aerobics. Free. K-House 412 Rose Street. 3:30 p.m. Call 277-5190
- Sports - 3/10: UK Fencing Club. Free. Alumni Gym. 7:30-9:30 p.m. Call 272-1013
- Sports - 3/10: UK Ping Pong Club. Free. Seaton Center Squash Court. 7:30-10:10 p.m. Call 8-8161
- Sports - 3/10: Aerobics. Free. Newman Center. 5:50-7 p.m. Call 255-8566
- Sports - 3/10-3/13: SEC Tournament. Baton Rouge
- Sports - 3/10: Kentucky Gymnastics vs. William and Mary. Free with full-time UKID. Memorial Coliseum. Call 7-3838
- Sports - 3/11-3/12: UK Indoor Track NCAA National Championship. Oklahoma City, OK. Call 7-3838
- Sports - 3/13: UK Women's Tennis vs. Trinity. Awey. Call 7-3838
- Sports - 3/14: UK Women's Tennis vs. Texas A & M. Awey. Call 7-3838
- Intramurals - 3/8: Softball entry deadline. \$15. Old Student Center Theatre. 5 p.m. Call 7-3928



looking ahead

- 3/15 - Academics: Undergraduates planning to participate in the April Advising Conference for the 1988 Summer Sessions should apply for admission or readmission.
- 3/17 - Other: St. Patrick's Day
- 3/18 - Sports: UK Baseball vs. LSU, double-header. Awey. Call 7-3838
- 3/21 - Seminars: Learning Skills Program: Organizing Exam Review. \$10/semester or \$25/semester. 301 Frazier Hall. 11-11:50 a.m. Call 7-8673
- 3/21 - Seminars: Learning Skills Program: Study Skills for Foreign Languages. \$10/semester or \$25/semester. 301 Frazier Hall. 3-3:50 p.m. Call 7-8673
- 3/22 - Academics: Residence Halls re-open from Spring Break

•Budget scrapped

Continued from Page 1
The governor's programs — creating benchmark schools, where new teaching methods would be tested, and start-up money for his school-reward project. The reward program would give annual pay bonuses to teachers in schools that show improvement.

The subcommittee also cut all \$13 million for Wilkinson's program to aid disadvantaged schools.

Funding for the Japanese Saturday School, which was part of the Toyota incentive package, also was cut.

The subcommittee also decided to cut funding for construction of several vocational schools; the one in Bowling Green was the only survivor.

Also, the subcommittee eliminated money for bonds to pay for certain "life-safety" construction at universities, and for three new buildings: a University of Kentucky business and economics building, an academic-resource center for Ashland Community College, and a health center for Paducah Community College.

In the second year of the two-year budget, the subcommittee recommended adding \$10.8 million to reduce class sizes in grades 1, 2 and 4. Moberly said that would resume the class-size-reduction plan in the legislature's 1985 education-improvement package that was eliminated from Wilkinson's budget.

The subcommittee also proposes adding \$6 million for each of the next two years to a fund that finances construction of local schools.

—ENERGY: The subcommittee recommends deep cuts in the Energy Cabinet budget, including transferring the cabinet's laboratory in Lexington, which is now managed

by the University of Louisville, to UK.

UK had managed the lab's research until midway through former Gov. Martha Layne Collins' administration, when Energy Secretary George Evans shifted the management contract to U of L. To mitigate the loss, subcommittees recommended increasing funding to U of L by \$1 million in 1988-89.

—ECONOMIC DEVELOPMENT: Another cut eliminated a key part of Wilkinson's campaign platform — a program to give "training certificates" worth up to \$2,000 to unemployed workers so they could obtain training at the vocational school or community college of their choice.

—OTHER AGENCIES: Wilkinson's \$25 million bond program to finance public works was reduced to \$20 million.

Money for enforcing and advertising an amnesty program to get people who owe back taxes to pay up was cut from \$650,000 to \$325,000.

In the budget for the governor's office, money for planning a new state lottery was reduced from \$250,000 to \$200,000. And the annual governor's planning fund was cut in half, to \$250,000.

Several programs got more money in the subcommittee recommendations:

—The Department of Fish and Wildlife would get to keep about \$3 million Wilkinson proposes to take from its receipts.

—More money also would go to state police salaries, local libraries and privately operated juvenile facilities, and for a new veterans' nursing home.

—Funding was added for new facilities at Pine Mountain, Rough River and Audubon state parks.



DAVID STERLING/Kentucky Staff

Shacking up

Members of the Alpha Gamma Rho fraternity and Alpha Gamma Delta sorority roll their way to a first-place showing after breaking a three-way tie in Phi Kappa Tau's mattress Marathon this Saturday behind Commonwealth Stadium.


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In addition to helping publicize the issue, Ashland is taking on the dropout problem by establishing programs that help students raise their educational sights early in life. The programs show students how they can expand their opportunities by finishing high school and going to college.

Ashland Oil's donations help support the GED program in Kentucky, Kentucky Educational Television and the Governor's Scholars program. Ashland also contributes to hundreds of other efforts at all levels of education.

Much more needs to be done.

How can you help? Ashland has published *Dropping the Dropout Rate*, a booklet of facts and suggestions for tackling this important issue. Pick up a copy at your local SuperAmerica store or Ashland brand station, or write: *Dropout Booklet*, Ashland Oil, Inc., P.O. Box 391, Ashland, Kentucky 41114.



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American seized by Rebels

By FILADELFO ALEMÁN
Associated Press

MANAGUA, Nicaragua — An American working for the Witness for Peace organization who was abducted last week by rebels was helping an injured child when he was seized, a spokesman for the group said Saturday.

The contra rebels have said Richard Boren, 30, of Elkin, N.C., and 12 Nicaraguans were detained because they were suspected of collaborating with the Sandinista government.

Edward Griffin, local director of the U.S.-based Witness for Peace said Boren "was in a campesino (peasant's) house, tending a child injured by the contras when he was captured by them and taken to an unknown location."

He said the abduction "verifies the (contras') habit of attacking campesino settlements where the majority of the victims are civilians, mainly children, and then saying that they attack Sandinista military bases."

Boren and the others were taken captive during a contra attack Tuesday on the village of Mancotal, 75 miles north of Managua.

In Washington, contra spokesman Bosco Matamoros said Friday that the 13 would be released as soon as a "trustworthy" Nicaraguan was found to return them to a safe location.

A Witness for Peace source, who spoke on condition of anonymity, said Boren had been in Nicaragua since November, "documenting contra human rights abuses and leading delegations to areas of conflict."

Witness for Peace describes itself as a "politically independent organization which opposes U.S. support for the war against Nicaragua, while not taking sides on internal political issues."



Hangman

Everyone at this weekend's UK-Florida baseball game will definitely recognize this man. He boosted the morale of the fans and the team as UK downed the Gators in a doubleheader.

DAVID STERLING/Kentucky Star

Rise in racial incidents felt in nation's schools

By CAROLYN LUMSDEN
Associated Press

AMHERST, Mass. — Twenty years after race riots tore up cities and an assassin killed civil rights leader Martin Luther King Jr., a rise in campus racial incidents is shaking some of the nation's ivory towers.

"Even from our crude figures we can see a tremendous increase in the number of reports of racial incidents in schools," said Eva Sears of the Center for Democratic Renewal, a Ku Klux Klan watchdog group in Atlanta.

"We're not talking about juvenile jokes here. We're talking about something that can have a horribly, horribly vicious outcome," she said.

The number of incidents logged by the center has jumped from 14 in 1985 to 56 last year, she said. They range from racist jokes on a talk show at the University of Michigan last year to alleged beatings of black students by whites at the University of Massachusetts in 1986 and earlier this year. Last spring, a caricature of a black man with a bone through his nose was drawn on a University of Wisconsin fraternity lawn.

At the University of Pennsylvania last week, campus police maintained round-the-clock protection for a black activist who reportedly received death threats. A school fraternity was ordered to close for 18 months for sponsoring a strip show in which white students jeered black dancers.

In Massachusetts, some 40 members of minority groups at Hampshire College ended a 9-day takeover of a school building last week to protest racism. A similar takeover at the nearby University of Massachusetts ended late last month after

meetings with the school's chancellor.

And more than 300 Dartmouth students rallied in Hanover, N.H., last week to protest bigotry while police guarded the offices of a conservative weekly publication that launched stinging attacks on a black professor.

"It was just a matter of time before things began erupting," said Joseph E. Lowery, president of the Southern Christian Leadership Conference in Atlanta.

"I have sensed a smoldering...

"Even from our crude figures we can see a tremendous increase in the number of reports of racial incidents in schools."

Eva Sears,
Center for Democratic
Renewal

growing distrust on campuses for a number of years," he said. "I think censures have run from dissatisfaction to disgust and from disappointment to outrage."

Black leaders say recent racial unrest is rooted in an apparent lack of civil rights progress in the last two decades.

"We've come to the 20-year anniversary of the riots of 1967 and the assassination of Dr. Martin Luther King and I think people are saying, 'Wait a minute, things haven't improved for blacks,'" said Samuel L. Myers, president of the National Association for Equal Opportunity in

Higher Education, which represents 117 predominantly black colleges.

Black leaders say the embers of racism have been ignited by attempts to recruit blacks and keep them in college.

"Many whites come to campus assuming everyone is the same and they see special minority this and special minority that, black centers here and Hispanic centers there," said Reginald Wilson, director of the American Council on Education's office of minority concerns. "You get a sense of resentment. What is he getting that for?"

Fueling the fire is a conservative federal administration that opposes affirmative action and backs tax breaks for private schools, black leaders say.

"You have to remember that this president has been in office half these kids' lives," said Wilson. "I don't doubt his conservative agenda has had a tremendous impact on them."

But there are signs that many students are resisting racism. More than 1,400 blacks and whites rallied at the University of Michigan last year to denounce racist acts on campus. More than 500 whites stood in bone-chilling cold at UMass last month in support of the 125 students holding a building.

Most white backlash appears to be coming at large universities with a large population of inner-city blacks, Wilson said.

Blacks from integrated suburban schools "go to college naively thinking the world is a nice place and not seeing their blackness as a significant thing," he said.

"It's only when they are confronted with a racial situation that they come to their black professors and fall apart, saying, 'Why is this happening to me?'"

Kernel Personals



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Arts Editor

'Switching Channels' gets off movie's subject

By ROB SENG
Staff Critic



Kathleen Turner insisted last week on Letterman that "Switching Channels" is funnier than "Broadcast News." Funnier maybe, but definitely not better.

"Switching Channels" is a fluffy remake of "The Front Page," a romantic comedy set in a satellite network newsroom. Its attempts to satirize these TV anchor persons and commentators are played strictly for laughs that come out of exaggerated situations.

Although it is funny, what ultimately makes "Switching Channels" a disappointment is a totally contrived and ridiculous ending and a love tri-

angle that has about as much spark as a book of soggy matches.

Kathleen Turner plays Christy Collier, a reporter whose devotion to her job causes her to crack. Collier's boss and ex-husband, John Sullivan (played by Burt Reynolds), sends her away for a vacation where she falls in love with millionaire sporting goods supplier, Blaine Bingham (played by Christopher Reeve).

She returns to tell Sullivan that she is quitting because she is going to marry Bingham and move to New

York to become host of a local talk show. Sullivan has one more story for her to do.

He wants her to get an interview with a man who is scheduled to be executed later that night. Ike Roscoe was convicted of killing a cop who sold his boy a lethal supply of drugs. Both Collieran and Sullivan see him as a pawn being used by a macho politician named Resnik to gain the governor's office.

Collieran's touching interview sparks a flood of protests which causes the governor to pardon the man. When Resnik finds out about the pardon, he forces the warden to move up the execution, unbeknownst to the wimpy governor who is taking a nap before his press conference.

In an additional p.r. move, Resnik allows the press to broadcast the execution. All of the TV cameras short the circuits when the switch is flipped and Roscoe escapes.

This is where the movie really begins to lose credibility. Collieran runs into Roscoe and tells him to meet her in a newspaper press room that's about four stories up. The next thing we see is Roscoe crawling through the window. Is this guy Spiderman or did I miss something?

Reynolds seems more relaxed than in his recent bombs. Turner, as usual, turns in a good, frenetic performance that is all the more astonishing considering she was pregnant for some of the filming.

Rated PG. Now showing at South Park.



PHOTO COURTESY OF THE STAR PICTURES
Kathleen Turner flashes some thigh as she lashes out at her ex-husband, Burt Reynolds, minutes before airtime.

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**A104
Physical Education**

My first time tutoring was a night
to remember. My student was some-
thing called Bone Crusher Reed, a.k.a.
Billy Jo, defensive tackle for the foot-
ball team.

I had the shock of my life when
he answered his dorm room door.
He was about six foot seven...in
diameter. And when he shook my
hand, I thought I'd never get it back.

So there I was, face-to-knee with
the big man on campus, wondering
how I was going to relate American
Literature to The Hulk.

But then he pulled out a can of
Orange Cappuccino. I was shocked!
Could it be that this tough jock
liked its delicate taste? And when
Bone Crusher brought out the bone
china, I was beyond belief.

Reading the expression on my
face, he said, "What can I say? I like it.
The Café Francais is pretty good,
too." Well, who's going to argue, I
thought. As we sipped our Orange
Cappuccino, I discovered that Billy Jo
loves reading novels; his only problem
was poetry. So I gave him tips on
reading Emily Dickinson, and he
gave me a copy of Ann Beattie's
"Falling in Place."

All I could think was, Dad's never
going to believe this!

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WRFL lists scheduling, time slots

Staff reports

Here is the WRFL program schedule. The gray shaded areas are the alternative rock format which include Radio Free Lexington's "top 40" alternative music from the groups' albums plus whatever the DJ desires to play from any genre of music.

All black shaded areas are RFL's block programs - limited to areas of specialty that do not include the alternative rock top 40.

RFL still isn't saying what the first song will be, but the Kernel has it on good information that it will be The Velvet Underground's "Rock and Roll." Another suggestion would be The Replacements' "Left of the Dial." RFL's call number is 88.1.

The phone number to make requests is 257-WRFL.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
2 AM to 6 AM	J.J. HAWES	DAVID SCHATZ	MIKE LYNCH	CHRIS BROWN	BRYAN PAYNE	Sounds of the Night SCOTT WARD	WHITNEY PURPLE & STEVE BULLER
6 AM to 8 AM	SAJ RIZVI	CARRIE TIPTON	PAUL DAVIDSON	DAVID COULTAS	MARLA BILLINGS	JOE MCDONALD	TONYA ROBERTSON & AMY TROENDELY
8 AM to 11 AM	RUSSELL CAREY	RAY WILLIAMS	SCOTT FERLEON	JAY BOYD	BRIAN SOSBY	DONNA THORNDALE	TIM MOOSEY
11 AM to 2 PM	SCOTT HAYNES	DAWN ADAMS	ZALE	KAREN GATZ	The Blue Yodel Radioactive Cafe COLUMBY McLELLAN	STOP THE CLOCK ann. spencer	
2 PM to 5 PM	AYSER SALMAN	STEVE GRAVES	SHAWN MCCARNEY	RACHEL PERETZ	PAM FOLEY	HARRY GIBBS	HAZEL PLUMMER
5 PM to 8 PM	TOM FLANIGAN	LARRY SHELDON	LISA COX	WYN MORRIS	JACK KIRK	LESLIE LYONS	STEVE HOLLAND
8 PM to 11 PM	JIM SHAMBHU	WOMEN'S MUSIC	KAKIE URCH	MARK BEATY	AMY BOUCHER	MICK JEFFRIES	JAMIE TITTLE
11 PM to 2 AM	SIT IN W/ PAUL MEYERS	CATA COPES	the fresh test (rob olson)	the light fantastic	PHIL TACKETT	JACK SMITH	

RFL top 40 playlist ready for revelation

Staff reports

If you are still a little shaky in your understanding of the term "alternative rock," here's the WRFL "top 40" playlist for the station's first week:

- The Pogues
- The Fall
- Firehose
- Robyn Hitchcock
- Swans
- Mighty Lemon Drops
- Some Youth
- Megadeth
- Gang Green
- Government Cheese
- Bambi Slam
- Gaye Bykers On Acid
- Flesh for Lulu
- Blue Hippo
- Paul K. & the Weathermen
- Pixies
- Pop Will Eat Itself
- Pato Banton
- Sinead O'Connor
- Fields of Nephilim
- Killdozer

The Church

- Test Department
- Big Pig
- Soup Dragons
- Savage Republic
- Shaking Family
- The Creepers
- Breaking Circus
- Wild Seeds
- Big Dipper
- Red Lorry Yellow Lorry
- Bana Dane
- The Nils
- They Might Be Giants
- The Cucumbers
- Batfish Boys
- Crazy House
- Balaam & the Angel

ADDS:

- Jazz Butcher
- Midnight Oil
- Godfathers
- Close Lobsters
- Scruffy the Cat

EDITORS

Kentucky Kernel

needs editors for the 1988-89 school year

Requirements for Editor-in-Chief

- Must be enrolled full time on the UK Lexington campus during the term as editor
- Must be in good academic (2.0 GPA), disciplinary and financial standing with the University at time of application and during term as editor.
- Must have a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.
- Persons applying for the position who have not worked on the Kernel must provide a recommendation from previous employer, adviser, or both.

The Kentuckian Yearbook

needs editors for the 1988-89 school year.

The following paid positions are available: Editor-in-Chief; chief photographer; sports editor; academics editor; campus editor; copy editor; portraits editor; organizations editor; and managing editor.

Qualifications:

- Students must be in good academic, financial and disciplinary standing with the University at time of application and during term as staff member.
- Applicants for Editor-in-Chief should have some previous publications experience.

Applications are available in Room 026 Journalism Building

Application Deadline: March 23, 1988

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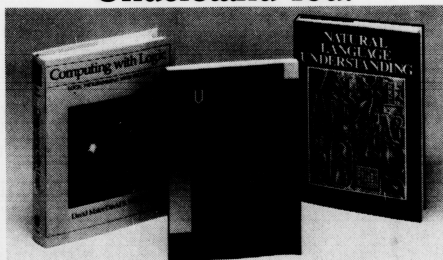
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Viewpoint

Shamefully, UK didn't want truth from investigation

It's naive to expect a criminal to help the police prosecute himself. In the same vein, it might be idealist to expect a university to help the NCAA learn the truth about corruption in its basketball program.

But then again, a criminal doesn't claim to be teaching young people to be productive members of society.

When the Lexington Herald-Leader broke a series of articles on corruption in the UK basketball program several years ago, most basketball fans in the state secretly hoped that nothing would come of it.

Other basketball fans publicly complained that probably nothing would come of it. UK, after all, is one of college basketball's PROGRAMS, right up there with North Carolina and Indiana and all.

Well, nothing came of it. And when everybody is laying blame on others' shoulders, we'd like to dump a truckload on the back of the University.

It's hard to believe that Herald-Leader reporters could find 31 former ballplayers who would talk about illegal activity in the basketball program, but the NCAA and University investigators couldn't find one.

As any good reporter will tell you, most good information is not on the surface. You have to be persistent, refusing to swallow general and half-hearted denials. You have to ask tough questions, ask follow-up questions and cross-check answers. The truth isn't always easy to find. But if you work hard, it isn't impossible. You'd think lawyers would know this. Apparently not.

Apparently, the UK investigation was little more than a shallow look into a serious matter. UK letters to potential sources encouraged them to refuse to be interviewed, and many indeed said no. We think this shouldn't even have been an option.

University officials should have seen fit to haul everybody in. Assuming, of course, that they really wanted the truth.

The scapegoat, just like 2½ years ago when the newspaper articles ran, remains the Herald-Leader. Then, the mindless Big Blue fans bashed the paper. In the aftermath, everybody in sight claimed they were misquoted and misled.

Now, David Berst, the NCAA's director of enforcement, has criticized the Herald-Leader for lack of cooperation. He wants the paper's reporters to turn over the more than 100 tapes of interviews gained during their articles.

But that isn't the paper's job. UK shirked a serious investigation and therefore its regard for the truth.

C.A. Duane Bonifer Editorial Editor	Jay Blanton Executive Editor	Michael Brennan Editorial Cartoonist
Dan Hassert Editor in chief	Thomas J. Sullivan News Editor	Karen Phillips Design Editor



Super blunder

Strategy behind Super Tuesday will backfire on its creators

In an interview with *Time*, former Alabama Gov. George Wallace said that in the 1960s, the South showed it would no longer let the rest of the nation treat it like America's stepchild.

Wallace, who ran a pro-Dixie, anti-Washington campaign for the White House, pointed to the recent concoction by Southern leader's, known as Super Tuesday, as proof that the South has risen again.

However, at least in the 19th century, the South enjoyed a brief moment of independence. In the 20th century, its political secession plan never got as far as Fort Sumter.

Since 1960, the South has had an important say as to who sits in the White House. Only twice over the past seven elections has a presidential candidate made it to 1600 Pennsylvania Ave. without the help of the South.

Although the South is overwhelm-



C.A. Duane BONIFER

ingly Democratic, it has only voted for the Democratic presidential candidate twice in the past seven elections, mainly because the Democratic nominee has been too far to the left for the average Southern Democratic voter.

Southern leaders, refusing to once again rubberstamp the choice of New Hampshire and Iowa voters, joined together to create a way in which the South could nominate a more moderate and electable candidate.

When Super Tuesday was first created, there was a lot of talk about how the event might encour-

age some favorite-son candidates to run for the White House. Georgia Sen. Sam Nunn, former Virginia Gov. Charles Robb and Arkansas Gov. Bill Clinton were a few of the possible leaders Super Tuesday was supposed to encourage to run.

But Robb seized his chance to be a U.S. Senator, Clinton saw the need to have four more years and Nunn unfortunately wanted to remain chairman of his senate committee.

So the only two candidates the South was left with were the Rev. Jesse Jackson, who sounds like he's from the Northeast, and Tennessee Sen. Albert Gore Jr., who was raised in the beltway and studied in Massachusetts.

And now with Super Tuesday less than 24 hours away, the two front-runners in most polls are Jackson and Massachusetts Gov. Michael "I Did it For Massachusetts So I Can Do It For Your State" Dukakis. Each hardly represents the traditional values of the Old South.

The South's only hope that a moderate is nominated is that Dukakis can win Texas and Florida — the states with the most delegates; Jackson can win the black and white liberal vote; Missouri Rep. Richard Gephardt can win the xenophobic vote; and Gore can win the rest.

That might prevent a clear winner from emerging tomorrow, which could perhaps lead to brokered convention in Atlanta come July. And the odds are just as good as the Chicago Cubs winning the World Series.

On the Republican side, it is only a matter of time before Vice President George Bush is left alone by his three competitors. Coming off a major victory in Saturday's South Carolina primary and with a war chest the size of George Steinbr-

ner's wallet, there is little opposition his opponents can offer.

Bush, who claims to be both a Northerner (he was born in New England) and a Southerner (he added to his bank role in Texas) is really a Washington insider with the best organization in the Super Tuesday states.

Kansas Sen. Robert Dole, who is probably the most electable of all 10 major presidential contenders, was ready to write his inauguration speech the day after the Iowa Caucuses, but his 15 minutes were as short lived as the Rev. Pat Robertson's.

Robertson initially pegged South Carolina as a must-win state, then a must-place-second state. He wound up a disastrous third on Saturday. Robertson is hoping to attract many conservative Democrats tomorrow in the seven crossover states. But many of those seven states are hanging state races, and in the South, the state always comes first.

New York Congressman Jack Kemp, who failed to prove that organization is not essential to presidential campaigns, will drop out of the race tomorrow, and along with his departure, so will the final chapter of the Reagan Revolution be written.

So as the nation goes to the polls in November to decide between Bush and Dukakis, the South will reluctantly once again vote Republican as it keeps its curious Democratic identity.

Fear not; it will only be four years of George Bush. The nation might survive it.

Editorial Editor C.A. Duane Bonifer is a journalism and political science sophomore and a Kernel columnist.

Letters

Thanks, Wildcat seniors

Congratulations to the Wildcats on their victory Wednesday night against Georgia at Rupp Arena. At first glance, it seems there would have been no better way to end the regular season than with a victorious final home game. Yet, there was an even better way, and the 2,200 fans present were fortunate enough to experience it.

As A.B. "Happy" Chandler sang his emotion-filled rendition of "My Old Kentucky Home," the five seniors — Winston Bennett, Ed Davender, Cedric Jenkins, Rob Lock and Richard Madison — stood proudly behind him with their families, very deserving of the recognition they were receiving.

After four (or five) years of dedication, it was only right that on this night they be honored for that dedication. Yet, with all the attention focused on them, they were still able to give just a little more.

After Chandler finished, each senior, led by Lock, begged Chandler in appreciation. The act itself was small, but it showed a lot of class. Added to everything else, it gave UK students and fans even more reason to take such pride in their team.

Thanks again, Wildcat seniors. Good luck in the future, wherever it takes you. You will be missed.

Carol Gowin is a journalism freshman.

James Rose best candidate

Each year, several qualified candidates vie for the position of student government president; this year, however, is no different. In this race, however, only one person stands out in my mind as truly representing the student body — James Rose.

First of all, James has immeasurable experience and leadership. For the last two years, he has served as a senator at large. He is currently chairman of the UK student lobby effort, the chairman of the Student Development Council and the vice president of Alpha Gamma Rho Fraternity.

Through these organizations, James has come to understand the needs of a wide spectrum of students. I can testify to his abilities,

for I have worked with him on several occasions, particularly the Student Development Council.

James has worked very effectively with the administration to accomplish campus goals. He has the patience and dedication it takes to communicate our needs and the will to see them fulfilled. To put it simply, James cares about students. He does not participate in such work for the show or glory, but for the satisfaction of having accomplished important tasks. A behind-the-scenes worker, he is the backbone of many organizations.

About a month ago, when people first began talking about the upcoming SGA elections, I decided to remain neutral. My feelings toward the two potential candidates at the time were not strong enough to warrant any commitment. But, the moment James decided to enter the race, I had no doubt that he was by far the best candidate. James Rose will make a difference as SGA president and I strongly urge you to give him your support in the upcoming elections.

Elizabeth Bushong is president of Chi Omega sorority. This letter was also signed by 62 members of Chi Omega.

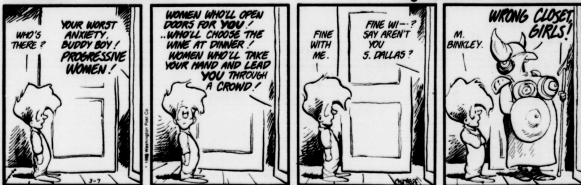
Bridges exciting candidate

"I'm just so excited . . . and I just can't hide it!" may be just lyrics to a popular song, but it is exactly how I feel about Susan Bridges' candidacy for SGA president. I fully support her platform, which included an increased awareness of minority students' needs.

Last summer, I had the opportunity to work with Susan at UK. Being an older, married student, I immediately saw in Susan a depth of maturity and character that impressed me. She brought such an enthusiasm to our work that I found myself looking forward to her arrival! Over the summer I learned that she was active in student government. We often talked about campus issues. Her insight and ideas for solving problems are well-focused and articulate. She understands the viewpoints and concerns of others and is able to "step aside," listen and see an issue from more than one angle. She is open-minded and is aware of the many concerns of our diversified student body. I am sure that Susan's



BLOOM COUNTY



by Berke Breathed

platform will prove to be the better way. In closing, I support Susan with the utmost enthusiasm, and I urge all students to become involved in this election process. Let's all get excited because Susan Bridges is truly someone to get excited about!

Jill Chrisman is a music senior.

Rose has most to offer

Four years is a long time, but that is exactly how long I have been involved with student government. Over the current school year, I have been in the SGA office virtually every day. I have worked with each candidate running for SGA president, and I know there is only one candidate who is clearly the most qualified and the most able for that office — James Rose.

James has been involved in or with many different organizations and has gained the experience vital to performing the duties of SGA president. His list of accomplishments is much too long to detail in full in the space available to me, but a partial listing will give you an indication of those qualifications. He is:

- SGA Senator at Large for two years
- chairman of the prestigious Student Development Council
- chairman of the Operations and Evaluations Committee
- vice president of Alpha Gamma Rho Fraternity
- chairman of the student lobby program and helped coordinate the march for higher education in Frankfort.

James is a wonderful organizer, a hard worker, an extremely personable and likeable man and is one of the most honest and fair people I've ever met. His ability to leave the "politics" out of politics is commendable and rare. The most important point I'd like to emphasize is the need for everyone to vote. If you do, I would hope that you consider the candidate I wholeheartedly endorse, James Rose.

Christy Bradford is chairwoman of the SGA Speakers Bureau and a marketing senior.

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Company says ring suspects didn't seem right

Associated Press

MARIETTA, Ga. — By the time Nebraska Book Co. decided it didn't want to do any more business with Lowell Holmes, he had already started dealing with a company owned by Kentucky Gov. Wallace Wilkinson, officials say.

Holmes, whose real name is Howard Pratt Jr., and associate Barbara Crowley are suspected in a multi-state burglary operation dealing in stolen textbooks and are in jail in Georgia.

Wallace's Kentucky Book Co. — a Lexington, Ky.-based subsidiary of Wallace's Bookstores Inc. — is the only company investigators have

found so far that regularly did business with Holmes Book Co.

Henry Baum Jr., operations manager for the wholesale division of Nebraska Book, said Holmes contacted him in October 1984 with an extensive list of textbooks for sale, according to a story published in yesterday's editions of the Lexington Herald-Leader. Baum said he bid on the texts and eventually bought \$1,900 worth.

But then Holmes wanted a bigger commission, he became pushy and he wouldn't answer questions or gave vague answers, Baum said. The company, one of the nation's largest textbook wholesalers, never did business with Holmes again.

"To me, after one dealing with him, things just didn't seem right," Baum said.

After Nebraska Book's initial transaction with Holmes, the company sent its regional representative to Jackson, Miss., in January 1985 to check out Holmes' operation.

"Apparently it was just a hole-in-the-wall operation, and it seemed that it would not be around for long," Baum said.

In documents filed in court Friday, Georgia authorities said Wallace's knew that the books it was buying had been obtained illegally.

Wallace's officials have denied the accusation. In a written statement issued Saturday, company president

Clarence Wilkinson, the governor's brother, said company officials took standard steps to investigate whether Holmes Book Co. was a legitimate operation.

Clarence Wilkinson said the company's initial contact was made by someone identifying himself as Lowell Holmes but that Wallace's has had no contact since then with anyone who could have been Pratt. He said Wallace's had dealt with Ms. Crowley for about three years.

The court documents say Pratt and Ms. Crowley shipped books to Wallace's at least 48 times from Jan. 1, 1984, to Feb. 18, 1988.

Clarence Wilkinson said books shipped to Wallace's had not been

identified as stolen. But Georgia authorities said in the court documents that the books Pratt and Ms. Crowley shipped to Wallace's were stolen.

Pratt, 41, and Ms. Crowley, 23, were arrested Feb. 10 in Kennesaw, Ga. When police searched their van and motor home, they found more than 30,000 blank keys, key cutting equipment, an array of computer equipment, telephone tapping equipment, coin collections, 100 shares of stock in Westmoreland Coal Co. and 35 cartons of books in boxes imprinted with Wallace's label.

Clarence Wilkinson said the company often sent empty cartons to suppliers. Officials with Nebraska Book said the practice was common throughout the industry.

Police also discovered \$70,000 in cash in a paper bag; \$7,674 in Pratt's wallet; \$1,000 in Ms. Crowley's bra; \$25,000 inside an electric clock; and \$3,500 elsewhere in the vehicles.

In the motor home, investigators found a ring of keys that opened buildings at the University of Florida, including the university police department. One key was stamped with the university's name.

Police believe Pratt either stole keys or, while inside a bookstore to meet the manager, would have an accomplice distract the manager while he copied numbers from the bookstore's keys.

Authorities in Marietta are attempting to confiscate Pratt's and Ms. Crowley's assets under the state's Racketeering Influenced and Corrupt Organizations law, commonly known as the RICO Act.

Cobb County, Ga., District Attorney Thomas Charron said Friday authorities in Kentucky were investigating whether charges of receiving stolen property should be placed against Wallace's, but Clarence Wilkinson denied that the company was the subject of an investigation.

Bill Cheek, a spokesman for the FBI in Louisville, Ky., told The Courier-Journal, "We are conducting an investigation to determine if there is a federal violation" in connection with the case, but he would not elaborate.

Spokesmen for the Kentucky State Police, the Fayette County, Ky., commonwealth's attorney's office and the Lexington police have said they are not investigating the governor's book company at this time.

Pratt's lawyer, John Nuckolls of Atlanta, has argued that Pratt is a legitimate book dealer and the state had no evidence connecting assets to illegal activity.

Dukakis makes first campaign stop in Kentucky

By TED M. NATT JR., Associated Press

LOUISVILLE — Massachusetts Gov. Michael Dukakis said yesterday undecided voters in the Super Tuesday states could propel him in the Democratic presidential nomination.

"There are still lots of people out there making up their minds in Kentucky and elsewhere," Dukakis said during his first campaign stop in the Bluegrass State. "I'd love to be the candidate that comes out of Super

Tuesday with the biggest number of delegates."

Super Tuesday — when Democrats go to primaries and caucuses in 20 states and American Samoa — is the biggest day of the campaign, with 1,307 delegates at stake.

Dukakis, who predicted a tight race, said a victory in two days would send a message to the rest of the nation that "we don't have a Southern strategy... We have a national strategy in this campaign."

He also downplayed the effect of negative television commercials

being run by his opposition. "Don't let anybody tell you this campaign is a battle of TV commercials."

Dukakis appeared in Louisville with his wife, Kitty, state Sen. David Karen, D-Louisville, and former Gov. Martha Layne Collins, who has endorsed him.

"Michael Dukakis is the candidate for Kentucky, the South and the whole nation," Collins told the crowd of about 100 people. "I think he'll set high goals for us and see that we meet those goals."

Dukakis was scheduled to have

dinner last night in Plains, Ga., with former President Jimmy Carter, who has invited all Democratic contenders to visit him.

Dukakis said he planned to discuss Central American issues with the former president. Dukakis, who opposes aid to Nicaraguan Contra rebels, praised Carter's human rights policy.


Dukakis supported Carter in his 1976 presidential campaign. Four years later, he backed Carter's rival, Massachusetts Sen. Edward M. Kennedy.

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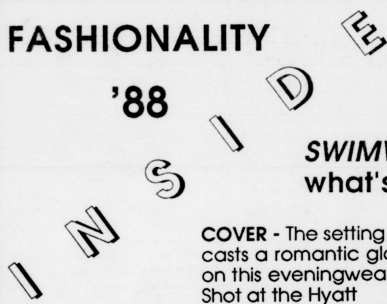
FASHIONABILITY '88

A Kentucky Kernel
Supplement

Monday, March 7, 1988

FASHIONALITY

'88



EVENINGWEAR - The sultriest looks around. Page 4.

SWIMWEAR - What's hot, what's not. Page 10.

COVER - The setting sun casts a romantic glow on this eveningwear. Shot at the Hyatt Regency by Alan Lessig.

HATWEAR - Top off the occasion right. Page 7.

DERBYWEAR - The raciest of clothes. Page 13.

BUSINESSWEAR - Professional and trendy. Page 16.

Fashionality '88

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TIPS THAT FIT

By JAYE BEELER
Staff Writer

Do your fashions fit your figure? Most UK students sport the latest trends in fashion. Yet few students consider how the fashions fit their figures — and the latest in clothing may be unsuitable for everyone, regardless of its style.

"At any age people, especially college and high school students, are influenced by peers with clothes," said Carolyn Hopkins, owner of Carolyn Hopkins Image and Color Consultants.

"People are often concerned about dressing 'in,'" Hopkins said. "It's very important to them."

Many people make mistakes by putting the wrong fashion on their figures, Hopkins said. People should analyze their own figures and search carefully for clothes.

Long-legged people have the ideal fashion figure, such as high-fashion models who have a long-legged appearance that creates an illusion that is very different from the average. Therefore, people should be careful wearing high-fashion clothes.

Some fashions in high vogue this season are short skirts, skirts with cutouts, cropped jackets and pants suits, Hopkins said.

She advised that short skirts look better straight than full. And full skirts look better long.

"The short skirt is a hit-and-miss situation, only young women will wear the short skirt and women over 30 won't consider it," said Robin McKinney, YES (Your Extra Service) consultant at Lazarus.

Short-legged people should not wear short skirts, explained Hopkins. Short-legged people who wear short skirts should wear a top that matches, for example a black skirt with a black jacket.

"Short skirts on a person with wide hips create a square, instead of a rectangle," McKinney said, "which makes the hips look bigger."

Another big hit this season is a long skirt with a cut-out which creates interesting body architecture.

Jackets, long and straight or cropped, will be a big hit this season, McKinney said.



DARREN BURCH/Kernal Staff

Looking your best requires some thought into the colors of clothes that you look good in as well as their shape and style.

The cropped jackets should hit the waist or an inch below the waist and the long jackets should drop several inches below the hips, Hopkins said.

"The jacket should not hit the widest point of the hip," Hopkins said, "because that makes the hips look bigger, divides the body in half and creates unpleasant proportions."

Hopkins pointed out that the pant suit is also making a big comeback and is another option to the short skirt. Many working women will not wear a shorter skirt to work because it is unprofessional or they have a strict dress code at work. Short skirts below the knee achieve the same goal as skirts a couple of inches above the knee.

Hopkins said this season to look for silk T-shirts off the shoulder, along with bare midriffs and backs.

However, "Do not bare everything all at once because it might be misinterpreted," Hopkins said.

Traditional or tank T-shirts under a jacket is another hit, McKinney said. The T-shirt can be worn casual or dressed up.

Garments with patterns of florals, checks and prints are big. These patterns can be accented with bright scarves wrapped around the neck, shoulder or waist.

Expect a change in colors in your hosiery this year too, Hopkins said. "This season, hose should tone in

with the color of the skirt or the shoes," Hopkins said. "For example, a black skirt and black shoes paired with gray hose creates a longer leg length illusion."

Look for these colors in hose: taupe, gray, opaque and warmer tones. White hose and glamour hose repel light and make legs look larger, Hopkins said.

"To appear slimmer, people should wear colors of medium value

Fitting your figure fashionably requires strategy

and environmental tone," she suggested.

Hopkins also recommended dusty and soft colors as being more slimming than light colors and black.

"Black creates a silhouette which sometimes outlines the body," Hopkins said. "Dark colors make the body appear slimmer because they do not reflect light."

Accessories will also be following a trend this spring and summer. Purses and handbags are swinging into handles this season.

Purses have more handles rather than shoulder straps and are also smaller than last year's.

A good rule to follow when selecting a purse is to choose one that hits the most slender part of your body, recommended Hopkins.

Jewelry rotates in five-year cycles and its current trend is back to the gold. Jewelry now is also going to look smaller. Gold is featured more than silver and gold and silver together is also acceptable.

Jewelry is also colorful to accent the prints and patterns in the clothes.

The wide belts will again be very fashionable for this warm weather season, Hopkins said. Yet like other

fashions, they're not meant for everyone.

"Be careful about belts. A short-waisted person should wear a two-inch belt, not a four-inch," Hopkins said. "Belts create a line through the body which throws a person's body out of proportion."

Hopkins also advised that a short-waisted person should wear a top of the same color as the belt. And a short-legged person should wear a belt of the same color as skirt or pants.

Fashion trends this season are:

- a silk rose as an accessory with a suit
- charm bracelets
- black patent-leather pumps and shoes
- deeper-crowned and wider-brimmed hats
- polka-dotted dresses and
- knit fashions.

To get the most cost per wear out of your fashion investment, Hopkins recommended purchasing clothes when the new line is put out rather than three months into the season. The consumer will also get the best selection of colors and styles, and avoid the leftovers.

The Kentucky Kernel

When all you need to know is all that's going on

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FABRIC

There's more to your clothes than meets the eye

By JAYE BEELER
Staff Writer

Fabric is usually ignored by most people except for its washability. But the science of fabric goes far beyond that.

It can be divided into two categories — natural and man-made, said Alice Holland, owner of Holland Fabric Center.

"During the raw stages the fabric looks totally different than the finished product," Holland said. "It's refined, spun into fibers and woven into clothing."

"It all looks the same at the beginning," she said. "The fabric depends on which manufacturer it goes to and what the manufacturer does with it."

The different types of natural fabrics are cotton, linen, silk and wool. And, as Holland put it, "anything that was a living matter at one time." She added that fabrics from live animals are also absorbant. "Fabrics that were living at one time contain pores," Holland continued, "which can absorb stains and spills."

"Fabrics that were living at one time contain pores that absorb stains and spills."

**Alice Holland,
Owner, Holland
Fabric Center**

The origins of natural fabrics have unique beginnings.

According to Holland, cotton originates from the cotton plant. Cotton is cloth of flax.

Wool originates from sheep. There are different types of wool. Mohair and angora, the long silky hair of the Angora goat, is related to the sheep. Cashmere — fine wool from the undercoat of the cashmere goat — is also in the sheep family, Holland said.

Silk originates from silkworms. Silk is a tough elastic fiber produced by silkworms and manufactured into textile.

The different types of man-made fabrics are nylon, polyester, rayon, acrylic and synthetics, Holland said.

Synthetic fabrics resemble natural fabrics in that rayon looks like linen, polyester like silk, and acrylic like wool.

These synthetics also need the human touch as a special coating for

durability. "Man-made fabrics usually have a Scotch-guard that is a fabric protector," Holland said.

The origin of a fabric roots in the laboratory. "Nylon is produced by chemical treatment with coal, water and air," Holland said.

A fabric that deserves a special category is blends. Blends are fabric consisting of natural and man-made, for example, a cotton and polyester blend, a wool and acrylic blend, Holland said.

Blends incorporate the best points of man-made and natural fabrics to produce a fabric of different quality, for example a cotton and polyester blend does not wrinkle as much as cotton or a wool and acrylic blend does not shrink like pure wool.

"Blends are wearable and affordable, like adding polyester to cotton," said Lenora Potter of Best Fabric Outlet.

Color is dyed into the fabric to create unusual and bright shades.

Potter also added that any fabric will fade unless the dye has been set in vinygear overnight which makes the dye color-fast.

"The natural color off-white can be dyed with onions to create orange and red or with plants to create teal and indigo or with berries to create purple and blues," Potter said.

"Chemicals also make colors brighter."

Whether you prefer teal or taupe, blue or bisque, the color is negotiable but the care is a necessity. Clothes are something you take proper care of in order to receive the maximum cost-per-wear. Proper cleaning care for the fabrics ensure the most wear at the best conditions.

"The Federal Trade Commission in 1984 passed a law that forces manufacturers to tell how to clean a garment," said David Snyder, area manager of Big B Cleaners.

"We clean clothes like the manufacturers say."

While some garments are dry-cleaned and others are laundered, it is possible to overclean clothes, Snyder said. To prevent overcleaning while at home, launder clothes on the shortest and gentlest cycle.

"Any sweater that has wool in it should not be washed. The wool will shrink when you put moisture to it," Snyder said.

Snyder recommends dry cleaning clothes of natural fabrics and laundering at home clothes of man-made fabrics.

"Cottons are hard to wash at home because they are so hard to handle with all the wrinkles," Snyder said. "Some cottons dyed with vegetable oil in India and in Mexico fade to an ugly green if dry-cleaned."



ALAN LESSIG/Kernel Staff

The fabric an outfit is made of can make or break its success. Because of its ornate decorations, most evening wear must be drycleaned. Black ruffle dress on left from Embrys, pink dress in middle from Byck's One Night Only and black velvet fringed dress on far right from Florucci.

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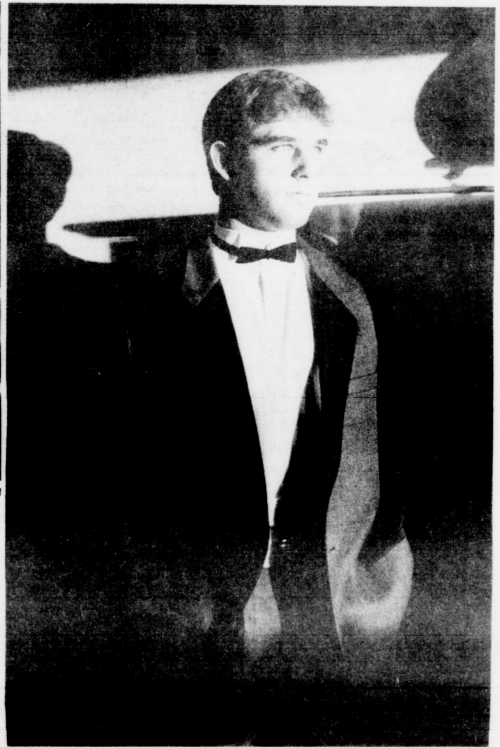
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CLAY OWEN/Kernel Staff



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This gold lame dress, from Byck's One Night Only, catches and reflects sunlight and moonlight for a romantic look.

Eveningwear shot at the Hyatt Regency Hotel.

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tip it

Hats are more than accessories, they're also an attitude

By LAURIE DELK
Contributing Writer

A hat isn't just an accessory, it's an attitude.

For example: A large-brimmed, black hat and you're sleek and sheek, ready for an evening of champagne-sipping and caviaring; a khaki fedora and you're Indiana Jones hot on the trail of some snake-infested, vine-swinging adventure; or perhaps a Gatsby cap fits your mood as a pick-me-up for a day of grueling classes or a fun excursion of master-charging, visa-carding and mall-y-gagging.

It doesn't matter if you're trying to capture the essence of frolick, fancy or finesse. If style is your desire, a hat is the key.

"A hat is the final piece that puts you together," said Terry Grossman, owner and operator of the Mad Hatter. "It makes more of a statement than any other fashion accessory."

While it is the icing on your wardrobe cake, don't expect a hat to be the perfect statement for you when you buy it off the rack. According to Grossman, you should view your hat with the same imagination as the rest of your clothes.

"You don't wear your shirt the same way all the time," Grossman said. "Sometimes you wear the collar up. Sometimes you wear it down. Sometimes you wear the tail in. Sometimes you wear it out." And Grossman emphasized, "Your hat should be no different."

According to Grossman, you can add versatility by accessorizing your hat with leather bands, scarves, brooches or Mexican conchos. With a little creativity, you can transform any hat into the perfect piece to sharpen an outfit. And this year, there are no restrictions. Everything goes!

"John B. Stetson would be kicking from here back to campus if he could see some of the stuff that's being worn," Grossman said. "Some women come in here and buy men's hats. They take the creases out and wear them. I even have some people come in here who will only wear their hats backwards."

People are particular about their head wear, and not everyone wants their hat to make the same statement.

"Some hats speak louder than the person wearing it," Grossman said. "Sometimes people want a hat that shouts, 'Hat! Hat! Look at me!' Then some people want to say, 'I'm me with a hat on top.'"

Although styles differ from year to year, some things are always in high demand. Natural tones such as khaki, beige and black are always safe color bets for your hat. But if you'd like a color change, pastels are the answer for spring.

Hats aren't only for women. Men can always add a little flair to their hair and this year the fashion is fun!

Men can get into spring with long-billed hats, flowery undervisors and hats with the Mexican-crossover look. And if you truly march to the beat of your own drummer, the western-wear, new-wave look might be right up your alley.

Of course, some hats are designed to fit a certain occasion. In this state, the supreme hat-wearing event is the Kentucky Derby.

"Bows on the front of a large brimmed hat are in for Derby," said Kristy Frye, Assistant Manager of Bycks. "Pooofs of every fabric are definitely in this year."

"For Derby, people want big hats with silk flowers and a face veil," said Brenda Norton, manager of The Savannah Shop. And for fancy hats in general, "the more glitz the better."

According to Norton, the Grace Kelly look with all its femininity is in. Pearls, applique and face blushers are perfect tid-bits to accessorize your dressier hats. But it isn't cheap. Hats for the derby range from \$50 to \$150. Of course, you can spend more if you want. Bows and beads equal bucks.

So, whether you're going for an evening out on the town or a dressy day of derbying, a day of shopping or boppin' around town, a hat could add the final touch and fit your mood to a tee. All it takes is the drop of a hat.



ALAN LESSIG/Kernel Staff

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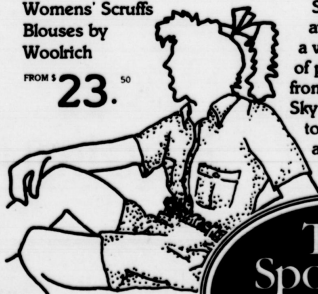
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CLAY OWEN/Kemel Staff



CLAY OWEN/Kemel Staff

Besides shading the sun from your eyes and keeping your hair in place, a hat can also dress up your derby day outfit. The white, wide-brimmed hat on the left, available at Dawahares, adds a touch of class to a polka-dot dress, available at Lazarus. The navy blue hat with decorative net, also available at Dawahares, tops off this silk dress from Embry's.

HATS HATS

HATS

HATS HATS

HATS HATS



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Hats on to horse-racing! A must-have for the Kentucky Derby, these hats are a sure bet. White straw hat on left available at Dawahares, Pastel green hat with net and flower from Embry's.



Derbywear and hats shot at Keeneland.

CLAY OWEN/Kernal Staff

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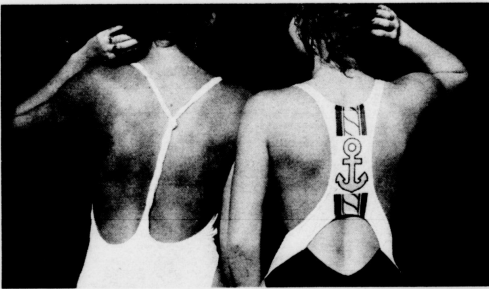
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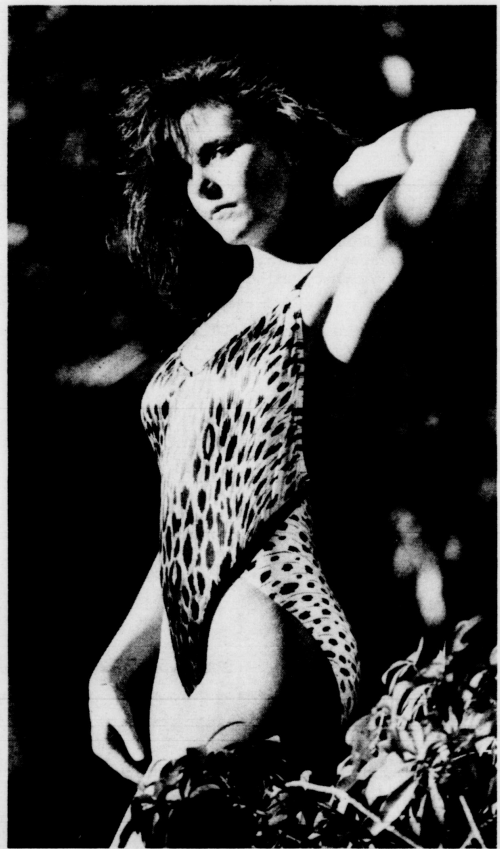
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These decorative backs are making a splash in the swimwear scene this season. Available at Suntimes.



ALAN LESSIG/Kermel Staff

This leopard pattern will bring out the animal in anybody when you sport this swimsuit at the pool. Available at Suntimes.



DARREN BURCH/Kermel Staff



ALAN LESSIG/Kermel Staff

At left, this bikini, from Suntimes, sports the metallic look in swimwear - for more than just swimming. The men's swimming trunks, in a faded, stone-washed look, available at Lazarus.

While you're admiring other swimwear, make sure your own looks good. Men's swim tights and shirt available at Lazars. Women's two-piece from Suntimes.

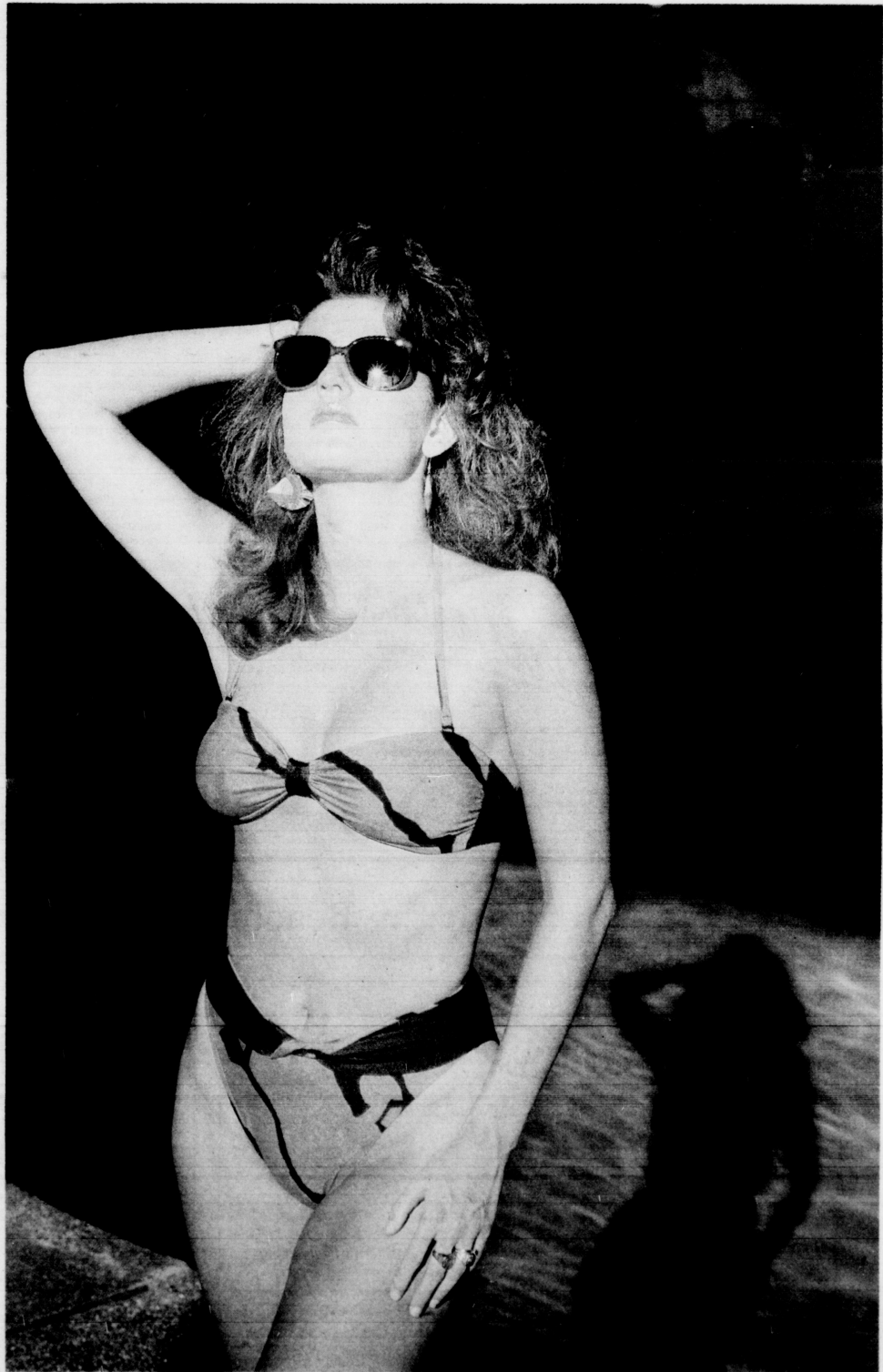


ALAN LESSIG/Kermel Staff

Swimwear shot at Raintree Apartments.

This magenta and blue two-piece shows the high waisted bottom that is still popular this swimwear season. Available at Suntimes.

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ALAN LESSIG/Kernal Staff

Splash!

Poolside looks offer a lot of everything

By TARA BILLINGER
Contributing Writer

Much to the delight — and sometimes the dismay — of UK students, swimsuit weather is right around the corner. And although swimwear is always in vogue, the trends and styles seem to change every season.

"This is an exciting year for swimwear because new trends are starting to arise," said Mary Conley, the sportswear buyer for Wolf Wile's.

The biggest trend this year seems to be of an athletic nature.

The y-back, such as seen in racing suits, is popular in both one- and two-piece suits, according to Laurie Lisk, fashion and promotion director of McAlpins.

These suits are good not only for those who want to get out in the sun, but also for those who really like to swim, water ski and play volleyball, she explained.

Conley also sees a veering away from the two-piece to the one-piece tank suits for those serious swimmers.

But if you prefer two-piece suits, you don't have to count them out altogether.

Although one-pieces are big, the trend toward two-pieces is bigger than expected, according to Jennifer Sloane, the swimwear and Better Traditional Misses sportswear buyer for Embry's.

The most popular two-piece, Sloane said, is one with a high-waisted bottom that gives a good silhouette for most women. These suits are more comfortable and look good on women of any age, she added.

Lisk agreed that the two-pieces with higher waistlines and boxier tank tops were in, but she still sells tiny two-pieces with bandeau tops for the serious sunbathers.

If you're not quite brave enough for the bikini, Sloane suggested that the monokini is quite popular today. This is a one-piece suit that is split in the midriff and connected to look like a two-piece, she explained.

Another popular trend is the textured metallic suit, usually sold with

"glamorous" matching cover-ups, according to Lisk.

These metallic suits with matching cover-ups are especially good for vacations and resorts, Sloane emphasized.

Both Conley and Lisk agreed that the traditional classic styling, such as Ralph Lauren tank suits, are always in style.

Lisk added that cotton lycra suits, which are both comfortable and look good, will also always be popular and fashionable.

But for the more daring trend-follower, there is a brand new look sweeping the stores.

Lisk said that McAlpins will be carrying a new and different suit called the neo-prene suit. She explained that these suits are made out of the same material as diver suits, giving the wet suit look.

There also will be a vinyl version of the neo-prene suit that will look shimmery and wet, Lisk added. These suits will also tend to use a lot of hardware, such as zippers and buckles.

Don't be discouraged if this sleek and sexy look is not for you, because according to Conley, the feminine, girlish look is also in the mode.

Bows, according to Sloane, placed anywhere on the suit are popular. She also said that suits, either one- or two-pieces, with skirts and ruffles are in demand.

These suits are not necessarily "frou-frou" looking and give more coverage to the body, Sloane explained.

The colors for suits this season are just as varied and exciting as the styles themselves.

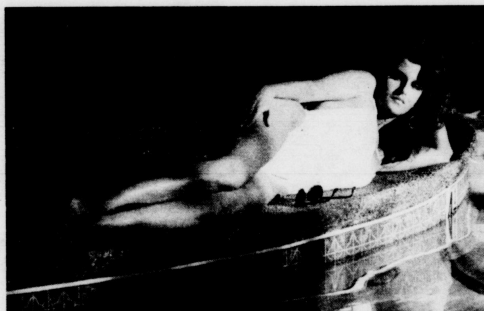
Acid-tone, bright colors, such as hot pink, yellow and lime-green, are "still fun," Lisk said. She also mentioned that the newest color this season is a pastel peach, usually coupled with black or white, that is flattering with a tan.

Tropical prints are a big seller this season, Sloane added. She also said that "color-blocked suits," that is suits with three or four solid colors blocked together, are popular.

Other popular suits for the season are those in madras plaids, pastels and florals, according to Conley.

And don't think that men's swimwear is not trend-changing either.

George Haley, owner of G. Haley's, sees a "return to the old surfers' looks." He says the neat, clean,



DARREN BURCH/Kernel Staff

Lounging by the pool is relaxing and a great way to get a tan, but you never know who's looking! So be sure to choose a swimsuit that looks good on you. This white one-piece is available at Suntimes.

basic trunks in solids and reversibles are in for men.

Men's suits are going shorter, toward volley length, according to Jean Hranicky, young men's buyer for Dawahare's.

She says that men's suits are seeing many new fabrics this year. Nylon suits, Body Glove suits with the neo-prene look and the lycra biker shorts are all popular this season, Hranicky explained.

As for colors, she said this year

there are lots of bright, neon colors, such as lime, turquoise and fuchsia.

Both Haley and Hranicky agreed that there is a definite veering away from the previously popular jams for men.

"The only way you can sell jams is to have them marked down," Haley added.

And as for bikini suits for men?

"Oh, bikinis were never in," Haley emphasized.

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At far right, this brightly colored silk dress, available at Lazarus, is an attractive and comfortable choice for a day at the races.



CLAY OWEN/Kernel Staff



ALAN LESSIG/Kernel Staff

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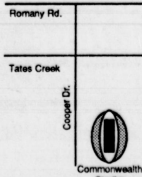
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Step away from the traditional men's derby wear (duck heads, navy sports jacket and yellow tie) into this becoming outfit - cream-colored sports jacket, light pink shirt, blue pants and print tie. Available from Lazarus. This silk polka-dot dress, also from Lazarus, is sure to be an eye-catcher.

ALAN LESSON/Kernel Staff

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
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ALAN LESSIG/Kernel Staff

For a different, definitely European designer look, leash onto this brown and black animal-print dress with matching scarf shown above from Fiorucci. For a stand-out mate, make sure he gets one of these outfits (sports-jackets, slacks and designer ties in the Italian mode) from Lazarus. It's okay to place or show, but it's better to win. You're sure to be a winner at the horse races in one of these thoroughly-bred outfits, shown below, from local stores.



ALAN LESSIG/Kernel Staff

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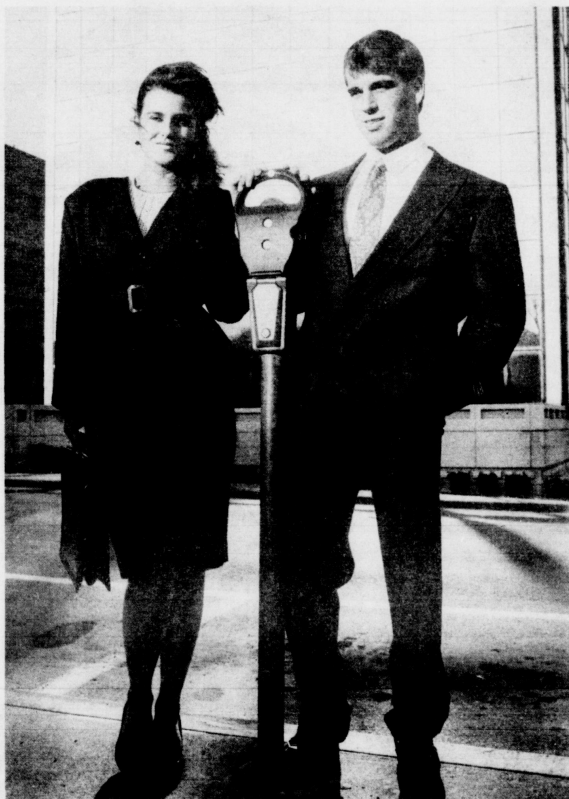
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ALAN LESSIG/Kernal Staff

BUSINESS

In the office you want to look professional, but you also want to look great! You can achieve that in these outfits. At left, men's double-breasted suit and Italian-silk tie is professional and a trend setter. Available from Lazarus. Women's easy-to-care for black and white check suit and red silk blouse also from Lazarus. At right, this women's navy blue suit with belted jacket, from Casual Corner, is a new style for this season. Men's dark gray, pin-striped suit and red paisley tie available at Lazarus.



ALAN LESSIG/Kernal Staff

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CLAY OWEN/Kernel Staff



ALAN LESSIG/Kernel Staff

There is an alternative to the suit! This peach and cream dress, shown above left, from Casual Corner is a suitable and figure-flattering option. However, if the suit is still your style, try this black, light linen suit, shown above right from Lazarus. Men's black and white plaid suit also from Lazarus.

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The look that works

By JACKIE LATIMER
Staff Writer

Your days starts at 9 a.m. and ends at 5 p.m. — or later. You want to look and feel your best in the office, but how do you go about selecting the right clothes?

Several fashion professionals offer their suggestions for the female college student in starting a new wardrobe. They said this year's career woman will have a softer, more feminine look with shorter skirts and cropped jackets.

The Basics

Jennifer Sloane, the better traditional sportswear buyer for Embury's, said invest in basics first. "They (basics) aren't real trendy so they won't go out of style."

She also suggested that the new career-wear shopper invest in quality. "Purchase the best that you can afford so it'll last longer and look better." Sloane said the better quality clothes will present a better image. Along with these two ideas, she suggested considering comfort when purchasing clothes. "You want to enjoy what you're doing."

These fashion professionals also said to keep the fabric in mind. Cindy Epperson, brand manager at The Limited, commented that it's wise to invest in clothes of versatile fabrics which can be worn anytime of the year. And she added that rayon is a good year-round fabric, and great for the office.

At the present time, there's a trend to spend more on clothing. Sloane said, "People are buying fewer pieces for more money."

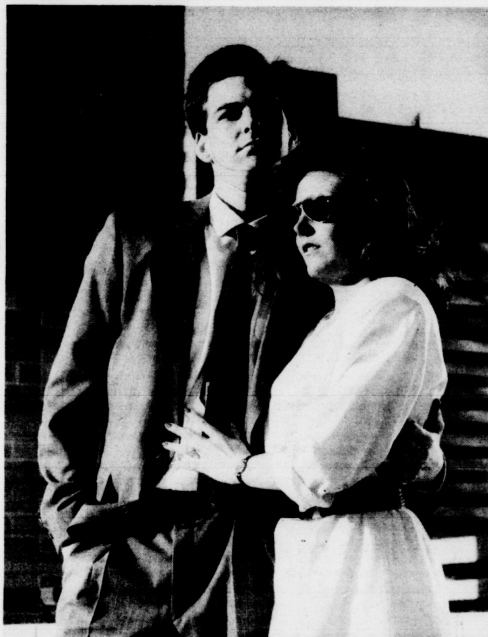
Epperson said the skirt length for this spring is shorter — though not a mini — compared to last year's. "The shorter skirt is in," Epperson said, "but it's not too short for the office." (The skirts this spring tend to hit right above or below the knee.) She added that not only solids are good for the office, but checks and plaids are too, along with pleats for a nice feminine touch.

Sloane believes the new trend of shorter skirts isn't just for a model's figure either. "You don't have to have perfect legs to wear a shorter skirt," she said. "But you do take your figure into consideration. "She advised to relate clothes' style to what you're doing. "The shorter skirts are in the metropolitan areas like New York City and Chicago. The suburban areas are more tame."

As for blazers, they seem to have had their better days. But for 1988, jackets with tapered waistlines and more rounded shoulder pads are making a big show. "The jackets have a new style," Epperson said. "They're more creative and more fashionable." And with this different style, Epperson said the jacket may be worn either opened or closed.

Kaye Thornton, assistant manager at Casual Corner, said shoulder treatment will have a softer touch this spring. "The shoulder pads are more oblong," she said, "rather than the half moons (of previous fashions)." She also pointed out that the jackets will have pocket handkerchiefs as well.

Bev Wagenhauser, director of sell-



CLAY OWEN/Kernal Staff

Going from college and into the working world requires a wardrobe change. Local clothes merchants suggest starting with basics. Men's suit from Lazarus, ladies dress from Casual Corner.

ing at Lazarus, believes in putting much emphasis on jackets for focus, and added they have more detail this season with the waist treatment. She said this style does give a more feminine look since it emphasizes the waistline and the woman's shapely figure. She said to let the jacket attract the attention. "People are in better shape," Wagenhauser said. "So they show it (their shape) off."

Blouses are going to have little detail this spring as they have in the past, but with a slight change. "The shells are simple," Epperson said. "You won't need a lot (of them) because they look basically the same." The difference will be in the fit. "They'll be more fitted," Wagenhauser said, "as an accent piece." And natural fabrics — silk, linen and cotton — are big this spring. "We'll be seeing a lot of silk shells," Thornton said, "which is a little more feminine." Wagenhauser commented that something simple is a must for dressing for business. "The basic white shirt is a necessary item," Wagenhauser said, "one with a high collar to wear with a suit."

Leg Looks

This will be a great year for hosiery, according to Wagenhauser. She said this important piece of attire adds to the entire look of the business woman and pulls the whole outfit together. "They're important for completing the look from head to toe," she said.

The trend in hosiery this spring is more toward colors and textures which Wagenhauser said are offered more now than before. "There'll be much more opaque (tones)," she said. "And there'll be more patterns and designs now, such as bows."

An important suggestion for hose selection is the color. Casual Corner's Thornton said hosiery should match the shoes. And Embury's Sloane pointed out that the darker,

opaque hose — which are less see-through — are flattering, especially when matched to shoe color. "They make legs look longer," Sloane said.

However, The Limited's Epperson pointed out that the solid hose do offer longer wear and that there aren't that many neutral hose in the office anymore.

Foot Looks

Casual Corner's Thornton suggests the best choice for office footwear is "just a basic pump" although skins, snake and lizard prints are fashionable too. She added that two-tones are stepping into the office now. "The spectator look — black and white and navy and white," Thornton said, "are in the office now."

Epperson agreed that basic colors, navy or black shoes, would be a smart investment which will go with almost anything. "They should be closed-toe and (heels) about one to one-and-a-half inches."

The Extras

Lazarus' Wagenhauser said that people will be wearing classic accessories this spring to dress up suits.

Concerning jewelry, she advised, "Stick to solid color metals such as gold, silver and copper. But watch that you don't overdo it." Casual Corner's Thornton also said that heavy chains were in this spring, but not to the extent of over-accessorizing. "There's not tons of accessorizing," she said, "just a bracelet with earrings, for example."

Thicker belts also will be seen quite frequently wrapped around the waist. The Limited's Epperson said the belts will give a higher fashion look, yet they'll be simple.

Scarves are a hot item this spring too. Thornton said the scarves come in different shapes — rectangular and oblong — for more versatility with suits and dresses. "Scarves are in more this year and people are doing a lot more with them now," Epperson said.

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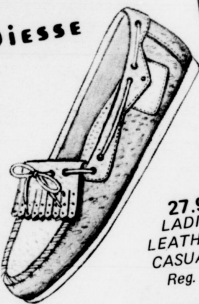
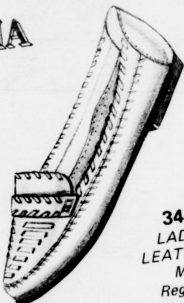
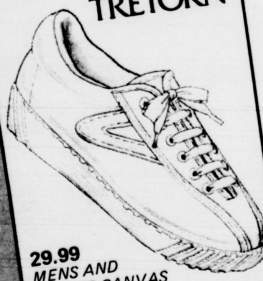





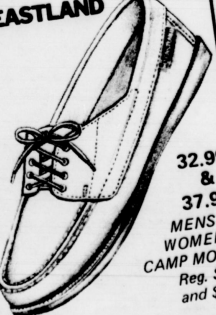
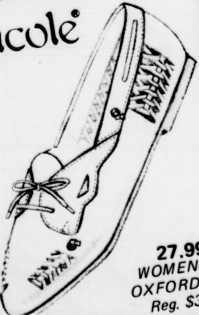
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