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Heart doctor revives transplant program

By BOBBY KING
Senior Staff Writer

One bitter cold morning in February Dr. Michael Sekela stepped off an airplane at Bluegrass Field with a frigid wind in his face and the challenge of his life ahead of him. "I'll never forget it because I had been down in Houston where it wasn't too cold. There were flowers and trees growing. It was like springtime. I came up here and I thought I had arrived in the Arctic tundra," he said.

When Sekela arrived in Lexington seven months ago UK's heart and lung transplant program was frozen in time.

"We had to overcome what I call university inertia, which is what (former program director) Dr. (Randolph) Chitwood had such a hard time dealing with. In big institutions there are lots of rules," Sekela said.

"We just decided to hell with the rules. We're just going to do our thing here."

Breaking those rules brought the University national recognition this spring when Sekela performed UK's first heart transplant.

Sekela's performance revived a program that had been dormant for two years, when only three patients were listed in the program and no transplants were performed. During those "Dark Ages," as Sekela calls it, Chitwood was driven to resign.

"I thought if we would do five or six transplants in the first year we would be successful," said Byron Young, chief of UK's Department of Surgery.

Jimmy Epling, a coal miner from Pikeville, Ky., received the first of 12 transplants performed at UK this year. Twenty patients are on the donor waiting list.

Sekela's life instantly turns into a race against time when a heart donor is available.

The call from the Kentucky Organ Donor Affiliates usually comes late at night. Sekela flies to where the donor is kept on life support, maybe Louisville, Ky., or New York City. His destination is left solely to chance.

While Sekela leaves Lexington, the recipient is notified that a heart is available and told to come to the hospital immediately.

Sekela's is one of several trans-



GREG EANS/Kamel Staff

Dr. Michael Sekela, director of the heart and lung transplant program at UK, conducted a heart bypass yesterday morning at UK Hospital. Sekela performed UK's first heart transplant in March.

plant teams across the country that seek organs from the donor.

Although he may arrive first, Sekela must wait until all of the organs are ready to be removed before the heart is taken.

"Once we take the heart out everything else is going to die," he said. After it is removed, doctors inject a drug into the heart to stop it from beating and immediately place it in an ice chest.

"Once the heart is out, the clock

is ticking as far as we're concerned. We have to get that heart back here and into a patient's body in about four hours. We really don't have much more time than that," he said.

The operation can last anywhere from two to 12 hours, depending on the patient's health and whether they have had previous operations.

In Lexington the recipient waits with their chest opened and a heart-lung bypass machine in place. Sewing the heart into the chest takes

about an hour.

"... Under most circumstances," he said, "it is not very difficult."

Although Sekela had performed more than 100 transplants at Baylor-Methodist Hospital in Houston prior to coming to Lexington, the excitement of the operation is not lost.

"Every time I do one and see the heart start up after it's been on ice for several hours I'm amazed. But as far as the technical aspects of

just sewing the heart in — that's nothing," he said.

When it's over, a person who was dying receives a second chance. Because one person has died, another may live. It is a strange irony, but one that Sekela can easily rationalize.

"I feel that if one of my loved ones were to die it would be a terrible thing, a tremendous decision to make. But if that person were dead, I don't see any reason why some

person shouldn't benefit from the use of their organs.

"...The donor is dead by brain criteria. Dead is dead, and I can guarantee you that that individual will stay dead," Sekela said.

Statistics from 1988 show that heart transplant recipients have a 90 to 95 percent chance of surviving the first year following their operation.

They have a 70 to 75 percent

See SEKELA, Back Page

ROTC pays tribute to POWs and MIAs

By TYRONE BEASON
Contributing Writer

Eighteen years after the war in Southeast Asia, American soldiers and civilians are still missing and they should be allowed to come home, ROTC Cadet Rodney Simpson said yesterday.

The eighth annual POW/MIA Retreat, sponsored by the UK Air Force ROTC and The Arnold Air Society, was held to honor the 2,340 Americans still missing in Southeast Asia.

"This is very special to me," Simpson said. "They were willing to sacrifice their lives. I think our country owes it to them to bring them back to the United States."

Retreat organizer, Lisa Blair, a cadet corp group commander, said the ceremony also intended to show family members of the POW/MIAs that they have not been forgotten.

"It's not just in remembrance for them," she said. "It's for their families. It's a difficult thing to live with for 20 years."

Blair said the U.S. government is having trouble finding the missing men and women.

"They're doing the best they can," she said. "Unfortunately, we're not getting the cooperation from the Vietnamese government."

ROTC Deputy Commander of Operations Trey Rawls, a UK senior, said the retreat was an eye opener for the public.

"The people obviously didn't just disappear. I think it's important for the families, at least, to clear up the issues."

Trey Rawls,
ROTC Deputy
Commander of
Operations,
UK senior

"It's a great opportunity to make people aware of the fact that there are still American servicemen in Southeast Asia," he said. "The people obviously didn't just disappear. I think it's important for the families, at least, to clear up the issues."

More than 1,200 firsthand live sightings of POW/MIAs in Southeast Asia were reported between 1975 and 1989, according to the Department of Defense. All but 98 of those sightings have been resolved.

Cadet J. Bryan Rader, an Eastern Kentucky University junior, said he can relate to the pain that families of POW/MIAs feel because some of his friends' relatives are missing.

Even though he's seen the pain involved for families of POW/MIAs, Rader said soldiers must do their job.

"Any soldier fears being a POW/MIAs," he said.

See ROTC, Back Page



MIKE KLINE/Kamel Contributor

Cadet James Hagerty helps remove the American flag.

Women making strides, Bratt says

By LORA MCKENZIE
Contributing Writer

When Carolyn Bratt began her career in law almost 20 years ago, "it was like being dropped into a locker room at half time," she said.

Bratt, a Lexington lawyer and a UK law professor, said yesterday in a speech that women have come a long way in the work force.

"It wasn't very long ago that law schools weren't open to women," Bratt said. There were 18 women out of 180 students in her graduating class at Syracuse University in 1974.

Bratt was one of eight professionals who spoke about women in the work force as part of Kappa Career Week, sponsored by Kappa Kappa Gamma social sorority.

"The reason I'm concerned about talking to women just choosing a career is to dispel a myth — that women will have a choice about working outside the home," said Bratt, who is also a faculty trustee on UK's Board of Trustees.

The average woman will spend all of her adult life work-

ing full-time, Bratt said. However, only men are conditioned by society to accept working full-time, women are not, she said.

Bratt's parents pressured her to teach because "they thought it would be nice." Bratt, who was the first woman in her family to graduate from college, taught junior high school for six years.

She said she became a lawyer because she thought she was making more of a contribution.

"My career is challenging and I love it so much (that) I have to try to not let it take over my life," said Bratt, who often gives free legal consultation.

Bratt said she has a reputation at UK's law college.

"Some people think I'm the mad woman of the law school," she said, "but most are receptive to me."

Bratt maintains a small private practice as a teaching aid for her classes.

"I practice just enough to make sure what I'm talking about in the classroom is true," Bratt said.

She said she often takes cases related to employment and gen-

See BRATT, Back Page

SPORTS

Wildcats to battle Hoosiers for the Bourbon Barrel. Story, Page 2.

UK TODAY

AIDS educator Suzi Landolph lectures at 8 p.m. in Memorial Hall.

INDEX

'Citizen Kane' returns to big screen, Page 4.
Sports.....2
Diversions.....4
Classifieds..... 5

SPORTS

Defense must shine for Cats to beat IU

By AL HILL
Assistant Sports Editor

Who will rise up and take control of the national spotlight when ESPN turns its cameras on tomorrow's UK-Indiana football game?

The annual "Battle for the Bourbon Barrel" will provide players with an opportunity to make a name for themselves. The game will also be the players' dream — to do battle against good competition on national television.

"This game means a lot," UK nose guard Joey Couch said. "It is an emotional game for me, being my last game against Indiana. We need to win it. This could be a good turning point in our year, and our program. ... There's going to be all my relatives watching, as well as people all around the world."

Who will become the next player to get a creative nickname from ESPN anchor Chris Berman?

One player who has had his name mentioned on the highlight shows week after week is Indiana senior tailback Vaughn Dunbar. He is easy to spot. He will be the guy wearing the red helmet with a "Darth Vader" face shield.

Last year at Commonwealth Stadium, Dunbar ran for 94 yards on 25 carries, scoring two touchdowns in Indiana's 45-24 victory.

Dunbar looks even better this year. Two weeks ago, he rushed for 161 yards against college football powerhouse Notre Dame.

"The only way to do a good job on a back like Dunbar is to gang-tackle him," Curry said. "You just have to get off the blocks, one player seldom brings him down."

But this is Dunbar's last year, and the networks are searching for another name to praise. UK freshman tailback Damon Hood will be one of the players trying to get the cameraman's attention. But he will have to improve on last week's dismal debut. Behind the poor play of the offensive line, Hood managed 40 yards on 15 carries.

Perhaps no one will be in a better position to steal the spotlight than the quarterbacks.

Junior Brad Smith has proven he's capable of leading the Cats to victory, but only against feeble opponents. In the Cats' opener against Miami (Ohio), Smith came through in key situations, completing 14 of 25 passes for 198 yards and two

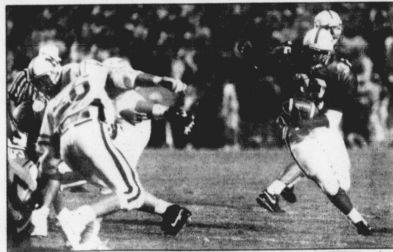


PHOTO COURTESY OF SPORTS COMMUNICATIONS
UK freshman tailback Damon Hood will start against Indiana.

touchdowns. Hoosier quarterback Trent Green completed 18 of 31 passes for 221 yards in Indiana's 49-27 loss to Notre Dame. Most importantly in that game, Green showed real determination bringing his team back several times.

Both team's defenses looked bad in their debuts. Indiana gave up 578 total yards — but remember that was against the Irish.

No one could have been happier to hear the Cats' defense gave up 233 yards rushing than Dunbar. If the same UK defense shows up this week — the NCAA rushing record may be in jeopardy.

The Cats were hoping that senior defensive tackle Jerry Bell would be the answer. Bell, however, is still

Heart of the matter: the line of scrimmage

There's an adage in football: The game is won and lost on the line of scrimmage.

The team with the biggest, strongest linemen who execute the best wins. Of course, there are exceptions. There are cases of a group of "Mighty Mites" out-quicking a group of lumbering, beer-guzzling, 290-pound linemen.

For obvious reasons, especially in this day and time — when linemen sleep in the weight room and run the 40-yard dash in under 5 seconds — the mites don't have much of a chance.

So when UK walks onto the Memorial Stadium turf tomorrow in Bloomington, Ind., they'll be trying to buck that theory.

Past performances, at least the one two weeks ago, sure don't make the Indiana Hoosiers quake in fear. There's little doubt any IU linemen fainted when they saw films of the UK-Miami (Ohio) game.

"We've yet to put our best foot forward between the white lines," UK coach Bill Curry said this week, "but we've only had one chance." What the men from Indiana saw in that one chance was both Wildcat lines being dominated, or at least outplayed. By a Mid-American Conference team.

OK, sure MAC-team Central Michigan beat Michigan State of the Big Ten last weekend. That's an isolated incident. Not necessarily a fluke, but definitely not the norm.

Let's realize, though, Miami is not the caliber of Indiana at the line of scrimmage. Not even the most conservative of Wildcats would say Miami is equal to what they'll face tomorrow.

If anyone does think that, the result will be fatal.

The defensive front

The Wildcats' defensive line better gear up or it will be ugly. IU is traditionally a running power.

In last season's 45-24 victory over the Cats in Lexington, IU rushed for 260 yards. Two weeks ago, the Hoosiers gained 197 yards on the ground against Notre Dame. That's Notre Dame. Certainly, no Kentucky.

If IU's running game isn't a big enough threat, it looks like the Wildcats are going to have to do it with an under-sized defensive line. On the front, there's Derrick Thomas (6-foot-2, 227-pound senior) at defensive end, Joey Couch

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Barry REEVES

(6-1, 250, senior) at nose guard and Dean Wells (6-3, 234, junior) at tackle.

The UK average: 6-2, 234. The IU offensive line average: 6-3, 282.

"*Waaaa Nellie!*" UK's front line is plagued by injuries. The outlook would be much different if senior Jerry Bell (6-3, 275) were able to play a full 60 minutes. His size and toughness are a much needed commodity, but a leg injury has kept him out for much of fall drills.

The Cats will have to contend with IU's new one-back preference, but the Hoosiers often will line up in their traditional I-formation and try and ram the ball down their opponent's proverbial throat.

Tailback Vaughn Dunbar is the hammer. Just about every adjective used to describe a great running back applies to Dunbar. Quick. Powerful. Deceptive. Explosive. Fast. ...

Last season, Dunbar gained 1,224 yards. Against the Irish, he gained 161 yards on 33 carries.

"Vaughn Dunbar is, without a doubt, a great back," UK outside linebacker Zane Beehn said. "We've got to be able to shed those big guys and get to him in bunches. If you don't, he'll kill you."

The offensive front

The Cats have the size, and experience, on the offensive line, but they sure haven't had any execution.

One man — Jon Waulford — dominated UK's offensive line just a couple of weeks ago. The Cats rushed for 90 yards on 39 carries. That's an average of 2.3 yards per rush, or about half as many yards as expected.

Simply, Chuck Bradley, Todd Perry, Matt Branum, Mark Askin and Greg Lahr were ineffective. What was thought to be UK's strength was its biggest weakness against Miami.

Curry, a former offensive guard in the NFL, said the No. 1 unit has improved over the off week. Well, it couldn't get much worse. "They (the offensive line) were embarrassed (against Miami) and they came at it with a vengeance," Curry said, "to get themselves better. ... I see technique and things that were imperfect in the one game are better now."

Perhaps the best thing to boost the line's confidence is seeing the IU defense. Seeing the same defense that yielded 327 rushing yards (and 578 total yards) against Notre Dame.

It's a given the Irish can rush the ball, but 327 yards. Looks like two embarrassed units will face each other tomorrow.

Senior Staff Writer Barry Reeves is a journalism senior and a Kernel sports columnist.

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THE COMMITMENTS (R) **
1:28 4:28 7:10 9:36

TERMINATOR 2 (R) **
1:15 4:15 7:05 10:05

LA FEMME NIKITA (R)
1:06 3:50 7:28 9:50

FREDDY'S DEAD
THE FINAL NIGHTMARE (R)
1:40 3:10 5:10 7:42 9:40

DOC HOLLOWOOD (PG-13) **
1:30 4:45 7:50 9:20

THE DOCTOR (PG-13) **
1:25 4:20 7:20 10:00

LATE FOR DINNER (PG)
1:10 3:20 5:25 7:28 9:40

ROBIN HOOD (PG-13) **
1:00 4:00 7:00 9:50

DEAD AGAIN (R) **
1:05 3:20 5:35 7:50 10:00

POINT BREAK (R) **
1:40 4:40 7:40 10:40

HOT SHOTS (PG-13) **
1:10 3:10 5:15 7:15 9:15

ROBIN HOOD (PG-13) **
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CITY SLICKERS (PG-13)
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HARLEY DAVIDSON & THE MARLBORO MAN (R)
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THE DOCTOR (PG-13) **
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DOC HOLLOWOOD (PG-13) **
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DOC HOLLOWOOD (PG-13) **
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HARLEY DAVIDSON & THE MARLBORO MAN (R)
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REGARDING HENRY (PG-13) **
5:20 7:50 10:00

ROBIN HOOD (PG-13) **
4:40 7:30 10:15

BODY PARTS (R) **
5:15 7:15 9:15

TERMINATOR 2 (R) **
4:40 7:30 10:15

POINT BREAK (R) **
5:00 7:20 9:00

HOT SHOTS (PG-13) **
5:00 7:00 9:00

BRING (PG)
5:00

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Receivers and rocks fly high

MISTAKEN COINCIDENCE: Someone threw a rock through a window of the Classroom Building last week. An obvious suspect: a crimson-handed Alabama fan. Note to the person who threw it: Bill Curry's office is in Commonwealth Stadium.



Al Hill:
On the Beat

WHOA BUNNY: Who led the NCAA investigation on Tennessee, Al Bundy? It must have been one of the Bundy clan. Didn't the NCAA say just last month that the violations were considered "major." The penalty sure wasn't.

NOT THAT SMALL: What do UK's mighty-miniature receivers say to each other after making a big catch? "Chalk one up for the little people."

The receiving core includes 5-foot-7 Kurt Johnson, 5-8 Mark Chatman and 5-9 Neal Clark.

JAILED TIGER: Three LSU football players win my "Homey D. Clown Award" look-a-like award for allegedly punching a man Sunday morning, breaking his jaw in two places.

The three tigers — running backs James Rodney Jacquet and Odell Beckham, and wide receiver Karl Hankton — dragged Timothy Arceneaux from his car outside a Baton Rouge bar and ripped out one of the car's windows, according to police reports.

Jacquet was booked into the East

Baton Rouge Parish Prison and charged with second-degree battery before being released on a personal-recognition bond.

The LSU players, recovering from a 45-7 trouncing by Texas A&M, admitted they were at the bar, but denied hitting anyone. Did Arceneaux's jaw break itself?

As Homey D. Clown would say "I DON'T THINK SO." — Bap!

HILL'S GAME OF THE WEEK: Ooh, it's going to be a real barn-burner down in Baton Rouge this Saturday when the pitiful Vanderbilt Commodores take on the LSU "jailbird" Tigers. The loser should have to play Cincinnati.

GATORS ARE FLYING HIGH: Florida has won four straight SEC games by a combined total of 168-29.

THINGS ARE HOT IN KNOXVILLE: The temperature on the Neyland Stadium field was 120 degrees when the Vols beat UCLA 30-16. Tennessee quarterback Andy Kelly outfired UCLA's Heisman candidate Tommy Mad-

dox.

Late in the first half, Volunteer defensive back/punt-returner Dale Carter was ejected from the game for throwing a punch at a Bruin player. Still, Carter is one of the "coolest" players in college football.

IT WASN'T A WASH: Alabama is perhaps the best team to ever lose 35-0. It was only 6-0 at the half at Florida last week, and Bama appeared to be hitting the hardest. The Tide will be back.

WHERE THEY ARE THIS WEEK: Mississippi State at Tennessee, Florida at Syracuse, Auburn at Texas, Georgia at Alabama — the Cats even play this weekend at Indiana.

Assistant Sports Editor Al Hill is a fine arts junior. On the Beat is a weekly feature of Kernel sports.

'Fuji' back to play Stones

By **BOB NORMAN**
Senior Staff Writer

The UK rugby team made a bad bet last Saturday, a bet that could cost them more than one victory this season. A bet that would possibly make even the Cincinnati Kid cringe.

It took place when UK was kicking off to Western Kentucky University. Chris Brackney and Rex Smith — both starters for the Cats — wagered on who would make the tackle after the kick.

The kick went high and deep, and Brackney and Smith raced down the field. A Western player caught the ball, and Brackney and Smith got a bead on him. They set to nail the Hilltopper simultaneously, and then — Crack!

Brackney and Smith missed

the square hit on the ballcarrier and instead engaged in a full-scale, power head collision with each other. When the pile was untangled, Brackney and Smith laid bloody and disoriented at the bottom along with the Hilltopper, who fell from the force of the collision.

"That Western guy was lucky," co-coach and pack member Taylor Marret said. "If (Brackney and Smith) would have hit him instead of each other, he would have been hurt."

Brackney and Smith — both with busted heads — were taken to the hospital. Between them, 22 sutures were required. And the Cats were left minus two starters.

"It's going to be tough to beat them without those two," co-coach Taylor Marret said.

Brackney, a former linebacker for Independence University, could be back in a couple of weeks. Smith is

out for the season.

On the good side, Mark Morofuji has returned to play in UK's backfield. "Fuji," a native of Hawaii, is a first-rate player.

"With him we have a chance," Marret said.

A chance against the Lexington Blackstones, a city-side, when UK (0-1 after a 24-3 loss to Western) plays them Saturday at the Rugby Field off Alumni Drive at 1 p.m.

Many of the Blackstones are graduates of the UK team, and the two teams have a respectful and social rivalry dating back to the last decade.

"It's hard-core — it's rugby," Marret said of the rivalry. "But on the social side you forgive and forget. You forget about any cheap shots. We try to punish the old men and they try to punish us."

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•LIVIN' LARGE (R) 2:00 4:30 7:45 10:30
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•CHILD'S PLAY 2 (R) 2:00 4:30 7:45 10:30
1:30 3:45 7:00 10:15
•TRUE IDENTITY (R) 2:00 4:30 7:45 10:30
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•HOT SHOTS (PG-13) 2:00 4:30 7:45 10:30
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•BOYZ N THE HOOD (R) 2:00 4:30 7:45 10:30
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•DOUBLE HOLLY WOOD (PG-13) 2:00 4:30 7:45 10:30
1:30 3:45 7:00 10:15
•ROBBY HOOB (PG-13) 2:00 4:30 7:45 10:30
1:30 3:45 7:00 10:15
•TERMINATOR 2 (R) 2:00 4:30 7:45 10:30
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•DOUBLE IMPACT (R) 2:00 4:30 7:45 10:30
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FAYETTE MALL
NICHOLASVILLE 293-2000

•THELMA & LOUISE (R) 2:15 4:45 7:30 10:15
1:45 4:15 7:00 9:45
•CHILD'S PLAY 3 (R) 2:00 4:30 7:45 10:30
1:30 3:45 7:00 10:15
•HOT SHOTS (PG-13) 2:00 4:30 7:45 10:30
1:30 3:45 7:00 10:15

LEXINGTON MALL
2000 NICHOLASVILLE 254-2000

•LATE FOR DINNER (PG) 1:30 3:30 5:30 7:40 9:40
•FREDDY'S DEAD- THE FINAL NIGHTMARE (R) 2:00 4:30 7:45 10:30
1:30 3:45 7:00 10:15

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DIVERSIONS

'Citizen Kane' may still be greatest film ever

By D.R. WILLIAMS
Senior Staff Critic

Fifty years ago, a great motion picture was made by a driven young radio theater performer. With "Citizen Kane," Orson Welles and his Mercury Theatre created a film masterpiece that achieved controversy, technical excellence and became a part of legendary film history.

It is Welles' first and greatest accomplishment.

The story is one of the most simple to explain. Charles Foster Kane (Welles) dies alone in Xanadu, his immense statue- and wildlife-filled mansion, breathing out a last word: "Rosebud."

The rest of the film attempts to discover the importance of that word in the life of a man who made it clear to everyone that the only thing important to him was himself. The many people who outlived him talk of his loves, his passions, his mistakes.

Moving quickly and cleanly from past to present, the picture paints a portrait of a man given incredible wealth at an early age. He is portrayed as not merely a rich man, but a man who used his riches to make profound statements for the people, who built monuments of love and attempted to break into political office. His life represented a tapestry of loves and friendships, business deals and personal goals, painless actions and painful memories.

The film is in black and white and it doesn't have any graphic sex or violence or crude language.

So why should the it almost be mandatory for a '90s audience?

Three major elements in making "Citizen Kane" a cinematic accomplishment are being used regularly in films today.

The first is how a film is able to successfully mirror real life. Charles Foster Kane and William Randolph Hearst, a well-known newspaper tycoon of the era, had quite a bit in common.

Hearst wasn't thrilled with the way his life seemed to be portrayed in the movie and attempted to use his power to keep the film from being released.

With most other films during that period being either comedies, historical dramas or Shakespeare interpretations, having a film that paralleled real life was a noticeable and controversial difference.

Nowadays, one can't get away from docudramas, and social commentary is the norm in films and television.

Enjoyment and education have been visible in films such as "New Jack City" and "Boyz n The Hood." These films provide a reflection of what goes on in the modern world, and "Citizen Kane" made that same statement for its time.

The visual style is the second element that is shared with modern films. For example, consider the special effects in "Terminator 2: Judgment Day." That was a movie that was state-of-the-art, showing sights that had never been shown before.

"Citizen Kane" also was very much a state-of-the-art film, with its many uses of painted backdrops to show their artistic talent. Many contemporary directors use unusual crane and dolly shots that are similar to Welles' approach. I'm not suggesting that Welles did these techniques first or that today's di-

rectors are indebted to Welles, but "Citizen Kane" showed that the camera could be just as much a tool for creativity as art direction or great acting.

The best overall statement to make about "Citizen Kane" is the film's timelessness.

It is a work that still has emotional power and presence in this

Welles' masterpiece best on big screen

Many of us have seen "Citizen Kane" on videotape. It's certainly worth seeing in any form. But, like all films, the impact and enjoyment of "Citizen Kane" is heightened when seeing it on the big screen. Since there is no functioning "oldies" theater in Lexington right now, I assumed it would be impossible to see the film the way it was meant to be seen, at least anytime soon.

That's when the friendly folks at the Cinemark movie chain surprised the socks off me.

For a limited time only (as movie folks say), Cinemark's Lexington Green Movies 8 theater is showing a restored version of "Citizen Kane" in commemoration of the film's 50th anniversary.

If you haven't seen "Citizen Kane," treat yourself. If you have seen it on videotape, it would still be a treat to see it in on the movie screen.

This isn't a review of the film. "Citizen Kane" is one of the most respected films ever made, regardless of country. The 1941 Orson Welles classic, which seems as fresh and as interesting as ever, is a familiar part of the American culture. It has been scrutinized and studied, debated by film classes, written about in countless books, discussed by historians, and viewed time and time again by millions. Why bring it up again?

The film deserves mention not only because of its quality (for once, the critics are right), but because it is so seldom seen where it was meant to be seen — in a movie theater. Some might scoff that seeing a film in any form would be the same. Theater, VCR tape, cable, commercial television — it's all the same, right?

Wrong. Any movie, regardless of content, is better when seen in the form for which it was originally intended.

A film is made to be seen 40, 50, or 60 feet across, not 21 inches. In seeing "Citizen Kane" at the Cinemark, I noticed things I never caught in all the times I saw it on television.

Seeing a film on the big screen means you actually get to see the whole film. The dimensions of the television screen are different from those of the movie screen.

When a film is shown on television — whether it's VCR tape, cable, or commercial TV — the far right and far left ends of the movie are not seen. The middle is shown, of course, but the detail shown on each end is completely lost.

Every aspect of the movie — cinematography, lighting, sound, music — is enhanced when it is seen in a theater. These elements mean all the more when you discuss "Citizen Kane." The movie

directors are indebted to Welles, but "Citizen Kane" showed that the camera could be just as much a tool for creativity as art direction or great acting.

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time of \$99 million-dollar movies and countless sequels and rip-offs. While telling the story of a life, "Citizen Kane" also shows the world what a film can do — be a work of art.

"Citizen Kane," rated PG, is showing at Lexington Green Movies 8.

Although it may be a bumpy and



Toby GIBBS

used those many elements in a way that had never been attempted before. Most critics agree that it is the most influential film ever made. Between that and its riveting script, brilliant acting, compelling story line, the movie-goer will enjoy "Citizen Kane" in a way he or she wouldn't enjoy any other film.

"Citizen Kane" isn't the first film to be re-released this year. Disney knows the value of bringing back oldies — it showed "Fantasia" and "101 Dalmatians" during the past year, to considerable success. Why shouldn't other classic films occasionally be re-released to theaters?

Can you imagine the idea of seeing an old black-and-white print of "It's A Wonderful Life" at Christmas time? The theater would be packed every night. How about seeing a classic Bugs Bunny cartoon or Three Stooges' short before the main feature?

Generations of movie-goers don't know what it's like to be treated to more than just one movie. It might be nice to see "Front Row Joe" and his "trash receptacle" song-and-dance routine, but they pale in comparison to Daffy, Porky, or Marvin the Martian.

The recent showings of "Citizen Kane" are not perfect, however.

The screen size in the theater is apparently out of sync with the movie; anything happening in the bottom tenth of the frame is emblazoned across the curtains beneath the screen. The Cinemark's fabulous "THX SuperDuper LaserSurround Sound," or whatever it's called, causes characters' voices to shift around the screen in mid-sentence. And the snack bar prices are too high, but that's another story.

But why quibble? It's not every day you can see a classic film in the cozy confines of a real theater.

And "Citizen Kane" truly is, to use the oft-repeated phrase, one of the greatest films ever made. If you are looking for something new to do one evening in the next week, mosey on out to Lexington Green and take in "Citizen Kane." Relax and enjoy one of the few current releases without exploding cars, wise-cracking kids or bloodthirsty psychopaths that never die.

Toby Gibbs is a UK employe and a Kernel columnist.

occasionally unpleasant ride, "Thelma & Louise" will both challenge and entertain you. It will make you laugh, cry, and (most surprisingly) ponder what you have seen.

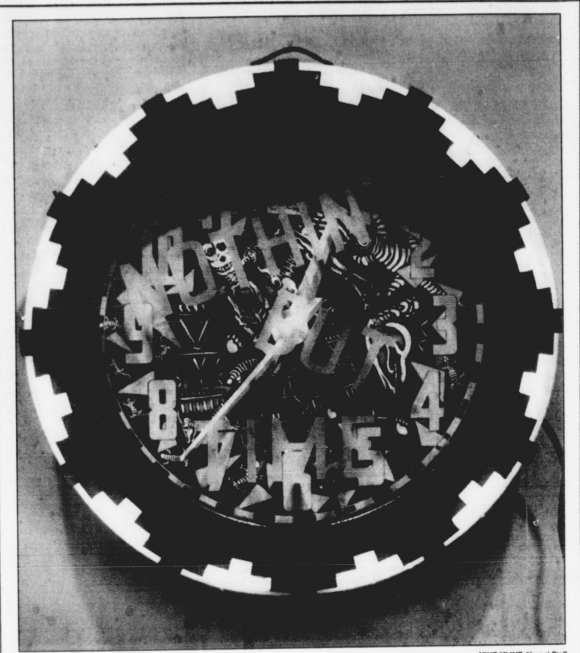
That is a rare treat these days.

"Thelma & Louise," rated R, is playing at the Student Center's Workshop Theater at 7:30 and 10 p.m. tonight and tomorrow, and 4 p.m. Sunday. Admission is \$2 with a UK ID.

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The above work is one of the many in "Time... Pieces: Clocks And Other Time Devices," one of the new exhibits at the UK Art Museum. The exhibition had its official opening Sept. 8, and continues through Oct. 6. It is organized by the Louisville-based Kentucky Art and Craft Foundation.

UK offers many places to view art by students, faculty

By SHARLA MIZE
Staff Critic

I have this unusual theory. Don't laugh when I explain it to you. It's a little different. OK — here it goes: some people in the college community actually enjoy viewing and experiencing art. Now for those of you who are bewildered or laughing at this statement, you may now turn the page.

If you're one of the many people either remotely or passionately interested in art as we know it, (and art that has hitherto been inconceivable), the University of Kentucky has art. I would like to tell you where to find it.

One of the more obvious places to find art at UK is the Ous A. Singleary Center for the Arts, specifically the UK Art Museum. The art museum houses a permanent collection of art from many time periods and art movements, in addition to exhibiting various shows throughout the year. The current exhibits include "Time... Pieces: Clocks and Other Time Devices" through October 6. Also on exhibit are photographs by Karl Genot Kuehn entitled "Remnants of Noble Facades," Native American and African works from the permanent collection are on exhibit this fall. For more information call the museum at 257-5116.

The Rasdall Gallery, directed by Student Activities Board member Jennifer Allen, is in the Old Student Center and usually exhibits student art. A schedule of shows this fall is unavailable. For further information call Allen at 257-8867.

The Center for Contemporary Arts is usually noted for its faculty shows every semester. But Art

Jones, the center's director, said the space is currently being renovated along with the rest of the Fine Arts Building. Jones hopes the center will be reopened soon.

Although the Center for Contemporary Arts will be closed for a while, there are more places to view art.

One new space exhibiting student art work is the Lucille Parker Markey Cancer Center. The gallery is near the information desk by the center's front door. The current exhibit, organized by Studio Arts Representative Linda Johnston, is the second in the UK College of Fine Arts Student Exhibition 1991 Series. This exhibit ends Oct. 1 and will be followed by another student exhibit.

Two rather obscure locales for art exhibitions are in the Reynolds Building on Broadway and Scott Street.

The Robert C. May Gallery of

Photography is in room 115 of the building. Currently on exhibit are works by Catherine and Dennis Angel, best described as collage using drawing and photography. For information call the photo lab at 257-3280.

The Barnhart Gallery is located on the second floor.

Shawn Brixley, a UK art professor, said the gallery's shows are characterized as "a spectrum of exhibitions and events ranging from painting and sculpture to performance art and video installations."

The exhibition season begins Nov. 3 with a performance piece by Louis Bickert. Other upcoming events include a student exhibition (Nov. 10-16), a video art display (Nov. 17-23), a wood sculpture exhibit (Dec. 1-7), and a new media installation (Dec. 15-21). The Bachelor of Arts and Bachelor of Fine Arts Senior Shows are scheduled for Dec. 15-21.

'Thelma & Louise' shoots down sexism

By GREG LABER
Contributing Critic

One needs only turn on the latest Barbara Walters special to hear the latest Hollywood actress whining over the lack of meaty female roles in film today.

On the other hand, actresses Geena Davis and Susan Sarandon took two potentially stereotypical Southern bimboes and transformed them into heroic spokeswomen in the bat-

tle against sexism.

Ridley Scott's "Thelma & Louise" follows Davis and Sarandon as they set out on an ill-fated weekend fishing trip. Along the way, they are confronted by ignorant and insensitive men who view them purely as sex objects.

When the two women fight back in defense, they quickly become outlaws. Gradually, as mishap builds upon mishap, the two women find themselves pitted against soci-

ety in a no-win confrontation with the law.

Davis and Sarandon won much-deserved accolades this summer from critics across the country for their gritty, realistic portrayals of two sympathetic women driven to extremes. Gradually they pull the audience along with them as they make the transformation from helpless victims to demi-goddesses for the female cause.

Although it may be a bumpy and

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Sekela

Continued from page 1

chance of surviving for five years, and better than 60 percent chance of surviving at least 10 years.

But Sekela makes no promises. "I tell them that we can't cure them and give them a normal life expectancy," he said. "... What we

want to do is give them a normal life of being able to do normal activities for a period of time. How long that period is, I don't know."

There are success stories that make Sekela's 100-hour work weeks worthwhile.

"I saw a fellow that I transplanted about four or five months ago and he had been out fishing with his little boy and the boat sunk and he had to swim back to shore. And he

was trying to figure out how he was going to get the boat out of the lake."

With seven patients waiting to see him, Sekela would appear to be too busy to hear such stories.

"That's really rewarding to me. But (it) drives everybody else crazy because I'll sit there and listen to them," he said.

Pulling a boat out of a lake may not seem like much of an accomplishment to people with healthy hearts, but for someone who was nearly an invalid it is an example of how far they have come.

"Many of the folks can barely sit in a chair because they have such

low cardiac outputs and their heart function is so weak," he said. "Or they can walk maybe a half a block and they get short-winded. That minimal amount of exercise, for them, would be like you or I trying to run a marathon race."

After surgery it takes some time for the patient to fully recuperate but they are almost normal as far as physical activity goes," he said.

Sekela and UK's heart transplant team have moved from the "Dark Ages" of the not-so-distant past to the dawn of a new spring. Connie Taylor, heart-lung transplant coordinator at UK, said Sekela has brought the program a long way in six months.

"I think he has met (the challenge) head on and done a good job with it. He has gotten out there and recruited patients and made the program well-known in the state," Taylor said.

"He is a demanding individual," said Dr. Robert Salley, chief of cardio-thoracic surgery who prepares the transplant patients for surgery.

"That demand is for the highest quality of cardiac surgery available," he said.

"I guess time is what we try to give them," Sekela said.

"Quality time."

Bratt

Continued from page 1

der discrimination, property work and drafting wills.

Bratt said women have advanced into law and other professions but they still many barriers to break.

"I believe there are threats to our ability to keep the gains we've achieved," she said. "You can't just take care of yourself. We can't secure political and social equality one woman at a time. We have an obligation to leave more to our daughters than our mothers left to us."

ROTC

Continued from page 1

MIA, but every soldier accepts the possibility of being one," Rader said.

Organizer Blair said the Arnold Air Society has many projects in-

cluding visits to the Veterans Administration Medical Center and a 24-hour vigil to be held on campus in November. She said these activities help rekindle the hope that missing personnel will be found.

"We always have to have hope," she said.

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Finalists of dean search announced

Finalists in the College of Arts and Sciences dean search have been announced by Chancellor for the Lexington Campus Robert Hemenway.

The finalists who will visit UK are Rhoda-Gale Pollack, Wichita State University dean of fine arts; Gerald Lloyd, University of Massachusetts at Lowell dean of fine arts; Beverley Byers-Pevitts, University of Northern Idaho dean of humanities and fine arts; and Roosevelt Newson, Bloomsburg University associate dean of arts and sciences.

"We're very heartened at the quality of the candidates," Hemenway said. "We feel that the chances of a successful search are quite good."

The new dean could take office as early as January, Hemenway said. About 100 people applied for the job.

The dates of the candidates' visits are: Pollack, Sept. 26-27; Lloyd, Sept. 30-Oct. 1; Byers-Pevitts, Oct. 9-10; and Newson, Oct. 23-24.

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