



WEATHER Occasional rain,
high 55-60; rain tonight, low
50-55; considerably cloudy
tomorrow, high near 55-60.

KEG The Shapiro and Smith dance team
bring their acrobatics to campus this weekend.
Story, Page 4



THU
October 13, 1994

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ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971

Library books between rock and safe place

By Jennifer Smith
Staff Writer

UK is an active member in an underground organization. No, it's not the Mafia. There are no guns involved, and the head of the organization does not have greasy hair or a moustache.

The organization? Kentucky Underground Storage Inc.

It provides UK with storage for boxes of research material that will not fit into small spaces left open in UK's Margaret I. King Library.

The company does not just store this information anywhere, it is situated in a deep, dark rock quarry in Wilmore, Ky. This is not just any underground cave, it is a high-tech storage facility and management company that holds nearly 75,000 boxes for several companies across the country.

"UK is only a small portion of our business," said Gale Warburton, owner of the storage facility. "I consider us as giving a professional service (UK) cannot provide themselves. We are providing a really great environment and service."

The quarry spans 32 acres and was designed to withstand floods, drastic weather conditions and earthquakes.

"The rock has withstood 70 years of dynamite," Warburton said. "In an earthquake, there would be some minor column scaling and nothing more."

The facility has 110 limestone columns holding up a 30-foot-high ceiling. It maintains a year-round temperature of 60 degrees, which keeps insects from damaging the materials. The facility has its own dehumidifier that keeps

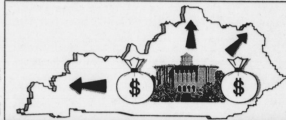
the humidity level at a faithful 55 percent.

"Our conditions are ideal for what UK needs," Warburton said. "UK just does not have the space on campus."

Warburton said most of the materials stored in the quarry are being held until the Central and Life Sciences Library is constructed.

"There are a lot of things that are going to be moved from here into the (new library) to make them more accessible to everyone," Warburton said.

Currently, UK gathers up



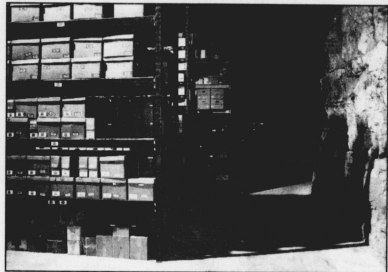
The Last Chapter?

The story behind the Central and Life Sciences Library
Third in series

requests for any needed information located in the quarry and sends the list to the storage company. There is a regular shipment every Thursday.

Kentucky Underground Storage has a specialized coding system to keep track of all of its customers.

See **QUARRY** on Back Page



STONE TEMPLE LIBRARY Because of a lack of space, books for UK's new library are stored in a rock quarry in Wilmore, Ky.

SGA senate to sponsor Liddy

By Jennifer Smith
Staff Writer

G. Gordon Liddy, an ex-Nixon aide, is one step closer to coming to UK.

During an emergency meeting last night, the Student Government Association Senate voted to co-sponsor the Liddy speech with the Student Activities Board.

The proposal presented last night asked the Senate to allocate \$7,863 toward the cost of bringing Liddy as a speaker to campus in the spring. The two organizations plan to take a projected \$4,100 loss on the speaker.

Sarah Bonewits, chairwoman of the SAB Contemporary Affairs Committee, said the board was asking for Senate support because students have taken the time to sit on committees to pursue a conservative speaker.

"You are not going to get every student to be happy with this speaker," Bonewits said. "You get mixed reviews because speakers are hard to gauge. Liddy is a really well-rounded speaker, and I think he will draw a good crowd."

SGA Director of Academic Affairs Avi Weitzman, a co-sponsor of the bill, told senators to consider the bill on merit, rather than judging it based on political beliefs.

"I warn the Senate not to reject this (bill) because of personal beliefs, but to remember that we represent the students," he said.

Senator at Large Julie Wright said Liddy has spoken on campus before and the speech was well attended.

"It is my understanding (Liddy) was here in 1986 and was a big success," she said. "He drew a crowd of a lot of different people." Senators questioned possible motives of bringing a conservative speaker to campus.

"I believe the choice to bring this speaker to campus may not be the students'," Senator at Large Shelli Freeland said. "I think it may be more for the College Republicans."

Bonewits disagreed, saying she believed bringing Liddy was a proposal representing students.

"I feel this is a good decision," Bonewits said. "I don't feel I was forced by anyone to make this decision."

Several other senators said the Liddy proposal was not a good one because of his role in Watergate.

"You cannot ask students to pay student fees to bring a convicted felon to campus," Senator at Large Adam Edlen said. "Having G. Gordon Liddy in to talk about government is like asking Jeffery Dahmer to come and talk about his victims."



DANCING FOR DOLLARS Line dancing was just one of the activities at yesterday's United Way Fall Festival at the Albert B. Chandler Medical Center courtyard. The festival will continue today on the Student Center patio from 11 a.m. to 1 p.m.

United Way kicks off fall festival

By Brenna Reilly
Staff Writer

The sounds of country music, the smell of food, crafts and a crowd of people filled the Albert B. Medical Center Courtyard yesterday for the United Way's Fall Festival.

"The Fall Festival is an effort to invite people out to have fun with the United Way," said Michelle Ripley, spokeswoman for the UK United Way campaign.

The Lexington Campus festival will be held on the Student

Center patio today from 11 a.m. to 1 p.m. The UK Jazz Ensemble will provide live entertainment.

The festival's features include a bake sale, a silent auction for decorated pumpkins, 30 crafters, raffles, door prizes and lots of food.

Said Debbie Mattox, co-chairwoman of the festival, said: "The festival has everything from egg rolls to pizza to spaghetti from Fazio's."

Tomorrow's festival will include an auction for gifts, sports tickets, collectors prints and footballs and basketballs signed by UK coaches.

Math junior Tom Whelan stopped at the bake sale yesterday to check out the selection. "I wanted to check it out," he said. "There are a lot of neat crafts, and the bake sale is excellent."

Rebecca McCarvey, a natural resources senior, who also bought food at the bake sale, said: "It's a great day, and I wanted to eat outside."

Ann Bretz, who works in the dean's office of the College of Pharmacy, helped at the event. She said the timing of the festivals are important.

"We chose the lunch hour to try to accommodate both campuses," she said.

All proceeds from the festivals benefit the United Way. UK's goal for the United Way campaign this year is \$450,000. Ripley said UK has raised \$213,000 toward that goal so far this semester.

The money goes to the Bluegrass campaign that funds more than 100 human service agencies in eight counties surrounding Lexington, Ripley said.

"The UK family, including students, faculty and staff, are the second largest users of the services in that area, so it is especially gratifying for UK people to contribute," she said.

"These festivals are the two primary events of events of the campaign. They reach the most people." At the Medical Center courtyard yesterday, WVLC-FM's Andrea Sayre announced the winners of 32 prizes.

Mattox said the average attendance is around 2,000 people. "I'm impressed with the turnout this year," she said, adding the festival usually raises around \$2,500.

NEWSbytes

WORLD U.S. to maintain presence in Persian Gulf

KUWAIT — As Iraqi troops retreated from the Kuwait border, the United States and its allies turned their focus yesterday to heading off future crises that might be provoked by Saddam Hussein. Thousands of U.S. troops continued to stream into the region as insurance.

Meanwhile, six Persian Gulf countries committed their own troops to the allied effort after a meeting in Kuwait with Secretary of State Warren Christopher. One option that Christopher pursued with the Gulf ministers and with British Foreign Secretary Douglas Hurd involved establishing through the U.N. Security Council a zone near the Kuwaiti border that would be off-limits to Iraqi tanks.

Last vestiges of Cedras fall in Haiti

PORT-AU-PRINCE, Haiti — The last pillar of Haiti's military regime fell yesterday, and once-persecuted officials of Jean-Bertrand Aristide's elected government gingerly slipped back into their old offices. Joyous Haitians carrying handmade musical instruments danced outside the hillside mansion of Lt. Gen. Raoul Cedras as the former military strongman made final arrangements for exile. A pickup truck carrying boxes left Cedras' home at mid-afternoon.

Abduction threatens Middle East peace

JERUSALEM — A frightened Israeli soldier, only months out of high school, told his mother yesterday his captors would kill him unless Israel released Palestinian prisoners.

In the televised appeal, a masked gunman stood behind 19-year-old Nathan Waxman and prompted him to ask for release of the Palestinians. The young soldier's abduction by the militant Islamic group Hamas shocked Israel and thrust the Middle East peace process into its deepest crisis yet.

NATION Officials: Drug makers corrupt

WASHINGTON — Drug makers improperly induce doctors and pharmacists to prescribe certain medicines, using marketing incentives that range from direct cash payments to multimillion-dollar research grants, regulators contended yesterday.

The result can be wrongful treatment, contended Benjamin Dobrin of Minneapolis. His doctor, now under indictment for accepting drug company kickbacks, prescribed a \$30,000-a-year growth drug that Dobrin said he didn't need — and that cost his family its health insurance.

CAMPUS Minority career fair today

Forty-three companies and agencies have signed up for a Minority Career Fair beginning at noon today in the Student Center Grand Ballroom. Officials say they believe this is the largest number of potential employers to have exhibit booths at the career fair since it began 10 years ago. The fair focuses primarily on placing minority students with potential employers.

NAMEdropping

Bennett: The original Material Girl?

MINOT, N.D. — Tony Bennett thinks of himself as the Madonna of his time.

"I started out as a singing waiter, and Bob Hope saw me and took me on the road with him," he said before a concert Tuesday. "I had so many hit records all at once, I was the Madonna of my days."

Bennett's "MTV Unplugged" special in June and his "Steppin' Out" video have earned him lots of younger fans. But he said his oldies, like "I Left My Heart in San Francisco," are still crowd-pleasers.

Compiled from staff wire reports.



Bennett

PUMPKIN PITCH The fall festival is a way to "invite people out to have fun with the United Way," said spokeswoman Michelle Ripley.

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ER nurses get their day

By Jeff Vinson
Staff Writer

Beneath the first floor of the UK Hospital where people enter through a door that revolves in a slow, but steady pace, lies a hospital within a hospital, where all is not always orderly and flexibility is a must.

Amid the UK Emergency Department staff, includes paramedics, doctors and social workers, emergency room nurses sometimes go unnoticed.

As a result, the nation celebrated National Emergency Nurses Day yesterday to show nurses that they are appreciated. Lexington Mayor Pam Miller sent a proclamation to UK emergency room nurses, praising them for their efforts under sometimes chaotic circumstances.

Betty Gaudet Nolan, a registered nurse at UK Hospital, said it takes a special kind of person to be an ER nurse.

Nolan said ER nurses must be both flexible and accommodating, and be able to use complex electrical instruments.

"(ER nurses) see all kinds of patients, from newborns to geriatric patients," Nolan said, stressing the nurses' need to be flexible.

Nolan also said the nurses treat a wide spectrum of patients ranging from "a little bit sick" to full-blown cardiac arrest, indicating the variety of responsibilities.

Nolan, who has been working in UK's Emergency Department since 1992, said emergency nurses must be certified and must take an exam called the CEN every four years to retain that certification.

In normal situations, ER nurses have the first contact with patients.

Initially, a patient signs in at the ER front desk and indicates his or her chief complaint or ailment. The nurse in the triage, or sorting area, then assesses the patients in order of severity of illness or injury.

Once a patient has been called into the triage area,



JASON EGBERT Kernel staff

TRAUMA PROOF Betty Gaudet Nolan works with medical equipment in the UK Hospital trauma center.

the nurse checks the patient's vital signs, including temperature, blood pressure and pulse rate. In addition, nurses may have to order laboratory tests or X-rays.

Nolan said it is important to note that the nurses do not make a diagnosis in the triage section.

"(ER nurses) don't make a diagnosis, but we do just do an assessment and we may do some interventions out there," Nolan said.

Finally, nurses perform a head-to-toe assessment of the patients before sending them to rooms in either the trauma bay, which is for patients who need to be monitored intensely, or the urgent care side.

In the morning, the ER department is staffed by five nurses. The number increases to eight at 3 p.m.

Nolan said that on average, the ER department treats about 100 patients each day.

Each nurse is responsible for certain patients, and must provide them with constant monitoring.

Although nurses have individual responsibilities, Nolan stressed the importance of teamwork.

Many injuries treated are not emergencies

By Jeff Vinson
Staff Writer

A dictionary definition of an emergency is a situation or occurrence of a serious nature, develop suddenly and demand immediate attention.

Dr. Spencer Turner, University Health Services director, said a situation constitutes a health emergency if an occurrence threatens an individual's physical or mental health.

Turner said that a question lingers as to what demands immediate attention. He answered his own question by saying a situation must be life-threatening to demand immediate attention.

"Now what kind of things are like this, ABC — airway (air in your lungs), breathing and circulation," Turner said.

Examples of such situations include heart attacks, choking incidents or acute asthma.

Turner said anything that has a high risk of infection, like lacerations and some broken bones, like the femur in the leg, can be potentially life-threatening as well.

Broken fingers and sprained ankles do not demand immediate attention, Turner said. Fevers above 105 degrees can be life-threatening.

Turner said problems arise when people use emergency rooms because of convenience.

"Emergency rooms and doctors' offices should never be used as convenience clinics," Turner said.

In past years, he said, student health fees paid for part of emergency service costs.

Turner and staff reviewed emergency cases for one year. The results of their review showed that of the estimated 750 cases, only three-fourths of the cases were urgent, let alone emergencies.

This year, students fees do not go toward emergency services, so students who go to the emergency room are not covered under student health fees.

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Philpot asks UK Republicans to help

Staff report

Sen. Tim Philpot came to campus last night to ask for help from the UK College Republicans.

Philpot, R-Lexington, also guaranteed that he would garner more Democratic votes than his opponent Don Todd, who spoke on campus earlier this week.

"There are thousands of Democrats that are going to vote for me," he said, "and I will predict right now, on the record, that I will get more votes, out of even the Democrats, than my opponent in November."

Philpot briefly critiqued the state legislature's performance, calling Senate President Pro Tempore John "Eck" Rose, D-Winchester, and Sen. Michael Moloney, D-Lexington, "the Ted Kennedys of the Kentucky senate."

He also read "Tim Philpot's Top Ten Thank Yous for 1994."

Number 10 on the list was a thank you to Gov. Brereton Jones for vetoing "his own" health-care bill.

"I do not believe we have a health-care crisis in this country," he said after reading the item. "Every single person who needs health care in this state gets it."

The Kappa Sigma Fraternity would like to thank the sponsors of the Go the Distance '94 Game Ball Run.

This run was a cooperative effort between the UK and U of L chapters of Kappa Sigma to benefit the Disability Resource Office at each school.

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OUTER LIMITS

DEEE-LITEFUL Techno dance act Deee-Lite will bring its progressive funk and politics to Bogart's at 7 p.m. today. Tickets are \$13.75 in advance and \$15 at the door. Reverend Horton Heat and Tenderloin will play tomorrow and The Samples will play Saturday. Call (513) 281-8400 or (513) 749-4949 for more information.

NEW FLICKS

FREDDY LIVES In "Wes Craven's New Nightmare" cinematic slasher Freddy Krueger tries to break through to the real world in the newest twist to the popular "Nightmare on Elm Street" series. It opens in Lexington at 1:45 p.m. tomorrow at Man O' War Movies 8.

KERNEL ENTERTAINMENT GUIDE

Kernel

WHAT'S your sign?

By Mike Munson

Aries (Mar. 21-Apr. 19) Just because you're pulling out bulky clothes this week doesn't mean you can bulk out. You'll receive an unexpected grade this week.

Taurus (Apr. 20-May 20) Concentrate on your strengths, not your weaknesses. A friend will ask you to do it again, and you will rise to the occasion.

Gemini (May 21-June 20) Quit worrying about yesterday's news and start making your own headlines. If you are the cute twin, a sassy Virgo has the hots for you.

Cancer (June 21-July 22) This is your week! You will get laid and find a big bag of money.

Leo (July 23-Aug. 22) Don't protest for equality and in the same breath ask for special privileges for your group. A friend will ask you to make a decision for him or her. Don't do it.

Virgo (Aug. 23-Sept. 22) Take a maintenance day. Do all the things you've been putting off. You'll be especially hip if you have braids in your hair this week.

Libra (Sept. 23-Oct. 22) I don't know what the secret of success is, but the secret to failure is trying to please everyone. Romance at the workplace breeds happiness and rumors.

Scorpio (Oct. 23-Nov. 21) Long distance relationships are like wind to fire. It blows out the weak ones and kindles the strong ones to a blaze. A Capricorn in uniform seeks your attention.

Sagittarius (Nov. 22-Dec. 21) You're right, life ain't fair. But if you keep trying to place blame for failure, you'll never overcome the obstacles that hinder your success. Buy condoms today, they'll come in handy this weekend.

Capricorn (Dec. 22-Jan. 19) It's a lines, no worries. Partytime. You'll see some character that you haven't seen since high school three times this week.

Aquarius (Jan. 20-Feb. 18) Things often are what the seem. Don't get suckered by acting on what you want to be true.

Pisces (Feb. 19-Mar. 20) Your love has gone sour, don't try to pretend, it's because you became lovers before you became friends. The positive vibes from Midnight Madness will make your whole week upbeat.



FREE FALLIN' Shapiro and Smith Dance troupe will perform at Otis A. Singletary Center for the Arts on Saturday. The group is known for difficult athletic feats and its use of sarcasm in order to explore every day themes.

Next Stage goes into phase two

By Maggie Plotkin
Staff Writer

Shapiro and Smith Dance will dazzle patrons in the Otis A. Singletary Center for the Arts Saturday with its physically demanding repertoire.

The 8 p.m. show is the second event in the Student Activities Board's Next Stage Series.



FLIPPED OUT A dancer from the troupe displays acrobatics.

The seven ensemble performance will explore family relationships and domesticity using elements of absurdity and athleticism. Interpersonal relationships between family members is the pervasive theme. The comforting atmosphere of home will be recreated with domestic props like big easy chairs, blankets and wooden benches.

Known for its use of metaphors, Shapiro and Smith Dance also will deal with gender issues. In one ensemble, "Captives," a woman dancing provocatively in a cage symbolizes gender roles.

Led by Danial Shapiro and Joanie Smith, the ensemble has a close relationship with the Alvin Ailey Repertory Ensemble, which performed Shapiro and Smith's "To Have and To Hold" in Lexington last year.

The two companies do not have the same dance style, however.

Aside from the super athleticism in the Shapiro and Smith pieces, the upbeat, rhythmic music adds to the constant motion of the show. Tibetan chants and traditional folk songs have been incorporated by composers Scott Killian and Toby Twining. There is even an a capella quartet.

Themes of the individual ensembles are as unique and far reaching as the music.

The duo has performed in the United States as well as in Europe and Scandinavia.

With Army Blankets is a celebration of passion in which five dancers hurl themselves through space and are caught by Army blankets.

"Untitled" speaks from a Holocaust survivor's point of view, while "Two" looks at the ups and downs of couplehood. Conventional domesticity and hopelessness creep into "George and Betty's House."

Shapiro and Smith have been a collaborative effort since 1985. They choreograph works about real life using metaphors of trust, loss and cooperation. Humor, physicality and sarcasm are their trademarks.

The duo has performed in the United States as well as in Europe and Scandinavia. They have received fellowships and grants from the National Endowment for the Arts and the New York State Council on the Arts among others.

This season, Shapiro and Smith Dance will go on a five-week tour of South Carolina.

Tickets for the performance at UK are available at TicketMaster at (606) 257-TICS.

Reserved seating is \$8 for UK students, \$15 for the public and \$12 for senior citizens.

LOOKINGabead



Shapiro and Smith Dance will perform its physically demanding repertoire Saturday at 8 p.m. at the Singletary Center for the Arts. Tickets are \$8 for UK students and \$15 for the general public. Call 257-TICS for more information about the performance.

Reserved seating is \$8 for UK students, \$15 for the public and \$12 for senior citizens.

Lush outdoes previous efforts on group's latest release 'Split'

By John Abbott
Senior Staff Critic

In an age of rising feminism, I fail to see why Lush isn't selling millions upon millions of records. It's not simply an all-girl outfit like L7 or Babes In Toyland. The two women play the guitars, sing and write all the songs, and have two guys slaving away in the rhythm section. If that doesn't scream "women's revolution," then I don't know what does.

Of course, the Lushies do perform some pretty nice songs, too, so you might listen to this album because it's entertaining as well.

On *Split*, the band's new album, the Lushies have finally come to their senses and dumped producer Robin Guthrie, whose hideously synthetic style of production sterilized the band's debut album, *Spooky*. Behind the boards now is Mike Hedges, who lets burners like "Blackout" bristle instead of rounding off all the edges and polishing the energy of the songs into submission.

Production aside, this is a much better album than *Spooky*. *Split* has plenty. The Lushies have never had difficulty delivering good up-tempo songs, and *Split* doesn't break the pattern, as "Hypocrite" (the first single), demonstrate.

Emma Anderson and Miki Berenyi know how to work up a terrific wall of guitar buzz. But now, the slow, more ethereal stuff is starting to strike gold with greater frequency.

The opening cut, "Light From A Dead Star," which Berenyi wrote about her philandering father, is good. So is "Desire Lines," a near-eight minute odyssey that effectively uses strings to shore up the middle of the song. And the closer,



MUSIC review

★★★★1/2

"Split" Lush (A.D./Reprise)

RATINGS
★★★★ Excellent
★★★★ Good
★★★ Fair
★ Poor

"When I Die" is a gorgeous paean to a departed friend, possibly the best song on the whole album.

Split is the first album to feature new bass player Philip King, who replaced the original bassist, Steve Rippon. He's a bonus, particularly on "Hypocrite" and "Under-tow," but honestly the bass just isn't a huge part of the Lush sound.

None of the guitars will set anyone ablaze. King's bass playing is only competent, the guitar playing of Anderson and Berenyi is good and punky but rather primitive, and Chris Acland's drumming is crude. But I've never linked technical skill with good music, and *Split* is one reason why. This album is good. I'd rather hear it than superior but utterly soulless, guitar wizardry of Steve Vai or Yngwie Malmsteen.

CHARTtoppers

The top 20 albums this week on WRFL-FM, 88.1, as determined by airplay.

1. **Ginger Baker Trio** *Going Back Home*
2. **Lime Shy** *Honeycreeper*
3. **Public Enemy** *Muse Sick-n-Hour Message*
4. **Various Artists** *A Week or Two in the Real World*
5. **Deadbolt** *Tiki Man*
6. **Over the Rhine** *Eve*
7. **Lucious Jackson** *Natural Ingredients*
8. **Yonders** *Recall on Main Street*
9. **Girls Against Boys** *Cruise Yourself*
10. **S.W.A.T.** *Deep Inside a Cops' Mind*
11. **Nomad** *Nomad*
12. **Archers of Loaf** *Archers Vs. The Greatest*
13. **Muddy Waters** *One More Mile*
14. **Flaco Jimenez** *Flaco Jimenez*
15. **Beau Hunks** *Little Rascals*
16. **Hotel X** *Residential Suite*
17. **Brise-Glace** *When in Vanitas*
18. **Thinking Fellers Union** *Strangers from the Universe*
19. **Very Pleasant Neighbor** *Boy With Only One Head*
20. **Orbital** *Snivilisation*

FILMclips

Movies showing in Lexington theaters this weekend starting tomorrow.

Airheads	L.A. rock band takes a radio station hostage. PG-13
Angels in the Outfield	A small boy prays for angels to help his baseball team. PG
Barcelona	Two friends explore Spain. PG-13
Blankman	Dweeb becomes crime fighter. PG-13
Camp Nowhere	Kids run their own summer camp. PG
Clear & Present Danger	Agent helps declare war on Latin American drug trade. PG-13
The Color of Night	Psychiatrist takes over his murdered colleagues practice. R
Cronos	Merchant hooked on drug-like feeling of ancient treasure. NR
Easy Rider	Peter Fonda stars in the classic about motorcycle journey. R
Ed Wood	The story of B-rate movie maker in the 1950's. R
Eat Drink Man Woman	Taipei's greatest chef questions human desires. NR
Exit to Eden	Cops don dominatrix gear to catch crooks. R
The Flintstones	Comedy based on pre-historic cartoon. PG
Forrest Gump	Dim-witted man gains fame through positive attitude. PG-13
Four Weddings and a Funeral	Story of a turbulent relationship starring Hugh Grant. R
Fresh	Young boy involved in New York city drug scene. R
A Good Man in Africa	Sean Connery plays a doctor. PG-13
I Love Trouble	Nick Nolte and Julia Roberts play dueling reporters. PG
In the Army Now	Pauly Shore goof off in the Army. PG
Jason's Lyric	Tragic story of two brothers. R
Little Giants	Little league football team struggles for victory. PG
The Little Rascals	1930s comedy makes it to the '90s. PG
Maverick	Mel Gibson plays a gambler who meets his match. PG
Mi Vida Loca	Coming of age story about girls in gangs. R
Natural Born Killers	Psychotic couple becomes famous in media feeding frenzy. R
Only You	Woman goes to Venice to find true love. R
Priscilla Queen of the Desert	Drag queens go on a bus tour. R
Pulp Fiction	John Travolta stars as overweight gangster. R
Quiz Show	Docudrama about corrupt game show.
Red Rock West	Nicholas Cage is mistaken for a hit man. R
River Wild	A rafting expedition gets hijacked. PG-13
Savage Nights	French film about HIV positive filmmaker. NR
The Shadow	Alec Baldwin stars as comic book hero. PG-13
The Shawshank Redemption	Morgan Freeman stars as an inmate.
The Specialist	Sharon Stone hires Sly Stallone to do a murder. R
Terminal Velocity	Suspense about skydiving and spies. PG-13
Timecop	Van Damme chases villains across time. R
Trial by Jury	William Hurt stars as hit man. R
Wagons East	Late John Candy stars in western comedy. PG-13
Wes Craven's New Nightmare	Freddy Krueger comes to life. R
Wolf	New York publisher turns into a werewolf. R

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SPORTS

Wildcats upend Louisville 1-0



JOSEPH REY AU Kernal staff

ON THE WAY UP The UK men's soccer team knocked off rival Louisville 1-0 yesterday at Cage Field. The Cats moved to 6-4-2 with the win.

By Jason Dattilo
 Assistant Sports Editor

Walking the streets of New York City at night would probably be safer than playing in yesterday's soccer match at Cage Field.

But in the end, UK defeated U of L 1-0 to win the hack fest and establish itself as the team to beat in the Bluegrass.

The annual showdown between the Cats and the Cards always brings with it a high level of emotion and intensity because of the proximity of the two schools, said UK head coach Ian Collins.

"It was a physically tough game," said Collins, whose team raised its record to 6-4-2. "From (U of L's) end there seemed to be a lot of grabbing people's shirts and a lot of pulling, but that's all part of the game."

U of L head coach Victor Petroni, whose team dropped to 6-7, said the officials let the game get out of control by allowing the Wildcats to have free reign on the field.

The Cardinals were whistled for 20 fouls during the game while the Cats were tagged with 23 and a first half yellow card was given by Brad Lancaster.

"(The players) were just trying to kick each other because the ref wouldn't control the physical

play," Petroni said. "The official was the game. I've never said that to anybody before, and I've never said that in print."

Collins refused to comment on the officiating.

UK's Toby McComas scored the only goal of the game at the 14-47 mark of the first half. The sophomore striker took a flick pass from Lancaster and drilled it past U of L goalkeeper Jonathan Walker.

McComas' goal gave him 13 total points for the '94 season.

"Brad (Lancaster) just shot a great ball in there," McComas said. "I just turned around and hit it, and fortunately it went in."

The Wildcats defense rose to the occasion limiting the Cardinal offense to just three shots on goal while giving UK goalkeeper Chris West his first collegiate shutout.

The Cardinals did not take an offensive shot in the second half.

UK managed to attempt 11 shots on goal, but Collins said his team is still having trouble finishing the chances it creates.

Midfielder John Skeeters had two wide-open opportunities late in the game. One of Skeeters shots ricocheted off the left post and the other was just to right of the net.

"(McComas) was also had a one-on-one opportunity that was denied by U of L's Walker.

UK's Sanford making tracks for football team

By Jason Dattilo
 Assistant Sports Editor

During Kio Sanford's senior year at Bryan Station High School

in Lexington, running track took precedence over playing football.

But priorities change, and now Sanford, a split end and kickoff return specialist, is one of the

bright spots on a Wildcat football team that is off to a dreary 1-4 start.

"You've got to have a desire to win, and he has that," said Dan Cassidy, Sanford's high school coach. "His speed in high school was obvious. He had all the athletic tools."

Sanford was a three-sport standout in high school, lettering in football, basketball and track.

"To tell you the truth I really didn't think I was going to get a scholarship in football," Sanford said. "I thought I was going to get a track scholarship."



But by the beginning of Sanford's senior season, the football recruiters came calling. UK was interested from the beginning, however, Sanford was initially swept off his feet by Tennessee.

The Volunteers pursued the 5-11 signal caller in hopes of converting the speedster into a legitimate receiving threat.

How close did Sanford come to wearing the orange and white? "Very, very close," he said.

Sanford already had the route down Interstate 64 from Lexington to Knoxville mapped out until he met a young football prodigy from Columbus, Ga., named Moe Williams.

"When I was here on my recruiting trip, me and Moe talked about if I was to come (to UK) than he would come here," Sanford said.

Staying close to home and a desire to establish a name for UK football also were factors.

After being redshirted during the 1993 season, Sanford returned to competitive football with a new position and some newfound skills.

In high school, Sanford was responsible for finding the open receiver and delivering the ball, but after coming to UK Sanford was on the receiving end of passing routes, punts and kickoffs.

"The only thing that was hard for me at first was catching the ball and keeping my eye on it," Sanford said. "But now it's coming a lot easier to me."

His stats reflect it. Sanford currently ranks third in the Southeastern Conference in kickoff return average with 25.8 yards per attempt and 11th in punt return average.

Sanford has also caught six passes for an average of 12.3 yards a reception.

"Obviously Kio Sanford is going to play more and more," UK head coach Bill Curry said. "He's a big play man."

Despite some big plays, Sanford has yet to score a touchdown this season. Sanford said he has one thing on his mind after catching a kick or pass.

"Every time I catch the ball on a kickoff or a punt, my first instinct is that I'm going to take this one back."

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MASH IS BACK!

LOOK FOR HIM

One UK student attends forum

By Alison Kight
Contributing Writer

A group of students who traveled from Northern Kentucky University were surprised to discover only one UK student at the public forum held in Worsham Theater by the Council on Higher Education last night.

"It's pretty disappointing because UK is the largest school in the state," NKU student Jennifer Boyd said. "We thought that they would have a lot of student speakers planned, as we already do."

Boyd was speaking of a similar forum that will be held later this

month at NKU.

The one student representative from UK happened to be the younger brother of the NKU's SGA president Jamie Ramsey, who is a CHE council member.

When Benny Ray Bailey, UK's student government vice president, was asked about the absence of any Student Government Association members from the forum, he said he could not attend because he was in class.

"I can't lead a protest in class," he said.

The absence of student representation from the forum didn't matter, Bailey said, because the

CHE doesn't listen to students anyway.

"It's a missed opportunity, but one that couldn't be helped," he said.

When Greg T. Watkins, College of Business and Economics senator, was asked about the absence of student representation, he agreed with Bailey.

"It does look bad for us," he said. "But (the council has) already got their minds made up."

However, at an emergency Senate meeting last night, Bailey asked senators to urge students to get involved in tuition protests.

"Because of the Council on

Higher Education, Kentucky is rapidly becoming a state based on survival of the richest," Bailey said to the Senate.

CHE Executive Director Gary Cox said that the tuition increase, if proposed in November, will not be a large one.

"I don't think that a large tuition increase is in the cards," he said. "It looks nothing like a double digit increase."

Speakers at the forum addressed a multitude of topics confronting higher education, namely the mission of Kentucky's eight state-supported universities by the year 2000.

SGA Senate initiates partner program

By Sara Spears
Senior Staff Writer

You too can have a friend in the Senate.

A new service on campus, the Senator-Student Organization Partnership Program, is sponsored by UK's Student Government Association.

The program was organized by Senator at Large Shelli Freeland to better the communication between organizations and the Senate.

There are nearly 200 registered student organizations on campus; therefore, each SGA senator

would be assigned to represent at least four organizations. The senator would be responsible for providing the organization with additional information and resources where SGA policies and services are concerned.

Freeland said the new program is to inform organizations about SGA directly, instead of organizations receiving information from outside sources.

"This program was designed to bridge the gap between organizations and the Senate," Freeland said. "It will keep organizations abreast of what's going on in

SGA."

The program has three main goals, including educating student organizations on the functions and services that SGA performs, encouraging organizations to take advantage of all the services that are available, and educating SGA on the services that student organizations provide to the student body.

Freeland said the organization was available last year but never took off.

"I think it wasn't a big success last year because organizations didn't know they had this oppor-

tunity," Freeland said.

For organizations to be represented, its representatives must fill out a form giving SGA information about the organizations — such as their president, general meeting times and whether they would like to be represented.

The organizations have the chance to request a certain Senate representative if they choose, and senators can request certain organizations. The only stipulation is that senators can't represent an organization they belong to.

The deadline to turn in requests is Oct. 21. Call 257-3191.

THE 9TH ANNUAL MINORITY CAREER FAIR

will be held Oct. 13, 1994 in the Grand Ballroom of the Student Center. The fair will offer students and area residents the chance to discuss job opportunities and internships with major companies. Over 35 companies will be represented. The Career Fair will begin at 12 Noon and end at 3 p.m.

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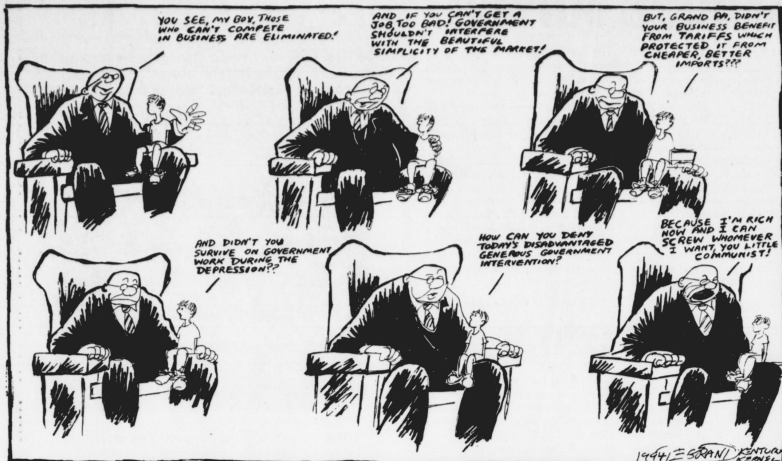
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Vie WPoiNT



Redcoat assault not over yet; Europeans threaten freedom

What would you say if I told you the British have been trying to take back America since their loss of the War for Independence and that the new Kentucky Educational Technology System is one of thousands of projects at least partially driven by that effort?

You'd laugh hysterically — for good reason.

Still, such a theory is worth more examination than a lot of the revisionist balderdash coming out of collegiate Britain. Jeremy Black of England's University of Durham, who lectured on this campus Tuesday, likes to ponder endlessly about "what if" Britain had defeated the American patri-

foundations like Rockefeller and Carnegie to the Brussels directorate and a long list of other global corporations, to which I would add the World Bank and several others not mentioned.

The American foundations, constantly rewarded by international investors with the same goals, have more power than our own Congress, with no accountability to the people. And their unlimited financial resources have been tapped by endowment-seekers with socialist agendas. The Carnegie Endowment for International Peace, for example, was once directed by Alger Hiss.

For those Republicans out there who don't believe that a private institution like the Carnegie Corp. would betray the interests of the free market and the American people, consider this: In 1991 a Carnegie grant in the amount of \$250,000 was sent directly to Frankfort, Ky., for the sole purpose of setting up a statewide network of watchdogs, headed by a former FBI agent, to make sure local school-based councils don't defy KERA philosophies and to report to Frankfort if they do.

Citizens who were supposed to be empowered by having a say in local school affairs instead found government agents breathing down their necks on every decision.

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Partisan politics

Last week, the U.S. Congress adjourned until after the election.

Before taking off to campaign, a flurry of legislation was considered. Among these bills was a proposal, initiated by Sen. Carol Mosley-Braun and Sen. Paul Simon, both Illinois Democrats, to fund a museum that would feature black history. The museum was to be added as part of the Smithsonian Institute.

In a display of political muscle, Sen. Jesse Helms (R-North Carolina) rallied votes to defeat the bill by saying that building the museum would add to the 4.6 trillion dollar debt the United States now boasts.

When has the idea of adding to the debt ever been a real reason for voting a proposal down? This excuse is just a cover for a long running vendetta and has very little to do with being a friend of the taxpayers.

A more likely explanation is that Helms, whose ideologies on racial issues are questionable, defeated the bill out of pure malice for its sponsors.

Just as Mosley-Braun defeated a Helms proposal earlier that would have let the Daughters

of Confederacy group patent a flag insignia. It's too bad that juvenile grudges were successful in preventing a worthy project from being funded.

Another excuse the antagonists employed was that a museum devoted to specific minorities may open the flood gates of special interest groups, wanting four walls and few thousand feet of space to showcase their heroes.

But resting on the few strings of logic still dangling between laws and lawmakers in Washington, D.C., we should expect the Congress to know when a museum is needed and when it is not.

Clearly, here it is. Black history is distinct in this nation's culture, and the contributions of black people since the country's discovery have been significant.

And they have suffered for the country's fortune. The Native Americans won federal support for a museum. What is the distinction here?

The people were denied a significant cultural tribute to America's history. Only one more sacrificial lamb on the altar of partisan politics.

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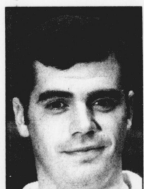
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IN OUR OPINION

SOUNDbytes

Do you think UK students are active enough on campus?



"From what I've seen, it seems to me people are pretty well involved. Of course, those activities happen to be partying."

Nate DeGraaf
Social work graduate student



"No, not really. It's mainly because they feel if they say something, it will not make a difference. Why try?"

Meredith Houston
Animal science senior



"I can't see students participating in a lot of activities. It seems fairly hidden."

Harry Sinh
Computer science graduate student



"No. A lot of it is because information is slow. I don't hear about stuff until a week after it happens."

Mark Plaza
Philosophy senior



"I am a graduate student, but from what I have seen, most of them, I think, are involved."

Carmen Popescu
Physics graduate student

Letter to my mother: Please put away your cigarettes

Dear Mom, I'm not going visit you again until you quit smoking. I've been thinking about this since the family reunion last weekend, and I think the reasons for my decision to make you choose between cigarettes and me are valid.

First, and I've told you this many times — cigarette smoke literally makes me sick. The smell of it, "fresh" or stale, makes me nauseous. It gives me pounding headaches that don't even begin to fade until I shower and scrub every particle of stench from my skin and clothes. The smoke itself amplifies the symptoms of my allergies. It makes it more difficult for me to breathe and, believe me, I don't need more respiratory difficulties on top of the mild asthma from

which you know I suffer. Sometimes I can't help thinking that your habit, with which I lived for 18 years, is responsible for my own lousy lungs. Second, there's my niece to worry about, Mom. Vicky's mother smokes and her MeeMaw smokes, and I wouldn't be at all surprised if Vicky ends up with respiratory problems later. She's 7 years old, and the two people she loves most in the world — you and my sister — both smoke. You're teaching her to smoke, by example, and you know that smoking kills. Do you think about these things when you light up a cigarette and blow the smoke in her face? Third, and speaking of the proven health risks, I'd rather you didn't up and die anytime soon,



Jeff Wilder
Kernel Columnist

you know? You tell me so often how bad you feel. "Run down." "Always tired." Did it ever occur to you, in more than an academic way, that maybe cigarettes are responsible, at least partly, for your poor health? I know you're aware intellectually that it's probably true, but has it ever hit you on a more visceral level? You're overweight and you don't eat well (both of which prove I'm not adopted, I guess), but that's not enough. To really buck the odds, you have to smoke, what, two packs a day? Pall Mall reds, with no filters to make even the token effort at grabbing some

of that wonderful black crap before it hits your lungs. I love you a lot, and I'd like you to stick around for a long time. That seems less and less likely every time I see you, though. I know it's hard to quit smoking. I have a few friends who smoke, and a couple trying to quit right now, but I don't think I've ever personally known someone who was successful in quitting. So it's hard. Just do it. Don't be like the guy I encountered in the laundromat Sunday. I asked him nicely to extinguish his cigarette, and he refused. He was smug. "I'm allowed to smoke in here." This was a laundromat, Mom. I had clean clothes that I was trying to move from washer to dryer, and clouds of disgusting

cigarette smoke I had to navigate through. I ended up with clean clothes that I had to wash because of the smell. The smoker ended up with a wonderful sense of pride that he hadn't bowed to evil pressure from the fascist non-smoker trying to force all smokers to obey his whims. Isn't that special? (Truth to tell, the smoker didn't realize how lucky he was. I had a very strong vision of him chewing on that cigarette, and an almost overwhelming urge to act on that vision. Unfortunately, I was rendered ill and apathetic by the smoke. It would have been satisfying to let him discover just how yummy Marlboros really are.) Don't be like that, Mom. Think about us other people, and

about how we're affected when you smoke. (We really are. I'm not making this up.) I know that you have the "right" to smoke in your home and in many other places. I'm asking you to recognize the more fundamental right that Vicky and I have to breathe carcinogen-free air. Vicky, I'm sorry to say, doesn't have a choice if you continue forcing her to suffer from your habit. I do have a choice, and I've decided to exercise it. So, until you quit, we can speak by phone and we can write each other, but I'm not going to be visiting. I'm sorry, and I really hope that you'll let me know when I can visit, and I hope it'll be soon. Love, Jeff

Staff Columnist Jeff Wilder is an English junior.

INFORMED SOURCES "AND WHAT if North Korea rattles the saber, what if the Serbs decide to assist the Bosnian Serbs? We'll find ourselves stretched thinner than paper." Ike Skellton, chairman of the House Armed Services personnel subcommittee, on cuts in the U.S. military budget.

Historian Clark loves libraries

By Stephen Trimble
Executive Editor

Think about climbing a mountain. As you climb higher and higher, your eyes can tell you more of what is both behind and above you.

Thomas Clark has been climbing a mountain of knowledge for as long as he can remember — and that's pretty far back. Although he has been a retired UK history professor for 26 years, he still keeps climbing.

"There's not a day in my life that goes by that I'm not in my study — and I'm in my 92nd year," Clark said.

And he does not want the world to pass UK by, which might happen if the University doesn't build the new Central and Life Sciences Library.

"If this is to be the flagship university of Kentucky, it just has to have this library facility," he said. "You just can't retain a community of scholars without one."

Today, as the Lexington-Fayette Urban County Council will meet to vote on issuing bonds

for the library, he says as often as possible that this \$58 million facility should be bought completely by UK.

"I lived in this state all these years and watched legislators come and go," the Louisville, Miss., native said.

"Now the legislators in Kentucky are simply not intellectually equipped to understand the broad implications of a library at a University."

"You can't blame them for that because they haven't had the research experience," he quickly added.

They have never had to direct and gather research, said Clark, who did a lot of that as head of the UK history department from 1942-65.

Also, most of the legislators haven't had nearly the perspective of this man, who said he has had, "a continuous association with the University since 1928."

That was the year he came to

UK as a history graduate student from Ole Miss. He found a library, the 1909 Carnegie Library, to be so small it was useless for any meaningful research. It was located near the steps of the White Hall Classroom Building before being torn down in 1969.

The only reading room at UK was placed on the Administration Building second floor, he said.

But UK already had plans to build the Margaret I. King Library in 1931, and it was part of Clark's job to find books to fill this "enormous" space with books.

"Today, that special collection is one of the most valuable pieces of property in Kentucky," he said, breaking into a smile.

The collection he helped start is now more than 2 million volumes of texts, manuscripts and documents. Libraries only worry if they will ever have a large enough facility to store all of them.

"I'd have never thought we'd be in that situation back in 1931," he said. "We put all of our precious things in one little vault in the library. Now it is a whole building full of space."

library is constructed and some renovations are completed at King Library.

After construction on the new library is completed, UK will no longer need to use the facility.

"We are going to bring everything back to campus sometime after the renovations are all completed," Willis said.

He predicted all of the materials will be back on campus sometime in late 1998 or early 1999.

Clark said the legislature will probably lend its support to the library in the future, but until then UK will have to keep pulling itself "up by its own bootstraps" to pay for the library.

Libraries continue to play a large part in his life. He still stands on the state Archives Commission and has ever since there has been one in Kentucky.

He is a regular visitor of the King Library, where he can be seen walking among row and row of books. As he passes them, he said he feels complete "ignorance" because he has no idea what is locked inside of millions of bound volumes of knowledge.

Research is a fire, he explained. A researcher can never stop for very long, or the world will have passed him by, he said.

How would a student feel if his instructor had not learned anything since 1940? "He'd feel short-changed," Clark said, in response to his own question.

Already, he has seen younger writers supersede the books he wrote nearly a half century ago on various topics. And he said he expects newer writers to find even more information.

Books crowd the walls of his house, from his living room, where shelves are stacked to the ceiling, to his study, which holds his own special archive.

"Can you imagine a man with his right arm cut off?" he asked. That's how he said he would feel if someone were to take his books from him.

"I couldn't live without them, at least I couldn't live academically."



Clark

Quarry

Books will return by end of century

From PAGE 1

tomers' materials. They use a system of three separate bar codes to identify and inventory each box.

The materials were moved to the Kentucky Underground Storage facility from Bellarmine College in Louisville four years ago.

Warburton said Bellarmine was not properly equipped to store the materials because the school did not have any kind of environmental control standards.

Paul Willis, director of libraries, said UK will have the space on campus for the materials in the quarry after the new

library is constructed and some renovations are completed at King Library.

After construction on the new library is completed, UK will no longer need to use the facility.

"We are going to bring everything back to campus sometime after the renovations are all completed," Willis said.

He predicted all of the materials will be back on campus sometime in late 1998 or early 1999.

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EXCUSE US

The Kentucky Kernel staff tries hard, but we're not always perfect. If you think you've found a significant error, we want to correct it. Call our newsroom after 10 a.m., Monday through Thursday or after noon on Sunday at 257-1915.

An article in yesterday's paper incorrectly identified the sponsor of the Oct. 17 Connells/Lotion concert. The UK Student Activities Board is sponsoring the event.

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