



WEATHER Mostly cloudy today, high 39. Mostly clear tonight, low 30. Partly sunny tomorrow, high 40.

CONTROVERSY Bernadette Mattox dismisses another of her women's basketball players. See Sports, page 4



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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

Search opens for Arts and Sciences dean

By Jennifer Smith
Staff Writer
and Kathy Reding
News Editor

With Dean Richard Edward's resignation from the College of Arts and Sciences and appointment to the University of Nebraska comes the search for a replacement.
Edward, who has been employed at UK since 1991, was named senior vice chancellor for academic affairs at the University of Nebraska-Lincoln. He will leave UK April 15.
The new job offers Edward a higher leadership position in which he will be second in the organizational chart only to the chancellor of the University of Nebraska.
Stephen Hart, assistant dean of Arts and Sciences, said the department is still "reeling from the shock."

The College of Arts and Sciences is the largest college on campus, with 6,200 undergraduate students and 1,700 graduate students.
Hart said he will not be seeking the newly-opened position. Chancellor of the Lexington Campus Elisabeth Zinser will begin the pursuit for a new dean.
She said while the process to find replacement deans is always a challenge, the search and choice of a new one for Arts and Sciences is especially important because it is the largest college in the University.
"Arts and Sciences is a central and special college," Zinser said. "We will pay very close attention to this choice."
Zinser said she set up meetings yesterday with Arts and Sciences faculty and administration so they could determine an interim dean and begin a search process for a permanent dean.
She said the search process will be both internal and national.

"We have many strong people internally, but being a competitive, national land-grant university, we must also look outside," Zinser said.
Because it is late in the academic year, some time may be needed to conduct a national search.
"The search will continue until we have a strong pool," Zinser said.
According to Hart, the college did not know in advance about Edward's resignation.
"He's a very successful dean, and we all know what happens to very successful deans — they get offered jobs," Hart said.
Edward was the driving force behind the new plus/minus system that brought mixed feelings on campus.
"I have a great deal of respect for him," Zinser said. "He's really a wonderful person and a really effective dean."
Al Kilgore, assistant vice chancellor for Academic

Affairs at the University of Nebraska, said Edwards has assumed leadership of a much larger number of people compared to the number of people in the College of Arts and Sciences at UK.
"All academic programs, officers and deans will report to (Edward), and he assumes control of the University in the absence of the Chancellor," Kilgore said.
"I was attracted to the opportunity to be the top academic officer for a major land grant university and the chance to play a leadership role," Edwards said Monday. At Nebraska, Edwards will head 15 colleges, including each college's departments.
"I am really regretful of leaving my colleagues and friends at the University of Kentucky," he said.
Edward's wife, Carolyn Pope Edwards, a UK professor in family studies, was hired by Nebraska as a tenured professor in its departments of psychology and family and consumer sciences.

Waving away cavities



By Becky Woods
Contributing Writer

Wearing a white gown, wings and a tiara, Lois Brown visits kindergarten through third grade classrooms. During her nightly visits to check for teeth under pillows, she carries a silver wand that she uses to see if a child is asleep.
Children in classrooms across the commonwealth know her as the Tooth Fairy.
With February being National Children's Dental Month, the College of Dentistry oral health educator, travels throughout the commonwealth during the year to talk with children about oral hygiene dressed as the Tooth Fairy.
She thought the idea of creating the tooth fairy training program would be an effective way to teach oral health to the youngest Kentuckians. Brown said the Tooth Fairy is an innovative teaching experience to gain the child's attention for proper oral health habits. In her 20-minute presentation, she discusses brushing, flossing, fluoride and dental nutrition in a story that captures the children's attention.
"We try to reach as many children as we possibly can to let them know that good oral health practices

are part of good health," she said.
And because of the Tooth Fairy, children are taking the message to heart. Brown has been dressing up as the Tooth Fairy for 10 years for Carol Boyd's 4-year-old students at Walnut Hill Day School.
"The children are awestruck when they see her," Boyd said, "and they listen to every word she says."
The presentation has affected some children's daily lives. One child said after listening to the Tooth Fairy that he was going to stop drinking soda at lunch and drink water or fruit juice instead to help prevent cavities.
Brown said she teaches children something that they can change in their lives.
"Unfortunately, most children and adults visit the dentist for the first time due to pain," Brown said. "That is not the opportune time for the dental professional to teach proper brushing habits. The goal is to teach these children proper oral health care at an early age, so all the visits to the dentist are pleasant ones."
The Tooth Fairy program has grown throughout



FAIRY DUST Lois Brown, a College of Dentistry oral health educator, entertains children at Southern Elementary in Lexington.

the state in the seven years since Brown has been involved. Twenty-seven tooth fairies have been trained in Central and Eastern Kentucky. Each year Brown visits 7,000-10,000 children as the Tooth Fairy.
In conjunction with Children's Dental Health Month, a tooth care fair will be held at Fayette Mall Saturday, Feb. 22, from 10 a.m.-4 p.m. The Tooth Fairy will be on hand, and children will have the opportunity to see demonstrations and win prizes.

NEWSbytes

NATION Simpson jury tells O.J. to pay millions

SANTA MONICA, Calif. — A civil jury found O.J. Simpson liable yesterday for the slaying deaths of his ex-wife and her friend, a moral victory for grieving relatives who felt the football great got away with murder.
The jury ordered him to pay \$8.5 million in compensatory damages and will return Thursday to decide whether to award millions more in punitive damages.
The mostly white panel, forced to start deliberations anew last Friday after a juror was removed for misconduct, snatched away some of the vindication Simpson claimed when he was acquitted of murder by a mostly black jury in 1995.
The \$8.5 million represented the value of Goldman's funeral and the loss of Goldman's companionship, to his parents. Nicole Simpson's family did not seek compensatory damages.
The jury's findings of malice and oppression triggered the second phase to determine punitive damages — money assessed to punish Simpson. Already, plaintiffs' attorneys have asked for, and received Simpson's latest financial records in preparation for a punitive phase.

Clinton promises balanced budget
WASHINGTON — President Clinton, declaring that Americans "want us to be partners, not partisans," challenged Congress in his State of the Union address yesterday to give the nation's schools a big spending increase while balancing the budget by 2002.
Recycling popular ideas from his campaign, Clinton identified education as the top priority of his second term and said Americans should have "the best education in the world." He challenged communities to measure their students against national standards to lift achievement in math and science.
The president's proposals would boost education spending by 20 percent, to \$51 billion for fiscal 1998. The increase — including the cost of tax breaks for college — would total 40 percent by 2002.
Two weeks after his second inauguration, the president lectured the Republican-led Congress to "complete the unfinished business of our country" — balancing the budget, enacting long-stalled campaign finance reform and reopening last year's welfare law to restore benefits to legal immigrants.

Amendments and hockey team fill SGA agenda

Bill dies in committee for the first time in four years

By Gary Wolf
Associate News Editor

After an uneventful Senate meeting last month, the Student Government Association meeting tonight poses to be one of the more memorable meetings of the 1996-97 school year.
The agenda includes two constitutional bylaw amendments, swearing in of new senators and fund allocation for the financially-troubled UK hockey team, the Cool Cats.
The third most popular spectator sport behind men's basketball and football is facing hard times.
The club sport is asking \$1,518 to rent practice facilities for the rest of the semester. The team is charged \$135 a piece for the nine remaining practices.
A bylaw constitutional amendment from Graduate Senator Michael Tomblin will also make its appearance on the Senate floor.
One part of the amendment deals with the way a bill asking for SGA funding is brought to the floor. The other section would make senators that sponsor a bill responsible for the disbursement of Student Governments Funds.

In Tomblin's amendment, the primary sponsor of any funding bill is responsible for follow-up with the group receiving the funds.
The bill states, "This senator must, within 60 days of the date of the funded event, ensure materials have been submitted by the group."
Senators failing to comply with the amendment will be penalized by one-half of an absence for the senator. Each senator is allowed only two full unexcused senate meeting absences per semester before being purged from their positions.
The vacant senatorial spots in the College of Human and Environmental Sciences, College of Fine Arts and College of Business and Economics will also be filled tonight.
However, senators will have to choose among five candidates for the College of Business and Economics.
Each candidate will be asked to state their name and what they plan to do as an SGA senator.
Senators will then vote by secret ballot for who they believe to be the best candidate to fill the spot.
If the senate spots became vacant earlier in the year, students would be asked to vote in a general election. However, because the spots became empty a few weeks before campaigning for senate and presi-

dential seats, the current senate must appoint the new senators.

Bill defeated in committee

One bill that will not see the light of day is from the Horticulture Club requesting \$2,690 for three different conferences.
The Appropriations and Revenue Committee shot down the bill in a meeting last week.
Usually a committee passes a bill with a favorable or unfavorable recommendation.
Committee members thought the bill was so rotten that after they passed it unfavorably, they then voted to throw the bill out, so it would not reach the senate floor. This is the first time in four years a committee has voted to kill a bill before it is wred on.
"Our concern was that we felt that senate allocation funds can go to better things," said committee member and Senator at Large Will Terwort.
The committee also complained about the amount of money that the Horticulture Club requested. The bill was the second request for conference funding that has failed this year.
Funding for a dietetic conference was denied in October.
"We are really trying to make student money accountable," Terwort said.

Our concern was that we felt that senate allocation funds can go to better things.
Will Terwort
Appropriations and Revenue committee member



CAMPUS SDC gives away keychains

The Student Development Council is inviting seniors to pick up their Class of '97 keychains today and tomorrow.
The first 250 seniors can pick up their keychains at the Carol E. Gattion College of Business and Economics today from 11 a.m. to 2 p.m. Tomorrow, SDC will be at the Nursing Building from 11 a.m. to 2 p.m.
Seniors need to present their Big Blue Pass in order to receive the gift, as well as put their name in a raffle for a prize. If a senior does not have a Big Blue Pass, he or she can get one at the booths today or tomorrow.

LCC sponsoring free oral presentation

Jack Weatherford, a professor of anthropology at Macalester College in Saint Paul, Minn., will present a program tomorrow in the Otis Singley Center for the Arts at 3:30 p.m.
Weatherford's free presentation, sponsored by Lexington Community College, is titled "How the American Indians Enriched the World."
Weatherford is the author of several books and articles, one of which won the media award from the American Anthropological Association.

Abroad Office provide study trips

UK Study Abroad Services has ideas for student summer travel plans.
The office will hold a Study Abroad Fair tomorrow from 10 a.m.-2 p.m. in 206 Student Center. Faculty sponsors and returned students will represent their respective programs to interested students.
Compiled from staff wire reports.

DiVeRSions



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COLLEGE OF ARTS AND SCIENCES 1997 BLAZER LECTURE

Featuring
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Legal scholar on voting rights and race and gender representation in American politics • Nominee to head the U.S. Justice Department's Civil Rights Division • National voice on race relations, emphasizing citizen problem-solving and the need to revitalize public discourse in America • Author of *The Tyranny of the Majority: Fundamental Fairness in Representative Democracy* • Founder of "Commonplace," a new national non-profit center designed to connect citizens, communities, and ideas • Former civil rights attorney with the NAACP Legal Defense and Educational Fund

Thursday, February 6
 8:00 p.m.
 UK's Memorial Hall
 Free/Open to the Public

"Reframing the Affirmative Action Debate"

Wilco:

By Suzanne Raffald
 Assistant Arts Editor

Critics' darlings Scrawl and Wilco will be playing tomorrow at Lynagh's. Since critical success doesn't usually equal commercial, these bands will be playing for an affordable price in a low-key venue. And just because they're not playing at Rupp Arena, don't assume that they're just another set of crappy alternative bands coming to a tavern near you.

Scrawl, opening up for Wilco, has been around for over a decade, and was recently signed to Elektra. The band's first major label release was *Travel On, Rider*, the excessively sappy press release for which describes the band's journey as "It's always been pay as you go, and the terrible inconsequence of such a ride."

Huh? Anyway, that kind of angst should be interesting to see, and the added bonus of seeing a band that has played every dive from here to Madison should really add a world weary angle to the whole shebang.

Wilco, whose double album *Being There* fused an interesting mix of country, rock and punk, has been lauded from left to right by the critical establishment. Jay Bennett, who plays the guitar and keyboards, and shares duty on backing vocals, joined Wilco "two years and three months ago because they asked me." Bennett replaced Max Johnston, a former Uncle Tupelo member, after the *Being There* sessions.

Uncle Tupelo, which provided Wilco with three of its five members, had a nasty breakup after Jeff Tweedy (founder of Wilco) and Jay Farrar (founder of Sun Volt)



Photo furnished

BEING HERE Prominent national acts Wilco and Scrawl will play tomorrow night at Lynagh's. The show is sold out.

Ready to break on through

had severe songwriting conflicts. Lead singer Jeff Tweedy seems to have made sure that that type of conflict will not occur again.

When I asked Bennett if he would like to see any collaborative songwriting, or if Tweedy would remain as the sole songwriter for Wilco, he sounded confused. "I guess it all depends on what you call collaboration," he said.

I clarified my question for him by asking how much he was involved in the songwriting process.

Bennett answered, "He (Tweedy) writes the words and the melodies. So, in general, historically the way things have worked, that's what you call songwriting." Translation: Tweedy writes all the songs.

Bennett went on to say that "certainly, there's room for contribution beyond songwriting" but conceded that "it's (Tweedy's) band." Bennett also said that "I don't think it would be appropriate to try to force something when

there's plenty of other outlets."

Conflict aside, the show tomorrow night represents one of the few opportunities at Lexington clubs to catch national acts. If you haven't heard anything by Wilco, the band Sun Volt sounds somewhat similar. "Drown," by Sun Volt, got plenty of airplay this summer, so if you've heard that, you know what to expect.

So here's your opportunity to catch these bands before they get corrupted by success.

By Suzanne Raffald

WHAT'S your sign?

Aries (March 21-April 19): After you produce a 10-page paper that you put your heart and soul into, it magically disappears. This event does not bode well for the rest of your academic career, so consider yourself warned.

Taurus (April 20-May 20): The Cuban Sex Industry wants to enlist you as a member and is trying to actively recruit you. Although flattered, you are not that hip on the idea, and politely decline. It's been a long time since anyone took an interest in you, so when the naked Cubans continue to show up on your doorstep periodically, it's a pleasant surprise.

Gemini (May 21-June 20): You will win a beauty pageant in the near future. So regardless of your gender, your looks will win accolades, even if you are one of the most reprehensible-looking people on the face of the earth. The reason? The world has taken pity on you, and this is its way of offering you a boost of cheer.

Cancer (June 21-July 22): You injure yourself while working the

cash register in your low-wage job. Although it is a minor injury, you put your acting skills in gear and give a performance with a lot of blood curdling screams, which nets you a good amount of worker's comp. You take your loot, spend several weeks in the topics, marry a native and never return.

Leo (July 23-Aug. 22): You attempt to turn on your television through your perceived psychic powers. When this fails, you sit numbly at the TV until one of your roommates throws you off the couch because they were starting to confuse you with a pillow that they wanted to sit on.

Virgo (Aug. 23-Sept. 22): You have no money, your car was broken into and your dog left you for another owner. You attempt to work your dog back to you, and when that doesn't work, you try the same thing with your car. When you try to woo people for money, they assume you're a prostitute, which was not the image you were going for.

Libra (Sept. 23-Oct. 22): Your sleeping patterns will change drastically. You'll often wake up feeling as if someone has snapped you apart in the middle and then put you back together using Super Glue. Not being a morning person anyway, this makes you very cranky and you warn people that they should not talk to you until the afternoon or you will hurt them.

Scorpio (Oct. 23-Nov. 21): The person you work with talks constantly, which inhibits your progress at work. You try to be nice, but soon you will run out of patience and try to cut off the person's air supply by wringing the individual's neck. After that, you feel much better and get a lot accomplished.

Sagittarius (Nov. 22-Dec. 21): You will be the designated driver this weekend. You soon realize that this means you can't drink

and get very sad, which leads you to drink all the more. You blame your behavior on your friends, who in turn start calling you "that stupid weirdo," but still hang around you because you're the only one who has a car.

Capricorn (Dec. 22-Jan. 19): Your head feels like someone is trying to climb forcefully out. You shake your head a bit, and lo and behold, a small person resembling a water sprite falls out of your left ear. You just lost your imagination, and now you will never get it back. Prepare to be as about exciting as a paper bag.

Aquarius (Jan. 20-Feb. 18): Sigh. Ho hum. Arghhhhh. Sigh. Aquarius, your life for the next week is a blank. But be that as it may ... oh hell, I don't know. Go forth and be merry, or something like that.

Pisces (Feb. 19-March 20): Okay, like, maybe something good will happen to you in the year 2058, but don't count on any rays of sunshine beaming into your life until then. And if you die before then, I guess you're out of luck.

Ex-Suicidal member gets stupid on debut



By Kelly Armstrong
 Staff Critic

Horny Toad
Thirteen
 DomoRecords
 ★★★★★ (out of five)

Horny Toad, the new band of Louichi Mayorga, ex-bassist of Suicidal Tendencies, has struck success with its virgin effort, *Thirteen*.

From the opening blast of "Shiver," Horny Toad explodes in an energetic, ear-piercing melody. A curious mixture of ska-rasta-funk, the *Thirteen* CD is entertaining and diverse.

Songs like "Youth" and "Quicksand" keep your ears perked and alert as you try to figure out just how these guys came up with this crazy, creative melange of sounds. With an electric beat, Horny Toad gets a funky groove stuck in your head and before you know it, you find yourself dancing. By the time the CD is over, you want to hear more.

Unlike anything I had ever heard before, *Thirteen* is a fun album. Although the album is fairly positive and upbeat, it is not exactly what you'd call weighed down with deeply intellectual lyrics.

For example, in "Shiver" you can hear lead singer Caviar belting out "We'll sit by the fire/And drink some Jaegermeister

girl/I wanna see you Shiver Lord/Girl I wanna see you shake" with the funky-punk beats produced by the rest of the band.

Perhaps the closest to compare Horny Toad to is a Sublime-type group with humorous lyrics supported by clever, feet-tapping beats.

Other tracks on the album include "Fragile Planet" and "Vampire Ska," and I would love to tell you what those tracks sound like, but unfortunately my copy of the CD, sent directly from the record, is unintelligible. Nonetheless, the rest of the album is still really good. It's pretty impressive if a band can still get four stars with a scratched-up CD.

Out of the Santa Monica/Venice Beach area of southern California, the band is heavily-laden with a California influence. For the most part, the songs are all about skating and snowboarding, women and liquor. A party band, Horny Toad depicts a fun and carefree idealism, completely immature and always having a good time.

So if your CD collection has enough meaningful music, deep lyrics and bands who actually think, go ahead and try something different. Check out Horny Toad and get a new experience with a band who seems to thoroughly enjoy being dumb without being annoying. Horny Toad has a little something for everyone with its crazy combinations.

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60FT Dolls
The Big 3
Geffen Records
★★★★ (out of five)
By Susan Ward
Staff Critic

It is harder than you might think to sit down and write a review of a CD on which all of the songs sound quite similar. While the songs of 60FT Dolls' full-length debut album, *The Big 3*, do not stand out, their sound does. Their sound is quality rock.

The Dolls claim influences from R&B, the British Invasion and American Punk. They hail from Newport in southeast Wales, a town whose music scene is developing into the "next big rock scene" through a bar called T.J.'s, according to Spin Magazine.

If all goes as drummer Carl Bevan expects, the album will become "an honest-to-goodness rock 'n' roll record you can put on in twenty years and it'll still sound great." Indeed, *The Big 3* has potential. The sound is one of soulful rock that invites listeners to sing along.

Listener beware: the seemingly joyful lyrics may be a bit darker than they appear. At first listen, "some of the songs may appear to be optimistic, but if you scratch a bit below the surface you'll find a lot of cynicism," vocalist/guitarist Richard Parfitt said.

Songs such as "Happy Shopper," which is the opening track of the CD, are anything but happy. Parfitt claims that the song was actually written as a "metaphor for greed."

60FT Dolls co-founders Mike Cole and Parfitt were acquainted through the Newport music scene. They began working together in 1993. In the process of searching for a drummer, a mutual friend suggested Bevan.

The group released its first U.K. single, "Happy Shopper" in 1994 and recorded *The Big 3* in late 1995 and early 1996.

One surprising thing about the sound of the Dolls is the fact that singers Cole and Parfitt retain their Welsh accents while singing.

Though their sound is somewhat mainstream, American rock 'n' roll, their accents remind listeners that they are not listening to one of the great '70s rock bands. Don't be mistaken. The sound is not old or outdated, but fresh and lasting.

The Big 3 is not one of those CDs where a few fairly good songs are sprinkled in with many at-best-mediocre tracks. Unlike many popular CDs of late, each song on the CD is worthy.

If you are looking for a CD that you won't tire of by next week, *The Big 3* has a bold new sound that should prove to be a classic.

Cravin' Melon
Red Clay Harvest
Mercury Records
★★★★
By Brennan Rattley
Editor in Chief

Soft summer days and cool breezes. Cravin' Melon is a feel-good Southern band that can take you back the days of ice tea and wild-flower-filled fields. The four-member band from upstate South Carolina has spent three years playing in college bars and fraternity houses of the southeast, before signing to Mercury Records. The four former Clemson University students started playing together as a getaway from two other bands, and Cravin' Melon was born.

This is not the typical Southern music of the Allman Brothers or Lynard Skynard. "We're really much more interested in writing four-minute pop songs," drummer Rick Reames said in a release. "I mean some of the songs on the record are southern-tinged, but that's just because we grew up, um, in the South."

Some call the band Clemson's Hootie and the Blowfish, whose members came out of the University of South Carolina, but that's where the comparison ends.

The album *Red Clay Harvest* includes several songs from the band's nine-song CD on Seedless Records, but the songs take a different twist on *Harvest*. Cravin' Melon fans may wonder what happened to the up-beat tunes of *Where I Wanna Be*, which sold more than 20,000 copies.

On the 12-song *Harvest*, the infectious melody of the band's most widely played song "Sweet Tea" is slowed down to an almost



snail-like pace, ruining the charm of the song which says, "On the eighth day God made sweet tea."

Two other changed songs, "Post Office" and "Blossom," are slower on the new CD, maybe an example of major label meddling that spoiled their fruit.

"Some of the songs," guitarist Jimbo Chapman said in a press release, "were changed for the purpose of enhancement... Small parts—a vocal melody here, a different instrumentation here—were changed, but somehow that helped the album take a new shape than what we had really expected."

But for the first-time Melon listener, the songs will seem mellow and laid back, which isn't all bad.

The first release from *Harvest*, "Come Undone," is reminiscent of the first CD and should do well in radio airplay. Recurring themes of sun, shade trees and back roads mixed with love run through *Harvest*.

The problem with becoming a Melonhead is that you may be starved for the band. While they've received much acclaim and airplay in the state of South Carolina, Lexington radio may not be receptive to the Southern proves of the band. And the band has said that it's taking a break from touring after a string of CD-release parties. After they resume they will no doubt be sowing their seeds in the friendly territory of the South.

Luckily there is a very well-maintained website at www.melonpatch.com that offers information and weekly updates from band members to keep fans satisfied.

Aphex Twin
Richard D. James
Sire
★★★★
By Tom Owens
Senior Staff Critic

Summarizing Aphex Twin's work in a few words is a difficult task. Not only has he produced a large volume of issued material, but it's under different aliases, spread across multiple EPs and single remixes.

To further complicate the problem, he's original. Originality can be the pass to fame or the short toss into the critic's bin of banality, depending on who "gets it." Already one reviewer tagged the new album, *Richard D. James* (which is the Twin's real name), as possessing one of the most annoying rhythm tracks around. That might be true. Others have praised his music as the stuff of genius, quaking in the wake of magical incomprehension. Or, as the cynic in me says, "Nah, they just wanted to look hip."

But Aphex Twin isn't that hard to classify. He uses notes and rhythms like any other musician (although it should be noted he has done DJ) sets with sandpaper and food processors). In fact, there's already a name coined for the electronic music dance/trance/dub/ambient genre he dabbles in: *electronica*. Electronica has recently caught



Photo furnished

NOT 'MELON'CHOLY 60FT Dolls (above, right), Cravin' Melon (above) and Aphex Twin (below, left) all pumped out excellent tunes on their new albums. The corporate ear because the whole "alternative rock" industry has finally fallen apart. Let's face it, the movement was a corpse in the first place, and with the kind of overdone, necrophobic ravaging performed by the trendmongers, it's a wonder the Aphex Twins of the world haven't been recognized sooner.

The work on the collection of Aphex Twin songs sounds fresh. It fires intrigue like little else in the genre. In fact, I'll go one step further and classify the material on the *Richard D. James* album as "pop" electronica. Fifteen tunes, all under five minutes, most around three, and a few under two—the lengths record producers and radio programmers have colluded on for decades. That doesn't qualify it for success or the drool of a DJ searching for the "perfect cut," but it means digestibility for short attention spans.

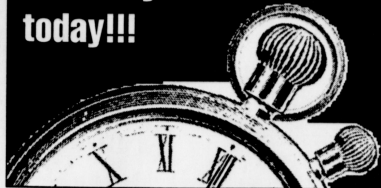
The relatively concise times

also mean attention paid to quality. Most electronic rhythm-music can run on a single beat for ten minutes or more, which makes for a fine endorphin- or drug-induced dance euphoria, but can drive a body-at-home bat guano mad.

Each song on the *Richard D. James* album contains a delightful combination of rhythm and melody. The drum patterns are carefully constructed, sounding like spastic ratchets and stuck-in-a-can squibbles. They alternate from the high to the low, breeding a hypermanic sensation likely to induce a twitchy tapping frenzy on the nearest piece of furniture.

But the high points of these little songs are in the melodies. They are the product capable of tagging Richard James a genius. But to hell with tagging. In the end the music is good, potent and fresh. It stands up to repeated listening. It makes washing dishes bearable.

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Cocks beat UK in overtime

Cocks hand UK second OT loss

By Chris Easterling
Sports Editor

COLUMBIA, S.C. — There's a new king in the Southeastern Conference's Eastern Division. It's South Carolina.

The coronation took place last night at Frank McGuire Arena in Columbia, S.C., as the Gamecocks dethroned the reigning kings of the East — UK — by a 84-79 score in overtime.

The Cats — who trailed by as many as 11 in the second half — had an opportunity to win the game at the end of regulation, but Ron Mercer's 17-foot jumper bounced off the rim, and the game was headed for an extra five minutes.

"I honestly thought it was in," UK Coach Rick Pitino said of Mercer's shot. "It was a tough shot, but I thought he made it."

Once into overtime, sophomore guard B.J. McKie then took control of the game. McKie scored six of his game-high 22 points in the extra stanza, including a driving layup by Allen Edwards that put Carolina ahead

to stay at 82-79. Scott Padgett then missed a three-point attempt with about six seconds left on the clock, and the rebound went out of bounds to seal the deal.

"This was a great win, but we still have a long way to go," Gamecock Coach Eddie Fogler said. "Our crowd was fantastic here tonight and has been the entire time we've been building our program."

McKie was aided by backcourt mates Melvin Watson and Larry Davis who scored 15 and 13 respectively. Davis was three-of-eight from three-point land, while teammate Herbert Davis (no relation) hit three-of-five treys. Mercer, who was saddled with four fouls for the last 12 minutes, led the Cats in scoring with 18 points.

After Mercer, it was Edwards who proved his scoring ability for UK, especially in the second half. Half of his 14 points came during the 23-7 run over a 5:09 stretch in the second half that turned a 62-51 UK lead into a 74-69 Wildcat advantage.

Padgett and Nazr Mohammed scored 13 and 10 points, respectively, to round out the scoring for the Cats.

"I thought our guys played a great game," Pitino said. "You just

have to give credit to them, they played a little better game. This is a game we should have won and could've won."

To the Cats credit, they had few bullets left in the chamber to shoot at Carolina. Senior All-American candidate Derek Anderson has been out for more than two weeks with a torn anterior cruciate ligament in his right knee.

And to make matters worse, senior forward Jared Prickett was out for "between 10-to-14 days."

Apparently, the injury isn't as severe as Pitino thought, as Prickett was in uniform and warmed-up prior to the game.

After the game, Pitino praised Padgett's game.

"I thought that Scott Padgett battled hard," Pitino said, "considering the things we were asking him. Allen played well (also), but he knows how to pace himself."

This was the second overtime game the Cats have played this season.

Interestingly enough, the other one came against another team from the Palmetto State — Clem-

S. Carolina 84, UK 79

UK (23-9, 8-2): Mercer 6-14 5-6 18; Mohammed 5-3 4-5; Epps 3-8 3-3 10; Edwards 6-13 1-4 14; Maguire 4-5 2-2 10; Padgett 4-12 2-2 13; Mills 1-0 0-2; Turner 2-5 3-7 7. Totals: 27-43 19-28 79.

SC (19-6, 0-0): Gallman 5-12 5-6 15; Stalk 0-2 0-0; McKie 6-14 9-11 22; L. Davis 5-13 0-1 13; Watson 6-14 3-4 15; Wilbourne 3-7 2-3 8; Rouse 0-0 0-0 0; H. Davis 3-5 0-0 3; Johnson 0-1 1-2 1; Carlisle 0-1 1-2 1. Totals: 28-69 21-29 84.

Halftime: UK 37, USC 32. Rebounds: UK 42 (Mohammed 7), USC 41 (Gallman 8). Three-point FG: UK 6-20 (Padgett 3-8, Epps 1-3, Mercer 1-4, Edwards 1-5), USC 7-20 (H. Davis 3-5, L. Davis 3-6, McKie 1-4, Stalk 0-1, Watson 0-2). Assists: UK 16 (Epps 5), USC 13 (McKie, Watson 5). Fouls: UK 23, USC 19. Fouled out: Mercer.

A. 12.575.

son, in the season opener.

The loss also snaps a 28-game winning streak for the Wildcats (20-3 overall, 8-2 in the SEC) against Eastern Division opponents, dating back to March 5, 1994.

That loss also came on the very same court where Carolina just captured possibly its biggest win ever. With the win, South Carolina (16-5, 10-0) moves two full games ahead of the Cats in the SEC East, as well as in the overall conference standings.

Manning says that Mattox forced her off team

By Rob Herbst

Weekend Sports Editor

The situation in the UK women's basketball camp resembles the plot in Agatha Christie's famed mystery *Ten Little Indians*.

In the book, 10 people are situated in a mansion, and one-by-one, each resident mysteriously dies. While UK players aren't exactly six feet under, it seems as though players are disappearing from the team one-by-one.

Shawn Manning, former UK forward, was released from the team Thursday in a move made public Friday. She is the second player who has done a disappearing act. Forward Shaunda Roberts has been missing for the past three weeks because of a back injury. Roberts was not on the bench in the Cats' loss to Auburn on Sunday.

Manning was dismissed because she wanted to be closer to home, UK head coach Bernadette Mattox said.

"She was a lot of miles from home," Mattox said of the Metairie, La., native, "and we're going to respect that."

If only the story was that simple. "That's what she is saying," Manning said of Mattox's comment. "I never said that."

Reached at her home last night, Mattox said, "That's the reason she gave me. If she wants to say something different, then so be it. As far as I'm concerned that's behind us and I wish her the best." Last season as a freshman, Manning shined. She started 14 times and was the only freshman to finish the regular season in the starting lineup.

Manning scored 6.3 points and grabbed four rebounds per game, averaging 25.8 minutes per game.

This year has been far different for Manning. After starting during much of the early season, Manning decided that it was in her best interest to leave UK after the season.

Mattox confirmed last night that Manning expressed a desire to transfer at season's end after the LSU game Jan. 5.

After the loss to LSU, Manning

Kentucky at Eastern Ky.

Wednesday, 7:30 p.m.

Richmond, Ky.

Kentucky (6-14, 0-8)

National ranking: None

Probable Starters:	Pts:	Reb:
F Tiffany Wait	12.1	4.3
F Kelle Voth	7.1	3.4
C Kim Denkins	9.9	7.4
G Nikki Hays	9.2	5.1
G Natalie Martinez	6.2	1.9

Reserves: F Shaunda Roberts, 13.0 ppg; F Patricia Boyd, 4.5; F Vonda Jackson, 2.8; G Robyn Embry, 0.8.

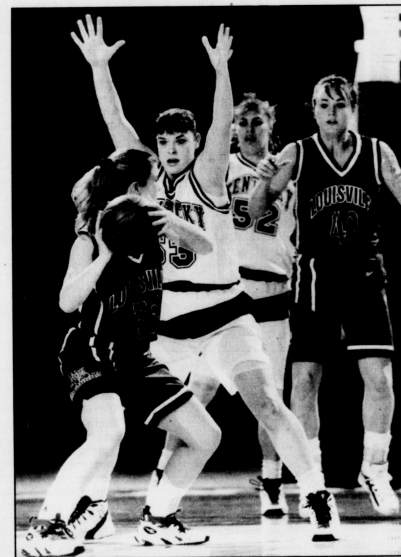
Eastern Ky. (14-5, 10-2)

National ranking: None

Probable Starters:	Pts:	Reb:
F Tiffany Wait	2.3	1.9
F Laphelia Doss	12.3	8.3
C Lisa Para	6.6	3.8
G Christy Roberts	12.7	3.4
G Stephanie Davis	6.9	3.7

Reserves: G Trina Goodrich 10.3 ppg; G Maria Gearhart 8.3.

TV: None



TAKE THIS JOB AND SHOW IT UK forward Shawn Manning left the UK women's basketball team after she said she was told to leave the team.

lost her starting spot and did not see more than seven minutes of playing time in any game.

"After I told her, she treated me as if I had left," Manning said. "It was very hard to accept."

"It's been very difficult. The reason she gave me (for not playing me) was that I didn't fit into the lineup against our opponents. Well these were the same opponents we played last year and I thought I was successful against them."

In UK's loss to South Carolina last Wednesday, the Cats, who started the game with nine players, had 11 players foul out. Despite that, Manning stayed on the bench the entire 40 minutes.

The next day, while shooting free throws, Manning said she was called into Mattox's office. Mattox then told Manning that she was being released from the team, Manning said.

"She gave me no reason," Manning said. "Mattox said she told the team that I didn't have a positive attitude. Well, who would

have a positive attitude sitting on the bench?"

"There was nothing I could really do about it." This season, Manning was averaging less than three points per matchup and 1.3 rebounds per game.

Manning said she will continue at UK this semester but will leave in May.

She is unsure as to where she will end up, but Manning admits that one possible option is Mississippi St.

Former UK coach and current Mississippi State head coach Sharon Fanning recruited Manning in high school. Fanning's

contract was not renewed after the 1994-95 season.

Even though Fanning received the head job at Mississippi State, Manning decided to stay on with Mattox at UK.

Manning is not the first player to leave UK and Mattox. After Mattox took the job at the beginning of the 1995-96 season, five players did not return. UK started this season with only 10 players after two offseason defections.

"There's been a few players who have left, that's for sure," Manning said. "They've left for different reasons. Some of them just weren't happy."

Campus Impressions

The Kentucky Kernel is always accepting nominations for our weekly feature "Campus Impressions."

If you know of someone in the UK Community who deserves to be recognized, send their name and a brief statement about them to:

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Ky. high school star signs with Mumme

Derek Homer, Kentucky's Mr. Football, announced yesterday he intends to play collegiately at UK.

Homer finished his career as the state's all-time leader in rushing with 8,224 yards and touchdowns with 112. He ran for 3,003 yards and 43 touchdowns this past season in leading Fort Knox to the Class AA championship game.

"I made the decision last night, and I woke up this morning and still had the same feeling," Homer said in announcing his choice at his high school.

He said the final choices came down to UK and Louisville.

Homer's decision to stay in the Bluegrass came a day after Mr. Football finalist Tony Driver of Louisville Male announced he would sign with Notre Dame.

Homer will join a Kentucky team that will be looking for someone to fill a void left by the departure of Derrick Logan.

Logan, named Southeastern Conference Freshman of the Year after rushing for 700 yards and five touchdowns last season, was dismissed from the squad last week for violation of team rules.

Logan, from Chatham, Va.,

was arrested last Saturday on misdemeanor shoplifting charges, after allegedly stealing shirts from a store had close calls against Texas Tech and Colorado before that.

Mizzou conquers Kansas in Hearnes Center in OT

COLUMBIA, Mo. — Top-ranked Kansas ran out of great escapes last night.

Corey Tate picked up a loose ball near the free throw line and scored with 5.6 seconds to go in the second overtime — and two seconds left on the shot clock — as

Missouri handed the Jayhawks their first loss of the season, 96-94.

Kelly Thames had 24 points and 11 rebounds and Derek Grimm had 20 points for Missouri (12-10, 4-6 Big 12). Grimm fouled out in the first overtime and Thames fouled out with 1:15 to go in the second overtime.

It was the second consecutive overtime game for Kansas, which hasn't played much like the best team in the nation lately, especially with starting center Scott Pollard sidelined with a broken foot. Before this game, Kansas (22-1, 8-1) survived an overtime scare from Nebraska on Saturday.

CAMPUS

Affirmative debate comes to UK

By Leona Hacker
Contributing Writer

Affirmative action: It's an equal opportunity for minorities. It's a quota. It's a necessary law. It's an excessive policy.

Is it based on merit or based on preference? These are just some of the topics that will be discussed at 7 p.m. tonight in 206 Student Center.

The Alliance Working to Achieve Racial Equality (AWARE) has brought together six panelists from education, business and government. The panel will be moderated by assistant professor of political science Horace Bartlow.

One of the panelists, Professor of Education Virginia Davis Nordin, will be giving an

informed definition of Affirmative Action.

When asked what Affirmative Action means to them, Melanie Cruz, Dawn Crutcher and Jason McDonald, all from the AWARE Steering Committee, said that even though they know what it means, it is hard to pin down an exact meaning.

"Affirmative Action is a topic we are dealing with more because of the effects of the president vetoing California's bill to abolish Affirmative Action," Crutcher said.

Like Kentucky, she said, most states are not as diverse among the students and the Uni-

versity, Cruz said. "Being from California, I can see why they might abolish it," said Cruz, executive director of Campus Affairs for the Student Government Association.

"It is diverse enough in California — minorities are getting more education and better jobs." SGA members said it's their responsibility to support the discussion by making sure both sides are heard.

It will help ease racial problems RE.



LOOKING ahead
AWARE discusses Affirmative Action will be discussed tonight at 7 in 206 Student Center.

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Researcher, candidate talk hemp

UK economist says industrial hemp offers some potential

By Bruce Schreiner
Associated Press

LOUISVILLE — Even if the legal ban was removed, industrial hemp production would run into obstacles that would limit its moneymaking potential for Kentucky farmers, a researcher said yesterday.

Growers would face uncertain prices, global competition, a limited market and the lack of a domestic industry to process the product, UK agricultural economist Valerie Vantreesse said.

Making hemp an alternative to tobacco is impractical, she said, but the plant that once was abundant in Kentucky could potentially become a supplement to barley if a processing industry gained a foothold.

"I would love for industrial hemp to be this panacea" for farmers faced with an uncertain future in tobacco production, Vantreesse said in an interview.

"But I also don't want to lead people down the wrong path, either, and give them false hopes only to have them dashed."

A proponent of industrial hemp said the report seemed shortsighted.

"I would say she's describing the plastics industry of the 1930s," said Joe Hickey, executive director of the Kentucky Hemp Growers Cooperative.

Vantreesse spent six months researching industrial hemp for a newly released 32-page report on the topic, which has gained increasing attention amid talk of looking for possible alternatives to tobacco.

Kentucky once led the nation in hemp production. Hemp was widely used during World War II in the manufacture of rope, cloth, paper, oils, cosmetics and other products.

It is still legally grown in Europe, Canada and China.

Stressing that she had no position on whether industrial hemp should be legalized, Vantreesse said she began the study to further the public debate and counter misinformation on the topic.

She said industrial hemp production could offer "a slight margin of profitability at current prices," but that previous increases in production by other countries led to declining prices because of limited demand.

"So when you say, 'Yes, at current prices we can make money,' well once you bump up production any flooding of the market is just

going to bottom out price and your profit margin is going to be zip," she said.

Hickey said hemp advocates don't view the crop as a replacement for tobacco but as a supplement for farm income.

He said pessimism about hemp production underscored the reason Kentucky has lagged near the bottom in some national statistics.

"We're not forward looking," Hickey said. "We're always looking for reasons not to go forward instead of looking for reasons to go forward."

If hemp were legalized, advocates would encourage a system in which producers would enter into contracts beforehand with processors to make sure they had a reliable market, he said.

"We don't want farmers to get burned," he said.

Even if Kentucky farmers could produce hemp, little of it could be turned into fiber or other products in this country, Vantreesse said. Only small-scale, or experimental hemp processing now exists, she said.

"My concern right now is if we went ahead and legalized production, because we don't have current domestic processing capacity and there's really no domestic demand for the raw product, we're going to have to export," she said.

"And we're talking about a really small world market."

But Hickey said processing capacity would grow if the crop were legalized.

"It's a build it and they will come' kind of deal," he said.

The world market has shrunk to one-fourth its size since the 1960s, Vantreesse said. The market is dominated by low-cost producers such as China.

Last year, the worldwide hemp fiber trade totaled about \$5 million and the hemp oil trade was about \$5.5 million, she said.

In 1995, the United States imported \$669,000 in value-added hemp goods, such as woven fabrics and yarns, she said.

Imports topped \$1 million in 1996. High processing costs for hemp, along with competition from synthetics for fiber and cotton seed and soybeans for oils, have lowered demand for hemp, Ms. Vantreesse said.

Hemp also is a labor-intensive crop, which could exacerbate labor shortages plaguing tobacco production in Kentucky, she said.

"Hemp is a really good little niche market, so then it competes with the other niche fibers like flax, linen and silk," she said.

"...When I look at it from a taxpayers perspective, I'm not sure if I really think it's a wise choice to be devoting a lot of resources into a crop that it's unsure whether or not it's going to have long-term appeal in the market."

Candidate talks about pro-hemp platform

By Danielle Downey
Contributing Writer

Donna Cockrel "the first lady of hemp" is speaking out about her candidacy for state senator, about education and about hemp.

Cockrel is vying for the seat in the 20th district, which includes Shelby, Bullet, Spencer, and part of Oldham Counties.

Cockrel graduated from UK and holds a masters degree in education. She said her campaign platform will support education reform, legalization of hemp, and other pertinent issues.

D.D.: How did you and Woody Harrelson establish a working relationship?

D.C. I am an agricultural trainer through the State Department of Agriculture. As a teacher, I teach agriculture and environment in the classroom. I teach about saving trees. Paper is a tree before it becomes

paper. Mr. Harrelson and I share a common concern about the destruction of the environment. Thus, I met him through contacts and networking.

D.D. If, between now and the election, your support for legalizing hemp becomes a liability will you relinquish support?

D.C. The issue is to learn the difference between hemp fiber and marijuana. I will continue to educate regardless of whether support becomes a liability to my campaign. The key word is educate.

D.D.: How far do you think the hemp issue will go in the court system?

D.C. It will go as high as it needs to go. Everyone in the nation needs to be aware of the valuable potential hemp harbors. People need to look into this issue with all minds open, no eyes closed.

D.D.: What research has been or is being conducted to find out the general attitude toward the possibility of hemp as a crop?

D.C. The University of Kentucky conducted a phone survey in September of 1995, titled *Legalization of Industrial Hemp*. Researchers found that 77 percent of the population throughout Kentucky stepped up to say they want to see the crop legalized. As of Jan. 29, 1997, a proposal was submitted to the Kentucky Hemp Museum and Library at the Center for Business and Economic Research at UK. The research team proposes to conduct an economic impact analysis in Kentucky of the legalization of industrial hemp.

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Man dies while playing basketball at UK courts

Staff Report

A man died Sunday afternoon as a result of coronary artery disease after playing basketball on the basketball courts near the Seaton Center, according to a Lexington-Fayette County coroner's report.

Forrest E. Ault, 34, of Lexington was taken to the Chandler Medical Center when he was

found unresponsive and pronounced dead at 4:07 p.m. Sunday, the coroner's report stated.

According to Carl Nathe of UK Public Relations, a UK Police report stated Ault was playing basketball on the outdoor courts Sunday.

"While playing, he apparently sustained a blow to the chest," Nathe said. "He came off the court and went to his car."

A short time later, those Ault was playing ball with came to check on him and found him slumped in the seat. They removed Ault from the car and began CPR.

Those with him also called UK Police and emergency officials.

Nathe said the Lexington Fire Department responded to the call and transported Ault to the emergency room at the Medical Center

where he was soon pronounced dead.

Ault had no relation to UK, Nathe said, but was just using the open basketball courts on campus.

He is survived by his parents, both of Lexington, a sister, three brothers, his stepmother, a half sister and two step sisters.

Services are scheduled for 10 a.m. at W.R. Milward Mortuary-Southland.

Western Kentucky president top pick for Alabama chancellorship

By Jay Reeves
Associated Press

BIRMINGHAM, Ala. — The front-runner for chancellor of the University of Alabama system was described yesterday as a compelling leader who overcame controversy that threatened his presidency at Western Kentucky University.

Thomas Meredith, president at

Western since 1988, has advised regents he is the leading candidate at Alabama and likely will be tapped to lead the three-campus system, said WKU regent Cornelius Martin.

"It's a loss for Western and a gain for Alabama as far as I'm concerned," said Martin. "He's a dynamic, class individual with vision."

The chairman of the faculty

senate at Western said Meredith's greatest accomplishments included placing more emphasis on technology and long-range planning.

"I think he has been successful in presenting the university to the public at large," said Arvin Vos, a professor of philosophy and religion at Western. "In that sense, I would think he is better suited to that position (of chancellor) than being a university president."

Alabama trustees meet today in Tuscaloosa to review a consulting firm's recommendation that Meredith be named chancellor over the system's campuses in

Tuscaloosa, Birmingham and Huntsville.

"He has informed us that he is a leading candidate," Martin said. "He's indicated to me personally that his appointment there won't take place until June 1, but it's not official yet."

Meredith was identified as a candidate for jobs in Florida and at the University of Mississippi, where he once worked. If selected Meredith would end a tenure at Western marked with recurring controversy, much of which centered around spending and clashes over the regents' power.

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MEETINGS

ALTERNATIVE SPRING BREAK INFORMATIONAL MEETING THURS, FEB 6th...

ANA MEETING This Wed. 7:00 pm 148 B&E.

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EQ-HIUSIAN TEAM MEETING, Wednesday, Feb 20th...

GOLDEN KEY GENERAL MEETING 7:30pm Wed, Feb 5th...

PRE-IDENTITY STUDY MEETING Wed, Feb 5, 7:30 pm...

PRE-VET CLUB MEETING - tonight 7:30 pm 110 W North Spikes...

UK LAMBDA (lesbian organization) invites all international students...

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DOWN 1 Timepiece 2 Musical 3 Prices 4 Quarrelsome 5 of hot weather 6 Mindful of 7 Snooze 8 Stoops 9 Attendance 10 Self 11 City on the Nile 12 Metric weight 13 Beginning 14 Inventor 15 Whitney 23 Bundle of grain 27 Upright 28 Chop

PREVIOUS PUZZLE SOLVED 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59

Grid for crossword puzzle with numbers 1-59.

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SPORTS

Volleyball assistant heads for Charlotte

By Jay G. Tate
Weekend Sports Editor

It was nearly nine years ago when three women met at Louisiana State and forged an association that brought them from Baton Rouge to Lexington. They had worked with each other in a variety of different roles: players, assistants and head coaches.

But that all ended yesterday. UK assistant volleyball coach Julie Ibieta announced yesterday that she will be leaving Lexington to become head coach at University of North Carolina at Charlotte.



Ibieta

Ibieta spent nearly three and a half years with the Cats, coming to UK after a stellar collegiate career at LSU. While in Baton Rouge, Ibieta ran the table, capturing Southeastern Conference Freshman of the Year honors, following that with three consecutive nominations to the All-SEC team.

"It's every assistant coach's dream to get a head coaching job," said UK assistant coach Tonya Johnson.

Johnson, who will remain at UK as an assistant, was an outside hitter and defensive specialist while at LSU. She spent three years with Ibieta while in Baton Rouge and the past two seasons at UK.

"It's hard to lose someone you're so close with on and off the court," Johnson said. "But it's a

great opportunity and I'm really happy for her."

But the Tiger connection doesn't end there. Soon after taking the head job with the Cats in 1993, current UK head coach and former LSU assistant Fran Ralston-Flory hired Ibieta, fostering a tight relationship with her in Baton Rouge.

"Julie did a great job in all areas for us," said UK head coach Fran Ralston-Flory.

"But she had established herself as a very marketable, young coach. That attracts head coaching offers."

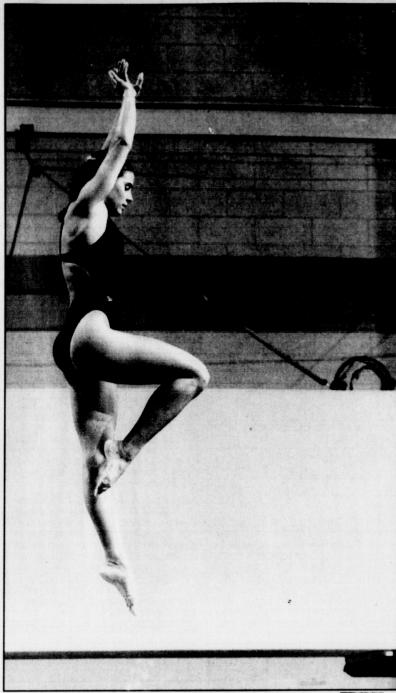
Though happy for Ibieta and her new position, Ralston-Flory remains slightly disappointed — they were to spend next season enjoying the fruits of their collective recruiting labor.

"It's now time to reap the benefits of our three and a half years together," Ralston-Flory said. "But I knew when I hired her that she would be leaving soon. She has playing experience at a very high level and she has had success at every level."

Ibieta's biggest role in the program was likely her recruiting vigor. She was largely responsible for bringing several players to Lexington who have gone on to become important contributors to the program.

One of those players is sophomore Jenny Muzzey, a second-team All-SEC selection in 1996.

"They were so entertaining together," Muzzey said in a recent interview. "They seemed to have so much fun together and it was a big part of my choice to come to



ME AND THE BOYS Christy Soulakis is having a spectacular season despite being the only female diver on UK's team, since the loss of sophomore Beth Leake.

Soulakis is just one of the boys

By Noreen Tionson
Contributing Writer

Talk about pressure. Christy Soulakis, the 5-foot-4 UK diver, has a lot of weight on her shoulders as the only competing female diver on the team.

Soulakis, a physical therapy sophomore, was an Honorable Mention All-American on all three boards at the NCAA Championships last year.

"I'm pretty happy with how things are going," she said. "I was happy about last year. I was kind of surprised myself with how I did, but I still needed some improvements."

Soulakis has been diving since she was six. Living with two older brothers who also dived, diving for her seemed inevitable.

"I used to go with my brothers when they dived and I used to watch this great diver," she said. "From then on (I) decided to follow along."

All the time and effort has paid off. She has built a list of impressive scores and finishes.

She won the team award for Most Improved Diver and is an Academic All-American.

"Christy is great. She's as focused as she could get as an athlete, she's even more focused in school," UK diving coach Michael Lyden said.

"Really she's equal in both.

She's a very responsible person and those are best types to work with."

Since Beth Leake, UK's other female diver, suffered a back injury Soulakis has had a lot of pressure on her.

Leake would like to compete in NCAA National Championships, but that happening is unlikely.

With that being the case, Soulakis is the only female left on the team.

"I went from being the little freshman looking up to two seniors who did very well to the only female competing on the team," Soulakis said. "It's a lot different."

And how does the coach feel about that?

"I hate that," Lyden said. "It's not good. Last year we had five girls making All-American status, this year, we're a little lean."

"It's lonely for Christy and I get a little anxious, there's only one girl and I'm used to big women teams. It's awkward, but she handles it like a champ."

Southeastern Conference Championships especially will be quite different this year with Soulakis being the only female diver.

Last season, female divers scored about 100 points in the SEC Championships, Lyden said. This year, if Soulakis has a perfect showing, she will only score 60 for the team.

"In women, we're not going to be quite as strong," Lyden said. "Something about five vs. one."



Soulakis

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February 5, 1997

MEMORANDUM

TO: UK Faculty, Staff and Students
FROM: Library Dedication Steering Committee
SUBJECT: William T. Young Library Dedication Speaker

The members of the William T. Young Library Dedication Steering Committee are beginning the search for a speaker for the dedication ceremonies. We are currently seeking names of potential speakers, and we would welcome your suggestions.

While we do not have any specific qualifications for a speaker, he or she should probably relate in some way to libraries, scholarly communications, or the dissemination of information in some way. We hope that you will send your suggestions to the committee through our chairman, Library Director Paul Willis, 127 King Library North, Campus, 0039; e-mail address, willis@pop.uky.edu.

Once again, we thank you for the generous financial support that you provided to the Library Campaign, enabling our vision for a new library, and a substantial book endowment fund, to become realities. The Steering Committee would also welcome other program ideas relating to the opening of the new facility.

We appreciate your help, and we look forward to seeing you at the opening of the new William T. Young Library.

Dedication Steering Committee Members

Joseph T. Burch	Terry B. Mobley
Paula Pope	Louis J. Swift
Bernie Vonderheide	Eugene R. Williams

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