



**WEATHER** Sunny today, high around 75; clear tonight, high near 45; chance of storms tomorrow, high around 70.



**TENNIS ANYONE?** Wildcats defeated Tennessee 4-3 yesterday at the outdoor tennis center. Story, page 2.

April 18, 1996

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ESTABLISHED 1894 UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY INDEPENDENT SINCE 1971

## Students planning rally near POT

**By Alison Knight**  
Executive Editor

UK's Black Student Union is holding a rally with the theme "Breaking the Silence" on tomorrow from noon to 1 p.m. in front of the Patterson Office Tower, despite protests from officials.

BUS President Wallis Malone said members of the administration told her not to hold the rally in front of POT, but instead to hold it in the Free Speech Area near the Student Center.

The Student Code of Conduct states that "where numbers in excess of 20 are involved, authorized organizations, individuals or groups ... may engage in parades and marches upon University property, provided a designated representative of the sponsoring

organization, individuals or group meets with the dean of students and the director of public safety, or their authorized representatives, at least one hour prior to the commencement of the parade or march."

Malone said after a letter ran in the Kentucky Kernel on Monday by Student Government Association President Alan Aja and Vice President Chrissy Guyer, she was approached by Dean of Students Dean Stockham about the rally.

"(Stockham) said we couldn't hold the rally there, because it would disturb classes," Malone said. "But I don't think so."

Stockham said his office has come up with another option for the student

He said they could hold the rally on the lawn in front of the Administration Building, which, according to the Student Code of Conduct can be "utilized on a reservation-only basis."

Stockham said the primary reason rallies shouldn't be held in the plaza by POT were the adjacent classroom facilities that would be disturbed by audio equipment.

He also brought up that the POT area serves as a walkway for many students.

"People should be able to freely walk through the plaza," Stockham said.

Malone said the rally, which culminates the ongoing silent protest being staged by BSU members and other UK students in front of POT, marked

the next step for demanding changes from the administration.

"The silent protest had its effect, but now it's time to get things done," Malone said.

"We've done what (the administration) wanted us to do, and we've gotten no results from them."

Malone said every student organization on campus has been invited to attend the rally, and everyone will have a right to speak.

The local chapter of the National Association for the Advancement of Colored People has also been invited, as well as various organizations from other universities.

"We haven't had any response from the other universities so far," Malone said.

## NEWSbyte

### NATION Senate passes anti-terrorism legislation

WASHINGTON — The Senate overwhelmingly approved an anti-terrorism bill yesterday — two days before the anniversary of the Oklahoma City bombing — after turning aside attempts to expand federal law enforcement powers.

The vote was 91-8 on the House-Senate compromise bill that now moves to the House for final congressional action.

The legislation would limit federal appeals by death-row inmates and other prisoners and provide for the death penalty in certain international terrorism cases and for killing a federal employee because of the employee's work.

"We have a measure that will give us a strong upper hand in the battle to prevent and punish domestic and international terrorism," Senate Majority Leader Bob Dole said.

## Police chief fields arresting questions

**By Gary Wull**  
Staff Writer

Lexington Police Chief Larry Walsh fielded questions from listeners yesterday on a WUKY radio program called "It's Your Call."

The majority of questions dealt with Lexington resident's concerns about the concealed weapons law that goes into effect Oct. 1.

During the interview, Walsh opposed the concealed weapon law citing people's views that it would decrease the amount of violence that occurred. He believes it gives people a false sense of security.

Walsh spoke about the discrepancies in the concealed weapon bill.

"If this was a good bill and something we needed how come we need so many exceptions to where you can carry these weapons anywhere?" Walsh asked.

As police chief, he was very concerned about the effect it will have on his fellow officers.

He said an officer from another county thought the law would approach everyone as if he or she is carrying a concealed weapon.

"When the police officer sees the weapon, the adrenaline is going to start pumping and the possibility of something terrible happening with thinking he is dealing with someone who is going to pull the gun, anything is

capable of happening," Walsh said.

Many of the concerns listeners had were about the restrictions over where a person can carry their weapon.

"I think that in the long run it's not going to have that much of an effect that you have to worry about it," he said.

Other concerns included crime in Lexington. Walsh said there have been significant decreases in crime in the Lexington area in the past year.

He believed this was due to the juvenile curfew, a crackdown on the crack and cocaine dealing, as well as keeping a stable number of police officers on the street.

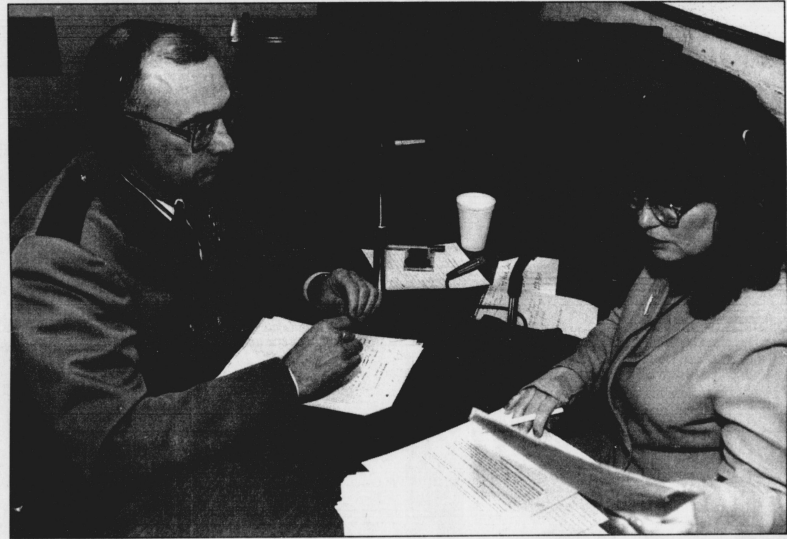
"The community efforts we have made in 'at risk' areas have taken longer than we realized to really start showing some results," Walsh said.

"They are starting to show some really good results in 1995 and so far in 1996 we are showing outstanding results. We hope this will continue throughout the year," he said.

After the interview, Walsh was surprised that no questions were asked about the celebration on Euclid and Woodland, as well as the racial attacks on campus.

"I felt that the business down on Euclid and Woodland would have been on people's minds," Walsh said.

When asked about the racial incidents on campus, Walsh said, "(The race issue is) something



**INTERROGATION** Lexington Police Chief Larry Walsh (left) was Anne Deck's call-in show guest on WUKY. He said he was surprised he was not asked any questions about the racial tensions on UK's campus or the civil disturbances following the school's national championship win.

that hits all of us from time to time."

"We've had our problems in the downtown area in 1990 we had a significant problem, but those things are going to happen and

hopefully in some point of time some arrests will be made and we can put this behind us," Walsh said.

Katie Cline, the program's producer and host, said the program

was the most successful of its type this year.

She believed that her audience was very educated and asked the chief thought-provoking questions.

"I thought that it went very well," Cline said.

"It was wonderful knowing that public radio has that type of listenership that is that well knowledgeable."

## New poll shows Clinton, Patton get good marks

**By Jeff Vinson**  
Campus Editor

If the November presidential election was held today President Bill Clinton could make plans to stay in the White House for four more years, according to a poll released yesterday by political science students at Lexington Community College.

Students from six political science classes at LCC conducted poll. About 1,600 registered voters were surveyed.

Each student was assigned a certain number of pages from the phone book in the central Kentucky area, said Tim Cantrell, a political science professor.

In a random manner, each student was asked to survey 15 registered voters for the poll. Cantrell said students have been doing this kind of survey since he arrived in 1988.

He said the polling assignment is a valuable activity for students.

"Many times (students) think they're not informed about various political issues," Cantrell said, "and then they go out to talk to the general public and they find out that they are a whole lot more informed than the general

public is and they actually end up feeling better about themselves."

Also, he said students get a chance to see what it is like to do public opinion surveys.

The survey, in addition to serving as a teaching tool, yielded some surprising results, Cantrell said.

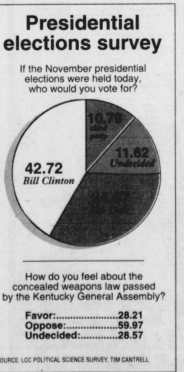
The Lexington area, which included for this survey the counties of Fayette, Jessamine, Scott and Woodford, will normally vote Republican, he said.

But, even though it's early in the race, the poll revealed about an eight-point lead for Clinton over opponents Bob Dole (R-Kansas) and a potential third party candidate.

"Actually this area here around Lexington has gone Republican nearly every year — it went for (Ronald) Reagan, it went for (George) Bush even in '92, it went for (Larry) Forgy last year in governor's election," Cantrell said.

Another surprising result was the marked opposition for the concealed weapons bill that was passed this year by the Kentucky General Assembly and signed into law by Gov. Paul Patton.

"There was a lot more opposition to the concealed weapon bill



## Minority education program founder awarded

**By Daniel Soudier**  
Staff Writer

A reception honoring Roy Peterson, the Kentucky Secretary of Education, Arts and Humanities, for his work in promoting higher education to minority students was held last night.

Peterson founded the Minority College Awareness Program. MCAP is a Saturday session that provides additional training to the education of grade school and high school students.

Students, parents and colleagues of Peterson praised him for his efforts in setting up and maintaining the program.

Several students who participate in MCAP spoke briefly about their positive experiences in the program.

Monica Higgins, a fifth-grader at Second Street School in Frankfort, gets up early two Saturdays a month to attend the classes in Lexington.

"MCAP really made me a better person," Higgins said.

Cecil Gardner is a seventh grader at Lexington Traditional Magnet. In addition to the valuable help he receives in mathematics, Gardner appreciates the intangibles that he learns from MCAP.

"Excellence is all of us working together. We seek it with dedication," Gardner said.

The parents of the MCAP stu-

dents also had the opportunity to speak.

Stuart Buckner, whose son Taylor is involved in the program, compared MCAP to a womb that nurtures children and readies them for life's difficulties.

Gerald Jackson believes in MCAP enough to enroll his three children in it.

"It introduces them to new and innovative ideas not part of the school program," Jackson said.

MCAP itself is run through the hard work of dedicated teachers, one of whom is Felicia Grundy. She is a language arts teacher for fourth through sixth graders.

Her classes include exercises to increase students' vocabulary, circle stories that start and end in the same manner and readings from the works of Dr. Martin Luther King Jr. and Langston Hughes.

"I believe we prepare our children very well for the outside world," Grundy said.

Peterson was presented a number of awards from the parents and participating institutions such as Henderson Community College and Morehead State University.

He also received a congratulatory letter from Gov. Paul Patton, who called Peterson a great educator, leader and human being. Patton added that Peterson was the perfect addition to his cabinet.



**HONORS** Award recipient Roy Peterson bugs a Lexington seventh-grader.

**SPORTS**

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**Rhea's play keys UK's 7-6 victory**

**Third baseman goes 4-for-5 with three RBI**

By Chris Easterling  
Assistant Sports Editor

CINCINNATI — The UK baseball team got drilled in an 11-2 loss to Middle Tennessee State on Tuesday, but with the help of Chip Rhea the Cats got back on the winning track.

In addition to going 4-for-5 with three RBI, Rhea scored the winning run as the Wildcats beat the Bearcats 7-6 at Johnny Bench Field.

UK scored the winning run in the top of the ninth inning when UC catcher Paul Blomer tried to gun down UK's Travis Hayes at second base on a steal attempt.

The ball went through the legs of shortstop Scott Heller and Chip Rhea scored easily from

third. The error, which was charged to Heller, was Cincinnati's third of the evening.

"I guess it was just a lack of communication between the shortstop and the second baseman," Rhea said.

The win gives UK (23-17) a season sweep of Cincinnati. The Cats defeated Cincinnati (3-20) 16-7 in Lexington on April 10.

"I thought our hitters did a good job of battling back," UK coach Keith Madison said.

"We got a couple of big hits late in the game, and that's when it counts."

The Bearcats struck first in the game putting a pair of runs on the board in the bottom of the first off UK starter Eric Bishop.

Bishop was shaky at times in his third start of the season, giving up three UC runs and a pair of hits in two innings of work. He also

walked three and hit UC's Neil Stefansky to load the bases in the first inning.

"Eric Bishop struggled early in the game," Madison said, "getting behind in the count and walking some people, and that kind of got us in a hole."

UK finally put a pair of runs on the board in the third when Rhea clobbered a 0-1 pitch from Tony Cento over the left field fence pulling the Cats to within 3-2.

UK would take the lead for the first time when Rhea singled in Chad Green in the fourth to put UK up 4-3.

"Unlike in (Southeastern Conference play)," Rhea said, "I got some pitches to hit."

The Wildcats would extend their lead to 5-3 in the fifth before UC mounted a comeback in the seventh.

The UC comeback started when UK sent in Aaron Acuff to

relieve Adam Milburn, who shut down the Bearcats on two hits in four innings of work.

Acuff allowed a single to left by Matt Primack.

After retiring the next two batters, Doug Coyle singled home Primack, and Corey Daniel knocked in Coyle with a single to knot the score at five.

The Wildcats would claim the lead in the eighth when Green's hit scored Andy Bendix with an RBI single.

But Cincinnati had an answer, when Primack stepped up to the plate in the bottom portion of the inning and sent an Adam Shadburne pitch over the fence to tie the score again, this time at eight.

After Rhea scored the winning run in the ninth, Shadburne struck out the side in UC's half of the ninth to end the game.

"Usually, you don't get away with late-inning home runs like that," said Shadburne, who got the win in relief, "but I'll take it."



Madison

**Cats finally win a close match, down Tennessee**

By Jason Dattilo  
Sports Editor

Throughout the 1996 season the UK tennis team has played the top teams on its schedule close, only to fall late in the match.

In addition, to a tight 4-3 loss to 10th-ranked LSU, the Cats squad played then-top-ranked Stanford tough before falling 6-1.

The Stanford match was closer than the score indicates as 5-of-6 UK players took their opponents into a third set.

In all, the UK squad has played 12 matches this season decided by a single point, including yesterday's matchup with Southeastern Conference rival Tennessee at the Downing outdoor center.

The Wildcats (12-11 overall, 4-4 in the SEC) downed the 21st-ranked Vols (9-8, 3-7) 4-3. The win means UK will likely be a part of the 40-team NCAA tournament field.

"The strength of our schedule and our wins would definitely put us in the tournament, it's just a matter of how the NCAA committee views it," said UK head coach Dennis Emery, whose squad is ranked 45th in the coun-

try. The Wildcats could clinch an NCAA berth on the road this weekend against Ole Miss (Saturday) or Mississippi State (Sunday) although both squads are ranked in the top 10.

"On the road in the SEC is always tough," said Emery, whose squad was on the wrong end of a 4-3 decision when the two teams met last season in Knoxville.

UK started slow against the Vols yesterday dropping all three doubles matches. Tennessee picked up one point for the doubles sweep not to mention the momentum going into singles play.

The Cats picked singles wins from Cedric Kauffmann at the No. 1 spot, Ludde Sandin at No. 2 and Ariel Gaitan at No. 5 before Dan Spaner clinched the Wildcat win with a 3-6, 6-2, 6-2 victory over UT's Willem Thomas.

Spaner, who was ravaged by a 100-degree fever yesterday morning, almost didn't play in the match. In an effort to conserve Spaner's strength for this weekend's play, Emery told the sophomore before the match to default if the fatigue became unbearable.

"No one really wanted he to play," Spaner said. "I just felt like



Spaner



Matt Barton Kernel staff

**RETURN TO SENDER** UK's No. 2 singles player, Ludde Sandin, downed UT's Pablo Munoz 6-1, 6-1 yesterday. Munoz, who often plays No. 1 singles for the Vols, is ranked 31st in the nation. Sandin is ranked 76th.

if I didn't play I'd miss something big ... I've haven't had a chance this year to be hero on the team." Spaner admitted to feeling "no pain" shortly after the match. "We've lost so many close ones this year," he said, "it just feels really good to finally win one."

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**KeG**

## Advocates set to honor Kentucky college alumni

By Shaun Burns  
Contributing Writer

The mighty oaks of Kentucky colleges receive much deserved praise.

The Kentucky Advocates for Higher Education, a nonprofit, volunteer-based organization, is seeking nominations for educators who demonstrate excellence in the classroom. The name for the tribute, The Acorn Award, is derived from the Advocates previous OAK Award. This prize is awarded for outstanding achievements Kentucky college alumni. The phrase, "mighty oaks from little acorns grow," inspired both of the award titles.

"This award is designed to recognize inspired college teaching," said Norma Adams, an attorney in Somerset as well as chair of the Advocates, in a news release. "Kentucky colleges and universities are filled with outstanding teachers who embody the highest characteristics of scholarship, teaching and service," Adams said. "The award gives much deserved attention to those college professors who continually stimulate fertile young minds to search and to stretch."

They originated this annual trib-

ute four years ago, the first winner being Raymond Betts of the Gaines Center for the Humanities here at UK.

The time is growing ever closer to the fifth annual Acorn Awards, and the advocates are accepting nominations from students, faculty, parents and the general public. The entries must be full-time faculty members of a Kentucky university, college, junior or community college.

The winner of this year's award will receive a hand-carved plaque, encrusted with an acorn emblem, as well as a \$5,000 honorarium.

If you would like to nominate a teacher, write to the Kentucky Advocates for Higher Education, P.O. Box 391, Ashland, KY 41114.

"They ask you to please include the teacher's full name, the name of the college or university where the teacher works as well as where it is located.

Nominations are also being taken on-line from Ashland's Internet homepage, the address <http://www.Ashland.com>.

For more information call Alois Moore at (606) 439-1971 or Chris Yaudas at (606) 329-3846. All nominations must be sent in by May 31.

### Arrests by UK Police

April 13

▼ Daniel S. Reverte, 25, 323 Commonwealth Drive, driving under the influence.

▼ Michael S. Gordon, 20, 3650 Tates Creek, driving on a suspended license.

▼ Henry Earl, 46, alcohol intoxication.

▼ Jesse W. Waston, 36, 106 7th St., second-degree criminal trespassing.

April 10

▼ Jesse W. Waston, 36, 106 7th St., second-degree criminal trespassing.

April 13

▼ Desecration of a venerated object; UK Chandler Medical Center. Complainant advised that unknown people desecrated a cross at the listed location.

▼ Theft by unlawful taking; New Library Construction Site. Complainant advised unknown people removed the listed property without permission.

April 13

▼ Theft by unlawful taking; Commonwealth East Lot.

Complainant advised that his son dropped off his girlfriend at the East Lot and walked her to her residence hall leaving the vehicle unsecured, when unknown people entered the vehicle and removed a priority mail envelope.

▼ Theft by unlawful taking; parking lot behind Sigma Chi social fraternity house. Complainant advised property was taken from her vehicle without her permission.

April 12

▼ Second degree wanton endangerment;

Huguelet Drive, complainant stated that suspect almost hit him with her vehicle.

▼ Fourth-degree assault, field behind Seaton Center. Complainant stated unknown people struck him in the nose with an elbow.

▼ Third-degree criminal mischief, 175 Funkhouser Drive Pence Hall. Complainant advised subjects pulled shrubs from the ground.

▼ Theft by unlawful taking; Patterson Office Tower bike rack. Complainant stated that someone stole his bike by removing the lock.

▼ Second degree stalking; K-lot. Complainant advised her ex-boyfriend began to call her again and followed her after class.

▼ Theft by unlawful taking; Chemistry/Physics Building. Unknown people broke into vending machine and took listed property by cutting door hinges.

▼ Theft by unlawful taking; 506 S. Limestone Street. Unknown people broke into vending machine and took listed property by cutting door hinges.

▼ Hit and run; Commonwealth Drive.

April 10

▼ Theft by unlawful taking; Kappa Alpha social fraternity House. Complainant advised that unknown people removed listed property from the front foyer of the Kappa Alpha house without permission.

▼ Third degree criminal mischief; Greg Page parking lot.

Complainant advised unknown people threw strawberry yogurt and orange peels on her vehicle.



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## Women engineers thank SGA, ask for more funding

By Gary Wull  
Staff Writer

Funding for the UK Society of Women Engineers to attend its National Conference in Portland, Ore., this June was passed unanimously last night at the Student Government Association Senate meeting.

SWE has been represented at the last four SWE National Conferences.

In that time, they have won two first place awards and one second place award in the Team Tech Competition.

Melissa Meggett, SWE president, said this recognition not only brings attention to SWE

and the College of Engineering, but also to UK.

Meggett said in the proposal that "by not attending the conference, our students miss out on valuable exposure to women role models in engineering, numerous educational research presentations, and the immersion in the atmosphere of what SWE stands for."

Eight members from SWE will be attending the conference. The conference allows the students an opportunity to make contacts with representatives from over 100 companies at the daylong career fair.

Senators gave their full support to the bill.

"As a strong advocate of women's organizations, I would like to commend the women on their hard work and say 'have a good time,'" College of Medicine Senator Michael Rohmiller said.

Heath Lovell, College of Engineering Senator, also recognized the pertinence of this particular bill.

"SWE has done a really good job of attracting women to engineering," Lovell said.

"It's really vital to the College of Engineering that the students see their inventions implemented by other companies."

This was first time that SWE had asked money to fund its trip to the national convention.

Meggett said the increase in the price of airline tickets created a necessity for SWE to ask for funding.

During the course of a year, SWE sponsors the College of Engineering Career Fair each fall.

This is time for graduation seniors to interact with industry and is a time for undergrads to establish business contacts for co-op opportunities.

Meggett said the convention helped to build a lot of enthusiasm in the College of Engineering.

"We are very excited to see that UK supports our members in competing at the nationals."

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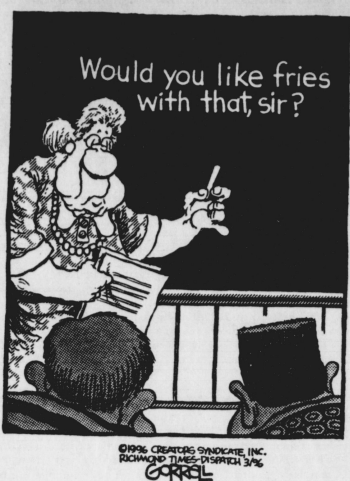
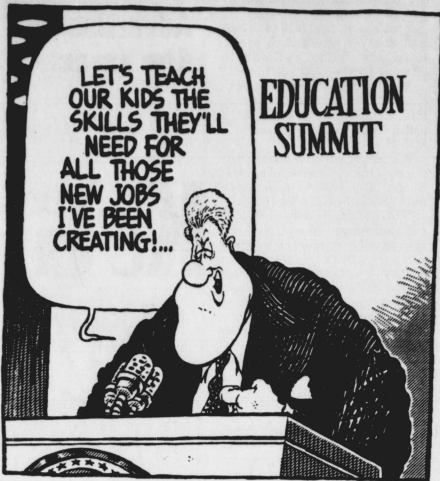
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# ViewPOINT



## Find action in writing, not in open hostility

For every inflammatory column, there is another side to the issue, probably one of many sides. People like to blame the media for creating issues and making stories out of moot topics. Remember the big snow we had this winter? I watched in amazement while local television reporters actually went to grocery stores to interview people as they came through the automatic doors with food. "Say, there Mr. So and So, what did you buy at the store? Are you stocking up for the bad weather?" I laughed at the ludicrous nature of the entire show. Those stations attacked the "issue" of snow on the ground as if the World Trade Center had been bombed again. The media certainly does find stories and they run with them, especially if they attract large audiences and good ratings. But, I emphasize ratings because herein lies the answer to the so-called problem. If the public wasn't watching it, or if a story isn't perceived as worthy of coverage (if the people don't want it) then it doesn't garner very much airtime.



**Ashley Shrewsbury**  
Assistant Editorial Editor

issue relating to women's rights. I would get letters in response to my column about The Citadel (in fact I did) but I would not get letters about the gay landing strip. Knowing this, I could not legitimately write about gay landing strips because the issue does not exist. Likewise, when our columnists write about the issue of race, the issue itself must be in existence. The audience's enthusiasm and interest in the subject is evidenced namely by letters to the editor. Continued columns continue to gain recognition by the public. The viewer interest is present and continues to be so. Incidents happen involving hate crimes whether it involves attacks on a person or subtle forms of racism. Given that hate crimes have been in existence long before the Kernel wrote about race issues, it follows that a columnist writing about race is not the cause of hate crimes or campus tension. The issue of race and hate crimes long before served as a concern in society — the editorials speak of those things.



*It is not the words that incite tension or hostility, it is individual reactions to those words.*

In a sense, a columnist is a messenger as they place in the spotlight an issue that people care about and think about in normal public discourse. To be so pompous and arrogant to blame the messenger and assign blame to one who speaks of an issue is tantamount to creating issues — the exact same thing some people accuse the editorial page writers of doing. It is not the words that incite tension or hostility, it is individual reaction to those words.

Furthermore, these cannot be any stretch of the imagination be construed as "fighting words." If a person can't read an opinion and answer it with thoughtful, written opposition, rather than threats and violence, then he or she has a serious problem. The archaic person without the tools to think rationally and respond in a manner that befits a college student should probably consider more cathartic approaches to relinquishing aggression. Better yet, use your aggression and fight with the power of the pen.

*Assistant Editorial Editor Ashley Shrewsbury is a political science senior.*

## Dead Week

The finals countdown has begun, and there are only 11 more days left to study. As the final hour approaches, students often look for a crutch to pull them through those endless hours of cramming. Diet cokes give way to coffee, caffeine colas, cigarettes and pep pills. There is, however, an alarming trend sweeping across the country. College students in search of a more powerful high are turning to amphetamines to stay awake. The most common drug of choice, ephedrine, often falls under the pseudonyms of Herbal Ecstasy, Cloud 9, Ultimate Euphoria, Minithins, or Pep tabs. Although only approved by the FDA for an over-the-counter asthma bronchodilator, this drug is more commonly found on the shelves of health food stores guaranteeing weight loss and extra energy. Since ephedrine is found naturally in the Chinese herb Ma Huang, the FDA cannot regulate its distribution until it causes injury or death. That time may soon be approaching,

though, since ephedrine is now being blamed for 15 deaths and hundreds of complications nationwide. The most recent being the death of a 20-year-old spring breaker in Florida who took eight pills and died several hours later. Eight pills is, of course, an overdose but even taking a smaller amount for non-asthma related purposes is very dangerous. Ephedrine can have vastly different side effects in each individual. While it can be purchased legally anywhere from health to convenient stores, ephedrine is also the key ingredient in speed. The side effects from ephedrine based products and speed are very similar including increased heart rate, euphoria, hyperexcitability and nervousness. Overdoses can cause heart attacks, seizures, psychosis and even death. So here is a friendly reminder. Plan ahead for finals. Get plenty of sleep. Eat regular meals. Budget your time and start studying now. Just remember, you can't take your finals if you're dead.

**Kc/NT//CKY**  
**Kernel**  
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Independent since 1971

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### READERS' forum

#### Racism comes in subtle forms, too

I would like to highlight something from Todd Baggary's article on Tuesday, that might have slipped by a few readers. Quote: "...a black female was ALLEGEDLY attacked..." and "...a white couple WAS jumped..." Implicit slips such as this one sometimes speak louder than the explicit message. It, in turn, confirms to many, like myself, the true sentiment and racial climate on this campus. The racial division at this University is so ingrained in the thinking and ideology of many students, faculty and staff that someone, such as Todd Baggary can on one hand denounce racism and on the other hand be entrenched in it. Racism does not always take the form of violent attacks or

hateful words. Likewise, racism isn't always expressed by violent, hateful people. Racism can be as "innocent" as a presumptuous error by a usually open-minded, sensitive person. Most of us have been guilty of these mistakes, whether they are displayed to thousands in the pages of a paper or they never cross our lips, only our minds. Often we make assumptions about people different than us; it is an ugly human fact. Re-educating ourselves otherwise is a personal process — don't wait for a mandate from some authority. We must make a personal decision to become vigilant observers of how our words create our world. Then, we must choose to make our words, and consequently our actions, support a positive, life-affirming world for all.

**Renee Yung**  
post-baccalaureate student

#### You're never alone

I read with interest the letter from Tanya Marie Cole and hope all of you did as well. I haven't had the opportunity to meet Tanya personally, and now due to some unfortunate circumstances, perhaps never will. Nevertheless, I can't help but feel that this University has lost a great deal with the transfer of Ms. Cole. Ms. Cole comes across as a very good-spirited, brave individual with quite a bit to contribute to this world. She demonstrated her courage when she refused to accept things as the way they were and spoke out. She is now paying the price for exercising her "freedom" of speech in a letter written to this very paper. What no one is saying though is that we, the University community, are also paying with the loss of a valuable asset like Tanya. To you, Tanya: I hope that you will continue to display the courage and commitment to

make things right wherever you go. Always know, my friend, that you are not alone and never will be. Best of luck in all your endeavors!

**Joe Schuler**  
social work freshman

**TALKBACK!**

Readers are encouraged to submit letters to the editor and guest opinions by mail, electronic mail or in person. Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 035 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu. Letters should be no more than 300 words.

## Israeli military policy threatens security

I have watched with increased fascination as Israeli forces continue operation "Grapes of Wrath" in southern Lebanon. This operation was launched in retaliation for recent cross-border rocket attacks by Hizbollah guerrillas. The Israeli forces are hammering suspected Hizbollah guerrilla strongholds with artillery, helicopter gunships and fixed-wing aircraft. As with all military actions of this sort, civilian casualties are inevitable and indeed have occurred. It is estimated that more than 400,000 refugees are fleeing the fighting, jamming all roads in an effort to get out of harm's way. As of yesterday, the Israelis had given little indication that they are planning to cease the attack. Israel, like any nation, has the right to defend itself from aggression. It is true that sometimes offensive operations are required

to secure national borders and prevent future assaults. Yet in this instance, I believe the Hizbollah organization is bearing the brunt of Israeli frustration over the wave of suicide bombings that left 58 people dead earlier this year. Additionally, the attack signals that the Israeli leadership is trying to appease the hard-liners who demand military action against all enemies of Israel. I'm not defending the Hizbollah guerrillas; I have no problem with the Israeli efforts to stop these terrorists from launching rocket attacks against northern Israel. What troubles me about operation "Grapes of Wrath" is the sheer magnitude of the action. Instead of limited cross-border counterattacks, the Israelis have launched a major air campaign against southern Lebanon. By allowing political and emotional frustrations to cloud their

judgment, the Israelis are setting themselves up for disaster. Each of the 400,000 refugees is a potential terrorist recruit. No doubt the hostility enhanced by the Israeli attacks will swell the membership of organizations fighting Israel. The impetus behind operation "Grapes of Wrath" reminds me of another operation. In August 1939, Germany was making final preparations for invading Poland. The only glitch in the planing was that Adolf Hitler ordered his subordinates to provide him with a convenient excuse to invade Poland. After a short debate on how best



**Clayton Sandford**  
Kernel Columnist

to accomplish this task, Gestapo chief Reinhard Heydrich quickly provided the solution to Hitler's problem. The idea was to launch a fictitious Polish attack on a radio station at Gleiwitz, inside Germany, scantily a mile away from the Polish border. The plan called for condemned German criminals to be killed, placed in Polish army uniforms and positioned in and around the transmitter. This would convey the image that Poland had launched an attack on Germany. As is the right of every nation to defend itself from aggression, Germany would thus be justified in "counter-attacking" the Poles. The fake Polish attack on Gleiwitz took place in the last days of August 1939. Hitler had gotten his excuse for war. On September 1, 1939, the German army stormed Poland, beginning World

War II. In a radio address to the German people, Hitler listed "the Polish attack at Gleiwitz" as one of the reasons for invading Poland. The implications of this historical example should be obvious, it is a classic technique to exaggerate or fabricate events to elicit a desired response. Not for an instance am I saying that Israel fabricated the rocket attacks that recently killed and injured Israeli citizens. But I do believe that Israel has exaggerated the impact of those rocket attacks to justify the pre-planned excursion into Lebanon. I see great danger ahead for the Israelis if they continue to alienate the Arab world. Israel is undoubtedly the strongest military power in the Middle East. As was shown during the six-day war in 1967 and the Yom Kippur war in 1973, the Israelis are capable of beating most of the Arab world combined. But the world has changed significantly from the days of 1973.

Israel continues to have the ability to defend itself against a major conventional military operation launched against its borders. But this is not the greatest danger that Israel faces. In the not-so-distant future, Israelis may wake up to a mushroom cloud over Tel-Aviv. Already various organizations, with the backing of countries such as Iran and Libya have attempted to purchase nuclear weapons from parts of the former Soviet Union. It's only a matter of time before terrorist organizations gain access to a nuclear weapon. The number one target in the world for any terrorist nuclear attack is the state of Israel. (The United States is number two.) The Israelis had better wake up and realize the days of bullying the rest of the Arab world are over. It would behoove Israel to exhibit a greater understanding of what large scale military actions may cost them in the long run. Staff Columnist Clayton Sandford is a psychology sophomore.

**INFORMED SOURCES**

**"I DONE some rocking and some rolling and rode the tub out into the woods. I landed in the trees and crawled out through the briars. I prayed help me, Lord, help me."**

**Betty Pearce**, on riding her bathtub to safety when a tornado ripped her home apart.

198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300
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CLASSIFIEDS

Call 257-2871 Visa/Mastercard accepted

Deadline: 3 p.m. the day before publication

FOR SALE
BLUESGRASS BEDDING THE FUTON GALLERY
MARCH MADNESS SALE Full size Futon with...

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\$300 MONTHLY 1 BEDROOM APARTMENT in Virginia Ave. Available May 5. Call 258-6782.
469 CHANNING WAY - off Richmond Rd. The 3 br., 1.5ba. pets OK. Available early May. Rent 268-0566.

3 bedrooms, 2 bathrooms, 1.5 bath, 2 1/2 car garage, brick, walk out to deck. \$250,000. Call 258-6782.
SUNSHINE SUBLEASE - 1 bedroom and efficiency apartment. Close to campus, no pets. Call 266-6411.
SUMMER LEASE 3 bedrooms, 2 bath across from Med Center. Many extras. 254-2102.
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CROSSWORD puzzle

ACROSS
1 Conversation 56 McMahon and Sullivan
5 "The \_\_\_ in the Willows" 59 Extinct elephantlike animal
9 Dull 64 Mythological hunter
13 "Cian of the Cave Bear" heroine 64 Mythological hunter

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# Classifieds

From PAGE 5

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**MONEY & FUN**. If you don't have enough of either, you need to call today. Looking for positive, energetic people to help with our company's national expansion. FT/PT. 253-5621.

**PT EVENING HELP**. Central station operator. Sat and Mon. 4 pm to midnight. Non-smokers. 252-6469 weekdays.

**PT HELP NEEDED**. Nights and weekends. Flexible hours. good pay. fringe benefits. Apply in person only. 1431 Leesport Road. Must be 21.

**PART-TIME OFFICE ASSISTANT** needs computer skills. Needed immediately. Hours flexible. Call 257-6523-3.

**PART-TIME POSITION** available, nights and weekends, will need to work through the summer, apply in person. Frame Outlet Regency Center.

**PART-TIME RETAIL SALES**. Days or Eve. 6 weeks. by Richmond Rd. Wal-Mart. Call Tricia 268-5389 - Once Upon A Child.

**PART-TIME RETAIL SALES**. Days or evenings 6 weeks by Richmond Road Wal-Mart. Call Tricia, 268-5389 - Once Upon A Child.

**PART-TIME SUMMER EMPLOYMENT**. Computer skills necessary. Campus office. Call 257-6523, 9-1.

**PLAY ROOM ATTENDANT NEEDED** from 9-11 AM. Call for appointment 276-1151.

**REAL ESTATE APPRAISER TRAINEES** and Sales Trainers. Seeking May graduates with typing skills. 271-4193.

**RESEARCH AND DEVELOPMENT ASSISTANT** Foam Design, Inc. is seeking an upper level MECHANICAL ENGINEERING STUDENT to assist in the research and development of new products. Opportunity to gain hands on experience designing and building prototypes to meet customer's specifications. AutoCAD experience a must. Send resume to Foam Design, 444 Transport Ct., Lex., KY 40511 or fax to 231-7731.

**RESPONSIBLE AND DEPENDABLE** person for a fast-paced office. Part-time evenings & weekends. Apply in person. Hoover's Furniture, 6205 New Circle Road.

**RPN INC.** 253-9188 Package handlers and 10 key qualified candidates. Employment available starting at \$6.75 per hour + \$1 tuition credit for every hour worked. 80 days increase.

**SLACKERS DON'T CALL ME!** Competitive people do real well in our business. Make \$2100 per month this summer. Call 254-2246.

**SLACKERS DON'T CALL ME!** Competitive people do really well in our business. Make \$2100 per month this summer. Call 254-2246.

**SUMMER CHILDCARE** needed for 3 and 5 year-old boys. 3-4 days a week, references required 254-1648 or 288-2617.

**TOLLYHO** is now hiring all skills. We're located at the corner of S. Limestone and Euclid. Please come by to apply.

**WANTED: SUMMER SITTING** Mon-Fri, for 2 7 year-old girls. Must be fun and energetic. Non-smoker, own transportation, references required. Please call 270-7069 or 271-2096 to set up interview.

**WILD & CRAZY DYNAMIC, FUN INDIVIDUALS** with great people skills. Flex. Schedules. Career potential. Call 253-9211.

**WORK OUT WEST!** Work your butt off. 70 to 80 hours per week! But...GET PAID FOR IT! Average summer profit: \$6200.00 and resume experience. For more information call 271-9207.

**PERSONALS**

**NEW! NEW! NOSE AND EAR PIERCING, \$10 PER AREA, \$18 FOR TWO.** Free out with color every Monday. NEW NAIL TECH! Manicures \$7, Fill in \$17, Nail Sets \$30, Pedicures \$15, Haircuts \$15. WE HAVE IT ALL AT HAIR ON LIME!!! 306 S. Lime 252-5249.

**ONE DOZEN ROSES DELIVERED IN A GIFT BOX, \$17** all credit cards accepted. Call Imperial Flowers, 253-7466.

**CINCINNATI REDS TICKETS.** Call Premium tickets, 1-800-929-5626.

**MASCAR RACES.** Call Premium tickets, 1-800-929-5626.

**FEELING ANXIOUS about CHEM. 10777? FREE Exam Review Monday, 4:22-1:50 & 3-3:50. Sign up in 201 Frazier!**

**FEELING ANXIOUS about CHEM. 10777? FREE Exam Review Monday, 4:22-3:30 & 4-4:50. Sign up in 201 Frazier!**

**25% OFF RETAIL PRICE** Wedding and party invitations and printed stationary. Call 269-0863 for samples.

**ADRI CHRISTY G. STEFANIE B.** Thanks for all your hard work w/ Pennellville split.

You are cordially invited to participate in an open Forum on Career Opportunities in the Financial Services Industry  
Tuesday, April 23, 1996 at 6:30 p.m.  
The Goodwin Square Building Conference Room  
444 East Main Street, Suite 108  
Lexington, Kentucky 40507  
Please R.S.V.P. Cathy Noel (606) 231-7575  
1 (800) 844-7575  
Refreshments will be provided.  
Sponsored by MONTYManual of New York

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**Happy Gilmore**  
Adam Sandler  
1:30 4:00 7:15 9:30

**BE BE**  
LITTLE BOYS  
1:00 5:00  
2:45 7:00

**CASINO**  
91  
ROBERT DE NIRO  
CHASSIDIM'S GEM-MA  
THE REVENUE  
S 100

**BRAVEHEART**  
MEL GIBSON  
9:10  
THE JUDGE  
S 100

**12 MONKEYS**  
BRAD PITT  
9:30

**ADRI WENDY H.** Congrats on being appointed executive director of Academic Affairs and order of Omega.

**ADRI ASHLEY F.** Congratulations on being appointed Senate Coordinator.

**ADRI CONGRATULATIONS** on winning overall chapter achievement 2nd year in a row.

**ADRI SUSAN, STEPHANIE, COURTNEY, JENNI-Get excited for initiation of Sunday! You'll love it!**

**ADRI A.** Have fun at semi-formal Friday!

**ADRI BUS MARKETING & MANAGEMENT MAJORS.** Summer work available with experience to help with Resumes. Make \$2075/month this summer. For more info. 271-5968.

**ATTENTION GREEKS:** Summer work available. Make \$89.00/day. College credit available. For interview information call 1-800-846-8688.

**CHI O SENIORS:** Make sure you stop by the house to pick up your senior video.

**CHI O's** Get excited about junior senior celebration tonight at the U-Club at 8:00.

**CHLO CYNTHIA:** Congratulations on Greek woman of the year. We are so proud of you! Love, your sisters.

**DATIONAL 512PERSON:** Beach front in the heart of Spring Break! Call 1-800-869-7423.

**DO CARRIE W.** Congratulations on being named Executive Director of Student Services for SGA! We're so proud of you and happy for you! TB, Your Sisters.

**DO KARLA W. AND FARHAK N.** Your beautiful voices made us proud last Monday at your concert! TB, Your Sisters.

**DO LAUREL:** Congratulations on being appointed SDC-Senior Challenge Co-chair for 1997! You did wonderfully well work. TB, your sisters.

**GOVT FORECLOSED** homes for pennies on \$1. Dain-quant Tax. Repo's. REC's. Your Area. Toll Free (1) 800-898-9778 Ext. H-1802 for current listings.

**HAPPY HOUR \$1.25 long necks + \$1.25 well drinks daily 4-7. UNIVERSITY CLUB.**

**IS THERE LIFE AFTER COLLEGE?** Yes! You still have a job after college? It depends on your resume. Gain experience and money for college. Call 1-800-646-5988 for more information.

**IS THERE LIFE AFTER COLLEGE? YES!!** There is a job after college! It depends on your resume. Gain experience and money for college. Call 271-4267.

**KAPPA DELTA SENIORS:** We will miss you! Have a great summer! ADRI, your sisters.

**KIXI SENIORS:** Congratulations! We love you and we'll miss you. Love, your sisters.

**MANDY-Hope** you feel better soon! Love, Vern and Richard R.

**PARTY ON THE PATIO!** University Club opens at 1:00 Thursday night. \$6.75 A.U.C.D. well drinks!

**PREMIERE BROTHER-SISTER CAMPS** in MASSACHUSETTS! Counselor positions for talented and energetic students as Program Specialists in All Team Sports, especially Baseball, Basketball, Roller Hockey, Gymnastics, Field Hockey, Soccer, Volleyball, 20 Tennis specialties; also Golf, Archery, Rifle, Powerlifting/Overnight Camping, Ropes and Rock Climbing, Weightlifting and Cycling; other openings include Performing Arts, Fine Arts, Figure Skating, Newspaper, Photography, Yearbook, Radio Station, Cooking, Sewing, and Robotics; All Waterfront/Pool Activities (Swimming, Skiing, Sailing, Windsurfing, Canoeing/Kayaking). Top salaries, room, board and travel. June 18th - August 17th. Inquire: **MANEEMAC (Rev)** 1-800-753-9118. **DANBEE (Giles)** 1-800-392-3752.

**SIGMA KAPPA** wants to thank you to Angie for being the best social chair ever!

**SIGMA KAPPA:** "Me Say Sing Now!" Hope everyone had a good time! Our Kappa/Delta Party!

**SKIDWING INSTRUCTIONS:** Train and jump. Same day. (609) 873-0311.

**SPORTS-KENTUCKY FANS, BEYOND THE ARCH:** Raps and sales position for the hottest new basketball wear. Call 914-255-2625.

**THETA's** Congratulations on chapter achievement award at Greek Banquet.

**TRE-DLET** Junior/Senior Party is tonight! Go Juniors! **UNIVERSITY CLUB** Friday 8:30 A.U.C.D. draft.

**UNIVERSITY CLUB** night. 25 cent drafts.

**WOMEN AGES 18-28.** Make \$180 for participating in a research project. If you have had a vaginal infection, treated with an antibiotic anytime during the past 6 months, call Pam, RN 272-7992, or digital pager 275-7157, confidentiality always maintained.

**WANTED:** 23 students serious to lose 8-100 lbs. New metabolism breakthrough Guaranteed results. \$29.95. 1-800-435-7291.

**WANTED:** Refined 3-4 br house with yard, furnished, with AC for Canadian family of 3 and housekeeper staying in Lexington north of July. Agents welcome. Please contact 252-0352 or (519) 539-3061.

**WANTED:** 17 mountain bike. Call 323-2090.

## ROOMMATE WANTED

**3 ROOMMATES FOR SUMMER,** cheap, wit, on Woodland starting May 15th, 323-7844.

**CAMPUS DOWNS** New 3 bedroom, 2 bath, washer/dryer, microwave. May-May \$900 plus utilities. 275-5436.

**FEMALE NON DRINKER/SMOKER** to share furnished townhouse. Bath, w/d, May-Aug \$250 + 1/2 or basement apartment avail. now \$300. e + cable incl. MUST LOVE SMALL DOGS. 271-5430

**FEMALE ROOMMATE WANTED:** To share 3 bdrms, 2 ba, @ campus downs. W/D. \$275/month avail. Aug. Call Trisha, 323-4134.

**HOUSE NEAR AG COLLEGE:** \$200 + call evenings, ask for Jennifer. 277-8650.

**HOUSE TO SHARE:** 3 miles to UK. Pets welcome. Yoga/meditation room. Quiet neighborhood. \$250/month 271-9102.

**MALE STUDENT:** beautiful home. Furnished. Utilities, W/D, kitchen. 5 minutes to UK, Tates Creek. \$335. 278-7954.

**NEED A ROOMMATE??** Outgoing and funny male looking for moderate to inexpensive place close to campus, or 2-3 others to go in on a place. Kevin 323-7497.

**NEEDED, CHRISTIAN ROOMMATE** for summer. \$150/month plus utilities. 10 minute walk to campus. 268-4598.

**RESPONSIBLE NON-SMOKER**-share bright 2 br 2 ba house, w/d, convenent, quiet, winture woman. \$200. 1/2 or 269-2628.

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**TYPING BY ME:** WP 5.1, APA, MLA, Turabian, laser printing, students, authors, professionals, graduates. Reasonable. Mary Ellen, 231-3805.

**ALL TYPING/WORD PROCESSING:** Resumes, research, legal and theses. LAST MINUTE ACCEPTED. Days, evenings, weekends. 254-1076 or 299-7639.

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**FOUND A BIKE:** Columbia Ave. Call 226-0184!

**FOUND** Crossing Rose St. Silver tabby with white feet. Female cat 1/30. Call day 257-5965, evening 266-7952.

**FOUND:** Calculator in Mill King Library. Call to identify 266-2659.

**FOUND:** Small, tan beagle mix. Found in Euclid/Super America area.

**LOST GOLD WATCH!** Med Center/Ag college area. **REWARD.** Call 252-7966. Have message.

## MEETINGS

**ATTENTION ALL SPL MEMBERS:** End of the year party will be held on Friday, April 19th at 7:30 pm. All guests welcome. For directions call 263-8871.

**ALL PSI CH MEMBERS:** Mandatory meeting, Wednesday, April 24th at 5:00 pm on the steps of Kastle Hall. New member certificates will be handed out and group picture will be taken.

**ATTENTION ALL PRE-LAW STUDENTS:** Come learn all you ever wanted to know about law schools and the legal profession. **PRE-LAW DAY** Wednesday, April 10 in Student Center Small Ballroom: 11 am-4 pm. Free Food. Drop on in.

**SAB CINEMA** committee meeting Monday 5:00. Everyone is welcome to attend. If interested please call 257-8867 for room information.

**SAB CONTEMPORARY AFFAIRS:** committee meeting Thursday 8:00 in 203 SAB. Everyone is welcome to attend. Questions? Call 257-8867.

**SAB SPOTLIGHT JAZZ** committee meeting Thursday 8:00 in 203 SAB. Everyone is welcome.

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KERNEL ENTERTAINMENT GUIDE



**THURSDAY**

April 18, 1996  
Lexington, Ky.

**Tori Amos:  
Silent no  
more**

*Tickets still  
available for  
UK concert*

6



**Steppin' in  
retro style**

*Like it or not,  
jellies are back in  
style*

8

**Films break  
traditions**

*'Mrs.  
Winterbourne,'  
'French Twist'  
open*

10

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ARTS AND PLAYS

**All in the Timing**

By Cincinnati Playhouse in the Park.  
Tonight, tomorrow at 8 p.m.  
Sat. at 5 and 9 p.m.  
Thompson Shelterhouse Theatre,  
Cincinnati.  
Tonight, tomorrow at 8 p.m.  
\$23-\$30.  
(513) 421-3888.

**All I Really Need to Know I Learned in Kindergarten**

By Actors Theatre of Louisville.  
Tonight, tomorrow at 8 p.m.  
Bingham Theatre, 316 W. Main St.,  
Louisville.  
\$16-\$25.  
(502) 584-1205.

**Rock 'N' Roles From William Shakespeare**

By Actors Theatre of Louisville.  
Today, tomorrow at noon.  
Pamela Brown Auditorium, 316 W.  
Main St., Louisville.  
\$7.  
(502) 584-1205.

**Spike Heels**

By Actors' Guild of Lexington.  
Tonight through Sat. at 8 p.m.  
139 W. Short St.  
\$8-\$14.  
(606) 233-0663.

**Jesus Christ Superstar**

Tonight through Sat. at 8 p.m. Sun. at  
2 and 7 p.m.  
Showboast Majestic, 805 Central  
Ave., Cincinnati.  
\$11 adults, \$10 students and seniors.  
(513) 241-6550.



LIVE CLUB ENTERTAINMENT

**A1A Sand Bar & Grille/Riptides**

367 E. Main St.  
Tonight: Nathan Whitt Band. 9 p.m.  
\$3.  
Tomorrow: Sun Fire and Rolly Gray. 9  
p.m. \$3.  
Sat.: Sun Fire and Rolly Gray. 9 p.m.  
\$3.

# ONtap

**PHEENING** The Cowboy Junkies will perform 8 p.m. Tuesday at Bogart's in Cincinnati. Tickets are \$10. For more information, call (606) 281-6644.

**Austin City Saloon**

Woodhill Center  
Tonight: Justice. 9 p.m. \$3.  
Tomorrow: Justice. 9 p.m. \$3.  
Sat.: Justice. 9 p.m. \$3.

**Caddyshacks**

3650 Boston Rd.  
Tonight: The Shining. 9 p.m.  
Tomorrow: Ernie and Bud Roberts.  
8 p.m.  
Sat.: Ernie and Bud Roberts. 8 p.m.

**Cambell House Inn**

1375 Harrodsburg Rd., dining room  
Tonight: National Velvet Band. 9 p.m.  
Tomorrow: National Velvet Band. 9  
p.m.  
Sat.: National Velvet. 9 p.m.

**Hip Joynt**

115 S. Upper St.  
Tonight: Hip Joynt House Band. 10  
p.m. \$1.  
Tomorrow: Hip Joynt House Band. 10  
p.m. \$1.  
Sat.: Hip Joynt House Band. 10 p.m.  
\$1.

**House of Heresy**

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INCOMING

CHECK THIS OUT...

▼ Rolex Kentucky three-Day event

April 25-28. Kentucky Horse Park,  
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(606) 254-8123.

OUTGOING

ACT FAST OR THEY'RE GONE...

▼ Comedy Off Broadway

Lexington Green Mall, 3199  
Nicholasville Rd.  
Brett Leake, Jeff Cadwell, Scott  
Wilson. 8 p.m. Prices Vary

Tonight: Bali Shagg, Quiver of Jasper.  
9 p.m. \$6.  
Tomorrow: House Party. 9 p.m. \$3.  
Sat.: Bali Shagg. 9 p.m. \$10.

JDI

102 W. High St.  
Tonight: The Mortons. 9 p.m. \$3.

Tomorrow: G-Funk Allstars. 10 p.m.  
\$4.  
Sat.: Peace and Jones. 10 p.m. \$4.

Lynagh's

388 Woodland Ave.  
Tonight: Circle, Rivermen. 10 p.m. \$3.  
Tomorrow: Mojo Filter Kings. 10 p.m.  
\$3.  
Sat.: Old 97's, Moonshine Willy, Earl  
C. Whitehead and The Grievous  
Angels. 10 p.m. \$4.

Two Keys Tavern

333 S. Limestone St.  
Tonight: Really Big Box. 9:30 p.m. \$3.  
Tomorrow: Really Big Box. 9:30 p.m.  
\$3.  
Sat.: Really Big Box. 9:30 p.m. \$3.

Wrocklage

361 W. Short St.  
Tonight: Stuck Pigs, The Campbellers,  
Formula LX421. 9 p.m. \$3.  
Tomorrow: Mojo Filter Kings. 10 p.m.  
\$3.  
Sat.: Skiploder, Rust. 10 p.m. \$3.

REGIONAL LIVE MUSIC

**Overkill and Sheer Terror**

Tonight at 8 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
TicketMaster, \$10, \$11.  
(606) 281-6644.

**UK Mega-Sax**

Tonight at 8 p.m.  
UK Singletary Center for the Arts  
Recital Hall.  
257-4929.

**Tori Amos**

Tomorrow at 8 p.m.  
Palace Theatre, Louisville.  
TicketMaster, \$20.  
(606) 281-6644.

**Hillbilly Bash II with Neal McCoy and Exile**

Tomorrow at 6:30 p.m.  
Pikeville High School Gym, Pikeville  
\$15 for general admission; \$26,  
\$22.50 reserved.  
(606) 432-8103.

**Trouble and Cathedral**

April 24 at 8 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
TicketMaster, \$10.  
(606) 281-6644.

**Merle Haggard and the Strangers**

April 25 at 8 p.m.  
Coyote's, 133 W. Liberty St.,  
Louisville.  
\$15 in advance, \$18 day of show.  
(502) 589-3866.

**The Nixons and For Squirrels**

April 26 at 8:30 p.m.  
Bogart's, 2621 Vine St., Cincinnati.  
TicketMaster, \$10.  
(606) 281-6644.

**Country with the Pops featuring the Lexington Philharmonic and Renfro Valley Entertainers**

April 26, 27.  
Kentucky Horse Park Van Lennep  
Covered Arena, 4089 Ironworks Pk.  
6 p.m. for dinner, 8 p.m. for show.  
\$35, \$45 dinner and show.  
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For advertising information call 257-2872.



# Troupe is second to none

**E**arly warning signs have just started to emerge all over campus.

Walking to class, you can see and feel the tension. Casual strolls beside White Hall Classroom Building become compact military walks as students attempt to conserve energy. Eyes appear hollow and sunken, sweat beads glisten on the brow, and the veins on the backs of their cramped hands look like the branches of an ancient elm. It's ironic that in the season of renewal people are looking grave. This dead week, the Kentucky Theater may have found a cure for pre-finals jitters in The Second City National Touring Company.

Synonymous with Chicago, The Second City is the famed comedy troupe that is a staple of the city that is "widely regarded as the improv comedy capital of the world," according to owner

and executive producer Andrew Alexander. Since opening day on December 16, 1959, the concept of The Second City has remained the same. No more than six or seven actors on a bare stage, using few props, accompanied by original music, embark at a breakneck pace on a series of sharp satires on modern society and culture. Anything and everything is fair game.



**Brad Smothermon**  
Contributing  
KeG  
Columnist

A glance at the roster of Second City alumni displays a breeding ground of modern-day comedic talent, such as Dan Akroyd, Alan Arkin, John Belushi, Peter Boyle, John Candy, Dana Carvey, Julia Louis-Dreyfus, Valerie Harper, Shelley Long, Rick Moranis, Bill Murray, Mike Nichols, Gilda Radner, Joan Rivers, Martin Short, and George Wendt, to name just a few.

"Saturday Night Live's" affinity with The Second City is undeniable, even if it is unoffi-

cial. Recent graduates include Mike Myers and Chris Farley. In 1976, the Second City's sister company, the Canadian Second City, began its own television series, "SCTV."

NBC acquired the show in 1981 and it later appeared on Cinemax.

During Spring Break, my friends and I decided against the traditional trek to Florida and instead, we set our sights on the bright lights of the Windy City — we intended to take in the famous sights and delve into the culture.

The highlight of this excursion was The Second City. From the opening sketch, we were overwhelmed with laughter as the cast proceeded to shatter cultural stereotypes and poke fun at anything in the media, focusing especially on the upcoming presidential elections.

Civil engineering sophomore Eric Lynn has also been fortunate enough to see Second City in action: "I wouldn't be surprised if you see most of the cast either on 'Saturday Night Live'



Photo furnished

**CHICAGO STAPLE** Second City have produced some famous faces into the world of popular comedy, including John Belushi and Dana Carvey.

or in a major movie sometime in the next few years."

Late next week, when that unmistakable feeling of queasiness is in your stomach and finals week looms on the horizon, take a much-needed study break. If you like original comedy in the style of "SNL," you owe it to yourself to witness the uncensored humor of The Second

City. The Second City comedy troupe will be performing at the Kentucky Theater, 214 E. Main St. on Thursday at 8 p.m., Tickets for the show are \$11.35.

For more information, call (606) 231-6997.

Contributing KeG Columnist  
Brad Smothermon is an undeclared sophomore.

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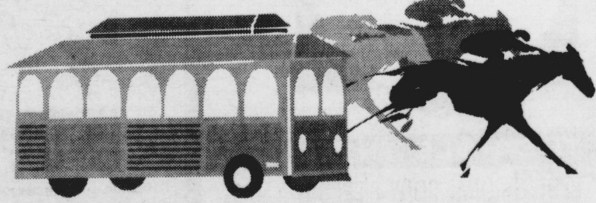
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## A 'Tale' of the passion to act



Photos furnished

**TABLE TALK** Kenneth Branagh writes and directs 'A Midwinter's Tale,' a comedy celebrating the passion, humor and absurdities of the acting profession. The film opens tomorrow at the Kentucky Theatre.

### Branagh's film a spirited effort

By Dan O'Neill  
 Assistant KeG Editor

**A Midwinter's Tale**  
 Castle Rock Entertainment  
 ★★★

Passion for the art of acting and performance is something Kenneth Branagh has never lacked.

His intense fascination with William Shakespeare's literature is apparent in all of his efforts to bring the master's works to the screen.

After receiving much undeserved criticism for his big-budget production of *Mary Shelley's Frankenstein*, Branagh returns to filmmaking, on a much smaller scale, with a charming tale of friendship and camaraderie, *A Midwinter's Tale*.

Despite his decision not to act, the film retains the passionate zest for life that Branagh usually expresses through his extraordinary performance talents.

His latest feature departs from the more dramatic settings of *Henry V* and *Dead Again*, and tests the comedic waters as he did in *Peter's Friends* and *Much Ado About Nothing*.

Shot in black and white with a relatively low-budget, *A Midwinter's Tale* tells the story of Joe



Harper (Michael Maloney), a struggling actor who decides to spend the last of his savings to finance a Christmas production of "Hamlet." With little room for a large ensemble cast required, Harper is forced to fill the 24 parts with six actors. The cast interviewing scenes have become cliché in modern cinema and in this case didn't detract too much from the story.

Among the motley crew is Carnforth Greville (Gerard Horan) who is forced to play both Rosencrantz and Guildenstern, Terry Du Bois (John Sessions) playing the female role of Gertrude, and Harper, himself, as the title character.

Through a grueling two weeks of rehearsal the lonely

bunch of actors come together in their search to fill the several voids in their lives. Other obstacles to overcome include the lack of ticket sales in the remote church community in which they are to perform.

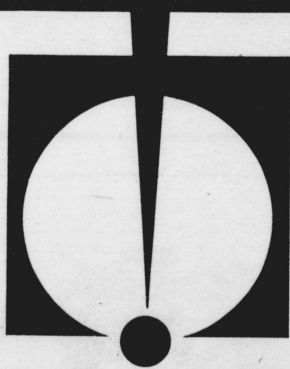
The only criticism stems from the overused story and occasionally obvious implausibilities. Branagh, however, makes up for the lack of an original premise through a number of beautifully crafted scenes and a fabulous cast of British stage veterans. The despair felt from the actors is genuine, their enthusiasm convincing, and the chemistry creates a marvelous sense of the stage as a second family.

Branagh exudes his love of theater through sharp, knowledgeable dialogue and by tapping into the emotions of the performers.

Maloney, Horan and Julia Sawalha all turn in invigorating efforts that add to the sense of pride and excitement felt for the legendary works they attempt to revive.

The film was originally released in Britain with the title *In the Bleak Midwinter*, but forced to change for American audiences because of the depressing connotations of "bleak."

Perhaps a wise decision, as it's ardent expression of the love of acting results in an extremely enjoyable, rather than bleak, feeling.



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 will be published on Monday, April 29

Deadline for Classified Ads for the 29th is 3pm,  
 Thursday, April 25.

Our next publication will be on Thursday, June 6  
 call 257-2871 for more info!

# Championship

the sequel

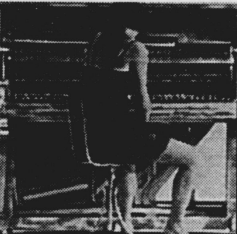
We ran out. You asked for more, so, the Kentucky Kernel is reprinting its front and back page of its Championship Edition that first appeared on April 2, 1996, the day after the Cats became National Champions. These pages will be inserted in the regular Kernel on Friday, April 26. You will also be able to purchase copies for \$1 each at the Kernel Business Office, room 026 Journalism Bldg., after that date.

KENTUCKY  
**Kernel**

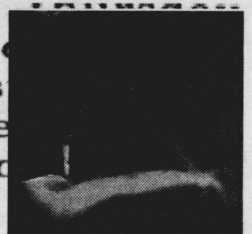
# Tori Amos: Silent No More



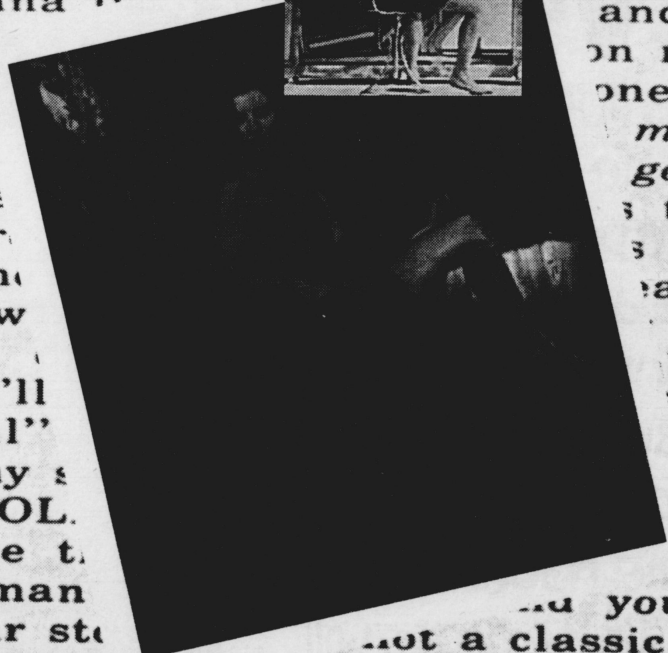
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not a classic cadillac...  
Recorded by Ian Stanley

*Amos makes two stops in Kentucky this weekend for the first leg of her national tour*

By Robert Duffy  
Arts Editor

"Musically, I always allow myself to jump off of cliffs. At least that's what it feels like to me. Whether that's what it actually sounds like might depend on what the listener brings to the songs. But, to me, this album (*Boys for Pele*) sounds like the biggest cliff yet."

— Tori Amos

Tori Amos has come a long way since her quasi glam rock days with an album named *Y Kant Tori Read?*

Born in North Carolina, the daughter of a Methodist preacher, Amos grew up listening to the music of Nat King Cole, John Lennon and Jimi Hendrix.

A gifted prodigy, she was playing the piano by the age of two and a half, and was compos-

ing musical scores by the age of four.

"I was a freak child who had really good rhythm," Amos said in a news release. "I'd be invited to parties simply because I played the piano. I quickly realized that I had some kind of calling. But, just as quickly, I realized that what was most important to me was following my own path — and not the one that was laid down by others."

At the age of five, Amos was sent off to the Peabody Conservatory in Baltimore to study music.

It didn't have the effect on her that was expected, feeling creatively limited due to the fact that she could not express music the way she wanted.

Expelled at the ripe old age of 11, Amos took to the gay bars of Washington D.C. and Baltimore

playing Gershwin classics. After that, Tori became illiterate (as in *Y Kant Tori Read*).

Following the ill-fated rock project in the mid-Eighties, Amos returned to the piano and began composing the songs that would become the critically acclaimed *Little Earthquakes* album.

Full of feminism, humor, eroticism, and a nod to Neil Gaiman, *Little Earthquakes* sold two million copies worldwide. With an MTV Video Award nomination for "Silent All These Years," and a national tour, Amos slowly made her way into musical stardom.

That success followed her with her 1994 album, *Under the Pink*, an album which took the stripped, candid emotional elements of her previous work and applied them to a broader canvas, with breathtaking results. The album debut as number one on the UK charts, and also sold well over two million albums

thanks to hit tracks such as "God" and "Cornflake Girl."

*Boys For Pele* brought Amos into 1996 with a bang.

Recorded in rural Ireland, her latest album is quite possibly her greatest album to date. It is much more varied than her previous albums, and has a certain quality of mysticism that is becoming Tori's trademark.

"These songs are not about make-ups or break-ups. And they're not concerned about who is sleeping with whom," Amos said.

"They're about realization that you and the person you're with are talking different languages. They're about recognizing that an extreme kind of viciousness is being played out even as you exchange honeysuckle. They're about the things that go on in a woman's heart ... They're about the breaking down of the patriarchy within relationships and the idea of women claiming their own

power."

Besides her work on her own albums, Amos has also worked on several soundtracks for films including *Toys* and *Higher Learning*.

She has also gained recognition from fellow musicians, particularly Michael Stipe from R.E.M. who wrote a song on *Monster* that admittedly resembled "the closest I could get to a Tori Amos song."

Amos will be performing in the Otis A. Singletary Center for the Arts concert hall this Saturday at 8 p.m. A limited number of tickets for the show are available.

Tickets will be sold at the UK Student Center Ticket Office beginning at 5 p.m. the day of the show. Tickets for the performance are \$22.50. All sales are cash only, no telephone orders will be accepted. For more information, call 257-8427. Amos' show at The Palace in Louisville tomorrow is sold out.

## Drawings deal in the macabre

By Claire Johnston  
KeG Editor  
and Lisa Miller  
Staff Writer

Colored pencils and crayons are usually reserved for pre-pubescent doodles and scribbles. Artist Elizabeth Layton, renowned as one of the original feminist artists of the twentieth century, took colored pencils and crayons out of the playroom and into the adult world.

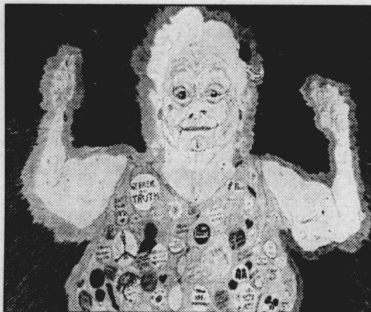
Ironically Layton didn't start to draw until the latter years of her life. She took her first art class at age 68, while fighting depression, and continued to draw until her death at 83.

Layton is known for showing the less than beautiful side of life in her work, detailing the uncomfortable subjects of death, dieting, depression, aging, capital punishment, world hunger and nuclear threat.

Best known for her self-portraits, Layton combines negatives and biting social commentary without being blatant. Her macabre subjects are balanced by themes of hope and faith.

Layton's drawing process was one of blind faith. The artist would take a mirror and draw a blind contour, then go back and add patterns and color. These self-portraits were a therapy for Layton, an alleviation of the pain she felt from the world. Layton depicted pain filtered through her own image. These images didn't ignore the liver spots and the wrinkles. They were portraits that embraced otherwise ignored topics. Topics that were left to psychologist chairs and pillow talks.

Sometimes the truth was ugly or violent. In one painting, Layton depicted herself as Lady Macbeth forcibly declaring a spot out. Another, depicts Layton with an AIDS quilt, stitched with some of the victim's names that fell to the disease.



Photos furnished

**ART TRUE TO LIFE** Elizabeth Layton took her first art class when she was 68 and continued to draw until her death at 83. Sketches, 'Women's Suffrage,' (right) and 'Buttons,' (above) depict the artist in various portraits.

Born in 1909 into a wealthy family that ran *The Wellsville Globe*, Layton had not considered drawing, rather concentrating on a career in journalism. Layton later worked at *The Wellsville Globe* as managing editor. She was well known for her social commentaries on controversial and timely subjects. In her art, Layton moved from writing to drawing, but remained considerate of timely topics.

Elizabeth Layton: Drawing on Life, will be on display in the UK Art Museum through June 2. The public is invited to a reception for the exhibition on Sunday at 2 p.m. Don Lambert, author of the book 'The Life and Art of Elizabeth "Grandma" Layton,' will give a speech about the artist following the reception.

A companion show, Drawing Ourselves: Lessons from Elizabeth Layton, will feature drawings done in two workshops, conducted by the curator of the Layton show, Don Lambert.

The participants of the class include local high school students and Donovan scholars of UK. The workshops are designed to help visitors of the exhibit understand the work of Layton.

For more information, call 257-5716.



## Exhibits cover virtual reality, gardens and painted caves

By Jeff Vinson  
Campus Editor

Spring signals the end of cold, dreary weather and the renewal of life.

And in keeping with this theme, The Contemporary Arts Center in Cincinnati opened five exhibits that breathe spring-like freshness into life as art.

The exhibitions feature everything from evocative paintings about gardens to a virtual reality journey through the painted caves of Lascaux, France.

Carolyn Krause, director of communications for the CAC, says the exhibits offer something for everyone.

"You can go in-depth ... you can respond to some of the work or you can kind of look at it, enjoy it, and leave too," Krause said.

Two of the featured exhibits were created by local artists.

Mike Glier's "The Garden Court" looks at life's transitions from beauty to destruction and back. The piece depicts the four seasons on extravagantly painted walls. At first glance, the walls show the graceful beauty of nature populated by purple finches, vining ivy and ornate flowers.

But a closer, deeper look reveals an underlying dark history of violence.

Beyond the beauty lies a rough stucco wall splattered with what appears to be gunfire and blood.

"Even though you've got this beautiful and very

entrancing, inviting environment, there's also something kind of sinister and secretive that has happened there probably not so pretty," Krause said.

Glier, a Fort Thomas, Ky., native, said he used to visit the arts center as a teenager so having an exhibit there fulfills an early adolescent dream. He said he wants his work to "create a dialogue with viewers" through storytelling. Glier added that he likes to hear different interpretations of his work because they "expand the meaning of the paintings."

An added feature of "The Garden Court" is the inclusion of two sandstone benches that offer viewers a place to sit and contemplate the garden environment. The benches were designed by Glier's wife, Jenny Holzer, and officially marks their second or third time they've worked together on a project.

The two critique each other's work and collaborate unofficially on most pieces, Glier said.

Another work, created by University of Cincinnati teacher Benjamin Britton, involves viewers in an interactive way. "Lascaux: A Virtual Reality Journey" takes viewers into the tunnels and caverns of Lascaux, the renowned cave in southern France, a place now too fragile to sustain human intrusion.

Through the miracle of technology and five years of dedicated work, Britton gives viewers the opportunity to put on a head set, grab a joy stick and travel back in time about 20,000 years.

The CAC exhibit marks the piece's American museum

premiere. It premiered in Korea and also was shown in Paris.

"Literally millions of people saw it in those two venues," Krause said. "It was so popular, so we're thrilled to have it here."

Other pieces of interest includes a collaboration by Joe Lewis and three artists who call themselves the Neo-Ancestralists. The work combines imagery from all cultures, presented with an urban flavor.

The exhibits opened last Friday and will be on display through early- to mid-June. The CAC is open Monday through Saturday from 10 a.m. to 6 p.m., and Sunday from noon to 5 p.m. Admission is \$3.50 for the general public and \$2 for students and seniors.

Krause recommends that visitors should give themselves at least an hour to take in all five of the exhibits.

"You can spend more time than less," Krause said. "The five exhibitions are small — it's not like going through three floors of an art museum."

"We're not here to determine how long you have to stay with each piece. We're hoping that people will take the time to look through them because there really is something there."

Krause said that about 1,000 people showed up for the Friday night opening and that the response so far has been positive.

"People just love it, I mean there's a lot to see. It's kind of fun, there are some serious messages in it, but it's not overpowering," she said.

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## Steppin' in retro style

By Claire Johnston  
KeG Editor

Remember, if you can, back to the childhood days of blistered heels and raw ankles. Think back to the colorful plastic shoes that left their impression on your feet for hours after wear. Think jellies.

Jellies are back, pushed by the retro fashion movement, on the coattails of current fashion trends that revive the past. Never before has plastic footwear been hotter for club kids and chick fashion hounds.

Originating in the factories of the Orlando, Fla.-based Grendha Shoes Corp., the transparent plastic prodigies have scored big during the past year, taking a South Beach look to the streets.

Grendha recently approached designer Patrick Cox to design three new jelly styles for the company's 1996 women's line. The results are the "Christine," "Jennifer" and "Sharon." Commissioning a popular designer for a shoe is a big step. No pun intended. The move by the company is symptomatic of jellie's rediscovered popularity through retro fashion.

"Everything old is new again.

We're just reinterpreting, changing things and making the old look modern," Cox said in a news release.

Some of Cox's designs have an affinity for the whimsical. His "Christine" features snowball glitter and complete with a Statue of Liberty, a miniature lady of liberty suspended in the heels of the glitzy platform.

Jellies aren't synonymous with comfort, but times change. "They have definitely gotten comfortable, they now have air holes that allow the foot to breath in hot weather," Jo Reynolds, Patrick Cox's media contact said from her London office.

Comfortable, but are people buying? "The response has been very good, especially because of the price," Reynolds said.

The Grendha line runs from \$20-\$45 dollars. The fun shoes are no longer just for the kids Reynolds said.

"There's really not a target audience, anyone from 15 to 40 can wear them," Reynolds said.

Jellies are now serious footwear, even if the beginnings were rooted in playfulness. "It started with the fun factor," Reynolds said.

"It started as kind of a novelty and it kind of took off from there."

Serious fun and serious business.

Grendha, the parent company of Grendha and leading supplier of plastic footwear or injection-molded shoes, is worth 770 million, selling more than 80 million pairs of shoes worldwide last year.

Locally, jellies have hit a nerve mainly with the Tiger Beat set.

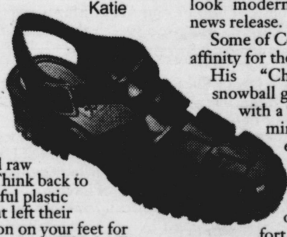
"We carried them last year and they sold like hot cakes, but mostly to the younger generation," said Deon Holts, general manager of

Lazarus' women's department shoe store.

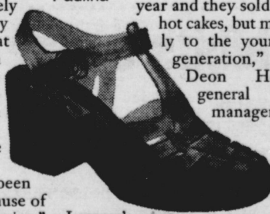
And the comfort factor? "Everybody who tried them on seemed to like the way they fit."

Such is fashion, which is rarely comfortable.

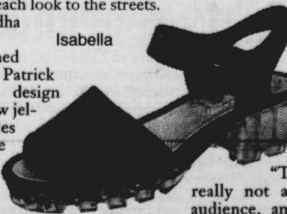
How many women would choose to lounge in garters instead of cotton? Or don stiletto heels rather than Isotoners?



Katie



Paulina



Isabella



Vanessa

Photos furnished Sharon is pictured at top

## Sitcom plays on race roles

The new Fox series "The Show" attempts to extract humor from the touchy subject of race relations.

However, instead of portraying a black person who has to find his way in a white world, "The Show" flips that concept around.

Sam Seder plays a white writer who is hired away from Jay Leno's staff to be the new head writer on "The Wilson Lee Show," an otherwise all-black variety series with a blustery, autocratic star, played by Mastro Clark.

Seder is a terrific choice to play white fish-out-of-water Tom Delaney.

He does a very good job of projecting the fears, worries, and high stress of someone who has stepped into a completely different situation than the one he's used to experiencing.

He's deeply unfunky and suffers frequent missteps owing to his ignorance of black culture. He chides his wife, played by Eliza Coyle, for preparing hors d'oeuvres that aren't "brother-friendly" before a party he hosts for the staff, to help him integrate (on the assumption, I suppose, that black people will get sick and die if they consume deviled eggs).

He gets shut out of writers' meetings when his jokes cross the line from sharp satire to racial insults.

He loses face when one of the staff discovers his John Tesh CD. He quickly discovers how difficult it is to fit in.

Clark is amiable and fun to watch.

I would buy the idea of someone with his personal magnetism

having a variety show of his own. Despite his bravado, he is overwhelmingly concerned with image and achieving acceptance from his crew. In fact, he will go to fairly ludicrous lengths to maintain his status.

When he goes out to a comedy club to test out some new material, he orders his whole staff to come, with orders to laugh convulsively at everything he does. He's not really interested in getting an accurate gauge of his jokes — he just wants to be seen in a public place getting big laughs, so he'll look good. In a later episode, he confides to Seder that the only reason he is doing the horrible sketch he's about to do — "Shamu At the Apollo" —

is because Seder told him to cut it in front of everyone. Now, Clark says, he has to do it, so that everyone doesn't think a subordinate got the better of him.

Clark isn't completely knowledgeable about his new head writer's culture either. As he and Seder argue on the pilot episode, he tells Seder to go back to his nice, safe world where people eat "jelly sandwiches."

That's peanut butter-and-jelly, dude. Peanut butter-and-jelly.

I was genuinely impressed by the ending of the pilot. You know when you're watching a movie (or TV show or whatever), and it arrives at the point where the two warring factions

get together and discover — jeepers! — they're not so different after all, and they stop fighting and instantly become fabulous buddies forever and ever? Don't you hate how cheesy and stupid that scene almost always is? "The Show" pulls it off with a minimum of cheese. Clark and Seder don't instantly become best pals.

They don't stop fighting. They just agree to try to work together.

The Show has a pretty good time slot. Its major competition is NBC's "NewsRadio" which, although much funnier, has a distinctly Caucasian sensibility, so it won't suck as many viewers away from "The Show" as, say, "Living Single" would. This is smart counter programming by Fox.

Amidst the cast of unknowns is T'Keyah Crystal Keymah, a veteran of "In Living Color." She plays one of the writers. You might also recognize the show's Houston-loving receptionist from his stint on the "Got Milk?" commercial series.

"The Show" isn't groundbreaking comedy, and it isn't going to unearth mind-warping truths about how to solve the problems we have in America between races. It isn't supposed to. It's just a modest, reasonably amusing half-hour's worth of brain candy, and that's all that it intends to be.

KeG Columnist John Abbott is a non-degree student.



**John Abbott**  
KeG Columnist

**It isn't going to unearth mind-warping truths about how to solve the problems we have in America between races. It isn't supposed to.**

## Actors Theatre spotlights apprentices

Staff Report

Acting isn't inherent. Most actors spend years studying their craft.

The Actors Theatre of Louisville offers an apprentice program for hopeful actors that prepares them for stage and screen.

The acting apprentice company will have the chance to practice those learned theories in two evenings of original ten-minute monologues at the Victory Joy Theatre in Actors Theatre.

The performances are written

and performed by members of the apprentice company. The showcases will be presented in two parts with ten solo performances each evening. Covering the issues that face the next generation, these solo performances utilize the comedy and drama of individual experiences that explore the questions of life that face everyone.

Members of the apprentice company spend ten months at the Actors Theatre studying acting, attending classes and participating in seminars by guest artists.

The students also receive

hands-on experience working closely with the technical and stage management staff backstage and in rehearsal.

The apprentices will perform their monologues on Monday and April 29.

Admission to the performances are free, but tickets are required.

Tickets may be picked up at the Actors Theatre Box Office, at 316 W. Main St. in Louisville, or by mail. The performance on Monday and on April 29 will begin at 7:30 p.m.

For more information, call (502) 584-1265.

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# PREviews

## Films depart from tradition



Photo furnished

**WINTERBORING?** Ricki Lake takes time out from her daytime talk show to pursue her true love in acting. Co-starring Shirley MacLaine, 'Mrs. Winterbourne' opens tomorrow. Northpark, Woodhill, Lex. Green PG-13.

**Mistaken identity, menage a trois comedies open**

By Dan O'Neill  
Assistant KeG Editor

**'Mrs. Winterbourne'**  
Previously known for her several performances in John Waters' films, talk show host Ricki Lake takes on her first starring role, alongside Shirley MacLaine and Brendan Fraser. Adapted from Cornell Wollrich's novel *I Married a Dead Man*, Mrs. Winterbourne features a screenplay from the long-time writer/producer of "Cheers," Phoeff Sutton.

With a plot more contrived than a "Ricki Lake Show" participant, the basic story seems strikingly similar to last year's romantic comedy *While You Were Sleeping*. Connie Doyle (Lake) plays a runaway from New Jersey who is left pregnant by a man who denies being the father. Lonely and desperate, her luck changes as she mistakenly boards a passenger train where

she meets another pregnant woman, Patricia Winterbourne. The train derails, killing both Patricia and her husband Hugh (Brendan Fraser), while knocking Connie unconscious. Waking up eight days later with a new born son, she finds herself in the Winterbourne Mansion, with

the victims' relatives taking her for their daughter-in-law. Connie takes on the impostor role and grows to love her new family. Of course, her secret is eventually revealed, threatening to destroy her relationships with the Winterbournes.

Despite its close resemblance to a host of other films, producer Dale Pollock insists on its originality in a news release, "I saw it as a great mistaken identity story, as well as a wonderful mother-daughter story, but not the traditional kind. What I love about this story is that it's not the traditional kind of anything."

**'French Twist'**  
Traditional isn't a word that comes to mind when describing Josiane Balasko's new sex-comedy *French Twist*. The conventional Hollywood love-triangle storyline is abandoned when menage a trois plot twists take over.

The story unfolds when a sexy housewife, Loli (Victoria Abril), discovers her husband (Alain Chabat) has been unfaithful. Rather than confronting him, Loli seeks revenge through an alternate route — sleeping with another woman. When she meets Marijo (Balasko), a sensitive "butch" lesbian, the stage is set for the ultimate confrontation between the three.

Drawing humor from the delicate homosexual theme while attempting to break typical heterosexual views proved to be a difficult task for all involved. To do so, all the politics of sexual orientation were discarded to provide an open and understanding message of tolerance.

Writer/director Balasko commented on her intentions toward the film in a news release. "This is a case where something happens to others that you wish would happen to you. Films are meant to dream awake. And to do and say things that you would never be able to do in life."

Kentucky Theatre R.

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#### SONY THEATRES North Park

500 NEW CIRCLE RD 233-4420

**MRS. WINTERBOURNE (PG-13)**  
12:30 2:45 5:00 7:20 9:30

**OLIVER & COMPANY (G)**  
12:30 3:00 5:10 7:40

**FAMILY THING (PG-13)**  
6:10 8:40

**CELTIC PRIDE (PG-13)**  
12:50 2:50 4:50 6:50 8:50

**SUBSTITUTE (R) (G)**  
12:40 2:30 4:30 6:30

**PRIMAL FEAR (R) (G)**  
1:30 3:40 7:00 9:50

**JAMES & THE GIANT PEACH (G) (G)**  
12:10 2:10 4:00 7:50

**SO! BILKO (PG-13)**  
2:00 4:20 6:40 9:20

**THE BRIDGECRE (R)**  
1:10 3:50 6:20 9:10

**A THIN LINE BETWEEN LOVE & HATE (R) (G)**  
12:00 2:30 4:40 7:10 9:40

**ALL DOGS GO TO HEAVEN II (G)**  
12:30 3:10

FIRST SHOWTIMES WILL ONLY PLAY ON SAT. & SUN. OTHERS WILL PLAY FR. THRU THURS.

#### SONY THEATRES Fayette Mall

1000 SHELLEY AVE NEW CIRCLE RD 270-8888

**FARGO (R)**  
2:00 4:30 7:10 9:30

**PANTOMINA'S LINE (R) (G)**  
1:30 4:10 6:40 9:10

**FLYING WITH DEASTER (R)**  
2:30 4:50 7:30 9:50

**SONY THEATRES Lexington Mall**  
500 NICHOLASVILLE RD 272-8511

**OLIVER & COMPANY (G) (G)**  
1:30 3:00 5:00

**FAMILY THING (PG-13) (G)**  
7:00 9:45

**FEAR (R) (G)**  
2:30 4:45 7:15 10:00

**PRIMAL FEAR (R) (G)**  
1:30 4:30 7:15 10:00

**THE BRIDGECRE (R) (G)**  
1:45 4:15 6:45 9:20

**SUBSTITUTE (R) (G)**  
1:15 4:00 6:30 9:15

**DEAD MAN WALKING (R) (G)**  
2:15 5:15 9:00

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#### LEXINGTON GREEN 8

Nicholasville 8 Near Circle Rd. 271-2070

**Mrs. Winterbourne (PG-13)**  
12:30 2:45 5:00 7:20 9:30

**Horward Bound 2 (G)**  
12:10 2:10 4:00 7:50

**Executive Decision (R)**  
12:40 3:00 5:10 7:40

**Celtic Pride (PG-13)**  
12:50 2:50 4:50 6:50 8:50

**Mrs. Winterbourne (PG-13)**  
12:40 2:50 5:00 7:10 9:20

**So! Bilko (PG)**  
1:30 3:40 7:00 10:00

**James and the Giant Peach (PG)**  
1:50 3:50 6:00 7:05 9:10

**Up Close and Personal (PG-13)**  
1:20 3:30 5:40 7:50 10:00

**Up Close and Personal (PG-13)**  
1:20 3:30 5:40 7:50 10:00

No 7:10 or 9:45 of Up Close & Personal on Sat.

**All Dogs Go to Heaven 2 (G)**  
1:10 3:10 5:00

**Truth About Cats and Dogs (PG-13)**  
7:40 SATURDAY ONLY

#### MAN O' WAR 8

Man O' War & Richmond Rd. 265-4245

**Celtic Pride (PG-13)**  
1:00 3:00 5:10 7:20 9:45

**Year (R) (G)**  
1:00 3:00 5:10 7:20 9:45

**Thin Line (R) (G)**  
1:30 4:10 7:00 9:30

**All Dogs Go to Heaven 2 (G)**  
1:10 3:00 5:20

**The Substitute (R)**  
1:25 4:25 7:15 9:45

**Leaning Las Vegas (R)**  
7:00 10:10

**Mrs. Winterbourne (PG-13)**  
1:30 3:40 7:00 10:00

**Horward Bound 2 (G)**  
1:40 4:00

**Murphy Treasure Island (G)**  
1:40 4:00

**Sense and Sensibility (PG)**  
7:10 10:00

**Flirting with Disaster (R)**  
12:50 3:10 5:20 7:40 9:50

SHOWTIMES EFFECTIVE APR 18-APR 25

#### WOODHILL MOVIES 10

Woodhill Dr. Behind Woodhill Plaza 265-1511

**Kids in the Hall (R)**  
12:30 3:00 5:30 7:40 9:40

**Mrs. Winterbourne (PG-13)**  
12:40 3:00 5:20 7:40 10:15

**Primal Fear (R)**  
1:30 4:30 7:10 10:00

**James and the Giant Peach (PG)**  
1:00 3:10 5:20 7:30 9:20

**Oliver & Company (G)**  
1:10 3:15 5:25 7:35 9:20

**Executive Decision (R)**  
1:20 3:30 5:40 7:50 10:00

**Up Close and Personal (PG-13)**  
1:20 4:30 7:15 10:05

**Down Persecution (PG-13)**  
12:50 3:50 6:15 7:50 9:50

**Bridgeway (R)**  
1:30 4:15 7:00 9:50

**A Family Thing (PG-13)**  
1:40 4:30 7:20 10:10

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# Movies

## NOW showing

Reviews by Dan O'Neill

### ALL DOGS GO TO HEAVEN II

Sequel brings the dogs down from heaven to return Gabriel's horn from an evil cat. Voices by: Charlie Sheen, Sheena Easton (d) Larry Lecker Northpark, Lex. Green, Man O'War G.

### THE BIRD CAGE

**KERNEL PICK** A gay couple pretends to be in a typical old-fashioned relationship as they prepare to meet the family of their son's fiancée. Starring: Robin Williams, Nathan Lane, Gene Hackman (d) Mike Nichols Northpark, Southpark, Woodhill R.

### DEAD MAN WALKING

**KERNEL PICK** Moving story of a nun's attempt to help a death row inmate come to terms with God. Perhaps the year's best film. Oscar winner for best actress. Starring: Susan Sarandon, Sean Penn (d) Tim Robbins Southpark R.

### DOWN PERISCOPE

A nuclear submarine captain is placed in command of an old, beat-up World War II sub. Starring: Kelsey Grammar, Lauren Holly, Harry Dean Stanton (d) David S. Ward Woodhill PG-13.

### EXECUTIVE DECISION

A rescue team attempts to save a 747, its people and a president's reelection chances from a group of Islamic terrorists. Starring: Kurt Russell, Steven Seagal (d) Stuart Baird Lex. Green, Woodhill R.

### FARGO

**KERNEL PICK** The Coen brother's dark comedy voluted tale of a pregnant small town police officer and her investigation of local murders. Starring: Frances McDormand, Steve Buscemi (d) Joel Coen Fayette Mall R.

### A FAMILY THING

Half brothers of different races meet after their mother's death and 60 years apart. After a few days together they learn to accept each other's differences. Starring: Robert Duvall, James Earl Jones (d) Richard Pearce Woodhill, Southpark, Northpark PG-13.

### FLIRTING WITH DISASTER

**KERNEL PICK** The misadventures of an adopted young man searching for his biological parents. Starring: Ben Stiller, Alan Alda, Lily Tomlin, Patricia Arquette (d) David O'Russell Fayette Mall, Man O'War R.

### HOMEWARD BOUND II

Two dogs and a cat get free in a San Francisco airport and take on adventures in Chinatown in search of their suburban home. Starring: Robert Hays, Kim Griest (d) David Ellis Lex. Green, Man O'War G.



Photo furnished

**FEAR** First love turns to deadly obsession when a young man refuses to let go of his 16-year-old girlfriend. Starring: Mark Wahlberg, Reese Witherspoon, Abyssa Milano (d) James Foley Southpark, Man O'War R.

### JAMES AND THE GIANT PEACH

**KERNEL PICK** Based on Roald Dahl's book, a little boy is thrown into a fantasy world when he enters a 20-foot peach. From the maker's of *The Nightmare Before Christmas*. Voices By: Susan Sarandon, Richard Dreyfuss (d) Henry Selick Northpark, Lex. Green, Woodhill PG.

### LEAVING LAS VEGAS

**KERNEL PICK** Dark, but ultimately moving portrait of an alcoholic who goes to Las Vegas to drink himself to death. Four Academy Award nominations including winner of best actor. Starring: Nicolas Cage, Elisabeth Shue (d) Mike Figgis Man O'War R.

### KIDS IN THE HALL: BRAIN CANDY

**KERNEL PICK** Cross-dressing scientists develop a drug called Gleemonex, which makes you recall your fondest memories, only to send its consumers into a coma. Starring: David Foley, Bruce McCullough, Kevin McDonald (d) Kelly Makin Woodhill R.

### MIGHTY APHRODITE

**KERNEL PICK** A father's search for the mother of his adopted son turns up a ditz, former porn-star and prostitute. Starring: Woody Allen, Mira Sorvino, Michael Rapaport, Helen Bonahm-Carter (d) Woody Allen Lex. Mall R.

### MR. HOLLAND'S OPUS

**KERNEL PICK** Depicts a high school band professor and his unorthodox teaching methods. *Dead Poets* style. Starring: Richard Dreyfuss, Olympia Dukakis (d) Stephen Herck Man O'War, Lex. Green PG.

### MUPPET TREASURE ISLAND

Those furry creatures we've all grown to love are back, embarking on a search for a buried treasure. Starring: Tim Curry, Jennifer Saunders, Kermit (d) Brian Henson Man O'War G.

### OLIVER AND COMPANY

Disney's reissue of the animated version "Oliver Twist" with animal characters. Voices by: Billy Joel, Bette Midler Huey Lewis Northpark, Southpark, Woodhill G.

### PRIMAL FEAR

**KERNEL PICK** A tightly bound courtroom thriller about a hot-shot lawyer and his case involving the defense of the archbishop's murder suspect. Definitely one for mystery fans. Starring: Richard Gere, Laura Linney, Frances McDormand (d) Gregory Hoblit Northpark, Southpark, Woodhill R.

### SENSE AND SENSIBILITY

**KERNEL PICK** Enchanting adaptation of the Jane Austen novel. Academy Award nominations for best picture, actress, supporting actress, screenplay and cinematography. Starring: Emma Thompson, Kate Winslet, Hugh Grant, Alan Rickman (d) Ang Lee Man O'War PG.

### SGT. BILKO

A con-artist runs a corrupt regimen of U.S. army troops in a remake of a popular television show from the 1950s. Starring: Steve Martin, Dan Ackroyd, Phil Hartman, Chris Rock (d) Jonathan Lynn Lex. Green, Lex. Mall, Northpark PG.

### THIN LINE BETWEEN LOVE & HATE

The morning after a one-night stand turns into a *Fatal Attraction* type comedy. Starring: Martin Lawrence, Bobby Brown (d) Martin Lawrence Man O'War, Northpark R.

### UP CLOSE AND PERSONAL

**KERNEL PICK** A small-town television anchor rises to prime-time national network status and falls in love her mentor. Starring: Robert Redford, Michelle Pfeiffer, Stockard Channing, Joe Mantegna (d) Jon Avnet Lex. Green, Woodhill PG-13.

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