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# THE Kentucky Kernel

Thursday, February 23, 2006

Celebrating 35 years of independence

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## Fund gives UK fighting chance

Administration sets money aside to retain professors and keep UK competitive

By Sean Rose  
THE KENTUCKY KERNEL

In addition to proposed salary increases through the Top-20 business plan, UK has used an account in the budget called the "fighting fund" to retain faculty.

The fund was created to provide a way to retain faculty who

are offered positions at other schools.

"It's a pool that we have set aside to counter offers from other universities that are essentially, how should I put it? Stealing our faculty," said Associate Provost David Watt.

A department can request extra funding for a faculty

member's salary if another university is pursuing them. Interim Provost Steve Smith decides whether or not to approve the request.

This fiscal year \$726,800 was set aside for the fund, one-half percent of the faculty salary base. The year before there was also one-half percent of the base in the

amount of \$620,000 in a similar account under a different name, said UK spokesman Jay Blanton.

Blanton said the fund has "certainly been a valuable tool" for UK evident in the 31 faculty members who were retained by it last fiscal year.

Smith agreed with Blanton's feelings.

See Fund on page 2

## SG body urges election changes

By Sean Rose  
THE KENTUCKY KERNEL

Students running for Student Government office could need fewer signatures to run if an act passes the Senate next week.

The Operations and Evaluations Committee passed the act by unanimous consent last night that would lower the amount of student signatures needed to run for SG president and vice-president from 1,000 to 500 and from 400 to 200 for senator-at-large candidates.

Sen. Ben Carter, chairman of the committee, said obtaining the signatures made candidates spend too much time campaigning and not enough time involved in the issues.

"I don't think it's Student Government's job to go and talk to students," Carter said. "I think it's a distraction."

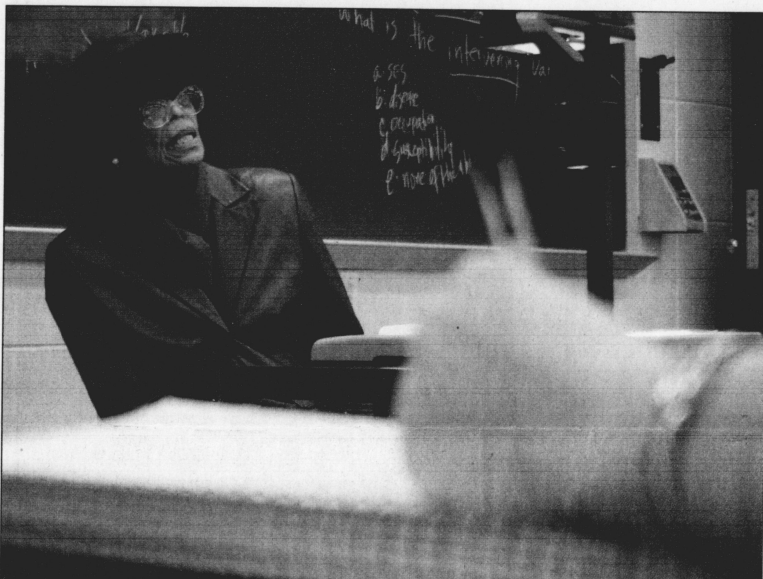
"I picked 500 out of my hat, I'd love to go lower."

All candidates must obtain the required number of signatures before they can file to run.

Carter also said the higher number of signatures favors Greek candidates, with large club

See SG on page 2

## BLACK HISTORY MONTH



BRAD LUTTRELL | STAFF

Doris Wilkinson, UK's first female black full-time faculty member, teaches a health and illness class on Tuesday in White Hall Classroom Building, Wilkinson, a sociology professor, was hired in 1967.

## Teaching to new heights

Professor climbed to professional prominence, paving the way for others

By Darish Shafa  
THE KENTUCKY KERNEL

For Doris Wilkinson, learning comes as naturally as breathing.

Perhaps even more naturally.

Wilkinson, a UK professor of sociology and UK's first full-time black female faculty member, remembers turning to books when asthma kept her indoors as a child.

"Reading was emphasized when I was a child," said Wilkinson, adding that she learned from what she read and also wrote on

her own. "At age 9, I wrote a whole composition book of poetry"

Wilkinson, a native of Lexington, remembers that she grew up in a town far different than what it is today.

"When I grew up, everything was segregated in Lexington," Wilkinson said, recalling that segregation involved everything from department stores to parks to whole neighborhoods. "I grew up in an entirely segregated city."

But she also looks back fondly on her memories of those days.

"I had a normal, happy childhood," she said.

That happiness would continue on into her college education.

In May of 1954, the U.S. Supreme Court passed down a decision that would forever change the nation. Brown v. Board of Education ended the segregation, stating that "separate but equal" was unconstitutional.

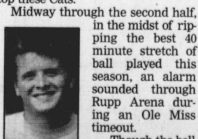
That year Wilkinson entered college.

"Desegregation began with the Supreme

See Wilkinson on page 3

## Cats set Rupp ablaze with performance

Not even the fire marshal could stop these Cats.



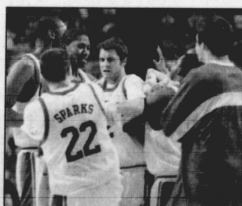
Chris Johnson  
KERNEL COLUMNIST

Though the bell was silenced before play started again, it was the perfect metaphor for the hottest display on Cawood's Court since Ashley Judd was the Y.

See Johnson on page 10

## UK 80, OLE MISS 40 LeMaster lifts Cats over Miss in Ole-fashioned blowout

By Josh Sullivan  
THE KENTUCKY KERNEL



HILLY SCHIFFER | STAFF

Senior guard Preston LeMaster is congratulated by teammates during the timeout after he scored his second three-pointer of the game last night against Ole Miss.

A Hollywood screenwriter would have been hard pressed to script last night's game against Ole Miss any better for the UK men's basketball team.

The shots were falling, the defense was smothering and the bench was emptied.

How hot were the shooters? Try 50 percent from the field. How stingy was the defense? The Cats held the rebels to just 22.4 percent shooting, the worst mark for a UK opponent in the SEC since the shot-clock era began. As

for the bench? Enter Preston LeMaster.

On Tuesday head coach Tubby Smith hinted that the seldom-used senior guard would have a chance to step in for more than just mop-up duty because of Ramel Bradley's broken hand. But no one could have predicted that he'd take over a starring role.

LeMaster lit up the Rebels with a bombardment of three-pointers, nailing four straight for a career-high 12 points to help the Cats run the

See Cats on page 10

## Students honor former teammate

Foosball player killed in plane crash last Spring

By Jonathan Smith  
THE KENTUCKY KERNEL

For the 27 UK students who competed in the Association of College Unions International Tournament last weekend, the 11-hour bus ride to East Carolina University was everything an 11-hour bus ride should be.

Painfully long and spiritless.

That was before Jeremy Gill's voice cascaded over the loud speaker. He would be hard-pressed to shorten the trip, but he provided the bus the shot of energy it needed.

"Me and my partner Kelly O'Brien, who is playing in this tournament with me this year, have gotten together with Hayden's family and have decided that we're going to dedicate this tournament for him," Gill recalled about his speech. "Give it your all, just for him. For this one time because we know it would mean a lot to his family. See what you can go out there and do for him. I know it would mean a lot to him."

The Hayden that he referred to is Charles Hayden Lampe. Hayden was tragically killed on March 13, 2005 in a plane crash with two other people — the pilot and his girlfriend, Ginny Young. Young was also a UK student.

Ginny's father, Michael, was the pilot of the single engine plane that crashed in Lawrence County, Kan. The plane came in too fast, overshooting the runway and crashing during Young's attempt to turn it around.

"We were best friends since 4th grade ... he's probably the only missing link out of our rat pack," Gill said.

Three weeks before the plane crash, Gill and Lampe played in the 2005 ACUI foosball regional tournament at Virginia Tech.

The pairing was accidental.

"Pretty much half of the people that went on the trip got sick," Cats Den event coordinator Stacey Un-

See Lampe on page 5

## UK's ongoing construction will limit available parking spaces

By Evan Israel  
THE KENTUCKY KERNEL

The number of ticket citations on campus is down, even though parking hassles are up due to 313 parking spaces that have been taken away to accommodate construction of the areas in and around Memorial Coliseum and in other areas of campus.

According to Parking and Transportation Marketing Specialist Christina Balding, 70 fewer citations were issued during the period from Jan. 1 to Feb. 15 of this year as compared to last year.

Students were given plenty of warning about the need to find a new parking spot, she said.

"They broke ground in July (with construction), but we informed students of that last year during the permit renewal process," Balding said.

Many of those students avoided parking problems by relocating to the newly constructed Parking Structure No. 7, which opened on Jan. 11. The 540-space structure, which is located at the corner of Sports Center Drive and Complex Drive, accommodates commuters, employees and paying visitors.

Combined with Parking Structure No. 6, which has 700 spaces and is located on Press Avenue, the university has been able to offer some students short-term solutions to parking issues.

Both of those projects were paid for through an increase in parking permit fees of \$1.50 per month. According to Dan Thornton, Director of Parking and Transportation Services, there are a variety of other parking issues on campus.

Road construction being done on roads such as Huguenot Drive has caused temporary parking issues. Other students have had difficulty parking near Memorial Coliseum and the Singletary Center for the Arts for events because of the construction in the areas around Memorial Coliseum.

Thornton advises students and employees to help with this problem through not parking in those areas unless they absolutely have to and to look for other means of transportation.

"If students or employees can ride Lex-

Train that would help, especially during the day from 7 a.m. to 3 p.m.," Thornton said.

He also advises that people use bicycles and motorcycles over cars if possible, as they don't take up nearly as much space in parking spots. Carpooling is another option, as is not moving cars around campus unless absolutely necessary.

"This can create some hassles for certain people, but that should be expected under the circumstances. Anytime you eliminate parking, it's going to have a negative impact on one or more user groups," Thornton said.

The ongoing construction is likely going to cause a loss of approximately 2,800 additional spots over the next several years. The university is continuing to work on solutions, even though cost is always an issue, Thornton said.

"Parking structures are very expensive," he said.

In terms of long-term solutions to these problems, the school is going to have to wait and see if enough funding is available for building even more parking structures. That funding could come from continued permit fee increases.

Another option might be to make parking less of an issue is through improving the amount of bus service on campus.

Some students are frustrated over the whole situation and the money spent on parking.

"I feel that the money being spent on some of these structures could be used somewhere else, especially with tuition growing so much next year," said junior Joe Scandran.

Communication senior Daniel Moses, however, thinks the lack of parking needs to be a priority to the university.

"The parking situation is ridiculous. I am at this moment parked in the very back of KLot and am extremely upset about having to walk that far every time I want to get to my car," said Moses. "Instead of worrying about becoming a top-20 university, why don't they start worrying about their students' needs?"

E-mail news@kykernel.com

## Fund

Continued from page 1

"It's been a very useful tool in enhancing the quality of the university," Smith said.

Watt said that although the fund was successful it was still difficult to counter extraordinarily high offers.

Still some professors leave despite the salary bonus offered by the "fighting fund."

Last week honors and philosophy professor Brad Monton accepted an offer to the University of Colorado at Boulder. Monton said the department chair said UK could most likely match the offer

from Colorado but Monton accepted the offer before hearing a counteroffer. Monton said his decision had more to do with the location than money.

"I'm not leaving because I'm unhappy here," Monton said. "I would rather be paid more in Boulder than be paid more in Lexington."

Smith said he was unaware of Monton's choice to leave or any role the "fighting fund" played in a possible counter offer.

Smith said a typical bonus for a faculty members' salary has ranged from several hundred to several thousand dollars and that the other school's offer is the biggest factor on the amount of money UK offers.

The provost's office, the president's office and other high level administration must approve the money placed in the "fighting fund" every year.

Even with the top-20 plan calling for increased faculty salaries over the upcoming years, Smith said the "fighting fund" would likely continue in the future.

"I think there will always be competition," Smith said. "The more distinguished UK becomes the more a target our faculty becomes."

"I don't think the issue will go away; we'll always need to compete for the best people."

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## SG

Continued from page 1

populations around them.

"Non-Greeks are taken out of the process," Carter said adding that he had seen people walk away from running after they heard the required amount of signatures.

"All and all it's just crap and needs to be fixed," he said.

A resolution also passed that would make SG a bigger player in Lexington government.

It encourages voter registration drives for the Lexington-Fayette Urban County Council's 3rd District, which is made up by a majority of students who traditionally aren't involved. SG would also encourage students to run for

the council seat and despite who runs would pick a candidate to endorse to unify a student voice in the Urban County Council.

The constitutional amendment that passed the Senate for the first of the required two votes was discussed last night as well. The amendment restructures the handling of campaign violations by removing a committee that previously gave penalties and having the SG Supreme Court handle the penalties instead.

The committee was in favor of that change but disagreed with the constitutional committee's recommendation to have the senate form new penalties, recommending a system that would disqualify a certain percentage of votes depending on the severity of the violation.

"I feel like you're taking away people's voices and their votes," said SG Senator Sam

Gaines.

Carter said the recommended penalties left no room for interpretation.

"I think you have to have grey here," Carter said. "I think you have to have room for interpretation."

The committee also discussed having the constitutional committee form the new penalties instead of the Senate to have a more objective third party making the rules.

A resolution also passed to develop a campus resource center for out-of-state students.

A resolution also passed to next week's Senate meeting that would encourage future SG's to form a new constitutional committee for their year's to continue work on the constitution.

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srose@kykernel.com




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S

For more info: Student Activities Board  
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# Wilkinson

Continued from page 1

Court decision of 1954," she said. "UK opened its doors in the fall of '54."  
 "I was in the pioneering class," Wilkinson said. "There had never been any black undergraduate students."

The images of conflict over segregation and racism are not the images that Wilkinson remembers of her college experience, though.

The late 1950s were culturally and politically different from the late 1960s," she said. "The whole atmosphere was friendly. The whole place was friendly."

And Wilkinson took part in improving the university's atmosphere for black females when she organized a group called the "UKettes," which started in 1956.

"I created an organization to meet the social needs since we couldn't join sororities," she said. "It was really very effective, very necessary."

However, Wilkinson also recalls that she was moving quickly in her studies.

"I enjoyed UK because I did well," she said. "I was moving fast. It was easy to get the degree."

Wilkinson was mostly finished with her bachelor's degree by December 1957, only a few credit hours short, and graduated with the class of 1958. Thus began Wilkinson's odyssey outside of the state.

"I've been gone most of my life. I left right after I finished my undergraduate degree."

In 1960, Wilkinson finished a master's degree in sociology at Case Western Reserve University in Cleveland, Ohio. She would go on to finish her doctorate in medical and family sociology in 1968.

A year before she finished her doctorate, however, Wilkinson shattered a race and gender barrier at UK. She became the first female black faculty member at UK.

Her previous experiences as being the only black or one of a few blacks in her already-distinguished education had prepared her for what was to come.

"That's been the pattern of my experiences so I had no problem professionally or socially," Wilkinson said. She said she also didn't believe it was anything special.

"I didn't think about it. I didn't have any problem with it because I was used to being the only one," she said. "I didn't perceive it as a unique experience. It was not earth-shaking."

However, the work she was doing was what would have a tremendous impact on her life.

"I enjoyed learning and teaching is learning," she said. "The two are intricately connected."

"That's what I label it, the teaching-learning process," Wilkinson said.

One of her students, William Turner, now works alongside Wilkinson and recalled that it was like to be her student.

"For me, Doris was an extension of those very nurturing, caring, personal student-teacher relationships I'd had in high school," said Turner, who is currently UK's associate provost for Multicultural Affairs and vice president for university engagement. "It was very important to me that she seemed so well-read and so cosmopolitan."

"I think it's the very essence of what is called a mentoring relationship," he said.

The next 20 years or so would be spent gravitating between learning, social work and teaching.

In 1970, Wilkinson headed west to St. Paul, Minn., where she took a faculty position at Macalester College, a private liberal arts college. She spent the next seven years there as an associate professor.

She also didn't put aside her work in sociology, spending 1977 to 1980 as executive associate and vice president of the American Sociological Association, vice president of the Eastern Sociological Society and president of the Society for the Study of Social Problems.

However, the siren song of learning called out to Wilkinson once more and she returned to the classroom, this time earning a master's degree in public health from Johns Hopkins University in

Baltimore, Md. Wilkinson then returned to the front of the classroom from 1985 as a visiting professor at the University of Virginia, just before she returned to UK once more. In 1989, distinguished author Nathan Huggins - who wrote "The Harlem Renaissance" in 1971 - recommended Wilkinson for a Ford Fellowship at Harvard. She got the fellowship and spent 1989-90 at Harvard before returning to UK for good.

For some, the thought of a black woman who grew up in the midst of segregation getting her education at Harvard and several other top universities doesn't mesh, but Wilkinson said it's nothing surprising to her.

"That's been a pattern of African-American achievement since they landed on these shores," she said.

She also still teaches her method of involving students in the classroom.

"I want to teach that learning can be fun. I want to also teach them that learning is an interactive process," she said. "I like learning when students are engaged in the process. If students just sit there, it's extremely boring."

And though the end is in sight, Wilkinson said, her attitude toward what she does has not changed.

"I love my job," she said. "Though I'm nearing retirement, I still love to teach."

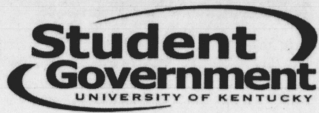
"I could have found no more rewarding position than being a college prof," Wilkinson said, after thinking back on previous experiences and other work she's done.

Turner, who now works alongside Wilkinson, said Wilkinson's experiences and knowledge of UK make her unique.

"You're talking about someone who has literally spent a lifetime at UK," he said. "I think we all benefit from the perspective that is grounded in such a longstanding commitment to UK." She also remembers that one key to her success is how she's chosen to live her life.

"I've never had to play the race card," Wilkinson said. "Just let me be me."   
 E-mail: dshafa@kykernel.com

## What's New With Student Government



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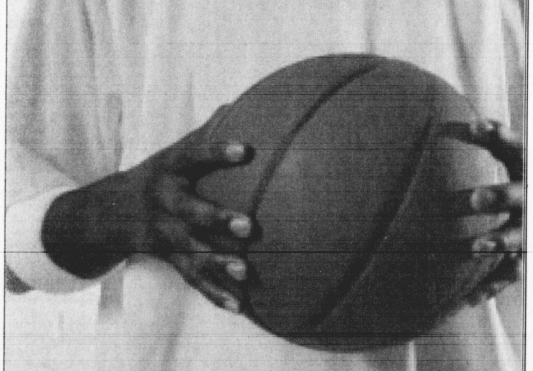
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# Nevil Shed

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**CRIME REPORT**

Selected reports from the UK Crime Log for Feb. 14 to Feb. 21

Feb. 14: Theft of phone reported at the police station at 8:36 a.m.

Feb. 14: Drug use reported at Holmes Hall at 5:51 p.m.

Feb. 15: Theft of laptop reported at the Johnson Center at 8:36 a.m.

Feb. 15: Intoxicated employee reported at Peterson Service Building at 9:44 a.m.

Feb. 15: Theft of laptop reported at the Taylor Education Building at 3:13 p.m.

Feb. 15: Theft of wallet reported at Greg Page Apartments at 6:35 p.m.

Feb. 16: Burglary reported at Greg Page Apartments at 10:2 a.m.

Feb. 16: Theft of video camera reported at UK Chandler Medical Center.

Feb. 16: Suspicious persons reported begging for money at the Chemistry-Physics Building at 1:59 p.m.

Feb. 16: Complaint of noise from skateboarders reported at the ASTECC Building at 7:06 p.m.

Feb. 16: Suspicious car reported flashing lights at drivers and pedestrians in the loop in front of Business and Economics Building at 9:25 p.m.

Feb. 17: Criminal mischief reported at 303 Commons Building at 7:56 a.m.

Feb. 17: Subjects refusing to leave reported at Smith Hall at 8:34 a.m.

Feb. 17: Theft of Pepsi dolly reported at Donovan Hall at 8:58 a.m.

Feb. 17: Theft of wallet and cell phone reported at 12:19 p.m. at UK Medical Center.

Feb. 17: Non-sexual assault reported at Greg Page Apartments 3:10 p.m.

Feb. 18: Alcohol intoxication reported at Holmes Hall at 12:10 a.m.

Feb. 18: Criminal mischief reported at Rose and

Washington Streets at 7:47 a.m.

Feb. 18: Suspicious car with person sleeping inside reported at W.I. Young Library at 8:53 a.m.

Feb. 18: Theft of laptop reported at Greg Page Apartments at 6:20 p.m.

Feb. 18: Small of narcotics reported at Blanding Tower 9:44 p.m.

Feb. 19: Suspicious person reported at Haggin Hall at 5:38 a.m.

Feb. 19: Suspicious white/gray smoke reported at Kentucky Clinic at 12:56 p.m.

Feb. 19: Employee reported trying poison coffee at 319 Hickory St. at 2:27 p.m.

Feb. 19: Theft reported at UK Medical Center at 2:43 p.m.

Feb. 20: Theft of Percocet reported at UK Medical Center at 10:36 a.m.

Feb. 20: Theft of tools reported at UK Medical Center at 12:21 a.m.

Feb. 20: Suspicious person reported at McDonald's on Limestone Street at 2:34 a.m.

Feb. 20: Theft reported at Smith Hall at 5:41 p.m.

Feb. 20: Suspicious car reported at Kentucky Clinic Parking Structure at 9:53 p.m.

Feb. 20: Suspicious person reported picking up cigarette butts at 11:11 p.m. at 121 Keeneland Drive.

Feb. 21: Criminal mischief reported at Keeneland Hall 12:28 a.m.


Feb. 21: Alcohol intoxication reported at UK Medical Center 5:53 a.m.

Feb. 21: Stolen backpack reported at the police station at 2:40 p.m.

Feb. 21: Theft reported at 605 Euclid Ave at 3:03 p.m.

Feb. 21: Theft of duffel bag with medication from auto reported at the Kentucky Clinic Parking Structure at 7:39 p.m.

Compiled by staff writer Tim Wiseman  
E-mail [twiseman@kykernel.com](mailto:twiseman@kykernel.com).



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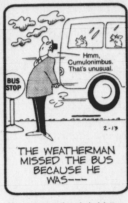
**JUMBLE**  
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

OTTOH  
ESKOT  
DUSHOL  
CREELY

Answer IN \_\_\_\_\_

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**THAT SCRAMBLED WORD GAME**  
By Herb Arnold and Bill Anglin



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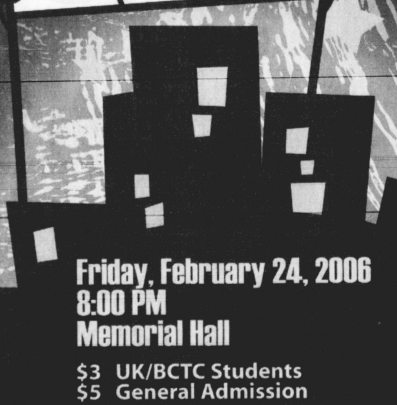
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**GEEK WEEK EVENTS**

**Thursday, Feb 23**

Visit [www.as.uky.edu/geekweek](http://www.as.uky.edu/geekweek) for a complete list of events & open classes



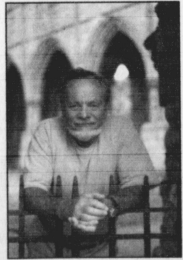
**Get a Slice of the Pie!**  
**Career Center CyberCAT Event**  
11 a.m.-1 p.m., Stuckert Career Center

Free pizza; free T-shirts to majors who register for CyberCAT; learn about the career paths available to A&S majors; plus interview & resume tips; and meet the A&S career advisor.

**GEEK WEEK KEYNOTE LECTURE**  
**'Fish on Friday: How Christian Fish-Eating Doctrines Changed History'**  
**Dr. Brian M. Fagan, archaeologist and professor emeritus, U.C., Santa Barbara**  
7 p.m., Student Center Theatre

Fagan will take those who attend the lecture on a 1,500-year journey that begins with Christ's epochal fast and ends with the European settlement of North America in the early 17th century.

Reception immediately follows.



## Port deal subject to ire of the American public

By Gwyneth K. Shaw  
THE BALTIMORE SUN

WASHINGTON — With Congress out of town, the Capitol is quiet this week. But inside the House and Senate office buildings — and in states and districts across the U.S. — staffers are straining to answer a flood of phone calls about the prospect of a Middle Eastern company buying into port operations in six major U.S. cities.

Sen. Paul S. Sarbanes, D-Md., has been "inundated" with hundreds of calls since the news broke last week that state-owned Dubai Ports World of the United Arab Emirates had won U.S. government approval to buy a British company that manages major port operations in Baltimore, New York, Newark, Philadelphia, New Orleans and Miami, said Jesse Jacobs, a spokesman for the senator. The state's other senator, Democrat Barbara A. Mikulski, logged 250 calls from constituents in the first two days of the work week.

Conservative Rep. Mark Foley, R-Fla., one of the first

members of Congress to complain about the deal, has received a similar deluge — and not just from constituents. Jason Kello, a Foley spokesman, said that an Englishman called expressing dismay that British-owned Peninsular & Oriental Steam Navigation Co. was being sold.

Few, if any, of these calls and e-mails support the deal, which was approved by the Committee on Foreign Investments in the United States, a secretive Bush administration panel. News of the sale has prompted unusually fiery and bipartisan opposition in Congress — and an equally staunch defense from the White House.

Initial criticism of the deal came from lawmakers in the states with ports affected by the sale, but over the last few days it has spread to those without a geographical interest, such as Sen. Bill Frist of Tennessee, the Republican Senate Majority leader.

"Public outrage on this is what's driving this for many of the politicians," said Kello, the congressional aide. "This is a result of talk radio. This

is a result of cable news."

Kello said the prevailing sentiment from callers has been "outrage, shock and awe" that the Bush administration would sign off on such a deal. He said Foley had not received a single call in favor of allowing a Middle Eastern government to own a company that does work inside American seaports.

When calls comes in about the port deal, staffers let the callers know what their member of Congress thinks. In Sen. Rick Santorum's office, callers are directed to the senator's Web site, which includes an op-ed essay that the Pennsylvania Republican, who faces a tough re-election fight, wrote opposing the Dubai Ports World deal, as well as a letter he sent to the White House asking President Bush to reconsider his administration's approval.

Sara Paterni, a staff assistant in the office of Rep. C.A. "Dutch" Ruppersberger, D-Md., has been explaining that her boss, whose district includes the Port of Baltimore, opposes the sale and has called for congressional hear-

ings on the way it was approved by the administration panel. Ruppersberger's offices in Washington and Timonium, have handled about 40 calls this week, spokeswoman Heather Molino said.

Molino and others said the calls seemed to be the result of spontaneous opposition from average citizens, and that they hadn't seen form letters on fax machines or in e-mail inboxes. But, they said, the surge in communications from constituents was noticeable.

Susan Sullam, a spokeswoman for Rep. Benjamin L. Cardin, D-Md., said the anger over the port deal reminded her of the reaction to the House banking scandal in 1992, which prompted outrage from constituents and helped pave the way for the Republican takeover of Congress two years later.

"I think it's caught fire. It's something that people can understand," said Sullam, who added that Cardin's office had logged "pages and pages" of calls this week. "A lot of them want to just talk about it."

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## Lampe

Continued from page 1

derhill said. "Like nasty sick. Hayden was going to compete as a single, but he just couldn't because he was so ill. So he and Jeremy competed together."

The duo didn't disappoint any of the UK students who made the trip, only themselves. They finished second.

"I know we would've won that tournament if Hayden wasn't sick," Gill said.

Lampe, to his friends, was an outgoing and charismatic socialite. He cared about the people around him, and would do anything to cheer up a somber person.

He was also very talented. Aside from his artistry on a foosball table, he played for the Cool Cats ice hockey team for a year.

Perhaps what was so intriguing about Lampe's personality, however, was his passion for acting. He was a theater major at UK, and briefly attended the Art Academy of San Francisco.

"He traveled around and did film all over the United States," said Gill, who graduated a year after Lampe at Ashland Paul Blazer High School. "He tried to start a little film school over here at UK and get a bunch of people involved."

This was part of the legacy that Lampe left behind. Now Gill attempts to maintain to the best he can, Lampe, and how major of an influence he was on his life.

That's why he dedicated this tournament to Lampe. That's why he made his inspirational speech on the bus.

And that's why he and his playing partner donned Le Tigre polo shirts in their foosball games this weekend.

"Hayden always wore them to play in," he said. "So me and Kelly got together and wore Le Tigre shirts that he would've worn in the match."

Fashioning Lampe's threads, their fate was set. Gill finished first in the singles competition, O'Brien second. They also won the doubles event.

"I knew he was going to be there," Gill said. "To watch over us. To root us on."

The dedication made last weekend on the bus by Gill was intended for the people who had mostly casual relationships with Lampe, or maybe never even met him. He asked those people to commit their performances to Lampe. In the world according to Gill, they owed it to Hayden.

They did, as six people finished in the top three in events like 9-ball, Dance Dance Revolution, table ten-

nis and racquetball. All of the people who didn't finish in the top three still competed — for Lampe.

But the weekend meant so much more for Gill. Foosball was just a pastime for the two — a pastime that was only one element of their lifelong friendship.


And even though Gill achieved his goal and won last weekend, there is still some unfinished business.

"I still have about another year left, maybe two left at UK," he said. "It's not over yet. Everything else that's out there, as far as this is concerned, is all going to be dedication for him because without him, I wouldn't even be playing in these events. It's something I wouldn't even be doing."

"As long as I'm going to go to UK, those tournaments, especially regionals, are going to be dedicated to him."

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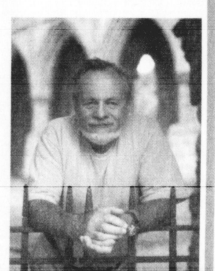
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## WHAT'S THE DEAL? | Demystifying campus trends

# Don't 'wait to be great'

Remember back when you were just a tiny little lad with nothing to do other than dream about who you would become as a grown adult (and play with your Legos, of course)?



**Kenny Moyer**  
KERNEL COLUMNIST

Although you didn't want to think too hard about growing old then, you still always knew that one day you were going to be significant, in some shape or form, in the world around you. Some imagined becoming astronauts, some parade pooper-scoopers (OK, just me) and some wanted to be great philanthropists.

Essentially, everyone saw him or herself as someone who was going to positively change the world. "Why Wait to be Great" is a UK leadership e-newsletter sent out to students in an attempt to challenge all to do just what they've always dreamt about.

Beginning with its first edition in November 2005, this monthly newsletter offers students a wide variety of "getting involved" techniques and encouraging words of wisdom on the importance of participating in campus activities and how that can affect our future lives.

With article topics ranging from leadership psychology to local concerns to "Leader of the Month" features, what better way to motivate and help students get in the mix of things?

This campus has a myriad number of leadership opportunities available all students. We would all not like to think of these as opportunities to build our own resumes, but rather a chance to get to know our campus and those we go to school with every day, along with the pleasing incentive of having the ability to make this community a better place.

Any venture capitalist or successful entrepreneur will tell you that two of the key characteristics to a strong management team are the ability to work collaboratively and share the spirit (vision) of success.

We can impose these same concepts within our student body. By becoming a part of a student organization and working with individuals and other clubs, we will all be responsible for the advancement of this great campus.

Believe it or not, there is something for everyone here. Whether you are an incoming freshman or outgoing senior, the list of student organizations and clubs offers everyone the chance to try something new. There's everything from specialty groups, professional/departmental groups, such as those pertaining to your major field of study, social groups, and club sports, just to name some others.

I bet you didn't think you'd be able to bet on your college dodge ball team, now did ya?

Another point: those of you wanting to gain a real-world perspective on the book knowledge you are learning in the classroom — departmental organizations are just the route for that. Stop by

the Student Organizations Center, in room 106 of the Student Center, or visit them online at <http://www.uky.edu/StudentActivities/StudentOrgs/> for a complete list of organizations, clubs and honor societies available to you.

Paying attention to ads in The Kernel and flyers plastering our classroom walls are also good ways to hear about what's going on around campus.

Furthermore, if you don't see something on the organizations' list that pertains to one of your particular areas of interest and think there might be a market for other students to join, you can always start your own club.

You can also visit the Student Volunteer Center, adjacent to the SOC office to hear more about volunteer opportunities available on campus and in the local community.

Being involved with any extracurricular activity, community service or job team has the potential of shaping who you will eventually become one day. The experiences you undergo and the relationships you develop will all help give you a good sense of character, and essentially, the leadership skills necessary for life.

How do you want to be remembered? An author once posed the following questions: If not you, then who? If not now, then when?

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## UK student's music blog a big hit

By Charlie Denton  
THE KENTUCKY KERNEL

Imagine if a passionate hobby became a way to be recognized that provided numerous opportunities for a career. For UK freshman Matt Jordan this dream is a reality.

What started as a site for friends has become a life-changing endeavor into music journalism through one popular weblog: "It Ain't No Picasso."

"It Ain't No Picasso" began in November 2004 as a blog that eight of Jordan's friends would read for indie rock suggestions. In 2006, Jordan has an average of 6,000 to 7,000 hits per day and has been nominated for the "Best Teen Blog" award for the Sixth Annual Weblog Awards: the 2006 Bloggies.

The site's name comes from an unreleased song by indie artist Bishop Allen. "The song was unreleased — rejected," said Jordan, a 19-year-old journalism major. "There should be a voice for music that doesn't get heard."

Unintentionally, Jordan has become that voice in Lexington and even around the country.

"Just the other day I had over 12,000 hits," said Jordan.

In the last 4 to 5 months, Jordan has experienced a lot of recognition. In fact, a high-school girl even instant-messaged him to ask if she could write about him as her hero for an assignment.

"It was flattering, but scary," said Jordan. "How could she have no other heroes?"

Whether a hero or not, Jordan's weblog journey vastly surpassed his expectations. Just recently, Jordan was quoted in The Washington Post.

"The fact that a 19-year-old kid like myself can receive anywhere from two to five packages a day from record labels shows that blogs are starting to be taken seriously," said Jordan in an e-mail to The Post.

During the interview Jordan reminisced of the time when he had to beg for promotional copies and free tickets. Now he hardly has to ask.

Jordan has received a lot of attention from local fans lately. Not long ago, Jordan was on Lexington's Channel 36 Action News for his success. Last year, The

Dame's Nick Sprouse, an avid reader of "It Ain't No Picasso" for quite some time, met Jordan and asked him to help with publicity and promotion for The Dame once he turned 19. Jordan did not pass up the opportunity.

"My friends hate me because I can get in to all these concerts now," said Jordan.

Originally from Elizabethtown, Jordan has been recognized in his hometown as well. When he told his dad he was nominated for a "bloggie" award, his dad immediately contacted The Elizabethtown News Enterprise to write an article about his success. Paste magazine, MSN, and USA Today have all written about Jordan and his successful indie-rock weblog.

Bishop Allen, one of Jordan's favorite bands, has sent personal e-mails to Jordan about doing an exclusive.

"It's an amazing feeling," said Jordan. "I can't believe one of my favorite bands takes the time to think of me."

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## Apple's iLife has benefits, for a price

By Rob Pegoraro  
THE WASHINGTON POST

Not that many companies manage to persuade customers to pay for upgraded versions of their software every year. Tax-software developers always get away with it because Congress can't resist tinkering with the tax code. Makers of sports-simulation games usually do, thanks to the need to update player rosters and add new stadiums and arenas.

And though personal-finance developers try to pull this off, most users ignore them. When does anybody care if you're using Quicken 2005 instead of Quicken 2006?

Apple Computer Inc. accepted this challenge in 2004, when it began charging \$49 for its multimedia programs with the release of iLife '04. Last year, it shipped iLife '05 and upped the price to \$79. And now, iLife '06 has been retired by iLife '06, also \$79.

This year's model has much in common with the last two: It brings major upgrades to iPhoto while making relatively few changes to iMovie, iDVD and GarageBand. But iLife '06 also adds one new program to the bundle, a blog- and home-page creator called iWeb.

As a freebie on new Macs, the 2006 edition of iLife (it requires a G4, G5 or Intel-processor Mac running Mac OS X 10.5.9 or newer) is a pleasure overall, despite bugs and missing features. But as a \$79 purchase — especially if you anted up for last year's ver-

sion — it only makes sense in a handful of circumstances.

The most likely reason to upgrade would be if your old copy of iPhoto has begun sinking under the weight of your accumulated pictures. Apple says iPhoto 6 can store 10 times as many images as its predecessor, up to 250,000 photos. Even on a four-year-old iMac G4, iPhoto 6 felt distinctly swifter in everyday sorting and editing operations.

It also looks more streamlined, with a new interface that trims the old brushed-metal frame, leaving more room to inspect your photos. A full-screen mode wipes away even that minimal chrome, letting you eyeball and edit photos against a no-distract black background. That mode also reveals an extraordinarily useful "compare" button to line up two to eight photos for inspection.

Although the new software doesn't offer new ways to sort or find pictures, it adds some ways to edit and share them. A new set of visual effects catches up to those in such Windows-only programs as Google's Picasa, and you can now make and order calendars and greeting cards from Apple's site.

That calendar template shows off what Apple does better than most other computer companies — orchestrating an array of software programs. Not only can you feature your own photos above each month or on any single day, you can also include friends' birthdays (as

noted in Mac OS X's Address Book) and any personalized calendars (as stored in OS X's iCal).

iPhoto 6 adds a "photocasting" feature to share pictures online, but Apple's boneheaded implementation of a popular Web-publishing standard called Really Simple Syndication trips up most non-Apple software. Three RSS-compatible Web browsers (Firefox, Opera and a test release of Internet Explorer 7), two desktop RSS programs (Google Desktop and FeedReader) and RSS readers incorporated into Yahoo and Google's Web sites at first displayed only error messages. It took tweeking, sometimes non-obvious, to see the photos I'd published.

Photocasting requires a subscription to Apple's \$99-a-year iWeb online service, as do many of iLife '06's new parts — in particular, iWeb. This program's clean, classy templates make creating photo galleries or starting a blog a matter of dragging pictures into designated spots, substituting placeholder text with your own words, and clicking a "Publish" button.

The results look fantastic — but they might seem less so once other Mac-folk start whipping up iWeb sites with the same designs as yours. iWeb can't create a page from scratch, edit one created in another program or even just save a customized copy of Apple's templates. The results feel like a frozen-dinner approach to Web design. You can jazz things up with some

spices and herbs, then serve it on a nice plate, but it's still the same meal.

The next most significant upgrade in iLife '06 comes in GarageBand. This music-mixing program's new podcast studio lets you produce your own podcasts, including sound effects, background music and artwork, then publish them online (with a Mac account) in just a few clicks. You don't even need a special microphone — the one built into a new iMac sounded fine. But you do need to learn the vocabulary and grammar of GarageBand's complex interface.

The new version of iPhoto provides real benefits, but you can't buy that separately from the rest of the suite.

Meanwhile, Apple doesn't offer any discount to buyers of older versions (only people who bought a new Mac Jan. 10 or later are eligible for a cheap \$10 upgrade). And the company isn't cutting any breaks for subscribers to Mac, even though many of iLife '06 doubles as an ad for its service.

Instead of upgrading to iLife '06, you could add a few cheap shareware or freeware media programs to fill in the blanks of older versions of iLife — for instance, iPhoto utilities can split up a too-large iPhoto library, speeding up that program's performance, while non-Apple Web editors offer far more design creativity than iWeb.

Or you could just wait until the inevitable iLife '07 arrives.



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# Docs not laughing at TV drug abuse

By Noel Holston  
SPECIAL TO NEWSWEEK

In a heavily promoted live episode of "Will & Grace" that NBC recently broadcast, the title characters opened a linen closet in the palatial bathroom belonging to their wealthy friend Karen Walker. Out gushed hundreds and hundreds of pill bottles, a river of amber-colored plastic.

The studio audience went wild. Karen's fondness for booze and prescription painkillers such as Vicodin, which she apparently goes through like Tic Tacs, is one of the show's most reliable running jokes, a laugh-getter as surefire as Kramer's entrances or Frasier Crane's pomposity.

Dr. David Crousman thinks Karen's drug use is about as funny as food poisoning, which is what he says her withdrawal symptoms would resemble if they were ever shown forthrightly.

"It's not a joke at all," said Crousman, director of the Center for Healthful Living, an outpatient counseling facility in Beverly Hills, Calif. "It depicts a woman who's held hostage to her addiction. They're not showing her when she doesn't get her pain pill, when she doesn't have the alcohol. How she gets diarrhea, how she sweats, how her legs will cramp. They don't show that, because that's not cute."

This is a pretty heavy guilt load to lay on a popular, Emmy-winning sitcom that aspires only to impertinent farce and an occasional heartstring tug. In fairness, the show's comic references to Karen's dependency on prescription painkillers are only an exaggerated example of what concerns addiction specialists about entertainment TV in general when it comes to portraying the use of such medications: minimizing the downside.

Prescription pain medications "are often discussed in a real casual manner, almost as if there's real acceptance, whether it's prescribed or not," said Dr. Marvin Seppala, a physician and chief medical officer at The Hazelden Foundation, an alcohol and drug treatment center near Minneapolis.

It's so casual at times, Crousman said, it's as if Vicodin and other prescription painkillers were "glorified aspirin."

There are notable exceptions. While TV networks these days rarely order "lesser" movies as they did in the 1970s

with the likes of "Go Ask Alice" (anti-LSD) or "The Morning After" (alcoholism), some episodic dramas integrate social issues into their story lines. This approach is probably wiser given how audiences have come to expect ambivalence and imperfect heroes. CBS's crime series "Without a Trace," for instance, has been working its way through a subplot in which FBI agent Martin Fitzgerald (Eric Close) is wrestling with addiction to painkillers prescribed by a doctor after Fitzgerald was shot in the line of duty. A recent episode depicted him anxiously rummaging through office trash in search of a pill bottle that earlier, in a stronger moment, he had thrown away.

In Fox's "House," the addiction to painkillers of the title character (played by Hugh Laurie), a brilliant medical diagnostician with a bum leg, is, as executive producer David Shore put it, "a thread we pull on occasionally." He said he and his staff feel an obligation to depict Dr. House's drug problem honestly.

"It's not a show about addiction, but you can't throw something like this into the mix and not expect it to be noticed and commented on," Shore said. "There have been references to the amount of his consumption increasing over time. It's becoming less and less useful a tool for dealing with his pain, and it's something we're going to continue to deal with, continue to explore."

More commonplace, however, are such shows as ABC's new sitcom "Crumbs," in which Jane Curtin's character's recent stint in a mental institution and the medication that makes her release possible are played mostly for laughs, and NBC's recently withdrawn "The Book of Daniel," which a pill-popping minister (Aidan Quinn) headed an ensemble of calculatedly outrageous characters.

Seppala said patients who come to Hazelden for treatment for addiction to prescription painkillers often "think that serious. They think: 'It was prescribed by my doctor. I'm using it for pain. How can that be bad?' I don't think the media equates addiction to prescribed pain medication with addiction to heroin. But they're the same class of medication, just as powerful. In fact, they're more powerful."

"They're downplaying the danger," said Dr. Clifford Bernstein, director of the Waismann Institute, a detox center

in San Diego. "It fosters the attitude: How bad can these things be? And that's one reason why so many people have gotten hooked on them."

How many is "so many"? According to a report by Columbia University's National Center on Addiction and Substance Abuse, the number of Americans who abuse controlled prescription drugs has nearly doubled — from 7.8 million to 15.1 million — since 1992. Abuse of such medications among teens has more than tripled over the period.

A study by the National Institute on Drug Abuse released in December said 9.5 percent of 12th-graders reported using the painkiller Vicodin and 5.5 percent reported using OxyContin.

You probably wouldn't guess that if entertainment TV was your primary window on society, You would more likely believe there was an epidemic of serial killers.

Still, in the case of prescription-drug abuse, television is mirroring its audiences' ignorance.

When characters in an upscale soap such as Fox's "The O.C." drop the brand name "Oxy" as blithely as they might "iPod," it's actually one of the more realistic aspects of the show.

Doctors interviewed for this article acknowledge that prescription-drug abuse is a tricky problem for TV entertainment shows. They point out that the medications have tremendous benefits as well as frightening downsides, that most people who use them don't become addicted, and that even those who do may not exhibit behaviors that we associate with heroin addicts and crack heads — at least not for a while.

Benstein noted, for instance, that the portrayal of Karen isn't necessarily unrealistic. "Karen is popping Vicodin all the time, and she hasn't lost her wit," he said. "She hasn't lost her edge. And that's the point. You're not functional on it. It's almost too good of a drug."

Almost. If a user of a prescription painkiller gets into an addictive cycle, tolerance develops rapidly, leaving the user to choose between taking more and more pills or painful, debilitating withdrawal.

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# The Pythons return to TV on PBS

By Robert Lloyd  
LOS ANGELES TIMES

Here is the Oxford English Dictionary on the word "Pythonesque": "After the style of, or resembling the humor of, Monty Python's Flying Circus, a popular British television comedy series that first ran from 1969 to 1974 and is noted for its absurdist or surrealist humor." Webster's 10th Millennium Dictionary of English defines it more particularly as "pertaining to something that is fast-paced, surreal, and following stream-of-consciousness."

Both definitions leave out "silliness," which is perhaps the series' essential quality; maybe "silliness" is too silly a word for a respectable online dictionary. (And there's no mention of the movies, record albums, books, souvenir mugs or action figures.)

Still, it's testimony to the lasting effect of the troupe that became known as Monty Python, after the title of their show, and more familiarly the Pythons. The group has also inspired a "Jeopardy" category — perhaps as good an indicator of relevance as the OED — and a best: "Monty Python's Holy Grail Ale" ("tempered over burning witches"). A prehistoric species of snake (Monty Pythonoides riversleighensis) has been named for it, as well as a computer programming language, "Spamalot," the musical version of the movie "Monty Python and the Holy Grail," has won three Tonys and a Grammy Award, raising the Python profile to renewed heights.

Now, the Pythons return to their spiritual American home, the Public Broadcasting Service, where the "Flying Circus" first aired, beginning on Dallas' KEJA in 1974. Beginning Wednesday and for the two Wednesdays after, PBS presents "Monty Python's Personal Best," a six-part series that accords an hour each to its six founding members — John Cleese, Michael Palin, Terry Jones, Eric Idle, Terry Gilliam and the now very late Graham Chapman, who died in 1989. The big news about these shows is that they contain new material — not exactly new Python material — since each of the five surviving members curates, directs and hosts his own "Personal Best," and contributes from a remote location to the Chapman episode, a straightforward memorial documentary interspersed with sketches.

The group has come together a few times over the last decade, most notably for a 1998 appearance at the U.S. Comedy Arts Festival, where Chapman was represented by an urn, which Gilliam knocked over in the middle of things, spilling his reputed ashes across the stage. The following year a 30th anniversary

program on BBC2 (available on DVD as "The Life of Python") featured new sketches with most of the surviving members. (Idle weighs in remotely from California.) More substantial reunions — a stage tour, a "Holy Grail" sequel — were bruted but shot down by one Python or another.

And so, although the new framing material ranges from very funny to not so very funny and the perpetrators have grown strangely older, anything that smacks of fresh Monty Python — even in this fragmented, alienated form — is going to be of interest to some, and we know who we are.

Not surprisingly, some of the members take a revisionist tack. As iconoclasts who've become icons, they target themselves, or at least one another. (Not even sparing Chapman: "Half the time he was dead drunk; then he stopped being drunk and started being dead," says Cleese, who plays himself as a cantankerous wheelchair-bound 99-year-old with a chipmunk overbite.)

Dressed in his reporter's trench coat, Idle reports from the Hollywood Bowl, where the Pythons appeared live in 1980, and also plays his mother and what might be called an escaped Nazi humorist. Palin (in pith hat and mustache) checks in from Teddington Lock, where the Fish Slapping Dance — pretty much what it sounds like — was filmed. That sequence appears in each of the six compilations but is short. Gilliam devotes his hour to his cutout animation, more than reversing the original series' ratio of live action to cartoon. (He claims the other boys took the show away from him.) And Jones takes credit for the whole thing: "When I created 'Monty Python's Flying Circus' in 1964, it was primarily as a showcase of my own talents."

"Monty Python is, of course, an anagram of Terry Jones."

The series took off in the United States just as it was drawing to a close in England — by summer 1975 it was being carried on 130 PBS stations, more or less beginning public broadcasting's profitable affair with British comedy. (It was American interest that kept the BBC from wiping the tapes for reuse, as was its policy for comedy shows.) But it was aware of them before that through "Another Monty Python Record," released here in 1971 and containing such classic skits as "The Spanish Inquisition," which nobody expects: "Spam!" and the cannibalism medley of "Still No Star." ("Fred! I think we've got an eater!")

The humor was strange, smart, surreal, free-associative and ghoulish and it mixed the high with the low, the deep with the trivial. Inspired by Spike Milligan's anarchic '60s, which preceded

Python onto the air, punch lines and endings were done away with in favor of sudden cutaways. ("And now for something completely different.")

The Pythons, when we finally saw them on television, a year before "Saturday Night Live" debuted, were young, longish-haired, and anti-establishment, not in strictly political sense but in the sense that anyone foolish enough to think himself "established" needed to be disabused of it. At the same time, their humor was not exactly social criticism. (And despite the time, it was definitely not hippie humor.) The attack was more fundamental, directed toward reality itself, eternally unstable in a world understood by something as treacherous as language. That's what kept Python fresh and brought in new followers generation after generation.

All comedy is subversive — the simplest schoolyard joke works by frustrating expectations, by zigging left instead of zagging right, by coming to the fork in the road and taking it. The Pythons wear their Oxbridge educations on their sleeves — lots of references to philosophy and literature and world history, but they revel also in silliness, in sideways logic.

"There's a man at the door with a mustache."

"Tell him I already got one."

Or:

"I just spent four hours burying the cat."

"Four hours to bury a cat?"

"Yes — it wouldn't keep still."

The word "silly" appears often in the Python canon — there are the Ministry of Silly Walks, the Silly Olympics, the election race between the Senseless and the Silly parties. In "The Holy Grail," King Arthur decides to bypass Camelot because "it is a silly place."

But everywhere is silly in Pythonland, and there we meet a man with three buckets at his side, a tape recorder up his nose, a wrestling match to decide the existence of God.

Silliness is not, of course, to everyone's taste — indeed, one of Python's primary targets is people who have no time for it. "Nobody likes a good laugh more than I do," declares Chapman's recurring Colonel character. "Except perhaps my wife. And some of my friends. Oh, yes and Capt. Johnson. Come to think of it, most people like a good laugh more than I do." The Colonel is in the habit of peremptorily ending sketches with such declarations as: "Stop. This is getting very silly now."

But in a world where fatal absurdities are mouthed and perpetrated by nominally intelligent people, silliness can seem positively sensible. And so welcome back, Pythons.

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# Opinions

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## IN OUR OPINION

### SG group must avoid conflicts of interest

A couple of weeks ago, the Student Government Constitutional Revisions Committee met and discussed the possibility of election reforms. The action is most welcome. As stated by this editorial board on several occasions, the reforms are long overdue.

As we understand it, the new election rules are supposed to be more specific and less general, specifically in regard to election violations and the appropriate punishment.

Punishments and violations should be clear as to avoid giving those involved in the adjudication process (read: the SG Supreme Court) the opportunity to impose their will on the outcome. Furthermore, candidates will more easily avoid the pitfalls that could get them disqualified and subsequently disenfranchise student voters.

Committee chairman Will Nash said he didn't know whether the SG Senate would adopt the new rules in time for the election. Ideally, it would be nice if they were in place, but changing election guidelines with campaigns already in progress could cause problems.

Furthermore, the committee aims to streamline the election appeals process by getting rid of the Elections Board of Claims and just having the SG Supreme Court take on the duty. This makes sense as well, since every contested election manages to find its way there anyway. And, apparently the board wasn't well prepared for its duties anyway.

SG Supreme Court Chief Justice Nathan Thatcher said many of the members hadn't read the SG constitution and haven't been properly instructed as to their role. That's a problem, and we hope whoever adjudicates the elections is prepared to do the job as competently and objectively as possible.

One development does give us

pause: The two individuals spearheading the regulation rewriting process are Nash and Thatcher. There's no reason to suppose they're not capable, and that the committee and Senate won't have their due input, but both individuals have significant conflicts of interest.

Nash, a former SG presidential candidate, was the victim of regulation vagaries and an inadequate election appeals process last year. Even though he received the most votes, his five-month battle with Becky Ellingsworth over last year's contested election ended with the office being awarded to his opponent.

Presumably, Nash would like to rework the rules in order for someone to avoid his fate. Whether or not he would let his personal beliefs get in the way the job should have been delegated to someone without an axe to grind. In addition, he told The Kernel he's assisting the Preston Worley presidential campaign, meaning that he has a vested interest in the upcoming election.

Thatcher's conflict is a separation-of-powers issue — less personal but equally important. SG institutions are designed much of the same cloth as the federal and state government, with an executive, legislative and judicial branch, all with their own responsibilities and checks on the power of the other two branches.

We've all heard of "judges who legislate from the bench." It's a euphemism for judicial activism, but in this case, we are literally having a judge write regulations he may later be called on to dispassionately interpret if a controversy arises. How could that be possible if he wrote them?

The work of Nash, Thatcher and the committee is much appreciated. But we're loath to endorse any actions that could create more problems in and of themselves. The SG elections process has already had enough of that.



CHRIS STEWART, THE KENTUCKY KERNEL

## LETTERS TO THE EDITOR

### Leave the coaching to Tubby

The UK men's basketball team has new coaches this season, coming from all across the commonwealth. UK has hired zero of these coaches and none has experience with the team. But these coach coaches think they have the answers to UK's woes.

There is a common opinion that the team's struggles are the fault of its coach, Tubby Smith. The blame is being thrown at him like water on a fire. At the last home game at Rupp Arena, one fan wielded a "Drain the Tub" sign with an X over Smith's face. This could not be more wrong. UK would not have hired Smith had he not been the best candidate for the job. Smith has won an Southeastern Conference title every year that he has been at UK, whether it be the regular season or tournament title, and there are several years where UK has captured both. Smith coached the Cats to the first undefeated SEC season/tournament since Adolph Rupp was sporting his brown suit on the bench. Smith is not the problem, so the Big Blue Nation should stop screaming for his head.

University of Tennessee guard Chris Lofton wearing Vols Orange is another hot topic in UK camps. There was no room for Lofton at UK, with the roster already full of talented guards. Patrick Sparks had already transferred from Western Kentucky, and with Rajon Rondo, Ramel Bradley and Joe Crawford coming to Lexington, Rupp Arena did not have enough room for Lofton to join the Big Blue. One fan suggested that UK should not recruit the top national players, just the top Kentucky players. That idea would ruin Kentucky faster than an outbreak of the bird flu.

The moral of the story is that unless UK is paying you for your opinions, keep them around the water cooler. UK fans should leave the coaching and the recruiting to the coaches, while the fans' main concern should be actually staying to the final buzzer. UK's coach coaches are not the answer to UK's struggles; they just add fuel to the fire.

ADAM CAIN  
journalism sophomore

### Be honest about affiliations

This is in response to Benjamin Carter's Feb. 20

letter, "SG rhetoric should stop." While I agree with some of what Carter wrote, I question his intentions in writing it. Carter is supporting Jonah Brown and Mallory Jenkins in this year's election, as anyone can verify by a visit to the Brown-Jenkins group on Facebook. While he may wish to come across as a neutral voice of experience, leadership and sanity, I feel that he is also launching a highly cynical attack against Andy Bates and Will Fuller. This is not unexpected, however, as Bates-Fuller is running against the entrenched establishment in Student Government, and Carter, a member of that establishment, obviously feels the need to defend the status quo.

Furthermore, I must also take issue with the characterization of this matter. It is clear to me that the Brown-Jenkins campaign is actively trying to make issues raised by the Bates-Fuller campaign "their issues." In fact, I saw Carter, along with Brown-Jenkins Senate candidate Jason Robinson, comparing a version of the Brown-Jenkins Web site to the Bates-Fuller site a week before Brown announced his candidacy. They were making this comparison in the SG office while using SG computers. Again, the SG status quo is working against reform.

I am also must take issue with the Jenkins resolution. Mallory Jenkins was one of the senators assigned to the University Relations Joint Committee this year. Issues concerning women's safety have been on the agenda for various University Relations meetings. Jenkins has not attended a single meeting. Therefore, I question the purpose of legislation that creates a "task force on women's safety" (in other words, a committee), when Jenkins apparently does not feel the need to attend meetings of committees already in existence. The work of any legislative body is done in committees, and the constant absence of SG senators from the committees they establish is a serious problem in this year's SG that must change.

Unlike Carter, I will be honest enough to state which presidential candidate I support. After supporting this year as cabinet secretary for university relations, I believe that Andy Bates is the only candidate that will bring SG the change it desperately needs. A Bates administration will seek real solutions and bring about real change to SG.

DANA LOCKHART  
SG cabinet secretary for university relations

### To prevent being scammed, research before you give

Last month, a man came onto campus and tricked two UK fraternities and four sororities into signing over more than \$1,500 in checks.

He went door to door among Greek houses asking for money to fund a step program he claimed to be putting on in Memphis. Six organizations gave him money. The president of Delta Delta Delta became suspicious and found out the charity was a fraud, and so the checks were canceled.

Thankfully no money was lost, but it was almost an expensive lesson in guarding against fraud. The answer is simple — do your homework so you don't get burned.

Although UK interim police chief Kevin Franklin said he had never heard of this happening before, he suspected the man was a serious con man.

"I have no doubt he's done this around on other campuses. He'd

done his research," Franklin said. "I can't prove it, but that's my gut feeling."

Thus far, the man has not been found, but at least people know to be a little more careful.

In a recent government audit, it was estimated that millions of dollars in aid for Hurricane Katrina had been wasted, much of it as a result of scams and fraudulent claims.

It is a shame that people will prey on our most compassionate impulses, but to be careful, you must be skeptical and check all the facts.

If you have any doubts about a charity you can go to the Better Business Bureau's Web site, www.bbb.org. The site provides a comprehensive list of verified charities and as well as tips for guarding against fraud. Again, the lesson is simple, but harsh — you just can't trust everyone.

## 'Pro-big government' doesn't always mean 'liberal'

I recently overheard a conversation about politics while waiting for a class to start. One guy was telling another about how, in essence, the Democrats and Republicans have switched positions on a lot of things since the start of George W. Bush's presidency. The conservatives, he said, have become liberals, and vice versa.

The sentiment isn't just expressed in hallway conversations. Prominent conservative blogger Andrew Sullivan recently wrote, "Bush has been shoveling other people's money to the poor like the big government liberal he is."

He added later: "Once they get past their loathing, big government liberals may well look back on the Bush years and wonder at the miracle of how he did what they spent two generations failing to do."

Indeed, conservative control of the branches of government has led to discretionary non-defense spending increases far larger than those of the Clinton years. Meanwhile, the liberals who used to shudder at "balance the budget" have become deficit hawks.

So is it true that the left and right have switched philosophies? Are the conservatives now liberals, as the two astute friends I overheard came to agree on? Of course not. It would take a heavy dose of disingenuousness (or anti-depressants, for those of us on the left) to think of Bush as anything but a hardcore conservative. In fact, I don't even know how

Sullivan can label Bush a "liberal" without falling out of his chair laughing.

But there must be something to explain the discrepancy between leftists' intuition that the president is very much our enemy and the undeniable fact that he, like the liberals of the recent past, has consistently supported domestic spending increases.

Here's a hint: Look at the ends, not the means. For the left, it's not about the amount of money so much as where it's going.

If a pollster asked me if I would support an increase in non-defense federal spending, I'd have to give "no answer" — the question is meaningless to me. It depends on what it would be used for. If the increase were set to go toward prejudicial religious charities or throwing more subsidy money at corporate mega-farms, I'd have to say no to it. But if it were for single-payer health in-

surance or making college free for every student in the country, my support would be unmatched.

Whether they're genuinely confused or deliberately misleading, however, conservatives like Sullivan who say liberals should be happy about the Bush fiscal act as if we have an undiscerning commitment to higher discretionary spending. In their view, liberalism doesn't amount to more than "Please, please, please spend lots of money! I have an irrational fetish for a positive slope on the domestic-spending graph!" They don't factor in that our support of higher spending has to do with, you know, accomplishing something with it.

To lapse into Freudian terminology for a moment, I suppose that Sullivan and his ilk are projecting the nuances of their own ideology onto the left. After all, libertarian-leaning conservatives — who compose much of the con-

servative intelligentsia in the United States — have a philosophical opposition to the almost all types of government spending. Extrapolating from their own reflexive anti-spending stance, they assume those on the left are reflexively pro-spending.

But since that's not the case, as I've already shown, it's wrong to label Bush a liberal or mockingly chide the left for its insufficient enthusiasm for Bush's giveaways to his buddies in the energy, oil, pharmaceutical and defense industries.

Go ahead and criticize Bush for betraying the conservatism of Milton Friedman and Friedrich Hayek — that's certainly accurate, though it's debatable whether it's such a bad thing. But don't act like he's a liberal.

We don't want him. Brenton Kenkel is a philosophy and political science sophomore. E-mail bkenkel@kykernel.com.

**Submissions**

Send a guest column or letter to the editor to Opinions Editor Brenton Kenkel or Assistant Opinions Editor Wes Blevins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions.

**E-MAIL** [opinions@kykernel.com](mailto:opinions@kykernel.com)

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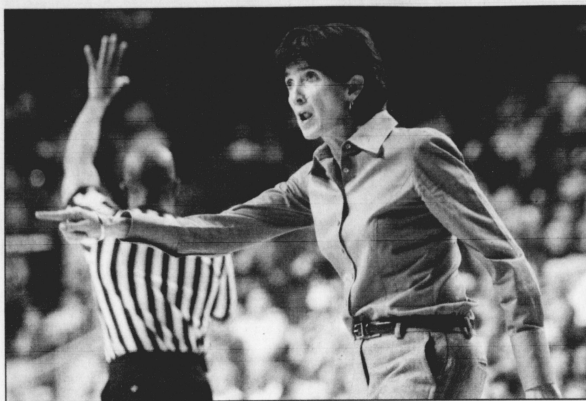
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UK head coach Mickie DeMoss instructs her team from the sidelines during UK's game against Auburn on Jan. 19 at Rupp Arena. The Cats can clinch a first-round bye in the SEC Tournament with a win in either of their final two games. UK plays at Vanderbilt tonight at 8 p.m.

KEITH SMILEY | STAFF

## Women's hoops a "lock" for NCAAs

By Chris DeLottell  
THE KENTUCKY KERNEL

The UK women's basketball team is a "lock" for the NCAA Tournament even if it would not win another game for the rest of the season, according to ESPN mock bracket expert Charlie Creme.

Creme, who has the Cats (19-6, 8-4 Southeastern Conference) as a No. 5 seed, facing 12th-seeded Hartford in the first round, in his profession for this week, said UK is all but guaranteed to be the higher seed in its first round game.

"The ceiling is probably a four (seed), barring running the table and winning the SEC Tournament," he said. "Then, maybe a three, depending what else happens."

"The Wildcats could drop to an eight if they lose three games badly to finish."

For a UK team that was predicted in the preseason to be the ninth best team in the SEC, the status as an NCAA Tournament favorite would be uncharted waters. The relatively low expectations that

experts had for this team has left Creme stunned with UK's success.

"I've been very surprised," he said. "I figured this was a team (that was) very improved, (but) would be on the outside looking in on the NCAA Tournament. I did not think at all that I'd be sitting here today describing Kentucky as a lock."

The tournament selection committee seeds teams on what is called an "S-curve," meaning that the schools are ranked 1-64 and then given the corresponding seed. Creme noted that UK's win over Tennessee could make a positive difference for the Cats in seeding.

"It was huge," he said. "It's the kind of win that stands out like a sore thumb on their resume. Plus, no one in their same area on the S-curve has a win like that. When it's really close deciding on spots on the S-curve, that serves as something of a tiebreaker in Kentucky's favor."

The Cats have played this season in front of some of the largest crowds in program

history. The team will have a better chance of staying with in traveling distance for fans if it keeps winning, as the selection committee tries to keep higher seeds closer to home.

"The higher your seed, the more consideration you get in terms of geography," Creme said. "It's really the top-four seeds in each region that the committee looks to reward, so that difference can be significant, but overall the committee tries to keep teams as close to home as possible without impacting the integrity of the bracket."

Some potential destinations for the Cats are Nashville, Tenn., West Lafayette, Ind., and Chicago, Ill.

### Inching closer to a bye

Sunday's win at Mississippi State, combined with losses sustained by Florida and Vanderbilt, means the Cats need only to win one of their final two remaining games, tonight at Vanderbilt and Sunday against Alabama, to secure the No. 4 seed and a

first round bye in the SEC tournament. At 8-4, UK leads both the Gators and Commodores by two games in the loss column.

DeMoss said that a win tonight, which would be UK's first in Nashville since 1986, would be a major step for her team.

"It would be great," she said. "It would be a big boost of confidence to be able to go down and win at Vandy."

The Commodores (17-9, 6-6 SEC) are ranked No. 22 despite trailing unranked UK by two games in the league. The Cats said they will have that in mind entering tonight's game.

"It's a little motivation," said sophomore guard Sam Mahoney. "I think it's a good opportunity for us to prove that we should be in the top 25."

"The polls are just coaches voting," DeMoss said. "Sometimes when they get past 20, they just stick people in there. (But) I'd like to see us on that ticker on ESPN."

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## Cats

Continued from page 1

Rebels right out of Rupp Arena, 80-40.

"I can't say enough about Preston," said Smith. "He's a kid who busts his tail every day in practice. He was a big boost to us without Rameil."

LeMaster subbed in for Patrick Sparks at the 14:29 mark in the first half with the Cats up 10-6. The crowd erupted when he drained his first three just over a minute later.

"I felt great," said LeMaster. "As a shooter, it's always a good feeling

when you hit your first shot. As soon as I hit the first shot, I thought I was going to have a good game."

After a three from Joe Crawford and a layup from Randolph Morris, LeMaster nailed his second try to put the Cats up 21-10, and both the crowd and the UK bench went into frenzy. Sparks did his best Tigger impression, bouncing toward the ceiling in celebration.

Several pockets of fans actually began booing when LeMaster went to the bench after an Ole Miss timeout.

The Cats finished the half with a 30-11 run, punctuated by an alley-oop from Sparks to Rajon Rondo to give the Cats a 39-17 lead at the half.

Rondo went from receiver to quarterback in the second half, dishing out seven of his career-high 12 as-

sists after the break. One of those passes was an alley-oop from just past halfcourt that found Joe Crawford, who led the Cats with 17 points on seven-of-11 shooting. Rondo passed to both of LeMaster's second-half three-pointers.

"This was a bittersweet type of win," Smith said, referring to the absence of Ole Miss's leading scorer Dwayne Curtis because of his brother's death last week.

But he was pleased with the progress the Cats showed with what was probably their best 40 minute performance of the year.

"We've been a relatively young team all year, but I can see where we're growing up," he said.

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## Johnson

Continued from page 1

Offensive side, defensive side, in transition, in set plays — it didn't matter. New starters, old starters, didn't matter.

The only person not to score besides Adam Williams — who passed up several questionable shot opportunities — was Rameil Bradley.

Bradley, known for being a catalyst on the team as well as the hot air that streams from his mouth during games, was the ash from which the phoenix arose.

In the shape of the Pride of Paris, the Bourbon County Bomber: Preston LeMaster.

"It was a lot of fun. Four years of hard work and dedication is finally paying off," LeMaster said, grinning in the glow of TV camera lights.

12 points, 4-of-5 from deep. The four he hit? Like missiles seeking their targets.

Like Ray Lewis throwing himself toward T.O. across the middle.

Like the piano exit from "Layla." Perfection.

"I've never shot with fear my entire life," LeMaster said. "After the first one, the rest just seemed to flow."

The flow stopped after four, but those 12 points gave the Cats their biggest spark off the bench since Cameron Mills.

And, like some of the games Mills' 1996 team played, everything fell into place for the Cats.

They hit their first 14 free-throw attempts, something unheard of for this team. And they held the Rebels to 22.4 percent shooting, the worst field goal percentage for any UK opponent since the 1964-65 season, the advent of the shot clock.

LeMaster, who Crawford called "the best shooter on the team" and Smith ranked second to Patrick Sparks, said his confidence never wavered in his four years relegated to the depths of the Cat roster.

"I always thought I could do it," LeMaster said. "I just never had the opportunity."

Now, with Bradley out a fortnight, The Master has his opportunity.

And says the Cats realize every game is a must-win.

"We all got together, three games ago, and said we've got to finish this one out the right way," LeMaster said. "At 15-9, with our backs against the wall, we said 'We can't lose anymore.'"

If they continue to play defense this way even the step up in competition Saturday against LSU won't soak the building inferno.

"We're starting to gel at the right time," LeMaster said. "You always want to gel at the end of February or early March."

Three weeks ago, no one saw this fire building. But yesterday morning, no one saw Preston LeMaster burning up Ole Miss.

"I can't say enough about Preston LeMaster," Smith said. "He busts his tail every day in practice, and comes in and makes shots."

Score one for dedication and perseverance. Actually score 12. Take that, fire marshal.

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