

# KENTUCKY Kernel

an independent student newspaper

Volume LXIX, Number 131  
Friday, April 7, 1978

University of Kentucky  
Lexington, Kentucky

## Student claims discrimination

# Poor grades may lead to legal action against UK

By GIL LAWSON  
Kernel Staff Writer

A former UK graduate student who thinks the University Appeals Board has not dealt fairly with him is considering legal action against UK.

Jim Nall, a former graduate student in social work, appealed to the board after receiving a failing grade in a social policies course last summer. He alleged the grade is unfair and said he had been "discriminated against."

Nall claims he had disagreements with several instructors in the College of Social Professions and said his unfavorable grades were based on things other than his classwork. Social Professions Dean Ronald Conway declined to comment specifically on Nall's case, saying she couldn't discuss students' confidential records.

Nall took his case to the Appeals

Board chairman, Dr. Ken Germain, last October. On Feb. 15, Germain dismissed the case because Nall had not paid the tuition for the course he was contesting.

Germain said, "I was told many times he was going to pay. I'm not going to convene a meeting when the student hasn't paid his tuition."

Nall said he had trouble paying the fee because he had been unemployed for three months. (Mark Gibney, his lawyer, works for Central Kentucky Legal Services and is representing Nall free of charge.)

Nall, calling Germain's decision "unjust," appealed to UK President Otis Singletary on Feb. 20.

Germain's decision was upheld by Singletary, who wrote Nall in March, saying, "Professor Germain acted within the scope of his authority as chairman of the Appeals Board in ruling upon the jurisdictional matters related to the dismissal of your case."

Gibney, Nall's lawyer, said Germain created an impression that the tuition was not important to the case. He said Germain offered to put the case off until the end of the semester.

But Germain denies the charge. "I talked to him about other things because I didn't want to expedite the case," Germain said.

There is also disagreement about the deadline for payment of Nall's tuition. Gibney said he was only aware of a Feb. 3 deadline. Germain claims he informed Gibney of the deadline, saying he told Gibney on Jan. 31 the tuition would have to be paid before the board would consider the case.

"He never mentioned any deadline after Jan. 31," Gibney said. Germain and Gibney continued to have phone conversations after Feb. 3. Gibney said he told Germain that Nall would try to pay the fee as soon as he could. Nall was in the process of selling his motorcycle to make the tuition payment.

Meanwhile, Germain had decided to give Nall until Feb. 7, since Nall was attempting to get a reduction in his tuition because of another course he dropped.

A major point of conflict revolves around a phone conversation between Gibney and Germain on Feb. 9, two days after the extended deadline. Germain said Gibney told him the fees would be paid the next day.

Germain said, "They (Nall and Gibney) put the extra straw on the camel's back" when the tuition was not paid by Feb. 10. "I got the distinct feeling I was being abused," he said.

Germain called Gibney on Feb. 15 and told him he was dismissing the case because the fees had not been paid.

Gibney, however, wrote in a letter to Singletary last month, "I in no way assured Mr. Germain the fees would be paid on Feb. 10."

Gibney said the dismissal "came out of the blue." He added that he was unaware of a Feb. 10 deadline and felt as if he had been misled. He pointed out Germain's suggestion on how the case put off and their phone conversations after Feb. 3.

Germain, in a letter to Gibney on Feb. 17, wrote, "I had in no way indicated any diminution in my insistence that the fees be paid at once."

Nall said he spoke to Germain on Feb. 15 and told him he would pay his tuition the following day. "I can't understand why he chose to dismiss the case at the time he did. One more day would not have cost him anything," Nall said.

Nall said he had the money the next day, but decided not to pay it since Germain had dismissed the case.

Nall said he plans to pay the tuition as soon as possible. "Since I intend to carry this further, I'll probably go ahead and pay the tuition." He owes \$179 and is trying

to get it reduced to \$125. "I intend to contact the American Civil Liberties Union," Nall said. He added that he might seek help from other organizations that deal with civil liberties cases and "pursue the case further."

Nall's problem stems from a required social policies course he began taking for his master's degree in the fall of 1976. Nall tried to gain credit for the course four times, but each attempt resulted in a failing grade or his withdrawal.

"I never got anything approaching a failing grade in my career as a graduate student," Nall said, adding that as a graduate student at U of L, he only received one grade below an A. He said he received an "Outstanding Scholarship" award in 1968 from U of L for his high GPA.

"I've been discriminated against in terms of the grades I've received because of my political views and my uncompromising attitude," Nall said.



## Loose lips, lungs

Three members of Kappa Delta sorority — (l-r) Jan Ishmael, Mary Bolla and Susan Farris — give their rendition of the theme from "Mary Poppins" during the Chi Omega Greek sing last night at the

Student Center. The KDs placed second to Delta Delta Delta in the sorority division. Sigma Nu won the fraternity division and also the overall title.

## New, 'no hanky-panky' escort service to start

By M. TIMOTHY KOONTZ  
Kernel Reporter

"The other night I had a date with the cutest little gal in the 48 states.

She was a regular uptown classy kind of chick."  
(From "Smoke! Smoke! Smoke!" Copyright 1973 by Paramount Records.)

With the placing of an ad in the Kernel that offered women "maximum pay for minimal work," Nicholas Martin, an unsuccessful mayoral candidate, a megavitamin salesman and former reporter, has started a new escort service in Lexington.

Unlike escort services in other cities — which offer sexual options along with regular companionship — the company, according to Martin, will offer only a "good time."

"Look, I'm just too large a figure in this community to get involved in some petty illegality," Martin said. In Lexington, prostitution is a misdemeanor.

After briefly attending UK and working as a reporter at a local radio station, Martin decided to try his hand in local politics. Running on an "ordinary man" ticket, Martin battled both lack of media coverage and election spending procedures in a losing mayoral campaign last fall.

Since then, he has taken part in founding a local alternative newspaper, become engaged in megavitamin sales and, along with a silent partner, formed the escort service.

"We plan on catering to businessmen and women who need an escort for certain societal functions. Most of the people we deal with will be from out-of-town, though we do expect Lexington customers also," Martin explained.

The cost of hiring an escort will be \$50 for four hours until 1 a.m. After that, the price will be \$15 for each additional hour.

"At first, we'll be mainly a telephone service," Martin said. "I'm going to insist on meeting with each customer personally. If they (the customers) offer the slightest suggestion of sexual favors, then

they will not be provided with our services.

"Our escorts will not be allowed to go back to the customers' hotels or residences; in fact, they will be required to meet the customer in a public place. It's very difficult for illicit conduct to occur in public," Martin said.

In hiring applicants, Martin said he has experienced little trouble locating male escorts. "A lot of my friends have already expressed a great deal of interest in working for me."

"I've already received 15 inquiries from the UK community," Martin said, "though I expect that the majority of girls I hire will be from the general Lexington area."

"I'm experimenting with different hiring procedures now, but I don't believe I have a moral justification for hiring on the basis of sexual or racial attractiveness."

"This (escort service) really isn't the type of thing the Kernel should be investigating. Why don't you look into the CIA involvement with the University of Kentucky?"

## For Carroll Hubbard

# UK student will serve as congressional intern

By MARY ANN BUCHART  
Kernel Staff Writer

Kimberly House, an economics sophomore from Paducah, will represent UK this summer as an intern in First District Congressman Carroll Hubbard's office in Washington, D.C. She has been appointed a Lyndon B. Johnson Congressional Intern.

Johnson developed the program while in office and, according to House, it was developed chiefly for political science and economics majors.

"The way I understand it, Johnson's program allows each congressman to appoint two interns per year, to work one month anytime during that year," House said.

House said she found out about the month-long program when her mother spotted an item in her hometown newspaper. Immediately, she began writing letters to Hubbard. "I wrote I don't know how many letters to Hubbard and to friends, asking them to write letters of recommendations," she said.

Ever though House never received any formal application, the letters apparently were enough. She heard from Hubbard in December that she had gotten the job. "I'm not sure what qualifications

he was looking for, but I informed him of all of my activities in my first letter," she said.

House is a member of Alpha Lambda Delta (a freshman honorary) and Kappa Delta sorority. As a supplement to her economics major, she takes related social science courses.

"I'm interested in the international aspects of economics and law," said House, who hopes to attend law school "at either the University of Virginia or Georgetown."

House said she applied for several reasons, including the experience of being an intern and a chance to explore Washington. "I want to live in Washington after school and this way, maybe I'll get used to it first. I also hope to see the workings of Congress and of the different committees," she said.

Before she heard about the program, House said, she had planned on getting some kind of a government job in Frankfort. She decided that a Washington job would be much better because she would also get experience in dealing with people from other countries.

"I'll be right around the hub of the government and near the international crowd. Here (in Lexington), there just aren't any

foreign people involved in government," she said.

House said her interest in dealing with foreign people grew from a desire to eventually work in foreign countries. "My grandmother was from Lebanon and I've heard that there are a lot of positions open for people with economics-oriented backgrounds," she said. "I'm also interested in helping the Third World countries with their economic systems," she said.

Although House does not know exactly what she will be doing in Washington, she said she hopes to see Congress in action. "I don't know what I'll have access to, as of yet," she said.

Betsy Pearce, journalism junior, was a Johnson intern last summer. She said she gained some experience because she was able to see some congressional sessions.

"Congress was only in session for the first two weeks of my internship and that was disappointing," Pearce said, but added it looks as though Congress will be in session for the duration of House's internship.

House will live in a nearby college dorm for the month. "It was also suggested to me, by Hubbard, that I use the bus service to work everyday. The traffic is supposed to be impossible. I just can't wait," House added.

## today

### campus

THE UNIVERSITY CHORUS, MUC 185, is listed incorrectly in the Fall 1978 Class Schedule Book. It will meet on Tuesdays and Thursdays at 2 p.m. to 2:50 as it always has, instead of on Monday, Wednesday and Friday. Students should sign up for the usual time.

### local

PALESTINIAN EVENTS INC., WHICH IS SPONSORING the World Championship Three-Day Event in Lexington this fall, will ask federal officials to change normal quarantine procedures for foreign horses entered in the event, officials said.

The organization will ask the U.S. Department of Agriculture to allow horses to be flown directly to the Greater Cincinnati Airport, then transported to the Fasig-Tipton Paddock here for the required three-day quarantine period.

Jane Atkinson, Kentucky Horse Council executive director, said the request will be made within the next two weeks.

The horses normally would be flown to New York's Kennedy International Airport and quarantined in Clifton, N.J. They would then have to endure several hours of travel to Lexington, Atkinson said.

### state

THE STATE COUNCIL ON HIGHER EDUCATION will be asked to approve an increase in out-of-state tuition at Kentucky's state-supported colleges and universities next Wednesday.

The recommendation will be made by the council's financial affairs committee, which met in Frankfort yesterday.

The committee approved a staff recommendation that tuition at the eight state schools be increased in most categories in the 1978-79 school year.

Increases would range from an additional \$100 per year for undergraduate students at the five regional institutions to an additional \$300 per year for undergraduates and graduate students at UK.

### nation

FOOD PRICES SLOWED THEIR RISE in March, helping to hold the month's increase in wholesale prices to 0.6 percent, the government said yesterday.

Although the March wholesale price increase was substantially lower than the February hike of 1.1 percent, it still would mean an annual inflation rate on the wholesale level of near 7 1/2 percent.

Meanwhile, in a separate report, the Carter administration's wage and price agency said overall inflation "seems hopelessly stuck" in the 6 percent to 7 percent range, and that the threat of it getting worse is greater than chances of improvement.

Consumer foods, which rose 2.9 percent in the wholesale level in February, were up only 0.8 percent in March as prices of pork, poultry, sugar and fruit dropped.

### world

PALESTINIAN GUERRILLAS CLAIMED YESTERDAY they were holding bodies of Israeli soldiers killed in an incident inside a guerrilla-held portion of southern Lebanon. Sources said they would try to bargain for the body of a female terrorist who led the March 11 highway attack inside Israel that touched off the big Israeli push into Lebanon.

Conflicting reports of the number of dead ranged from three to five, the first Israeli casualties reported since a cease-fire was declared March 21. Israel claimed the guerrillas had ambushed an Israeli jeep Wednesday four miles south of the port of Tyre.

The incident was reported as U.N. Secretary-General Kurt Waldheim sent a message to Israeli Prime Minister Menachem Begin urging "speedy" withdrawal of the invading forces from southern Lebanon.

### weather

PARTLY SUNNY TODAY with highs near 70. Clear with lows in the mid 40s tonight. Partly sunny with chance of showers late tomorrow. Highs in the mid 70s. Winds southwesterly 10 to 20 mph, much stronger and gusty with thunderstorms, northwesterly 5 to 15 mph today.

Compiled from Associated Press dispatches.

# KENTUCKY Kernel

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But you can thumb your nose at it

## With inflation, University economics are no different

The economics of living and eating in University-owned housing proved this week to be just as susceptible to inflation as hamburger, cars and movies.

The UK Board of Trustees voted Tuesday to raise room and board rates in residence halls, and to increase rents in other University-owned domiciles (Shawneetown, Cooperstown, Commonwealth Village, Linden Walk and Rose Lane apartments).

The increases were recommended by the Business Affairs office, which said more income was needed to cover increases in labor, utility and supply costs.

An interesting aspect of the new residence hall rates is that the increases are different in each of the four meal plans. The financing of each meal

plan is kept separately, because the percentage of total meals that are actually eaten differs in each plan.

Therefore, the percentage of increase is smallest in the plans where the most meals go unused. The highest increase, 12.8 percent, will be in the two meal-seven day plan. Incidentally, the addition of a new Sunday evening meal is a substantial part of the cost increase.

What this all means is that if you live and eat in a UK dorm, there's a simple way to trick inflation and thumb your nose at Business Affairs Vice President Jack Blanton: sign up for the three meal-seven day plan and go to every meal, taking plenty of second helpings.

If you and many others do this, your cafeteria may have nothing left but bread and asparagus

by next April, but you'll have the satisfaction of having caused considerable anxiety in the administration.

In fairness, though, it appears as though increases are being kept to a necessary minimum, without sacrifice in quality. Room and board rates must be calculated to reach a safe break-even point. And by keeping the various housing programs separately accounted for, people only pay for services and costs they actually receive and pay for.

Officials are using several ways to cut costs efficiently, such as the computerized Vail-Dine card system. Not only do the new meal cards cut back on illegally obtained meals, officials assure us that it will more than pay for itself.

One of the most interesting aspects of the new

increases is that residents of University Housing will be paying a few more dollars because UK received extra salary money from the state legislature.

That's right. Though Gov. Julian Carroll included additional funds for bringing UK salaries to competitive levels, that money cannot be used for the personnel that works in residence halls, cafeterias and maintains apartments.

To make those positions equally competitive with commercial rates, room and board rates had to be hiked. You don't expect to find silver linings in clouds of inflation, but when room and board rates are raised partly because the University received additional funds, it's cruel and unusual punishment.

## He of the rising bile

## He's insulted, intimidated and harassed at concert

When I get insulted, intimidated and harassed, I don't expect to have to pay through the nose for it. But that's just what happened last Friday night when I went to Rupp Arena to see Jackson Browne.



ken kagan

In all my years of movie, theater, sports and concert-going, I have never seen the degree of useless and mean psychological brutality that I witnessed at Rupp Arena. I have seen cops at riots show more restraint and courtesy than did the concert security workers, namely the self-important young men wearing blue "Andy Frain" uniforms and maroon "Stage Security" T-shirts.

It all begins when you approach the entrance, ticket in hand. You go through the turnstile, and the employee taking your ticket tells you that you are subject to a visual search for bottles and cans.

When you get a few feet from the turnstile, another employee will ask the men to roll up their pant legs. Women are excluded. If one wants to spirit some spirits into the concert, women are just as capable of deception as men.

I was lucky, I thought, because I had seats in the third row center. So

I made my way down to the floor, and found my row, which was empty. The seats had no seat numbers, and not knowing from which side the seat numbering began, my friends took seats right about in the middle, figuring it would all be straightened out when everyone came to fill in the seats.

Karla Bonoff (the opening act) was magnificent, but I couldn't enjoy her as much as I wanted because the security boys were cruising up and down the aisles, checking ticket stubs to make sure people were in their correct seats, and getting those who were in error to get up and move.

I was one of those poor unfortunates. I was sitting a few seats out of order, so in the middle of one of Ms. Bonoff's very sensitive songs, a rude "Andy Frain" employee made me get up and move. Nope, couldn't wait until the song was over, we had to disrupt things and get up.

I understand the reason for seizing bottles and cans (which usually contain some form of alcoholic beverage) involves a security factor, as the management doesn't want bottles and cans flying around wantonly. This rationale was dashed to meaningless drivel when I saw one of those Frain people seize a bota bag (a leather-coated bladder) from a guy a few seats away and likely poured out the contents.

Who was being hurt there? Certainly Rupp Arena doesn't care a damn about the consumption of

alcohol, because beer is sold there. So it must just get down to a venal capitalist need to maintain a monopoly on refreshment.

A man was found to be sitting in the front row with no ticket, so he was hustled away by two men. They had their hands on him, and he reacted in kind. I got the feeling he may have been a little stoned, and it can feel real strange to be stoned and have people grabbing you.

As a result, they had to check the tickets stubs for everyone. It meant that while Jackson Browne was onstage, we had to look over or around the heads and bodies of the security men. Rick Reno, head of security for Rupp Arena concerts, who was conducting the searches, said at the time, "We have to maintain the integrity of the first ten rows."

Fine. That means you don't wait for a specific complaint, like someone whose rightful seat is occupied, you just go and hassle everyone. Their inconsideration detracted from my enjoyment of the concert, and everyone else's around me.

Photographers were not let near the stage. Anytime anyone approached the stage to take pictures, they were moved away either verbally or physically by the men wearing the "Stage Security" T-shirts. The Kernel is the third largest morning daily in the state of Kentucky, the only newspaper read by most University students, and our photographers cannot even get

near the stage.

You get the idea. We paid \$7 and \$8 for the privilege of being pushed around, hassled, intimidated (you're made to feel self-conscious if you want to stand up and rock out, clap your hands, move to the music) insulted, and degraded.

The coup de grace was provided when the concert was over. Moments later, the aisles were full of people making their way out. As there was no room in the aisle for a particular group of people, they remained in their seats to wait for the crowd to thin. An "Andy Frain" man approached and told them to get up and head toward the aisle.

They were not even allowed to sit and wait for the crowd to thin out: It just shows how contrived a setting it is. There's no time to feel what you've just experienced. They move you in like cattle, and move you out promptly.

The crowd at the Jackson Browne concert on March 31 was the most orderly concert crowd I've seen in a long time. The question is, was it orderly because of the intimidation, or was the behavior of the concert security people unnecessarily obnoxious because the crowd was orderly? I'm convinced it is the latter.

Ken Kagan's consumer column appears every Friday. Write to 114 Journalism Building, University of Kentucky with any consumer complaints.



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**'Same Time' is flawed, but enjoyable**

Continued from page 7  
 The script, written by Bernard Slade, was the highlight of the evening.

Slade has the rare gift of being able to mix dramatic moments in what is generally a funny play. The comedy is genuine and flows easily as the characters discuss their feelings and the events of the year since they last met.

But their experiences aren't always so funny, and Slade has let the dramatic moment sneak up unnoticed until either George or Doris lets loose a bombshell that immediately silences the audience in awe.

For example, in their 1965 meeting Doris has become enraged at George's support of Barry Goldwater in the 1964 Presidential Campaign. She demands to know why, but he tries to ward off the questioning. She persists and George finally blurts out his eldest son was killed in Vietnam by a sniper. All he feels now is rage. She is stunned, as is the audience, as George breaks down into tears.

**'Earth'**

Continued from page 4  
 on vocals ranging from the rough, rocking "Fire," to the smoother, poppish "Runaway."  
 Grace Slick is singing even better than on Red Octopus and Spiffy. "Show Yourself" shows a powerful range of vocalwork and the crooning work of "Love Too Good" stand out exceptionally.

With a trio of albums like Red Octopus, Spiffy, and Earth behind them, the Jefferson Starship has become one of the finest pop-rock outfits around.

—W.T.

That scene was one of the few moments in which the cast proved they did know how to act. Crosby and Russell shared common faults in their portrayals of the couple. They were stiff and rushed their lines throughout the production. In some places, especially towards the beginning, the actors recited the script at almost breakneck speed, passing only seconds between responses.

In all fairness, the couple did improve as the play progressed. Unfortunately, the performances never reached the quality expected of a Broadway touring company.

Despite the shortcomings, Same Time, Next Year is a worthwhile weekend excursion, if only for the enjoyment of Bernard Slade's brilliant script. It is light, entertaining and fun.

The production continues at the Opera House through Sunday, with a matinee performance on Saturday.

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**A&E Arts & Entertainment**  
 a supplement to the kentucky kernel  
 friday, april 7, 1978



**Randy Newman**  
 concert preview  
 page 2

**'Same Time Next Year'**  
 review  
 page 3

**Jimmy Buffett**  
 A look at his newest  
 page 4

**TV listings**  
 page 7

Comes to UK Tuesday

A 'Short' story about Randy Newman

By WALTER TUNIS Arts & Entertainment Editor
That friend and foe alike to short people and resident songwriting critic Randy Newman, comes to the Student Center Grand Ballroom for two shows, this Tuesday.

Neuman has been a highly admired composer, who made his debut in the early seventies with an album for Reprise Records. He has also written songs which have been covered over the last five years by artists such as Art Garfunkel, Ringo Starr, Barbara Streisand, Etta James, Harry Nilsson, Joe Cocker, Linda Ronstadt, and Bonnie Raitt.

Neuman waited three years before his next album was to hit the streets. But the wait was worth it. The resulting album, Little Criminals, was Newman's first gold album. That wasn't all though, a catchy little tune that leads off the album was becoming one of the most controversial songs in years. As with most controversial songs though, "Short People" went straight to the top of the charts. Newman not only had a number one single, but also found a mass of hysteria following the song.



RANDY NEWMAN
albums, including his most recent, Singer of Songs, and are available at Student Center 203 from 10 a.m. to 4 p.m.



THE EARL SCRUGGS-REVUE

Earl Scruggs Revue plays Wednesday

One of today's most famous banjo pickers, Earl Scruggs, comes to the Kentucky Theatre this Wednesday, April 12, for two performances with the Earl Scruggs Revue. Scruggs has been one of the most admired banjo players for years. His intricate lead runs, astring bending and background fills have dominated a style that has come to be known as "Scruggs Style Picking."

April 7, 1978, THE KENTUCKY KERNEL, A&E

Violence, Sex and the Evening News

Table with 5 columns (7:00, 8:00, 9:00, 10:00, 11:00, 12:00) and 18 rows of program listings including news, sports, and entertainment.

Table with 2 columns (Saturday, Sunday) and 2 rows of program listings for the weekend.

Advertisement for KENTUCKY kernel featuring a logo and the text 'Don't run away, the A&E comes every Friday'.

Advertisement for 'big daddy liquors' featuring Michelob Light and Old Style beer with prices and contact information.

Advertisement for BLUE BONES featuring Steve Goins & Ron White, Happy Hours, and contact information.

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Wed. April 12  
\$6.50 at door  
\$6.00 advance

Tickets available at Barney Millers,  
Jeff Davis Inn and Sound Company

## Concert schedule

The following is a listing of regional concerts in the Louisville-Lexington-Cincinnati area. Artist, date, place and (where possible) ticket information, are listed:

**JOHN DENVER** plays in Cincinnati's Riverfront Coliseum on April 8. Denver also plays in Louisville's Freedom Hall on April 10 at 8 p.m. Tickets for both shows are available through Ticketron.

**R.E.O. SPEEDWAGON** and **THE BABYS** play on Louisville Gardens on April 9 at 7:30 p.m. Tickets are \$6 advance, \$7 day of show and are available at Ticketron.

**RANDY NEWMAN** comes to the UK Student Center Grand Ballroom for two shows at 7 and 9 p.m. Tickets are \$5 and are available at Student Center 201 from 10 a.m. to 4 p.m.

**THE EARL SCRUGGS REVUE** plays two shows, at 7:30 and 10:30 p.m., at the Kentucky Theatre on April 12. Advance tickets are \$6 and are available at Barney Miller's, the Sound Co., and the Jefferson Davis Inn.

**ATLANTA RHYTHM SECTION, WET WILLIE** and **CRACK THE SKY** play in Louisville Gardens on April 13 at 7:30 p.m. Tickets are \$6 in advance and \$7 day-of-show and are available through Ticketron.

**ART GARFUNKEL** plays at the University of Cincinnati Field House on April 20. Ticket information available through Ticketron.

**THE GRATEFUL DEAD** will play a 4-hour show in Rupp Arena on April 21. Tickets are \$7 and \$8 and are available at the Lexington Center box office and Central Banks.

**CHUCK MANGIONE** plays in the Music Hall in Cincinnati on April 23. Ticket information is available through Ticketron.

**PATTI SMITH** and **BE-BOB-DELUXE** perform in Memorial Auditorium in Louisville on April 29. Ticket information is available through Ticketron.

**MICHAEL FRANKS** plays two shows at the Kentucky Theatre on April 26. No ticket information is available yet.

**THE NEW RIDERS OF THE PURPLE SAGE** plays at the Kentucky Theatre on April 27. No ticket information is available yet.

**BOB SEGER & THE SILVER BULLET BAND** returns to Rupp Arena on April 29. No ticket information is available yet. Seger's April 15 performance in Cincinnati's Riverfront Coliseum has been sold out.

**LITTLE FEAT** plays in Louisville's Memorial Auditorium on May 7. No ticket information is available yet.

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## Script is saving grace for 'Same Time'

By THOMAS CLARK  
Assistant Managing Editor

There is an oft-quoted line that goes "The play's the thing." Nowhere was that more in evidence than last night's opening of *Same Time, Next Year* at the Lexington Opera House.

### review

Kathryn Crosby and Tony Russel star as a happily married couple who have been meeting one weekend every February for the past 25 years at a country inn in Northern California. Simple? The twist is the couple, George and Doris, are married to other people.

The play is a series of six comic scenes — one every five years, from the first to the twenty-fifth — mirroring



Tony Russel and Kathryn Crosby play in "Same Time, Next Year," which plays this weekend at the Lexington Opera House.

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JIMMY BUFFETT

## Buffett's 'Son' is beached

**JIMMY BUFFETT**  
Son of a Son  
(ABC)

The cover of the new album by everyone's favorite "professional maffia" has Jimmy Buffett decked out in sailor duds, grinning his heart out.

The music inside, though, offers very little that's worth smiling about. Once a creative songwriter who marveled his audiences with his tales of drinking, mischief and the sea, Buffett is beginning to sound beached.

More than ever, Son of a Son, a Sailor displays Buffett's limitations. The majority of the album's first side is a rehash of past Buffett styles.

The title track, while pleasant enough, varies precious little from much of the material on his last album. The rest of the side fares worse.

"Foot Button" and "The Last Lion" are pale attempts at a harder formula for the Coral Reefer Band, and "Cheeseburger in Paradise" is a stupid rework of Buffett's "Margaretville" infected with musical show-business, with Buffett stooping to using a backing female chorus.

The second side is a relief of sorts, allowing Buffett to stretch out on his own. The slower, quieter ballads have also suited him better, as anybody who has seen Buffett in concert can tell. It comes as no surprise, then, that "Coast of Marcellus" and "African

Band," two such ballads on the second side, are the best tracks on the album. Sailor comes off then as an album for only the strident and most loyal of Buffett fans.

— Walter Tunis

**EARTH**  
Jefferson Starship  
(Gramm)

On their first album in nearly two years, the Jefferson Starship sound better than ever.

In fact, the Starship has clearly defined itself as a supergroup of sorts. Earth is a further clarification of a clean, commercial format that the Starship declared in 1974 with Dragon Fly. Also, the group is blessed with the ability to switch their slick formula around a little with the help of three different lead singers (they used four on Spitfire).

The Starship also as a strong instrumental base, which has been surely and strongly improving. Guitarist Craig Chaquico provides strong lead work on "Love Too Good" and "All Nile Long," while Pete Sears and David Freiberg switch bass and keyboard duties several times, but always providing a durable rhythm section.

The material on the new album lives up to the quality of the Starship's last two fine albums. Marty Balin still stands out.

Continued on page 8



Howard Lee Sherman and Adale O'Brien are featured in James Goldman's "The Lion in Winter," which concludes tonight at the Guignol Theatre.

## 'Lion' plays tonight

During its annual tour, Actor's Theatre of Louisville will present James Goldman's "The Lion in Winter" at the Guignol Theatre tomorrow.

The Lion in Winter is the colorful and true story of the conflict among King Henry II of England, his queen Eleanor and his three sons, as they all strive to further his own interest in the choosing of Henry's successor.

The production is directed by current director of ATL's Apprentice and Interns Company Michael Hawkins. Hawkins is part of ATL's annual state tour, playing to over sixteen Kentucky cities in the a three week period.

Tickets are \$3.50 for adults and \$2.50 for students with ID. The curtain opens at 8 p.m. for both performances. For further ticket information and ticket reservations, call 258-2688.

## DePalma's up to his bloody deeds in Hitchcock style film

**THE FURY**  
(North Park-South Park)

Much has been made of Brian DePalma's debt to Alfred Hitchcock and most of the comparisons have been entirely correct.

Of course, the big difference between the two directors is that while Hitchcock prefers the subtle approach to violence, DePalma's operation involves ample bloodshed, all of it in full view of the cameras. And so it is with The Fury. DePalma (Carrie, Phantom of the Paradise) has people bleeding from every known orifice, and a few places that aren't orifices, mostly at the bidding of a pair of teenagers with unusual mental powers.

Those teenagers, so the story goes, are covered by an obscure government security agency which desires their talents, presumably to help stem the Red Threat and keep God, flag and country intact. movie would probably be quite interesting. Certainly, Douglas makes an excellent Hitchcock-type lead character, and the early segments of The Fury have that same sort of thrills-laced-with-humor that make Hitchcock films such fun.

But the film's violent with the very strongest moments are so gory that stomachs they will most likely puke off everyone but those people.

—B.R.B.

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# Joe knocks in five Reds win long opener

CINCINNATI (AP)—Joe Morgan drove in five runs and keyed a five-run fifth-inning rally with a two-run double as the Cincinnati Reds rocked J.R. Richard in a 11-9 victory over the Houston Astros in the National League opener yesterday.

## sports shorts

**Blue-White game** Kentucky football caps its spring practice season tomorrow night at 7:30 with its annual Blue-White intersquad clash at Commonwealth Stadium. An added context will be between the members of the media who follow UK football. They will be assuming the coaching reins on both sides while the regular UK coaching staff watches the comedy.

### USA All-Stars in Rupp

The USA All-Stars conclude their three-game round robin against international competition with a 4 p.m. game against the Russian national team at Rupp Arena Sunday. It will be the last chance to see two of the seniors, Jack Givens and Rick Robey, from their NCAA championship team this past year.

### Home SEC tennis

The UK tennis team returns home for a Southeastern Conference match with Ole Miss at the Complex Courts tomorrow at 1 p.m. In its only conference match so far this year, Coach Grady Johnson's 13-6 team fell to Florida in Gainesville.

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  - SLINGERLAND Drum set 5 pc. cymbals made hardware, Tom McFarland 278-2889 or 254-8066
  - 1971 Monte Carlo am-fm stereo auto 2500 mi. radial tires, 5.00 p.m. call 254-8286
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# Rain delays can't stall UK baseball express

By BRIAN RICKERD  
Kernel Staff Writer

Kentucky's streaking baseball team came back from an early four-run deficit and coasted to a 12-8 win over Morehead State yesterday afternoon at Shively Sports Center.

"We're just hot," UK coach Tuffy Horne said afterward. "We're hitting the ball well. It's infectious; when you're in a slump, it's infectious and when you are hot it is also."

In the first inning, the Eagles sent eight men to the plate against Kentucky pitcher Tim Brandenburg, who had early control problems.

MSU tallied four runs on three hits, a walk, and an error by UK second baseman Chuck Long. Long had to leave the game in the fourth with a split lip and broken tooth when a Morehead runner tried to break up a

double play at second. Horne said Brandenburg, a sophomore from Elizabethtown, was bothered by a steady rain in the inning.

"The ball was wet and Tim couldn't get his control," Horne said.

Nevertheless, the southpaw pitched well the rest of the way, and the Cats got plenty of production to support him.

Kentucky got a run back in the second inning on a home run by first baseman Steve Roberts broke the game open in the third.

Kentucky loaded the bases on three consecutive walks to start the inning against Morehead pitcher Tom Deluka. A single by Steve Roberts and a walk to Randy Gipson made it 4-3 MSU. Mike McDonald grounded into a double play but a run scored and the Cats tied it 4-4 after three innings.

Morehead held their last

lead at 6-5 in the fifth before Kentucky finally broke the contest open in their half of the inning.

Most of the damage came on Eagle miscues. Deluka surrendered only two walks and a double, but his teammates committed three big errors behind him and the Cats came up with five runs to lead 10-6 going into the sixth.

MSU could get no closer the rest of the way.

Horne said the Cats are just now playing into shape as they have improved their overall record to 10-14 after a 3-12 trip south early in the season.

"We just weren't ready to play down there," Horne said. "We've won seven of nine since we got back. The way we're hitting, I see no reason why we can't come on and win two of three or even sweep some people the rest of the way."

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## CONTINENTAL LITERATURE IN TRANSLATION

To satisfy the General Studies Requirement  
in Humanities (Area V)

SPI261	Survey of Spanish Lit. from the Middle Ages to Present.	Dr. Stamton
SPI263	Masterpieces of Italian Lit.	Impey
FR261	Survey of French Lit. in Translation.	R. La Chrite, Sec. 1 V. La Chrite, Sec. 2
GER261	A Survey of German Lit. in Translation.	Binger, Sec. 1 Staff, Sec. 2
SO260	Classics of Near Eastern Lit.	Forand

(No knowledge of the language is necessary.)

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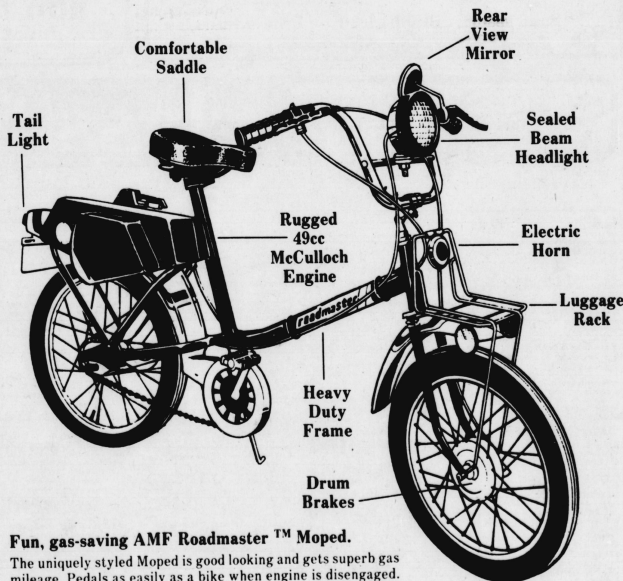


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