



**WEATHER** Cloudy this afternoon, chance of snow, high of 45. Rain possible tonight, low near 30. Cold tomorrow, high of 45.

**HIP TO THE JIVE** 1970s' styles and disco fashions are all the rage again. Check out the whys, when, where. See KeG, inside section.



**THU**

March 5, 1998

**IN** Campus 2 Nation 5  
Classifieds 7 Sports 3  
Crossword 7 Vicepoint 6

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1974

## Patton includes UK endowment in plan

By Mat Herron  
News Editor

As part of his initiative to push UK into Top-20 research status, Gov. Paul Patton has included a proposal in the 1998-2000 biennial budget to increase the amount of endowed chairs at the state's flagship university.

From the looks of it, all systems are go for UK and the University of Louisville to receive the \$100 million Patton has proposed.

As stipulated in the research challenge trust fund, created last

May during the General Assembly, UK will receive the lion's share of the money, about \$66 million, because it has more research programs, said Ken Walker, the acting chief operating officer for the Council on Postsecondary Education.

The council recommended this endowment program last November 1997, and Patton subsequently included it in the executive budget that was sent to the House.

In addition to the \$100 million slated for the two doctoral institutions, the six other regional universities will get \$10 million.

Rankings for graduate programs recently published in *U.S. News and World Report* portrayed UK and U of L in poor light, with UK only having one graduate program — and U of L none — in the Top 10. But Walker said those rankings did not spur the proposal.

"This program was recommended before those rankings came out," he said. "It goes back to what was envisioned for UK."

Patton's new plan for higher education calls for UK to become a Top-20 research institution by 2020, and for U of L to become a

nationally-recognized metropolitan institution around that same time, Walker said.

Under the endowed chairs proposal, UK, which currently has 24 endowed chairs for the 1997 fiscal year, would decide the departments in which to create the new chairs.

The main part of the bonds that would be put into an endowment, Walker said, and the interest income would support the new chairs.

Also, private corporations would have to match the \$100 mil-

lion allotted to both universities.

On Monday, *The Courier-Journal* reported that the House budget committee would probably change Patton's proposal so the two universities would not get the full \$100 million.

But Rep. Harry Moberly, (D.—Richmond), chairman of the House Appropriations and Revenue committee, said the schools would have no problem getting the money.

"The budget hasn't come up for a vote, but I think the plan is in pretty good shape," Moberly said.

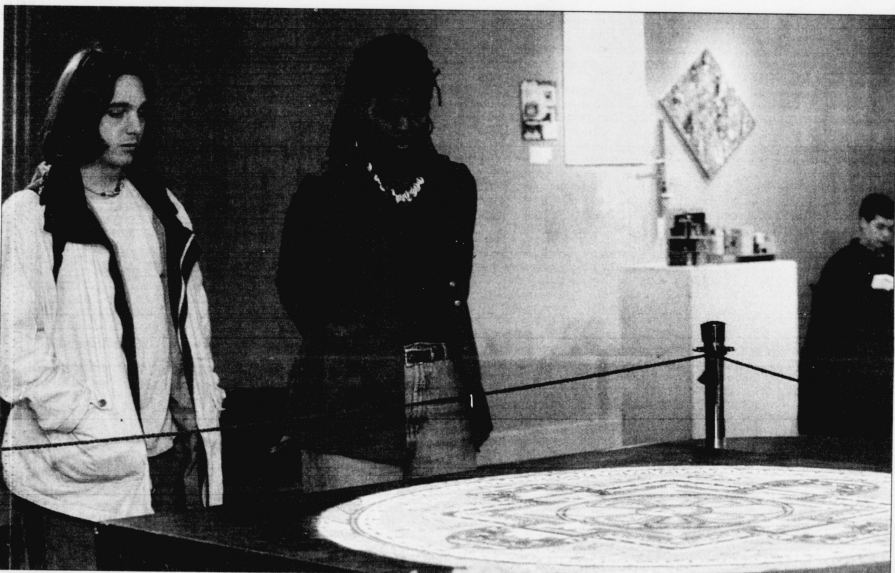
"A suggestion was made that it

be divided up more than two years, but I think (the concern) was overblown," he said. "We look at a lot of different options, but I think the full amount of money will be given to UK and U of L."

"There never was any real controversy about finding the money because we're very excited about that program."

Moberly said the committee is in the middle of its budget week, and they will try to have a full meeting on Friday or Monday to draw a budget plan to be heard on the House floor.

## Counting blessings



PHOTOS BY JOHNNY FARRIS Kerndel staff

## Spiritual Lessons

Staff report

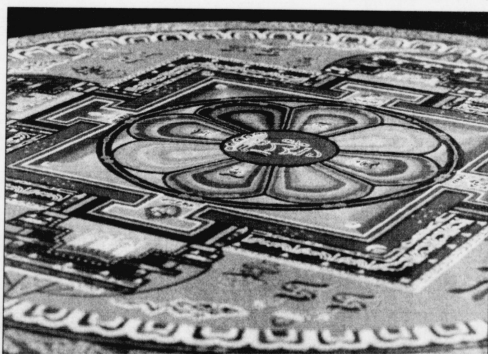
For these priests, it's all about spirituality.

Tibetan monks from the Drepung Loseling Monastery made UK one of their 100 stops on a tour this year, performing and practicing multiphonic harmonies, spreading their message of world peace and raising awareness about a civilization on the brink of becoming extinct.

When the Chinese invaded Tibet, they destroyed more than

6,500 monasteries. The monks from Loseling that escaped started up a monastery in South India. Since that time, more have escaped Tibet and have established Drepung Loseling, which now has 2,500 monks and an institute, based in Atlanta.

The monks also constructed a sand mandala in Worsham Theatre, one of many they will make on their journey across the country, which will be destroyed and thrown into a nearby river to bless the city of Lexington.



**SOUL SEARCHING** Todd McFarland, a chemistry junior, and Sandra Cairns, program coordinator for the Cultural Center, look at the sand sculpture created by the Loseling monks. The piece will be destroyed in a nearby river in a ritual to bless Lexington.

## Mackellar breaks mold by joining NSBP

Organization looks to annual conference

By Jill Erwin  
Senior Staff Writer

UK physics professor Alan Mackellar became a member of the National Society of Black Physicists in 1993.

Catch is, he's white.

That is one of many twists and turns in a long story that culminates with tomorrow's arrival of more than 100 of the society's members for its annual conference, entitled "The Next

Generation." The quest for the visit began in 1992, when UK graduate Sherre Jackson worked for the Lexington Convention and Visitors Bureau, was attempting to bring conferences to town. She came across the physicists, found Lexington fit the size they were looking for, and tried to persuade them to visit.

But the group only comes to a town if it has University sponsorship. So off she went.

She met with Vice Chancellor for Minority Affairs Lauretta Byars and Jerry Stevens, who took the idea to then-Chancellor Robert Hemenway.

Hemenway formed a team to bring the group to campus, which included Mackellar.

The team planned a method to get the physicists to hold their annual conference here, knowing the events were booked years in advance. This time, they were told the group made a practice out of visiting only historically black institutions.

Another crimp in the plans.

Mackellar and crew started over, this time collaborating with Kentucky State University in Frankfort to bring the group to Central Kentucky. The physicists finally agreed to hold this year's conference on both campuses,

today at KSU and tomorrow and Saturday at UK.

Jackson is the one who got the wheels turning, but she left her job in 1995. Byars said she wishes Jackson knew of her role in drawing the conference.

"She doesn't even know this is something she planted the seed for," Byars said. "Now it is coming to fruition."

Mackellar, who has been with UK for 30 years, is serving as host for the conference, a joint meeting between the society and the National Conference of Black Physics Students. It's a

See PHYSICS on 2

## NEWSbytes

### CAMPUS Senate passes bill to add board member

State senators approved a bill yesterday that would put a staff member on UK's Board of Trustees, the official governing body of the University.

Senate Bill 295, defeated last March in the General Assembly, won by a vote of 36-1, with Sen. Fred Bradley, (D-Frankfort) being the only senator to oppose the measure.

The bill will now be sent to the House Education Committee and then the full House, where it was approved last year.

### NCAA Tourney ticket lottery Monday

The student ticket lottery for the first and second round games of the NCAA Tournament will take place on Monday at 6:30 p.m. in Memorial Coliseum.

The NCAA ticket policy allows 350 tickets to every university in the NCAA Tournament. Of those tickets, one-third goes to students, but 30 of the student tickets go to UK band members.

This leaves 86 tickets for other students. Game times and ticket prices will not be available until the evening of the lottery. Students chosen in the lottery are allowed only one ticket. Students must pay for ticket vouchers on the night of the lottery.

Compiled from staff reports.

## Three throw name in SGA president ring

By Jessica Coy  
Assistant News Editor

The forms are in and there are plenty of them. The passage of a recent SGA bill mandating the collection of signatures by candidates for SGA office had some worried that the candidate turnout would be low. Despite concerns, the number of candidates is the same if not more than last year.

More than 25 candidates are running for senator at large and all college slots are accounted for. "The actual number of people who submitted their candidacy forms was larger last year," said Melanie Cruz, SGA president, but about the same number of candidates are running.

Three students are running for president this year. Nathan Brown, a communications junior and Ernesto Mansilla, an economics junior are running for president and vice president, respectively, because they are motivated to change the way students feel about SGA.

"We are motivated and dedicated to seeking student input on issues and relating that input to the administration," Brown said. "We can increase student input by distributing more student surveys and by exchanging ideas and concerns with campus organizations."

Kim Glenn, a mechanical engineering junior, and Joe Schlegelburger, an undeclared arts and sciences sophomore are running with a slate of 10 senator at large candidates who share the same views and call themselves the SUN party. SUN stands for Students Unified, which is key to the philosophy of these candidates.

"We want to actively represent the concerns of students, if there is a problem, we want to be able to provide a solution that students can see immediately," Glenn said.

Runningmates Joe Schuler, a social work junior and Carrie Sparrow, an allied health junior, announced their candidacy last night. Schuler said if elected, he plans to change the "climate" at UK.

"We want the SGA to become active in bringing all the different campus groups together, including the Black Student Union and the International Student Organization," Schuler said.

"We hope that by working with the leaders of these organizations, we can implement programs that will change the climate here at UK to one in which each student feels welcome," he said.

**FELLOWSHIPS**

Otis A. Singletary and  
W.L. Matthews, Jr.

UK Seniors who expect to enroll in one of the University of Kentucky's graduate or professional programs for 1998-99 are eligible to apply for the Otis A. Singletary and W.L. Matthews, Jr. Fellowships. Application forms and a statement of criteria for eligibility are available in the Graduate School, 365 Patterson Office Tower.

Stipend: \$10,000  
Application Deadline: March 4, 1998

The Graduate School Doctoral Dissertation Defenses

Name: Martha Whinn  
Program: Music  
Dissertation Title: The Piano Music of Alexander Scriabin: Three Representative Works  
Major Professor: Dr. Miss Miller  
Date: March 8, 1998  
Time: 7:00 p.m.  
Place: 505 Fine Arts

Name: Vaki P. Dell  
Program: Music  
Dissertation Title: Shaker Music Theory: The Nineteenth-Century Treatises of Isaac Newton Young and Russell Haskell  
Major Professor: Dr. Miss Miller  
Date: March 9, 1998  
Time: 5:00 p.m.  
Place: 505 Fine Arts Building

Name: Lewis M. McDonald, Jr.  
Program: Soil Science  
Dissertation Title: Gasberg Effects on the Sorption of <sup>67</sup>Zn and <sup>65</sup>Co by a Borestone Clay  
Major Professor: Dr. V.P. Evangelou  
Date: March 11, 1998  
Time: 10:00 a.m.  
Place: N120 Agricultural Science Building North

Name: Brenda Fittell Nash  
Program: Educational & Counseling Psychology  
Dissertation Title: One Female: Females' Implications for the Well-Being, Mentoring Self-Efficacy and Increased Personal Sense of Mission  
Major Professor: Dr. Judy Wivell  
Date: March 13, 1998  
Time: 5:00 - 5:30 p.m.  
Place: 155 Taylor Education Building

Name: Harry S. Laver  
Program: History  
Dissertation Title: Modems and Monarchs: Kentucky's Middle, the Creation of Community, and the Construction of Masculinity, 1790-1850  
Major Professor: Dr. Lance Hanning  
Date: March 26, 1998  
Time: 2:00 p.m.  
Place: 1745 Patterson Office Tower

Name: Wei-guo Yang  
Program: Educational Counseling & Psychology  
Dissertation Title: Children's Relational Schema: A Function of Peer Conflict in Middle Childhood  
Major Professor: Dr. Fred Daner  
Date: April 3, 1998  
Time: 1:30 p.m. - 5:00 p.m.  
Place: 122 Taylor Education Building

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**Mountains scaled as group educates youth**

By Jessica Coy  
Assistant News Editor

For five years, the Kentucky Appalachian Science Enrichment Program has been striving to open windows of opportunity for under-represented children throughout Kentucky and central Appalachia.

A \$1.8 million grant awarded to the program by the National Cancer Institute will re-fund the program for the next five years and allow it to pursue its goal.

"The program lasts five weeks and gives talented Appalachian and minority students a chance to explore career interests. Students take part in hands-on, problem-oriented science and math activities, field trips, seminars and research experiences.

"It's obvious in this part of the country that we need to energize kids to learn more about science," Don Frazier, a physiology professor and director of the UK Outreach Center for Health Science Careers.

"We want to keep under-represented children interested in science and health," he said, "but we also foster interpersonal communication and critical thinking skills."

Biotechnology junior Sara Joseph, who participated in the program, said one of the best things was the different kinds of activities students got involved in.

"Being from the Appalachian

area I was not exposed a whole lot and didn't realize that there were so many things you could do in the field of science," Joseph said.

"The program introduced me to these areas and helped me become interested in research."

Although the program emphasizes science and math, getting students interested in science is not the only goal.

"Keeping the students in school is our main goal," Frazier said.

"We try to brake through the fear barrier surrounding the college experience and build the student's confidence in themselves."

Danielle Embry, a physical therapy sophomore, said the program played an important role in helping her to focus on her future.

"The program made me feel very comfortable here at UK and helped me to narrow down my career choices," Embry said.

The students involved in the program live in the residence halls with counselors and their instructors. The close living conditions foster a sense of family that continues after the program

ends, said Dr. Pam Shaw, director of UK Health Career Programs.

"Sometimes I feel like a mom to these groups of kids. I live, eat and work with them every summer for five weeks," Shaw said.

"We try and keep track of the students after they complete the program," she said, "and make sure that the Career Outreach Center is a continual resource to the students who decide to attend UK."

Of the 40 students that completed the program in its first year, 39 went on to college, a degree of success that allowed the program to be re-funded.

"We feel very lucky to have been re-funded," Shaw said. "This year we will be able to accept 50 children into the program instead of the 40 we have been able to accept in the past."

Although \$1.8 million might sound like a lot of money to give to a summer program for high school students, Frazier said the money is not wasted.

"Almost all the money we are awarded goes directly to the students," he said. "Although we have to hire some counselors and staff, the UK professors such as myself who participate in the program do so on a volunteer basis."

**Physics**  
Mackellar broadens physics department

From PAGE 1

very important event for UK to host," he said.

"There's an extremely small percentage of black Ph.Ds in physics, less than one-tenth of a percent," Mackellar said. "I've been to several of these meetings, and I realize these kids are an untapped source of talent. We want to keep them in graduate school."

When Mackellar joined the society in 1993, UK never had a black physics student, undergraduate or graduate. The state of Kentucky had no black physicists.

Alphonse Loper, from Fisk University in Nashville, Tenn., became UK's first.

Now there are four. According to a message from Cynthia McIntyre, co-founder of the student society, "The goal of NCBPS is to increase the number of Black students obtaining advanced degrees in physics."

"This joint meeting is only the second ever for the two groups, and Lonzy Lewis, president and chair of the society, said the meeting is necessary for the younger students."

"It is our responsibility to make sure that this rich history is available to inspire all youths: those bright-eyed and questioning, those bold and daring, and those uncommitted and unmotivated," Lewis said.

This weekend's conference is being held at the Student Center. UK physics professor Clifford V. Johnson will speak, and creative writing professor Nikky Finney will perform poetry readings during lunch. Speakers from Clark Atlanta University, Morgan State University and other institutions will also participate.

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# Young guns

UK's corps of freshman arms will be key in replacing Downs

By Mike Heppermann  
Staff Writer

UK heads into this baseball season with a full arsenal of youthful power on the mound. In fact, you could call this year's crop of pitchers the young guns.

Eight freshmen are in the pitching rotation and six have already seen action on the mound in UK's first 10 games. Head coach Keith Madison was weary about the youth of the team heading into the season, but expressed confidence in their ability.

"The fact that we have so many young guys concerns me, but they're a talented group," Madison said. "I don't think I've ever had a group of freshmen pitchers as talented as this group."

Some of the older hurlers for the Cats expressed the same feelings.

"The freshmen have so much talent that we're not real concerned about it," senior Tim Rowland said. "As long as they mature at the rate they are going now, I think we'll be in good shape."

Brandon Webb has seen the most action of the newcomers by pitching 11 innings and tallying a 6.43 earned-run-average going into his start yesterday against Ohio.

Madison's son, Austin, has also pitched an inning this year and will see time at several infield positions as well.

Madison doesn't want him to constantly face the pressure of staring down the barrels of some

of the top hitters in Southeastern Conference.

"He's just a freshman, and fortunately for him we're not looking for him to make a big contribution this year," Madison said.

With eight freshmen vying for time as starters and relievers, some of them will need to make big contributions. Especially considering the Cats have a 58-game schedule and face daunting competition in the SEC.

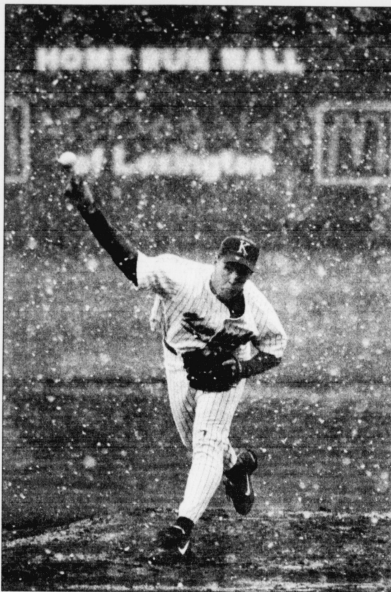
"All the freshmen pitchers are going to have to step up," freshman Josh Owens said. "That's the way college baseball is. If you have the talent, they're going to throw you out there."

That's not to say UK doesn't have its share of upperclassmen. Jason Chaney, a junior college transfer from Sacramento City College, has pitched in four of the Cat's first 10 games. Chaney said he is excited about playing in Division I, but also loves the camaraderie that didn't exist at Sacramento City.

"My freshman year, there were three fights on the pitching staff of my junior college team," Chaney said. "That's the good thing about this team. I've never been on a closer staff on any other team."

Team cohesiveness may be one reason pitcher Matt Borne is still a Wildcat.

Borne returned for his senior year instead of signing a contract to play for the Cincinnati Reds, who drafted him in the seventh round of last year's June Amateur Draft. He earned his first win of the year in UK's first home game on Tuesday.



**SNOWBALLS** UK's Josh Paxton delivered a pitch in Tuesday's victory over Lincoln-Memorial. The Cats will rely heavily on its young arms this year.

MATT BARTON Kernel staff

# Wildcat bats drown Ohio U.

By Mike Heppermann  
Staff Writer

The weather forecast called for temperatures in the 40s, rain, wind and a chance of snow. Not exactly great conditions for a baseball game.

Despite the conditions, UK didn't have a problem putting the heat on the Ohio Bobcats yesterday for their fifth win of the year and second in a row. The Wildcats (5-6) exploded for 16 runs on 21 hits for their second straight double-digit hit game.

"I thought our players handled the cold weather and the wet field really well," head coach Keith Madison said.

Senior Mark Murphy got things started for UK in the bottom of the second inning with a double off of Ohio's Denny McGee. Sophomore Andy Green then drove in Murphy with a single for the Wildcat's first run.

Next up to bat for UK was senior Jason Colemire.

First pitch: Strike. Second pitch: Strike. Third pitch: Shot. Colemire's first home run of the year gave the Cats a 3-0 lead and extended his career-high hitting streak to 11 games.

One inning later, senior Andy Bendix ripped his second home run of the year. McGee was replaced by Dan Miller, but the hits kept coming. By the end of the fourth inning, UK led 7-0.

His weren't the only thing that poured down, though. The rain and UK freshman Brandon Webb dampened Ohio's chances of a comeback.

Webb started for UK on the

mound, picking up his first win of the season after pitching five innings. Webb gave up only one hit, one walk, no runs, recorded a career-high five strikeouts and impressed his coach in the process.

"Brandon has made a lot of improvements since the fall," Madison said. "He's probably been our most consistent pitcher this spring. He's had strong outings just about every time he's been out there."

In the sixth, things started looking shaky for the Cats. Freshman Bradd Heverly came on to relieve Webb and allowed the first three Bobcat batters to reach base. Three plays ruled as fielder's choices and a walk given up by Heverly cut Ohio's deficit to 7-4.

Despite the trimmed lead and the fact that he didn't have any control over the game anymore, Webb wasn't concerned.

"We were swinging the bats pretty well, so I wasn't nervous," he said.

The Wildcats didn't let the inning go by without making Ohio pay for their four runs. UK batted around in the bottom of the sixth, forcing Ohio to use three pitchers to try and stop the bleeding. It didn't work.

The Cats played seven more runs, a season high for number of runs in one inning, hiking the lead up to 14-4. After more rain and two more runs for the Cats, the umpires called the game with one inning to go.

UK travels to Nashville, Tenn., for a three-game series against Vanderbilt starting on Friday. The Commodores (10-1) are the first Southeastern Conference opponent UK faces this year.

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**Dr. Hamilton McCubbin**  
Dean, School of Human Ecology  
University of Wisconsin, Madison

4:00 pm - Keynote Address  
"Research on Stress Management"  
148 Business and Economics Building

5:00 pm - Reception  
"Dr. McCubbin: Up Close and Personal"  
128 Erikson Hall

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**WEDNESDAY 3/11**

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**Sally Chesser, Career Center**  
University of Kentucky

12:00 pm - 12:50 pm  
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128 Erikson Hall - Computing Lab

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HES COLLEGE WEEK 1998

**THURSDAY 3/12**

**Diversity Workshop**  
Presented by:  
**Mildred Bailey, Minority Affairs**  
University of Kentucky

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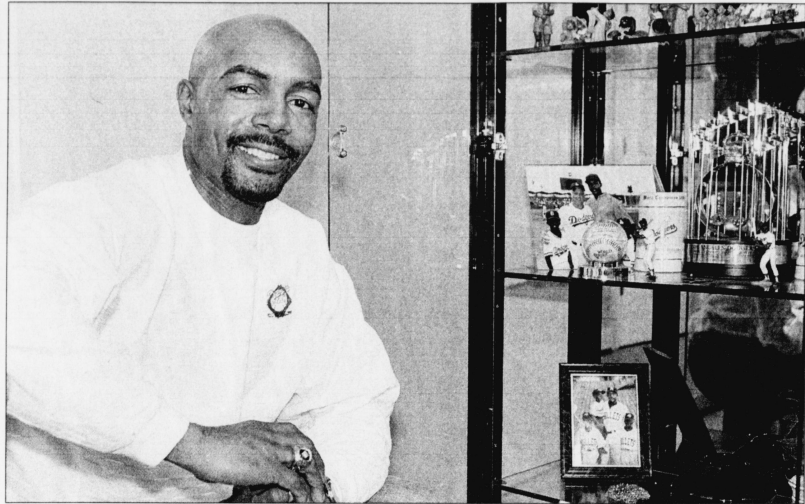
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## Rounding for HOME

Ex-pro Shelby makes mark as coach, father

By Hal Kirtley  
 Staff Writer

John "T-Bone" Shelby knows what it's like to share. He shared his baseball talent with the world for eight-and-a-half major league seasons. He shared the glory of two World Series Championships with his teammates and the cities of Baltimore and Los Angeles. But most curiously, he has had to share his bed — whether he likes it or not.

"The first thing we did when we bought a house was get a big bed because somebody's always in it," Shelby said. "Most of the time there's four of us, sometimes five."

Shelby, his wife, Trina, and their six children occupy a spacious five-bedroom house in the Heartland subdivision of Lexington.

But even with all that room, his bed is the family's most popular spot in the house. "My younger kids come down during the night, especially my daughter," he said. "So I've told her the last couple of years that when I leave, she can sleep in my spot. It's hard getting out of my spot when I'm home, and she hasn't really understood. 'Hey, I'm home. Get out of my spot!' Everybody's on my side of the bed!"

These days, he spends his time away from home at a familiar place — a baseball field. Only this time in the dugout.

Shelby's playing career ended in 1991, but he still finds himself in a uniform. He is a coach in Vero Beach, Fla., at the class A level for the Los Angeles Dodgers.

All season long he will have his own bed. What a change from his home life and his days as a player in the minor leagues, where on several occasions he had to share a bed with teammates.

"One or two of us would flip for the bed," he said. "The rest of us just lay on the floor."

Shelby, a Lexington native, played 15 years in professional baseball. Drafted by the Baltimore Orioles in 1977 out of high school, he was called up to the majors at the end of the 1982 season.

"When I first signed, I said I'd like to make it (to the major leagues) within five years, and I didn't really know what I was talking about because I had never played professional baseball," he said. "And I did make it after five years, so it was an accomplishment."

But it was only the beginning for Shelby, as the young center fielder found himself on top of the world the very next season.

"To be a rookie in 1983 and get a chance to play in a World Series — not just play in it — to contribute and help win it, was outstanding," he said. "To have it happen in my first year in the major leagues, there's really nothing to compare it with."



PHOTOS BY JAMES CRISP Kernel staff

**WORK, FAMILY** John "T-Bone" Shelby considers himself a family man before a baseball star these days. The Lexington native. His nephew, Vincent Harrison will play football and baseball for UK next year.

So John Shelby — the baseball player — triumphed in his first full year in the big leagues. But John Shelby — the family man — reached the pinnacle of his life nearly a decade earlier, when he met Trina Dixon, his bride to be.

She was a Henry Clay High School cheerleader, and he played on the Blue Devils' baseball and basketball teams. The high school sweethearts were friends then, and nothing has changed.

"We've been married since 1980, and we're still friends," he said. "She's my best friend."

John, 40, and Trina now have six children — five boys and a girl.

But work doesn't always interfere with the homelife.

"When I come home in the off-season, I've turned down over the years a lot of opportunities to go out of town, do (baseball) card shows and different things," he said. "But I turn them down because I'd rather stay home and help with the homework."

Shelby, a religious man, has a special relationship with each of his children.

"I go into my kids' rooms at night and say prayers with them," he said.

But the reality of baseball is there are many nights when ballplayers cannot be with their families to say those prayers.

Shelby recalled what it was like early on: "When I signed a contract and got my first schedule in Bluefield, W.V., I looked at it and said, 'Where are the off-days?' When you've got a family, the sad part is to look on the schedule and play a whole month, have one day off, and it's on the road."

After stops in Bluefield (A), Charlotte (AA) and Rochester, N.Y. (AAA), Shelby's life became more stable.

He and his family moved and lived there until May 1987, when he was traded to the Dodgers.

The first year in L.A. was difficult for the Shelbys, as John had to adjust to the National League and play for the woeful Dodgers.

But he soon learned the pitchers and wound up with the best year of his career, batting .277 with 21 homers in 120 games.

His team's luck changed in 1988, when the Dodgers won the World Series.

Suddenly, Shelby had something else significant to add to his list of accomplishments.

Six full seasons. Two World Series rings. Shelby was released by the Dodgers in 1990 and played the remainder of his career with the Detroit Tigers and the Boston Red Sox (AAA).

Over his career, he played for some legendary managers, including Earl Weaver (Baltimore) and Tommy Lasorda (L.A.).

He had some legendary teammates like Kirk Gibson, Jim Palmer, Edie Murray and Cal Ripken, with whom he still shares a close friendship.

"Rip used to miss so many ground balls and I would kid him all the time, 'Hey, I'm getting tired of chasing these balls going through your legs,'" Shelby said. "He took it in stride, and all of a sudden in 1980, he just took off. It was unbelievable to watch somebody turn around like that."

Although Shelby was never as talented as Ripken, the perennial All-Star and ironman, he shares his love of the game and love of fans.

"When I was in L.A., some of the big-name players wouldn't sign anything, and that just kind of broke my heart," Shelby said. "I used to shake hands, talk to people and sign stuff. And on Sundays when we had day games, I'd take broken bats and batting gloves and go out and pick out kids to give them to."

As a player, manager (AA) and coach (A), Shelby has seen baseball succeed in more places than he can remember.

And much to his surprise, Lexington, the city he called "an ideal spot for a minor league team," will apparently not get a team. At least not now.

"If I had ever thought — hockey or baseball — would end up in Lexington and I had to bet our house on it, we'd be homeless," he said.

Next year Shelby will follow the closest thing in Lexington to professional baseball as his nephew, Vincent Harrison, of Cincinnati, will play baseball and football for the Wildcats.

So at spring training and all through this season, Shelby will have his own bed. But when the season is over, he will regain his old spot in the bed at home.

He may not have as much room, but he wouldn't have it any other way.

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# NATION

## Jobs growing in technology

By Alex Ortolani  
Daily Northstar

EVANSTON, Ill. — A booming job market will greet 1998 graduates interested in technology-related fields. A lack of engineering and computer science majors has job recruiters scrambling to find new employees. Current offers for graduating seniors are as much as \$50,000 including bonuses of 10 percent to 20 percent.

A 40 percent decrease in computer science and engineering majors during a shift from an industrial-based economy to one of service information increased the demand for technology majors, said Bill Banis, director of career services at NU. Banis said NU is receiving calls from job recruiters earlier than ever before.

"If we had more graduates to go around, this would be a record breaking year for us," Banis said.

CAS senior Noah Levine, a computer science major, said three out of the four companies recruiting him were aggressive. He was called frequently and given various incentives to join the companies.

Levine chose to work for IBM as a technological application developer but hopes to move up in the company. "The great thing about being in computer science is that the major gets you in the door, and then you have room to advance," Levine said.

Liberal arts majors are also benefiting from the demand to fill technological jobs. Job Outlook '98, a survey conducted by the National Association of Colleges and Employers, said the starting salaries for graduating liberal arts

majors has increased 6.5 percent since last year, to an average of \$28,875.

Companies are willing to train graduates of all majors to fill open positions, said Camille Luckenbaugh, director of employment information at NACE.

"Liberal arts majors are attractive to employers because they come prepared with communication skills and the ability to learn technical skills," Luckenbaugh said.

She compared the current job market to a trickle-down effect.

"The open slots in the technological market are attracting those who would otherwise be going into marketing or business, which creates even more jobs for other graduates to fill," she said.

CAS senior and psychology major Phil Jessel recently received a job from Electronic Data Systems, a large technological com-

pany in Detroit, Mich. Jessel said EDS will pay to put him through a 9- to 18-month training period with a salary of \$40,000 to \$50,000, plus benefits and relocation expenses.

"My psychology major was completely irrelevant to the job," Jessel said.

Jessel attributed his success to his knowledge of computers as well as his leadership post in the Bisexual, Gay and Lesbian Alliance and his Resident Assistant position.

The lack of computer science majors is causing somewhat of a crisis for businesses desperate for experienced employees. The Clinton administration has reported spending \$28 million in 1997 to train new workers, and the Department of Education said that although there was a slight increase in computer science majors, it is not enough.

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## Rare plant may cure cancer

By Kathryn Peterson  
The Daily Universe

PROVO, Utah — Forty miles south of Provo lies a plant that may have a cure for cancer. But the Desert milk-vetch plant is a rare, restricted species that has been proposed for protection under the federal Endangered Species Act.

Duane Atwood, an adjunct botany professor, said the plant could have a cure for something because of its high concentrations of alkaloids, a chemical that is found in most drugs and medicine.

"In addition to the possibility this plant may have a cure, it simply adds to the biodiversity of our flora," Atwood said.

The milk-vetch, a member of the pea family, is only known from a population a little more than a mile long and a quarter of a mile wide. The patch of 5,000 to

10,000 plants is in an area about 10 miles south of Birdseye.

"It's endemic just in that small area. The habitat is right along the road, and I don't think Utah's Department of Transportation has a very good record of protecting rare plants," Atwood said.

Gerald Robinson, the department's environmental engineer, said all road construction is cleared through the U.S. Fish and Wildlife Service.

"Everything is coordinated with them before we begin our final planning," Robinson said. "They make recommendations, as to how to preserve the plants. If the plants need to be moved, they are moved by qualified botanists."

If listed under the Endangered Species Act, the milk-vetch will become the 21st Utah plant listed as an endangered or threatened plant, said Larry England, botanist for the F&WS.

The Clay Facilia, an endan-

gered plant in Spanish Fork, was the first Utah plant ever listed under the Act, England said.

The milk-vetch is a long-growing perennial that produces elongated white flowers. It grows on a steep south- and west-facing slope in a sparse forest of piñon pines and junipers.

The Associated Press reported that the plant, known to scientists as Astragalus deserticus, was first collected in 1893 and again in 1909. It was then not seen for 72 years. Botanists assumed it was extinct until the population near Birdseye was discovered in 1981.

Federal officials argue the milk-vetch is threatened by grazing cattle and elk, and alteration of habitat by residential development and road widening.

For others like Stanley Welsh, assistant curator in the BYU herbarium, the plant should not be listed as a threatened species under the Endangered Species Act.

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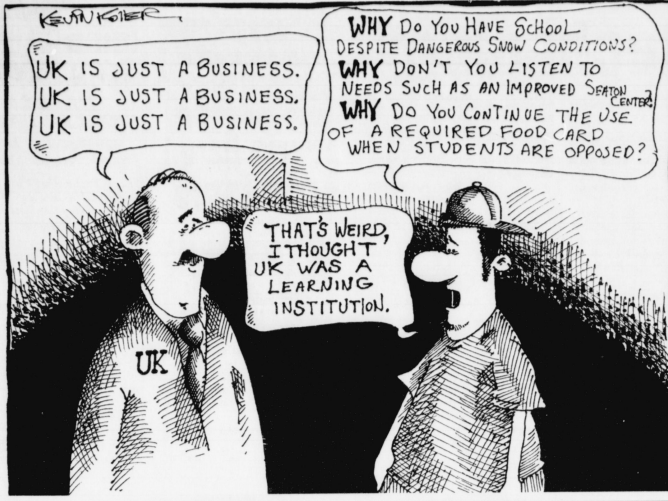
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**U**K's much-criticized University Studies Program (USP) looks to be getting a makeover in the near future.

In an attempt to reform the current curriculum, the Office of Undergraduate Studies — under the leadership of Louis Swift — is looking to streamline many aspects of a program that has grown overly complex.

Number one on the list of victims may be the relatively unpopular cross-disciplinary requirement. In a faculty survey of the USP, the cross-disciplinary section received consistently negative reviews.

The professors' general disdain for this portion of USP might be attributed to the loose links between many of the courses in the program.

The registration handbook describes its original intent as, "to enable students to describe how knowledge generated in one discipline is related to knowledge generated in another." The goal is clear but poorly implemented as many classes fail to truly crossover.

Many majors already require students to take some of the offered pairings, while other majors

may not have benefit from the filling of two requirements with the same courses.

The requirement's bigger problem lies in its narrow focus of courses.

As it stands now nearly all of the courses offered come from the College of Arts and Sciences, few, if any, from the College of Business and Economics.

In ignoring an entire college, the requirement gives unfair treatment to students under its banner. Whereas biology or fine arts majors take the prescribed classes as a part of their specific college curriculum, B&E students may be forced to go outside their college for additional course work.

The result is often more classes for the student without enough to major in something outside of arts and sciences.

At its roots, the cross-disciplinary requirement shows the potential to be a valuable tool that connects material from course to course.

But in its current state — biased, loosely connected and generally disliked — the cross-disciplinary requirement should no longer carry its requisite distinction.

**IN OUR OPINION**

**TALKback!**

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, Ky. 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words, guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.KyKernel.com for more letters to the editor.

Lantz Powell  
fine arts senior

**Groups can't rely on old fashioned bake sales today**

To the editor:

Some sororities sit in rocking chairs in front of Wal-Mart, some like to sell underwear and others charge admission to see Greeks "Save the Mermaid" at the aquatic center, all for the sake of charity.

After awhile bake sales just don't do the trick. The Greek community often gets a bad name for drinking and parties, what a sad day it is when a "journalist" thinks it is a good story to put down a valuable cause.

The article by Clark Case points to slow service and beautiful girls as a waste of time. Little did he know that 15 percent of his Super Value Meal went to Links to Literacy as did 15 percent of the profit from the five hours this sorority worked. This event was

**READERS' forum**

not intended to inconvenience McDonald's customers, but was a creative twist on the tradition of community service.

Next time, we hope the campus will stop in and buy a burger for a good cause. Hopefully, your fries won't be cold.

Sarah Dickey  
natural resource conservation senior  
Pi Beta Phi member

Erin Fenoglio  
biology sophomore  
Pi Beta Phi member

**End the whining, get to work**

To the editor:

The Student Government Association doesn't seem to be able to make it through a year without whining about something. Off the top of my head that is really the only thing I can think of that the SGA has ever done.

All we would need is an agenda and we would already be a step ahead of the snail's pace at which

SGA moves. Luckily I thought of a few ideas:

1) Why not give the students a basketball game of their own? Just one lousy game at Memorial Coliseum. Students will actually be able to cheer on their fellow students from behind the bench.

2) Do we really want the Student Center to look like the food court at Fayette Mall? Why don't we lure local businesses into the Student Center? We have all the grills, ovens, fryers and refrigerators they need. If we could get the University to give back the money on meal cards that isn't spent we would be in business.

3) The University Studies program definitely could be improved. If the University wants all students to get a well-rounded education, then make a list of seven categories each with no more than 10 classes to choose from. No clustered-paired-cross-disciplinary-socio-cultural requirements allowed.

tear to pieces.

However, I had obviously made the false presumption that Spitzer was writing about a fraternity here at UK.

Instead of doing the logical thing and writing an article concerning UK's fraternity system, she proceeded to bash and destroy some "unknown" fraternity called Delta Kappa Sigma, at some other school whose traditions have absolutely nothing to do with that of UK.

I say "unknown" fraternity because those of us within the Greek community realize that the Greek letter "E" actually stands for Epsilon rather than Sigma.

Of course, anyone with knowledge of the Greek System would know that DKE (or the Dekes) is the Greek lettering for

Delta Kappa Epsilon.

So now that we know exactly who Spitzer was writing about (as well as her deep understanding of the Greek community) I can ask the question that has been on my mind ever since I read this article: "Why would anyone write an editorial in the Kentucky Kernel about a fraternity that isn't even present on our campus?"

The last time I checked, and I keep up with UK's Greek System on a fairly day-to-day basis, the Dekes were not a member fraternity at UK.

So can someone please tell me what purpose this column serves to the students other than shedding negative light on UK's fraternity system?

After I read this column I felt like it could be beneficial to those students who attend your "small undergraduate college," but since they aren't going to read it, what relevance could this possibly hold

for UK students.

I'm not writing to defend the Dekes at some other college.

If it is true that they did all of the immature and ridiculous things that Spitzer so adamantly describes then I certainly agree with her.

However, I am writing this to defend my fraternity system, a fraternity system that doesn't have the Dekes and certainly doesn't have "panty raids" or a "hurt me" list referring to the freshman women we find attractive.

The university has a fraternity system that understands the importance and the impact that we as Greeks can have on philanthropy.

We have a fraternity system that realizes we are not a hindrance to our members' grades, but rather an asset.

We have a fraternity system that was founded to develop leadership and character through the ideals that we pledge

**Hussein's legacy will be written in Iraqi blood**

**Innocent civilians pay the greatest price for his ego**

not comply with regulation inspections until America came knocking on his door with a few cruise missiles in its back pocket and forced him into "submission."

Despite Iraq's alleged U.N. agreement, I commend our country for keeping an aggressive offensive stance. All is not well. A man who thinks he is the law cannot be expected to obey the laws of others, especially those of his adversaries. We would be foolish to anticipate otherwise.

After the Gulf War, Hussein agreed to observe U.N. codes of conduct. But did he? Well, the economic sanctions against Iraq are still on, so you tell me what the answer is. His people know the answer all too clearly; they are suffering unfairly because of Hussein's arrogance and have attempted nearly 20 coups (some CIA-backed) to oust him from power. But instead of playing nice with America and friends, Hussein has tried to undermine sanctions through private oil deals. Needless, innocent people are dying because of that.

And no matter how intelligent our "smart bombs," more innocent Iraqis will perish if Hussein doesn't hold up his end of the bargain — it will be sad for those whom Hussein uses as his personal human shields, and equally sad for those in this country who support military action. The more one learns about him, the less viable a non-military option seems.

I don't claim to understand all the intricacies of U.S. foreign policy, and sometimes I question our role as the planet's police patrol. But in this situation, we can't sit back and watch Hussein build a chemical weapon arsenal. Who was watching when, in 1988, he lobbed chemical warheads on the Kurds and wiped out 100,000? Apparently, no one was, at least not close enough. And we cannot afford to make that mistake again.

Hussein has said, "I know a person will betray me before they know it themselves." He seems to be likening himself to Jesus Christ, who also predicted his own betrayal before his betrayer did the deed.

Now while Hussein certainly is no Christ, he does play God; he judges who among his people will live or die. And unfortunately, more of his people may die if he doesn't comply with your friendly neighborhood United Nations. They're innocent, but guilty by association. And wars are fought against countries, not individuals.

Kernel Columnist Jeff Zurcher is an English and advertising senior.

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**Relevancy of 'hijinks' lost on UK's Greek community**

**I**magine my shock and dismay when I picked up Friday's copy of our extremely informative Kentucky Kernel and found a column suggesting the negativity of the fraternity system.

Just a mere glance at the headline forced me to roll my eyes and wonder why this has to be printed in the Kernel.

I have to admit, the headline, "Fraternity hijinks turn cool party into a mindless hell," is definitely an eye catcher, particularly for those students and faculty who are not members of the fraternity system and really have no idea as to what a fraternity is all about.

As president of the Interfraternity Council I was extremely curious as to which of our member fraternities Beverly Spitzer had proceeded to rip, shred and



Josh Knipp  
Guest Columnist

Guest Columnist Josh Knipp is the Interfraternity Council president.



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**LEONSTAR STEAKHOUSE AND SALOON** is looking for enthusiastic and energetic servers. Apply in person. M-F. 2-5, 2555 Nicholasville.

**MAKE \$625/12 MONTH WORK!** Great experience. Interviews being held Monday, March 9. 1.00, 3.30 or 6.00 in Room 113 Student Center. Please be prompt. If you can't make the meeting, call 1-800-377-8639. Southwest America, 1-800-377-8639.

**MOVIE WAREHOUSE** - Sales clerk position. Apply at 101 Eastland Shopping Center.

**NATIONAL ACADEMY PRESCHOOL**, now hiring full and part time staff, degreed and non-degreed, for its child development center. Call 273-3392.

**PAID INTERNSHIP** - Be a summer day camp counselor and earn college credit. Counselor certification available for horsetack, swimming, canoeing, archery, and nature study, etc. Earn as you learn in the great outdoors. Apply at Poppeppell Day Camp, 2104 E. Way Dr. (West of Lexington) 254-3416.

**PAISANO'S ITALIAN RESTAURANT** is now hiring servers in both locations. Will start over minimum. Apply in person, 1765 Alexandria Dr. DR 2417 Nicholasville Rd., 260-7724.

**PART-TIME SUMMER INTERNSHIP** - Computer helpdesk and clerical support. Apply at 277-8460. Start April 6, Lexington Apartment Rental. 263-7400, 263-3845 (fax).

**PART-TIME YOUTH DIRECTOR** sought. Woodland Christian Church, coordinate youth programs, assist school through high school ages. Approximately 12 hrs/week, working background desirable. Contact Rev. Bill Kirkland, 530 E. High Street 295-3416.

**PRODUCTION ASSISTANTS** for feature film to be shot here in Lexington March 27 - April 11. Call Katherine 255-6163.

**PT - MORNING PERSON** Fayette County horse farm. Experience preferred but not required. Please contact Dan @ 293-1470.

**RECEPTIONIST, TUES. AND THURS. 3-8 P.M.** AT CHIROPRACTIC OFFICE, Call 277-3334.

**REWARDING SUMMER JOB** - Orlando, Florida. Residential camp serving developmentally disabled children and adults. Hiring counselors 18-24. Meet and work with counselors from other countries on our wooded lakefront preserve close to Disney. Universal and the beaches, salary and room, board and extras 67-814. Call 407-898-8908 for application or e-mail campun@aol.com.

**RICHMOND PLACE RETIREMENT COMMUNITY** - Significantly pricing services. We offer schedules to meet your needs, competitive wages and a gratifying work environment. Apply in person to: 3051 Rio Dosa Drive (across from the bank) or call 269-0666 (Personnel) EOE-DFW/Five Workplace.

**ROOM AND BOARD** in exchange for child care/help. ASAP! Inquiry 658-5078.

**SMALL EFFICIENCY APARTMENT**. Hanover Ave. \$225/mo. + gas. 268-0795.

**STRETCH OUT!** Rooms for rent. Spacious home. Kitchen privileges, W/D, den, utilities, and laundry. Call 252-7324.

**STUDIO/EFFICIENCY CHEVY CHASE TRERACE** 865 East High Street near Fontaine. Utilities included \$300-\$345. 268-1754.

**SUBLETTERS WANTED** May-Mid Aug. 4/5 BR apt. close to campus. Call 323-9141.

**SUMMER SUBLEASE** fully furnished pool W/D and more. Will pay May's rent. Call 253-3074.

**SUMMER SUBLEASE** Royal Lexington Apartments. 1 BR in 3 BR apartment, furnished, w/d. May 15-Aug. 14. May + Aug. RENT FREE! \$214/month for room. Call Kristi 253-3255.

**SUMMER SUBLEASE**: Act fast, option to rent next year. Furnished 2 BR with W/D right next to clubhouse/pool. Call Teri, 389-9704.

**THE GOLF AT TATES CREEK**. Great location. Huge apartments, 1 bedroom with study to \$559 (1,000 sq. feet), also available 2/2.

referrals. For application and more information, please contact Brad Hutton at 502-493-2956.

**WOMEN AGES 18-34: EARN UP TO \$175.** If you have used an antibiotic medication for a vaginal infection anytime during the past 6 months, we need your assistance in a research project. Minimal time involved. Confidentially always provided. Call the research nurse, 277-4221.

**WOODFORD COUNTY HORSE FARM** needs morning (7 am-12 pm) and weekend help with mares and foals. Call Joe at 606-873-6067.

**THE ULTIMATE DATELINE** Find your special someone!! 1-900-285-9203 Ext. 7794 \$29 per minute. Must be 18 yrs. Serv-UK (619) 645-8434.

**VANS FOOTWEAR NOW AVAILABLE!** Court Sports, corner S. Limestone and Euclid, 255-5125.

**VOTER REGISTRATION-GA** office-120 Student Center-today through Friday.

**WIN A BIG SCREEN TV OR MAID SERVICE** FOR A SEMESTER while raising money for your student organization. Earn up to \$500 per Visa/MasterCard application. The 1st 50 groups to complete the fundraiser receive FREE MOVIE PASSES! Call for details. 1-800-932-0528 x7.

**YOGA, Tai CHI, CHI GONG, PILATES** classes. Student specials. Lexington Wellness Center, 269-7456.

**YOUR SWEETHEART** is as close as your phone. 1-800-407-7781 Ext. 6118

**29.99!** Must be 18 yrs. Serv-UK 619-645-8434

## FOR RENT

**1 BDRM APARTMENT** nice, quiet, 5 min from med. center. Available mid-March, call 278-5222.

**1 BEDROOM** - On busline, air conditioned, \$325/mo. Call 255-1516.

**1 BEDROOM FOR RENT** starting at \$355. No application fee. Please call 299-0125. Phoenix apartments.

**1 BR FURNISHED APARTMENT** - \$295, includes utilities. Close to UK. 428 E. Maxwell St. Call 1-502-426-5563.

**1 BR OF 3 BR APARTMENT** for summer lease, fully furnished, second from campus. Limestone Square Apartments. Call Jennifer at 255-9398.

**1 BR 1 BA APARTMENT** near campus. \$350/month, utilities included. \$150 deposit. Call 224-4411.

**1.5 BLOCS FROM CAMPUS**, brand new, 4 BR/2 full BA, w/d, dishwasher, Call Steven 293-8898 or Robb 294-2135.

**2 BDRM APARTMENT** 1 block from campus. 293-8712.

**1 BDRM APARTMENT** nice, quiet, 5 min from med. center. Available mid-march, call 278-5222.

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**1.5 BLOCS FROM CAMPUS**, brand new, 4 BR/2 full BA, w/d, dishwasher, Call Steven 293-8898 or Robb 294-2135.

**2 BDRM APARTMENT** 1 block from campus. 293-8712.

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**2 BDRM APARTMENT** 1 block from campus. 293-8712.

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FREE PARKING!  
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50 YARDS FROM UK MED CENTER  
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THURSDAY 3/5 **MEMORY DEAN PLEASUREVILLE, ROSE TO LARA**

FRIDAY 3/6 **THUNDER AND THE PLAIN RABBITS**

SATURDAY 3/7 **ORIGINAL NIGHT SHOWCASE MULCH, TAHDORRAGG, UNION CITY ALL STARS**

TUESDAY 3/10 **ANSON FUNNER BURG & THE ROCKETS W/SAM MYERS SPECIAL GUEST KELLY RUCKY BAND**

THURSDAY 3/19 **MIGHTY JOE PLUM**

### LAKE SHORE APARTMENTS

- Bring this ad in for \$250 off March rent
- 1 Bedroom from \$399
- 2 Bedroom from \$499
- Great for Roommates!
- 5 Minutes from UK and Downtown

Richmond Rd. across from Lexington Mall  
209 Lakeshore Dr. (606) 266-0801

### Darrell A. VanMeter

## Outstanding Community Service Award

Nominations are being accepted through Monday, March 23.

Nominees must be Juniors or Seniors who are committed to the "Spirit of Serving Others and their Community"

Nomination forms are available by calling 257-1099 or stop by Room 106 Student Center.

### FREE PREGNANCY TESTING

## ABORTION SERVICES 278-0214

• Bring this ad in for \$250 off March rent

• 1 Bedroom from \$399

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• Great for Roommates!

• 5 Minutes from UK and Downtown

Richmond Rd. across from Lexington Mall  
209 Lakeshore Dr. (606) 266-0801

### CONFIDENTIAL PREGNANCY ASSISTANCE Birthright

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### FREE PREGNANCY TESTING

Abortion Information  
Confidential Compassionate Help  
AA Pregnancy Help Center  
1309 S Limestone 278-8469

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### SPRING BREAK - Lose Weight

5-10 lbs per week using medication or oralist-FDA approved treatments.  
Affordable and MD supervised. 15 min from UK  
222 E. Main Georgetown, KY Call 863-3888  
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### Under New Management

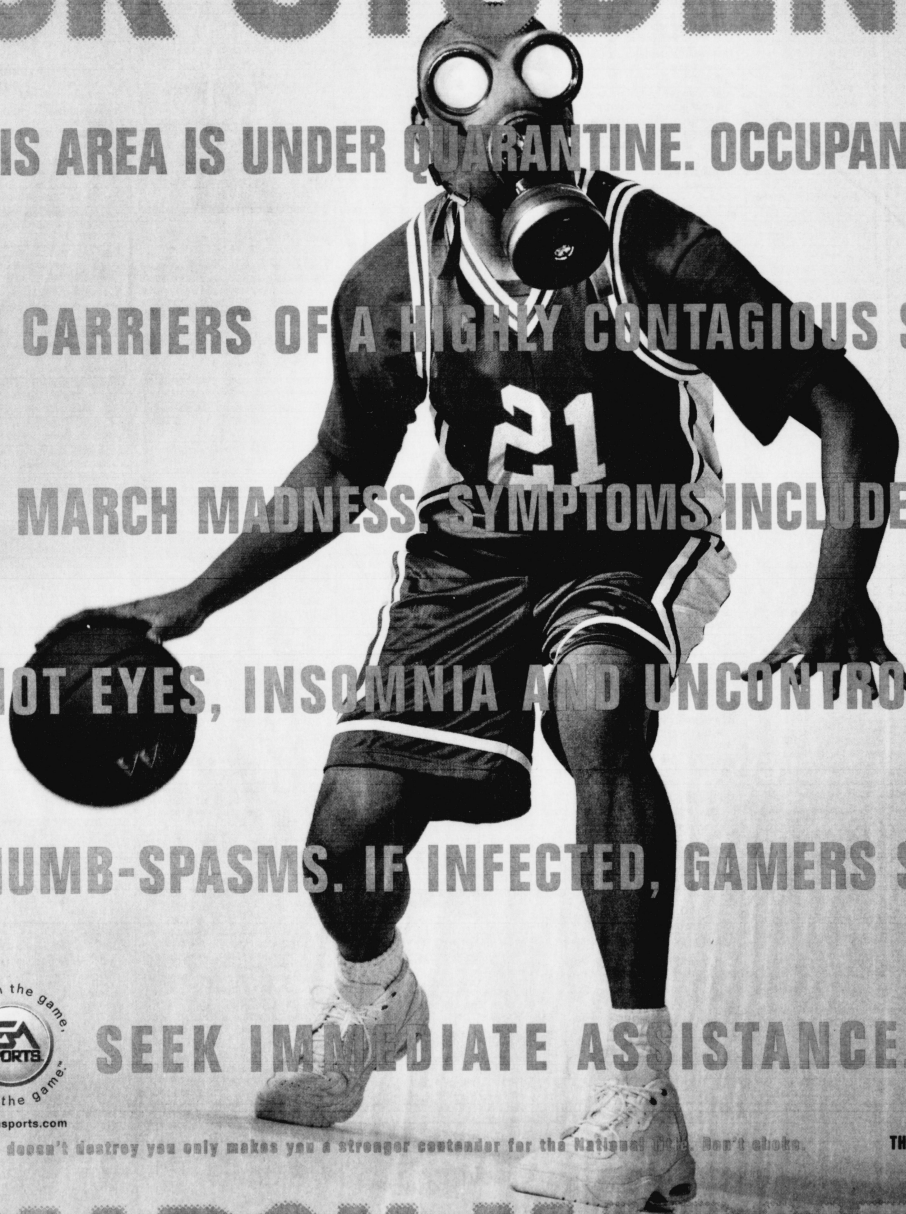
\$5.00 off any package w/coupon  
Exp. 3/19/98

## VIP TANNING

1807 Alexandria & Darien Dr. 276-1173

# WARNING UK STUDENTS

THIS AREA IS UNDER QUARANTINE. OCCUPANTS MAY  
BE CARRIERS OF A HIGHLY CONTAGIOUS STRAIN  
OF MARCH MADNESS. SYMPTOMS INCLUDE BLOOD-  
SHOT EYES, INSOMNIA AND UNCONTROLLABLE  
THUMB-SPASMS. IF INFECTED, GAMERS SHOULD



SEEK IMMEDIATE ASSISTANCE.



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What doesn't destroy you only makes you a stronger contender for the National Title. Don't elude.

# MARCH MADNESS



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# KeG

**K**ERNEL  
*e*NTERTAINMENT  
**G**UIDE

**T**HURSDAY  
MARCH 5  
1998



**Shake your groove thing**

KeG explores the disco and its underworld highs. Also find out how to buy the best disco CD's.

# on tap

## Week of March 31 - April 6

Your guide to what's happening in and around the UK area

### music

#### thurs.

**The Del McCoury Band.** A Rounder Recording artist. Lynagh's. 10 p.m., \$12. 255-6614.

**The Business.** With Dropkick Murphy's, Bogart's, Cincinnati. Select-A-Seat 1-800-232-9900. 8 p.m., \$10.

#### fri.

**Born Cross Eyed.** Lynagh's. 10 p.m., \$3. 255-6614.

**The Sunnysiders.** Shepherdsville Music Place. 8 p.m., \$8 adults. (502) 239-8004.

**Lexington Philharmonic Orchestra.** Bravo Beethoven with Christina Tan. 8 p.m., Singletary Center. \$26-15. 233-4226.

#### sat.

**G-Funk All-Stars.** Lynagh's. 10 p.m., \$6. 255-6614.

**Charlie Waller and The Country Gentlemen** with Blue Licks. Kentucky Friends of Bluegrass. Clay City. 7:30 p.m., \$8 adults. (606) 663-4787.

**Kentucky Jamboree All-Star Country Music.** Georgetown Convention Center. 8 p.m., \$8 adults. (502) 867-7424.

**Taildragger.** A1A Sand Bar. 231-SAND.

**Ethnic Heritage Ensemble.** Worsham Theater. 8 p.m., \$5.

#### tues.

**Cheri Knight** ex-Blood Oranges member. With special guest Paladin Recording artist **Jamie Hartford.** Sponsored by 88.1 WRFL. 9:30 p.m., FREE. Lynagh's. 255-6614.

**UK Symphony Band.** Singletary Center Concert Hall. 8 p.m. 257-4929.

#### weds.

**Todd Snider & The Nervous Wrecks,** a MCA Recording artist. With special guests



Photo furnished

**SUNNY DAYS** Tonight Sunny Payne will bring improvisational, rock-n-roll to Steakfest, on the corner of Woodland and Euclid, with opening act Southern Comfort. Show starts at 8:30 p.m. and cover is \$2.

**Mount Pilot.** Lynagh's. 9:30 p.m., \$6 advance/\$8 door. 255-6614.

**Reel Big Fish.** With The Mr. T Experience/ The Pilfers. Bogart's, Cincinnati. 8 p.m., \$12.50-14. (513) 281-8400.

**Witchazel.** A1A Sandbar. 231-SAND.

### theater

**Rumors.** By Neil Simon. UK Theater. Fine Arts Building, Guignol Theatre. March 5-7 at 8 p.m., March 8 at 2 p.m. \$10 general, \$8.50 seniors, \$7 students. 257-4929.

**Beast on the Moon.** Actors' Guild. Thurs.- Sat. at 8 p.m. through March 14. Sundays at 2 p.m. through March 8. \$15 general, \$10 students. 233-0663.

**Columbo Without a Clue.** By Mystery Dinner Theater. 8 p.m. Friday, 7 p.m. Saturday. Through March 14. Double Tree Guest Suites Hotel, Richmond Rd. \$37 show and dinner, \$20 show only. 245-1166.

**Rough Crossing.** By Cincinnati Playhouse in the Park. 8 p.m. Tues.- Fri., 5 and 9 p.m. Sat. Through March 27. \$36-24. (513) 421-3888.

**Edward the Second.** By Chance Theatre. 8 p.m., \$6.

Tues.- Sat. ArtsPlace. 269-3364.

**Dinner with Friends.** By Actors Theatre of Louisville. 7:30 p.m. Thurs., 8 p.m. Fri., 5 and 9 p.m. Sat. Through March 29. Pamela Brown Auditorium. (502) 584-1205.

### arts

**Panoramas of Passage.** Changing Landscapes of South Africa. Through March 8. 12-5 p.m., closed Mondays. UK Art Museum.

**Joseph Haske.** Linda Schwartz Gallery. Feb. 20- Apr. 4. Tues.- Fri. 11-4 p.m., Saturday by appointment. 254-4579.

**Art and the Everyday World.** Pop, Op, and Minimalism in the Collection. UK Art Museum. Through August 9. 12-5 p.m., closed Mondays.

**At Your Service: Silver in 19th Century American Life.** Headley-Whitney Museum, Lexington. Through May 17. Old Frankfort Pike. Weekdays to 7 p.m., Sunday 12-5 p.m. 255-6653.

**Randall Buskirk and Marcia Hurlow.** March 8, ArtsPlace. 7 p.m., Free. Poetry and Short Fiction Readings. 255-2951.

James H. Fetzer, Ph.D.

**Assassination Science: Experts Speak Out on the Death of JFK.** Joseph-Beth Booksellers, Lexington Green. Signing 1-2:30 p.m.

### upcoming

**Stomp.** Lonesome Pine Special. Whitney Hall, Louisville. March 12-17. \$32-17. (502) 584-7777.

**Puff Daddy & the Family.** Featuring Lil Kim, Mase, Total, Lil Cease, the Lox, Busta Rhymes, Dru Hill. The Crown, Cincinnati. Sat., March 21, 7 p.m. Select-A-Seat. (513) 721-1000.

**Clint Black.** With Trace Adkins and the Kinleys. Sat., March 28, 7:30 p.m. \$24.50, \$21.50. (513) 721-1000. Select-A-Seat.

**Chumbawamba.** With A3. Bogart's, Cincinnati. Fri., March 13, 8:30 p.m. \$13.50-15. (513) 281-8400.

**Marcy playground.** Top Cats, Cincinnati. Sat., March 14. 10 p.m. (513) 562-4949.

**G. Love & Special Sauce.** Bogart's, Cincinnati. Sat., March 14. 8:30 p.m., \$12.50. (513) 281-8400.

**Once Upon a Mattress.** A musical comedy. March 20-21. Opera House of Lexington. \$8 adults, \$5 students. 294-2590.

### KeG STAFF

#### EDITOR

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#### DESIGN

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AMY WAGNER

#### COVER PHOTO

JAMES CRISP

#### ON-LINE

ANDREAS GUSTAFSSON

#### PRODUCTION

LUKE

#### ADVERTISING

KELLEY BOZEMAN

**Ekoostik Hookah.** Lynagh's. Friday, March 20. 10 p.m., \$7. 255-6614.

**Third Eye Blind with Smash Mouth.** Taft Theatre, Cincinnati. March 18, 7 p.m. \$19.50, TicketMaster. (513) 281-6644.

**Old Wicked Songs.** Cincinnati Playhouse in the Park. March 19-April 12. Tues.- Fri., 8 p.m., Sat. 5 & 9 p.m., Sun. 2 & 7 p.m. \$27-34. (513) 421-3888.

**Houston Symphony Orchestra with Joshua Bell, violin.** UK Singletary Center. 8 p.m., Friday, March 13. \$12-20. 257-4929.

**Sam Bush Band.** Kentucky Theater. Thursday, March 26. 8 p.m., \$18.50 + tax and service fee. 231-6997.

**Die Fledermaus.** By Johann Strauss. UK Opera Theatre. April 2, 4, 5. 8 p.m. Thurs., 1 p.m. and 7 p.m. Sat., 3 p.m. Sunday. \$15-10. Lexington Opera House.

**Cinderella.** Annie's, Cincinnati. Weds., March 11. (513) 321-0220.

To have an event listed in the next issue of KeG, please fax the Kernel at (606) 323-1906.





**MARLEY MADNESS**  
Dreadlocks, a reggae bar, opened above Loony Tunes Saloon in January. It features a house band that offers 50 percent covers and 50 percent new stuff. The club is open Thursday through Sunday from 8 p.m. to 1 a.m. Cover is \$4.

Photo furnished

# Feelin' Irie Mon

Club adds diversity to Lexington's nightlife

By Sherry Thompson  
Staff Writer

For those UK students who depend on bars and clubs for entertainment, they are often tired of their local options by the time they turn 21. Fortunately, a new club downtown provides a unique atmosphere for fun.

Brought to you by the owners of the Loony Tune Saloon, Dreadlocks opened in January and offers live reggae music every Thursday, Friday and Saturday nights. The bar opens at 8 p.m. and the music plays on until 1 a.m. for a \$4 cover charge.

The house band is Living I, a seven-piece reggae band that has been together for 10 years. Lee Hudson, the club's owner, said the band plays about 50 percent cover songs and 50 percent originals. Between sets a disc jockey plays dance music.

"I've been real pleased with the turnout of people," Hudson said.

Located above the Loony Tune Saloon at 509 West Main St., the atmosphere of the new club is roomy and comfortable.

There is a large dance floor and many sofa chairs and tables, as well as the traditional bar stool and table combinations.

In addition, Dreadlocks houses a pool table, pinball machines and a long wooden bar decorated in the tropical theme with red and blue ball lights and grass fringe. A wall mural painting of Bob Marley's face further denotes the club's focus.

As for the future, Hudson hopes to book national reggae acts.

He said so far he has begun arrangements with Inner Circle, the group known for the "Bad Boys" theme. Also, he said he hopes to have a deck built by summer and will eventually offer

happy hour deals two nights a week.

"We are doing a lot with the saloon downstairs right now. As soon as all that's finished, I'll be able to work on the club upstairs," Hudson said.

"I'm always open for any suggestions," he added. "So far everybody's comments have been real positive."

"I like the all-you-can-drink for a \$6.50 cover charge they offer on Thursday nights," said finance junior Jamie Downs. "That's a good deal. I like the band but I don't like that they play every Thursday, Friday, and Saturday night every weekend. I don't go very often because of that."

"I like reggae," Downs said. "It's good to dance to."

About Dreadlocks, he said, "It's different. That's a good thing. There aren't many places in town to hear reggae music."

## 2004

### Video

\* Adult novelites, magazines, Etc.\*  
\*Tape sales & rental\*  
\*Large comfortable Theater\*  
\*63 channel Mini-movies\*  
\*Open 24 Hours\*  
\*Must be 18\*

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Lexington, Kentucky 606 255-1002

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ULTRA STEREO SURROUND SOUND IN ALL AUDITORIUMS \$3.75 SHOWS BEFORE 8:00 PM		
<b>LEXINGTON GREEN 8</b> <small>(Nicholasville 6 New Circle Rd. 271-2070)</small>	<b>MAN O WAR 8</b> <small>(Hartsville 4 Richmond Rd. 253-4242)</small>	<b>WOODHILL MOVIES 10</b> <small>(Locust 107 Sunset Woodson Place 253-1211)</small>
<b>AS GOOD AS IT GETS (PG-13)</b> 1:25 4:00 7:00 9:55 <b>GOOD WILL HUNTING (R)</b> 1:20 4:10 7:10 10:00 <b>WAG THE DOG (R)</b> 12:45 3:00 5:15 7:30 9:45 <b>'U.S. MARSHALS (PG-13)</b> 12:55 4:15 7:15 10:05 <b>GREAT EXPECTATIONS (R)</b> 1:30 7:40 <b>DARK CITY (R) DTS</b> 12:50 4:20 7:20 9:50 <b>THE WEDDING SINGER (PG-13)</b> 1:00 3:15 5:25 7:45 10:15 <b>'KRIPPENDORF'S TRIBE (PG-13)</b> 1:10 3:25 5:30 7:50 10:00 <b>THE EDUCATION OF LITTLE TREE (PG)</b> 4:40 10:10	<b>SENSELESS (R)</b> 1:20 3:30 5:45 8:00 10:15 <b>THE BORROWERS (PG)</b> 1:30 3:35 5:40 <b>L.A. CONFIDENTIAL (R)</b> 12:55 3:55 6:55 9:55 <b>GOOD WILL HUNTING (R)</b> 1:05 4:05 7:15 10:05 <b>AS GOOD AS IT GETS (PG-13)</b> 12:50 3:50 6:50 9:50 <b>DARK CITY (R) DTS</b> 1:35 4:20 7:15 10:00 <b>KISSING A FOOL (R) DTS</b> 7:45 12:20 <b>'U.S. MARSHALS (PG-13) DTS</b> <b>ON TWO SCREENS</b> 12:45 3:45 6:45 9:45 1:15 4:15 7:20 10:10	<b>TITANIC (PG-13) DTS</b> <b>ON TWO SCREENS</b> 12:20 4:15 8:15 12:55 4:55 8:55 <b>PALMETTO (R)</b> 4:30 10:15 <b>SPHERE (PG-13)</b> 12:50 3:55 6:50 9:45 <b>THE WEDDING SINGER (PG-13)</b> 12:30 2:50 5:00 7:35 9:50 <b>CAUGHT UP (R)</b> 1:45 4:30 7:00 9:30 <b>'KRIPPENDORF'S TRIBE (PG-13)</b> 12:45 3:15 5:45 7:45 10:05 <b>'HUSH (PG-13)</b> 12:35 3:05 5:25 7:50 10:15 <b>THE BIG LEBOWSKI (R)</b> 1:10 3:50 7:05 9:40 <b>'TWILIGHT (R)</b> 12:25 2:45 5:10 7:30 9:55 <b>THE EDUCATION OF LITTLE TREE (PG)</b> 1:30 7:15
TODAYS TIMES ONLY ALL THEATRES NO PASSES - NO SUPERSAVERS		

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\$6.75 All You Care to Drink  
\$1.50 All Domestic Longnecks

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**Friday Night**  
70's&80's Night  
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# Stayin' Alive

## Disco and its highs are still alive today

By Chip Bright  
Contributing Writer

Welcome to a time where the only thing that matters is how high your hair is and how great those polyester pants and chinos shirt look on you.

Disco fever broke out 25 years ago and is still bustling today, but it never lost the four essentials: the drug, the club, the live (attitude) and the boogie.

The deep bass and electrifying rhythm of disco speaks for itself, but the emergence of the underground scene came as the effect, not the cause. Relief at the end of the Vietnam War merged with the hostile feelings

toward the conflict to form a unique celebration.

Disco varied from the recent years, lacking the sympathetic nature of the anti-war music, preferring aggressive beats which are still imminent today.

Disco has become a huge promoter to the likes of Denny's, Burger King and Penitents, but how authentic is the new disco spirit?

The relics in moon and dad's closet may be the last remnants of true disco fever left, but today's clothes still play on fashions and colors of the 1970s. Clothes were an integral part in the scene. Leisure suits, polyester pants and nylon, accompanied by gold

chains and medallions, made the man. "Women didn't have it so comfortable though," said Lollie Nabors, a clerk at Boomerang vintage clothing. She said bell-bottoms and jumpuits were worn as tight as possible. The 20-year-old said, "Some outfits cut off the circulation, but people thought that looked even better."

Vicki Young, owner of Second Hand Sue's consignment shop, said, "Disco dancing was great. Coming out of turbulent times, everyone just wanted to be free."

She said she's happy to see kids picking up the trend again. "It was so fun for us to just shake it. I think it's good for young people to express themselves," the 47-year-old said.

The disco religious mecca took form in the emerging nightclub. The club offered a place to put all the aspects together. It gave people a chance to meet one another, show off flashy new styles and let go of life for awhile to just shake it.

"Disco clubs were a good place to hook up and get high," said Gerald Harris, a political science junior. Harris said he doesn't think much has changed over the years. The 20-year-old said, "People still go to bars and nightclubs to show off, catch a buzz and find some strange."

The closest thing to a disco bar left in Lexington is the Blue Moon Saloon. Although the bar doesn't offer a lighted floor, the dance floor features one surviving product of the disco age, the disco ball. The laid-back atmosphere provides beginners an excellent place to practice those happenin' moves.

Cocaine made its way into the United States in large, cheap quantities beginning in the early 1970s. The new drug offered a new high. The stimulant, oriented in powder form during the era, remained unmonitored

until the mid-1980s, when abuse rates skyrocketed. The open environment and easy access delivered the energy to dance into the morning.

The Crime: United States 1996 report showed 8.6 percent of the population said they had used cocaine.

The percentage shot to 11.2 percent in 1985 and remained constant until 1990, which marked the height of the government's success in the War on Drugs. Although cocaine use rates seem to be dropping in the 1990s, alcohol and synthetic

drug use are on the rise. With the tight clothes on and a buzz underway, it's time to meet a member of the opposite sex, hit the floor and dance the night away. The same process occurs daily across the United States, but do the good times still preserve the live attitude?

Disco enthusiasts still boogie down with the best intentions. Jill Christie, a 21-year-old education major, said, "The return to disco is better than other kinds of dancing."

She said the music feels better. "Boogie is better than just grinding and the sexual innuendoes."

Some people noted the "meat-market" stereotype tagged to disco the past three decades. Jack Wilton, a marketing consultant said he is dismayed by the return of the fever.

"The best thing about disco is it didn't last long," the 51-year-old said, "It's pretty silly how they bring back the '70s when everyone was so happy to see those years go."

The '90s return to disco draws fire from one possible difference. Good vibes founded disco, the event, whereas commercialization preys today's search for disco, the promotion.



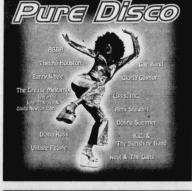
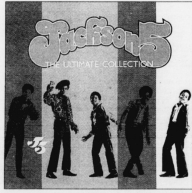
**HIP THREADS**  
The *Zebra Lounge* on West Main offers disco apparel as well as other styles of vintage clothing. Owner *Yvonne Johns* (left) shows off some of her store's goods.  
PHOTO BY DANIELLE DINE  
KENTUCKY ENTERTAINMENT GUIDE

**Staff report**  
Get down tonight with Annie's Sunday Night Fever held weekly in Cincinnati. Annie's plays all the greatest disco hits from the '70s and '80s as well as a small mixture of funk.  
Dance to anything from ABBA's "Dancing Queen" to the Grateful Dead's "Shakedown Street."  
Other favorites often heard are classics from the BeeGees, the Jackson 5, Anita

Ward, K.C. and the Sunshine Band, and Gloria Gaynor's "I Will Survive."

Annie's also plays a small portion of funk featuring the Gap Band, Parliament, Kool and The Gang, and Barry White. Also included in the Sunday night line up is the Beastie Boys stab at disco, "Hey Ladies."

Annie's is 19 and over for Sunday Night Fever and offers \$1 drink specials to those over 21. Cover is \$3 for 21 and up and \$1 for those underage.





# Group brings blend of music, soul

Staff report

The acclaimed Ethnic Heritage Ensemble of Chicago will appear for one night only at Worsham Theatre on Saturday night. The music of Ethnic Heritage Ensemble involves a traditional African rhythm with popular African American musical expression.

The Ensemble has two percussionist, reeds and a trombonist. Kahil El'Zabar, leader of the band, described the music in a press release.

"It's more like a montage terms of the colors of the sounds, using cultural references; be it blues, be it jazz, be it rhythm and blues or now the contemporary sounds of rap."

El'Zabar has played with such greats as Cannonball Adderley and Dizzy Gillespie. He has also scored music for the recent films *How U Like Me Now* and *Mo' Money*. His latest involvement was as a musical consultant to the Broadway musical, *The Lion King*.

"It's a really interesting and unique show due to the fusion of traditional African music and modern jazz," said Keith Tidball, co-chairman of the Multi-Culture Board.

Ethnic Heritage Ensemble will also conduct *Making Music Workshop*. This workshop will include 20 UK students and have two parts. One will teach students how to make traditional African and Afro-Brazilian instruments. The later half will teach students to utilize the instruments and create a piece of music.

The workshop hopes to inspire a sense of artistic capa-



Photo furnished

**MUSIC FUSION** The Ethnic Heritage Ensemble will perform Saturday at 8 p.m. in the Worsham Theatre in the Student Center. Tickets are \$5 at the door.

bility and accomplishment as well as giving students the opportunity to perform improvised concert with a professional ensemble.

"I think this project represent

multi-cultural education at its best. Not only is it the result of a unique collaboration between the King Cultural Center, the SAB and the College of Fine Arts, but more importantly it will

give our students an opportunity to participate in a rich cultural experience," said Chester Grundy, director of the cultural center.

The workshop will be held in

the Reynolds building from 10 a.m. to 4 p.m.

For more information go to the Martin Luther King Cultural Center located in the Student Center.

# Get the most for your disco buck

**W**hat is the real reason that music stores sell gift certificates? Most people like to think that they were invented as a non-offending, cheap yet sweet gift. Hey, don't get offended if you've given one as a gift. I said they were sweet. But everybody really knows how sweet is used in the context of the sentence.

So anyway on with the story. What was it anyway? Oh yeah, they invented them to entice people to buy the lousy CDs. Remember the last time you got a gift certificate from a music store? If you are like most people you ended up using the gift certificate for one CD and paying for a second. Chances are one of the CDs you got was lousy. But

being the nice person that you are you helped them rid their shelves of crap. On the brighter side you got a nice shiny indoor Frisbee that doesn't fly so great.

So how does one avoid the enormous amount of bad CDs? Well since this is the "how to" on disco CDs.

1. Listen to your friend's CDs. You should listen to their good disco CDs and laugh at them for the money they spent on the bad ones.

2. Go for the originals. Don't buy remix. Don't get me wrong,

quality mix is out there, but chances are you'll not luck into one. But if you insist there is a guy on the Internet that mixes and you can listen before you buy. (No, I don't know the address)

3. While we are on the subject of listen before you buy check out a music store that allows you to play the CD before you buy it. (By the way, place in s.h. station (I

don't think I can use your name) hope you like the plug) Places like these give you an opportunity to avoid wasting your money

so take advantage of it. They also usually have a good selection of previously owned CDs.

4. Buy a CD with various artists but make sure they are playing their own material. There is nothing worse than a bad cover. Watch for the remix. I am telling you now that while in the disco bin at your favorite music store you will be taken over by the swarm of disco remix.

Here are a few disco CDs to get you started. *The Ultimate Party Album* is an excellent buy. Yes this is the album with the stupid TV commercial. It is a double disc set filled with a ton of classic disco hits. This is one of the few disco CDs you can listen to without skipping a ton

of tracks.

Another CD is the legendary Saturday Night Fever Soundtrack. This is a classic Begees dominated CD. There are some songs that should have been left out but it is still well worth the money. 70's Disco Hits includes several great tracts from K.C. and the Sunshine Band. I don't know how easy it is to find. I picked it up at a pawnshop.

So the next time you want to have your own Electric Psychedelic Pussycat Club just remember you don't need to spend \$70 to \$140 for the funk. Just remember to make sure you are buying the real thing. There is nothing better than the original.

KeG Columnist Brian Finneran is a finance junior.



**MoVies**

**The Projection Booth**

**The Big Lebowski**

Joel and Ethan Coen follow the commercial success of *Fargo* with another story of extortion, deception and embezzlement, this time set primarily in a bowling alley.

Jeff Bridges stars as Dude Lebowski, a laid back, unemployed slouch and the subject of a cruel mistaken identity. When two thugs break into his apartment and claim his wife owes money to an L.A. mob boss, Dude and company look to capitalize on the situation with a little criminal activity of their own.

John Goodman and Steve Buscemi play Dude's bowling league mates and John Turturro plays their arch rival Jesus Quintana. Coen first-timers Julianne Moore, David Thewlis, Ben Gazzara Sam Elliot and Flea make up the supporting cast.

**U.S. Marshals**

Tommy Lee Jones reprises his character U.S. Marshal Sam Gerard from the 1993 hit *The Fugitive* in a continuation of the action/suspense film. Wesley Snipes stars opposite Jones as a ruthless assassin, running from the law while trying to discover who implicated him.

Robert Downey Jr. plays the proverbial young, cocky sidekick who joins Jones and his team of Marshals. Together they travel across country to track the fugitive who, of course, turns out to be an ex-Marine Special Forces and ex-CIA operative.

French actress Irene Jacob makes the jump from art-house drama to big-budget action playing Snipes' devoted girlfriend. Stuart Baird makes his second directing effort after debuting with *Executive Decision*.

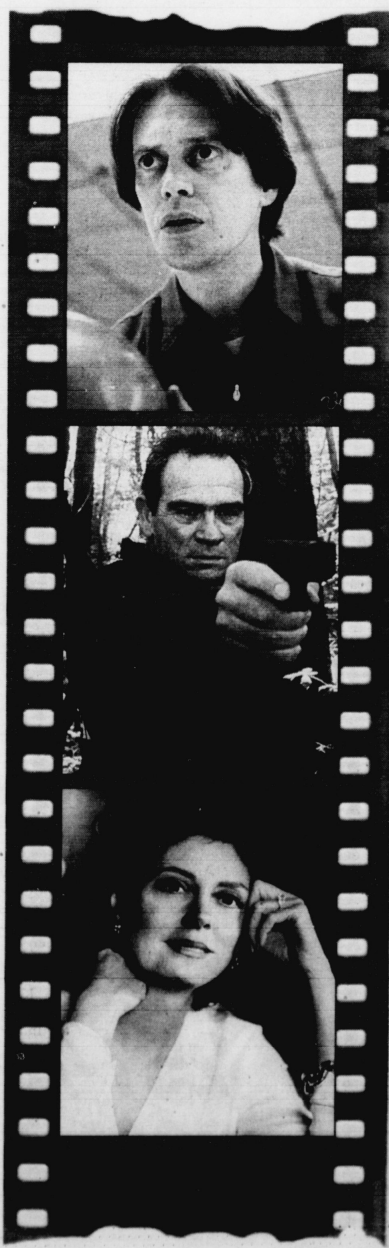
**Twilight**

Paul Newman, at age 73, joins the recent surge of '90s film noir starring as a run down private investigator. The film opens with him rescuing the daughter of longtime friends Jack (Gene Hackman) and his wife Catherine (Susan Sarandon) from her punk boyfriend.

The film flashes forward two years to find Harry living with the couple and engaging in an affair with Catherine. A complex murder mystery ensues with Harry at the center. Robert Benton, who won two Academy Awards for *Kramer vs. Kramer*, serves as director and screenwriter.

James Garner, Stockard Channing, Reese Witherspoon, Liev Schreiber, M. Emmet Walsh and Giancarlo Esposito compose the impressive supporting cast.

By Dan O'Neill



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**The Kentucky Kernel**  
*the Independent Student Newspaper of the University of Kentucky is accepting applications for the following positions:*

**Editor in Chief**  
 (Fall & Spring semesters, 1998-99)

**Editor in Chief**  
 (Summer semester, 1998)

Interested applicants must be a UK student and must have worked at the Kentucky Kernel for one semester or have previous publishing experience at a major newspaper.

Applications are available in room 026 Grehan Journalism Bldg.

CANDIDATES selected will be interviewed by the Kernel's Board of Directors. You will be given a time to interview between 3 & 6 p.m. on March 31.

**APPLICATIONS ARE DUE ON MARCH 13 AT NOON.**

Questions should be directed to Mike Agin, Student Media Adviser, 257-1900.



## WHAT'S your sign?

By Linney Strother

### Aries March 21- April 20

Your partner is making you as nervous as the gambling junkie praying for both free throws to go in while the team is ahead by 9 points with two seconds left in the game.

Vitamin B, massive doses, could help relieve your anxiety. Be thankful you are almost to the point where love is beginning to take priority over sex, phobias, and eating disorders.

### Taurus April 21- May 20

Be wary of advice concerning physical rehabilitation from ANY San Francisco 49'er fan, or at least plot out an excuse if you are caught. Love is essential for happiness. You were advised as to what kind of relationship it was going to be in advance. There is a difference between listening and hearing. Develop trust.

### Gemini May 21- June 21

Choosing the behavior that involves the least resistance won't lead you to self-satisfaction in the long run, but it helps with the

responsibility shirking attitudes prevalent in the D.C. area. Geographical cure really won't fix the problem. The problem can only be moderated with laser surgery. Go for the tattoo.

### Cancer June 22- July 22

The Crab; nurturing, patriotic, retentive, pretentious, sensitive, & sensual. Things could be great or awful for the week ahead, depending entirely on what you make of it. Be honest about your virtuous faults, and make a friend by perfecting your wisdom. You will piss off your deepest enemies, as if they care in the first place. Resentments can be beautiful.

### Leo July 23- Aug 22

Does your advisor remind you of your mother saying "Just wait until your father gets home"? Pre-registration is quickly approaching. Your dilemma: how are you going to ask your parents for tuition again when you should've graduated 3 semesters ago? This synopsis is an atlas of your blueprints for life, unless you are lucky enough to be involved in

an accident.

### Virgo Aug 23- Sept 22

Your conduct is your own. Your life forces you to decide questions of right and wrong, truth or false, etc. So far, you have tested the waters on both side of the faucet, but your fate is not changing until you do something about it. The question is when, if not why??

### Libra Sept 23- Oct 22

But seriously, your priorities may be a bit skewed. By taking the positive approach to the situation, adapting to a few (just a few) of society's cultural morals, your demeanor will be more endearing. Be aware of the forks in the road, as the times may be a bit crusty. This might help your malnutrition.

### Scorpio Oct 23- Nov 22

This too shall pass, if you can get out of the way.

You are most athletic in your playing style, but the values that you employ make it difficult to find a playing partner. Indie bands may be your next Messiah, only if you can leave your maliciousness at the gate.

### Sagittarius Nov 23- Dec 09

Since your birthday is a long way off, don't worry about a

major crisis in the near future.

As the wise one once thought, a mouse in the trap is screwed. Turn to your inner self and let the child experiment with the concept of relieving the bondage of self.

### Capricorn Dec 22- Jan 20

You're feeling particularly jolly. Use this time to inspire good friends to create action, and don't worry about the rules. A cranky disposition may result from these endeavors, but the feeling of ineptness will rationalize those into you requiring a probation officer.

### Aquarius Jan 21- Feb 19

Feeling like that you are on the inside looking out may represent the facetious person that you think you're not. As long as the bottom is clean you may have a soft landing. But you may also choose the floor on which to stop the elevator.

### Pisces Feb 20- March 20

Even fish have schools, but you are coming close to being abandoned by yours. The double secret probation is not only a scare tactic employed by the dean, but also used as a motivational tool. Come back to reality, but only temporarily. Don't waste time shaving.

## 'Titanic' sails into new box office waters

Wire report

HOLLYWOOD — After breaking an endless series of box office records, *Titanic* this week crossed over the ultimate threshold: to no one's surprise, it became the first film to pass \$1 billion at the global box office.

The film docked in Sunday with a combined domestic and international gross of \$1,002,706,625. Of that amount, \$427 million was generated from North American screens, while overseas it's chalked up \$575.7 million.

Domestically, the James Cameron-helmed picture still trails *Star Wars*, which has raked in \$461 million, but it's taken home every other record. Last week, its overseas tally made it the all-time biggest film overseas and the biggest film worldwide (which encompasses domestic and international). The previous record holder in both those races was 1993's *Jurassic Park*, with \$556 million overseas and \$357 million domestically.

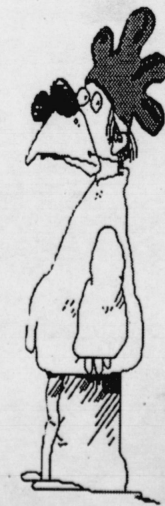
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