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Candidates positive after first voting day of SGA elections

By DARRELL CLEM Reporter

The three candidates seeking the position of Student Government Association president said they were pleased with voter turnout yesterday in the first round of the election.

The candidates — Larry Bisig, Tim Freudenberg and Dean Grimm also are satisfied with their steering committees and credit much of their success thus far to the turnout.

Bisig said he is pleased with voter turnout and credited his steering committee.

"There are certain indicators on campus that one can go by," Bisig said. "All of our poll workers have found us that the response has been tremendous."

"This organization is the most effective one I've ever seen in a student election," he said. "Our campaign has been very meet-the-people oriented. There are no candidates who have 'pressed the flesh' with as many individuals as our ticket has."

"That is the key to victory," he added.

Bisig said the higher-than-usual voter turnout will help his campaign and hurt incumbents.

"Check any of your history books," he said. "Incumbents don't do well in a high turnout; this is historically true at UK."

Freudenberg, however, said incum-

cumbency is giving his campaign a boost.

"Name recognition is a real factor in this race," he said. "I've been public in the activities that (SGA) has offered this year, and that contributes to name recognition."

Freudenberg said his steering committee will be stepping up efforts today. "We have a lot of supporters who haven't yet been out to vote."

"We're getting a lot of good response from people who have been involved on campus," he said. "They know about us, our ticket, and a lot of the good things that we've been doing in the last two years."

Freudenberg compared student government to campus Greek organizations and said, "Fraternities and sororities don't elect someone off the street to run their organization; they elect proven leaders."

"A lot of people think the same logic applies to student government, and even more so," he added.

Freudenberg is the only candidate who said rainy weather has affected the elections.

"The weather put a damper on them (the elections)," he said. But "in the long run, the weather may not have all that much of an effect."

Grimm said personal contact with students has helped his campaign. "A lot of people in our organization



Mark Coomes, a zoology junior, voted in SGA elections yesterday in M.I. King Library.

SAB looking for chairman for Jazz Series

By FRAN STEWART Staff Writer

The Student Activities Board voted yesterday to expand its ranks by one with the addition of a Spotlight Jazz Series Committee.

SAB, which works with Chester Grundy of the Office of Minority Student Affairs, to sponsor the series, now is seeking a chairman to lead the committee.

"We're looking for jazz-oriented persons or people with an interest in that area, even if that is not their major," said Scott Mustian, SAB public relations chairman.

According to John Herbst, director of Student Activities, Spotlight Jazz, which SAB originated, has been staged at UK for the past six years, and the series traditionally has consisted of five jazz concerts held in the fall semester.

Herbst said the series is "one of only two series of its type on college campuses, at least in the Midwest and Eastern states." The only other such program he knows of is the Eclipse Jazz Series at the University of Michigan at Ann Arbor.

"Probably, if you look back at the artists who have appeared, the jazz series has been a veritable Who's Who of jazz artists," he said. Past performing artists include Dizzy Gillespie, the Lionel Hampton Orchestra, Sonny Rollins, the Duke Ellington Orchestra, Sarah Vaughn, the Pat Metheny Group and Betty Carter.

Before the decision to develop a Spotlight Jazz Committee, Spotlight Jazz activities came under the jurisdiction of the Concert Committee. According to board members, the new committee should benefit both areas.

The Concert Committee has its own certain image and most of the people involved with it look toward new music and rock 'n' roll," said David Butler, Concert Committee co-chairman.

Spotlight Jazz needs people dedicated to jazz because the series has as many shows in one semester as the Concert Committee has had all year, he said.

Herbst said the series held a high reputation among jazz performers and has received notoriety from the Tonight Show and such publications as Billboard and Downbeat magazines.

"People are absolutely amazed that a series like this exists in Lexington, Ky.," he said. "It's highly unusual for a series of this caliber to be in this part of the country, and on a college campus."

Although the majority of people attending performances in the past has been complimentary of the series, Spotlight Jazz lost money last year.

"Last year the loss was more than anybody expected," Herbst said. "But it was not that substantial a loss for that type of series."

According to Herbst, "the caliber of artists probably overextended the budget a little bit last year."

Herbst also cited a problem with marketing as a possible cause for the loss.

"Sometimes it becomes expensive to bring culture to the people of the United States," he said, so it becomes necessary to weigh the merits against the cost.

"With an individual committee concentrating on the series, I think it can go," Herbst said.

Anyone interested in applying for the committee chairman position should stop by the SAB offices in 203 Student Center.

Program provides students with professional job experience

By SHEENA THOMAS Staff Writer

The Career Planning and Placement Center recently received a \$13,088 grant from the U.S. Department of Education to expand the cooperative education program.

The co-op program, limited to only a few departments on campus, is designed to give students on-the-job experience in their chosen fields by providing a chance to work at a full-time job in their career area.

Diane Hewitt, co-op coordinator, said the program is administered by colleges or departments within a college and is coordinated through the Placement Center.

Co-op jobs are paid and students may get credit if the department approves.

Students must work at least three semesters, which are alternated with semesters of full-time class

work, Kohler said. The co-op work, however, cannot be completed during summer sessions.

Diane Hewitt, coordinator of the program for the computer science department, said the University Senate Rules Committee passed a proposal to consider co-op students full-time although they will not receive 12 credit hours.

"This was a major milestone for the program," Hewitt said. Previously, students participating in the co-op program were considered part-time students and they were not permitted to live in residence halls or be covered under their parents' insurance as students.

Delonda Bertram, one of 30 computer science co-op students, is working her first co-op semester at Ashland Oil in the systems department.

Bertram, a sophomore, explained that working in the co-op program can give the student a head start on classes. "It's almost like having your own private tutor," she said.

Hewitt said her students feel more self-assured when they begin a career after graduation because of the program. "The first graduated students who were in this program went out in 1983," she said. The students said "no classroom can come close to what they experience firsthand."

The largest participating departments at UK include the engineering, computer science and chemistry. The journalism department has authorized a co-op student, it is not common practice for the school, however.

Kohler said that when applying for the program, students can either check with their academic unit about whether one exists for that unit or check with me.

She stressed, however, that students must contact their deans and have their co-op programs approved and provisions for credit made.

Goff said the program not only benefits students with work experience for their resumes but also gives them an early look at what it is like to locate and interview for jobs.

The placement center helps students set up job interviews and send out resumes, but according to Kohler, some students "drum up jobs on their own."

She said participating in the co-op program can greatly increase a student's chances of finding full-time employment. She also said the practical experience helps students define career objectives for themselves.

Kohler said other universities, including the University of Louisville,

have co-op education in all liberal arts areas, but the lead must come from the academic department sponsoring the student.

Companies that have utilized students in the co-op program include Ashland Oil, Tennessee Eastman Kodak, General Electric, IBM, the National Security Agency in Maryland and the Bluegrass Army Depot.

The grant received from the Department of Education will be used to sponsor representatives to training seminars on cooperative education. Also the Placement Center is currently interviewing applicants for a part-time, temporary employee to assist in job development for co-op students.

The program "benefits the student, the employer and the school," Kohler said. "As a matter of fact, that is our symbol for cooperative education—a triangle."

Herbst said the series held a high reputation among jazz performers and has received notoriety from the Tonight Show and such publications as Billboard and Downbeat magazines.

A true statesman

A.B. 'Happy' Chandler and his contributions are the topic of historian's book

By CINDY PALORIMO Staff Writer

From facts about "Happy" Chandler's two loves — politics and athletics — to his heated governorship, Charles Roland knows almost everything about Kentucky's "authentic folk character."

Roland, a professor of history, said he is writing a biography of the 88-year-old Albert Benjamin Chandler because he "got to see what a colorful and dynamic person Chandler is."

"It is here such a thing as a native Kentuckian, he is it," said President Otis A. Singletary, who has known Chandler for several years.

"Kentucky is the greatest home state in the world," Chandler said. "I've had a great experience in Kentucky. Every time I hear 'My old Kentucky Home,' I get tears in my eyes."

Chandler, who grew up in Henderson County, was born into a family of severely limited means. "His boyhood was extremely hard," Roland said.

When he was four years old, his mother left him and his younger brother with their father. Thirty-two years later, when he was lieutenant governor, he located his mother in Florida and brought her back to his home in Kentucky, Roland said.

"He grew up to believe he could do anything he set out to do," Roland said. That belief has led him to become a man of many roles. Not only was he a lawyer, but he has at one time or another served as Kentucky's governor, its lieutenant governor, major league baseball commissioner, a coach, U.S. senator, and a UK Board of Trustees member.



A.B. "HAPPY" CHANDLER

During his freshman year in college, friends gave him the nickname "Happy," which still often precedes Chandler's last name, sounding as natural as the laughter that just as frequently rolls from his mouth. "A nickname denotes a quality or quantity people see in a person," Chandler said.

During his childhood, he was nicknamed "Irish," either because of his presumably Irish disposition or, as he believes, because he reminded his acquaintances of the young boy in Horatio Alger's novel, *Only an Irish Boy*, Roland said.

After graduating from Corydon High School in 1917, Chandler attended Transylvania University and

studied history and English, Roland said.

In 1922, he attended Harvard Law School for only two years. "I ran out of money," he said. Chandler then returned home to attend UK's College of Law, from which he graduated in 1924. Even though he did not actually graduate from Harvard Law School, he is listed as a member of the Class of 1924.

Chandler worked his way through college and law school by coaching high school athletics. He also took on the duty of scouting college games for the Centre College Praying Colonels. Chandler also waited on tables and carried newspapers to earn money.

In 1925 he married Mildred Watkins, of Virginia. "We have four children (two girls and two boys), 12 grandchildren and six great-grandchildren," Chandler said.

After establishing a law practice in Versailles, Ky., Chandler entered politics. He won a seat on the state Senate in 1929 and in 1931 became lieutenant governor under Gov. Ruby Latham. He was the second-youngest lieutenant governor in the history of the Commonwealth.

At the age of 37, Chandler became the "Boy Governor." His administration from 1935 to 1938, has been called one of the best in the state's entire experience, Roland said. "We reorganized the government, balanced the budget and got rid of the debts," Chandler said. "None of this has been done since then."

Chandler's term as governor ended, he made a daring attempt to challenge Sen. Alben Barkley in the State Democratic Senatorial primary. Chandler lost the heated battle but actually served in the Senate from 1935 to 1945.

He challenged and defeated Judge Bert Combs for the governorship in 1955. "Only one other governor since 1816 was elected to office twice," Chandler said.

Although he ran for governor three more times, he was unsuccessful in each attempt and has been out of political office since 1959. "I made it more difficult when I left office to become the baseball commissioner," he said. "When nominated by the Democratic party, I always won, but I had more problems with the Democrats than the Republicans."

Chandler unsuccessfully ran in 1971 as an independent candidate. "I spent \$5,000 and got 40,000 votes," he said. "I never spent money like these fellows do."

Chandler has not been out of politics since then, however. "He played an active role in the recent gubernatorial campaign," Singletary said.

"There are two types of Kentuckians: those who idolize him and those who despise him," Roland said.

"He's outgrown the pettiness that surrounds public service," Singletary said. "Opinions die; his records live," said Chandler of his political ups and downs.

Despite any controversies in Chandler's political career, Singletary said he believes that throughout Chandler's long and active political career, the welfare of the people of Kentucky was at the center.

If Chandler had to choose among his many titles, he would pick governor. "I think most of that," he said. He wants to be remembered as "always sober. I meant to do everything I've done."

To satisfy his love for athletics, Chandler served as baseball commissioner from 1945 to 1951. "He's known more as a player's commissioner than an owner's commissioner," Singletary said.

As commissioner, Chandler established pension funds for players. "He played a main role in integrating the major leagues," Roland said. "He has a letter from Jackie Robinson thanking him for the role he played." He also has been recommended for the National Merit of Honor for that decision.

Chandler was inducted into the Baseball Hall of Fame in 1982. As he proudly showed off his ring, he discussed his being one of only three Kentuckians in the Hall of Fame.

"Earl Combs and I played on the Lexington Reds together," he said. See STATESMAN, page 5

INSIDE

The University's Student Publications Board has appointed the editor of the 1985 *Kentuckian Yearbook*. For details, see page 2.

UK will establish a religion minor for next Fall. See page 2.

WEATHER

Today should be cloudy with periods of light rain or drizzle with highs in the low to mid 50s. Tonight will be mostly cloudy, with some lingering light rain or drizzle and lows around 40. Becoming partly cloudy tomorrow with highs near 50.



MICKY MEECE

Publications board names yearbook's top editors

By EVERETT J. MITCHELL II
Assistant Editor

Increasing sales and continuing an award-winning tradition are the goals of the 1984-85 yearbook editor Mickey Meece, a journalism junior, named editor of the Kentucky Yearbook last night by the UK Student Publications Board, after an extensive interview, according to Wes Calvert, student publications adviser.

"We had two excellent candidates. It took a long time to decide," Calvert said. "We had a difficult time."

Meece's competition for the spot was Maurice Chappell, a psychology sophomore, who was named by the Board as the Kentucky's managing editor.

Meece, who currently is managing editor of the yearbook, commented on her appointment by saying that she was "extremely elated." "I felt pretty happy about the selection," the 20-year-old Meece said. "I have been working toward this since I have been at UK."

On the Kentucky's past staffs Meece has held the positions of sports editor, 1982-83, assistant

sports editor, Spring semester of 1982 and staff writer, Fall semester of 1981.

The Ashland, Ky. native said her biggest challenge will be increasing the Kentucky's sales.

"I am not sure about the numbers, but the yearbook is close to becoming obsolete on campus," Meece said. "My main focus is going to be sales — we're going to try and make a name for the yearbook on campus."

"We're fighting against a lack of awareness. The only way to increase sales is to make students

aware we are here and about the service we provide for them."

Meece also wants to continue the Kentucky's award-winning tradition.

The staff, also selected by the Board, will be an experienced one, according to Meece.

"Thanks to Genie (Sullivan), who is currently Kentucky editor, leadership is going to be experienced," Meece said. "We have at least two people who will be new."

Besides naming the editor and managing editor positions, the board named Suzanne Arnold, a

journalism sophomore, campus and organizations editor; Marty Hepner, a journalism junior, sports editor; Mauria A'Hern, a recreation junior, portrait editor; Nancy Askins, an undecided freshman, academics editor; and Sullivan copy editor.

The board left vacant the positions of business manager and photography editor. Calvert said the Board is still taking applications for those positions. Application forms are available in 113A Journalism Building.

First religious studies minor offered in upcoming semester

By SCOTT WARD
Reporter

After four years of planning, UK is offering a minor in religious study for the Fall semester.

A committee to develop such a minor was formed in 1980 in an effort to bring UK up to date with the 11 "benchmark institutions," 10 of which offer courses in religious studies.

According to Dallas High, a philosophy professor and religious studies program coordinator, the religious studies minor is a necessary addition to UK's course of

offerings. High described UK as "a large university that has not been providing an area of undergraduate study that almost every other university in the country has been offering."

High also said the minor is important because "religion is such a pervasive phenomenon in almost all cultures... one cannot escape religion in our society, no matter what view of it we take."

High also said the religious studies minor not only will be of importance to those students who intend to go into religion, but also can be useful to those entering other

areas of study such as communications, social sciences and the health field.

Religious studies courses have "a real practical application and can be useful to anyone, no matter what profession they're going into," High said.

Religious study is "absolutely necessary to the study of art history in that visual arts are dependent on religion," Jane Peters, an associate professor of art history, said. She also mentioned that "religious study is important since we're in the 'Bible Belt'."

The religious studies program is constitutional and legal, High said. Several court cases have ruled it con-

stitutional on the basis that without the academic study of religion, academic freedom is denied to both the faculty and student, and that there is a clear distinction between religious practice and academic religious study.

"Government can't by law establish a religion, but it can have an interest in seeing that our people are provided a study of our society, which includes religion," High said.

He emphasized that the purpose of the academic study of religion is not to change the students' beliefs but rather "for the purpose of educating, and finding information comparatively and systematically, of the literature and philosophy of various religions."

According to High, the study of religion is closely related to the study of other disciplines such as anthropology, history, sociology, literature and art. The committee took this into account "to construct what is a purely disciplinary study of religion," he said.

In light of this, High said he does not feel there will be any bias by professors on the basis of their personal religious beliefs. The student may get a different viewpoint, "a sympathetic one," but will get neither false nor biased information, High said.

The religious studies minor will require 21 hours of course work. Nine of these hours will be required religious studies courses. The remaining 12 hours will be electives, selected from various courses in the areas of history, anthropology, classics, sociology and additional religious studies courses.

One of the new classes is Religious Studies 130, also ANT 130, John Vansliger, a professor of anthropology and instructor for the course, said his new class will deal with various religions "on the ground," or as they actually are practiced by their sects. He also intends to have his class study the primitive religions of the Eskimos and the Native Australians.

Vansliger added that he has taught this type of class before and notes that "people committed to different religions seem to get along together. People seem to just want to learn" and that "the different perspectives add to the class."

Another course being offered is A&S 300, "Sacred Books of the East," which will be taught by William Gordon. "Sacred Books of the East" will study the writings of various Eastern religions such as Taoism and Buddhism. The class also will discuss the influence of ancient Eastern writings on modern writers and literary movements.

High said he believes the program will be successful at UK and is not concerned with the number of students that may actually choose to minor in religious studies.

"It's not important that people take the minor," he said. "The important thing is that we've started a program that is offering more opportunities to take classes" whether students want to use it for a minor, to fill out an area, or "just for their own benefit."

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**B & E College
The Business Student Council
Elections Board
is now accepting applications for:
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1 President**

Applications are available in the Dean's Office. Filing deadline is 12 p.m. Tuesday, April 10th. To be eligible the applicant must be enrolled in the College of Business and have been accepted into the Upper Division for Fall semester 1984.

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Polling Hours
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Anderson Hall	10:00 a.m. - 2:00 p.m.	Engineering Majors Only
Ag-Science North	9:30 a.m. - 1:30 p.m.	Agriculture Majors Only
Classroom Building	9:00 a.m. - 3:00 p.m.	All Full Time Main Campus Students
Commerce Building	9:00 a.m. - 3:00 p.m.	Business And Economic Majors Only
Law School	12:00 noon - 2:00 p.m.	Law School Students Only
Med Center	8:30 a.m. - 12:30 p.m.	Allied Health, Dentistry, Medicine, Nursing and Pharmacy Majors Only
M.I. King Library	10:30 a.m. - 8:00 p.m.	All Main Campus Students (Full And Part Time)
Student Center	10:30 a.m. - 4:00 p.m.	Full Time Main Campus Students (Students Who Have Lost ID or Activity Card Must Vote At Student Center)
Lexington Technical Institute	10:00 a.m. - 12:00 noon	LTI Students, Full And Part Time

Cafeterias:

	Lunch	
Blazer	11:00 a.m. - 1:00 p.m.	All Full Time Main Campus Students
Donovan	11:00 a.m. - 1:00 p.m.	All Full Time Main Campus Students
Commons	11:15 a.m. - 1:15 p.m.	All Full Time Main Campus Students
	Dinner	
Blazer	4:15 p.m. - 6:15 p.m.	All Full Time Main Campus Students
Donovan	4:15 p.m. - 6:15 p.m.	All Full Time Main Campus Students
Commons	4:30 p.m. - 6:30 p.m.	All Full Time Main Campus Students

**Part Time Main Campus Students Must Vote At M.I. King Library
Validated I.D. and Activity Card Required to Vote.**

Correction

In a story about the vice-presidential candidates in the Student Government Association elections in yesterday's *Kentucky Kernel*, the positions sought by Myra Collins and Byron Moore were incorrectly listed. Collins is running for senior vice president and Moore is running for executive vice president.

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SPORTS

Mickey Patterson
Sports Editor

Georgetown may not be popular, but the Hoyas are winners

A few final thoughts on the Final Four.
The best team won. Without a doubt, John Thompson's Hoyas — maligned, called thugs and booed every step of the way in the massive Kingdom — ignored all distractions and methodically disassembled UK and Houston to win it all.

If you were not in Seattle, you cannot possibly realize how tough it was for Georgetown. Last Friday, when all four teams held public workouts, Virginia, UK and Houston all received warm welcomes, even from opposing fans. But when the Hoyas took the floor, the Kingdom resounded with boos from every group of fans.

Even though Thompson and his players disregarded the less-than-friendly reception, saying it had no effect, one has to wonder if it gave them added incentive.

Georgetown's win over UK was historic. You and I probably will watch basketball the rest of our lives and more than likely never again see a team of UK's caliber shoot nine percent in one half, especially in the Final Four. To those who rave about the vaunted Hoyas defense doing a number on the Wildcats, hell, UK got good shots — great shots in fact — from their favorite places, plus where they had stood to launch their shots all year. The ball simply wouldn't go

Mickey PATTERSON

in. It was a freak happening, an oddity beyond comparison. Georgetown won the national championship with versatility and with several players who could swing from position to position. The Hoyas won with their defense. But most of all, they won because of their discipline, and that goes back to one man, Thompson.

Thompson knows what it takes to win championships. He was Bill Russell's backup center during the heyday of the Boston Celtics. Thompson's enigmatic personality, his stormy relationship with the media and his personal penchant for military-type organization reached into his team's persona. The Hoyas did resemble a small army. And they followed Thompson's instructions to the letter, another point in their favor, because Thompson is an excellent coach.

Georgetown no doubt will be a team to reckon with next year. The Hoyas only lose guards Fred Brown and Gene Smith. Both were defensive specialists who lent great maturity and leadership to the team. They will be missed, but the

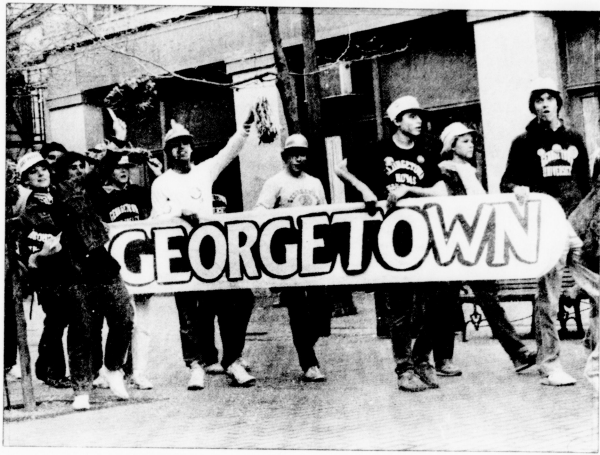
endless Georgetown bench will have no problem filling the gaps.

Even though UK lost in an unusual way, the Wildcats have no reason to be ashamed. They handed themselves exceptionally well. In dealing with the media horde, they easily were the best equipped. At the pre-tournament press conferences, the postgame activities and even following their elimination, UK's players were both intelligent and eloquent. They represented themselves and the University well.

The UK fans showed their mettle as well. They too represented the University well. After Georgetown beat UK, they threw their support behind Houston and no doubt added to the volume of the regular Houston loyalists.

On a concluding note, Seattle did an excellent job with its handling of the tournament. There were plenty of activities, restaurants and other entertainment to pass the time. As almost everyone now knows, Lexington will host the Final Four next year. The tournament directors would be well-advised to begin preparations immediately, as they have a tough act to follow. With a little elbow grease and ingenuity, Lexington can do as good a job as Seattle.

Mickey Patterson is a journalism-history senior and the sports editor of the Kentucky Kernel.



These fans prove that the national champion Georgetown Hoyas are popular with some people as they show off their affiliation in Seattle.

New UK volleyball coach learned highs, lows of coaching in Hawaii

By NICK NICHOLAS
Staff Writer

Sharon Peterson, UK's new women volleyball coach, is bringing from Hawaii a vast amount of national prestige. The former Olympian coached Hawaii-Hilo to three straight NAIA titles (1981-83), and in the process was named NAIA coach of the year in 1983.

Following the loss of All-Americans Marsha Bond and Carolyn Kirby to graduation this year, Peterson's experience will play a key role in determining the success of next year's team.

"It's a rebuilding year," Peterson said, "but we are going all out this year to do the best we can. We've got some good returnees, and I hope to get a couple of recruits that will come in and add to the program."

Peterson noted, however, she is trying to avoid the psychological approach to a rebuilding year.

"I'm not going to think of it as a rebuilding year, because I feel that if you think of it as that, you are going to make it just that. I'm just going to think of it as our first year — we are going to go for as much as we can."

As for the talent of the current players, Peterson seems very pleased. Over the past two weeks of practice, the coach was introduced to the squad that was a part of last year's fifth-ranked team. Peterson is very optimistic about next season and she is delighted in what she has seen so far.

"I have been impressed with everybody. There are some freshmen who I think have tremendous potential," Peterson said regarding the four freshmen who will be returning next year.

In regard to freshmen athletes, Peterson said she feels that freshmen need a year of adjusting to the college scene.

"When freshmen return their sophomore years, they're new athletes. They come in more confident, and it's almost like having a brand new athlete. It's not the freshmen you've practiced with and coached before, but it's a brand new player. (From) what I've seen out in practice, I think we are going to be very good."

"I'm also impressed with the

other girls that are coming back. I'm very pleased with their enthusiasm. They've been pushing themselves."

Recruiting at UK will be quite different for Peterson. While coaching at Hawaii-Hilo, the team was mostly made up of in-state students. At Kentucky, the recruiting will be administered on a national level.

"Recruiting is going to be a big part of it," Peterson said. "The biggest part is having to compete against the west coast teams for the good athletes. That's why I would like to see, as much as possible, for Kentucky to really try to promote volleyball."

"I'm sure there is a lot of (high school) talent back here that hasn't been developed. I think that if we start tapping the resources out here, you are going to find there is as much talent here as out west."

"You've got individuals, especial-

ly on the west coast, that play beach volleyball all summer. If you have girls who don't do anything, you're going to be one step behind before you start. The conditioning is very important."

From a player's point of view, Peterson sees herself as an enthusiastic coach.

"The kind of coach I am is a very personable one, and yet I really demand discipline."

Above all else, though, she hopes to teach the players that volleyball "can be an avenue to learning about yourself."

In having a successful season, Peterson said her team must be "best player" oriented: the players who play with a lot of heart will play as a team, not as individuals.

"What I really hope to have is not just one or two standouts. I hope to have a team of best players. If I can get a team of best players, then we're going to have a great year."



Kim Martinsen goes up for a spike during the volleyball team's recent workout for new coach Sharon Peterson.

NCAA votes down shot clock for next year

SEATTLE (AP) — The National Collegiate Athletic Association Rules Committee, in a surprise vote, decided yesterday to put off for at least another season using a 45-second shot clock in college basketball.

The committee next will consider the shot clock issue at a meeting after next year's Final Four tournament in Lexington. Ed Stetz, the committee's secretary-rules editor, predicted its adoption then.

Stetz, athletic director at Springfield (Mass.) College, was the only committee member appearing at a news conference after the closed-door meeting.

"The vote was very, very close," he said, but he refused to disclose the exact balloting.

Stetz said the committee decided not to go with the shot clock because of uncertainty over whether to use it for the whole game.

Some wanted the clock used during the entire game while others favored shutting it off in the last few minutes, he said.

In order for the rules committee to adopt a uniform, nationwide shot clock, it would have required a two-thirds vote of the 13-member committee.

He said his earlier prediction that the 45-second shot clock would be adopted for the 1984-85 season was "just my personal opinion."

NCAA Division II and III schools will continue to experiment with the shot clock next season.

Stetz said the committee was leaning toward a shot clock to take the stall out of college basketball because the slowdown game was not exciting to watch on television, and TV generated a lot of revenue for Division I schools.

Wednesday's announcement came just two days after Georgetown beat Houston 84-75 for the NCAA basketball title in Seattle's Kingdom. In the second round of the tournament, Georgetown was involved in a 37-36 game with Southern Methodist.

The committee failed to respond to a survey of the nation's college hoop coaches (discussed by the National Association of Basketball Coaches here last Thursday), in which 51 percent of the college coaches favored a shot clock.

Stetz, a 20-year member of the committee, said the committee voted to continue experimentation with a 45-second shot clock, left on the entire game, with no lack-of-action and a continued experiment involving the 45-second clock and a three-point play, measured 18-foot, 18-inches from the center of the basket.

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Editorial Editor

General Assembly snubs opportunity to help education

It was Gov. Martha Layne Collins who summed up the 1984 General Assembly best. The legislature, she said, will be remembered not for its accomplishments, but for its opportunity lost.

Her much-touted package of educational reforms was withdrawn, lacking the support of the legislators weary of approaching the elections with a yes vote on tax increases. And she claims that education once again has been ignored by the assembly.

While lawmakers admit — many of them proudly so — they did not raise taxes by \$324 million over the next two years, they dispute the governor's contention that they did nothing for education in Kentucky during the 1984 session.

But was the zeal to halt the tax increase the best thing in the long run? Without the additional revenue, University employees and other people in education will only receive a nominal increase in salary.

The compromise budget from the Legislature sets raises at two percent the first year and three percent the second, with the possibility of larger raises in 1985-86 if the state budget has a surplus.

Our state university will continue to lose qualified educators and administrators to the private market, lured away by better salaries and benefits.

We face another two years without additional taxes. But we also are facing another biennium without the needed reforms in Kentucky's educational system, watching the problems grow from lack of serious attention.

The issue, oddly enough, is like the oil filter commercial. Pay me now or pay me later. The General Assembly has chosen the latter, and the bill is getting high.



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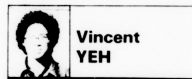
Minorities don't exist in absolute sense

Reading James A. Stoll's column last week, I was intrigued to be identified as part of a minority. (Of course, I am a member of an ethnic minority, however, minority status depends on one's point of view.)

My ancestors share a heritage with more than one billion living Chinese. When one compares that to the population of the United States, which is only a quarter of that, one has to wonder who is really in the minority.

Regardless of the relative populations of the world's ethnic groups, there are many other factors besides race which set one apart from another person: religion, values, interest and occupation, to name a few. All these into account there is no majority in the absolute sense.

Thus, we all have to deal with people different from ourselves. The difference in skin color is small when compared to that in personal values which exist in this country.



Vincent YEH

For some individuals, the consumption of alcohol is wrong, whereas others think little of using illicit drugs. There are also big differences in the sexual mores held in the United States.

Given these differences, it is peculiar that race is singled out to categorize people. Perhaps the reason for this is that a person usually can be classified into a racial classification on first sight.

To classify an individual on the basis of religion, interests or values one usually has become acquainted in some small way with that individual, yet, as the degree of acquaintance grows, it becomes more difficult to apply a stereotype to that individual.

Besides ignorance, another reason stereotypes persist is that like all expectations, they have a way of fulfilling themselves. For example, I have benefitted from the stereotype that Asian Americans are academically bright. While I wouldn't accuse any of my academic advisers of conscious prejudice, I have regularly bypassed course prerequisites beginning in high school.

One wonders if I would have the chance to demonstrate academic proficiency without the existence of that stereotype. While this stereotype may have opened doors, other stereotypes can close doors.

A teacher who believes a school child is inherently dumb because of his race is unlikely to devote much effort to that student. At the same time, the child will be discouraged from putting much effort into learning because of the stereotype that he or she won't succeed.

As the child grows up, many opportunities available to the children in the majority will not be available

to him. Is it any wonder that as a group these kids have a lower success rate than those in the majority?

Because of the self-fulfilling nature of these stereotypes, eradicating these mistaken beliefs from the public consciousness will take a long time if it occurs at all. Until that occurs, lives will be molded by these beliefs.

An uglier aspect to categorizing individuals by race is that some people will blame any member of a particular race for the actions of other members of that race.

In Summer 1982 Vincent Chen, a Chinese American, was killed in a Detroit bar by two auto workers who mistook him for a Japanese and blamed him for the loss of jobs in the auto industry. Chen's last words were: "It's not fair."

Indeed, it wasn't!

Vincent Yeh is a computer science graduate student and a Kernel columnist.

LETTERS

Titles may have created misunderstanding

We the undersigned would like to take this opportunity to clear up a misrepresentation that may be reflected when reading the campaign literature of Larry Bisig, Alan Holt and Angie Smith.

Kimberly E. Nye
President of Kappa Kappa Gamma

Stephanie R. Prater
President of Alpha Gamma Delta

Emilie S. Yard
President of Alpha Delta Pi

'Dedicated senators'

When students go to the polls April 4 and 5 to elect next year's SGA representative, three names should be kept in mind — Robert Dotson, Jon Lamos and Morris Grubbs.

These senators at large candidates are running on a platform to strengthen the ties between UK faculty and students, and through their efforts as senators they wish to make SGA the unifying force.

All three are capable of bringing new ideas to student government and they will prove to be hard-working, dedicated senators. I strongly urge everyone to exercise his right to vote in the wisest way possible and elect these three candidates.

Susie Stuckert
Finance junior

No pie-in-the-sky

Students of UK, you have the opportunity to elect a slate of pro-sectors. The ticket of Tim Freudenberg, John Cain and Jim Pustinger for Student Government Association president, senior vice president and executive vice president respectively have proven their manage-

ment and legislative abilities many times over the years past.

Their opponents would have you believe experience is not necessary for the highest offices of SGA. My reply to this is sorry ladies and gents, I don't want inexperience managing my campus interests, and especially my money!

Tim Freudenberg, John Cain and Jim Pustinger accomplished their goals last year and for this election they continue their platforms to what can be accomplished in the future. They don't believe in making the pie-in-the-sky promises of their respective opponents to get your vote.

Past performance indicates proven leadership and future potential. Tim Freudenberg, John Cain and Jim Pustinger have successful legislative and management experience on their side, others do not.

Mark Zerof
A&S freshman

Well informed

I know how difficult it is to choose 15 senators at large out of a field of 54, but there is one ticket whose past experience and present enthusiasm would make them ideal for the positions. They are Fish, Hackman, Arrington and Waddell.

They have a combined five years experience in Student Government Association, along with experience in other organizations. More importantly, they are very well informed about SGA and campus issues, and this will help them work more effectively for you next year. I, along with all their supporters, would appreciate your considering them in the upcoming election.

Karen A. Dunn
Business sophomore

Demanding job

Candidates can easily express a "desire to serve" or "new ideas," but unfortunately few people grab the unglamorous phrases of "hard work" and "long hours."

Actions speak louder than words. The job of the student body president is a very demanding one which requires numerous hours of coordination and paperwork. You are asked to be a representative, a lobbyist, an ambassador, an administrator, a leader and by University rules, a full-time student in good standing. A \$60,000 budget and full-time staff must be managed, and some tough decisions have to be made.

When the Student Government Association president meets with the press, University administrators or government officials, it is important that he be knowledgeable of the issues, sound in his judgement, and have his leadership.

When the governor or University president requests nominations for the student, state and University councils and committees which regulate your rights, fees and activities, it is important that the SGA president furnish the names of qualified students who can exhibit sound judgement and actively protect student interests.

Only one of the candidates for SGA president has been elected in

campus-wide elections. Only one of the candidates has been in the SGA office at least 20 hours a week helping accomplish the many projects that SGA has brought about this year. Only one of the candidates has withstood critical public scrutiny over this year and proven himself time and again to be hardworking, dedicated and loyal to the interests of students.

Tim Freudenberg has done all of these things and more in proving himself to be the most able person to help the students and move SGA into a positive direction with definite, measurable results. He and his running mates, John Cain and Jim Pustinger, can be trusted to protect your best interests, and not bail out when the going gets tough.

I don't regret choosing Tim as my running mate last year, and I certainly won't regret voting for him today. You won't either. Please vote for proven sound judgement, dedication and integrity. Vote Freudenberg, Cain and Pustinger.

David T. Bradford, president
Student Government Association

'Special issues'

As chairman of the Off-Campus Student Board, I am very pleased that so many of the candidates running for office in Student Government Association have stated a concern for the unique interests of commuter students. In particular, Kelly Hren and Brad Dixon seem both informed and concerned about the special issues faced by off-campus students.

Kelly and Brad have proven their willingness to work on these issues through their involvement in Stray Cats and the Off-Campus Student Board. They have pledged to work toward an improved campus bus system, increased assistance to students in search of off-campus-hous-

ing and employment and greater integration of off-campus students into campus activities. The Off-Campus Student Board wholeheartedly encourages every off-campus student to vote for Brad Dixon and Kelly Hren for SGA senators at large.

John Schulte
Zoology senior

Vote for experience

It is a pleasure to endorse the candidacy of Tim Freudenberg, John Cain and Jim Pustinger for president, senior vice president and executive vice president of the Student Government Association.

This year, I represented the College of Fine Arts in the SGA Senate and had the opportunity to view the hard work and dedication of these men. When I expressed concern over lighting and parking problems for art students at the Reynolds Building, it was Tim Freudenberg who volunteered to tour the area with me, and to recommend to the Safety Department needed changes to make the area more safe for women at night.

Tim, John and Jim have been available in and out of the SGA office to any student who needed help. It is this kind of caring leadership that we need on the Board of Trustees, and in command of SGA.

I ask all of my fellow students to cast a vote for experienced, caring leadership by electing Tim Freudenberg, John Cain and Jim Pustinger to the top offices in SGA.

Jackie Emory
Fine arts senior

Padding SGA pockets

This year, the Student Government Association has succeeded in pulling the wool over the students'

eyes concerning a tuition raise designed to increase the student government budget. This insidious plot has not gone unnoticed by everyone, however. Jeff Rice and Jim Davis, candidates for senator at large, are vehemently against any type of tuition raise instituted by SGA without letting the students have their say on the matter through a referendum.

Though the proposed increase was supposedly limited to \$2 per student, this still amounts to an increase of \$20,000 to \$40,000 for the SGA budget. Even if such a budget was justified, surely the students these people were elected to represent deserve to have their voice heard through a referendum.

Let your voice be heard on campus! Vote for Jeff Rice and Jim Davis on April 4 and 5. It's your money!

Louis Klein
Accounting freshman

'Untapped potential'

This letter is being written to voice support for Larry Bisig for president of the Student Government Association. Larry is a respected member of the greek community at UK and was president of his senior class in high school and student for a Better UK.

His ideas concerning open and positive communications between SGA and the students are musts if we are to grow. We also need leaders who will represent us well at meetings with administration, state leaders and with the leaders of other universities. As current members of SGA, we see great untapped potential in this organization, and we feel the ticket of Larry Bisig, Alan Holt and Angie Smith is ready to pursue the challenge.

Brad McDearman
B & E senior

by Berke Breathe

ION



By Dan Clifford



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by Berke Breathe



SPECTRUM

From Staff and AP reports

Literary winners announced

Two seniors majoring in English have won UK's 1983-84 Dantzer-Farquhar Awards for literary excellence.

Regina Bergner, of Louisville, won the Dantzer Award for her short story, "Bodies of Water."

Anne Haffner, of Lexington, won the Farquhar Award for her collection of poems titled "Voice Poems."

Student named Miss Lexington

Melinda Ruggles, a home economics junior captured the Miss Lexington title last night at the Opera House.

Ruggles, 22, is a member of the textiles and merchandising club and Alpha Gamma Delta sorority.

Susan Emrick, first runner-up, is a UK graduate and former feature writer, second runner-up is Melinda Cumberland, third runner-up is Nicole Byers of Georgetown College, and fourth runner-up was Lisa Perkins, an education major, UK cheerleader and member of Alpha Gamma Delta.

Pennsylvania next primary site

The Rev. Jesse Jackson rode his "Rainbow Express" into Pennsylvania train station for a trackside rally yesterday while Sen. Gary Hart told a group of senior citizens he felt considerably aged himself by Walter Mondale's big New York primary victory.

All three candidates for the Democratic presidential nomination moved to Pennsylvania, the next big battleground, but Mondale — as befits the victor — took a few hours off to relax before launching a relatively leisurely campaign day.

Jackson, who came within a percentage point of finishing ahead of Hart in New York, was out particularly early — making the rounds on the early television interview shows and proclaiming, "I will remain the conscience of this campaign."

The civil rights leader is demonstrating growing strength among black voters and is emerging as an ever more important fulcrum in the fight for the nomination.

Limiting proposal rejected

The Senate turned aside a move yesterday to restrict presidential power to send combat troops to El Salvador after a debate in which Democrats charged that President Reagan is likely to send fighting men into Central America within the next year.

By a vote of 59-36, the lawmakers rejected a proposal by Sen. Patrick Leahy, D-Vt., to bar the president from sending U.S. armed forces into El Salvador or Salvadoran airspace for combat unless Congress has declared war or enacted a specific authorization.

Leahy said he made his move, as an amendment to an appropriations bill containing \$61.7 million in emergency military aid for the Salvadoran regime, because of his "clear conviction that we are going to reach the point of having American combat forces in El Salvador within a year."

Statesman

Continued from page one

Combs, a former center-fielder for the New York Yankees, Pee Wee Reese, from Louisville, and Chandler are the three distinguished Kentuckians from the 184-member Hall of Fame. "It's a great honor to be named in this lifetime."

Years before becoming baseball commissioner, Chandler had success in the game of baseball. In 1919, he was the "winning pitcher" in the game between Transylvania and the University of Tennessee. Transylvania won the game 10-4 and Chandler pitched the whole game. "I have pleasant recollection of sports while an undergraduate," he said.

Athletics and UK is a natural attraction for Chandler but academics also has its interests for him. He is the only life member of the UK Board of Trustees and also has served on the board of trustees of Transylvania University. "I have served on the Board of Trustees for both UK and Transylvania University for the past 30 years," Chandler said.

"It's simply not true that he's only interested in athletics," Singletary said. "He's very interested in that (UK) Medical Center."

Vote

Continued from page one

are talking one-on-one with people and telling them how important it is to vote. I think we've been more personable than candidates in the past," he said.

"Students have wanted to be more involved — we're giving them that opportunity," he said.

Grimm credited much of his campaign success to effective organization. "Everyone has worked really hard," he said. "People recently have joined our campaign who hadn't joined before, they like the concept of a broader cross section of student representation."

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"The single most important act, as far as he is concerned, is his role in creating the A.B. Chandler Medical Center," he said. "He has been very close to the University for a very long time and involved in all kinds of things but that specific targeted thing did more for the state and for the University than any other thing."

"He sees it not just as an educational institution, but as a way to bring better medical care to the state," Singletary said.

"Whatever he is faulted with, he cannot be faulted with not caring for this place," he said. "He's a good, strong UK man. He's true blue. His ties with this University go back a long, long way."

"He has lived long enough to have reached a kind of position that's reserved for very few people," Singletary said. "He's really kind of a senior statesman."

Singletary said Chandler played an instrumental role in Singletary's acceptance of the presidency of UK. "He kind of infects you with his enthusiasm of Kentucky and this place and the people," he said. "He's been a good friend and supporter, but that's not to say he has agreed with everything I have done."

"He has let me know many times what I already

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FANFARE

Berry J. Williams
Arts Editor
Gary W. Pierce
Assistant Arts Editor

Cassidy mixes theater with horses and opens with 'Joseph'

By BARRY J. WILLIAMS
Arts Editor

The final attraction of the Broadway Nights series will get underway at 8 tonight when David Cassidy takes the stage in Tim Rice and Andrew Lloyd Webber's musical smash "Joseph and the Amazing Technicolor Dreamcoat." The show is a lighthearted, theatrical version of the story of Joseph, which, of course, is found in none other than the Old Testament.

Cassidy, who is a veteran of the rock music circuit, has performed over 300 concerts around the world and produced 18 gold recordings in his career. His acting credits include television roles on "Marcus Welby," "Mod Squad," and "Bonanza." Perhaps his best-known work is his co-starring role with his step-mother, Shirley Jones, in "The Partridge Family." In 1979, Cassidy starred in the made-for-TV movie "A Chance to Love," which won him an Emmy nomination for Best Actor in a television drama. In 1981, he also starred in a recent revival of the George M. Cohan musical "Little Johnny Jones" during a successful six-month national tour and a record-breaking stand of seven weeks at Los Angeles Music Center's Dorothy Chandler Pavilion.

He is excited about the prospect of performing the show again here in Lexington. Having played the part on Broadway for six months during the musical's successful two-year run, Cassidy talks about the rigors of touring with any theatrical production, particularly a large-cast musical.

"When the show closed in September, I was approached about taking it on the road, and I told them that I just wasn't interested. Having performed 'Little Johnny Jones' through the heartland of America, I had my taste of touring theater," he said.

"I mean, it's great to perform to all of the people who might never get the chance to come to New York, but at the same time, it's like living the life of a gypsy, and it takes definite momentum out of one's career to meet the demands of an on-the-road production." Cassidy continued. "In fact, I loved to go on and perform. I refuse to just walk through a performance. My ego will not allow me to do such a thing, and so I approach every performance as if it's going to be the best thing I do."

"That's not to say that I don't make mistakes. And, of course, once you become a celebrity in the public eye, people will not allow you to make mistakes," he said.

Cassidy then discussed how the Lexington performance came to be scheduled.



DAVID CASSIDY

"I then approached the idea," he said, "of doing selected dates and have played Toronto, Houston and Pittsburgh. And then, when I saw that the opening of Keeneland coincided with 'Joseph's' performance dates here, I decided to incorporate a little business with pleasure."

Cassidy has become quite involved in recent years with the horse industry and has five mares here in Lexington that have just foaled. Said Cassidy: "I have a lot of friends here in town, and I thought to myself that I'd like to see

the foals and do this show for my friends."

Born in New York City, and essentially, raised on the West Coast, Cassidy views "Joseph" as "a fun show with an excellent score that an audience can come to and have one hell of a time." "In fact," he continues, "it depends on an audience who are willing to have fun. It isn't a deep piece and it never tries to be something it isn't."

Cassidy discusses the future of the American musical and where all of the large-scale, big-budget endeavors are headed. "The fate of the whole thing will ultimately depend on the producers. Audiences still like to be thrilled with all of the razzle-dazzle, spectacular effects that they can find in the big musicals like '42nd Street.' But the realization will happen soon that there is going to have to be a movement away from the four million-dollar musical — bring the budget down because audiences just can't afford the ticket prices. An evening of theater costs much more beyond the average working man's means. I would one day maybe like to produce as well and try to do something about the problem."

With two businesses to run, the first being his career as an singer-actor and the second being his horse business, Cassidy feels that his life

currently is in full perspective and he's happy with his future prospects. "I love both fields with a passion and my breeding operation in California has the potential to be one of the biggest on the West Coast."

So, the years have passed since David Cassidy virtually filled the pages of every teeny-bop rag in the country and it has left him with a different outlook on the world of entertainment. "People have been

willing to accept the fact," he said, "that I'm an artist and it's that barrier that is the hardest one to get around. I'm currently getting ready to go back into the studio and work on an album that I plan on releasing in the next six months."

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