

## Council approves new grading-scale proposal

By STEPHANIE WALLNER  
News Editor

The Senate Council yesterday unanimously supported a proposal calling for a plus-minus grading scale to be initiated possibly as soon as Fall 1984.

Robert Altenkirch, chairman of the committee on admissions and academic standards, said in a letter to the council chairman, "It appears that the (University) Senate would like to have the opportunity to vote on a complete plus-minus grading system. Based on the results, there is no strong evidence that plus-minus grading is better or worse than the grading system that we presently use."

Most council members, however,

positively discussed the proposed system.

"Now for the first time you can translate a specific number into a specific letter grade," said Malcolm Jewell, a political science professor. "The letter grade will reflect (student work) more accurately now."

Deepak Dhawan, the only student member of the council present, said, "I think it benefits the students. I'm really excited about that."

The proposed scale allows for a plus and minus with each letter grade except "A" which will only have "A" and "A minus" classifications.

Altenkirch said the use of an "A plus" was discussed. "Personally I wanted to see an 'A plus' but I

PROPOSED GRADING POLICY	
The following grading policy shall go to the University Senate for approval.	
Letter Grade	Quality Points
A	4.0
A minus	3.7
B plus	3.3
B	3.0
B minus	2.7
C plus	2.3
C	2.0
C minus	1.7
D plus	1.3
D	1.0
D minus	0.7
F	0.0

didn't want to see any more quality points," he said.

"If they had the 'A plus' they

wanted it (quality points) to be a 4.3," Altenkirch said.

Also in his letter to the chairman,

Altenkirch said, "The question may arise as to what would constitute a 'C' average under the proposed system. As is now the case, a 2.0 GPA would be a 'C' average. A 'C minus' would be less than a 'C.' Also, a 'D minus' would be passing and if earned in a prerequisite course would qualify the student to take subsequent courses."

Speculated problems with the plus-minus system center on the degree of universality used. Altenkirch said use of the system would be optional.

"There's no way to force people to use plus or minuses," Altenkirch said.

"What we're doing here is creating new grades," Bradley Cannon

political science professor, said. He said although individual tests may not be graded by the system, final grades could be assigned using the scale.

"From students' perception I see a lot of confusion," Dhawan said. "Students do not understand how you're going to grade them." Dhawan said the criterion for taking a course would become the grading policy.

Despite limited grievances on the proposal, the council is discussing a special meeting of the University Senate, possibly for April 30, to present the proposal.

The colleges of Law, Medicine, Dentistry and Architecture and the landscape architecture program are exceptions to the system because of individual grading systems.



**Snoozin'**

David Jackson, a geology junior, takes a cat nap in front of Kincaid Hall. Jackson was waiting for a van, which would take

his class on a geology field trip to Clay's Ferry so the students could study rock formations.

## SGA ballots to test students' opinions on foot patrol issue

By WENDY SMITH  
Staff Writer

To increase campus safety, some students will present a referendum asking for support of a student foot patrol program tomorrow and Thursday.

Students voting in the Student Government Association elections will be asked whether or not they favor a student foot patrol in order to increase support for the issue.

The Student Foot Patrol Bill was defeated last year by the SGA Senate because of a liability issue, said Tom Stephens, chairman of Campus Safety of Students for a Better UK, the sponsoring group.

"SGA felt it was too great of a liability issue and refused to appropriate the money needed to fund the Student Foot Patrol," Stephens said. "The referendum will make students aware of this issue and see if they are still willing to support it."

"Right now we are carrying on

negotiations with the UK police department to have them place more patrolmen on central campus," Patricia Wack, president of Socially Concerned Students, said. "Right now there is only one patrolman working on central campus at a time, but not on a specific schedule."

Police do not patrol around the clock, however, the police department would not specify the hours in which its officers make their rounds, Wack said.

She said an effort should be made to increase the visibility of patrolmen. "Visibility seems to be the key," she said.

UK's safety issue does not play a major role in the budget, Wack said. "Our goal is to have police to make the campus safer, but our budget cannot cover that now."

The Coalition for Campus Safety, students in favor of passing the foot patrol bill, believes that safety should be given more of a priority in the University budget, Wack said.

If the referendum shows that students are in favor of a student foot patrol, then students for a better UK will reinforce the bill and bring the issue before SGA, Stephens said. Then they probably will appropriate the funds for the bill, and it will pass the Senate, he added.

The community seems to see the campus as dangerous," Wack said. There is at least one reported rape each year, as well as vandalism and other forms of crime, she said.

In the King Library, area girls are even afraid to walk home alone at night," Stephens said.

"If getting the UK police patrol is impossible, then we really need the student foot patrol to make this campus safer," Stephens said.

## Program tells of human rights violations with songs, slides

By DOL GLASE PITTENGER  
Staff Writer

The issue of human rights violations was discussed last night in an audio-visual program titled "A Road to Freedom?" that was sponsored by the UK chapter of Amnesty International.

The presentation was the first in a series of events comprising "Political Killings by Governments Week." According to Janet Tayman, president of Amnesty International and an elementary education senior, the goal of the program is to make the

University take notice of the violations of human rights.

The program consisted of Joel Tassie, a microbiology junior, and Sean Gilley, a computer science senior, playing guitars and singing songs that focused on human rights.

Interspersed between the songs was dialogue explaining violations of human rights by Tassie, Gilley and Sarah Tarpey, an undecided freshman. While Tassie and Gilley were singing, slides were shown of violations of human rights throughout the world.

Following the first song, "One Tin

Soldier Rides Again," Tassie explained that freedom is an international right. "Freedom, the basic human right," he said. "Some parts of the world have it, some don't. Freedom transcends the boundaries of one country."

He also said all people do not enjoy freedom. "Unfortunately, not everyone agrees we are all one," he said. "It becomes routine to kill innocent people who are in the wrong place at the wrong time."

Tayman agreed that Americans take freedom for granted. "We hope to make students realize that people

everywhere are not as free as we are in the United States."

Many examples of governments that violate human rights were cited. "In Cambodia, between 1977 and 1978, mass executions took place," Gilley said.

Tassie went on to explain some of the typical violations of human rights in South Africa. "Being held without access to relatives or lawyers is one," he said. "Another is not being allowed to walk on the street without a pass." Tassie said Amnesty International is trying to

seek out the countries that violate human rights.

The program ended with the song, "Don't Ever Take My Freedom Away." But according to Gilley, apathy among Americans is still a problem. "Most people shrug it off when they hear about political killings and terror. I think it's because it's not in this country."

Earlier in the program he offered a positive note of hope to stop violations of human rights. "We must look to the children," he said. "Because in their innocence lies the world's hope."

## Under pressure

Nurses lend each other a helping hand to overcome problems of stress and drug abuse in new counseling program

By ELIZABETH CARAS  
Senior Staff Writer

The practices of 20 percent of all registered nurses are compromised because of substance abuse or emotional stress.

This finding is part of research done by LeClare Bissell, internationally known for her study of impairments among the health professions.

In an effort to combat this problem, the College of Nursing has developed a project called Nurses Assisting Nurses.

"The purpose of the program is three-fold," said Marion McKenna, dean of the College of Nursing. "The program offers individual and group counseling for nurses complete with a 24-hour crisis line with staff on call, research into the problem and an educational aspect trying to prevent the problem and identify nurses with a risk."

Planning for the project began last March with the first clients taken last January. There are seven clients enrolled in the program.

"There are hundreds of nurses in the Commonwealth of Kentucky with the problem at various stages of severity," McKenna said. "It's a real serious problem getting more serious every day."

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"People in the health profession have the same kind of problems as the lay community especially with substance abuse."

Marion McKenna,  
dean of College of Nursing

that only nurse can understand," she said. "The importance of keeping their license is the largest issue."

The program is completely confidential with the Board of Nursing supporting the effort, McKenna said. The board has allowed the nurses to remain anonymous and often refers nurses with possible problems to the program.

"It's job is to police the nursing profession," McKenna said. Nurses would not use the service if they knew they were going to be reported to the board and possibly have their license revoked, she said.

The nurses are allowed to continue practicing unless the Kentucky Nurses Association feels they would seriously endanger the health of those they are caring for. "It's our concern as a profession that the patients be protected from unqualified people."

With permission from the chancellor of the UK Medical Center, the program operates in a room at the Health Sciences Learning Center.

McKenna said they currently are negotiating with the University for an alternative location outside of the college because "it's difficult for people to come in here."

McKenna said clients also are screened for physical problems as well as emotional problems by a physician connected with the service.

Advertising is being done through the media and through word of mouth. Members of the Kentucky Nurses Association have addressed groups in districts throughout Kentucky.

"We're trying to get the word around. I think it's been getting around pretty well," McKenna said.

Research is a very important aspect of the program, McKenna said, because of the possibility of identifying preventive measures. "If we can do this then we can extrapolate the information among the health professions."

Project workers collect data about a client's lifestyle, problems and their adaptation to crises in their life from questionnaires, interviews, evaluations and follow-up visits.

"We will not take a client unless that client agrees to participate in the research."

Bennett said, "I am very committed to the profession of nursing

and I feel that nurses have to realize that they can trust other nurses and addition to being the care givers, can also be taking care of that care back for themselves. I think the project is very significant in offering those things."

"There are times only a nurse can understand what a nurse is going through," Bennett said.

**INSIDE**  
Greek Week, April 27-30, is in full swing with the banner competition. For more information, see page 2.

The Final Two fought for the victory. For a look at the NCAA championship game between Houston and Georgetown, as the "Battle in Seattle" draws to a close, see SPORTS, page 3.

**WEATHER**  
Today will be windy with periods of showers and thunderstorms. The highs will be in the upper 50s. Tonight calls for a 60 percent chance of showers and will be cool with lows in the low 40s. Tomorrow will be cloudy and cool with a chance of showers with highs near 50.



J.J. HAVY Kernel Graphics

# Nine SGA senatorial candidates discuss 'the issues' at forum

By ANDREW DAVIS  
Senior Staff Writer

To encourage students to vote on the issues rather than the posters, STRAY CATS sponsored a Student Government Association senators forum yesterday.

Eight senator at large candidates and one Arts & Sciences college senator candidate appeared yesterday at a debate. There are 54 senator at large candidates and four A&S senator candidates.

The debate was held at noon in 245 Student Center. Kelly L. Hern, a senator at large candidate and pres-

ident of Students That Reside Away Yet Care About Their School, said his organization decided to have the debate because the organization wanted the issues of the campaign to be addressed.

"The only thing we're voting on is the prettiest poster and (the) balloting order," he said. "We can have 100 candidates see, hopefully, some campaign issues."

Hern said the debate would allow students to meet the candidates and learn about the issues "so we can get the best senators in." Hern said students are allowed to vote for 15

of the 54 candidates. The elections will be held tomorrow and Thursday.

The senator at large candidates who appeared at the debate were Brad Dixon, Robert Dotson, Donna Greenwell, Morris Grubbs, Kelly Hern, Jon Lamos, M. Shawn Reaves and Karen Skeens. The A&S senator candidate was Jeff Anderson.

The candidates debated issues ranging from student apathy to their qualifications for office.

Dixon, a mechanical engineering junior, said there is student apathy across campus. He attributed this to students not knowing what facilities

are available to them. "Apathy through ignorance," he said.

Greenwell, an accounting freshman, agreed, adding that if she was elected she would try to fight apathy. "We need to get students involved," Greenwell and Skeens (the two share the same platform) are considering an SGA newsletter, if elected.

Reaves, a psychology and child development junior, said he supports a 22 percent increase in student funds for SGA to help organizations who are low on funds.

"SGA needs funds to better implement programs that (currently)

need funds," he said. One example of such a group, he said, is STRAY CATS.

Hern said SGA should instead address issues that affect students the most. He said he would like to see more bill changers on campus, better bus service and more equipment at the Student Center. Other candidates voiced similar opinions.

The candidates, however, did not agree if SGA experience is necessary for candidates.

Grubbs said he had no previous SGA experience, but that did not diminish his qualifications for office.

"I have no SGA experience, but it's good to bring experience from across the campus," Grubbs said. "There is a lot of experience which will bring in 'fresh ideas'" to SGA.

Anderson, however, said he was concerned at the low turnout of participants at the debate. "There is a reduction in A&S seats from three to one. There are four contestants for this position. Where are they?"

Hern earlier on voiced the same sentiments by saying, "The people who are coming (to the debate) are the ones who are going to be interested in serving UK."

## Contest emphasizes unity of greeks

By LINDA HENDRICKS  
Staff Writer

Fraternities and sororities flashed their banners yesterday in a competition to celebrate Greek Week.

The Greek Banner Contest is held annually in conjunction with Greek Week, April 2-7, and is used to promote the individual and diverse spirit of each chapter.

"During Greek Week, all greeks unite and promote unity throughout the greek system, not only in their individual chapters," Jennifer Ledford, chairman of Greek Week, said.

Because the theme of the contest is unity among the greek system, the participating chapters designed their banners to portray this message.

Alpha Gamma Delta's banner reads "Greek Life is Great - It doesn't take any mental heavy-weight to figure that out, you know what I mean?" Stephanie Prater, president of the sorority, said, "Greek Week really promotes unity throughout the greek system."

Delta Delta Delta sorority's slogan is "Unity, a Greek Tradition." The banner contest is a great way to kick off Greek Week," said

Twyla Scudder, president of Tri Delta.

According to Ledford the banners were judged by Dean Michael Palm, assistant dean of students, and members of the Greek Activities Steering Committee.

"There is no set criteria for judging, however we are looking for originality, artistry and how well the theme of Greek Week is displayed in the banner," Palm said. Winners will be announced at the greek banquet Saturday night.

The winning banners will be displayed during the Greek Dance which takes place after the banquet.

## Far East culture to charm campus with fashion show, paintings, food

By CINDY PALORMO  
Staff Writer

UK will get a taste of Chinese culture through a variety of exhibits, dances and food this week.

Chinese Festival Week, which began yesterday, and continues through Friday, is sponsored by the Chinese Students Organization, the International Students and Scholars Office and the Student Government Association.

A Chinese artifacts exhibit will run from 11 a.m. to 5 p.m. through April 13 in the Rasmussen Gallery, Student Center. Jennifer Hru, from Taiwan, will demonstrate Chinese painting at 2 p.m. today.

At 1 p.m. tomorrow, Guang Min Li, from the Peoples Republic of China and a professor of agronomy, will demonstrate Chinese calligraphy. "The Chinese calligra-

phy will include translation from English to Chinese," Li said.

Films on Chinese festivals, dancing and painting will be shown through tomorrow in the Student Center Theater. The films, which are in English, are free and will be shown at 12 p.m. and at 12:30 p.m.

Chinese Night will be held at 5:30 p.m. tomorrow in the Student Center Ballroom. The activities will include a banquet of authentic Chinese dishes, a fashion show of ancient clothes from different dynasties, a Kung Fu demonstration and music on old Chinese instruments.

A slide show titled "Travels in the Far East" will be held at 3 p.m. on Thursday in 206 Student Center. This will coincide with the program Travel Fair on the Far

East which is from 11 a.m. to 2 p.m. on Thursday.

Planning for this festival began last October. Jesse East, assistant foreign students adviser, said,

"The Chinese students are doing all the work," she said. The two Chinese student organizations involved with the festival are the Chinese Students and Scholars and the Friendship Association of Chinese Students and Scholars. Li said the students are in various programs, not just one.

The artifacts and costumes were sent from Atlanta by the Chinese Coordination Council for North American Affairs, East said.

There are several programs of various interests to the public and all programs except the banquet are free, East said.

## Club promotes awareness of political killings

By SALLAJA MALEMPATI  
Staff Writer

Political Killings by Governments Awareness Week will feature various films and discussions about world politics.

This program, April 2-5, is sponsored by Amnesty International, an organization that works to promote human rights around the world and educate people.

Janet Twyman, an elementary education senior who is president of the organization, said she hopes the week's events will be beneficial to students. "We want the community to become aware of what's happening in the world and become more interested in amnesty and what it does," she said. "I hope that through our efforts the various governments realize that the American society is aware of what they are doing."

"Personal Testimonies," a 1983 videotape on human rights abuses in Guatemala, will be presented at 7:30 p.m. today in the Student Center Theater. Following the video presentation, three Americans, who have recently witnessed the aftermath of atrocities by the Guatemalan government, will speak of their experiences.

The videotape will be shown again at 12 and 1 p.m. tomorrow in 245 Student Center, after which a slideshow

titled "Political Killings by Governments" will be presented. Candy Markum, a member of Amnesty's board of directors, will speak Wednesday on "Political Killings by Governments - What Can Be Done to Stop Them."

"After the talk we'll have a panel discussion with members of the UK faculty," Twyman said.

A lecture on the religious persecutions in Iran will be given by Debra Hill, a professor of forestry, at 12:30 p.m. Thursday in 230 Student Center. There will be a postcard party directly following the lecture where people will be able to send postcards to various governments in which human rights violators are taking place.

"We want the campus community to be able to do something concrete about it," Jackie Edmiston, an education senior, said. "Hopefully if the governments realize that public opinion is concerned about the killings taking place in their countries, it may help stop some of the abuses taking place."

"This (the postcard party) will be different from the usual types of protests," she said. "Music and refreshments will be provided, and it will be a fairly relaxing situation."

## Colleges and Placement Center to offer talks to help seniors locate jobs after graduation

By WENDY SMITH  
Staff Writer

Many graduating students may be desperately searching for a job.

To increase student awareness of current and future job markets, a seminar titled "Conquering the Job Market - the Career Edge" will be held from 9:30 a.m. to 2:30 p.m. tomorrow at the Student Center Addition.

This seminar is sponsored by the Career Planning and Placement Center and the colleges of Arts & Sciences, Business & Economics, Communications and Home Economics.

"The seminar is being given basically for students in these four colleges, but it is certainly open to all other interested students," Beverly Sypher, a professor of communications, said.

"Information on how to go about looking for a job and what people in positions to hire are looking for will

be discussed," Sypher said. "Also students will learn how to organize their job search and concentrate on the specific steps to go about in finding a job."

"This seminar is for all people interested in getting involved in career planning early," Diane Koehler, assistant director of the Career Planning and Placement Center, said. "For undergraduates it helps them to obtain better job marketing skills, and for graduating students it teaches them how to successfully look for a job."

There will be five sessions. An introduction to Career Life Planning will be held from 9:30 to 10 a.m. in 230 Student Center Addition. Other sessions are from 10 to 10:50 a.m. in 231 on "Developing Your Marketability While a Student"; from 11 to 11:50 a.m. in 228 on "Tapping into the Hidden Job Market"; from 12:15 to 12:45 p.m. in 230 on the lecture "What Employers are Looking For"; from 1 to 1:50 p.m. in 231 on a seminar on Resume Writing, and

from 2 to 2:50 p.m. in 228 on a seminar on Interviewing Techniques.

"These seminars are free and students do not have to attend the whole program," Koehler said. They also are open to faculty and staff.

"For the past several years these colleges have had a specific career day where employers talk about their occupations by setting up booths," Sypher said.

"This year the program has been changed to a workshop in which the panel will consist of employers from a wide variety of fields talking about their occupations and answering questions," she said.

"Each college helped to arrange the speakers," Sypher said. The panel participants are from campus as well as from businesses outside of campus, she added.

"I am really excited about this program because it covers such a wide variety of topics from career planning to what to do now," Koehler said.

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SHOWING IN ELLEN ALLEN 7N-444

Tom Cruise  
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UNPAIDLY YOURS (PG)  
12:30, 2:30, 4:30, 6:30, 8:30

ADMIT ALL AGES IN  
2:30, 4:30, 6:30



# editors and staff wanted

The *Kentucky Kernel* is now accepting applications for Editor-in-Chief for Summer 1984 and Editor-in-Chief for Fall/Spring 1984-85. Anyone wishing to apply for either or both positions should make separate applications.

**REQUIREMENTS FOR EDITOR-IN-CHIEF:**

- 1984-85 Editor-in-Chief must be enrolled full time on the UK Lexington campus during the term as editor. The Editor-in-Chief for the summer need not be enrolled during the summer but must return the next semester.
- Must be in good academic, (2 pt. GPA) disciplinary and financial standing with the University at time of application and during term as editor.
- The Editor-in-Chief must have had a minimum of one year's publications experience and be familiar with the operation of a daily newspaper.

Persons applying for the position who have not worked on the *Kernel* prior to applying must provide a recommendation from previous employer, adviser, or both.

**APPLICATIONS FOR EDITOR-IN-CHIEF SHOULD INCLUDE:**

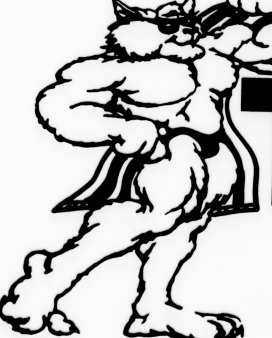
- A resume describing previous journalism experience (including *The Kentucky Kernel* if any, and any other general information about the applicant, and a complete grade transcript).
- A detailed statement of philosophy and goals for *The Kentucky Kernel*, including any specific proposals for change.
- At least three, but not more than five letters of recommendation, including at least one from a faculty member and preferably one from someone in the communications field.

1. Samples of work. If the applicant has not published anything, he or she should submit some work which is representative of their talent and in some way qualifies them for the job. (Example: clippings, cartoons, papers, creative writing assignments, etc.)

**APPLICATIONS ARE ALSO AVAILABLE FOR ALL OTHER STAFF POSITIONS FOR SUMMER AND FALL/SPRING 1984-85.**

**Application Deadline: 5 p.m. Tuesday, April 3, 1984. Applications can be picked up in Room 210 Or 113A Journalism Bldg.**

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# SPORTS

Mickey Patterson  
Sports Editor

## Graham brings national title to Georgetown

By MICKEY PATTERSON  
Sports Editor  
and AP reports

SEATTLE — Georgetown's depth paid off in its first NCAA basketball championship last night as freshman reserves Reggie Williams and Michael Graham led the way in a 84-75 victory over Houston.

The dream matchup between the two 7-foot All-Americans, Georgetown's Patrick Ewing and Houston's Akeem Olatujwon, was never a key. Both were in foul trouble much of the game and played cautiously.

It marked the second straight time Coach Guy Lewis' Cougars lost the championship game, having been upset by North Carolina State 54-52 last year. Houston, also reached the Final Four in 1967, 1969 and 1981.

Georgetown's coach, John Thomp-

son, and his players embraced joyfully as the final seconds ticked off, the memories of a runner-up finish to North Carolina in the 1982 final wiped away.

Williams, a slender 6-7 swingman, scored 13 of his 19 points in the second half and Graham, a burly 6-9 forward, got 10 of his 14 points in the second half. The freshmen combined for 11 of Georgetown's 15 field goals after intermission.

Georgetown had three other players in double figures, led by David Wingate with 16 points. Most of his eight second-half points came on free-throws down the stretch. Michael Jackson had 11 points and Ewing added 10.

Sophomore guard Alvin Franklin, who kept Houston in the game after the intermission, was the top scorer with 21 points, followed by Michael

Young with 18 and Olatujwon with 15.

The depth of the Hoyas, who finished 34-3, was never more evident than in the final 7:35 of the first half. Ewing was on the bench with two fouls, while Olatujwon picked up his second and third personals. Olatujwon picked up his fourth foul with less than a minute gone in the second half and played tentatively the rest of the way.

In winning their 11th straight game and 21st of the last 22, the second-ranked Hoyas culminated the rebuilding program that Thompson began when he took over a 3-23 club in 1972. The former backup center for the Boston Celtics has been criticized for some of his tactics on and off the court, but he said after the championship victory that "the bottom line is that my kids graduate."

"I don't have a problem with people criticizing us," he said. "I'm not concerned with my critics."

"I'm elated about winning the championship," Thompson continued, "but the hardest thing is to get here. Anyone can win one game."

"For awhile, it looked as if it would be Houston winning that elusive 'one game'."

The Cougars, 32-5, hit their first seven shots, including three field goals by Young and two by Fred Gettys, to take a 14-4 lead. But Georgetown came back to tie it at 14 and again at 16 before taking the lead for good.

The Hoyas went into the locker room leading 40-30 at halftime behind a basket by Jackson and two by Wingate. They led by 12 twice early in the second half, the last at 43-22 before Olatujwon connected.

While the Nigerian All-American was sitting down for six minutes,

Franklin picked up the slack with his jumper cutting the Georgetown margin to 51-47 with 13:06 to play. Franklin continued to drive the middle but the showing of Williams and Graham held off the Southwest Conference champions.

Houston three other times cut the margin to five points, the last on a field goal by Eric Dickson to make it 72-67. The Hoyas made good on the free-throw line down the stretch, as they snapped the Cougars' six-game winning streak.

Houston could take some consolation in rolling up 75 points against the Hoyas defense, which had held opponents to an average of 57.4 points in previous games this season.

Georgetown, champions of the Big East, usually uses 10 players but had to do without standard defensive

guard Gene Smith, who suffered a sprained right rib in a 33-40 victory over Kentucky in the semifinals Saturday.

While Ewing was sitting down to avoid further foul problems late in the first half, Olatujwon propped up his second and third personals before sitting out the last 42 seconds of the half. This marked the first time in four tournament games that Olatujwon did not play the entire game.

Ewing got his third personal with 12:06 to go and Georgetown leading 35-40. But he went out for only about a minute and twelve Frankson's free throws put the Houston deficit to 57-54.

Neither Ewing nor Olatujwon missed out. Ewing earned the game's Most Outstanding Player treatment with three personals.

## Paul Varga leads men's tennis team to win in state tourney

By KRISTOPHER RUSSELL  
Staff Writer

Despite winning only two of the nine titles, the UK men's tennis team still managed to win the Kentucky State Intercollegiate Tennis

tournament on Friday and Saturday at the complex courts.

The Cats' 18 team points edged Murray State who had 17 in the nine-team tournament. Morehead State, Louisville, Western Kentucky, Eastern Kentucky, Centre, George-

town and Thomas Moore were the other teams in the tournament.

Paul Varga captured UK's first title with a 4-6, 6-1, 6-4 victory over Bobby Montgomery of Murray in No. 1 singles. Though he started slowly, Varga managed to get his game on track in time to defeat

Montgomery. "I've always had a tough time beating him. I lost to him in the state championships in high school and he went on to win the whole thing," Varga said.

Despite the closeness of the match, Varga said he feels he was in control of the important points. "When I was concentrating, I was killing him. I was pleased that I played well in the clutch."

In No. 6 singles, Andy Jackson also was extended to three sets but overcame Murray's Byron Tammey 4-6, 6-4, 6-4. Jackson normally plays No. 4 singles for UK, but was moved back for this tournament, said freshman Andrew Varga, fourth

Cook and Robert Green could get some matches in.

"I played pretty bad," Jackson said. After competing against play-

ers in teams ranked in the top 20 for the last three weeks, Jackson said that although he placed poorly, he was over Tammey's head. "It helps your confidence to play, bad and win."

Andrew Varga was out of tournaments as his older brother, in his title match at No. 3 singles, owing to Louisville's Todd Arterburn 6-3, 6-7, 6-1. "I just did not run out of gas," he said.

In the No. 4 singles title match, Steve Denney dropped a 6-3, 6-4 decision to Murray's Steve Masland and at No. 5 singles, Murray's John Brummett took a three set win over UK's Robert Green, 6-4, 3-6, 7-6. Green had match point while leading 6-5 in the third set but could not bring it away and ended up losing the match.

In the three doubles championships, Morehead took two of the three titles while UK lost both of their matches. Paul Tapp and P. J. Dells of Morehead defeated Denney and Mark Haines in the No. 2 doubles title match 6-6, 6-6. Murray's Brummett and Harry Thomas defeated Green and Andrew Varga 5-6, 6-4, 6-4 for the No. 3 doubles title.

Coach Dennis Emery said his team was fortunate to win the team title. "I thought we played all right to win because Murray has a real good team."

Emery was pleased with the performance of Andrew Varga, Green and also Cook, who played No. 2 singles. "I thought they did fine. It's hard to be sharp in one tournament after not playing a lot."

The Cats continue their tournament this weekend as they host the UK Invitational Tournament. On Friday, UK hosts its Division II powerhouse, Hampton Institute. On Saturday, UK plays both Ohio University and Western Kentucky, and on Sunday the Cats play Morehead.

### UK football player sidelined

(AP) — UK football player Bob Thistleton suffered a severe knee injury Saturday during a scrimmage at Commonwealth Stadium and may be lost for the season, a team spokesman said.

Al Green, UK's head trainer, said Thistleton, a redshirt freshman tight end from Louisville Trinity, suffered what is commonly referred to in sports as an "unhappy triad" in his left knee.

"The injury consists of the tearing of the medial joint capsule, the anterior cruciate ligament, the medial collateral ligament and medial meniscus," Green said.

Thistleton underwent surgery Saturday at Good Samaritan Hospital and will be in a cast for about two months "and will be very doubtful for the 1984 season," Green said.

The injury usually takes from five to 12 months to rehabilitate, Green added.

Other Wildcats on the injured list are Doug Bice, who has a sprained knee, and fullback James Phillips, who has suffered a sprained ankle. Both are expected back by the end of the week. Conrad Carney, a junior college transfer center, has a "brachial plexus stretch" in his left arm, Green said, and may miss the remainder of spring workouts.

### Hagler to fight Roldan

(LAS VEGAS, Nev. (AP) —Marvelous Marvin Hagler, who had his knockout string snapped at eight last November against a crafty Roberto Duran, has begun what he hopes will be another streak by stopping Argentina's Juan Domingo Roldan in the 10th round.

Hagler said he was looking for vindication after an unspectacular performance against Duran and he got it by pounding Roldan until the Argentine finally decided he'd had enough Friday night.

"I tell you, the monster is back," Hagler said. "My punching power was great. Ask Roldan, he's going to be sore."

Hagler had knocked out all the challengers in seven title fights before Duran took him 15 rounds. Although gaining the decision victory, Hagler lost some of the aura of invincibility he had built up as the undisputed middleweight champion.

"I was glad it wasn't a decision," Hagler

said of his triumph against Roldan. "I was glad to put the icing on the cake."

Hagler said he was embarrassed when Roldan floored him with a left just seconds into the fight, but claimed he just slipped on the ring canvas.

The champion turned the fight around in the third round with an apparent thump to Roldan's right eye that left the Argentine half-blinded the rest of the bout.

The fight had an international flavor to it with several hundred Argentines cheering wildly for their favorite — something Hagler said just made him work harder.

"I could hear his supporters from Argentina," he said. "I told everybody it would be an international fight so I went at it hard."

Taking care of Roldan also took care of the mandatory defense for the World Boxing Association part of his crown and Hagler will satisfy the World Boxing Council with a defense this Summer against that organization's top-ranked contender, Mustafa Hamsho.

But it is Sugar Ray Leonard or Thomas Hearns that Hagler really wants and either of the fighters could bring him a payday surpassing the \$4 million he earned for beating Duran.

"The only way they can make the big bucks if (they) fight me. They see me, they see dollar signs," said Hagler, who earned \$1.25 million for dispatching Roldan.

### McKinney wins Subaru

(SNOWBLD, Utah (AP) — Tamara McKinney, of Lexington, won the final slalom race of the Subaru Ski Trophy Series yesterday, beating her closest challenger by more than half a second.

McKinney, who won the overall World Cup title last year and finished No. 3 this year, plowed down two snow-covered courses to spot a two-run time of 1:34.09.

Finishing second was Heidi Preuss, a University of Utah student, at 1:34.69.

Snow fell during Sunday night and during most of the race, making conditions, as one competitor put it, "tricky."

McKinney fell on her on the first run in Sunday's slalom. Later she admitted she just was not ready. "I wasn't with it. I didn't have my mind on the race."

That was not the case yesterday. She skied both courses as they needed to be skied, smoothly and cautiously.



UK's Andrew Varga hits a backhand in his 6-3, 6-7, 6-1 loss to Louisville's Todd Arterburn in the No. 3 singles title match Saturday in the Kentucky State Intercollegiate tennis tournament.

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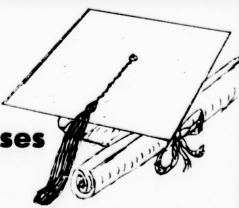
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### The 117th Annual Commencement Exercises

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A pamphlet containing information about Commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this pamphlet may pick up a copy at Patterson Office Tower, or at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.



### Applications Now Available for Advertising Sales Representatives for the Kentucky Kernel

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Come to the Journalism Bldg. Room 8 to pick up an application. Deadline to return applications is Friday, April 13, 1984. No late applications will be accepted.

**KENTUCKY  
Kernel**

**VIEWPOINT**

Established 1894 Independent Since 1971

Andrew Oppmann  
Editor-in-Chief

Lini S. Kadaba Executive Editor Stephanie Wallner News Editor James A. Stoll Editorial Editor

## Freudenberg ticket has proven record, valuable experience

In every horse race, the better plays the odds. Each selection represents a chance, a calculation based upon an estimation of ability to succeed. And every race has an entry that can be considered the favorite.

This year's Student Government Association presidential elections in the spring feature a race for the UK campus. The entrants — Larry Bisig, Tim Freudenberg and Dean Grimm — left the starting gate days ago.

Today the field is nearing the wire, with two candidates fighting strong for the lead while the darkhorse is struggling for a glance at the horizon.

The Grimm campaign — running under the colors of the newly formed Students United party — was from the onset a long shot, combining the ideas and resources of 15 senatorial and three executive branch candidates into a common platform.

Grimm, a former SGA administrative assistant and organizer of the unsuccessful effort to save the wrestling program at UK last year, touts a variety of good ideas. But he lacks the grasp upon the issues facing the campus that the student body president must possess.

His running mates — Myra Collins and Byron Moore — remain an enigma. Ideas or proposals the two candidates support are either non-existent or remain hidden behind the banner of Students United. Moore appears to be the only part of the executive ticket with experience in an elected position, serving as vice president and currently president of Kirwan Tower House Council.

Some of Students United's ideas, however, remain creditable. They propose to study keeping the M.I. King Library open 24 hours the last two weeks of the semester would be a true benefit to students and deserves further investigation.

The political philosophy of the Bisig campaign is simple: reach the people, show the image. A dynamic speaker and communicator, Bisig excels in the public limelight.

Bisig, a former SGA administrative assistant, former president of Students for a Better UK and former Students for Bunning president, has shown initiative and leadership. He clings to his affiliation to Sigma Chi fraternity with white knuckles. But Bisig's vice-presidential candidates are easily lost in his shadow.

Alan Holt, the ticket's senior vice presidential candidate, serves in this year's Senate, appointed to fill a position left open by resignation. He obtained a seat in a similar manner last year. Smith, to our knowledge, has held no positions within student government.

Like Grimm's, a number of Bisig's ticket ideas are worthy of investigation, such as the extension of meal card hours and the restructuring of certain University hours. Yet also like Grimm's, some of Bisig's proposals are confusing and unproven.

Both Grimm and Bisig call for the creation of three new areas of student government to deal with the problems of the greek community and residence hall and off-campus students. Bisig wants to create three additional executive departments. Grimm wants to add three seats to the Student Senate.

Creating more bureaucracy probably will not solve communication problems — using the options available at the present can be more effective. For example, greeks occupy a large number of the seats in the Student Senate, making the fraternities and sororities the most represented extracurricular activities at the University.

All things considered — especially experience — the Grimm and Bisig tickets sound remarkably like one hand clapping.

The Freudenberg campaign, however, rates highly in the areas of experience and has a solid track record, centering around his service as SGA vice president this year and an Arts & Sciences senator last year.

Freudenberg's platform, while lacking some of the pie-in-the-sky proposals of his opponents, is reasonable and balanced. And combined with three-year Senate veteran John Cain as senior vice president and former senator at large and student services director Jim Pustinger as executive vice president, his ticket is the only one with enough skill to hit the ground running, eliminating the need to backtrack and recover from false starts.

The issue of experience cannot be discounted in this election, despite the claims of Freudenberg's opponents. A president that can claim expertise and familiarity with not only his own organization but the University, has an odds-on advantage over the others.

Freudenberg's plans to revise the structure of the Student Organization Assistance Fund outside the other candidate's proposals. And although his opponents also call for the establishment of a student credit union, we believe the elected ticket's experience will be the determining factor in this and other projects. Freudenberg's idea to establish liaisons with greeks, residence hall students and other special interests is commendable, providing the appointments are credible and taken seriously by both the SGA administration and the appointee.

And provided the necessary steps are taken to continue guaranteed public access to all SGA meetings, we are calling the Freudenberg-Cain-Pustinger ticket the favorites.

We encourage support for their candidacy and goals.



"AND DON'T FORGET... AFTER YOU PUT THE KIDS TO BED... TAKE TONIGHT'S PUBLIC EXECUTION SO WE CAN WATCH IT AFTER WE GET HOME..."

## Art critics are satisfied if you read them

Maybe it's time for a little artistic house cleaning. It has occasionally come to my attention that the opinions of the *Kentucky Kernel* readership are often at odds with the art criticism offered them by this newspaper's arts staff.

This is nothing unusual. One of the greatest pleasures of reading art reviews is precisely that difference of opinion. There is a certain perverse and inexplicable joy we all take in crumpling up a negative review of some film or book we enjoyed. We can complain that some misguided critic missed the finer points of the work, getting himself entangled in the technical details to the exclusion of the overall impact of the artist's effort.

Perhaps, in certain rare instances, we may even decide that our original opinions were a bit too clouded by our own individual preferences and artistic prejudices. The open-minded among us must surely admit to times when we've grudgingly admitted that the wrong-thinking critic had a valid point or two after all.

And sometimes, of course, the critic is dead wrong. C'est la guerre.

So, you may wonder, since none of a critic's judgments help inform a nation's foreign policy or do anything about the price of eggs, where do these folks get off spouting their views in black and white for the public to see? After all, criticism is simply a matter of opinion, isn't it?



Gary W. PIERCE

And isn't one person's opinion as good as another's? Not always. Approximately 2,000 years ago, when I was still teaching courses in the English department, students often tried to nail me on my analyses of contemporary literature with the argument that since it was all just opinion anyway, what made my views any more valid than theirs?

"Any teacher will tell you that such arguments at the bottom line generally translate into: How come I only got 13 out of 25 on this essay-question, but I digress." The answer is both simple and difficult to accept. Granted, every student had some opinion about the books we studied, and the whole point of literary study is to put forth and examine as many viewpoints as possible. The writer's worldview offers a fine opportunity for us to see the world through another's mind-set, and discussion of varying interpretations of that viewpoint make the experience richer.

What made my opinion — and my grading criteria — more valid than the students' were the many semesters of intensive literary study to which I had subjected myself, coupled with an optically-devastating passion for literature no one ever told me to study and informed by

input from respected literary critics both in print and around the department coffee maker.

By the same logic I usually accept the judgments of graduate professors concerning my own work.

Now, I'm not claiming that we at the *Kentucky Kernel* arts staff have all spent years studying techniques of filmmaking, recording and stage production, although I daresay most of us have a good deal more academic expertise in these matters than does the average student. Bear in mind that student newswriters are not the only ones gearing themselves for their chosen careers by taking the appropriate courses and gaining valuable hands-on experience.

And take it from one who knows, in relation to the amount of time we spend with our critical expertise hanging out for all to fire at, the rewards are few and far between.

So why do we bother? There are no Watergate stories in the arts world, no possibilities for an expose on the "best and the brightest" entertainment moguls that could blow the lid off the art world story and forever shatter the public's trust in the creative powers that be.

The best art critic can hope for is to provide the art consumer a shadowy pathway through the sometimes bewildering array of films, recordings, books and stage productions constantly clamoring for the public's attention and dollars.

Let's face it. Unless a critic is working for *Atlantic Monthly* or

*Film Comment*, he has neither the luxury of time nor the editorial prerogative to write in-depth and scholarly analyses of every event and production that comes down the pike.

And those of us who labor under the considerable constraints of newspaper production must often crank out copy under hectic deadlines, stripping our thoughts to the bone to make them fit within the strict and daily-changing boundaries of available newsprint space.

Still we have this idealistic notion that some dialogue about the art world, however necessarily brief or one-sided it may be, is better than none at all.

In our most desired scenario, readers may come to more closely examine the arts through their agreement or disagreement with our coverage. Whether you decide the critic was right after all or become more confirmed in your original and differing opinion as a result of rethinking the work while reading a dissenting review, the critic is satisfied that you at least took the time to consider another angle.

So now you know. Critics are masochistic art junkies dedicated to the naive belief that we all can learn a few lessons about this insane life by occasionally viewing it through the eyes of our artists, and that discussion of those viewpoints is good brain-training for us all.

Assistant Arts Editor Gary Pierce is a communications graduate student and a *Kernel* columnist.

## 'Communicator' support is insufficient

Last Monday in James A. Stoll's column concerning the *Communicator*, he stated that "the only place where the *Communicator* is lacking support is where the staff fingers meet typewriter keyboards" and further suggested that the editorial support from the *Kentucky Kernel* and the SGA's commitment to pay for three issues was all the support the paper needed. Ha! I laugh at that.

The paper does need support, and the most important source is internal. Suggesting that a staff perform year in and year out for little or no compensation while its peers across the hall are paid is not only unreasonable, it is ludicrous, and in addition, no newspaper could be expected to even fake stability if its survival depended on handouts from issue to issue.

Support for the *Communicator* must be generated from within if it

### EDITORIAL REPLY

is to ever dream of standing on its own, an unrealized but not unrealistic goal.

There are numerous problems, none of which Mr. Stoll failed to mention in his column, but there is only one solution. The answer to the *Communicator*'s dilemma is advertising. If the *Communicator* could generate enough advertising, it could pay for its own printing cost and staff.

If the *Kernel* really wanted to save the publication they would extend their support past the editorial

page and lend or share their advertising expertise, and if the always reasonably generous SGA can fund three issues, why not let the relatively small sum that it is included for the staff while they solicited advertising.

Getting back to Mr. Stoll, who questioned the motives of everyone from the office of Minority of Affairs down to Vincent Yeh (a staff writer), if the *Communicator* is not UK's "black" newspaper, as he so dutifully pointed out, why was it so necessary to mention that the paper did not appear during Black History Month?

However, I commend him for pointing out that the majority of the minority groups on campus are passing up a potentially outstanding communications vehicle by not utilizing "their newspaper."

In closing, I feel I must share the entire statement from which Mr.

Stoll extracted a quote for use in his editorial. The entire quote reads: "Unfortunately for the *Communicator*, these lucrative positions at other newspapers, the heavy work load on the experienced journalists (writing, editing, layout), an unstable staff made up of primarily inexperienced freshman, the unstable funding situation, and the perpetual sea of ineptly trained staff throughout the student body, has lessened the incentive to support the paper on all levels."

I still stand by this statement and I truly believe that Mr. Stoll's argument that "the *Communicator* lacks staff, not support" is not only misleading, it is so far from the truth it defies all logic.

This editorial reply was written by Contributing Columnist Frank Wesley Walker II, an English senior.

## LETTERS

### Representing greeks

As a president of a greek organization, I am concerned about the upcoming Student Government Association election.

In the past the SGA has not shown much support for UK's largest organizations, the greek system. This year we have a chance to change that. We have the opportunity to elect the team of Bisig-Holt-Smith. They are committed to bringing representation for the greek community up to the standard it should be.

I urge everyone to vote for Larry Bisig for president, Alan Holt for senior vice president and Angie Smith for executive vice president.

Rick Remmers  
Business finance junior

### Yes to foot patrols

The issue of Student Foot Patrols is coming to a major turning point.

Tomorrow and Thursday, the students of the University will get a chance to vote on whether they would like to have the volunteer patrols financed for the 1984-85 school year.

It is time for the students to be able to lock up their bikes, knowing they are secure and to be able to walk to M.I. King and back safely. We will all sleep easier knowing

that our cars are safe. It will once again make the University a better place to live and learn.

I urge the students of the University to take the time to stop by and vote in the elections. Please vote yes on the referendum.

David Garrett, president  
Students for a Better UK

### BLOOM COUNTY



### Smart move



### by Berke Breathed



McConnell visits law school

County Judge Executive Mitch McConnell, a graduate of the College of Law, will be on campus today, to deliver an address on the subject of exploited and missing children at the law school.

McConnell, who announced his bid for the U.S. Senate in January, will attend a reception at 2 p.m. in his honor in 206 Student Center.

All interested persons are welcome to attend both the address and the reception. Refreshments will be served during the reception which concludes at 2:45 p.m.

Pins found in cookies

SMITHLAND, Ky. — Authorities in Livingston and Union counties received separate complaints yesterday that pins had been found in Girl Scout cookies.

C.F. Hopkins, a deputy sheriff in Livingston County, said a Ledbetter woman claimed she found a straight pin when she bit into a cookie yesterday. The woman, Leva Travis, was not hurt, he said.

Elsewhere, Union County Sheriff Bill Peak said a Sturgis man claimed a grandson found a pin stuck through a few cookies over the weekend. Peak said the man, Sidney Harris, turned the cookies over to police yesterday.

Fourth skeleton discovered

SEATTLE — Explorer Scouts combing a wooded area where three skeletons were found over the weekend discovered a fourth skeleton yesterday, and all were being examined as possible victims of the Green River killer, officials said.

If the latest discoveries are officially identified as Green River victims, that would bring the death toll in the serial murders to 20. An additional 12 missing women fit the profile of Green River victims, most of whom have been young prostitutes.

No one has been charged in the slayings. Explorer Scouts discovered three skeletons Sunday in a wooded, litter-strewn area near Star Lake, in an unincorporated part of King County about 17 miles south of downtown Seattle.

A victim was found in September about a mile away. Guards were posted to keep people from the site before the search resumed.

Interest rates tumble stocks

NEW YORK — Stock prices tumbled yesterday in an afternoon outburst of selling touched off by rising interest rates.

Computer and other technology issues recorded some of the biggest declines. The Dow Jones average of 30 industrials, up more than four points in the early going, closed with an 11.73 loss at 1,153.16.

Volume on the New York Stock Exchange picked up to 85.68 million shares from 71.59 million Friday.

Analysts said the market began to fall after the closely watched rate on federal funds, overnight loans between banks, climbed above 10.5 percent.

In addition, brokers said traders were disappointed when the market made a bid to rally at the opening, but attracted little support. They said the market was still weighed down by unanswered questions about the federal budget deficit and the outlook for Federal Reserve credit policy.

Continued from page four
fering a major setback after their senatorial offices were recalled due to pre-election violations. The truth of the matter is the women unfortunately were late in handing in their expense forms, and thus were forced to give up their offices, even though they won by a large majority.

Greenwell is quite a conscientious young woman. Her intentions are sincere and students' interests are her primary concern.

Likewise Skeens' desire to serve UK students is quite obvious. She never hesitates to be active, and she certainly doesn't shy away from responsibility.

It's a shame these candidates didn't get to carry out their freshmen senatorial posts; they'd have no doubt made a significant impact. Luckily, however, UK students have the chance once again to vote for them; this definitely would be a smart move.

Kay Conley
Journalism senior

Positive senators

Coming up tomorrow and Thursday, we will have the opportunity to vote for our SGA officers. This more important than many people realize. These people are our representatives to the faculty, staff, and administration. It is important that we choose well. We need to pick some senators that care about our money and well-being.

Jeff Rice is currently serving as senator at large on the SGA Senate. He is one of the few senators who really seems to care what the average student thinks

about all of the issues. His running mate, Jim Davis, has been active in many organizations on campus, including Societies Pro Legibus and the Student Activities Board, which are two positive-oriented organizations. Let's elect some positive senators for once who want to get some good things done for the students! Let's elect Davis and Rice senators at large tomorrow and Thursday. Please vote! It really matters to you more than you think.

Dean Davis
Undecided sophomore

Convictions and plans

By a vote of 7-4-1, this organization, which is the second largest student representative body on campus behind the SGA, has the privilege of endorsing an SGA presidential/vice presidential ticket for 1984. As our function is the representation of nearly 9,000 A&S students, we feel that it is important to endorse that the needs and best interests of the University student body.

After discussion and examination of candidates, their platforms and ideas, this council has decided to heartily endorse the ticket of Bisig, Holt and Smith. We feel this group has the soundest goals, the strongest and most cohesive leadership and the greatest desire to attend to the needs and best interests of the students of the University. The goals that Bisig, Holt and Smith intend to see realized are, we feel, the best promise to the students of the University could realize. The council feels this way not because of the words spoken, but rather the

deeply felt convictions and visible plans needed to realize those goals offered by Bisig, Holt and Smith.

As the campaign winds down, it will be the responsibility of each student as a citizen of the University Community, to take that single most important duty given to any citizen: The duty to make an informed vote.

The A&S council urges all students of UK, and especially the students of Arts & Sciences, to cheerfully vote for Bisig, Holt and Smith tomorrow and Thursday. Our endorsement is, to us, just as the plan of student participation is to Bisig, Holt and Smith: sound, solid and superior.

M.B. "Bud" Fields II
President, A&S Student Advisory Council

Halting apathy

Students United? The question keeps coming up. Students United is whatever you can make of it. Dean Grimm founded Students United with the intent of bringing individuals and groups together for the common cause of student government. Get involved with the University and help make it a better place for yourselves and generations to come.

A vote for Students United is a membership to a team that transcends classes

or secular groups. Lets halt the growing wave of apathy and start a new era at UK. I feel that we are on the verge of something so big it will soon spread to other universities. We have the opportunity tomorrow and Thursday to set this example. Get out and vote; vote for Dean Grimm and Students United.

Robert Vanderwege
Engineering graduate

'Sick and tired'

I don't know about the great majority of those here at the institute known as the University of Kentucky, but I am getting sick and tired (plus fed up) with all this commotion about Chemistry 105 grades. I had this class two semesters ago, and received a grade none other than an excellent "A."

I don't feel I am much the superior in intelligence; in fact, I feel as though I am rather average upstairs, if not below average.

Now we all know how freshmen and sophomores are — counseled and overconfident of knowledge but poorly informed by peers — and immaturity lingers. I feel personally that the problem lies not in the chemistry department askings — but in the minimal attendance drive required to pass the so-called Chemistry 105.

I suggest that the students causing this ruckus should take the grade they deserve and leave those over-worked chemistry professors alone.

Sam Lester
Biology senior

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Please call 257-6597 if you plan to attend.
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Deadline: 3 p.m. one day prior to publication

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ACROSS: 1. Famed volcano; 2. East of home; 10. Beloved; 14. Bedrock; 15. Profound; 16. Of time; 17. M. Miles; 18. One getting; 19. Invald; 20. In; 21. County; 22. Russian; 23. USIA; 24. USIA; 25. DOWN; 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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AD members: Question for a proposition and all other questions will be discussed at members' prep meeting.
ASSAC Members: A business meeting will be held on Wednesday, April 4, 8:00pm-9:00pm in the Student Center.

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# FANFARE

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## Queen's latest, 'The Works,' is an exciting, fresh comeback

KERNEL RATING: 8

Queen, The Works

With 11 albums now under its belt, Queen has covered every area imaginable within the boundaries of rock music.

Once unrefutably Britain's most flamboyant rock group, Queen rose to fame for its style of opera rock in 1975 with the mega-hit "Bohemian Rhapsody." Now, nine years later, the band is still going strong with the more subdued sounds of "The Works," Queen's latest album.

With a title like "The Works," one might expect a compilation of the band's best songs. Queen has, in fact, already put out a greatest hits album in early 1983. "The Works" comprises nine songs with just a touch of flair from Queen's past works.

After hearing "Radio GaGa" — the album's first single, fans might think Queen has gone soft. Only once before — with the annoying "Another One Bites The Dust," has Queen put out a song that is still being lapped up by the AM stations long after its death on the FM music stations.

Actually, "Radio GaGa" is an inspirational song that has to be listened to a few times to be appreciated. It is an anthem to our dear "old friend," the radio, as the following lyrics indicate:

"Let's hope you never leave old friend  
like all good things on you we depend  
So stick around 'cause we might miss you  
when we grow tired of all this visual  
You had your time, you had the power  
You've yet to have your finest hour. Radio"

Queen band members — Freddie Mercury, Brian May, Roger Taylor and John Deacon — are not getting

rock-a-billy "Man On The Prowl" should catch the ear of a few listeners if all else fails.  
It takes professionalism and courage to have so many musical variations within a 12-year career. It will be interesting to see to what realms of rock Queen will rise to next.

"What the hell are we fighting for?  
Just surrender and it won't hurt at all!  
You just got time to say your prayers  
while you're waiting for the Hammer To Fall!"

"The future is now" best sums up the song "Machines" (or "Back to Humans"). This is an interesting song battling humans against machines. An ironic twist — the song succeeds only because of the use of a Fairlight programmer which gives the song a mechanical sound.

Queen uses a lot of synthesizers in "The Works." A band once stating proudly that "absolutely no synthesizers" were used on the album, Queen later began to experiment with synthesizers in the 1980 album "The Game." Synth and horn additions were continued in the 1982 "Hot Space" album, the last studio album before "The Works."

"Hot Space" was a pet project for frontman Freddie Mercury. The album contained a lot of funky, jazzed up rock, but except for "Under Pressure" (the pre-released collaboration with David Bowie), "Hot Space" was a commercial failure.  
With "The Works," Queen hopes to recapture any fans who strayed. "Tear It Up" — a rocker, and the

rock-a-billy "Man On The Prowl" should catch the ear of a few listeners if all else fails.

It takes professionalism and courage to have so many musical variations within a 12-year career. It will be interesting to see to what realms of rock Queen will rise to next.

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