

## Tuition to increase 14.5 percent for next year

Student scholarship fund increased by \$13.6 million; housing costs to jump; trustees expected to approve, members say

By Adam Sichko  
THE KENTUCKY KERNEL

For the third straight year, UK students will have to pay a double-digit tuition and fees increase.

A 14.5 percent tuition increase is part of the 2005-06 budget UK's administration released yesterday. The administration intends to ask the Board of Trustees

to approve this budget, said Provost Mike Nietzel.

"These increases were certainly not made lightly," Nietzel said. UK was looking at a 16.5 percent increase until Gov. Ernie Fletcher restored some money previously cut from higher education, which Nietzel said helped lower the increase by 2 percent.

"We understand that that increase will still be a chal-

lenge for students and families," Nietzel said. "But we think it's a critical investment that we're asking those students to make in order to ensure that the quality of education they receive is maintained and even improved."

For next school year, a 14.5 percent tuition increase means:

- in-state, lower-division students will pay \$751.50 more
- in-state, upper-division students will pay \$773.50 more
- out-of-state, lower-division students will pay \$851.50 more
- out-of-state, upper-division students will pay \$873.50 more

"We are trying to keep this in-

See Tuition on page 7

**INSIDE:**  
More on tuition  
and salaries  
page 7

Tuition increases for next school year:

**\$751.50**

In-state, lower-division students

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In-state, upper-division students

**\$851.50**

Out-of-state, lower-division students

**\$873.50**

Out-of-state, upper-division students

## Rondo rallies Comeback Cats

By Ben Roberts  
THE KENTUCKY KERNEL

Anthony Roberson passed through a screen early in the second half, and when he looked up for the ball, nobody was there.

Rajon Rondo, the Wildcat assigned to defend Roberson, had tripped and fallen to the Rupp Arena court.

The Florida guard got the ball, took a long look at the basket and let it fly.

After a first half that saw the Gators shoot 54 percent from the field and outscore UK 36-29, a wide-open 3-point shot from one of the league's best shooters was probably the last thing the Cats wanted.

But Roberson's shot came up short, marking the end of Florida's hot streak and the beginning of another Wildcat comeback.

The No. 5 Cats took

the lead with nine unanswered second-half points and went on to defeat Florida 69-66 last night at Rupp Arena.

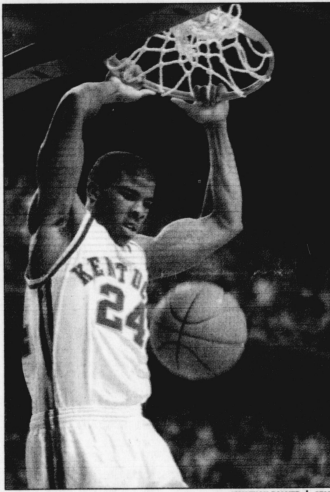
UK head coach Tubby Smith said he and his staff tried to downplay the seven-point halftime deficit and concentrate on making the right adjustments.

"The most insignificant score in basketball is the halftime score," Smith said. "It doesn't matter if you're up 20 or down 20 — you still have to play the second half. Usually our guys hear what we have to say, and they go out and execute. Tonight they did that."

UK (18-2, 9-0 South-eastern Conference) fell behind early and traded baskets with Florida through the opening minutes of the second half before junior forward Keleenna Azubuike scored

See Cats on page 10

UK 69, FLORIDA 66



JONATHAN PALMER | STAFF

Junior forward Keleenna Azubuike slammed home two of his 18 points during UK's 69-66 comeback win last night over Florida.

## When Cats need boost, Moss delivers with a surge



Tim Wiseman  
SPORTS EDITOR

Ravi Moss just knows how to win. Against Florida last night, the junior walk-on guard proved once again he has an uncanny knack for making big-time plays under pressure.

With UK trailing the Gators 33-

22 and less than three minutes left in the first half, Moss swiped the ball away from Florida. The ball went sailing toward the sideline, but Moss dove and flicked the ball to a slashing Keleenna Azubuike for a dunk.

Less than a minute later, Moss drained a 3-pointer to further trim the Gators' lead. With those two plays, he reinvigorated a lifeless Rupp Arena and his dragging teammates.

Before those plays, the Cats were

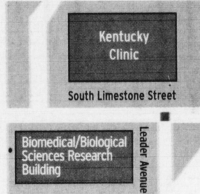
struggling on both ends. They looked dazed and confused, lost and disinterested. And it looked like Florida was about to rip through Rupp Arena.

That spurt gave the Cats some much-needed momentum, and it carried over to the second half.

"Kavi gives us that energy," said UK head coach Tubby Smith. "The guys look at him, and they know he is going to come with heart and

See Moss on page 10

## Med center mourns loss of hit coworker



By Darlusch Shafa  
THE KENTUCKY KERNEL

The name of the UK Chandler Medical Center employee who was killed crossing South Limestone Street Monday evening was released by the Fayette County Coroner's Office yesterday afternoon.

Leroy Saunders, 58, of Lexington, was struck by two vehicles while crossing Limestone at 7 p.m. Monday.

Leroy Saunders, 58, was hit while crossing South Limestone Street Monday night. The red dot represents the area in which Saunders was hit. Saunders was a central sterile technician at the UK Chandler Medical Center.

CASHE STONES | STAFF

He was taken to the UK Chandler Medical Center where he was pronounced dead at 7:10 p.m.

Chief Deputy Coroner Miles White said that no autopsy or toxicology tests had been performed and none had been requested by police, as alcohol was not believed to be a factor in the case.

Genevieve Haas, Saun-

See Pedestrian on page 2

## Police: Victim raped while asleep in dorm

By Darlusch Shafa  
THE KENTUCKY KERNEL

Yesterday, UK Police released further information regarding the rape that occurred on campus Saturday morning.

According to the incident report, the rape, which occurred at 4 a.m. in Kirwan III, took place between a male UK student, whose name has not been released, and a 19-year-old female from Louisville. The victim knew the male and is not a

student at UK.

The report states that the victim was in the room of a friend and fell asleep. When she woke up, the perpetrator was on top of her.

Alcohol or drugs were not a factor, the report said. The victim is considering prosecuting, it said.

Capt. Paul Grant with UK Police said no arrests had been made at this time and declined to say why the known perpetrator has not been arrested.

Police are continuing to investigate, he said.

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## Lawyers, petitioners enter water debate as council readies budget

By Elizabeth Troutman  
THE KENTUCKY KERNEL

The absence of Mayor Teresa Isaac at yesterday's work session did not keep the urban county council from taking steps toward a final resolution to the condemnation of Kentucky-American Water Co.

Vice Mayor Mike Scanlon led the council in granting lawyers two weeks to clarify lingering questions concerning the judicial proceedings of condemnation.

In the midst of budget planning for 2006, council members continued to debate future legal action against Kentucky-American, and with one council member undecided

ed on the issue, Isaac's veto stands.

Eleventh District Councilman Richard Maloney motioned the council to proceed with receiving a ruling from Circuit Judge Larry D. Raikes on the government's authority to condemn the company.

Maloney was concerned if the "Let Us Vote" committee's petition to place the issue on a ballot in fall 2005 would be for nothing if the ruling finds the council can't condemn.

"I want the public to know if they can do it or not," he said of the petition effort of "Let Us Vote," an organization of local condemnation advocates. "That's why I made this motion. There are people out there signing petitions."

The council filed the civil suit against Kentucky-American Water Co. 19 months ago. In 2002, Isaac proposed the pursuit of city ownership of the water company, which is owned by the German conglomerate RWE. Last month the council voted 3 to 7 to terminate condemnation proceedings, but Isaac vetoed the council's decision.

No council members have motioned to override the veto. Nine votes are required to override it.

The mayor's absence yesterday was due to a meeting in Frankfort, Ky., Scanlon said at the meeting.

Maloney offered a second

See Water on page 2

## WHERE JOKES AND BIRDS FLY



Keith Alberstadt from Nashville, Tenn., performs at the Comedy Caravan in the Cat's Den of the Student Center.

Wednesday marks Comedy Caravan's 50th showcase of comedic talent.

JONATHAN PALMER | STAFF

See PAGE 5  
for more details

# Sharon, Abbas pledge end to violence

By Molly Moore  
THE WASHINGTON POST

**SHARM EL-SHEIKH** — Israeli Prime Minister Ariel Sharon and Palestinian Authority President Mahmoud Abbas promised yesterday to halt attacks on each other's people, expressing optimism that renewed relations offered a chance to end a devastating four-year cycle of suicide bombings and military assaults.

At the conclusion of a carefully scripted summit in this Red Sea resort town, Sharon announced: "We agreed that all Palestinians will stop all acts of violence against all Israelis everywhere. Israel will cease all its military activity against all Palestinians anywhere."

"We are looking forward to replacing the language of bullets and bombs with the language of good dialogue," Abbas said, "and to provide Palestinian and Israeli children with new opportunities for peace."

Abbas said the two leaders' parallel announcements signaled "the start of a new era" and provided "a new opportunity to resume the peace process." But he cautioned, "What we agreed on today is only the beginning to bridge the gap and differences between us."

The pledges did not have the force of a formal cease-fire, but were described by Israeli and Palestinian officials as an agreement to begin forging a lasting solution to a conflict that has killed just over 1,000 Israelis and more than 3,000 Palestinians since September 2000.

In addition, Egypt and Jordan, whose leaders also attended the sum-

mit, announced that they would return their ambassadors to Israel for the first time since withdrawing them in late 2000 over what they considered Israel's use of excessive force against Palestinians in the early weeks of the uprising.

In Paris, Secretary of State Condoleezza Rice praised the progress made by Sharon and Abbas. "Success is not assured, but America is resolute," said Rice, who met with both men this week. "This is the best chance for peace we are likely to see for some years to come, and we are acting to help Israelis and Palestinians seize this chance."

Many of the thorniest issues dividing Israel and the Palestinians remain unresolved. Some were assigned yesterday to committees; others won't be addressed for months. "We couldn't resolve all the issues today," Abbas said.

Officials from each side said the realization of yesterday's pronouncements depends on the other side meeting its obligations. For Abbas, that means persuading guerrillas to stop attacks on Israelis and ensuring that Palestinian security agencies work to help prevent such attacks. For Sharon, it means an end to assassinations of militants, military incursions into Palestinian cities and destruction of Palestinians' homes.

But while Abbas committed the Palestinian Authority to refrain from violence, the two most powerful radical Islamic groups — the Islamic Resistance Movement, known as Hamas, and Islamic Jihad — have not endorsed his efforts, though both have scaled back attacks since Abbas was elected a month

ago. Representatives of Hamas issued conflicting assessments of the summit, reflecting both continued debate within the group's ranks and the challenges still facing Abbas, who is also known as Abu Mazen.

"We cannot accept it," Mushir Masri, one Hamas spokesman, said in a telephone interview. But Mahmoud Zahar, a Hamas political leader in the Gaza Strip, told television reporters that if the Israelis "continue the quiet, then we are going to continue because we are committed to Abu Mazen."

Palestinian Foreign Minister Nabil Shaath said after the summit that he was preparing to fly to the Syrian capital, Damascus, to try to persuade senior Hamas officials to honor Abbas' commitment to the Israelis.

Although Abbas has preferred to negotiate with militant groups rather than arrest or attack their members, Shaath said, "from now on, any violation of the truce will be a violation of the national commitment and will have to be dealt with as such."

On the Israeli side, senior government officials said Israel's military will maintain its presence in the West Bank and Gaza Strip and continue to conduct operations against militants believed to be preparing attacks against Israelis.

"We must move forward cautiously," Sharon said, sitting across from Abbas at a massive round table in a conference hall that has been the site of numerous peace summits. "This is a very fragile opportunity that the extremists will want to exploit."

## Pedestrian

Continued from page 1

ers' supervisor at the UK Chandler Medical Center, said Saunders, who as a central sterile technician sterilized instruments and equipment for surgeries, was someone who left a good im-

pression on everyone.

"He was easy to get along with. He was supportive to all his team members," Haas said.

"He's been at the university over 15 years, I think, and everyone got along with him."

Haas said Saunders has a 16-year-old son, and though he is divorced, he didn't let that stop him from having a part in his son's life.

"He was always very hands-on in the rearing of his son," Haas said.

Efforts to locate Saunders' family members were unsuccessful.

Chaplains were in the department today to help comfort grieving staff members, Haas said.

"His loss is being felt throughout the operating room," she said.

Funeral arrangements for Saunders are still unknown at this time.

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## Water

Continued from page 1

motion to table the water condemnation issue until the public had the opportunity to vote on the issue in November. Lawyers reminded Maloney that the next local election takes place in the fall of 2006. Council members rejected Maloney's proposed action.

"What you are saying to me is the best way to end condemnation is to continue condemnation," said 5th District Councilman Bill Farmer.

Scanlon said he wants to move on and focus on the budget at hand. The council is set to approve the budget Thursday evening.

"I absolutely share your desire to make this stop," he said to Maloney. "The motion you are proposing does not make condemnation stop."

Seventh District Councilman Bill Cegelka voiced concern over the logistics of Maloney's motion.

"If this is placed on a ballot and it fails, it is possible that the next council could come in and continue condemnation," Cegelka said.

"The initiative does not require the government to stop

condemnation. My concern is new council members can be put into a place that will vote against the will of the majority of citizens.

"The whole thing, I don't think it's legally possible," he said. "The intent is good, I just don't think it's possible."

Lawyers informed the council it's unlikely the legal proceedings would be finished by next year. Lawyer Sheryl Snyder said that the council should expect Kentucky-American Water Co. to appeal if Raikes grants the government the right to condemn.

Snyder said the discussions of the next two weeks would not be costly for the

government. The council determined that the costs of legal counsel did not go against 2nd District Councilman Jacques Wigginton's motion from last week to end legal expenses that did not move toward settlement.

"We are just trying to pull all the legal issues together," Snyder said. "To see that we dotted the I's and crossed all the T's."

Twelfth District Councilman Ed Lane motioned that the council table the issue of proceeding in legal action for an indefinite period and without a committee assignment.

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## Business workshop for any major, boasts experts

By Ryan Kuhn  
THE KENTUCKY KERNEL

While the Business Idea and Development Workshop centers on entrepreneurial skills, students from all majors and backgrounds are encouraged to attend, said the workshop's organizer.

The past year, especially, has shown that you don't need to be a business major to develop a successful business concept at UK.

Team Indi-go, the winner of last year's UK Idea Fair included a group of students with different interests and majors that are turning their idea of an Indian fast food restaurant to a reality.

"We're trying to get a diverse mix of students with different majors (to come to the workshop)," said Gabriel Wilmoth, associate director of the UK Von Allman Center. "Students from outside of the business school don't usually

have access to these types of programs."

The Von Allman Center for Entrepreneurship is hosting the workshop to educate students, faculty and staff. The deadline to apply for the workshop, which begins on March 4, is this Friday.

The event is being headed by two of the nation's foremost experts on entrepreneurship, Courtney Price and Mack Davis.

"Both are national experts in entrepreneurship and business development," said Wilmoth. "They've been doing things like this for over 20 years."

Price is the president and CEO of VentureQuest, a consulting and education firm out of Denver that helps organizations create profits through innovation. Davis is a partner and one of the founding members.

Price and Davis have authored 17 books between them

### Business Idea and Development Workshop

■ To sign up for the workshop, e-mail your name, contact info, year, major and either a one paragraph business concept or description of your interest in the program to [leekeow@uky.edu](mailto:leekeow@uky.edu).

■ For more information contact the Von Allman Center for Entrepreneurship at (859) 257-3868 or visit the UK student entrepreneurship Web site at [www.ecub.uky.edu](http://www.ecub.uky.edu).

and have taught more than 250,000 people on how to form successful businesses.

There are still several openings in the workshop, and Wilmoth feels that students underestimate the value of this program.

"We've received about half of what we're looking for," he said. "We want students to see

the opportunities that can come from this workshop."

Wilmoth says that the workshop will give students a good structure to move forward with their ideas.

"This is a great opportunity to get the basic skills needed to get started," he said. "It will lay the groundwork for students who want to move forward with their ideas."

All students who participate in the workshop will automatically qualify for the UK Idea Fair on April 15. The fair, which is in its third year, is a business concept competition with over \$2,000 in prizes.

The workshop will last six days over three weekends. It costs \$40 for students and \$150 for faculty and staff.

"The best time in your life to take these chances is when you're young," Wilmoth said. "The rewards far outweigh the risks."

E-mail [news@kykernel.com](mailto:news@kykernel.com)

## UNIVERSITY OF KENTUCKY CRIME REPORT

UK police reports from Feb. 1 to Feb. 7.

- Feb. 1: White male subject seen masturbating on second floor of Chemistry-Physics building reported at 4:53 p.m.
- Feb. 2: Theft at Woodland Avenue Apartments reported at 9:57 a.m.
- Feb. 2: Criminal mischief at K-lot reported at 12:09 p.m.
- Feb. 3: Terroristic threatening at Nutter Training Facility reported at 9:01 a.m.
- Feb. 3: Drug use at UK Chandler Medical Center reported at 8:32 p.m.
- Feb. 3: Theft of CD player from a vehicle at Parking Structure 2 reported at 10:06 p.m.
- Feb. 4: Criminal mischief at 300 Alumni Drive reported at 8:09 p.m.
- Feb. 5: Criminal mischief at 300 Alumni Drive reported at 3:52 p.m.
- Feb. 5: Fire extinguisher used illegally at Alumni Gym reported at 9:31 p.m.
- Feb. 5: Rape at Kirwan III reported at 10:27 p.m.
- Feb. 5: Theft of a laptop at 300 Alumni Drive reported at 10:19 p.m.
- Feb. 6: Patient cited for possession of drugs at UK Chandler Medical Center at 3:50 p.m.
- Feb. 6: Theft of mislaid property at 121 Keeneeland Drive reported at 6:06 p.m.
- Feb. 7: Theft of a purse at Blanding Tower reported at 1:21 p.m.
- Feb. 7: Criminal mischief to multiple vehicles in parking lot at Press Avenue and Transcript Avenue reported at 1:55 p.m.
- Feb. 7: Theft of \$643 in cash at Memorial Coliseum reported at 3:30 p.m.
- Feb. 7: Report of man down and arrest made between Memorial Coliseum and Odoba restaurant reported at 5:43 p.m.
- Feb. 7: Passport lost at Kentucky Clinic reported at 6:38 p.m.

Compiled from reports at [www.uky.edu/police](http://www.uky.edu/police).  
Compiled by staff writer Dariush Shafa.  
E-mail [dshafa@kykernel.com](mailto:dshafa@kykernel.com).

## BLUEHEARTS LEASH UP WALSH



JONATHAN PALMER | STAFF

Bluehearts member Craig Carlson, a business management senior, kept Mike Hogan, an architecture senior, leashed up in the eRUPtion Zone during UK's 69-66 win last night over Florida at Rupp Arena. Hogan played the role of Gator star Matt Walsh, who scored 18 points and received numerous taunts by UK fans.

## CORRECTION

Yesterday's Kernel incorrectly identified Jay Deskins, co-coordinator at the Cat's Den in the Student Center. The picture appeared on page 2.

To report an error, call the Kernel newsroom at 257-1915 or e-mail [news@kykernel.com](mailto:news@kykernel.com).

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# Features

Crystal Little  
Features Editor  
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E-mail: clittle@kykernel.com

## FRAME X FRAME | In theaters and on shelves

### THEATRICAL RELEASES

#### Hitch

Alex Hitchens (Will Smith) is a man who has it all figured out. He knows the lines and the ways that work on the ladies. He's an urban legend, so he's a man of mystery. More importantly, he is surrounded by legions of hapless schmucks who might not have charm but do have money — and can pay him. He makes a decent side business helping people get the girls of their dreams. But what happens when he meets the girl of his and gets all twisted up? Sort of reminds me of the ultimate playboy, Jack Nicholson's Melvin Udall from *As Good As It Gets*. Now he had lines like, "I think of a man and take away reason and accountability," when asked how he treats women. What's a non sequitur? Me? Who? At Regal and Woodhill.

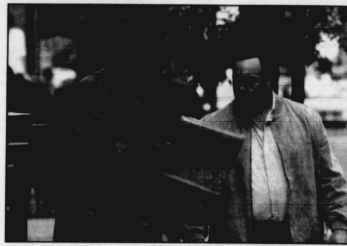


PHOTO FURNISHED BY SONY PICTURES  
Will Smith stars as Alex "Hitch" Hitchens, helping hopeless guys everywhere get the girls of their dreams — even hapless Albert (Kevin James).

#### Assisted Living

This film was actually made in our own Bluegrass and deals with a young man (Michael Bon-signore) at odds with himself as he coasts through caring for the elderly, and uses their own disconnections and confusion as entertainment. Eventually, their concerns open him up to what he wishes to do with his life and helps him find his purpose. This film could be good, but I still think *Bubba Ho-Tepp* reigns supreme in the nursing home drama category. A geriatric Elvis and JFK vs. the Mummy? Now that's some assistance in living. **Theaters** TBA.

#### DVD RELEASES

##### Bambi

Hey, look — it's that Disney film about how much puberty sucks and showcases just how deadbeat your dad can be. Come on, "Thumper"? Getting all red and stiff around women? This film should have killed Joe McCarthy. Also, it coined the phrase "hunder stick."

##### Before Sunset

Ethan Hawke and Julie Delpy

revisit their old trope, *Before Sunrise*. This time, instead of Vienna, they find themselves with two hours in Paris to find out if their sudden and haunting love for each other holds up after 2 years of separation and wondering. They find, to the joy of each, that everything is still perfect. **Aw.**

#### Deadwood

HBO — after making "it's not TV, it's HBO" a fact and not a slogan — decides to redefine the Western. Set in South Dakota after Custer made his last stand, the town of Deadwood is home to all the unforgetting aspects of romanticized Western lore, from gun fighters to gamblers and prostitutes to prospectors. The cast is varied and nuanced, and revolves around two men who are looking to make a future for themselves in a town that seems all but burnt out.

#### Miami Vice

In our own age of "CSI: Everywhere in the World," it's perhaps best to take a nostalgic look at the first show, in the '80s no less, that really made the Cop Show shine. Being a badass vice detective in Miami apparently meant the radio always played awesome music and that you got an unlimited expense account to hunt people down. The first season, made in 1984, is also packed with now-hilarious guest appearances from people like

Bruce Willis and Ving Rhames. I'm going to play *Grand Theft Auto: Vice City*. Book 'em, Dano. Oh, wait — this isn't "Hawaii 5-0."

#### The Notebook

From the pages of the Nicholas Sparks novel comes this romantic tearjerker. Ryan Gosling and Rachel McAdams star as a pair of lovers star-crossed by war, social class, time and heartbreak. It's a film by rote, but it's been so long since an attempt at epic romance that wasn't supposed to be trite — I mean, witty. Bring your Kleenex, snuggle with your significant other, and enjoy. Wow, is it possible I'm not so cynical as to still believe in love? And near Valentine's Day? What's wrong with me?

#### Raise Your Voice

Hilary Duff stars in this syrupy sweet film as Tess Fletcher, a small-town teen with a talent for singing. After the sudden death of her brother, she questions her musical abilities. Will she be able to succeed at a prestigious performing arts high school in Los Angeles over the summer, despite the grief in her heart? Did Duff think she'd pull an Eminem a la *8 Mile* with this snooty-inducing portmanteau? Really, can she act? Wait, who cares?

COMPILED BY STAFF WRITER  
KEVIN MOSER

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## ONTAP | For the week of FEB. 9 - FEB. 15

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Tommy Stinson (of the Replacements)  
7 p.m. The Dame. Tickets cost \$10.

Mosquitos w/ Rakatu Gypsy Dance  
10 p.m. The Dame. Tickets cost \$5.

Low w/ Pedro the Lion  
8 p.m. Southgate House, Newport. Tickets cost \$12.

**THURSDAY**  
Tarbox Rambles  
10 p.m. High on Rose. Tickets cost \$3.

The Scourge of the Sea w/ Bill Santen and Amy Corrie  
10 p.m. The Dame. Tickets cost \$5.

**FRIDAY**  
Wilco  
8 p.m. Taft Theatre, Cincinnati. Tickets cost \$25.

Gaughan  
8 p.m. Brown Theatre, Louisville. Tickets cost \$20 to \$34.50.

DJ Miles Modera  
9 p.m. The Dame. Tickets cost \$3.

**SATURDAY**  
Heartless Bastards

1 a.m. The Dame. Tickets cost \$3.

Split Lip Layfield w/ Sunday Valley  
9 p.m. The Dame. Tickets cost \$10.

Johnny Rivers  
8 p.m. Palace Theatre, Louisville. Tickets cost \$35 to \$65.

Acoustic Syndicate  
8 p.m. Phoenix Hill Tavern, Louisville. Tickets cost \$12.

**SUNDAY**  
Phil Keagoy  
7 p.m. The Dame. Tickets cost \$12.

**MONDAY**  
Sexual Disaster Quartet  
9 p.m. The Dame. Tickets cost \$4.

Sound Tribe Sector 9  
8 p.m. Bogarts, Cincinnati. Tickets cost \$15.

**TUESDAY**  
Billy Blues  
8 p.m. The Dame. Tickets cost \$3.

Chavelle w/ Crossfade, Helmet, Strata, and Future Leaders of the World  
7:30 p.m. Bogarts, Cincinnati. Tickets cost

\$18.50.

**COMING SOON**  
Robert Randolph and the Family Band  
8 p.m. Feb. 22. Jillian's, Louisville. Tickets cost \$20.

Sint  
7:30 p.m. Feb. 22. Brown Theatre, Louisville. Tickets cost \$17.50 to \$22.50.

Neko Case w/ The Ladies  
8 p.m. Feb. 21. The Dame. Tickets cost \$15 in advance, \$20 at the door.

Interpol w/ Q and not U  
7:30 p.m. March 16. Brown Theatre, Louisville. Tickets cost \$20.

Esley w/ New Found Glory and Reggie and the Full Effect  
7:30 p.m. March 17. Jillian's, Louisville. Tickets cost \$17.50 to \$20.

Drive-By Truckers  
8 p.m. March 23. The Dame. Tickets cost \$15.

— Compiled by On Tap Editor Ryan Eberhar

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## Comedy Caravan celebrates 50th show tonight

By Stephen Burnett  
THE KENTUCKY KERNEL

Tonight the Comedy Caravan will begin its 50th show in the Cats Den, with UK's own Ross Duncliffe hosting — and recovering from a cold.

Monday was awful, he said. But Tuesday was better.

By Wednesday he said he expects to be fully up to the task of hosting and cracking a few jokes himself.

"I'll probably make a few jokes, just not a whole set," Duncliffe said.

During most of the shows, the communications senior wisecracks about anything — Michael Jackson, first dates, the homeless and more.

"I'm just amazed that the Comedy Caravan show

has been this successful," he said. "It's a real honor to be able to do this many shows at UK."

Tonight, one of the featured entertainers is actually nationally known "psychic comedian" Kevin Burke.

"He's been on 'Oprah,'" Duncliffe said. "He won \$10,000 on America's Funniest People." ... He's done a lot of impression work.

Then there's Lexington comedian Roy Haber, who Duncliffe said has performed across the United States and Canada.

"He's definitely on his way up," Duncliffe said. "He talks about politics, makes fun of himself because he's really short, probably about five feet tall."

"And he talks about Star Wars a lot. He's one of

those guys that you can tell when he was a kid, he just buried himself in comic books."

The Comedy Caravan has been going since Fall 2003, when Duncliffe and former Assistant Director for Student Activities Winn Stevens hit on the idea for weekly comedy performances.

At first they had shows Tuesday and Wednesday nights. Now it's just down to Wednesday, Duncliffe said.

The show is free, as usual. But this time, in honor of the 50th performance, the first 50 people inside the Cats Den for the show will also get free T-shirts.

And don't try coming in just to get a T-shirt and then walk out, Duncliffe warned.

### Comedy Caravan

Who: Kevin Burke  
When: 8 tonight  
Where: Student Center  
Cats Den  
How much: Free

"We'll give out tickets at the end of the show and call out the first 50 students," who will have arrived and stayed through the whole thing, he said.

As for himself, Duncliffe said that as soon as he graduates in December, he's out of here, bound for a professional career in Chicago, Toronto or New York.

"I definitely want to do comedy as a full-time job," he said.

E-mail  
features@kykernel.com

## Disco fever very much alive in New York City

By Stephen Williams  
NEWSLET

NEW YORK — Gay Gitter, Glam, Disco, Camp Trash, Travolta, Disco! Pop, Polyester, Innocuous, Immoral, Enervating, Disco sucks!

Perhaps never have so many adjectives been expended to describe a single cultural phenomenon that was disco. And since words alone don't nearly do it justice, there's now "Disco: A Decade of Saturday Nights."

The multimedia spectacle at the New York Public Library for the Performing Arts at Lincoln Center indeed celebrates a decade — one that began in 1970 and ended in 1979. Or didn't end.

"The music you hear today is the product of what many people in this room invented 30 years ago," curator Eric Weisbard told a gathering last week at a gallery preview. Weisbard's trickle-down theory has its merits: Disco became dance music (and spawned Madonna); dance music became house, rap, hip-hop, techno and electronica.

Whether it's fact that the four-on-the-floor beat and bounce of disco was born in New York or in clubs such as Chez Regine and Whiskey a Go-Go in Paris, the exhibit feels at home at Lincoln Center, where it will reside until mid-May. The public library is somewhat more staid than the Palladium, but it's New York.

Name-dropping is raised to an exquisite art by "Disco," as it should be. The beautiful people of the culture are well-served here: The angular, mannequin-esque androgyny of Grace Jones is a featured photo montage; John Travolta's "playboy" loaders he wore tripped through Brooklyn are secured under glass.

On the wall is Donna Summer's suggestive poster for "Love to Love You Baby," and you can listen to her over-the-top, multi-organismic, 17-minute rendition of the tune. There's the rather ordinary trophy won by the rather extraordinary Gloria Gaynor when she was crowned "Queen of All the Discos" by the American National Association of Discotheque DJs. Gaynor would go on to win the one and only Grammy for best disco recording, in 1979, for her anthem "I Will Survive."

Disco, as represented by curators Ben London, Weisbard and Ann Powers (she a former pen writer for The

New York Times), was as much about narcissism, groupies, parties ("Paarty!") and poseurs as it was about the rhythm.

Even though the overall tone of the exhibit is more clinical than down-and-dirty — disco, after all, was about sweat and sex and excess, and this is a library — hedonism explodes all over the place. It can't help but.

The gallery space is crammed with color, a bit of neon and, thankfully, only a couple of mirror balls (one notable artifact is the moon-and-noon decoration that was hung at Studio 54), as well as costumes and posters and an interactive DJ booth, where plaques honor disco fixtures such as David Mancuso, who presided at The Loft, one of the more ambitious of New York's disco venues, and Nicky Siano, the doyen and resident DJ of the invitation-only Gallery club. (Siano pioneered the practice of speeding up and slowing down records to segue from one track to the next.)

In fact, the organizers — who created and first presented "Disco" at the Experience Music Project in Seattle — maintain that the self-absorbed art form evolved in the clubs of New York City before exploding into commercial frenzy nationwide, pumped up by the fantastic reception of the movie *Saturday Night Fever*.

Music historian Jim Miller, who edited *The Rolling Stone Illustrated History of Rock & Roll*, wrote that in 1973, a steamy single called "Soul Makossa," propelled by a pounding rhythm section and a frenzied sax, reinvented the club scene (which had been fallow since the end of the Twist), and in the process transformed the selling of singles to popular radio.

The exhibit also poses a few questions that haven't been answered yet and may never be: Was disco a gay culture thing? Were its real heroes the record producers, not the singers? Was *Saturday Night Fever* the beginning of the end? Without disco, would hip-hop have evolved? And, most tellingly, did disco suck?

"Our goal here has been to tell the story of gay culture, dance culture, pop culture," Weisbard said. And even though this observer could find no reference to Rick Dees' hit song "Disco Duck" in the show, it's a goal ambitiously pursued.

## Comedian exposes con artists and more

By Stephen Burnett  
THE KENTUCKY KERNEL

Comedian Kevin Burke began doing stand-up at Indiana University in 1987.

And after 18 years, time at the Ringling Brothers clown college and appearances on "Oprah," "The Bob and Tom Show" and "America's Funniest People," he's coming to UK's Comedy Caravan tonight to do his routine.

"There's a lot of physical comedy that I developed when I was a circus clown with Ringling Bros. and Barnum & Bailey Circus," Burke said. "And some of it is topical and observational — stuff that I see going on in the world around me."

After those his act turns somewhat educational — at least for those who have any faith in things like astrology and Miss Cleo.

"I expose psychic scam artists," he said. "There's a lot of people out there that are trying to con you and take your money."

Therefore, Burke said, he'll copy the scammers' techniques and present them to his audience for free.

"Some of it involves reading people's body language," he said. "For example, I have them think of an object that only they know about; they don't tell anybody. Based on their body language and the way they react to certain things I say, I figure out what it is that they're thinking about."

So how did he learn how to do that himself?

"Well, my great-grandmother

was a fraudulent spiritualist medium in New York City back in the 1920s," Burke explained. "When she was in her 80s and I was seven or eight years old, she essentially taught me to con."

And even years later, he said, the same tricks are around.

"A lot of it is just the same old stuff, just repackaged for a modern generation." Simple enough. Then his demonstration turns into something like "Fear Factor."

"I have somebody hide a big steak knife, like the giant ones that you get at Outback Steakhouse," Burke said. "I have them hide it under one of four paper covers, and it's sticking upright through a board."

"One by one I slam my hand down on the paper covers that I hope do not have the knife. If I'm wrong, I get stabbed — which I have at least once or twice."

And not even by accident, either.

"It hurts," Burke said. "A lot. There's a lot of blood."

"There's always that danger, but what the heck," he added. "You only live once."

So how does that kind of repeated stunt affect someone's life insurance policy?

"My life insurance is actually really good," Burke remarked. "My kids will be rich if anything happens to me."

Burke has been married to his wife Karen for 11 years, and they have two children, ages five and two.

"She wishes I wouldn't do it," he

said — meaning the steak knife stunt. "But I've always been good at it. There've just been a couple of times that it didn't quite work out the way it should have."

After the UK show, Burke will head back for Washington, D.C., for his one-man show "Defending the Caveman," the longest-running one-person play in Broadway history.

Burke has been performing there since January.

"It's a show about men and women in relationships, and how and why we're different," he said. "And the premise goes all the way back to the cave times, back when men were hunters and women were gatherers and how we evolved with different instincts because of those."

"It's just amazing, because people walk out of that show with a better understanding about themselves and about relationships."

"And you watch couples coming to the show together, and as the show goes on, you see them sit closer and closer and closer, until they walk about arm in arm with each other."

But even while doing a little education about psychic con artistry or male-female relations, Burke said it's all mostly for fun.

"If people get a little bit of insight into something, a weird little corner of the world that they don't usually go to and they get a little insight out of it, that's cool," he said. "But I'm mainly there to entertain."

E-mail  
features@kykernel.com

“My kids will be rich if anything happens to me.”


— Kevin Burke, comedian, on his excellent life insurance coverage due to potential health hazards in his act



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It is named in honor of Dr. William E. Lyons (1935-1994), Professor of Political Science and Public Administration, who served the campus and community so well in his various roles as Director of the Martin School of Public Policy and Administration, Chair of the Political Science Department, Chair of the Lexington-Fayette County Merger Commission, member of the Urban County Council, Senate Council Chair and chair or member of various other university and government committees.

Those wishing to nominate a person for the award, which consists of an honorarium of \$500 and a plaque, should submit a letter of nomination identifying the specific contributions the nominee has made. Nominations must include the name, address, telephone number and email address of the nominator. If possible, please include a vita or resume of the person you nominate. All nominations should be submitted by mail or email to:

William E. Lyons Award Committee  
Professor Edward Jennings, Chair  
419 Patterson Office Tower  
University of Kentucky  
Lexington KY 40506-0027

pub714@uky.edu

The deadline for nominations is  
Monday, February 28th

# MONEY MATTERS | Savvy saving and spending

## V-Day isn't D-Day for wallets



**Kenny Moyer**  
FINANCE COLUMNIST

From the innocent "Eskimo kisses" to the more noticeable "ton-sil hockey" (this campus is soon to be taken over by the annual publicly displayed Day of Love.

A day when the boring go out to dinner and the romantics share homemade finger-foods alone in the park.

A day when the dull are finally motivated to buy roses and the charming cleverly decorate your room with rose petals and wild flowers.

This day, Valentine's Day. A day when romantic Cancers like myself get another chance to say "I love you" and make a certain someone feel special.

Don't let the header of this column fool you. Love is one instance where money simply doesn't matter. No matter how much — or how little — you spend on this special day, your Valentine should appreciate and/or love you no matter the cost.

According to a National Retail Federation survey, a 24-year-old male will spend an average of \$157 on Valentine's Day. I'm sure the money will be well spent, but I'm also sure not everyone our age can afford to spend that amount. That's where I come in — to help you find easier and cheaper ways to impress a loved one, at least for this one day.

With the help of Phineas Mollod and

Jason Tesauo, authors of *The Modern Lover*, I'm here to outline a few common Valentine's Day mistakes and ways to avoid them.

Roses around this time of the season become very inelastic. No matter how much florists mark up the price, quantity demand for roses will never change. A dozen roses can cost anywhere from \$25 to \$100, depending on how you want to present them.

So, instead of the usual roses this year, try being unique by purchasing a bunch of wild flowers. (I'm not talking something you pull out of the ground before you meet with your date — I'm talking flowers of a beautiful rarity that may only exist in some places.) A gift like this symbolizes your love is unique, not a reminder of the calendar. You can visit almost any local florist shop to pick out exactly what you want.

If you still want to spend a little more money, visit the "Flowers from Around the World" section of flowers.com. For the same price as a dozen roses, you can purchase rare flowers found in only certain places on earth, like Holland. Tell me that doesn't symbolize love.

Every romantic couple should be able to share their affection through writing. Therefore, a Hallmark greeting card is usually a standard purchase on Valentine's.

I'm sorry, I just yawned. Spare the \$3.99 on a greeting card, which holds written expressions someone else needed to come up with, and be creative with your own. Nothing says "I love you" like a personally crafted card. The use of cheap construction paper

and poor crafting skills will be hidden by the fact that you took the time to make such a "piece of art."

You can make almost anything with stuff lying around the house, but visit Michael's Craft Store on Nicholasville Road or in Hamburg Pavilion for a more artful touch.

Last, but certainly not least, all young lovers need the chance to get away for this special weekend. Heading out of town or just sharing an evening without the presence of others is all up to the couple.

Mark Collier, a journalism senior, is planning a multi-couple's getaway in Gatlinburg, Tenn. for the weekend.

"We have eight couples staying in a four-floor chalet up in the mountains for \$150 (per) couple," Collier said. "The cabin is tucked up in the woods, which makes for scenery oftentimes not found here in Lexington."

If you're staying in town, make the most of it. Everyone and their mother has the option of going to a restaurant to eat, which is not only expensive but will also have you waiting in line for a table until your next anniversary. Instead, suggest the two of you make your dinner together and share it out at a nice park or the arboretum on Alumni Drive.

Personally Valentine's is every day on my calendar, but try these tips for at least this special day and call yourself a keeper.

Just remember the immortal words of Frank Sinatra: "A simple 'I love you' means more than money."

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**Graduate School Dissertations**

<p>Name: Lei Chi Program: Business Administration (MBA) Dissertation Title: <i>Examining Learning in Business Through Interorganizational Systems</i> Major Professor: Dr. Clyde Beahm Date: 03/29/2005 Time: 1:00 PM-5:00 PM Place: Colson Hall Room 446</p>	<p>Name: Crystal Bowen Egan Program: Educational Leadership Dissertation Title: <i>Personal Social Support as a Moderator of Cognitive Strain in Counselors of Children with Trauma's Disorder</i> Major Professor: Dr. Betty Brown Date: 03/29/2005 Time: 10:00 AM Place: Taylor Hall, Bldg. 122</p>
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## 'Teenage god of rock 'n' roll' plays The Dame

By Nathan Thacher  
THE KENTUCKY KERNEL

Can you remember what you were doing when you were 13 years old? Getting braces? Playing Nintendo 64? Wishing you could drive? Starting your illustrious career as a bass player for a highly influential post-punk/rock band? Looking pretty close till that last one, eh?

That is unless your name is Tommy Stinson. He started out with The Replacements 25 years ago and has been immersed in numerous musical endeavors ever since.

Stinson is currently on tour with guitarist Dave Phillips, of The Catholics, promoting his new album, *Village Gorilla Head*. They'll perform a varied set of songs and covers from Stinson's body of work at The Dame tonight.

"We'll be playing rock songs with an acoustic guitar. It's not so much a singer/songwriter thing as it is a bunch of songs," Stinson said of his live show.

Stinson lists The Clash and Bob Dylan among his greatest musical influences, and indeed, his voice has a distinctive Dylan quality. His work maintains some sounds from years of slapping bass for The Replacements and The Mats (among others), but Stinson adds a certain kind of polish and creativity to these sounds, crafting something very much his own.

"Back then I wasn't really sure why I was doing it because I liked the adoration, I suppose. Now I kind of get into the aspect of playing in front of people," Stinson said. "I don't really mind talking about my past, but I don't like to go on and



PHOTO FURNISHED BY MICHELLE ROCHE MEDIA RELATIONS  
Legendary rocker Tommy Stinson of The Replacements, performs at 7 p.m. at The Dame. Stinson is touring with guitarist Dave Phillips of The Catholics, promoting his latest album, *Village Gorilla Head*.

on about it.

"I'm used to putting personal stuff out there, but it's moreso with this record than any other. I'd worked on," he said. Stinson took care of all of the vocals and lyrics, almost all of the strings and even played some drums on *Village Gorilla Head*.

His latest album is eclectic without being random, featuring good vocal harmony and a good sampling of different styles of punkish/folkish/poppish/rocker guitar work that's fast but clean, slow but pretty.

"Without a View," "Light of Day" and "Someday" are in the slow and pretty category, with syrupy sweet harmonies and warm, soft guitar strumming throughout. On the harder, head-bangtastic side of Stinson's repertoire are songs like "Could-

n't Wait" and "OK."

"I think doing a record that is a little bit all over the place, that might be something interesting these days. I think a lot of record companies now have people making one hit song and then 10 others that sound like it but not as good," Stinson said. "I get tired of listening to shit on the radio that doesn't tend to change."

*Village Gorilla Head* is a well-balanced and thoughtful set of songs with poetic, wistful language sung over nice compositions of well-played instruments. It's an album conducive of the quarter-century of musical experience that Stinson has under his belt.

"I think everything's pretty much already been done before, and I just try to put my own spin on it," Stinson said.

**Tommy Stinson**

When: 7 tonight  
Where: The Dame, 156 W. Main St.  
How much: Tickets cost \$10  
Web site: www.tommystinson.com

So I'm guessing you don't feel quite as high and mighty about your spelling bee championship from sixth grade, now do you? But don't feel bad if you don't have a legacy as a teenage god of rock 'n' roll — Stinson said if he weren't on tour right now, he'd "probably be stealing cars."

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The Japan in Japanese-American  
Thursday, February 17, 2005  
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Organized by the Japan Studies Program  
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**UK UNIVERSITY OF KENTUCKY**  
College of Arts and Sciences  
An Equal Opportunity University



# Tuition

Continued from page 1

crease as low as possible and yet not have that result in a diminishing of the quality of education a student receives," Nietzel said.

According to the budget, the tuition increase is expected to generate about \$16 million for UK — almost 45 percent of new funding sources for UK. Overall, UK needs \$35.9 million more than last year to operate in the 2006 fiscal year, said Angie Martin, vice president for planning, budget and policy.

In 2003-04, UK raised tuition 14.4 percent; for this school year, tuition rose by 13.6 percent. Those numbers don't sit well with administrators, Martin said.

"We'd like it to be zero," Martin said, referring to the tuition increase. "But given this institution, the way it's funded...if we keep tuition (increases) at zero, we have no room for faculty and staff salary increases."

"It came a question of what the student could afford versus what the university really needs," she said. "We can't just put this on the backs of the state and the students."

UK is also increasing housing charges by \$278 to a total of \$3,363 per year, according to data from UK's budget office. UK instituted a differential housing plan, meaning those students who will live in one of the four new dorms on campus will pay more than everyone else.

"Those were much more expensive to build," Martin said. "But they're also of a much higher quality."

Within the four new dorms, students living in a two-bedroom suite will pay \$887 per year more than students in other dorms. Students in a one-bedroom suite, which includes a personal full bath, will pay \$2,902 more per year.

"The traditional dorms have com-

mon bathrooms, and they're at least 35 years old," said Ben Crutcher, associate vice president for auxiliary services. "There are some amenities in the new dorms that aren't available in the old," he said, adding it wouldn't be fair to other students if the housing rate was the same for everyone.

"We felt like, with the new buildings, residents should basically pay the costs it takes to construct them," Crutcher said. "If you're living in the new ones, then those students should pay for what they receive."

On the administrative side of the budget, UK is reallocating \$10.3 million internally, which involves restructuring departments and eliminating services to save money and become more efficient, Nietzel said.

UK is also trying to help students handle the extra tuition load by budgeting for a \$13.6 million increase in scholarship funding. UK increased scholarship funding the last two times it has raised tuition, Martin said.

"We have used our reserve funds to help fund those scholarships the past two years," Martin said. "We need to increase our core scholarships so that they don't lose their purchasing power."

Despite the increases in scholarship funding, it's "scary" that there's no end in sight to annual tuition increases, said Student Government President Rachel Watts.

"This university needs to come up with a long-term plan so that down the road, we'll reach a point where we won't have to raise tuition," Watts said.

"Let's be honest — it's a large increase," she said. "Students will notice it and will feel it. It's not that the administration doesn't understand because they do. But when is this going to end?"

As the student representative to the Board of Trustees, Watts said it's her obligation to vote against this budget primarily because of the tuition increase.

Continually, year after year, we're seeing large increases," she said. "It's the mentality of, 'We do what we have



"There really is no neutral for this university. There is no standing in place."

Mike Nietzel  
UK Provost

to do,' but it gets to be too much. 'I couldn't vote for this budget,' she said.

But Watts said the board will probably approve the budget. Board of Trustees Chairman Jim Hardyman expects the same.

"We were conditioned to the general ballpark figures, and we knew from our finance committee's work what we had to overcome," Hardyman said. "I hope I'm not fooling myself, but with all sincerity, I believe it will pass."

Hardyman said he was disappointed that UK raised tuition for a third year in a row, but he added that the budget process produced positive results.

"You can't applaud this type of a (tuition) number and the fact that we have to do it," Hardyman said. "But I am pleased that we're doing cost-cutting measures."

"It's always a difficult process because the answers aren't always the most pleasant ones," he said.

Despite the difficulties the economy and state budget create in UK's budget process, UK won't back down from its mission to be one of the top 20 universities by 2020, Nietzel said.

"It's easy to slide backward when you face those kinds of obstacles, but there really is no neutral for this university," he said. "We either decide to move ahead with our plans, or we let ourselves slide backward. There is no standing in place."

E-mail

asichko@kykernel.com

# Salaries

Continued from page 1

hasn't been as large as you would like because much of this revenue has had to go to maintaining salaries," Nietzel said. "Now, we're starting to make a little bit of progress in that."

According to the proposed budget, the salary pool increases will cost UK \$11.3 million.

University Senate Chairman Ernie Yanarella said the salary pool increase is a good first step toward closing the gap between UK's average faculty salary — \$69,911 in 2003-04 — and its benchmark universities.

"There has been a clear erosion the last couple of years because of continuing budgetary turmoil in Frankfort and its implication for higher education," said Yanarella, a political science professor.

"It's clear that UK is not going to be able to reach its goal by vacillating between 1 and 3 percent increases per year," he said.

Among its 19 benchmark competitors, UK has the lowest average faculty salary according to the most recent data from UK's budget office. That fact has to change, said Angie Martin, vice president for planning, budget and policy.

"The 3 percent is not appropriate," Martin said. "It

really should be more than 3 percent.

"Unfortunately, we've likely slipped even more than last year," she said. "Our benchmarks likely provided a greater increase, so we fall further behind."

Yanarella likened the benchmarks to moving targets that can be difficult to hit.

"They (benchmarks) aren't standing still," Yanarella said. "While other benchmarks and their states are experiencing similar problems, we're dead last right now among benchmarks."

"The only reason we didn't go further down is because there wasn't anywhere to go," he said. "We have a lot of ground to catch up."

Administrators hope a new measure called the "Fighting Fund" will help UK do just that. The fund sets aside money to help retain the best faculty, Nietzel said. Currently, the fund has about \$200,000, and UK is looking to eventually add more than \$1 million to it, he said.

Yanarella said the fund is "a good move" for UK to entice prominent faculty who are being wooed by other universities.

"Simply trying to depend upon the merit pool for our college to put together an adequate package to keep a highly-competitive faculty is folly," he said. "The fund, it seems to me, is both a material and symbolic expression of a commit-

ment to retain top-flight faculty."

Just like the faculty, UK's staff hasn't seen a 3 percent salary pool increase in a while, said Russ Williams, a senior training specialist in Human Resources.

"Given that we've only had a 1 percent increase the last few years, this is simply a lot better than they've been able to do," said Williams, the staff representative to the Board of Trustees.

"Clearly, the message here is that you've got to take care of the people first," he said.

Staff Senate Chairman David Ellis Jr. said a 10 percent increase in health care coverage — also a part of the proposed budget — is also welcome.

"While I would like to see the costs to insure a family and dependents lower, the commitment by the administration to curb cost to staff is encouraging," Ellis said in an e-mail.

Williams regretted that a tuition increase was necessary in order to give faculty and staff raises.

"It's unfortunate that we have to increase tuition yet again just to keep up, but we're really at a point where we have no alternative," Williams said.

"I can tell you right now, when we have these discussions, we're never happy about doing that."

E-mail

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"We have a lot of ground to catch up."

— Ernie Yanarella, University Senate chair, on difference between UK's faculty salaries and its benchmarks.

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# Opinions

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## IN OUR OPINION

# Proposed cheating rules a better policy

Since December the University Senate's ad hoc committee on academic offenses has been working on a policy to better address cheating and plagiarism offenses.

And they should be commended for the effort. The new cheating policy would be a more effective way for UK to enforce rules against cheating and plagiarism, while offering a fairer process for students.

Presently a student caught cheating is supposed to get an automatic "E" and is dealt with by the dean of the respective college.

But that doesn't always happen. Often the incident is handled by the instructor personally in an "under the table" manner because the instructor believes the penalty is too harsh for first-time offenders.

Another problem with the current policy is that many instructors impose lesser penalties on the condition that the student does not appeal the punishment. Students are effectively

blackmailed into guilt.

Under the new policy the instructor would be allowed more discretion in punishing first-time offenders.

Instructors could choose whether the student does the assignment over, takes a zero for the assignment or chooses another alternate punishment under the proposed policy.

The instructor's recommendation for punishment would be sent to the dean of the college for approval. The other change in the cheating policy would be to change the way a grade resulting from cheating would appear on a student's transcript. Currently a student receives

an "E" for the class if caught cheating. One potential punishment under the new policy would be for the student to receive an "XE" or "XF" for the class to specifically signify cheating.

One objection to the policy is that students will be treated differently by different instructors or deans of individual colleges. While this is true, the same is already true of the current policy.

But under the current policy discrepancies are dealt with "under the table" where faculty members have more leverage.

Under the new policy students could claim innocence even when less serious charges are leveled — and they can appeal those lesser

charges without being threatened to have charges upgraded to a more serious offense by a faculty member.

Furthermore, a student who is convicted of cheating and subsequently complains he or she was treated more harshly than another student is missing the point. The vast majority of UK faculty takes cheating very seriously.

They should. There's scarcely an offense that exhibits a student's lack of respect for a faculty member more blatantly.

To prove the point, the other rule change would give repeat offenders a grade that would not only reveal their lack of academic excellence but a severe character deficiency; and the mark would follow a student with his degree and resume.

If enacted, the policy could give any UK student contemplating cheating cause to seriously think before engaging in such unethical behavior.

**UK's proposed policy would give students a fairer shake when accused of cheating or plagiarism.**



MATT CAREY, THE KENTUCKY KERNEL

# A small life is still valuable

"I lead a small life. Valuable, but small. Sometimes I wonder if that's because I've never taken any chances."



Hillary Canada  
KERNEL COLUMNIST

So yeah, that is a quote from a movie that involved Meg Ryan and Tom Hanks and the Internet. And yeah, that makes me a big geek. But it seems to sum up much of what I feel as my college experience comes to a close.

As I stumble out into the great unknown, green, inexperienced and probably "higher education," I have to wonder if that is a sentiment I will soon be uttering.

But what is it to take a chance? Does that necessitate accomplishing something "big?"

This question has most recently been a subject of discussion with a close friend whom, after years of debating, has decided not to go to medical school.

Perhaps this sounds like a minute dilemma — there are millions of people who don't go to medical school. It certainly does not make her a pariah.

But for her it was an agonizing decision. Given that she is brilliant, driven and had been told her entire life that she would "do something great," her decision not to join the noble rank of medical professionals wreaked havoc on her self-esteem.

In an attempt to subdue her parents and her own mind, she substituted dentistry for medicine. But it soon became apparent that dentistry was just a crutch — something to convince her that she still had that almighty (albeit elusive) concept — direction.

She suffers from an affliction that I've personally dubbed "Smart People Syndrome." Or more specifically, "Smart Woman's Syndrome."

In the quest to instill self-esteem in young women, we're inundated with statements about how we'll "really be somebody" or will accomplish great things.

Every elementary and middle school teacher told us they'd look forward to reading our names in a byline at a famous paper, or watch us accept a Nobel Prize, Oscar, Grammy or Daytime Emmy.

It's ridiculous to whine about too much encouragement, but with great encouragement comes tremendous pressure. And with pressure comes fear. Fear of failing.

And as the great philosopher Homer (Simpson) says, "You tried and failed miserably. The lesson is, never try."

Alright. Maybe that's not the lesson. But the idea is that too much of a good thing is toxic.

Encouragement, yes — all little girls should know they can do whatever they want. However, feeling like you're nothing if you don't become a top-notch something is quite different.

The key should be doing what you want. Sometimes that's becoming a Supreme Court justice, and sometimes that's moving to Chicago and making babies.

Who's to say that's not just as important? Just as much of a risk? Just as exciting?

To the end of that quest I would like to add that maybe a small life is OK.

Maybe sometimes the bigger and more exciting risk is abandoning something you know you'd be good at (my friend would have excelled in medical school) for the "not knowing."

Let go of the fact that life could be considered "small," and focus on the fact that above all, it is valuable.

Hillary Canada is a journalism senior. Her column appears every other Wednesday. E-mail: hcanada@kykernel.com.

# Quality programming gone down the tube

This was television's finest hour. It had to be. It was Super Bowl Sunday, which is practically a national holiday. Everyone focuses on one event.

The cameras flashed. The crowd cheered. The players barked. With my eyes glued to the tube, I sat in my chair in utter disbelief.

This wasn't the big game. This was the big lame.

Are you kidding me? The Puppy Bowl. It's probably produced for grownups who talk to pets as if they were two-year-olds and make them wear cardigans and puffy-balled hats.

We've reached a new low. Animal Planet paraded around these animals in a mock NFL stadium — they must have put something like \$20 to \$25 into building the set. Classy to say the least.

Just chalk it up with the other imitation bowls. There was the Lingerie Bowl, and the classic Bud Bowl. I miss that one.

The Bud Bowl set the standard. Unfortunately, in the Puppy Bowl, there's no Budway Joe at quarterback.

Unlike the real game, the Puppy Bowl had no commentators. It was just an hour, or however long it lasted, of dogs whimpering. I would have settled for Pat Summerall as the play-by-play guy. It's not like he has anything better to do.

Well, there was the announcer, the guy from NFL Films, who, when coming back from commercial breaks, called the event "the greatest canine competition around."

But what exactly are they competing for? Who should I root for? Can I have any money riding on the outcome?

I'm confused.

These pups just wander around the mock field, biting each other's tails and pawing at the bowls of water.

Since our society is so into "shock television," they should incorporate other Animal Planet shows in future Puppy Bowls. You could let the dogs play in "The Croc Hunter's" zoo. But that's too cruel.

Put them in jerseys and make them play football. It's not that hard. Air Bud could do it.

Maybe I'm putting too much thought into this. I didn't seem like Animal Planet put any in the Puppy Bowl.

Animal Planet is just following Hollywood's trend of dumbing down for its audience. Give us shiny objects, cute animals and Ashlee Simpson — it's so adorable to see her try to sing.

Hollywood's think tank might as well go ahead and announce that they are running on fumes.

It's time for the question-and-answer portion. Question: Can you remember the last thought-provoking TV comedy?

Answer: "Full House." Being a hockey fan, I was always partial to Uncle Joey. But have mercy, they weren't funny at all.

Television just isn't that that entertaining anymore. Shows requiring no brainwaves clutter the medium. And they are going nowhere.

The problem is that we don't care. We don't want to be challenged.

I think Hollywood gets this. Television is supposed to be easy. I mean what other option do we have? Read a book. (Laugh). Fly a kite. Insert generic thing to do.

The reason these lame shows don't go away is because we tolerate it. We don't just settle for mediocrity — we love it.

I'm not advocating that you stop watching television altogether — that's crazy. And some of these brain fart shows are quite entertaining. I love "The Surreal Life," that show with a bunch of washed-up celebrities trying to cling to whatever is left of their 15 minutes of fame.

But that's probably not that much better than the Puppy Bowl.

So, television needs a guiding light. Its best shows are reruns. "Family Guy" floats around on cable, as does the "A-Team."

I've got an idea. Let's put a bunch of dogs on a pretend field and call it the Puppy Bowl — never mind. No wonder television fumbled the ball.

Jeff Patterson is a journalism senior. His column appears every other Wednesday. E-mail: jpatterson@kykernel.com.

## LETTERS TO THE EDITOR

### Columnist wrong to suppose Christians are persecuted in U.S.

I am writing this letter in response to Courtney Carr's column, which ran Monday.

First of all, Carr says that Christianity is "not meant to be a private matter; it is meant to permeate all aspects of life in America." I would like to refer Carr to Matthew 6, which speaks to the private nature of religion. As Christians, it is not necessary that others recognize or validate our beliefs.

Carr also speaks to the rights of the majority in America. I am an Episcopalian and never once have I been persecuted for my beliefs or alienated from society.

The Constitution provides for freedom of all religions. Democracy is measured by observing the rights of the minority. When the minorities are oppressed, then the democratic system has failed. It is almost impossible for a majority to lose its voice. The fact that the majority wants something does not make it correct. Don't forget that the majority of the crowd wanted Christ crucified.

Not all people will ever believe the same thing, and it is unfair to shove the beliefs of 77 percent of the country into everybody's face. Not all Christians agree with each other, anyway.

Freedom is not being compromised. No one is killing or arresting Christians for their beliefs in the United States, and you are allowed to worship when and where you want, as long as you do not force your beliefs or customs on others. The stipulations placed on Christian worship are minimal and totally understandable.

### Carr's column a blessing, reminds Christians of their responsibilities

I agree with Courtney Carr's column which said the majority has allowed the minority to speak louder on issues such as prayer, the Ten Commandments and creationism — which are at the core of the foundation for which our great country was founded.

Being quiet and complacent is responsible for the violation of Christians' constitutional rights.

When moral decisions and values were addressed during Bush's victorious presidential campaign, the American people spoke up with a huge voter turnout to show that America believed in morality, Christian values and principles.

Please keep speaking and writing from your heart and mind on these important concerns. I believe that the grace and favor of God is on America because America has been a nation that has not denied God and has embraced him in the Constitution, and even stated our trust in Him on our money.

American is a great nation because God has been our refuge and our strength. However, God is a jealous God. He will have no other gods before Him.

If we as Christians continue to be silent and allow the god of secular humanism to prevail, then we risk the favor of God being withdrawn from America.

I am encouraged by Carr's column and pray for continued opportunities for her and other Christians to let the world know that there is a reality in serving a true and a living God.

JIM POOLE  
German and history junior

EMMETT "BUZZ" BURNAM  
UK director of African-American undergraduate student recruitment

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Tuesday's Puzzle Solvers

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## Cats aiming to qualify for NCAA

By Alex Saunders  
THE KENTUCKY KERNEL

UK rifle coach Harry Mullins doesn't really mind his young team's growing pains. The team's effort is exactly where he wants it, even if the points are not.

The team lost its best shooter, four-time All-American Bradley Wheelon, to graduation. The experience may not be there. Out of Mullins' 12 shooters, eight are underclassmen. But that doesn't mean he doesn't have anybody trying to become UK's next All American.

"Everyone on this team has a good work ethic," Mullins said. "If you can't do well someone will take your place."

Junior Vicki Goss, freshman Ray Geyer and the team's lone senior Jet Hamberg, a former walk-on, have stepped up for Mullins. Hamberg came on strong last year, earning All-American honorable mention honors.

"We have a talented team," Mullins said. "They are just still young."

At least they are growing together, Geyer said.

"The transition from high school to college was real easy with this team," said Geyer, who was a member of the U.S. National Team. "Everyone is real close."

UK (9-4) will compete in the NCAA Qualifier Sunday in Murray, Ky.

In years past, the UK rifle team has been among one of the top six programs in the country. But Mullins said he doesn't want to get into the habit of living in the past.

"We are one of the top programs work-ethic wise; we just aren't turning in the numbers," Mullins said. "People on the team work hard, are enthusiastic and set high goals. We should be competing for a championship soon."

Even though it lacks the experience recent teams have had, UK figures to have a chance to qualify.

The Cats will compete in two events, each worth 600 points. The first is small bore, which is an event where each individual shoots 20 shots laying down, 20 standing and 20 kneeling. The second event is air rifle,

### NCAA Qualifier

When: Sunday, all day  
Where: Murray, Ky.

The top eight scores qualify for NCAA Championships March 10-12.

in which each person will shoot 60 shots standing up.

Teams with the top eight scores in the country will advance.

Mullins said he needs an 83 or 84 from each shooter in each event to qualify.

"If we make it, we deserve it," Mullins said. "To say we expect to qualify would be cocky."

However, he does have a leader ready to step up and make that claim.

"It would be nice to be No. 1, but I'm not going to make any guarantees," Hamberg said. "We will do well in the qualifier and qualify."

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## Cats

Continued from page 1

two of his team-high 18 points off a pass from Rondo to cut the Gator lead to 45-40 and kick off the comeback.

Azubuikwe credited Rondo — who had all four of his assists in the second half — with the rally.

"He's as fast as lightning," Azubuikwe said. "He gets the ball up the court real fast and gets in the lane and makes things happen. He really makes the game fun."

With a layup, Azubuikwe would tie the game two minutes after starting the run. Thirty seconds later, a behind-the-back pass from Rondo to junior guard Ravi Moss led to a transition basket and a 47-45 Wildcat lead.

"He's a savvy player," Moss said of Rondo. "He handles the ball well and doesn't lose it. He's like a sophomore now — he's not a freshman anymore. He's seen every-

thing this league has to offer, and he's really stepping up and blossoming."

Rondo finished with 14 points and a career-high seven rebounds.

A 50-percent free throw shooter, Rondo also managed to make eight of his 10 free throw attempts. But it was his second-half defense of Robertson that drew the most attention from the over-capacity Rupp Arena crowd.

The UK freshman picked up all four of his steals in the second half and held Robertson — who had 15 points in the first half — scoreless until the Cats had already opened up a 10-point lead with 3:20 remaining.

The two players even got tangled up on the baseline at one point, forcing the referees to separate them and senior Chuck Hayes to calm his freshman teammate.

Hayes said Rondo took Robertson's first-half performance personally and were on a mission to stop him after halftime.

"That was just Rondo being Rondo — responding to

the challenge," Hayes said. "Robertson had a good first half, and Rondo was mad — he responded."

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### Florida (66)

NAME	pts	reb	ast	blk	stl	ft	3pt
Robertson	35	9	5	0	0	3	9
Brewer	25	1	2	0	0	2	1
Green	13	0	1	0	0	0	0
Hambrick	11	1	2	0	0	2	3
Noah	12	2	0	0	0	2	4
Lee	30	3	0	0	0	1	0
Richard	13	1	0	0	0	2	2
Wright	22	0	1	0	0	0	0
Wash	30	6	1	0	0	2	18
TEAM	200	24	5	0	0	11	27

### Kentucky (69)

NAME	pts	reb	ast	blk	stl	ft	3pt
Moss	12	0	1	0	0	2	1
Bradley	9	0	0	0	0	1	1
Rondo	30	3	1	0	0	8	14
Ferry	9	1	0	0	0	0	2
Shelton	17	0	0	0	0	0	0
Sparks	25	1	0	0	0	0	0
Thomson	17	0	0	0	0	0	0
Azubuikwe	30	7	1	0	0	1	3
Cleveland	4	0	0	0	0	0	0
Morris	20	3	0	0	0	1	2
Sparks	21	0	0	0	0	1	1
TEAM	200	24	5	0	0	11	16

### Florida 66, Kentucky 69

Field goal shooting: UF 49.0, UK 45.2. Free throw shooting: UF 81.5, UK 75.0. Technical fouls: Robertson 1; Hamberg 4; Lee 3; Green 3; UK 11 (Rondo 4; Bradley 2; Sparks 2); Blocked shots: UF 5 (Noah 2); UK 2 (Hayes 1; Azubuikwe 1). Officials: Ted Valentine, Karl Hess, Greg Maxwell. Attendance: 24,791. Records: UF 14-6 (6-3); UK 18-2 (9-0).

## Moss

Continued from page 1

toughness. He's a leader, and they rally around him.

"He gave us that big lift before the half."

Just as it always is, Moss' energy was contagious, as the Cats stormed out of the break to grab the lead at 47-45 halfway through the second half.

He reved up the Cats and the crowd, opening the door to that game-changing rally.

In a game full of high-lights and gaudy stats, Moss' seven points and three rebounds do not catch the eye. But his contribution is an immeasurable one — a collection of hustle plays, wise decisions, endless energy and steady calm.

"My stats usually aren't that impressive — there's really no reason to look at them," Moss said. "I just go home and enjoy a win."

On a team full of high-profile recruits and All-American candidates, Moss just does his job. He is ready whenever UK head coach Tubby Smith needs him, and he always produces something positive.

"You just have to stay focused in the game and be ready when your number's called," Moss said. "I've accepted that role. Whenever coach calls my number, I'm



BLAKE DENNIS | STAFF  
Junior guard Ravi Moss sparked the Cats off the bench late in the first half of UK's 69-66 win last night, scoring seven points with three rebounds.

going to execute and try to give the team a lift."

Smith trusts Moss and so do his teammates. And they should. He knows how to win, and he will do anything to help his Cats.

"He is going to lay his body on the line and do whatever we ask him to do," said UK senior forward Chuck Hayes, who knows something about hard-nosed hustle.

In the second half, Moss'

teammates picked up where he left off in the first half. Inspired, they added to their resume of gritty comeback wins.

In each, Moss has had an important role, whether it's a clutch basket, a timely rebound or some lockdown defense.

And he's always ready to do a little more.

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