



Norah Jones' newest album is topping the charts
SEE KERNEL POP ON PAGE 3

Cats continue their winning streak on the diamond
SEE PAGE 8

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KENTUCKY KERNEL

CELEBRATING 36 YEARS OF INDEPENDENCE

Med school locks tuition for future classes

By Katie Saltz
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Second-year medical student Joe Slusher has more tuition concerns than the average undergrad. "Tuition affects us (med students) way more than it does undergraduate students," Slusher said. "There is so much uncertainty with it."

But both he and UK officials are hoping a new pilot program from the College of Medicine will help support the burden.

Starting this fall with the Class of 2011, the college is launching a pilot program where any medical student will have a fixed tuition rate for all four

years. Kentucky residents will pay \$23,752 per year, and nonresidents will pay \$45,155 per year.

Dr. Jay Perman, dean of the College of Medicine, said the program is very uncommon in medical schools around the country.

"We are one of very few institutions to address this problem this way," Perman said. "It is our local attempt to address the national issue of the extraordinary costs of medical school."

Provost Kumble Subbaswamy worked with the College of Medicine to create the plan. Subbaswamy said the pilot program may address the obstacle of tuition costs in a significant way.

"This pilot program is an important initiative because it will give our medical students the ability to plan ahead with respect to their tuition costs with the hope, ultimately, of making their education more affordable," Subbaswamy told the Kernel in an e-mail. "Our country and our commonwealth need more doctors. However, one of the barriers for many students has been cost."

A tuition guarantee for medical students is needed because of the extreme disadvantages they have compared to students pursuing other professions, Perman said.

"Medical students don't have the opportunity to earn as much money to offset the costs," Perman

said. "After four years of school, other students can go out and immediately get a job. Medical students have additional years of school and then their residencies."

The unpredictability of tuition increases is also something that Subbaswamy and Perman considered when creating this plan.

"Often tuition increases by double-digit percentages," Perman said. "Students go into medical school thinking 'Where is this heading?' The costs are usually unknown."

Medical students will be paying more at first under the program, but the initial increase is necessary.

See **Tuition** on page 5

SG Senate settles on committee structure

By Blair Thomas
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Student Government senators reached a compromise on their committee restructuring last night after more than a month of discussion.

College of Engineering Sen. Josh Odoi and College of Law Sen. Tom Rauf met Tuesday to combine the two separate organizational plans presented at the Feb. 21 full senate meeting.

"Last week, the plans were just too similar," Odoi said. "It isn't about competition and who can get the most votes for the plan they created, it's about coming up with a plan that will best serve Student Government so the students' needs are best represented."

The new five-committee plan passed unanimously through the Operations and Evaluations Committee.

"With fewer committees, we can put senators where they will best serve and still be functional as a senate," said Sen. Brittany Langdon who also sponsored the act.

If the full senate passes the act on March 7, the new structure will have the current Committee on Committees and the Appropriations and Revenue Committee. It will also include three new committees: the Graduate and Professional Student Affairs Committee, the Academic and Student Affairs Committee and the Internal Affairs Committee.

"One of the main differences in this version is that Committee on Committees will appoint two people to work with the Student Lobbyist Corps to further external relations with SG and the Senate," Rauf said. "That was the only real sticking point between Josh (Odoi) and myself."

Odoi began restructuring the committees because he felt a need for

See **SG** on page 5

'Voices' of victims heard in Capitol

By Josey Montana McCoy
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The cold, marble Capitol building usually full of urgent congressmen will host a handful of UK students acting out emotional tales of sexual abuse today.

"In the information age, statistics can grow numb," said Dorothy Edwards, UK Women's Place director. "I hope the people here can be part of these stories and realize 'this could be a woman I love.'"

The presentation is part of the kick-off for Sexual Assault Awareness Month, and students will perform "In Our Own Voices" in front of Gov. Ernie Fletcher and other politicians.

"The opportunity is such a huge honor," said sociology sophomore

See **Voices** on page 5

UK 82, GEORGIA 70 A fitting farewell



ED MATTHEWS / STAFF

Junior guard Ramel Bradley kisses senior forward Bobby Perry on the forehead following an 82-70 senior night victory against Georgia. Perry had 22 points, including a career-high four 3-pointers.

Cats' senior trio plays final game in Rupp as the Cats roll past Georgia

By Jonathan Smith
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Maybe it was the loss to Vanderbilt on Sunday during which the Cats led for 39 minutes.

Maybe it was the recent public comments made by UK head coach Tubby Smith and Athletics Director Mitch Barnhart about the status of the program. Or maybe it was just because it was senior night and the Cats weren't going to let their trio go out with a loss.

Whatever it was, UK played with more focus than in recent games, resulting in an 82-70 win over Georgia in front of 24,108 fans at Rupp Arena.

"I think we were playing very confident out there and our energy was up because of senior night," said junior center Randolph Morris. "We were pumped up early."

UK (20-9, 9-6 Southeastern Conference) did get up

early, by as many as six in the first half, but had to fight off a late Georgia comeback that was reminiscent of their first match-up this season where UK led by 17 points in the first half, but lost 78-69 in overtime.

Yesterday, the Cats led by 18 points with 8:07 left in the second half after a Joe Crawford dunk when the Bulldogs went on their run.

Georgia (17-11, 8-7) cut it to eight points with less than two minutes remaining, after a Takais Brown steal and dunk. But unlike the previous game, Georgia wouldn't get any closer, as junior guard Ramel Bradley made a 3-pointer and four free throws down the stretch to keep UK's lead intact.

The lead likely wouldn't have been so big if it weren't for Morris.

After taking just five shots Sunday in the loss against

See **Basketball** on page 6

"It's definitely one of my favorite experiences that I will never experience (again) in my life"

—Lukas Obrzut, UK senior center on the Cats' senior day win.

UK doctor awarded for work with sex assault victims

By Jill Laster
jlaster@kykernel.com

Dr. Hatim Omar of UK's pediatric department was honored for his efforts against sexual assault last night, but the doctor said the real award was in his work.

"When you make a difference in a teenager's life ... it's very rewarding," Omar said.

The Kentucky Association of Sexual Assault Programs presented Omar with the Sexual Assault Awareness Month award, or SAAMy.

"He commits so much time to really compassionate care for adolescents," said MaryLee Perry, staff attorney for KASAP. "He has a real understanding of what we need to do to prevent sexual victimization."

Perry said Omar's dedication to victims and their rights is what qualified him for the SAAMy award.

"They (the awards) were created to honor people who have been central pieces to Kentucky's anti-rape movement," Perry said. "We're looking for people whose efforts have focused on sexual violence and have had a long-term effect in the state."

Omar has treated around 200 survivors of sexual abuse each year for the past eight years, according to KASAP. Much of that work has been as a volunteer.

"If an exam is needed on weekends or evenings, I was willing to do it," Omar said.

Omar said Kentucky's programs evaluating and treating sexual abuse victims are not on the same level as many other states, which he said is something that should change.

"We need comprehensive programs that look at all aspects of adolescent lives," Omar said. "It is crucial for us as a society not only to prevent sexual abuse ... but to take these kids and treat them for years."

The lack of services for teenagers and young adults, in Kentucky as well as throughout the United States, was part of the reason Omar said he went into adolescent medicine.

"I felt that there aren't enough people helping

See **Assault** on page 5

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Horoscopes

By Linda C. Black
To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21 April 19) - Today is a 7 - You're very attractive now but you don't feel very much like working. This is not necessarily bad, if you've already finished your chores.

Taurus (April 20 May 20) - Today is a 6 - The fun part of this project is you're gaining as you spend. Invest in a place you can live now, and turn it into money later.

Gemini (May 21 June 21) - Today is a 6 - You'll have more time to study now, so don't waste it running around. Have the pizza delivered and get back to work.

Cancer (June 22 July 22) - Today is an 8 - You can go shopping, but only get things that make your future more secure. In other words, buy things that will ultimately reduce your expenses.

Leo (July 23 Aug. 22) - Today is a 7 - Don't spend a lot, but do show everybody your appreciation. It means more to them than you know, but you'll learn as you go along. Besides, it's fun.

Virgo (Aug. 23 Sept. 22) - Today is a 5 - Keep thinking about the reward you'll give yourself, when this project's done. Don't wait around for somebody else's praise. Take care of your own.

Libra (Sept. 23 Oct. 22) - Today is a 7 - A remarkable discovery disrupts your work routine. Make a change in priorities. Set aside what you were doing, for now.

Scorpio (Oct. 23 Nov. 21) - Today is a 7 - Provide the necessary services with a smile and a friendly

manner. Others want to pay even more than you're asking for.

Sagittarius (Nov. 22 Dec. 21) - Today is a 7 - You're getting closer to solving the mystery. Keep it to yourself. Others want to know what you know, but they aren't all on your team.

Capricorn (Dec. 22 Jan. 19) - Today is a 7 - Don't talk about your wins or losses yet, you're not finished. You're in a position to spend more than you have. If you do that, be careful!

Aquarius (Jan. 20 Feb. 18) - Today is a 7 - Training a helper at first seems to cost you more than it's worth. Don't give up, this turns out to be a good long-term investment.

Pisces (Feb. 19 March 20) - Today is an 8 - There's more work coming in, and this time you're ready for it. You have a routine in place that will make the load easier to process, and more profitable.

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BRAD & ANGELINA — AND BABY MAKES SIX?

Pitt and Jolie, the Big Easy's biggest stars, look to Vietnam as they ramp up adoption plans amid Mardi Gras revelry

By Joey Bartolomeo

Three days before Mardi Gras, as tourists were gearing up for the massive party, New Orleans' most famous new residents, Brad Pitt and Angelina Jolie, carried on as if it were any other Saturday. On February 17, the couple took daughters Zahara and Shiloh out for a stroll in their French Quarter neighborhood. "They were walking along, pushing the carriage like any other family," says an eyewitness. "They blend into the crowds here." On the way back to their \$3.5 million mansion, the foursome popped into Caf? Ervie to pick up coffee - mocha for Mom, latte for Dad - and a bag of chips for Zahara. "They really like the neighborhood," a cafe worker tells us. "They seem like a normal family."

And that family may be about to expand. At least one source in Vietnam tells us that Pitt, 43, and Jolie, 31, have filed paperwork with U.S. Citizenship and Immigration Services to adopt a boy from that country (see box, far right). The parents of three - Maddox, 5, Zahara, 2, and Shiloh, 9 months - have long been vocal about their desire to take in more international children (their eldest are from Cambodia and Ethiopia, respectively). Why now? As Jolie explained recently in British Elle,

"If we're going to have 10 kids, we'd like to raise them while we're young." Vicki Peterson, the adoption-agency executive director who worked with Jolie on Zahara's adoption, was unaware of the plans in January, but the Vietnamese source tells us the couple has applied to adopt from the Tam Binh orphanage in Ho Chi Minh City, which they visited in November. (Keps for Pitt and Jolie could not be reached for comment.)

Southern Comfort

Though a source close to the couple says the pair are going on an extended overseas trip in March for "personal business" (perhaps adoption-related?), their current focus remains on New Orleans, where Pitt is filming *The Curious Case of Benjamin Button*, and Jolie has taken on the role of stay-at-home mom. (Sometimes, however, the worlds intersect: Pitt's costar Cate Blanchett, her husband, Andrew Upton, and their sons, who are 5 and 2, spent more than two hours visiting the Jolie-Pitts on February 19.)

Since moving from L.A. in January, Jolie has settled into a routine, taking Maddox to school each morning (bodyguard in tow), then heading to Fuel, a local coffee shop. She spends afternoons strolling through the French Quarter with her bodyguard, often stopping at the quaint Chartres House Caf?. She has also been busy furnishing their house with antiques from Bottom of the Barrel. According to one of the shop's owners, the

stars have purchased a \$4,000 bedroom set, "and their assistants come in all the time and pick more things up." Of course, being together as a family is top priority. At press time, the entire clan was expected to get a personal tour of Mardi Gras festivities from New Orleans mayor Ray Nagin. On the itinerary: the Orpheus parade and a stop at Spanish Plaza to see the King and Queen crowned.

Signs of Stress

Life in the Big Easy has had its challenges. Ever since Jolie's mother, actress Marcheline Bertrand, died of cancer in late January, the star hasn't been the same, a source says: "She doesn't want Brad away from her for a second." Recently, says the insider, Pitt had been invited to a shooting range with some of his security detail, but Jolie nixed his plans.

Jolie's emotional distress has also resulted in a noticeable weight loss (the 5-foot-8 star weighs 109 pounds, says the insider). "She isn't eating," says a source close to the couple. "She has been under so much stress, and Brad is trying to be understanding."

If anything could boost her spirits, it seems, another child would - whether adopted or biological. "Brad... wants 10 more kids," the Jolie source tells us. "They are trying both ways because Angie wants to give that to him."

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THURSDAY,
March 1, 2007

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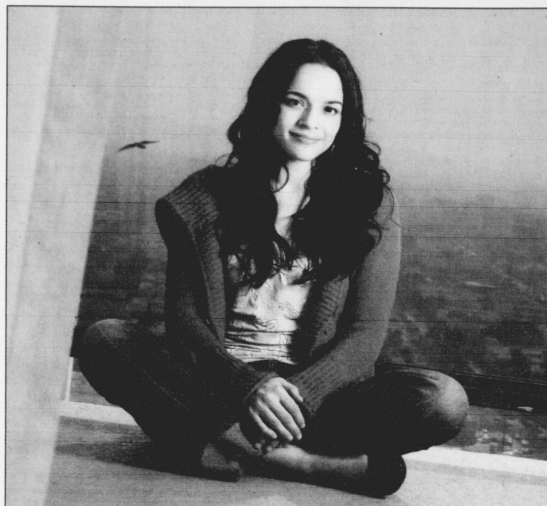
WARNING:
Your weekly dose of entertainment, pop culture and fun is now in your hands

kernel POP

Who's on Top Billboards Top 10 Albums this week

1. **Norah Jones**, "Not Too Late"
2. **Gerald Levert**, "In My Songs"
3. **Various Artists**, "Grammy Nominees"
4. **Corinne Bailey Rae**, "Corinne Bailey Rae"
5. **Fall Out Boy**, "Infinity on High"
6. **Robin Thicke**, "The Evolution of

- Robin Thicke"
7. **Justin Timberlake**, "FutureSex/LoveSounds"
8. **Dixie Chicks**, "Taking the Long Way"
9. **Daughtry**, "Daughtry"
10. **John Mayer**, "Continuum"



WALLY SKALLI / LOS ANGELES TIMES

Norah Jones has gone from background music at brunches and cocktails to chart-topper on American charts. Her new album, "Not too late" is currently No. 1 on the charts. She hopes her music moves people in a way that makes them feel good whether that be background music, headphone music or emotional music.

Jones still topping album charts

By Geoff Boucher
The Washington Post

The Valentine's Day flowers have wilted, and the Grammy Awards are ancient history — at least, that's the story on the nation's pop charts, where the mid-February sales surge was long gone by the final day of the month.

The No. 1 album in the country is "Not Too Late" by Norah Jones, but the CD claimed that top spot by selling just under 100,000 more copies, which is respectable but a far cry from the 211,000 copies the album sold in the previous week.

The artists who enjoyed a big bump thanks to their appearances at the Grammy telecast Feb. 11 also came back down to Earth: Dixie Chicks, Justin Timberlake, Carrie Underwood, Corinne Bailey Rae and John Mayer each saw their sales total drop more than 40

percent.

The top newcomer this week is "Kidz Bop 11," the latest in the series that features an ever-changing crew of youngsters belting out current radio hits. This time around they are singing songs by Gnarl Barkley, KT Tunstall, the Fray and others. This edition debuted at No. 4 and sold 75,000 copies. It's the fifth consecutive "Kidz Bop" release to premiere in the Top 10, according to Billboard.com.

At No. 10 is another debut, "Portable Sounds," from TobyMac, which is the stage moniker of Toby McKeehan, the Christian music star best known for his membership in the group dc Talk. "Portable Sounds" sold 51,000 copies.

The only other Top 40 debut is "Cities," the new album from Anberlin, another Christian music act, which sold 34,000 copies to reach No. 19 on the tally of sales data compiled by Nielsen SoundScan.

DISCOGRAPHY

All three albums peaked at number one on the Billboard charts



"Come away with me" (2002)



"Feels like home" (2004)



"Not too late" (2007)

GRAMMY AWARDS

- 2003 Best Pop Vocal Album for "Come Away with Me"
- 2003 Album of the Year for "Come Away with Me"
- 2003 Record of the Year for "Don't Know Why"
- 2003 Best Female Pop Vocal Performance for "Don't Know Why"
- 2003 Best New Artist
- 2005 Best Pop Collaboration with Vocals for "Here We Go Again" (with Ray Charles)
- 2005 Best Female Pop Vocal Performance for "Sunrise"
- 2005 Record of the Year for "Here We Go Again" (with Ray Charles)

SUBTLE JONES CONTINUES TO EVOLVE ARTISTICALLY

She describes her new music as 'slow, quiet, subtle, simple'

By Ann Powers
LOS ANGELES TIMES

HOLLYWOOD — At her piano, Norah Jones is at ease. Confronting the utterly casual atmosphere of Amoeba Music on Sunset Boulevard, where fans wedged into the aisles the Friday night before the Grammys to witness an in-store performance from Jones and her Handsome Band, the world's ruling female pop singer moved between the ivories, a Wurlitzer keyboard, and, on one song, an acoustic guitar. Rarely looking up, she sang as if her voice was surfacing within those instruments.

Her allure emanated from the introspection of her style — the sense that what mattered here was happening in the space between Jones' hands, feeling out an instrument, and her voice, reaching to connect with what it said to her. The songs weren't complicated — by now it's become lazy thinking to call what Jones does "background music" — but they drew listeners in, the way a soft command can gain attention more effectively than a shout.

This is the grace of Norah Jones, the first of a new generation of stars to succeed amid pop's current flash and crassness by putting music first. Her incredible rise since her 2002 Blue Note Records debut, "Come Away With Me," has made Jones the central figure in a quiet movement sometimes cruelly dubbed "the new easy listening" (or, in branded shorthand, "Starbucks music") but more accurately described as pop's latest translation of sophisticated ideas into common vernacular. Jones, as humble a personality as fame allows, has blazed the path for young artists, many of them female singers, who uphold and update the legacy of crossover pop.

But she didn't always own this shy charisma. "I grew up imitating my favorite singers," Jones, who spent her youth in Dallas, recalled at her hotel the afternoon of her Amoeba date. "Not always hitting the notes right but just loving to sing along with Sarah Vaughan or Billie Holiday. Or Ann Wilson from Heart! But I also played piano, and I thought, 'Maybe I should get it together where I could sing and play at the same time.' Because it's not easy. It's two things at once." She patted her head and rubbed her stomach to signal the disconnect.

Jones worked through her problem in public. "I got this gig in college where I played and sang at a restaurant," she recalled. "For two years, twice a week, I just practiced for three hours. Nobody really listened; every once in a while people would clap. It was background music. It was supposed to be."

When she was discovered in New York a few years later, Jones was still playing jazz brunches and cocktail gigs. Years of fulfilling the lounge singer's command to set a mood without forcing anything on the listener led her to develop skills rarely valued in a pop star. When she became her own artist, she kept those skills intact.

"To these ears, her demos sounded like something people would buy," noted Craig Street, the producer who first brought her into the studio to record "Come Away With Me." "When (Blue Note Records chief executive)

Bruce Lundvall first played them for me I told him that they sounded done. They had cool performances of cool songs and a personal stamp. She has an honest blend of all she's taken in, and it comes out in a way that folks love."

Jones gets prickly when asked about her reputation as "the queen of brunch music," as Slate critic Jody Rosen put it. "I get attacked for playing 'background music,' and I think, 'Wow, that really insults not only me, but everyone who listens to my music,'" she said. "If you're listening, it's not background music." But Jones is just fine with people turning her records down low. She doesn't believe in forcing things.

"I don't really care how people listen, if they put it on in the background or on headphones, or if it makes 'em cry or laugh or fall asleep," she said. "Great music has helped me fall asleep! If it moves them in any way, that makes me feel good."

Perhaps this is why so many people desire Jones and so many more love her: She's just so accommodating. Though her persona suggests reserve, in person she's the opposite, talking a blue streak and reconsidering every opinion she offers from several angles. She's reticent on one point, though: describing her sound. The words Jones favors — subtle, quiet, simple, slow, nice — are vaguely pleasant, contradicting the rebellious individualism that's defined artistic genius not only in the rock era but since the

"She has an honest blend of all she's taken in, and it comes out in a way that folks love."

CRAIG STREET
Producer who first brought Jones into the studio

Romantics. They don't get at that something else that's made her a bona-fide phenomenon. Even as she tries to define and defend the gentle art she's perfected, Jones also seems to be stepping away from it, cautiously. "Not Too Late" shows Jones thinking beyond the influence of the record producer and crossover-pop founding father Arif Mardin, who died last June; Lee Alexander, Jones' longtime companion and the bassist in her band, helmed the boards. Jones wrote or co-wrote all of the album's tracks. She and Alexander were going for a less refined feel, she says, but found it, paradoxically, by giving in to the singer's natural velvet.

"The kind of music I really love, like Aretha Franklin and Ray Charles, they brought the grit," she said. "But I just have a smooth voice. I've tried everything to sound like Ray Charles, but I just don't." Once Jones accepted this about herself, she said, she and Alexander had to find a way to uncover her version of grit. "I want to mess everything up a little bit. I want it to sound more homemade."

Jones has also given herself permission to play outside the realm of her superstar day job. Though she'll tour with the Handsome Band for the rest of this year to promote "Not Too Late," she's keeping several side projects simmering. She has an electric trio with her regular backing vocalist Daru Oda and drummer Andrew Berger, explored her Texas roots in the urban-cowboy band the Little Willies, and guested with hip-hop tricksters OutKast and experimental metal king Mike Patton.

Most intriguingly, she'll star in her first feature film — the English-language debut of the great Hong Kong director Wong Kar-Wai, whenever the notoriously slow auteur gets around to finishing it.

She's kept these other Norahs out of her main gig; like the respectful entertainer of that college restaurant job, she's kept up her boundaries. But the gate is cracked open now. "I would love to branch out," she said. "I might not like it, but it would be good to try."



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'Carmen' brings seduction, scandal to Lexington Opera House tomorrow

Christina Layton
features@kykernel.com

"Sex, lies and no videotape" is how Marc Schlackman, stage manager for Bizet's "Carmen," describes the seductive and stimulating opera.

On Friday, UK Opera Theatre and the UK Symphony Orchestra will take the stage at the Lexington Opera House to perform one of UK's biggest productions to date, and the most scandalous according to Amanda Balltrip who plays "Frasquita," one of Carmen's gypsy sidekicks.

"It's even more scandalous than La Traviata," Balltrip said.

La Traviata was UK Opera Theatre's last production dramatizing the effects of night-life and tuberculosis.

"Watching Carmen is a good experience because it is really relevant to people's love lives today," said Brandy Hawkins, who plays the lead character, Carmen, in one of two casts.

Carmen is very flirtatious and is able to steal and manipulate the heart of any man she desires, causing jealousy, heartache and even murder.

Hawkins said it was really hard for her to put her personality aside and play the role of the flirtatious seductress.

"That is not who I really am, so it was hard for me to relate to Carmen," Hawkins said.

Carmen seduces the engaged Corporal Don José. She teeters romantically between him and the famous bullfighter Escamillo. Violence ensues and the plot thickens as the two men discover Carmen's sensual secrets. After mass heartache and conflict, the production ends with a shocking surprise.

"Carmen," directed by Michael Ehrman, has a cast of over 100 UK students who have been working non-stop for a little over four-weeks, perfecting the opera.

"It is a really great illustration of the talent from the UK Music and Theatre departments," said Amelia Groetsch, who plays Carmen's jealous foe.

Opera America lists "Carmen" as one of the top four operas ever performed, which puts a lot of pressure on UK's casts to live up to the world's standards.

Balltrip said the production is "an intriguing transfer of emotion."



Christina Layton | STAFF
Brynn Alexander, a vocal performance sophomore, plays "The Elegant Lady" in a dress rehearsal of "Carmen" at the Lexington Opera House. "Carmen" is an opera full of love, scandal, heartache and surprise.

She said many sensations are portrayed throughout the production, especially from the scores of music that will keep the audience captivated.

"The music is also very recognizable; everyone hears it all of the time, but doesn't know where it comes from," she said.

TOP 10 RADIO

WRFL 88.1 FM
Most-played songs of the week

1. High Hopes, "Can"
2. Apples in the Stereo, "New Magnetic Wonder"
3. Barr, "Summary"
4. Lavender Diamond, "The Cavalry Of Light"
5. Menomena, "Friend And Foe"
6. Beirut, "Lon Gisland"
7. Marnie Stern, "In Advance Of The Broken Arm"
8. Malajube, "Trompe L'Oeil"
9. The Good, The Bad and The Queen, "The Good, The Bad And The Queen"
10. MV And EE With The Bummer Road, "Green Blues"

MAKE YOUR WEEKEND PLANS

1. Turn your ideas into art: This Saturday at the Carnegie Center Joel Pett, Pulitzer Prize winner for editorial cartooning, will be teaching an Introduction to Editorial Cartooning. It will be from 9-11 a.m., and a \$25 registration is required. For more information call 254-4175 or visit www.carnegieliiteracy.org.
2. Faces of Kenya This Friday, Gallery B is hosting a reception for local portrait artist Jill Kudzik and her latest work "A Celebration on the People of Mvumotoni Village." The reception is from 6-9 p.m. and is located at 109 Waltron Avenue. For more information call 233-0843.
3. Lexington's twist on American Idol This Saturday the most talented opera stars will compete for the prestigious Alltech Opera Scholarship. This event starts at 2 p.m. and is free and open to the public. It takes place in the Recital Hall of the Singletary Center for the Arts. For more information call 257-1808.

ONTAP | For the week of MARCH 1 - MARCH 7

- TONIGHT**
Squall Line w/ The Great Depression and J Glenn Band
9 p.m., The Dame. Tickets are TBA
- Joshua Black Wilkins w/ Justin Earl
9 p.m., The Southgate House, Newport. Tickets are Free
- FRIDAY, March 2**
Parlour Boys w/ Bling Kong and The Sterns
9 p.m., The Dame. Tickets are \$5
- The Libertines w/ Wolverton Brothers and My Wife The Tiger
9:30 p.m., The Southgate House, Newport. Tickets are \$5
- SATURDAY, March 3**
Club Dub w/ Sky-Hi
9p.m., The Dame. Tickets are \$7
- Born Cross-Eyed
9 p.m., The Southgate House, Newport. Tickets are Free
- Lee Harvey
11 p.m., The Fish Tank, Tickets are \$5
- SUNDAY, March 4**
- Gym Class Heroes w/ RX Bandits and K-OS, P.O.S.
7 p.m., Bogarts, Tickets are \$15
- TUESDAY, March 6**
The Moxies w/ People Noise
7 p.m., Bogarts, Tickets are \$15.
- Essex Green w/ Kim Taylor
8 p.m., The Southgate House, Newport. Tickets are \$5
- Pete Yorn w/ Aqualung and Mad Hatter
8 p.m., Madison Theater, Covington. Tickets are \$20
- WEDNESDAY, March 7**
Bishop Allen w/ Say Hi to Your Mom and Petticoat, Petticoat
9 p.m., The Dame. Tickets are \$5
- Mike Younger w/ Pete Nischt and Jason Quicksall
8 p.m., The Southgate House, Newport. Tickets are \$7
- Public Enemy w/ X-clan and Mad Hatter
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TUITION

Continued from page 1

sary to keep the tuition at the same rate for four years, Perman said.

Resident tuition will increase by \$2,440 and nonresident tuition will increase by \$3,833.

"These students will pay more up front in the first year," Perman said. "But then their tuition will stay at a flat rate."

The program will also affect the Classes of 2009 and 2010, freezing their rates next year as well but saving them a smaller amount than the Class of 2011.

Slusher said that while the guarantee won't affect his tuition as much, he still thinks it is a good solution.

"I'll only save about \$300, but I'll take it," Slusher said.

Perman said the response from current and future medical students has been extremely positive, but that the future of the program is still in question.

"We want very much for tuition to be affordable," Perman said. "We hope it is, but there is no guarantee that this will continue."

SG

Continued from page 1

this external relations committee.

"I agreed to this plan because Senator Rauf agreed to include my proposal for an external relations committee as a subcommittee," Odoi said. "I think that Students Government needs to address the issues going on in our state and local governments on a regular basis."

Several senators expressed concerns about increasing the number of committees from three to eight when Odoi introduced his plan to the senate on

VOICES

Continued from page 1

Kristen Lambert, who will perform a monologue in today's program.

"In Our Own Voices" began as a production for incoming UK freshmen. The presentation consists of monologues and stories written by UK students about their personal experience, or a loved one's personal experience, with sexual abuse.

Edwards said the production helps women who think they have no voice.

"It helps them know they are not alone," Edwards said. "This production was so well-received because it is so power-

Group works to free wrongly convicted

By Autumn Harbison
news@kykernel.com

New DNA testing has exonerated 195 people nationwide convicted of crimes they did not commit thanks to the efforts of the Innocence Project, according to the group's Web site.

UK students will have the opportunity to learn about the impact the group is making on the American justice system at 8 tonight in Memorial Hall.

The presentation, entitled "The Innocence Project: Guilty Until Proven Innocent," is part of the UK Student Activity Board's Conscious Campus 101 lecture series. The event is being co-sponsored by the Black Student Union.

The Innocence Project, founded in 1992, is a nonprofit legal clinic. According to the SAB Web site, the group "works to exonerate the wrongfully convicted through post-conviction DNA testing." Typical reasons for wrongful conviction include eyewitness misidentification, false confessions, forensic science negligence or misconduct.

In 2000, DNA testing done as a result of the Innocence Pro-

Feb. 7.

"I'm afraid we'd be stepping on the toes of our other branches and many of the committees wouldn't have that much to do," said Appropriations and Revenue Chairman Jesse Parrish.

The five-committee plan will allow more senators to serve on each committee, which some senators believe will make them more effective.

"Five committees is much more feasible with the number of senators that we will have next year," said O and E Chairman Sam Gaines.

O and E also approved a constitutional amendment changing the amount of money allocated for the Lyman T. John-

son Odyssey Scholarship that SG gives out once a year.

"This will allow us more flexibility in the budget of this scholarship," said College of Social Work Sen. Michael Brewster. "With this amendment the amount will never sink below \$1,500."

SG changed their budget at the beginning of last semester to allow more money to be spent on the scholarships they sponsor.

Also last night, the Appropriations and Revenue committee approved 13 funding packets totaling \$12,120.

A and R has \$35,800 remaining in their budget.

Edwards said the production helps women who think they have no voice.

"It helps them know they are not alone," Edwards said. "This production was so well-received because it is so power-

ful." There is a close relationship between Women's Place and the Kentucky government, Edwards said. The government helps the organization move forward with events such as today's kick-off, she said.

"Awareness activities serve two primary functions," Edwards said. "They raise awareness that people are still being hurt and that most people who are hurt do not report it. Women's Place focuses on campus but women everywhere are being affected. The problem is bigger than UK."

For the performers, the experience is particularly moving. Lambert, who became involved in Women's Place last year as part of a work-study pro-

CORRECTION

In "Week brings body images into focus," in yesterday's Kernel, information was incorrectly attributed. Jill Kinoy, University Health Services health education coordinator, said the goal of the Great Jeans Giveaway is to encourage students to get rid of tight clothes and wear more comfortably fitting clothes.

ASSAULT

Continued from page 1

teenagers," Omar said.

At UK, Omar is the director of the Young Parents Program, which provides services like sick visits, counseling and gynecological care to young mothers and their children.

Omar also serves on the Kentucky EMPOWER (Enhancing and Making Programs and Outcomes Work to End Rape) Committee, a group dedicated to work

against domestic violence and sexual abuse.

"To me it's important not only to do work here in the clinic... but also to help the community," Omar said. "It is in the interest of everyone in the state not only to work on prevention but to work on evaluation of these kids."

Omar will be recognized again with the other S.A.A.M.S. award winners during an event kicking off Sexual Assault Awareness Month at 11 a.m. today in the Capitol Rotunda in Frankfort.

SG gives out once a year.

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For the performers, the experience is particularly moving. Lambert, who became involved in Women's Place last year as part of a work-study pro-

gram, said acting out the victims' stories has inspired her.

"Realizing what they had to go through to write and submit it reminds me why I do what I do," she said. "Overall, it is really empowering."

Tim Alsip, a journalism sophomore, will be that voice for "In Our Own Voices" tomorrow. Performing for viewers at the Capitol will be a bit of a change from the usual crowd of UK students, but Alsip said he hopes it will raise just as much awareness.

"It's intense to know what these people have gone through and scary to know that it happens on campus," he said. "I'm just trying to make things better."

Elizabeth Webster, communications associate for the Innocence Project, encouraged students to get involved.

"I would encourage students to advocate that Kentucky start an Innocence Commission, a legislative body that would examine the causes of wrongful conviction and suggest preventative reforms," Webster said.

The Innocence Project lecture is different from other events held on campus because instead of being entertainment or a distraction it asks students to go beyond their personal agendas, Grundy said.

The aim of the Conscious Campus 101 lecture series is to educate the UK community to societal divisions, according to the SAB Web site.

"The only way we can effectively solve problems is to be aware," Jackson said.



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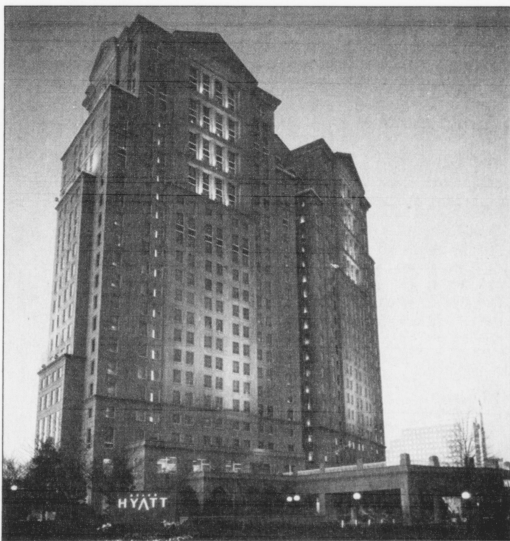
In the sciences and humanities/critical research categories, students generally submit research papers written for a class or on their own. In the Humanities/Creative category, students submit short stories, original plays, or poetry. The Fine Arts category is appropriate for musical compositions, paintings, sculpture, video/film, or photography or photography essays. Entries in the Fine Arts and Design categories will be displayed in the Little Library, 2nd Floor, April 9-13.

Entry forms and official guidelines may be found on our website at www.uky.edu/eureka/oswald
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SPORTS

Chris Miles
Asst. Sports Editor
Phone: 257-1915
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BASKETBALL

Continued from page 1

Vanderbilt, Morris was clearly the engine behind UK's offense against Georgia.

Morris, who finished with 17 points, was constantly being blocked by UGA's defense to take away his ability to get the ball with his back to the basket. To counter, the Cats threw over the top of the defense successfully several times for easy layups.

"He was very aggressive in taking the ball to the basket," Smith said.

"When you make shots early, it gives you a little more focus, you're a little more excited, you play with a little more energy, and I think he did that tonight."

Both teams started off the game slowly, in large part to sloppy ball handling. Each team had 10 turnovers in the first half for a 14-8 start at the 10-minute mark.

UK forward Bobby Perry scored the first seven points, en route to a team high 22 points. Perry hit a career high four 3-pointers.

Apart from the turnovers, UK was effective on offense, hitting 50 per-

cent of its shots in the first half. For the game, the Cats shot 58.8 percent and out-rebounded the Bulldogs 33-24.

The night's most special moment came before the game when UK honored its three seniors, Lukasz Obrzut, Sheray Thomas and Perry, with a ceremony. At the end of the game, each player was substituted separately to standing ovations.

"That was wonderful," Obrzut said. "It's definitely one of my favorite experiences that I will never experience (again) in my life."

While they won't play another

game at home, their careers aren't over. They return to the floor Sunday against No. 5 Florida, who lost to Tennessee on Tuesday.

The Cats have lost five straight to the Gators, but, considering Florida's recent swoon — they've lost three out of their last four games — the Cats said they think they have a chance to ruin Florida's senior night.

"I think so," Morris said. "We've seen what other teams have done against them lately and I think we need to win to be prepared for the SEC Tournament."

Kentucky (82)

NAME	pts	reb	ast	stl	blk	pts
Perry	22	8	12	4	2	3
Thomas	21	5	2	0	0	1
Obrzut	25	2	4	0	0	0
Bradley	29	5	7	4	5	2
Jasper	14	1	3	0	1	1
Parker	14	1	3	0	1	1
Meeks	19	4	7	3	6	0
Stevenson	9	5	0	0	0	2
Harris	1	0	0	0	0	1
Crawford	20	2	5	0	2	1
Morris	17	7	9	0	3	1
Coody	1	0	0	0	0	0
TEAM	200	30	51	11	21	13

Georgia (70)

NAME	pts	reb	ast	stl	blk	pts
Newman	39	7	13	3	0	3
Brown	21	5	7	0	2	1
Garnes	40	5	15	2	1	7
Woodbury	25	7	14	4	0	1
Humphrey	30	1	5	0	0	2
Budler	15	3	2	0	2	1
Gooden	1	1	2	0	0	0
Langston	200	27	59	11	31	11
TEAM	200	27	59	11	31	11



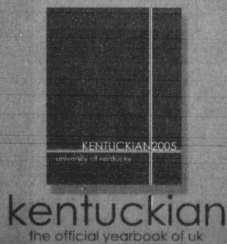
The Cats lined up after the win over Georgia to sing "My Old Kentucky Home," the last time for the seniors in Rupp Arena.

ELLIOTT HESS | STAFF

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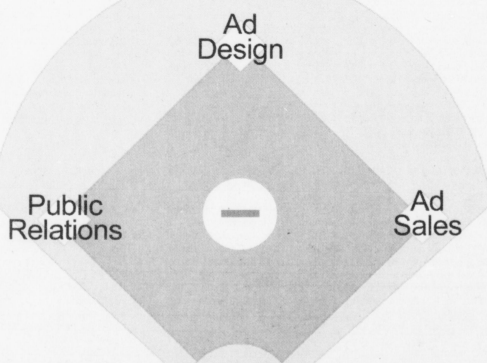


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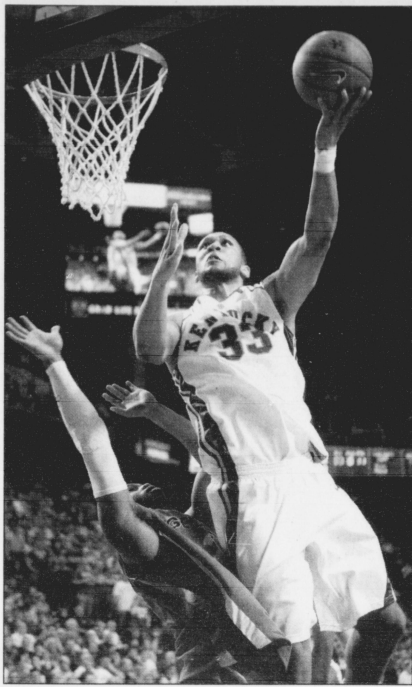


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ELLIOTT HESS | STAFF
Junior center Randolph Morris goes up for a layup over Georgia guard Sundiata Gaines. Morris had 17 points last night, in contrast to taking just five shots in the loss to Vanderbilt on Sunday.

With strong win, the Cats cool the pressure after a hot week

Maybe now the Big Blue-in-the-face Nation will breathe. With the window-jumping panic of the Vanderbilt loss all but erased by last night's dominating second half against Georgia, perhaps we can regain a bit of perspective.



CHRIS DELOTTTEL
Columnist

Let's start with this: With the victory, UK clinched a 20-win season for the 17th consecutive time. For the 14th year in a row, Tubby Smith has coached a team to 20 victories. You can call him a bad recruiter, you can call him a bad quote, you can hold your "Scrub the Tub" signs in the student section, but you can't deny that he always has good teams. In fact, only one other coach in the country — Arizona legend Lute Olsen — has coached consecutive 20-win seasons longer than Smith has.

The Scrub-the-Tubbers might point out that UK has been winning 20 games forever — 52 times in history to be exact — and that Tubby merely takes care of the franchise. But his streak of 20-win seasons goes back two jobs ago, to Tulsa and Georgia. And neither of those schools have exactly sparking basketball histories.

Just ask current Georgia coach Dennis Felton, who praised Smith last night. "All I know is that he's a tremendous coach," Felton said. "I have all the respect and admiration in the world for coach Smith."

But more on that later. While the story of the night was another 20-win year, it wouldn't have happened without the effectiveness and efficiency of junior center Randolph Morris. His increased intensity was evident before the game, as he bobbed up and down during the senior night festivities. And it was clearer after he entered the game. The first six times Morris touched the ball, he scored. The seventh time he caught it, he flipped it to a cutting Derrick Jasper for a three-point play.

"He was focused tonight," Smith said of Morris. "He was ready. He was very aggressive in taking the ball to the basket. When you make shots early, it gives you a little more focus and energy."

Morris should be focused every night. He should be ready every night. He should be aggressive every night. He doesn't need to score every time he touches it, but he does need to be mentally prepared to play.

Randolph Morris cannot refuse to care. By now, he has to realize that he is the key to this team. When Morris plays well, so does UK. And when he doesn't, neither do the Cats.

Thanks to Morris, maybe the Bunsen burner under Smith's butt will cool considerably. Because, really, it doesn't make any sense to begin with. The man is a great coach. He continues to put together 20-win seasons after 20-win seasons after 20-win seasons. Following the game, a relieved Smith, who called the victory "special," said that he implored his players to focus on positive things.

"We have (20) wins," he said. "We know we have nine losses, but we're focusing on the positives."

Perhaps the fan base — and the athletic administration, which on Monday issued a lukewarm statement on Smith's status — will do the same.

That would be tremendous.



ED MATTHEWS | STAFF
Seniors Bobby Perry and Lukasz Obrzut hold up commemorative jerseys in last night's senior night against Georgia.

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UK 6, XAVIER 2

Cats continue second best start in history

By Eric Lindsay
lindsay@kyjournal.com

The UK baseball team's bullpen was nearly perfect last night.

Four relievers combined for seven innings of one-run baseball in a 6-2 win over Xavier at Cliff Hagan Stadium. The win extended the Cats' second-best start in school history to a nine-game streak.

At one point, the bullpen threw 20 straight outs until finally giving up two hits and a walk in the ninth inning.

"We just started rolling," junior pitcher Tommy Warner said. "Once you get a little momentum, all of our pitchers started feeling it a little bit and we just came in and did what we were supposed to; throwing strikes and outs."

Warner led the way for the bullpen, hurling four innings of perfect baseball and striking out six Xavier players to notch his first win of the year. The outing was a turn-around for Warner after he gave up a grand slam in his last game against Murray State in a similar situation.

"(It) was huge, especially after the rocky outing I had last week," Warner said. "It felt pretty huge to come out and do pretty well today."

Warner entered the game in the third inning with the bases loaded and no outs. He retired three straight batters on an infield pop-out and two strikeouts to keep the score at 5-1. The left-hander retired 12 straight before giving way to freshman James Paxton.

Paxton kept the Cats streak of retired batters alive, pitching 1.2 scoreless innings in his first career performance as a Wildcat.

"He just came in and threw the daylights out of it today," head coach John Cohen said.

Junior Brock Baber and freshman Tyler Henry contributed to the bullpen's

effort as well. Baber threw an inning without giving up a run or hit before giving way to Henry. Despite allowing a run, Henry recorded the final out of the game to seal the victory for the Cats.

The bullpen's stellar performance overshadowed yet another strong single-inning performance from the offense. After falling behind 1-0 early, the Cats roared back with a five-run second inning.

Junior second baseman Brian Spear started the rally off in the second inning with a mammoth solo shot over the right field wall for his first home run of the year.

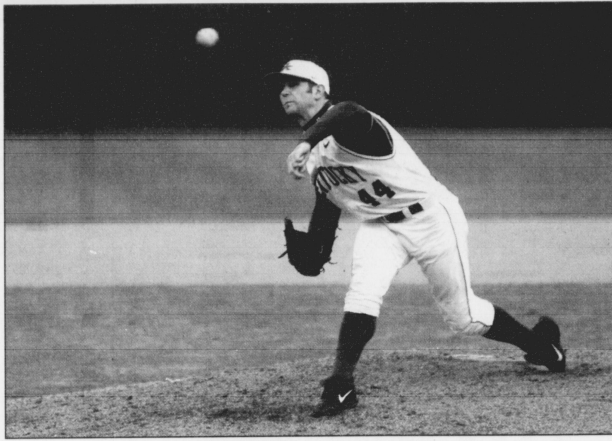
"We hadn't got a hit up until my home run and it usually just takes one spark," Spear said. "Once we had that home run in the second inning, it seemed like it got our team rolling."

Junior shortstop Ryan Wilkes continued the inning with a double to the right field wall. Wilkes, who left after just two innings because of tendonitis in his right shoulder, scored after senior right fielder Billy Grace lined a double to right center to put the Cats up 2-1. After a walk by freshman third baseman Anthony Orlando and an RBI single by senior left fielder Mike Brown, junior Sawyer Carroll ripped a double down the right field line to bring in two more runs and cap off the five-run inning.

The Cats added another run in the fifth inning when freshman Jason Kipnis hit a sacrifice fly to left field to extend the lead to 6-1.

The lead proved to be insurmountable as the Cats bullpen continued to baffle the Musketeers.

"We just did a great job," Paxton said. "The bullpen has been doing really well lately, coming in and shutting guys down and that's what we did tonight."



ELLIOTT HESS | STAFF

ABOVE: Junior pitcher Tommy Warner pitches during yesterday's 6-2 win against Xavier. Warner entered the game with the bases loaded and managed to end the inning without a hit. Warner had six strike outs in four innings pitched.



LEFT: Junior second baseman Brian Spear walks back to the dugout after his teammates came out to congratulate him on hitting his first home run of the season.

BRITNEY MCINTOSH | STAFF

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The Opinions page provides a forum for the exchange of ideas. Unlike news stories, the Kernel's unsigned editorials represent the views of a majority of the editorial board. Letters to the editor, columns, cartoons and other features on the Opinions page reflect the views of their authors and not necessarily those of the Kernel.

Campus channel will benefit student journalists, viewers

While television easily jumps to mind as being one of the biggest time-wasters out there for college students, how TV is used can change it from something that wastes time into something that actually benefits students.

Channel 50, the UK-run station broadcast on campus, is undergoing some changes. While the station's primary use was once to broadcast movies for the students who live on campus, the students who run the station have picked up some ideas for how the station can be used to benefit to the student population on both sides of the TV screen.

"We went to the National College Media Convention in St. Louis and got a chance to see what other college TV stations around the country were doing," said Chip Heilman, a political science sophomore and Channel 50 station manager, in a Feb. 20 Kernel article. "Some of the really small tech schools had amazing news stations and it made us wonder, 'why can't UK have this sort of thing?'"

The channel's main focus is using the station to broadcast student work.

"Part of Channel 50's success will be directly tied to its ability to partner with students interested in obtaining broadcasting experience," said Chris Thuringer, student activities director associate for Channel 50, in the Kernel article. "JAT News has been broadcast on Channel 50 in the past and will continue to be in the future."

Not only will this allow broad-

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cast journalism majors the chance to practice their work and get experience, but it also provides an additional information source for students concerning what is going on in the campus realm.

But broadcast news won't be the only thing on Channel 50's programming. New shows, created, produced and run by students, are also in the making and are being encouraged by the station's managers. These programs include talk shows, music-based shows and even a sports show that follows UK sports teams that don't get much television airtime, such as the hockey team.

In the end, the proposed changes for Channel 50 will clearly benefit students who use it to get their work out, but the channel can also be of tremendous benefit to the 7,500 or so students who make up the on-campus population in the dorms. We hope the managers of Channel 50 will make the most of this opportunity and we applaud their work thus far to make the station into something that has a greater positive impact on students.

Finally, it also falls to the student body to help make Channel 50 a success. Without students providing ideas, manpower and support, the station can't reach its goals. We encourage students to get out and take part in Channel 50's operation and the creation of its programs. To benefit the student population, students themselves must be the ones behind the changes.



BRIAN GOODLEY, Kernel cartoonist

Enjoy student life rather than wishing and wasting your time away

Everyone hits the point where they'd really rather hibernate through a few weeks or months than wade through all crap that comes with day-to-day life.

For me, the time to gorge myself on frozen food and crawl into a cave to wait for summer is now.

Time has always seemed to speed by faster and faster with each semester, but

come that with a heavy dose of midterms and the semester grinds into fifth gear. You're behind in work already and now the only way to catch up is to bite your bottom lip and trudge through. It's a slow path of catching up.

The relationship between time and college students never fully makes sense, like a couple that only kisses on the cheek. No matter how long the longest of days lasts, between tests and papers and jobs, it still passes fast enough for you to wonder how it can only be a little more than a week from spring break. And most of the time, after getting over the initial shock of the close proximity of the end of the

semester, you wish it would just end tomorrow.

And that's the worst part, right? As cliché and tired as it is, there's only so much time in anyone's life and such a small fraction of that is spent on college, the best years we'll have, according to many.

So what does it mean when, in effect, we're collectively wishing away some of the greatest days we'll see?

It's like when you plan an efficient Saturday. You'll run errands, you tell yourself, catch up on personal reading instead of for class, call your mom; but instead you roll off your bed or your friend's couch at 4 in the afternoon with three hours of sunlight left.

It's not the most tragic of occurrences, but still, there goes a day you won't get back. And what's worse, and true for me, the implications of said day are farther reaching. People become night crawlers, hiding from sunlight except when class calls, finding you're most efficient at night when you should be sleeping. Without careful self-control, there could be no end.

I remember it started for me my junior year of high school. I started staying up later and later. My parking spot was far from the entrance of my school and I started arriving consistently late. What started as a minute each day turned into half-hours. I think my record was two and a half

weeks straight of being a half an hour late. The trend continues today, although I have made some improvement.

But it adds up to a whirl of deadlines and losing time. It causes so much stress that we wish away time we're too frustrated with to see the valuable bits lingering to the side. Even now, there's nothing I want more than to be done with this column so I can run home, catch an unlikely shower, finish my homework for my 3 p.m. class, run back to campus, go to class, then go to work and get home hopefully by midnight to study for my midterm and hope I get enough sleep to avoid a relapse of high school tardiness.

It's not like any of us are actually willing time away, but there really is a difference when it tears by this quickly? After the end of this speedy semester I'll be a senior. A senior. As in, I'll be graduating in May. What the hell do I do then? Current seniors, you have my sympathy.

I wish I could sit here and recount further exploits from high school and past semesters but, unfortunately, the schedule doesn't comply. I'll have to make a little me-time later to remind myself why I enjoy being a student, probably sometime after 4 a.m.

Sean Rose is a journalism junior. E-mail opinions@kykernel.com

Students should step up and file as SG deadlines near

The filing deadline to seek an office in Student Government is tomorrow, and as of 3 p.m. yesterday, only four people had filed for SG office — all for college senator or senator-at-large positions.

Adam French, chair of the SG Election Board of Supervisors, said this isn't that out of the ordinary.

"This is a time of the semester when students are busy with class before Spring Break," French said. "It usually takes to the deadline (for all filings to come in), so it's not unusual."

"The Student Government of the University of Kentucky is committed to creating, supporting and maintaining activities and programs that unify our campus and serve the student body, and is dedicated to advocating policies and initiatives that promote the highest standards of student life," according to the mission statement on the SG Web site.

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To accomplish this goal, SG functions as a democratic body, with representatives elected by students. These representatives in turn are tasked with the responsibility to represent the students, the students' interests and the students' well-being. In effect, like the U.S. Congress, SG is a government of the people, by the people and for the people.

That reasoning itself is why it's so important for students to step up and seek office. How can student concerns be heard without someone a representative to voice the concerns? We encourage anyone who is willing and able to step up and take the plunge. Representing one's fellow students, when properly carried out, is a noble and honorable duty, in addition to being an essential one in a democratic society such as ours.



SEAN ROSE
Kernel columnist

LETTERS TO THE EDITOR

Felons should follow procedure to gain vote

At a young age I was taught by my parents that voting was a privilege not to be taken lightly. My teachers reinforced this belief by telling me about the sacrifices made so that women could vote. At 18, I registered to vote and I continue to actively participate in the voting process. So you see, the headline in the Feb. 27 Kernel, "College Dems push for restoration of felon voting rights," piqued my interest.

My interest turned to dismay as I read the story, especially the quote from Tanya Fogle, "these requirements are too stringent." I re-read the requirements listed in the article — three character references, a personal written statement and a review by the prosecutors in both the county of residence and the county where the offenses occurred.

What is so stringent about that, I thought? I am an adjunct professor, get A's in most of my classes and have never been convicted of a crime. Yet when I decided to pursue a master's degree, I had to provide three letters of recommendation, a writing sample and have my records reviewed by the administrators of the master's program. Getting into the program is important to me. I never crossed my mind to question or object to the procedures for admission.

So, I guess my question is: If it is so important for Fogle and other felons to regain their voting privileges, why would they object to following the procedures? Violating society's rules is why she and other felons lose their privilege to vote. Doesn't it seem logical that they should have to demonstrate a change in their attitudes toward obeying the law before their voting privileges are restored?

Their privileges are not being denied. Their privilege to vote was re-

voiced as a result of the choices they made. Would they be allowed to circumvent the procedures that have been put in place to restore their voting privileges? I see this as one more example of the attitude that seems to be pervasive in our country — the rules don't apply to me.

Donna C. Slone
English education senior

Felon voting rights not a partisan issue

I appreciate the article on the important issue of voting rights for former felons, people who have paid their debt to society. I feel that the article was well written, informative and above all, fair. It sought viewpoints from both sides, quoting myself, Stan Lee, and Tanya Fogle.

That said I want to say that this is not a Democratic issue. This is a democratic issue, an issue about the strength of our democracy. We must allow all citizens — especially those we feel fit to tax — to vote. That is why so many organizations are involved.

The event was a success because of the work of Amnesty International, the Black Student Union, the Catholic Newman Center, the Latin American Student Organization, and Kentuckians for the Commonwealth. Without these organizations, events focusing on this issue would not be successful.

These people are truly to thank on this issue; for without these groups, no one would be aware. This issue was not brought to my attention through the Democratic Party; it was through KFTC. It was not brought to them by a politician from one party or another; it was through the democratic process, when they noticed that underrepresented communities were suffering from wholesale disenfranchisement.

Ministry shouldn't throw stones by judging gays

I was extremely offended while reading "Ministry: Sexual Orientation is a choice" (Feb. 20). Though I am not an expert on homosexuality, I do have many gay friends, all of whom have confided in me that being gay was not a conscious choice, simply a part of themselves they discovered. Much like myself discovering my attraction to guys through my adolescence.

These days especially, homosexuality can be a bit of a gray area to some. However, in my eyes, a decent human being is just that — a decent human being. The article admits that all people are sinners, and I absolutely agree. Nevertheless, I find those who are judgmental and arrogant enough to think they can change someone's sexual orientation to be worse sinners than those practicing premarital sex or even living a homosexual lifestyle. I would rather have a gay friend, who was always there for me than a judgmental one.

The Bible makes it clear that no one is to judge anyone else. These people from "Truth and Tolerance" should not worry so much about God forgiving homosexuals; and ask for their own forgiveness for judging others.

Ashley Trosper
journalism junior

Submissions

Send a guest column or letter to the editor to Opinions Editor Wes Bleivins. Please limit letters to 350 words or fewer. Be sure to include your full name, class and major with all submissions. E-mail opinions@kykernel.com

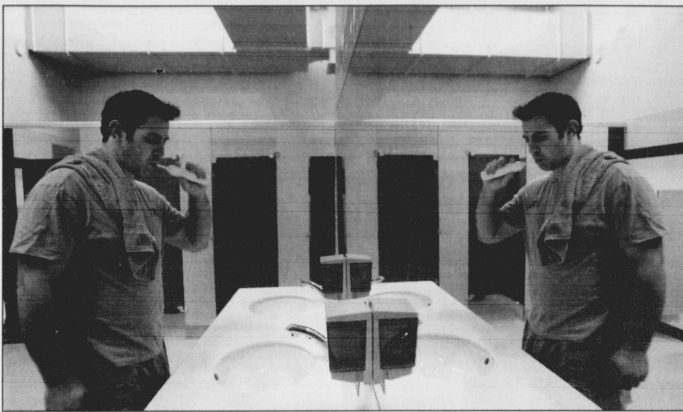
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Weekly Poll Question

Do you think UK has made sufficient progress toward improving diversity on campus?

Vote online at www.kykernel.com



Andy Bussell brushes his teeth in the locker room of his school's gymnasium in Fullerton, Calif. His homework is done at the student union. "Once you find a routine, it's actually really easy," he says of life without a conventional home. At night, he sleeps in his pickup truck.

A rolling bed beats credit card debt

By Seema Mehta
LOS ANGELES TIMES

FULLERTON, Calif. — After a long day of film classes, working at the Apple Store, rock climbing at the gym and finishing homework in the student union, California State University, Fullerton, senior Andy Bussell heads home — to a white Toyota Tacoma with a twin-size mattress in the truck bed, a camper shell for protection and black curtains for privacy.

The 26-year-old has been living in his truck for nearly 19 months, skirting rules against sleeping in vehicles while otherwise living the life of a mainstream student. What started out as a way to save some cash has turned into a journey of self-reliance and independence.

"Even though I had a good job, I was tired of living paycheck and not making any headway with my credit cards," he said. "I've learned that I can push myself, break down my own boundaries, I've been able to learn that I can change and adapt to different kinds of situations."

The odyssey began in 2005. Bussell was working full-time as a "Mac genius" at the Apple Store in Newport Beach, sharing a \$1,600-per-month apartment. He had racked up more than \$10,000 in credit card debt and was struggling to pay for school and save money for a three-month road trip. So on July 29, 2005, he started living in his truck, with the goal of lasting one year.

Co-workers created a pool on how long the truck life would last, with the longest prediction three months.

"I've beat that," he said. "Once you find a routine, it's actually really easy."

Most mornings, Bussell heads to the university gym to shower, shave and brush his teeth. Then he heads to class, and often spent rock climbing or doing yoga, visiting friends or studying in the student union, which has wireless Internet access. Then he heads back to the truck, which he parks in a variety of locations, and plays guitar, reads with a battery-powered

headlamp or watches DVDs on his laptop.

There have been hiccups along the way — less than two months after Bussell began living in his truck, he was ticketed by a police officer, who told him it was illegal to sleep in a vehicle. The citation cost him \$177.50, "but when you haven't paid rent for ... months, it's not that bad," he said.

His mail goes to a post office box. What he misses most are a kitchen and a bathroom. To deal with the former, he buys food such as yogurt and fruit in small quantities; as regards the latter, he takes advantage of public facilities. On occasion, he has resorted to emptying an empty Gatorade bottle.

"It's handy being a guy," he said.

Bussell planned to end his time in the truck after completing a nearly three-month road trip last summer, visiting many national parks in the west. But upon his return, he became busy with work and school, and hasn't had time to think about moving into permanent lodging. The

credit card debt, which was part of the reason for his decision to live in a vehicle, is nearly paid off.

Bussell has attracted attention on campus, from fellow film students, who created a short documentary about him, and from the campus newspaper. But he has long been an oddity among his peers. He graduated two years early from high school yet has spent a decade in college, switching majors several times. He expects to graduate in the spring, and is awaiting responses to graduate school applications.

"I've learned that I could set my mind to something and do it," he said. "I think I've gained an appreciation for homelessness, in a way. Mine is a choice, but I can appreciate it now. I can understand what people are going through."

Still, to gain a further understanding, Bussell plans to live as a homeless person for a week before he graduates, carrying a backpack with his belongings and sleeping in the bushes of the university.

'Lost tomb of Jesus' claim called a stunt

By Alan Cooperman
The Washington Post

WASHINGTON — Leading archaeologists in Israel and the United States on Tuesday denounced the purported discovery of the tomb of Jesus as a publicity stunt.

Scorn for the Discovery Channel's claim to have found the burial place of Jesus, Mary Magdalene and — most explosively — their possible son came not just from Christian scholars but also from Jewish and secular experts who said their judgments were unaffected by any desire to uphold Christian orthodoxy.

"I'm not a Christian. I'm not a believer. I don't have a dog in this fight," said William Dever, who has been excavating ancient sites in Israel for 50 years and is widely considered the dean of biblical archaeology among U.S. scholars. "I just think it's a shame the way this story is being hyped and manipulated."

The Discovery Channel held a news conference in New York on Monday to unveil a TV documentary, "The Lost Tomb of Jesus," and a companion book about a tomb that was unearthed during construction of an apartment building in the Talpiot neighborhood of Jerusalem in 1980. James Cameron, the filmmaker who explored the wreck of the Titanic and directed an Oscar-winning feature film based on its sinking, is executive producer of the documentary. Its claims are based on six ossuaries, or stone boxes for holding human bones, found in the tomb.

The filmmakers contend that the inscriptions on the boxes say Yeshua bar Yosef (Jesus son of Joseph), Maria (Mary), Yose (Joseph), Maria (Matthew), Mariamene e Mara (Maria the Master) and Yehuda bar Yeshua (Judah son of Jesus). They maintain that "Mariamene e Mara" is Mary Magdalene and that Yehuda

bar Yeshua may be her son by Jesus.

Simcha Jacobovici, the film's Israeli-born director, said in a telephone interview Tuesday that he commissioned four statistical studies that concluded that the odds of those particular names appearing in a single family tomb from the 1st century are "somewhere between 600 and 2.4 million to one."

Jacobovici also said tests on the patina, or surface residue, of the "James Ossuary," which surfaced in 2002, indicate that it also came from the Talpiot tomb. Israeli authorities have pronounced the James Ossuary, which purportedly held the bones of a brother of Jesus, a forgery and are prosecuting its owner, Jacobovici, who made a 2003 Discovery Channel film about it, maintaining it is real.

Dever, a retired professor of archaeology at the University of Arizona, said that some of the inscriptions on the Talpiot ossuaries are unclear, but that all of the names are common.

"I've known about these ossuaries for many years and so have many other archaeologists, and none of us thought it was much of a story, because these are rather common Jewish names from that period," he said. "It's a publicity stunt, and it will make these guys very rich, and it will upset millions of innocent people because they don't know enough to separate fact from fiction."

Similar assessments came Tuesday from two Israeli scholars. Amos Kloner, who originally excavated the tomb, and Joe Zias, former curator of archaeology at the Israeli Antiquities Authority. Kloner told the Jerusalem Post that the documentary is "nonsense." Zias described it in an e-mail to The Washington Post as a "hyped up film which is intellectually and scientifically dishonest."

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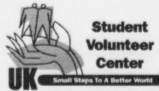


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Synthetic diamonds have nice ring to them

By Frank D. Roylance

The Baltimore Sun
Diamonds may be a girl's best friend, but when it comes to paying for the pricey sparklers, the boy's best friend may be Stephen D. Lux.

Lux is a chemical engineer whose company, the Gemesis Corp., turns out thousands of gem-quality yellow diamonds every month from a factory in Sarasota, Fla.

Gem snobs may never go for them. But they're not fakes — no cheap cubic zirconias, no moissanites these. Lux is a 21st century alchemist who's turning pure carbon into real diamonds, squeezing it into sturdy carbon crystals under intense heat and pressure inside his machines.

That's how Nature made diamonds, billions of years ago, deep beneath the Earth's crust. Cut and polished, natural diamonds are among the most beautiful and durable gemstones in the world. But they can also be frighteningly expensive.

Gemesis Corp. is one of three U.S.-based manufacturers now producing "cultured" or "created" diamonds. They're chemically, physically and optically identical to natural diamonds, and no more "synthetic" than a baby conceived by in-vitro fertilization, their boosters say.

Experienced gemologists can tell the difference, but consumers find them indistinguishable from the natural stones, except for the price tag — only a half to a tenth of the price of comparable mined stones.

Traditionalists shudder at the thought. "There's a market for everything," said Bruce S. Chase, who manages loose diamond sales for Smyth Jewelers in Timonium, Md. But his store won't be carrying them. "All I know is what my fiancée would have done if I handed her a synthetic stone."

On the other hand, consider Till Somers, 64, of Scottsdale, Ariz. Three years ago she spent \$2,500

for a 2-carat "lemony-yellow," square-cut Gemesis diamond, set in a white-gold ring amid smaller, colorless natural diamonds.

"It really is stunning. I loved it," she said. "If no one knows the difference, what difference does it make?"

Whatever the reason, acceptance is growing. Last month, the respected Gemological Institute of America, which created the industry's International Diamond Grading System half a century ago, began grading machine-made diamonds much as it grades natural stones.

"The GIA's view is that material like this has a place in the jewelry trade market, as long as people know what it is, and it's sold at an appropriate price," said James E. Shigley, a Ph.D. geologist and the institute's director of research.

More jewelers and designers are taking a crack at Gemesis's raw diamonds, too. "We're selling at three times the rate we did even last summer," said Lux, a chemical engineer and Gemesis CEO.

Gemesis adds a new diamond growth chamber to its factory floor every few days and should approach a thousand every two to three days. The factory makes "thousands of carats per month," Lux said, and is heading toward profitability.

Each of the factory's U.S.-made growth chambers spits out a gem-quality diamond every two to three days. The factory makes "thousands of carats per month," Lux said, and is heading toward profitability.

One of the first to pursue man-made, gem-quality diamonds was Carroll Chatham of California's Chatham Created Gems Inc., who grew the first man-made emerald in 1938.

Each of the factory's U.S.-made growth chambers spits out a gem-quality diamond every two to three days. The factory makes "thousands of carats per month," Lux said, and is heading toward profitability.

One of the first to pursue man-made, gem-quality diamonds was Carroll Chatham of California's Chatham Created Gems Inc., who grew the first man-made emerald in 1938.

Carried back to the surface by volcanic eruptions, then exposed by erosion and mining, they've been prized throughout history for their beauty and durability.

Although scientists first produced man-made diamonds a century ago, it wasn't until 1954 that General Electric patented the first commercially viable process.

GE's diamonds weren't jewelry-grade, but their hardness made them ideal for industrial saws, grinders and drills. Today manufacturers produce 3 billion carats of industrial-grade diamonds a year, collectively worth \$1 billion.

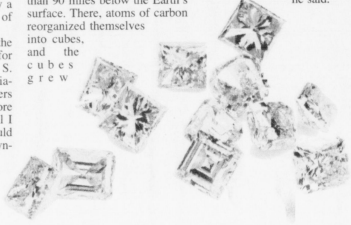
The industrial market is dominated by De Beers, the South African cartel which also controls nearly half of the much smaller market (130 million carats) in mined gem-quality diamonds.

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