

# CHE addresses universities' future

## Committee approves KSU plan

By ANDREW OPPMANN  
Senior Staff Writer  
and  
JAMES EDWIN HARRIS  
Assistant News Editor

Kentucky State University will become a two-year college in the UK community college system if a proposal approved yesterday by the Minority Affairs Committee of the Council on Higher Education is enacted.

In a 3-2 vote, the committee approved the proposal, calling for the phase-out of KSU as a comprehensive four-year institution at the end of the 1982-83 school year and its transformation into a "Capital Community College." The proposal was introduced by committee Chairman Robert B. Bell.

The committee met to consider proposals in answer to a ruling made by the U.S. Department of Education's Office for Civil Rights requesting that the Commonwealth further desegregate student enrollments at state universities and "enhance" KSU.

Failure to comply with the OCR's request could result in the termination of federal funds for Kentucky's universities.

The proposal also includes:  
- The salvage of \$5 million from KSU's operating budget to enhance the educational and career opportunities of black students in all state-supported universities. This is designed to keep Kentucky's university system in compliance with Title VI of the Civil Rights Act of 1964.  
- The creation of an institute of government at KSU under UK

management, dedicated to late House Speaker William G. Kenton and designed to provide training for local and state elected officials.

The committee's approval of the proposal is "the first initial step in what will be a very long process," Bell said.

The proposal must be approved by the Council on Higher Education, the Kentucky General Assembly, the Governor and the Department of Education before it goes into effect, he said.

**"CHE does not believe in Kentucky State University. Non-monetary support has not always been provided in the past."**

**-Raymond Burse  
CHE Minority  
Affairs Committee**

Bell, in his written proposal to the committee, said that the decline in full-time traditional student enrollment at KSU indicates a "radical change in the composition of the KSU student body."

KSU is an institution in transition. Its history of serving the needs of a predominantly black full-time student body is yielding to the needs of both black and white non-traditional and part-time students who either live in Frankfort or commute from surrounding towns and counties.

According to statistics released by Bell, traditional undergraduate enrollment at KSU fell from 932 students in 1978 to 749 students in

1980. Part-time enrollment increased from 638 students in 1978 to 1,042 students in 1980.

While noting there is a "demand and need for a higher education program in Frankfort and adjoining counties," Bell said this need could be served through a community college rather than "a small, high-cost, free-standing university with residence dormitory facilities."

The Capital Community College, to be governed (according to the proposal) by the University of Kentucky Board of Trustees and a seven-member panel appointed by the governor, would offer a range of associate degree programs along with an extended UK campus program of courses in the upper-division undergraduate and master's degree levels, Bell said.

\$750,000 taken from KSU's state allotment would be required for UK to begin the extended campus program, he said.

This approach will allow Frankfort residents to "obtain an associate degree from the community college and take a selected number of other courses on the campus," he said.

"Such a mixture of upper-division undergraduate and graduate offerings will permit local residents the opportunity to complete some portion of their baccalaureate and master's degree programs without traveling to Lexington," Bell said.

Only \$1 million in state funds would be needed to operate CCC, compared to the \$9.3 million in current costs, he said.

CCC would only require between 50,000 and 75,000 square feet of space on the KSU campus, Bell

see "KSU," page 3

## Bluegrass Plan favors UK, UL

By NANCY E. DAVIS  
Senior Staff Writer

The axe may fall on some state universities if the Council on Higher Education approves the "Bluegrass Plan" at its Frankfort meeting today.

### analysis

The recommendation, a funding proposal for the eight state universities, was dubbed the Bluegrass Plan by the media because opponents of the proposal say it favors UK and the University of Louisville.

The Bluegrass Plan bears a closer look because it has many students, administrators and university personnel in an uproar over what appears to be indiscriminate budgetary appropriations for Kentucky's institutions of higher education.

Regional universities may be justified in their dissatisfaction with the plan's state appropriation recommendation. Many people connected to the universities believe that if it is approved, they will not get their fair share of the state's higher education budget.

The plan, proposed by a financial subcommittee of the CHE, recommends a total state appropriation for higher education of \$385,677,300 during the 1982-1983 fiscal year and \$422,853,000 for 1983-1984, an increase of 7.5 percent.

Ed Carter, deputy director of finance for the CHE, said each university's share of the total is based on its mission as defined by the council. The Bluegrass Plan would appear to maintain this

policy, stating that the "recommendation should relate to (each university's) current mission."

According to a statement adopted by the CHE in July, 1977, UK's mission is to be the flagship of Kentucky's university system, while the University of Louisville's mission is to serve as a center for urban studies and research. The mission of the regional universities (Western Kentucky, Eastern Kentucky, Northern Kentucky, Murray and Morehead Universities) is to

**... We've been chopped away by the other universities since 1970. We used to receive 60 percent of the budget and now we only get 40 percent.**

**-Britt Brockman  
SA President**

provide area residents with a "bread range" of educational opportunities.

The mission of Kentucky State University is slightly different than the other regionals in that its focus is on the education of state government employees and providing other government services.

UK would be awarded by far the largest part of the total planned 1981-1982 state appropriation of \$40,274,400 if the plan is accepted.

A whopping increase of \$22,266,000 for 1982-1983 and an additional \$20,600,500 for 1983-1984.

The CHE recommends that other state universities receive the following appropriations:

-Eastern Kentucky University: an increase in 1982-1983 of \$2,173,000 and of \$1,790,100 in 1983-1984;

-Morehead State University: a \$1,370,800 increase in 1982-1983 and a \$1,206,500 increase for 1983-1984;

-Murray State University: an \$1,497,900 increase in 1982-1983 and an additional \$1,267,400 for 1983-1984;

-Northern Kentucky University: a \$3,097,100 increase in 1982-1983 and another \$1,283,100 for 1983-1984;

-UL: a hefty increase of \$12,565,000 in 1982-1983 and of \$9,700,000 for 1983-1984;

-Western Kentucky University: a \$2,204,500 increase for 1982-1983 and an additional \$1,858,300 in 1983-1984;

-KSU: no additional state funds whatsoever.

Carter said KSU would be allotted no increase under the plan because it assumes that, based on consideration of KSU's stated mission, it is presently receiving more than its share of dollars.

It is apparent, however, that the plan's budget recommendations are unbalanced when weighed against the full-time equivalent enrollment figures for each university ("equivalent" means two part-time students equal one full-time student).

Using the Fall 1980 enrollment figures given in the plan, there are 74,178 university students in Kentucky. Although UK has 25.06 percent of the total population of university students, the CHE recommends that it receive 58.4 percent of the increase.

And UL, which enrolls 16.7 percent of Kentucky's university

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# KENTUCKY Keryel

## FOGGINGTON

Clear, cool and foggy are the passwords for today, tonight and tomorrow. The morning sun will burn off the fog, bringing clear skies and temperatures in the low 50s. The fog will return tonight, though, bringing lows in the lower 30s. And it will leave Friday and more clear skies will follow, with highs in the low 50s.

University of Kentucky  
Lexington, Kentucky

## Law school professor accepts post in D. C.

From AP and staff dispatches

LEXINGTON — UK law professor John Garvey will take a leave of absence in January to become an assistant solicitor general for the Justice Department in Washington.

Dr. Art Gallaher, vice president of Academic Affairs, said, "It's an excellent opportunity. He'll be sorely missed. He's a first-rate scholar and a first-rate teacher."

Garvey, 33, will be among 20 lawyers arguing the government's cases before the Supreme Court.

He said his appointment by the Reagan administration is not unusual despite his Democrat Party affiliation because "there's little turnover and it's really not a policy-making office."

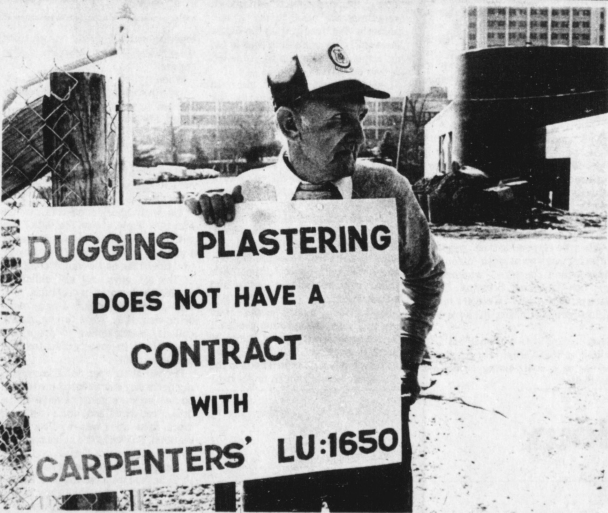
"This is a real feather in Professor Garvey's cap," Solicitor General Rex Lee said in Washington. "It's an excellent kind of legal experience. It will help him as a teacher and as a scholar."

Garvey said he was "pretty excited" about his selection to the department. He was pleased that the department operates with a small staff.

Lee has five deputies under him. Each deputy is in charge of a different area. Garvey is one of twelve to fifteen persons who will be placed under a deputy.

Law Dean Thomas P. Lewis called Garvey's job offer "a unique opportunity. I've done everything I could to let him go."

Garvey said the Justice Department asked for a two-year commitment, although the University grants leaves of absence for only one year at a time.



Pearl Ball, a member of Carpenter's Union Local 1650, pickets the construction site of the \$4.2 million addition to the Student Center. He successfully stopped all construction by union workers.

## Workers, deliveries halted when picket strikes Student Center site

By BILL FARLEY  
Staff Writer

Work on the \$4.2 million addition to the Student Center slowed to a near halt yesterday as a lone picket turned union craftsmen and delivery drivers away from the construction site.

Pearl Ball, a member of Carpenter's Union Local 1650, said he was picketing the project because Duggins Plastering Company, which holds a contract for part of the work on the addition, employs non-union laborers. (Lathers set up frameworks over which plaster is placed.)

"Most of the union craftsman went back home," Ball said. "A truck driven by a Teamster wouldn't deliver. We've had pretty good response."

Gleyn Duggins, owner of Duggins Plastering Co. said he would not sign a contract with the Carpenter's Union. "I don't intend to sign with them," he said. "My men don't want it, and we don't want it."

David G. Hager, business representative of Carpenters Local 1650 said no progress had been made toward settling the dispute. "We contacted Gleyn Duggins before we initiated the picket. He wasn't willing to sign a contract," Hager said.

Duggins said he felt the problem was more of a campaign to unionize local construction projects rather than concern for the lathers, who are few in number. "They've (picketed) three or four jobs in Lexington," Duggins said. "Evidently they've got some kind of campaign going."

Hager said his efforts to settle the

matter with Duggins had met little success. "I really don't think he will talk with me further," Hager said. "We just wanted to set up an informational picket and let the public know about it." The picket line will be maintained for 30 days.

Warren E. Denny, acting director of Design and Construction, said he does not believe the strike will adversely affect the University. "At this point, I don't think we are too concerned about it. I think they are going to let these people make their point."

Denny said the University will not lose any money because of the delay and will not interfere with the pickets. "Generally speaking, strikes are the responsibility of the contractor," he said. "We are hoping they will resolve their conflict and move along with their project, which is ahead of schedule."

## Cuts to endanger Fulbright grants

By VICKI POOLE  
Staff Writer

Fulbright-Hays grants, which have sponsored the international exchange of thousands of scholars for teaching and researching abroad, stand in danger of being cut to the bone.

The Senate should vote today or tomorrow on an appropriations bill, the effects of which could all but eliminate the Fulbright grants and other international exchange programs.

And that, said associate professor of political science Daniel Nelson, "would hurt," in terms of both scholarship and national security interests, which is ironic in light of an administration so concerned with the United States' international influence.

Fulbrights are administered by the International Communications Agency, whose budget is included in the Senate appropriations bill for the departments of Commerce, Justice and State; the Judiciary and Related Agencies.

At present the Senate bill earmarks funds to be used by ICA for its Educational and Cultural Affairs division. If an amendment is passed to delete the earmark, however, it is feared that ICA director Charles L. Wick will be true to his publicly stated intention of asking international exchange programs to bear the full brunt of ICA budget cuts.

Also cut would be the International Visitor Program in 75 countries, which brought heads of state such as Margaret Thatcher, Indira Gandhi and Helmut Schmidt to the United States early in their careers; Humphrey Fellowship, which bring over 100 public service professionals to the

United States from developing nations each year, and support services such as information, orientation and counseling for the more than 300,000 foreign students enrolled in American universities.

ICA's official position is that programs such as Voice of America are favored over international exchange because they are its chief weapon in the "arsenal of ideas."

However, those who have been involved with the program say eliminating Fulbrights in 61 countries would hurt not just the academic community, but also national security interests.

"This is a time when we in the United States want to know more about the world and not less," Nelson said. He also said a better foreign policy would distribute the cuts more evenly among different types of international programs.

Jane Leslie Newberry, assistant director of the Office for International Programs, agreed. "I think Voice of America provides a good function, but it has oftentimes been used as a propaganda weapon."

"We need to have a broader vision for our foreign policy," she said.

Curt Harvey, economics professor, was granted a Fulbright in 1976 to lecture in Rumania, and he said he saw the beginnings of such long term benefits firsthand.

Harvey noted that economics is a sensitive discipline in Eastern Europe; the Fulbright position he held in 1976 and will resume spring semester of next year is the only such position there. He said that while in Rumania, comments made by students and professors made him realize the value of his lectures.

"At that time I was criticizing (former President Gerald) Ford's unemployment policy," he said.

Students were impressed by "my ability to speak so openly. That's the kind of thing that makes a deep impression on a student. It shows up our freedom," he said.

Harvey said he believes he had a personal effect also while talking with Rumanian professors. "They, too, sometimes lose sight of the freedom of speech we enjoy here."

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# Curci deserves better than what he's getting

If a teacher gave one of his or her students a failing final examination grade based on that student's work prior to the Thanksgiving holiday, that student would have good cause to attempt to have the teacher relieved from all teaching responsibilities.

Reasons for this are obvious — it would be unfair to rate a student's performance before all of his or her work has been turned in. This principle should be applied to all situations — including athletics.

If allegations that University President Otis Singletary has already informed Fran Curci that his contract would be "terminated" following this season are true, then UK is operating on a double standard.

No one can successfully argue that the Wildcat football team has had an outstanding season. Nor could anyone argue that the football program has been overwhelming fans during the past four years, a period marked by losing seasons.

One possible factor that relates to the problems our team faces is poor coaching. If this is the case, then the ultimate responsibility would rest on the shoulders of the team's head coach.

But a decision on the success or failure of any sporting event and/or its participants should come after the season has been completed.

Even if there is probable cause to fire Curci, a subject not of concern at this point and time, it is vastly unfair to evaluate him or the football program before the end of the season. Last week Singletary formed an eight-member ad hoc committee for just this purpose.

The committee, headed by Athletic Director Cliff Hagan, is instructed to report to the Nov. 24 meeting of the Athletic Association Board of Directors — chaired by Singletary. In only a few instances has the board voted contrary to the president's wishes.

As chairman of such a powerful governing body, Singletary should have used better judgment in this matter.

Forming a committee to review the football program is not wrong *per se* — the committee can potentially weed out possible imperfections and make sound suggestions for improvement. But such an examination with two games left to be played shows a lack of professional behavior.

Such tactless handling of a sensitive subject would not be tolerated in the classroom, and should not be tolerated in athletics. This "do as we say, not as we do" attitude only reflects poorly on UK and on higher education in general.



## Louie!

### Staying in touch with a friend through whiskey and Ma Bell is not easy

There was this guy named Louie who I ran around with back in my old neighborhood in New York.

Louie and I were buddies in second and third grade. We used to go over to his house after school; we would cut through people's yards and visit our other classmates in the neighborhood. Sometimes we went to my grandmother's. She lived just up the block. She would give us Eskimo Pies to eat and napkins to clean up what melted all over our hands.

Louie went to another class in fourth grade, though. His marks took a little dive, I guess, so he couldn't stay in the special class with the rest of us child geniuses. I didn't go to Louie's house after school much after that, and then my parents bought a house in the suburbs the following year and we parted company for good.

I kicked and screamed and cried a lot when I left my old neighborhood. Having friends out to the new house didn't cut it with me, since my territory was back in the city. That's where my woods and paths and friends were.

So I made other friends, had crushes, went through other grades. I danced with a girl named Karen at the ninth grade graduation ball, looking forward to high school back in the city. I wanted very much to get back



## Staff Opinion

together with all my old friends from the old days. I knew they'd be glad to see me.

When I got to the city, though, nobody remembered me, and nobody seemed to want to get to know me again. My old friends were in classes with me, and they treated me like a stranger. Even my old buddy Louie, Louie and I were in biology together, and we were strangers to each other, even though we both got thrown out of class together once.

The worst shock came a few weeks into 10th grade. Karen fell out of like with me, and fell into like with Louie. I suffered, cried a little bit, and swore that from then on I wouldn't trust any of the old guys. All my childhood classmates became my enemies.

So I kept the friends I had, made some new ones, went to community college, learned how to drink and smoke, fell in love, graduated and away to school.

On one November Saturday night, my dorm director ordered me to stay home. We were going to have a fire drill. Fred explained, and I had to be there. After all, I was my floor's fire marshal. So I had to be in his room, 12 o'clock sharp.

I managed to wheedle an hour out of Freddie, so I went out to knock back a couple Wild Turkeys with my buddy Roger. At eleven, I went back to Freddie's room and waited for the city fire marshal to come by and start the drill.

Fred met me at the door. He invited me in, sat me down, got me a beer and we watched TV together for what seemed to be forever. Finally, I told Fred I was going to wait in my room for a while, and to call me when the marshal got there.

"You can't go, though," he told me. "Whadda you mean?" I asked him. Just then, Karen and Vestimiglia, my two good buddies, popped into the room. "Good to see you here," Vestimiglia said. "Have another beer."

"I'm gettin' set up," I told the three of them. And how I got set up. Into Freddie's room walks my girlfriend with somebody I hadn't seen in years. She walked into Freddie's room with Louie.

Louie tried to pick her up in the community college cafeteria's back home, she explained, but she was the lone type and told him she couldn't go out with him because she had a boyfriend. He asked who the boyfriend was and she told him, and he couldn't believe the coincidence.

So Louie was up for the weekend. We knocked back some Wild Turkeys

together and started to get to know one another again. Louie told some stories about the old days, and most of them amused Debbie, who lived next-door to me. So Louie started coming up every weekend to knock back Wild Turkeys and tell stories about the old days. I told my share too. We finally found out we missed a lot. We became friends again. Good friends.

Unfortunately, knocking back all these Wild Turkeys and knocking back little else got me kicked out of school. But that didn't stop Louie and I. We would go to Albany to go skiing with Debbie and her girlfriends. We rode motorcycles together, changed tires together, raided Jack-in-The-Box together, threw parties, weathered my split with my girlfriend and my period in therapy. Bell Telephone got rich off us when Louie graduated from community college and went to school in Washington. Amtrak made a few bucks too. If we weren't talking on the telephone we were shutting between Washington and the city. And we continued being crazy.

On the night before my wedding, Louie and his girlfriend Sal breezed into the city and made sure I spent my last single night just this side of Neptune. And come the big morning, Louie stood next to me while I told my wife-to-be that we were going to be sailors together.

When I decided to go back to college, my wife and I spent a week in Washington at Lou and Sal's. We saw all the sights: the Smithsonian; the Capitol; the White House; Arlington National Cemetery; the Lincoln Memorial. We ate at French restaurants, went to jazz bars in Georgetown, swam at midnight, saw Jimmy Carter. And knocked back a whole mess of Wild Turkeys.

And then my wife and I moved to Kentucky. There couldn't be any more trips to Washington, but Louie and I still shared the wealth with Bell Telephone and GTE.

And about half a year later, Louie moved to Delaware with Sal. And then I lost my telephone and couldn't get it back. So Louie and I didn't talk anymore.

I went out the other night and bought a bottle of Wild Turkey. I knocked back a couple of them, then went outside on my stoop and let one more out before I put the rest of them away.

I turned to the east, raised my glass to the sky, then yelled. Hey, Louie! I miss you. I hope you heard.

Some people are here on the five-year plan. Kernel Assistant News Editor Jim Harris, a native of upstate New York, is here on the six-semester plan. He is a senior in all six, thinking he majors in journalism.

# ... And so does Smock



Jed Smock is a perennial event and a controversial one. The traveling evangelist, who annually preaches from the free speech area at the Student Center, is sharply fundamental in his views on salvation, vice, and contemporary social problems. He is somewhat brash in his approach and is not above hurling condemnation arbitrarily at anyone who passes by.

Smock defends his methods by pointing out that early Christians and Old Testament prophets were similarly bold, and that contemporary evangelists are timid and "careful," so as not to threaten their income by angering their flocks.

Smock's audience at UK and at the many other universities he frequents is mocking and impolite. They throw paper wads, obscenities and slanderous remarks at the evangelist. Smock doesn't mind. The more opposition he gets, the more he turns on.

This is an interesting and thought-provoking picture. There's no sympathy acquired on either side, since both sides sit up and ask for it. The scene is self-perpetuating.

Last year I wrote a column that harshly criticized Smock's methods and his approach. I wrote it as a practicing Christian. I stated that I agreed with Smock's stance on a number of issues. I stated that basically I disagreed with his approach and his mistreatment of his audience.

Jay Fossett, then Kernel managing editor, wrote the headline for the column: "Satan Uses Ministers Like Jed Smock to Make People Reject Jesus Christ." He wrote it in a hurry, and it wasn't his fault, but that headline did not accurately reflect what I wrote.

The response was fascinating. There was a deluge of letters, which was clearly a campaign on the part of Smock's followers. My salvation was questioned; I was cursed in dozens of subtle ways and got a letter signed "Satan," thanking me for the good work. Only one student of the hundreds who disliked Smock wrote to say he agreed.

When I was assigned to interview Smock last week, I was told to contact Billy Henderson of the Lexington Christian Fellowship to make the arrangements. I found a crowd at the Student Center, amused by one of Smock's team, a woman named Diane, who was boldly pronouncing judgement on the lost.

I walked out into the middle of the arena to ask her where Henderson was. The crowd offered me a number of intriguingly carnal suggestions as I approached her, and someone thrust a Xerox into my hand — a page of news clippings about manic evangelists being arrested.

This picture is fascinating. And in many ways, it's disturbing. Regardless of who's right and who's wrong, the behavior on both sides is childish. The attack on my column by Christians last week was markedly un-Christian. The ridiculing attacks on Smock by professed intellectuals is markedly anti-intellectual.

Students come here, presumably, to heighten themselves in an intellectual sense, to grow mentally and emotionally. For those who take this growth seriously, it is a denial of the intellect to openly dismiss and

## billets — doux

ridicule an opinion (an educated opinion, believe it or not; in a calm, conversational atmosphere, Smock is theologically sound) without investigating it or exploring it.

Christianity in the intellectual community is taken as a philosophical stance and is as credible as any other philosophical model of the universe. If John Stuart Mill or Aristotle were to come to campus and brashly rant and rave that all students are hopeless for x and y reasons, one can easily envision an interested crowd sitting and listening — investigating the content of the presentation.

Whether or not Smock has any worthwhile content is not the point. Many would argue that he hasn't. But most of those who say so don't have any right to, because they've dismissed him from the outset, without checking him out, just for laughs.

Perhaps he deserves to be dismissed. This is a choice of the individual, and freedom of choice is praised both in our democratic society and in

Christian theology. Many think Smock is a lunatic. But he does what he does because he deeply believes he is doing students a service by offering

them an alternate lifestyle free of vices and anxiety.

And the free speech area on campus is exactly that. Anyone can express his or her opinion, whether it is credible or not. The only intellectually sound approach is to listen to the man before ridiculing him. Those who hurl ridicule arbitrarily are paradoxical and rude.

The same is true of the pro-Smock respondents last year. They were just as hot-headed, insulting, brash and inconsiderate, if not more so, than anyone in Smock's mocking audience. They were not concerned with spreading any gospel in the letters they wrote or with setting me straight. And they didn't bother to investigate the circumstances before they lashed out. They were just as bad or worse than those they aspire to save.

Everyone involved, myself included, is guilty of childish behavior in this instance and in many daily experiences like it. We are supposedly aspiring to be discerning, thoughtful people, with personal growth as our goal.

When we respond to other people of differing viewpoint with unfounded ridicule and conceal — whether we are non-Christians berating Christians or vice-versa — we are taking a giant, prejudicial step backwards.

Scott Robinson is a former editorial editor of the Kernel. He frequently serves as a contributing writer and columnist.

## Way to go!

Thank You! This goes to everyone who participated in or otherwise helped with The Third Annual United Way Flag Football Tournament. Because of you, 55 teams participated and nearly \$1700 was raised for this worthy charity.

Thanks must also be extended to the following businesses for their generous donation of the trophies

awarded: Hailmark (formerly Foster) Trophy, The House of Enides, Lexington Trophy and Bob Daniels Sporting Goods.

Thanks goes to Mr. Paul Appel, chairman of the U.K. United Way Campaign for his help in publicizing this event. Dr. David Stockham, chairman of last year's drive, also provided a lot of insight and help.

Mr. Bill Pierati and the Seaton Center also deserve a big thank you

for allowing us the use of the fields, flags, jerseys and refereeing equipment.

Finally, a warm thanks goes to John Kinney (Snowball), all of the Seaton Center referees and to Haggin Hall staff for their outstanding efforts in officiating this tournament.

Martin Allen, Chairman, United Way Flag Football Invitational Tournament Committee

## BLOOM COUNTY



by Berke Breathed

news roundup

State

LEXINGTON—The widow of House Speaker William G. Kenton said yesterday she would accept a Democratic nomination for Kenton's 75th District seat.

"I would be honored to accept a nomination from the Democratic Party to represent the people of the 75th Legislative District in the tradition that Bill Kenton established."

The possibility of Mrs. Kenton succeeding her husband was raised Tuesday by Fayette County Democratic Chairwoman LaNelle Woods.

Mrs. Kenton apparently will have little or no opposition for the nomination, Woods added.

Nation

WASHINGTON—Several labor unions, accusing the government of failing to assure "efficient, comprehensive and timely passenger air service," announced yesterday they will file a lawsuit seeking the rehiring of thousands of air traffic controllers who had been fired.

The unions, led by the United Auto Workers union, were joined by consumer activist Ralph Nader and the Consumer Federation of America in the lawsuit, which is to be filed today in U.S. District Court.

UAW President Douglas Fraser said the Reagan administration's refusal to rehire any of the 11,500 air controllers whom the government fired after they went on strike last August is "mean-spirited, it's vicious, it's cruel."

The suit will argue that under the Civil Aeronautics Act, the government is required "to provide efficient, comprehensive and timely passenger air service in the safest possible manner," but is failing to do so because of the reduced number of controllers.

CAPE CANAVERAL, Fla. — Columbia, suffering technological growing pains on the eve of its scheduled return to space, underwent a series of launch pad repairs in preparation for its historic sunrise liftoff yesterday.

Never before has a craft attempted a second visit to space. The shuttle, which made a spectacular debut last April, is designed for 99 more roundtrips.

Less than 24 hours before the scheduled 7:30 a.m. EST launch, technicians found and fixed a leak in the shuttle's huge external tank. But a key electronic system, needed to funnel flight data to mission control, failed.

National Aeronautics and Space Administration officials are hoping that last-day glitches, or poor weather conditions, force no further launch delays. Last Wednesday, the first attempt to launch Columbia's return to space was postponed after a gummy-up hydraulic system created unacceptably high pressure. That scrub cost eight days and \$1.5 million to \$2 million.

WASHINGTON—A federal grand jury has cleared former Democratic National Chairman John C. White of allegations involving a plot to obtain American airplanes for Libya, White's lawyer said yesterday.

"The U.S. attorney's office told us that its investigation of John White had been completed and that the government would not issue any charges," the lawyer, Stuart F. Pearson, said.

The grand jury, sitting in New York City, had been looking into allegations that White had been offered a \$1 million political contribution in return for using his influence to help the Libyan government obtain military and civilian aircraft. The sale of the planes had been embargoed by the State Department.

The charges originated with James Day, a former Texas state legislator and an acquaintance of White. Last year, Day pleaded guilty to lying when he told Libyan officials that White would help them in their attempts to obtain the planes.

WASHINGTON—David A. Stockman ducked reporters and closeted himself with his aides yesterday as both he and President Reagan remained silent about a magazine article in which the budget director confided major doubts about the administration's economic program.

The December issue of Atlantic Monthly also quotes Stockman, a key architect of Reagan's program, as criticizing "supply-side" economics, complaining about "greed" and waste at the Defense Department, confessing that Reagan could not balance the budget, and assailing the tax-cut bill approved by Congress.

Democrats jumped on the article as an administration admission that its economic policies are flawed. Republicans shrugged it off as nothing more than some honest and candid political observations.

Edwin Dale, Stockman's spokesman, said Tuesday that the article "creates an impression that is wrong and grossly misleading... Although problems and challenges remain, Mr. Stockman is convinced that the program set forward by the president is sound and will work."

KSU

Continued from page 1

said.Space not required by CCC would be transferred to the state and made available for state agency use.

The community college proposal met opposition from KSU supporters.

"KSU should be maintained," said Donna Mahoney, a committee member who voted against the proposal. "It has a role to play in higher education" in Kentucky, she said.

The university's problems "have not occurred overnight and we (the committee) cannot solve it likewise."

"I do believe that Kentucky State University should remain a free-standing, four-year institution," said William McCann, CHE

chairman, who was present as an ex-officio member of the committee.

McCann said the key issue in the creation of CCC is the fact that KSU's cost must be brought in line with costs of other state universities.

The committee is "agreed" that KSU, as it currently exists, is a "high-cost institution," Bell said. KSU receives some \$2.7 million in state funds that cannot be justified by the state average, he said.

"CHE does not believe in Kentucky State University," said Raymond Burse, another committee member who supported the proposal. "Non-monetary support has not always been provided in the past."

Bluegrass

Continued from page 1

students, is slated to receive an equally hefty 26.7 percent of the increase, while WKU, with 14.12 percent of the state's university students, would receive only 3.9 percent of the increase. By the same token, EKU has 15.05 percent of the students and would receive only 3.5 percent of the increase.

Other statistics are as follows:

— Morehead, with 7.25 percent of the state's students, would be allotted only 2.4 percent of the increase;

— Murray would be appropriated a bare two percent of the increase for its 8.55 percent of all Kentucky university students;

— NKU, boasting 11.24 percent of the students, would receive only 2.7 percent of the proposed increase;

— KSU, which has 2.01 percent of the students, would receive no additional funds, as noted above.

It is clear why the plan has caused widespread resentment of UK.

Marcel Bush, president of WKU's Associated Student Government, said in a recent letter to the Kernel, "According to the latest information available to me, (UK) receives 41 percent of the state's total allotment for higher education, while it awards only 24 percent of the degrees given in the state. In contrast, (WKU) awards 16 percent of the degrees and gets only eight percent of the mandatory allotment."

David Payne, vice president of WKU's Associated Student Government, said, "The things that are happening to us here are devastating."

But UK Student Association President Brit Brockman defends the Bluegrass Plan "for the simple reason we've been chopped away by the other universities since 1970 when UL and NKU came into the system. We used to receive 80 percent of the state's higher education budget and now we only get 40 percent. The proposal is merely trying to restore this thing back to the 1970 level."

Grants

Continued from page 1

Nelson said cutting Fulbright funds would be damaging, especially to state universities such as UK, which depend on them to bring international lecturers to campus.

For example, Renata Siemienka from the University of Warsaw will lecture here Nov.

16 on "Polish Women in Poland's Socialism." Without the Fulbright funds, which are paying for Siemienka's airfare, it is doubtful UK could sponsor the lecture.

The America-Mideast Educational and Training Services estimates that the total reductions in educational and cultural ex-

change programs being considered could be paid for in full with the money it costs to purchase one F-15 fighter, of which an additional 800 are being ordered this year.

John Betchard, executive vice president of the National Association for Foreign Student Affairs, said the policy "doesn't make a lot

sense to people interested in the long-term security of our country."

He said students or professors concerned about the ICA cuts should write members of the joint conference committees on appropriations or authorizations. Or they should write Kentucky senators

and representatives, even though none of them are on the conference committees.

"They do have a way of scratching each other's backs," he said.

Names of conference committee members are available from both Newberry and Nelson.

Garthwaite Sorrels Hawkins a round-robin of rock'n'roll, folk music and storytelling 8 p.m. Friday, Nov. 13 uk center for the arts recital hall tickets: \$5, call 252-3110 free childcare

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# chimera

## It's a doozy

Recently opened pub has New England atmosphere with country overtones

By LESLIE MICHELSON  
Assistant Entertainment Editor

There is a new pub and restaurant that recently opened at 381 South Limestone. Believe me, it's a doozy.

It offers low-priced breakfast anytime, grilled sandwiches, deli food, "country" dinners, snacks and a wide variety of beer. There is a New England atmosphere with authentic decor from old mansions. Country/rock music is heard throughout the restaurant, interrupted occasionally by the "beeps," "honks" and electronic music of the video games.

Doozies is a very unusual place. Owner Sean Landon said right now they mainly get a college crowd ex-

cept on weekends when anyone from 18 - 49 years of age might wander in. He said there are special activities during the week for Greek students because "they are more organized" and faster to adopt new ideas. Therefore Doozies has a sorority hot legs contest, Greek night and a fraternity best tight jeans contest.

Landon aspires to have more than just a laidback pub for Greeks, though. He said Doozies will have a "variety of food, entertainment and drink for everyone."

He said he has plans for an outdoor cafe, dance floor, sound system, garden pub, Texas saloon (complete with mud wrestling), a salad bar and 12 different beers on tap. He bought the building next door and is starting work on its renovation. His plans are for diversification in each room to

enable everyone to have a place where they feel comfortable.

He also wants small concerts featuring professional musicians from all over. He currently hires jazz musicians each Friday and Saturday night and he hopes to have famous country singers and rock stars in the future. "I won't have acid rock though, because I hate it," he said.

Besides his plans for monthly parties and possible Doozie buses taking people to UK games from the pub, Landon has one more idea.

He is working with other local merchants to turn South Limestone, between Avenue of Champions and Maxwell, into a strip. He wants to have the street name officially changed to "Wildcat Way." He said this would be a good idea since most schools have their own special area,

and because the street offers nearby stores, restaurants, and entertainment for UK students. "Wildcat Way" has everything the college student needs, according to Landon.

These innovative plans seem somewhat avant-garde for Lexington. But he said his ideas for breaking traditions "came mainly from a book I read." The rest of his schemes were derived from his background in entertainment, promotion and finance. Landon said he thinks Lexington is ready.

Although Doozies is pretty exciting now, and will soon be even better, Landon said he has one simple purpose for creating such a complex pub. He wants everyone who comes to Doozies to be able to honestly say "Sean, this place is really great."

## Hammer's massive collection hits Lexington with art masterpieces

By JOHN GRIFFIN  
Arts Writer

Have you ever thought that the closest you'd ever get to great art was the sculpture which once adorned the front of the Architecture Building? Thanks to the help of some concerned Kentuckians, the Art Museum at the Center for the Arts will show the private collection of Armand Hammer.

The showing, which opens Nov. 17, will feature paintings from the last five centuries and include such artists as Michelangelo, Raphael, Rembrandt, Monet, Van Gogh and Picasso. The collection includes 123 works and has toured extensively over the past few years but has never been shown at a college museum until now. Pricilla Colt, director of the museum, said, "Excitement is really building around here. We're all ready except for a few labels and lights. And it looks smashing."

"It does not matter whether or not you are a student of art. This is an exhibition that everyone will want to see because of the great masterpieces in it, all collected to share with the world by one man, Dr. Armand Hammer. It's a real once in a lifetime oppor-

tunity for all of us."

To accommodate the expected viewers, Colt had to quadruple her staff. She hired 25-30 students as foyer attendants and extra policemen to guard the building. Parts of the building were also repainted in order to enhance the paintings.

Credit for bringing the exhibit to Kentucky was the work of many concerned people. Colt said, "That would include President Singletary and myself at the University. . . . And the people who finally turned the trick were Gov. and Mrs. Brown. And Dr. Hammer said he had had such fine hospitality in Kentucky that he wanted to return the favor by sending his art collection here."

Two new paintings have been added which have not been previously shown with the collection: Manet's "Portrait of Alice Legouve" and Ensor's "Flowers in the Sunlight."

Colt said, "Each exhibition is different because the collection keeps growing and these are his two most recent acquisitions, as far as I know. . . . I think most people so far, people of all sorts: the experts to the layperson, have found something to take their breath away. It's just very touching for me to see how many people are enjoying it."



## The envelope please . . .

After careful tabulations, the final votes in the Best Film survey are now ready to be announced. A good variety of ballots was received and much thanks goes out to those who took the time to participate. And now, what you've all been waiting for . . .

UK's Best Films Winners

Comedy — Annie Hall  
Drama — Ordinary People  
Musical — Singin' in the Rain  
Mystery — Maltese Falcon

Sci Fi — Star Wars  
Horror — Halloween  
Western — High Noon  
War — Apocalypse Now  
Cartoon — Fantasia  
Foreign — Cries and Whispers  
American — Citizen Kane  
Indulgence — Rocky Horror Picture Show

Sorry to those who don't agree with the choices here. But that's the way things added up. Also, congratulations to Bill Schaub and Den Nealey who won two passes apiece to the Chevy Chase Cinema.



Highlights of the upcoming Armand Hammer collection. Above: Paul Gauguin's "Bonjour M. Gauguin," oil on canvas. Left: Rembrandt van Rijn's oil "Portrait of a Man holding a black Hat." The exhibit, opening Nov. 17, is the largest yet to come to the Center for the Arts' gallery.

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# 'Rich and Famous' heralds Cukor in his triumphal return to movies

**RICH AND FAMOUS**

Directed by George Cukor  
Written by Gerald Ayers

If they ever put a bullet through your brain

## Country steak gives homey feeling

By ANDY O'HARE  
Chimera Chef

This week's selection is my answer to grandma's favorite country steak recipe. The creation is perfect when funds are tight, your time is just as tight, and you want a home-cooked dinner. Home-fried potatoes and a salad complete this meal with speed and the meal will bring out that back-home feeling in you and make the kitchen klutz feel like a gourmet chef.

**Country Steak**  
2 cubed or thinly-sliced steaks  
1 small onion cut in rings  
1 small tomato  
1 small green pepper diced

I'll complain. It's friendship. Cole Porter, "Friendship"  
Like the sardonic lyrics of the song "Friendship," the relationship between Liz Hamilton and Merry Noel is a bitchy, love-hate one detailed in the film "Rich and Famous."

3-4 sliced fresh mushrooms  
barbecue sauce  
Worcestershire sauce  
salt  
pepper

Thaw thoroughly, salt, pepper and drizzle Worcestershire sauce on the meat. Place prepared vegetables and meat in a pan. Pour on a generous amount of barbecue sauce. Cover and cook on medium heat for 15-20 minutes. Serves two people.

One cup of red wine may be substituted for the barbecue sauce and tomato. The wine acts as a natural tenderizer and adds a great flavor.

This comedy explores the ins and outs of friendships without getting bogged down in stereotypes, clichés or worn-out jokes. Thanks to a wonderful script these aren't Neil Simon characters who blinch their lives away with one-liners; they bitch about important issues like life, work, friendship and themselves. In other words, the jokes don't take precedence over the characters.

Liz and Merry are best friends. But they want each other's life. Liz is a serious writer taking great pains with every line. Hence, Merry has to be a writer, too. She is immensely popular and can't turn out enough books to please her readers. When the two get together and fight, it seems like Marcel Proust versus Sidney Sheldon.

Their rivalry and selfishness are what make "Rich and Famous" so human. These are almost actual people; yet they are given the style and sharp wit that made stars out of people like Rosalind Russell. And as handled by Jacqueline Bisset and Candice Bergen (this girl's no longer frigid), Liz and Merry come off as two of the nicest, mixed-up characters of the year.

Jacqueline Bisset has always been a capable actress despite some of her material, but the real surprise is Candice Bergen who has never been better. She tells lewd stories with a twangy Southern accent which she drops at will, adding to hilarity of her role. She is so obviously enjoying herself that the audience, consequently, enjoys Merry's eccentricities along with her.

The movie also brings back George Cukor ("The Philadelphia Story") directing in a fashion that's been too neglected lately.

"Rich and Famous" is playing at Fayette Mall. Rated R because of several unnecessary sex scenes.

"Rich and Famous" merits ★★★★★ on their Kernel five-star scale.

By JOHN GRIFFIN

## November

HOT DATES			
NAME	RATING	PHONE	
Army	★★★★	881-4114	
Janie	★★★★	881-4114	
Cap Cole	★★★★	881-4114	
Shannon	★★★★	881-4114	

TOM MOREY

Right now through Nov. 24 - Watercolors by Joyce Williams at the Rasmall Gallery in the Student Center. Gallery hours are 11 a.m. to 5 p.m. weekdays; noon to 5 p.m. weekends.

Nov. 12 - Lexington Philharmonic at the Opera House at 8 p.m. There is also a performance Nov. 14 at the UK Center for the Arts. Call 233-4226 for more information.

also: Garthwaite/Sorrels/Hawkins an evening of song and story sponsored by Amber Moon Productions. It's at 8 p.m. in the UK Center for the Arts Recital Hall. For ticket information call 252-3110.

also: Yacov Vinkovetsky a Russian painter will speak about his work at noon in 118 Whitehall Classroom Building.

Nov. 14 - Sabbathical Sketchbook an opening reception for an exhibition of drawings by Joseph Fitzpatrick. From 5 p.m. to 7 p.m. at the Center

for Contemporary Art in the Fine Arts Building.

Nov. 15 - UK String Orchestra in concert at 3 p.m. in the Recital Hall of the CFA. Free!

Nov. 16 - Dexter Gordon Quartet part of the Spotlight Jazz Series at 8 p.m. in the CFA. Tickets are \$7 at the Student Center ticket office.

Nov. 16 and 17 - Jerry Jeff Walker at Breeding's at 7:30 p.m. and 10 p.m. Tickets are \$9 in advance and \$10.50 day of show.

Nov. 17 - Carlos Montoya flamenco guitarist in concert at Memorial Coliseum at 8:15 p.m. The performance is part of the Central Kentucky Concert and Lecture Series and is open to season ticket holders and UK students.

Nov. 18 - Ohio State Faculty Wind Quintet at 8 p.m. in the Recital Hall of the CFA. Free.

Nov. 20 - UK Faculty Chamber Music Recital at 8 p.m. in the Recital Hall of CFA.

# 'Only when I laugh' no laughing matter

**ONLY WHEN I LAUGH**  
Directed by Glenn Jordan  
Written by Neil Simon

This, like most of Simon's latest efforts ("Seems Like Old Times," etc.), must be taken with a grain of salt. Of late, the comic playwright's screenplays have been factory-made, with what seems to be minimal forethought.

"Only When I Laugh" has its moments. Another vehicle for Simon's actress wife Marsha Mason ("The Goodbye Girl," "Chapter Two"), this film gives us a problem-ridden pseudo-heroine who in true

'70s fashion fails to overcome her problems, but stays in the ring anyway, duking it out. Mason is getting better and better at this, and it may be time for both husband and wife to move on to bigger and better things.

"Only When I Laugh" is the story of an almost middle-aged actress who dries out at an alcohol rehabilitation farm and tries to reclaim her life and career soberly. Her reward for her effort is the daughter she left behind (Kristy McNichol) and a starring stage role in the story of her life, written by an ex-lover. The screenplay is typically Simon,

holding conflict resolution out in front of the protagonist (and the audience) like a carrot and then refusing to give it up. As usual, the plot ends with a big maybe.

McNichol is typically McNichol. Her character has all the depth of the average American 17-year-old. She could have made an incredible contribution to a wide-open plot, but both she and Simon missed it somewhere.

At face value, however, "Only When I Laugh" offers a fresh, right-angle view of non-sexual intimacies, notably Mason's place in a warm trio of old friends who stick together through thick and thin.

But the relationship we came to see, between mother and daughter, never satisfies. And the best Simon can do is fill in some obligatory profanity and worn-out humor.

The cast deserves better, and so do we.

—SCOTT ROBINSON  
"Only When I Laugh" rates a ★★½ on the Kernel 5-star scale.

Rated R: Thick profanity. Trickles of blood.



In "Only when I Laugh," Marsha Mason (left) and Kristy McNichol play a mother and daughter just getting to know each other again after 16 years. Neil Simon wrote the screenplay for the comedy.

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# 'Les Ballets Jazz' of Montreal hypnotizes Lexington crowd

Les Ballets Jazz de Montreal offered an evening of fine dance despite several clumsy moments in the beginning.

The touring company which performed Monday in the Center for the Arts could not be described in classical dance terms like *pièces* or *tours* jetties because of the modernness of the dancing. It seemed more of a combination of Bob Fosse, Twyla Tharp and disco.

The evening got off to a poor start as the company did some weak opening exercises called "Entre Nous." If these numbers were meant to be a warm up for the cast, they should have been performed before the show

and consequently spared the audience.

But as soon as the troupe lauded Andrew Lloyd Weber's "Musical Chairs," all sins were forgiven, and they won over the entire audience.

Weber (composer of "Jesus Christ Superstar") composed a hypnotic score for the ballet that once again demonstrates his fascination with the game of musical chairs which was so effective in his "Evita."

As danced by Les Ballets Jazz, "Musical Chairs" was an interesting look into man's efforts to fit in with society despite the consequences.

The third act was an exhilarating

montage of dances which gave most of the eleven member cast a chance to shine.

The *Reptile pas de deux* featured the lithe Debbie Wilson as Eve first fighting and then joining Jaquard Marcell's Snake. Lynn Sheppard and George Randolph, who were excellent throughout the evening, enlivened "Kari," a colorful calypso number.

But by far the most popular piece of the evening was "The Monkeys" which featured the entire cast dancing in unison until shots slowly kill off individual members leaving three dancers in the famous "See no evil, hear no evil, say no evil" position.

-JOHN GRIFFIN



By FRIDA LAUFER/Kernel Staff

"Departure of Aeolus," a parody of "Gone with the Wind," featured Dana Morris as "Scarlett O'Hara." The spoof by Delta Tau Delta fraternity and Alpha Gamma Delta sorority won first place in the partner division of Tuesday night's "Night at the Oscars."

## Methods for growing fruits at home are really the pits

By ROBERT WOOD  
Micro-gardener

Before you toss that fruit pit out, consider this: many fruits produce plants that can be maintained as ornamental foliage long after their flesh is eaten. Three notable examples are avocados, pineapples and sweet potatoes.

Avocados produce luxuriant plants with lush foliage and a tall ascending habit. To start one of the tropical fruits, remove the large, cone-shaped seed and wash off the papery brown skin. Chances of success will be greater if the avocado is somewhat overripe; some are already sprouting inside the unpeeled fruit.

With the pointed end facing upward, stick toothpicks or straight pins in the hull about a third of the way down from the tip. Suspend the speared seed in a glass of water and put it in a bright window. Avocados need light to sprout, but direct sunlight will burn the tender young shoots. Change the water every couple of days to prevent stagnation.

In about six weeks a root should be spreading into the water, eventually to be followed by a sprout from the top. When the top sprouts a pair of

leaves, transfer the seedling to a standard pot filled with potting soil. When transplanting, leave the tip of the pit exposed.

When the top is about six inches tall, it is time to begin pruning the tip. Cut the stem in half. This may be hard for many to do, but in the long run it will produce a much healthier looking, bushier plant. Regular pruning and pinching keeps avocados compact and attractive, otherwise they tend to get leggy, with lots of stem topped by only a few leaves.

Pineapples can also be grown as houseplants, although modern farming practices make it more difficult for the home grower. Commercial pineapple farmers often break out the central crown of leaves that is responsible for new growth before shipping them to market. Only an expert can tell if this has been done. The best course of action is to try a few until you find one that grows.

To start a pineapple plant, cut off the top inch or two of fruit (with leaves attached) and let it set for a couple of days to dry out. Some people have suggested searing the fresh cut with a hot iron. The point is to let the moisture evaporate somewhat before planting to prevent rotting.

After the top has dried out, bury the

fleshy portion in a pot filled with potting soil, water it thoroughly and cover the entire arrangement with a plastic bag to conserve moisture to the leaves. Within a few weeks new growth should be evident. Some homeowners with bright windows have actually had their plants produce new fruit indoors, but don't count on your own steady supply of fresh pineapple.

Nearly everyone at some time or another has grown a sweet potato vine, as they are among the easiest plants to grow. The attractive vines spread rapidly, so be sure you have a spacious window if you plan to grow this sprawler.

Plants can be started by submerging about two-thirds of a potato in water and then transferring it to a commercial potting mixture once sprouts emerge. If they are not put in pots, they may rot in water.

Once again science has stepped in. Supermarket yams are often treated with a substance that retards the formation of new sprouts to keep grocery store shelves from being overrun with vines instead of fruits. Experimentation will soon yield a sprouting specimen. Sweet potatoes like lots of water, so keep the soil moist (but not soggy) at all times.

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# sports

## You better? You bet!

NFL loyalties lie only as deep as the point spread

A few words on a subject that sports fans either love or just don't care about: the NFL. The reason those NFL fans love the pro game is simple: they've got bets on the games. And it's just as easy to see why some fans don't care about a league where balance is the only predictable element: they're not betting. Betting on football, of course, means giving or taking a point spread. So when the cameras focus on Bryant Gumbel in New York, and Bryant excitedly relays the message that the Chiefs and Bears are in an overtime thriller in K.C. — which is exactly what happened last week — nobody really cares. For Chicago, plus eight-and-a-half, has already clinched the spread. Such a cynical attitude toward America's most closely watched sporting events may sound downright repulsive to the more naive followers of the league, but the fact is, the favorite teams of most Sunday football watchers change from week to week — their loyalties lie only with the teams they've got money on. After all, a \$10 bet far outweighs the outdated notion of team loyalty. Last Sunday's NFL action once again proved exciting for the armchair gambler. A couple of point spreads seemed a bit out of whack. Curiously, the New England Patriots (2-7) were 1½-point favorites over the AFC Eastern leading Miami Dolphins (6-2-1). And the 49ers, leaders in the NFC West and playing at home, were 2½-point underdogs to Atlanta. Both Miami and San Francisco appeared to be MOTOs (Master of the Obvious selections). The bettors who took these "cinch" plays won — but both could easily have gone the other

### mcgee

way. Miami needed a freak, fumbling flea-flicker and a clutch field goal to get away with a 30-27 overtime win, while the 49ers came up with an interception deep in their own territory in the closing seconds to preserve a 17-14 victory. Then there was Brent Musburger, true to his obnoxious style, bursting onto the TV screen to announce the drama that had unfolded in Washington, where Mark Moseley's late field goal had given the Redskins a 33-31 win over Detroit. But the only viewers cheering were Lions fans, since Detroit was a 2½-point underdog, while Washington bettors were left cursing Musburger's annoying chatter. Then there were the surprises, which no longer come as a surprise in the NFL. The Bears dogged Kansas City 16-13, Seattle (plus 5½) overcame Pittsburgh 24-21, the Saints (plus 11) ain'ted the Rams 21-13, and Cincinnati (minus 4½) embarrassed the Chargers 40-17. Perhaps the bettors will soon learn that the San Diego club (6-4), which has been favored in all of its games this season, isn't everything it's charged up to be. On a more predictable level, Philadelphia (minus 3½) routed St. Louis 32-10 and the Jets (minus 4) drilled the hapless Colts 41-14. On Monday, Dallas (minus 4) continued an almost year-long habit of the home team beating the spread for Howard & Co. The Cowboys combined a few Buffalo gifts and a little home-cooking (Did anyone else notice that

rare breed of Texas zebras?) to down the Bills 27-14. This Sunday looks just as exciting. The Eagles (8-2 and fighting for a division title) play host to Baltimore (1-9). Philadelphia figures to hit triple digits against the pitiful Colt defense. The early line says 14, which is the biggest spread of the year, and an unwritten rule says that no team gives that many in the NFL. So Philadelphia is a MOTO, but only if you throw out a sacred gambling law. New England, once again, will be favored this weekend. They're playing the Jets (plus 2) in Foxboro. I can't figure why the Pats are always so well regarded in the point spread, other than they're second-favorites to win the Super Bowl when the season started. Or because they're always capable of exploding (as they've done in their only two wins over Houston & K.C.), and they've undoubtedly come across the worst string of luck by any team this season. Ignore the MOTO and go with the Pats. To tell the truth, no law applies for every situation. You really can't figure these crazy games. If you're smart, you'll play these games like my dad does. Every Sunday he sits down before kickoff, carefully analyzes every game, goes over the "Experts' selections," and then makes his picks. And then he bets the opposite way. Hey, he's winning at a 70 percent clip. Marty McGee is a journalist senior and a Kernel sportswriter. His dream is to grow up and be just like his dad — alias the "Armchair Bandit."

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### memos

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**ZTA** I'm glad you're my sis! Have a good day love, yr. Mrs.

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### PERSONALS

**ETA** Matt May Happy 21st Birthday. Hope it fantastic time. Love always, Y.L.S.A.C.

**Gemma** Phil Jenny We are so proud of you. You did a super job at the Oscar! Love the Actress.

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**Michelle** From Texas I'm searching for a formal! Love Susie Homemaker.

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**The Association** for childbirth at home begins classes for expectant parents November 19, 25-26-28.

**Hi!** See you in the eye of the victim of your choice - only \$15 257-2096.

**PHI** Presents Attorney General Steve Beshear Thursday Nov. 19, 5PM. SC 206.

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Mark-Nappy 2001! Now that you are no longer a teenager - try to act like a man.

PHI Tau Kappa Thanks for a great time at formal night.

AZED Head Thanks for the great formal date. Malena.

John-James-Hay Betty! Happy 13th Anniversary! Get better and better. Love ya, J.V.S.

Don't miss out on the UKSA Book Fair Tue.-Thurs.

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Play Florida State in first round

**'B' soccer team goes to head of class, preps for tourney**

MIKEY PATTERSON  
Sports Writer

With a State Championship under its belt, UK's "B" soccer club heads into the Southeastern Soccer Tournament facing a big challenge.

The team has been placed in a bracket with Florida State, Ole Miss and Tennessee. Florida State is a strong varsity squad while Tennessee tied the UK "A" team 3-3 earlier this year. The Vols also finished second in the tournament last year and are considered a strong contender for the title this year.

"We've drawn two of the toughest teams in the tournament," co-captain Gary Riddell said. "I don't know how we'll do, but we're going to give it our best shot."

The club finished with a 9-2-1 record this year and won the State "B" team Championship last weekend defeating Berea's "B" team 2-0 at Berea.

Winning the championship was a great step forward for the squad after posting a 2-5 record last year. "Participation more than anything accounted for our turn-around," Riddell said. "We have people who care this year and it shows."

Riddell said the club played the toughest schedule in its history beating several Division II "A" teams, including Transylvania and Cumberland as well as a 1-1 tie with tough Centre team.

"I feel like we're very competitive with the 'A' team because of their injuries," Riddell said. "But I want to get something straight, we aren't a jayvee team, we're two separate entities."

Center John Samples and forwards Jeff Haase and Chris Shersky have led the offense throughout the season. Haase is playing organized soccer for the first time while Samples is in his third year and is a co-captain this year. Shersky started the season as a fullback but was switched

ed to forward after three games. Since the change to forward Shersky has scored in every game except the State Championship finals.

Riddell complimented the play of goalie Oolu Olynlely. "Oolu is an excellent goalie," he said. "He's played great for us all season long."

Riddell said he hopes the fans who come out and watch the team play won't be disappointed. "We're sort of in the shadows compared to the 'A' team," he said. "There's an

overflow (of soccer) talent at this school and I'm sure we'll make a good showing."

The club will play its first game of the tournament

against Florida State Friday at 3 p.m. All tournament games will be played at either Seaton Field or the Rugby Field located across from Commonwealth Stadium.

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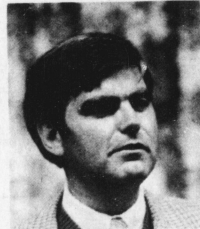
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PLACE: Room 245 Student Center

Dear Friend,  
In the midst of flying accusations of narrowmindedness, don't be guilty of that very offense. We invite you to come hear Brother Smock with us inside the Student Center one, or all three nights this week. Maybe, just maybe, you do need to have a closer walk with the Lord Jesus.  
In the Love of Christ  
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**TWO HEAVY HITTERS TOUCH BASES ON BATS, BALLS, AND BEER.**

**BOOG POWELL** (Former American Baseball Great) Koichi here has been giving me a new angle on baseball. It seems the game's a little different in Japan.

**KOICHI NUMAZAWA** (Former Japanese Baseball Great) そう、例えばフィールドが小さいですね

**BOOG:** That's right. The field is smaller over there.

**KOICHI:** つまり、ショートで小さいな日本人の体格に合わせたんですね

**BOOG:** Well, now that you mentioned it, I guess you guys are kinda smaller. Does that mean you drink Lite Beer cause it's less filling?

**KOICHI:** いや、おいしいから飲むんですね

**BOOG:** Tastes great? That's why I drink it, too! I guess we have a lot more in common than I thought.

**KOICHI:** その通り! どうです。日本の野球チームに入りませんか

**BOOG:** Me? I'm too big to play on a Japanese team.


**KOICHI:** そんなことないですよ、ショートに最適ですよ

**BOOG:** Shortstop?! Very funny.



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