

KENTUCKY Kernel

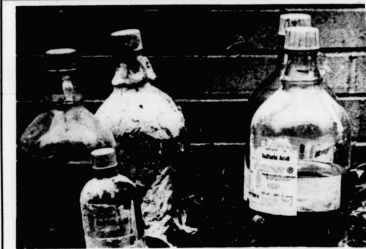
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Monday, December 9, 1985



Firemen removed bottles of potentially dangerous acids from the Research I building after an acid spill Friday.

Workers spill acid moving equipment to pharmacy college

By TIM JOHNSON
Senior Staff Writer

What officials called a "breakdown in communication" caused three to five gallons of acid to be spilled Friday afternoon at the University Research Facility I.

The accident occurred about 2:30 p.m. when workers from Vincent Fister Inc., a Lexington moving and storage company, tried to carry two or three boxes of chemicals down the second-floor steps on a two-wheel dolly, said John Lowry, assistant director for human safety and environmental health.

The workers had been moving the old College of Pharmacy and Research I to their new location on Rose Street for more than two weeks without any problems, he said.

No one was injured, but sulfuric, hydrochloric and nitric acid were dropped and spilled creating hazardous fumes and a "potentially dangerous situation," said Gary Beech, manager of the UK office of fire and accident prevention.

"There is some controversy on whether or not the movers should have been moving the chemi-

icals," Beech said. "In my opinion, they should not have been. They just weren't aware of the potential danger."

"Don't get me wrong, there really was no fault on anyone's part and there will be no action taken against anyone," he said. "But the accident could have been prevented and should have been prevented, but it wasn't. But in the future, it will be."

The building was closed over the weekend and a cleanup crew is scheduled to arrive this morning, Lowry said.

"I'm not pointing any fingers, but two or three things happened that shouldn't have," he said. "Our main concern now is to clean it up and make sure it doesn't happen again."

A meeting among the movers and possibly UK officials also is scheduled to take place today to "work out the situation," said David Fields, operations manager of Vincent Fister.

"I don't know if UK miscommunicated or if the movers just got careless," Fields said Friday. "That's something I hope to find out (today)."



A worker surveys the damage in Research I after movers spilled acid Friday.

Patrick DeLuca, associate dean of the College of Pharmacy, said he wanted to find out why the boxes were not carried down the steps.

"If the boxes were carried, the accident probably wouldn't have happened. We need to talk to the movers and determine whether it was an accident or negligence,"

he said. "To try and manipulate the lift truck on the stairs was wrong. The only way they should have gone down the steps with the chemicals is carry them."

Zeta sorority temporarily closes; will recolonize for fall rush

By BRAD COOPER
Staff Writer

The UK chapter of the Zeta Tau Alpha sorority will temporarily close at the end of this semester because of declining membership and campus visibility, said the Zeta national president.

The Zeta national chapter will close the chapter until next fall, when it will recolonize without the participation of active members on campus, said Becky Kirwan.

Current Zeta members will be given alumnae status and will not participate in the sorority on a college level.

New pledges will have their pledgeships canceled and will be encouraged by the national chapter to either pledge elsewhere or be initiated as alumnae members.

"The problems aren't necessarily with the way it is being run, but the situation there on campus is not the way we like it, so we need to recolonize," Kirwan said.

"(Membership) has been a problem over the years and we have attempted to deal with it in other ways," she said. "We are now looking at recolonization and hoping that it will help us solve them."

"The decrease in membership causes a decrease in your campus visibility," she said. "And when campus visibility decreases, leadership then becomes a concern."

Fees paid by members through December will not be refunded. Any members who paid through the

spring will be refunded.

The Zetas currently have a membership of 25. This may have caused a decrease in campus image, said Debbie Ensor, executive director for the national chapter.

"When numbers go down, you can't compete as actively as other sororities," Ensor said. "Without numbers, people see small as bad or not successful."

Kirwan said that twice in the last five to six years, field consultants sent to UK were able to boost the

membership. But this wasn't able to completely solve the sorority's problems.

The field consultants held goal-setting sessions to help the sorority identify possible solutions to its problems.

"This worked for a while, but for a long-range effect, it wasn't there," Kirwan said.

Sue Orchard, Zeta national chapter adviser, declined comment on the recolonization.

Ensor said members have reacted

differently to the recolonization decision.

"There have been two types of responses," she said. "The old members who have been trying to fight to keep the chapter alive, see that this was the best decision to keep the chapter from closing permanently."

Ensor said the younger members of the sorority are a "little disappointed" because they see sorority life as important and they didn't see

Honorary initiates 13 members

By GARY LIPSEY
Contributing Writer

UK's Phi Beta Kappa chapter celebrated its 60th anniversary this year and ushered in its fall class of initiates yesterday afternoon, which included the Rev. John Killinger.

Killinger and 12 UK seniors were initiated at the ceremony at the Patterson Office Tower.

Killinger, a former UK graduate student, was the guest speaker at the initiation ceremony.

The theologian's speech explored the relationship between "the priest and the artist." He described the stereotypes that most people have concerning the two vocations and the "total separation of the artist



The Rev. John Killinger was initiated into UK's Phi Beta Kappa chapter yesterday. The theologian also was the guest speaker.

and the priest."

He told of his desire for a combining of artistic and priestly characteristics in both. For example, he

urged the clergy to strive for greater creativity in evangelical pursuits, to question traditional dogma in search for truth.

See HONORARY, page 8

Aquino, Laurel unity bid fails

Opposition split strengthens Marcos' re-election chance

By RUBEN G. ALABASTRO
Associated Press

MANILA, Philippines — A unity bid between Corazon Aquino and Salvador Laurel fell apart yesterday, dimming opposition prospects of defeating President Ferdinand E. Marcos in a Feb. 7 special election.

While Laurel's supporters cheered and fireworks exploded at his family compound, the former senator blamed Mrs. Aquino for the collapse of talks that would have put her at the top of the opposition ticket against Marcos.

Instead of accepting Mrs. Aquino's offer to run as her vice presidential candidate on a single ticket, Laurel said he would run on his own for president.

Mrs. Aquino said she hoped the opposition still would unite behind

her and Laurel, and invited him to join in a "grand coalition" ticket.

But fragmenting of the opposition gives Marcos, at least for now, two rivals, each with distinct followings — strengthening his chances of keeping the presidency he has held since 1965.

"I was pleading I was telling them, let us not destroy ourselves now," Francisco Rodrigo, the chief mediator in opposition unity talks, said in recounting his discussions early yesterday with Laurel and the widow of assassinated opposition leader Benigno Aquino. Marcos was shot in 1983 on his return from a three-year exile.

"Marcos already has all the advantages, he has the money, the machinery, the resources, and he is ruthless, and he will cheat and tell the world he won because his oppo-

nents were divided," Rodrigo, a former senator, told The Associated Press.

Marcos' foes still have time to patch the rift and produce a unified ticket. The deadline for filing is Wednesday.

INSIDE

The UK Wildcats host the Steve Alford-less Indiana Hoosiers 63-58 before a record crowd of 24,302 in Rupp Arena. For the story, see SPORTS, page 3.

Stanley Jordan fans who attended the concert instead of the ballgame Saturday night, made the right choice. For a review and a story about the artist, see DIVERSIONS, page 4.

WEATHER

Today will be partly cloudy and mild with the high from 45 to 50. Tonight will be cloudy again with the low near 40. Tuesday will be cloudy and mild with a 30 percent chance of showers. The high will be near 50.

See FINALS, page 7

Campus centers help students with academic frenzy of finals

By ANNE GALLOWAY
Staff Writer

If the thought of two term papers and five finals in the next 10 days gives you the caffeine-consuming jitters, "don't wait until Friday the 13th to pull it all together," advises the Human Relations Center.

In their academic frenzy often caused by procrastination, students suffer under a load of finals, papers and other year-end activities.

To alleviate such psyche maladies, the Human Relations Center is sponsoring a resource area from 6 to 7:45 p.m. today through Friday in the Student Center.

"I think it will draw together varied information not normally readily available in one place," said Jake Karnes, director of the Human Relations Center.

This information is available through handouts and resource people in the academic ombudsman's

office and the Counseling and Testing Center.

"Some of it is very simple material but necessary for prefinals week," Karnes said.

The resource area will be a general information center, answering important, academically viable questions such as where and when finals

are, how to take an essay exam, how to relax, how to study, where to find computer terminals, where alternate study locations are and how late the library is open.

"If students are asking for something we don't have, we'd be glad to look it up," Karnes said.

Committee alters fee proposal

Plan now includes three separate bills

By JAY BLANTON
Staff Writer

The SGA campus relations committee last night passed three separate proposals which together would call for a \$8.50 student activities increase.

Initially a bill had been proposed by Student Government Association President John Cain and Senator at Large Louis Straub calling for a student activities fee increase of \$10. However, the bill was tabled by the campus relations committee to gather student input on the bill.

A commission was formed and after hearing input at the three forums, the commission put together the latest proposals.

Last night the committee decided to divide the proposal into three bills, each to be considered separately at a special SGA senate meeting tonight.

The first bill calls for a \$5 increase to go to the Student Center. If enacted, the proposal will remain in effect for one year only.

The second bill calls for a \$3.50 increase — \$1.50 for the Student Activities Board, \$1.50 for SGA and 50 cents for student organizations. Of the 30-cent increase, \$5,000 will go to the Student Organizations Center and the remainder will go to the Student Organization Assistance Committee.

If passed, this second bill would be reviewed by a special committee each year to determine whether to re-enact it. The review committee would consist of three SGA members, three SAB members and three SOAC members.

The third part of the total proposal is a resolution that would request the University to look for alternative sources of funding for the Student Center.

Committee chairperson Cyndi Weaver said the commission decided to include this resolution because students are not the only ones using the Student Center.

Instead of passing the bills either

See FEE, page 8

Campus Calendar

Information on this calendar of events is collected and coordinated through the Student Center Activities Office, 203/204 Student Center, University of Kentucky. The information is published as supplied by the on-campus sponsor, with editorial privilege allowed for the sake of clarity of expression. For student organizations or University departments to make entries on the calendar, a Campus Calendar form must be filled out and returned to the Student Activities Office.

Deadline: Forms will be accepted no later than the Monday preceding the publications date.

MONDAY		TUESDAY		WEDNESDAY		THURSDAY	
9	<ul style="list-style-type: none"> Exhibitions: Photographs by Len Janshel, color views of Newport Mansions: CFA Art Museum: 12.5 Tues.-Sun. Call 7-5716 Movies: Breakfast at Tiffany's: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: Council on Aging: A Celebration of Christmas-holiday music: Center for the Arts: 2:30 p.m.: Call 7-3145 	10	<ul style="list-style-type: none"> Meetings: Baptist Student Union TNT: Tuesday Nite Together: Baptist Student Center: 7:30 p.m.: Call 7-3989 Meetings: SAB Public Relations Committee meeting: 115 SC: 4 p.m.: Call 7-8867 Meetings: Art Exhibit: Kurt Pickett: Ceramic Sculpture: Triangle Gallery, inner room: 10 a.m.-3 p.m.: Call 233-1263 Movies: Breakfast at Tiffany's: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Meetings: UK Water Ski Club meeting: election of new officers, please stop by! 228 SC: 7 p.m.: Call 277-0618 Other: Interact: Holiday Traditions Around the World: Potluck dinner will be served: K-House, 412 Rose Street: 5:30 p.m.: Call 254-1881 	11	<ul style="list-style-type: none"> Concerts: 'A Gift of Music' by the UK Choristers: Center for the Arts: 8 p.m.: Call 7-3145 Concerts: UK Graduate String Quartet: Center for the Arts: 8 p.m.: Call 7-4900 Meetings: Maranatha Christian Fellowship: Students with a Purpose: Maranatha Center: 7 p.m.: Call 231-7001 Meetings: SAB Concert Committee meeting: 228 SC: 5 p.m.: Call 7-8867 Movies: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: Food for Thought Discussion Group: Open Forum: Problems in Being an Adult on Campus: 119 SC: Noon: Call 7-3295 	12	<ul style="list-style-type: none"> Meetings: Baptist Student Union Student Luncheon: \$1: Baptist Student Center: Noon: Call 7-3989 Meetings: Regular meeting of UK Fencing Club: free instruction & equipment provided: Alumni Gym: 7:30 p.m.: Call 233-5201 Meetings: Art Exhibit: Kurt Pickett: Ceramic Sculpture: Triangle Gallery, inner room: 10 a.m.-3 p.m.: Call 233-1263 Movies: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Other: German Club's Cafe Deutschland: German House: 5 p.m. Other: Social & Behavioral Science Brown Bag Lunch Series: Role of Pet Ownership & the will being of the elderly: 128 Home Economics Bldg.: 12:30 p.m.: Call 3-5471 Other: Aging in the 3rd World: Some important research issues by Prof. Grane Hugo, Flinders University of S. Australia: 18th floor POT Rm. F & G: 3 p.m.: Call 3-5471 Other: TOPs (Twenty-One Plus) Christmas party: 21 & older: K-House: 412 Rose Street: 5:30 p.m.: Call 254-1881 Other: Thursday Evening Fellowship Christmas party: K-House: 412 Rose Street: 6 p.m.: Call 254-1881
FRIDAY		SATURDAY		SUNDAY		MONDAY	
13	<ul style="list-style-type: none"> Academics: END OF CLASS WORK!!! Meetings: UK Badminton Club: Seaton Gym: 5:30-6:30 p.m.: Call 278-7138 Movies: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Sports: UK Lady Kat Basketball vs. Indiana University: Memorial Coliseum: 7:30 p.m.: Call 7-5626 Recitals: Gallery Series: Danish Romance Songs by Mina Miller, piano & Keith MacAdam, tenor: King Library-North: Noon Sports: UK Swim Team vs. University of Alabama: Memorial Coliseum Pool: 6 p.m.: Call 7-5626 	14	<ul style="list-style-type: none"> Movies: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m. Sports: UK Basketball vs. Kansas at Kansas Meetings: Art Exhibit: Kurt Pickett: Ceramic Sculpture: Triangle Gallery, inner room: 10 a.m.-3 p.m.: Call 233-1263 	15	<ul style="list-style-type: none"> Concerts: Lexington Singers Christmas Concert: \$7: pub: \$4-stu. & Sr. Cit.: Center for the Arts: 3 p.m.: Call 7-3145 	16	<ul style="list-style-type: none"> Academics: Deadline for applying for admission or re-admission to the Graduate School for the 1986 Spring semester Academics: FINAL EXAMINATIONS
MOVIES		ARTS & CONCERTS		SPORTS			
<p>12-9: Breakfast at Tiffany's: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>12-10: Breakfast at Tiffany's: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>12-11: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>12-12: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>12-13: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p> <p>12-14: Chariots of Fire: \$1.75 w/UKID: Worsham Theatre: 7:30 p.m.</p>		<p>12-9-29: Photographs by Len Janshel, color views of Newport Mansions: CFA Art Museum: 12.5 Tues.-Sun.: Call 7-5716</p> <p>12-11: 'A Gift of Music' by the UK Choristers: Center for the Arts: 8 p.m.: Call 7-3145</p> <p>12-11: UK Graduate String Quartet: Center for the Arts: 8 p.m.: Call 7-4900</p> <p>12-15: Lexington Singers Christmas Concert: \$7: pub: \$4-stu. & Sr. Cit.: Center for the Arts: 3 p.m.: Call 7-3145</p> <p>12-13: Gallery Series: Danish Romance Songs by Mina Miller, piano & Keith MacAdam, tenor: King Library-North: Noon</p>		<p>12-13: UK Lady Kat Basketball vs. Indiana University: Memorial Coliseum: 7:30 p.m.: Call 7-5626</p> <p>12-13: UK Swim Team vs. University of Alabama: Memorial Coliseum Pool: 6 p.m.: Call 7-5626</p> <p>12-14: UK Basketball vs. Kansas at Kansas</p>			
MEETINGS & LECTURES		SPECIAL EVENTS		SPECIAL EVENTS CONT.			
<p>12-10: Baptist Student Union TNT: Tuesday Nite Together: Baptist Student Center: 7:30 p.m.: Call 7-3989</p> <p>12-10: SAB Public Relations Committee meeting: 115 SC: 4 p.m.: Call 7-8867</p> <p>12-10-14: Art Exhibit: Kurt Pickett: Ceramic Sculpture: Triangle Gallery, inner room: 10 a.m.-3 p.m.: Call 233-1263</p> <p>12-10: UK Water Ski Club meeting: Election of new club officers: Please stop by! 228 SC: 7 p.m.: Call 277-0618</p> <p>12-11: Maranatha Christian Fellowship: Students with a Purpose: Maranatha Center: 7 p.m.: Call 231-7001</p> <p>12-11: SAB Concert Committee meeting: 228 SC: 5 p.m.: Call 7-8867</p> <p>12-12: Baptist Student Union Student Luncheon: \$1: Baptist Student Center: Noon: Call 7-3989</p> <p>12-12: Regular meeting of UK Fencing Club: free instruction & equipment provided: Alumni Gym: 7:30 p.m.: Call 233-5201</p> <p>12-13: UK Badminton Club: Seaton Gym: 5:30-6:30 p.m.: Call 278-7138</p>		<p>12-9: Council on Aging: A Celebration of Christmas-holiday music: Center for the Arts: 2:30 p.m.: Call 7-3145</p> <p>12-10: Interact: 'Holiday Traditions Around the World' Potluck dinner will be served: K-House: 412 Rose Street: 5:30 p.m.: Call 254-1881</p> <p>12-11: Food for Thought Discussion Group: Open Forum: Problems in Being an Adult on Campus: 119 SC: Noon: Call 7-3295</p> <p>12-12: German Club's Cafe Deutschland: German House: 5 p.m.</p> <p>12-12: Social & Behavioral Science Brown Bag Lunch Series: Role of Pet Ownership & the will being of the elderly: 128 Home Economics Bldg.: 12:30 p.m.: Call 3-5471</p> <p>12-12: Aging in the 3rd World: Some important research issues by Prof. Grane Hugo, Flinders University of S. Australia: 18th floor POT Rm. F & G: 3 p.m.: Call 3-5471</p> <p>12-12: TOPs (Twenty-One Plus) Christmas party: 21 & older: K-House: 412 Rose Street: 5:30 p.m.: Call 254-1881</p> <p>12-13: END OF CLASS WORK!!!</p> <p>12-16-20: FINAL EXAMINATIONS</p> <p>12-16: Deadline for applying for admission or readmission to the Graduate School for the 1986 Spring semester</p>		<p>12-16-12-20: FINAL EXAMINATIONS</p> <p>12-20: End of fall semester: Residence halls close</p> <p>12-20: End of the 1985 Fall semester</p> <p>12-20: Last day to submit a thesis/dissertation to the Graduate School for candidates for a December degree</p> <p>12-20: Last day to request a refund for the 1985 Fall semester</p>			
				LOOKING AHEAD			
				<p>12-16-12-20: FINAL EXAMINATIONS</p> <p>12-20: End of fall semester: Residence halls close</p> <p>12-20: End of the 1985 Fall semester</p> <p>12-20: Last day to submit a thesis/dissertation to the Graduate School for candidates for a December degree</p> <p>12-20: Last day to request a refund for the 1985 Fall semester</p>			

Willie Hlatt
Sports Editor
John Jury
Assistant Sports Editor

SPORTS

UK tops IU behind Davender, Harden

By JOHN JURY
Assistant Sports Editor

It was the kind of knock down, drag out Kentucky-Indiana battle that the record-crowd of 24,203 in Rupp Arena expected to see.

It was the kind of game that saw IU freshman guard Ricky Calloway almost steal the show, but it was a pair of Wildcat guards who took the

whole lot as UK beat the Hoosiers 63-58 Saturday night.

Sophomore Ed Davender led the Cats in scoring with 22 points, 14 of them in the second half, and senior Roger Harden made two key plays in the last two minutes to lead UK to its fifth straight win.

"They were leaving me open," said Davender, who scored many of his points on layups. "I was trying

to take advantage of it."

Harden nullified an IU rally late in the game with his clutch heroics. With 1:10 remaining in the game and UK leading 59-56, Hoosier guard Stew Robinson stole a UK pass. Harden was the lone defender, but managed to position himself for a charge on Robinson's canceled layup.

"I'm not sure what happened before that play [but on the way down]," said Harden, who finished the game with six points and a season-high 11 assists. "I thought 'Feet, don't fail me now.'"

On the ensuing change of possession, it was Harden again who took center stage. His driving layup from the left side 10 seconds later proved to be the winning points.

"The help side defense left the lane so that gave me the opportunity to take it to the hole," he said.

Despite the absence of IU star guard Steve Alford, the Hoosiers stayed close with the help from the 6-foot-7 Calloway, who led Indiana (2-1) with 22 points and nine rebounds.

Alford, who was averaging 28 points per game, was suspended by the NCAA for one game Friday after his photo appeared in an IU sorority calendar for charity.

"That, in itself, was a motivational factor for them," said UK forward Kenny Walker. "They could

have easily have said 'Without Steve, we couldn't have won the game.'"

Walker, scoring 16 points on 6-of-11 shooting from the field, was constantly hounded and pounded by the Hoosier front line.

"I'm feeling it right now," Walker said after the game.



BRECK SMITH/Kentucky Sports

IU coach Bobby Knight's sideline antics didn't seem to bother the referees. He was not assessed a technical foul during the game.



ALAN LEMMON

UK forward Winston Bennett goes high for one of his three rebounds in the Wildcats' win over IU 63-58 Saturday night.

INDIANA 58										
Player	fg	ft	tr	rb	a	pf	tp	st	bl	pts
Thomas, D.	2	10	6	6	1	4	0	0	0	10
Morgan	2	5	0	0	3	3	4	0	0	4
Harris	2	0	0	1	1	3	4	0	0	4
Calloway	10	18	2	2	9	2	2	2	2	22
Robinson	5	11	2	1	4	3	2	12	0	12
Jadlow	0	0	0	0	0	0	2	0	0	0
Brooks	1	2	0	0	1	1	2	0	0	2
Mose	0	0	0	0	0	0	1	0	0	0
Eyl	0	0	0	0	2	0	3	0	0	0
Smith	0	0	0	0	1	4	1	4	0	0
Team	24	48	10	11	34	15	22	58		

KENTUCKY 63										
Player	fg	ft	tr	rb	a	pf	tp	st	bl	pts
Walker	6	11	4	6	1	1	1	16		16
Bennett	2	5	6	6	1	4	10			6
Blackman	0	0	0	0	0	1	0			0
Harden	3	5	0	0	11	10	6			6
Davender	8	14	6	7	0	3	2	22		22
Maddox	2	3	0	0	0	0	4			4
Lock	0	0	1	2	0	0	0			0
Jenkins	1	2	2	1	0	2	4			2
Team	22	46	19	23	24	16	12	63		

Halftime — Indiana 32, Kentucky 32. Shooting percentages — Indiana 43.4, Kentucky 47.8. Turnovers — Indiana 13, Kentucky 9. A — 24,203.

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Patterson Hall N. Campus

BE A PART OF THE STUDENT TO STUDENT RECRUITMENT PROGRAM
Christmas 1985

The undergraduate admissions office is looking for enthusiastic volunteers to contact prospective UK students from their hometown over the Christmas holidays.

If you are a satisfied UK student and would like to help attract other students from your area to attend UK, then come and find out how you can be a part of the Student To Student Recruitment Program.

INFORMATION AND TRAINING MEETINGS:
Wednesday, December 11, 1985 6:30 p.m.
Room 308 Complex Commons
Thursday, December 12, 1985 4:30 p.m.
Room 228 Student Center East

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Turfhead Mall 277-4105
Southpark 272-9486

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MR. GREEN
COLONEL MUSTARD
PROFESSOR PLUM
MISS SCARLET
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THE CONSERVATORY
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THE BALLROOM
THE DINING ROOM
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THE ROPE
THE CANDYSTICK
THE KNIFE
THE LEAD PIPE
THE WRENCH

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Opens Friday, December 13th
At A Theatre Near You.

DIVERSIONS

Gary Pierce
Arts Editor
Lyn Carlisle
Assistant Arts Editor

Stanley Jordan brings unique style to campus

Concert satisfies jazz lovers

By GARY PIERCE
Arts Editor

At times it seemed there was almost too much going on.

Before guitarist Stanley Jordan's solo performance Saturday night in Memorial Hall, Chester Grundy, director of the Office of Minority Student Affairs, complimented the crowd for turning out for a concert on the evening of the Kentucky-Indiana basketball game.

"One of the University's high holy days," Grundy quipped.

By the end of the concert, Jordan, whose two-handed guitar technique often leaves listeners wondering if perhaps there is another guitarist hiding somewhere in the wings, had convinced the crowd they made the right choice.

Jordan's performance, the second in this year's Spotlight Jazz Series co-sponsored by the Student Activities Board and the Office of Minority Student Affairs, was the stuff jazz lovers' dreams are made of. Dressed down in casual pants and a sport shirt, the guitarist filled the hall with more sound than it seemed could possibly come from a lone performer.

But this was the gutsy college-bred musician who paid his dues playing for passersby on the streets of New York City and selling his first album straight off the stage in performances throughout the mid-

REVIEW

west, all the while perfecting the fretboard-and-strings strumming style that allows this remarkable guitarist to accompany himself with astonishing results.

Opening with "Touch of Blue," one of his own compositions, Jordan's playing was at first pensive, even self-absorbed at moments, and anything but the show-offish swaggering one might expect from the jazz world's latest wunderkind.

Midway through a rampantly improvisational version of the pop standard "Sunny," some in the crowd were almost as vocal in their delighted response as a street audience might be.

Jordan's performance featured a motley mix of cover tunes including Thad Jones' achingly lovely "A Child is Born" and a meticulously meandering reading of Jimi Hendrix's "Angel."

At times it is difficult to decide whether Jordan's playing is more swaggeringly pompous than it is heartfelt, since everything he plays is so flashy and full of flourish.

But no matter how far his improvisations stray from the original tune, Jordan rarely loses sight of the mood of whatever piece he plays.



Stanley Jordan performs in Memorial Hall Saturday night.

The audience of about 700 evidently saw it that way, rising instantly to a standing ovation after "Angel" and calling Jordan back for an encore that left no doubt that the Wildcats' victory notwithstanding, the jazz fans in Memorial Hall were the real winners Saturday night.

Guitarist holds rap session

By STEVE DRIESLER
Staff Writer

Hours before his concert even began Saturday night, Stanley Jordan was already showing his stuff.

Jordan spent an hour fielding questions from a crowd of about 70 in a pre-show "Backstage Rap and Workshop" in the balcony of Memorial Hall. The workshop, which began at 4 p.m., provided a chance for guitar enthusiasts and music fans in general to talk informally with a knowledgeable professional.

Jordan spent a good deal of time expounding on his unique style of guitar playing and tuning. Jordan explained that he had always preferred the possibilities of the piano, but the sound of the guitar, and so he had very deliberately set out to find a way of incorporating the two.

Jordan first hit upon the idea for his two-handed "tapping technique" — in which he uses all 10 fingers on the fretboard — about 10 years ago. Prior to that he had been trying to achieve the same versatility using only one hand. However, he soon realized the infeasibility of such an idea.

"Man, I just can't do it this way. There has to be another way. I'm asking too much of one hand. So a second hand was added."

Although his guitar style has been heralded as revolutionary and ground-breaking by many, Jordan

said that he was hesitant about placing too much importance on it. He said he didn't know of any other people concentrating on this specific style of playing although he imagined that more and more younger players would adopt it.

Jordan said he hadn't expected so much recognition and he was feeling a little pressure from it because he had seen it ruin a lot of careers. "I'm not really prepared for as busy as I've been," he said.

Jordan went on to say that Saturday night's concert would be the second to last performance of the year and then he would only do a few shows in January and February. "I'm tapering it down, so I can take a break for awhile."

"For your music?" one member of the audience asked.

"Yeah, and for my sanity," Jordan replied.

Finally, Jordan said he hopes the recent recognition that Sting's solo project has brought to jazz coupled with the attention he and trumpeter Wynton Marsalis have been receiving will help eliminate the prejudice most promoters have toward jazz.

"Right now you have to hide the fact that you have any interest in jazz and that's not right. Hopefully we'll pave the way for other jazz forms. If they (promoters) even give it a chance, we've scored a major triumph."

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Adult 'Titanic' opens tonight with warnings

By JAMES A. STOLL
Senior Staff Writer

This production contains adult material, and for some will be likely to offend.

This is a warning label, which—in one form or another—has graced the publicity for many a UK theater production. It last adorned the walls outside the productions of Christopher Durang's "Baby With the Bathwater."

Now it cautions audiences about "Titanic," another Durang work which opens tonight in the Lab Theater of the Fine Arts Building.

"Titanic" is directed by senior Michael Camenisch, who is working on a topical major in film. He admits the production merits a warning.

"Sex is accepted in all its perversions," Camenisch said of the play. "It's just taken. They run the entire gamut in this show."

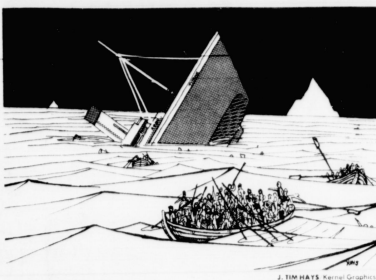
Everything that you can possibly think of happens in this show."

Those who know Durang's work should hardly be surprised to hear a bit of profanity and see a bit of thigh in his plays. But according to Camenisch, who is directing the play as an independent study in theater, "Titanic" is in a league all its own.

"I'm certain that some people will not stay for the duration," he said. Camenisch said there are "certain lines" which may provoke some spectators to say "That is so repulsive, I just cannot listen to that."

But along with the raucous "adult situations," Camenisch said Durang's script offers up a serious message. Just as the Titanic is sinking, so is the condition of family life and personal relationships in today's society.

"I think that the thrust of it is failure of family and what happens when there is no love present in relationships," Camenisch said. "A



J. TIM HAYS, Kernel Graphics

certain character keeps waiting for it (the Titanic) to sink, and it just never does. It keeps trying to sink but it doesn't, it keeps sailing on."

Asked what advice he offered playgoers to keep them in their seats, Camenisch said he hoped audiences would try to "open" their minds.

"Don't immediately write it off as being disgusting or lewd or what-

er," he suggested. "A reviewer, when it opened in New York, called it 'immensely obscene,' and that's pretty much what it is."

Camenisch said he expects the play to run a little more than an hour.

"Titanic" will be performed at 7:30 tonight and tomorrow in the Lab Theater. Admission is free.

Student art exhibitions offer artists experience

By LISSA ATKINS
Staff Writer

For some students, getting a diploma requires a public display of their talents. This month, eight graduating art students are showcasing their work in a public art exhibit.

Designed to give the students a professional experience, the exhibition is more than pictures hanging on a wall. After developing a theme and choosing their best work, the artists spend a couple of days installing and designing the show, said Arturo Sandoval, a professor of art.

They also must put together a resume and an artist's statement as well as give a public talk, he said. The artist's statement "gives the audience more of an insight as to the artist's intent," Sandoval said. "The public talk is a physical response to what they have exhibited."

The first exhibition is by fine arts senior Kurt Pickett. Winner of a 1985 Oswald Creativity Award, Pickett describes his work as "a humorous or whimsical look at social, environmental or political issues. It's not a serious approach."

The show, currently on display in the reception room at the Center for the Arts, consists of sculpture, ceramics, prints and drawings. The highlight of the exhibit is his prize-winning sculpture "Foul Fowl Fission Feast."

"It's a statement about nuclear waste," Pickett said.

Pickett's closing reception at the Center is Dec. 20 from 7 p.m. to 9 p.m. with a public talk at 8 p.m.

The second exhibition is by fine arts graduate student Gary Bibbs. Titled "Tea For Who?," the collection of metal and ceramic sculptures and monoprints is "very aggressive," Bibbs said.

In some of his sculpture, Bibbs surrounds stove burners and teapots with barbed wire. "I suggest function at the same time I reject it."

His purpose is to call the viewer to recognize the things going on today—social issues such as the attitude about the day, sexual permissiveness, nuclear war," Bibbs said.

Although the show is currently on display at the Art Gallery in the Fine Arts Building, it is not completed yet and has not officially opened. Bibbs wants to add both sound and insulation, "special effects things" which will be incorporated into new pieces. The opening reception is planned for Dec. 13.

The third exhibition is by fine arts senior Laura Moroz and is currently on display in the Barnhart Gallery in the Reynolds building. A collection of painted steel sculpture and monoprints, Moroz describes her objects as "interior and exterior space, containers that open up in some way, line and plane. I give a real dynamic gesture to them—falling or ready to move."

The fourth exhibition is by arts senior Dwayne Cobb and will open in the Barnhart Gallery Dec. 13 from 7 to 10 p.m. A collection of metal sculpture and monoprints, Cobb said it is abstract work. "I'm not conveying a particular message, just concerned with color."

The brightly painted steel and prints tie in together and show a lot of repetition of form, Cobb said. His public talk will be at 6 p.m., Dec. 17 in the Barnhart Gallery.

The fifth exhibition was presented by arts seniors Marsha Cooper Helgard, David G. Lloyd and Laura Angela Weeks, but because of scheduling reasons the show was presented for only one day. They displayed paintings, prints and drawings at the Barnhart Gallery.

Langhehr's LP should make 'fine party noise'

By ELLEN BUSH
Contributing Writer

Nervous Brain Langhehr
Decision Records

This record sounds like really good token new wave music for a party at a fraternity full of Journey and Loverboy fans.

You know, there are always a couple of guys who've seen "Stop Making Sense" and always sneak Talking Heads on the stereo at the party when the other guys aren't looking. Well, this is music the other guys probably wouldn't mind too much. File it over with Seven And The Ragged Tiger.

No, the St. Louis-based Langhehr bear no resemblance to Duran Duran, but they do about as good an imitation of Talking Heads as would the Hungry-Like-A-Snake gang had they ever the guts to try.

Charlie Langhehr (songwriter and

REVIEW

lead guitar) is just trying too hard to sound like David What's-His-Name. Actually, his singing is rather interesting, a guy with a Fred Schneider (of the B-52's)/Warren Zevon voice trying to sound like him. Some of it might even grow on you. "The Girls Want To Be With The Girls."

Langhehr and bassist/vocalist Kim Edwards have goose-stepping instrumental styles that travel well together, while drummer Nikolai Thabit keeps an addictive backbeat, frequently embellishing and reinterpreting the melody.

The final product is smooth, lean pop with just enough quirkiness to keep it from being totally contemptible. Some of it might even grow on

me, like a fungus. There just is nothing revelatory on this record; it would make truly fine party noise.

There are some moments there's "Roads" with its ethereal, pretty vocals, and "Tragic," a natural crowd dance song. Actually, "Tragic" the song which contains some truly world-class mime rhymes is only an excuse for Thabit to play a pervaerotic "Honky Tonk Women" beat.

"The Soul And The Body" is a fairly interesting collision between The Cars and Jefferson Airplane.

"Taking Notes" has dull music but neat lyrics. I'm not sure if they're about artistic introversion and vicarious living, or just about the bad had dry scientific method, but neither can save the song.

Langhehr aren't who they think they are. They do not know the difference between cuteness and wit, and keep the listener on edge waiting for the promised something to happen, but it's just one cutis inter-rupus after another. Kinda like the Talking Heads' new album, gee, maybe Langhehr are a better copy than I thought. Maybe Naah.

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New bills produce fees increase plan SGA should pass

The Student Government Association senate tonight will decide whether to put the students' stamp of approval on an increase in student fees.

And because of the SGA campus relations committee action last night, that body will now have three pieces of legislation to consider — three bills that are better thought-out than the original and that better keep student interests in mind.

The first bill goes ahead and allots a whopping 50 percent of the increase to the Student Center. This piece of the pie would have been the hardest to swallow, since the extra funds would just barely erase the building's projected debt for 1986-87. And beyond the financial failure, the old building is beginning to show signs of its age. But should students be responsible for financing or repairing University property, even when that property exists for their use?

The bill gives the best answer to that question. It approves the \$5 booster shot for one year only; if Student Center officials want to keep getting the extra money they would have to go through the same legislative process again next year. Furthermore, in a separate resolution, the committee challenges administrators to come up with alternative ways to keep the Student Center solvent.

The second bill makes official what may be some good news for students: The fee increase is dropping to \$8.50 instead of the original \$10. The chief reason for the \$1.50 break is an example of rare fiscal modesty. A member of the Student Organization Assistance Committee actually asked its cut to be reduced from \$2 to 44 cents at the last public meeting on the issue.

The committee went ahead and set the figure at 50 cents. The Student Organizations Center would receive \$3,000 of the total, and SOAC the rest.

SGA and Student Activities Board would still get \$1.50 each. Students could get a lot of mileage from that extra \$3 a semester. SAB would see \$45,000 more a year, and that would mean better concerts and better things like the Fall Free For All, which SAB cosponsors with SGA and other organizations. Considering the concerts SAB has brought to campus this semester alone, an extra \$45,000 could make Memorial Coliseum a serious rival for Rupp Arena.

Similarly, SGA president John Cain has predicted SGA's speaker budget would increase by \$20,000-25,000. This would enable it to bring speakers as big as Jesse Helms to campus on a regular basis, doubtless attracting crowds of students and Lexington residents, too.

The bill also mandates a yearly review of the way each group spends its money. The potential benefits students could enjoy from the increase make it too valuable to put in place for only a year; the great amounts of money involved make it too important not to require some kind of accounting.

The senate, though, should include students in the review committee. The present bill calls for three representatives from SGA, SAB and SOAC. SGA should lower the number of in-house members to two from each group, and include three students. This move would not only give the average students a say in the disbursement of their money, but increase trust in these organizations.

These are three good pieces of legislation, which should see easy passage through the senate. The best portions of the original bill remain, while safety measures for aspects like the Student Center and spending the money should ease students' concerns. It's a shame the campus relations committee didn't think the bills were good enough to recommend to the senate. It did recommend the resolution, but the actual bills go to the senate "without comment."

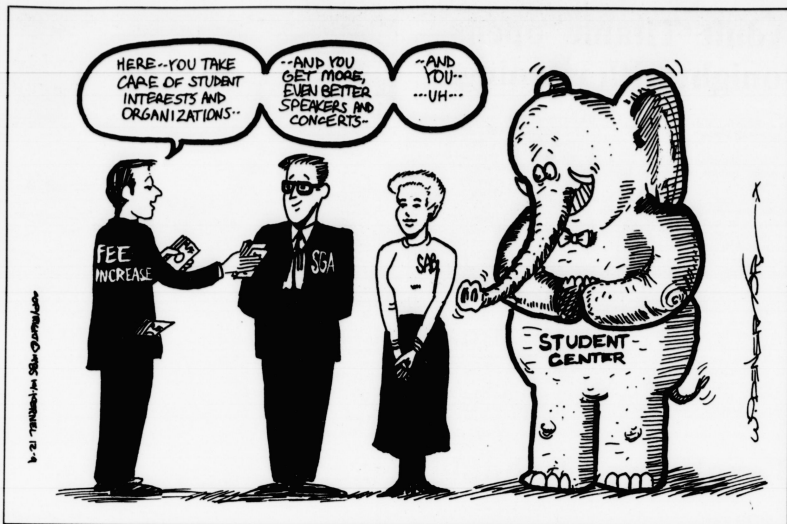
Students have the right to expect a lot for the extra \$4.25 SGA will take from them per semester. It will be up to SGA, and the other organizations, to meet those expectations.

Hard looks will make better education plan

The education of future UK students will be on the line today in the University Senate when it begins consideration of a proposal redrawing the lines of general education requirements.

The proposal has already been through a two-year committee scrutiny, as well as examination by the Senate Council. The plan reflects this careful consideration and in general appears a well thought-out approach to providing students with a good liberal education.

No doubt senate members will give it the hard look it deserves, especially since there are 15 amendments submitted by faculty for senate consideration. Faculty should be commended for their serious examination of such an important issue for their students.



Crusading columnist apologizes (sort of)

Are you ready? Pay attention. I don't say this very often in print, and never to date as regards this subject. Here it comes.

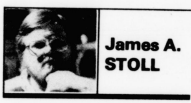
I was wrong. In my last anti-smoking column I resorted to mudslinging and terror tactics to get pregnant women to stop smoking. I shouldn't have. On reflection, the attitude I expressed was frighteningly akin to anti-abortion maniacs who telephone anonymous death/bomb-threats to Planned Parenthood Centers. It was a lecture, and a useless one.

It was useless because of a simple fact that I shouldn't have overlooked. Smokers — pregnant or otherwise — know very well that they should stop smoking. And if anyone might be able to talk them into quitting, an anti-smoking crusader is probably the last one in the world they'll listen to — especially if it's some hippie-liberal columnist who insists on lecturing.

So I'm sorry. In my Sept. 16 column, "Air is clearing over non-smoker's rights," I declared something I do have the right to lecture about, and I should have stuck to my point.

In that column I wrote the following paragraphs:

... no non-smoker should stand by



James A. STOLL

while classrooms or workplaces are unfairly fouled. Such places deserve clean air.

And I would like to hear from anyone in the UK community who can muster a reasonable argument to the contrary. Arguments were not long in coming. The next day's Kentucky Kernel Viewpoint page carried a reply to my piece by columnist Kakkie Urch. Urch's response was similar to all the others received by the Kernel during this semester in one dramatic way.

All of the responses failed to deal with my argument.

Urch dealt with my approach, calling it an attempt to "aggressively humiliate" people into not smoking. Subsequent replies to that column and my other anti-smoking pieces dealt with being nice to pregnant women and other such matters. One gentleman even wrote a lengthy discussion on obesity and how it was as important — or more so — than the smoking menace.

Well, you don't got to hit dat Cajun with a wet mop, as Justin Wilson used to say. Obviously someone wanted to tell me I had no right to condemn smokers' addictions when I was still choking down cheeseburgers and frozen pizzas at an addicted rate.

Well, they're right. About that, they're right. But I am the one who is right about designating the classroom and the workplace as non-smoking areas. And despite the many smokers provoked into writing to the Kernel, none of them accepted my challenge and argued against that point.

I probably put it best Sept. 16, saying I wager that no smoker can make a sound argument which supports his right to smoke in a room where non-smokers must coexist with his tar and nicotine.

Nobody even tried, which leads me to believe that smokers aren't as stupid as I may have played them. There is not a smoker in the world who would not quit if it only could be done without the withdrawal symptoms.

Just to prove my point, I put the question to an actor in the play I have recently been wardrobeing. Just to prove something else, he said he probably wouldn't quit just now and added that he had liked cigarettes

from the very first puff. Well, I couldn't hardly call him a liar, could I? What I called him was an exception, and he took it pretty mildly.

Just as I would prefer a life 50 pounds lighter, almost any smoker would prefer to kick the habit. The medical evidence of health hazards is simply overwhelming, staggering and cigarette sales have been falling steadily in recent years as the old smokers die off and the new generations forsake the habit.

I firmly believe that smoking will disappear on its own. And if current national trends are a fair indication, anti-smoking laws will prohibit smoking in most public places within a decade or so.

Considering this, it really isn't necessary to lecture smokers. Besides that, it isn't nice. And in the final analysis, what a smoker does with his own lungs is none of my damn business.

So I apologize to those whom I may have inadvertently offended. And as long as they keep their fire-sticks out of our mutual (public) air, I promise not to aggressively humiliate them ever, ever again.

Senior Staff Writer James A. Stoll is a theater arts senior and a Kernel columnist.

Library copiers can be an added hassle

Finals week is almost here and papers, homework and tests are all waiting for us.

So to catch up on the classwork I haven't done all semester, I went to the library last Sunday when I came back from Thanksgiving. I was ready to go in full force to finish the two papers that were due in class that week.

After much confusion, I finally found the articles I needed for my paper. I was on my way to the copy machine with a pocket full of change, ready to get to work.

But there was only one copy machine that worked anywhere in the library.

There are nine copy machines in the library. I found the one that worked and it had a line of people waiting to use the thing. Well, I am not a very patient person, so I went on to look for some books. I needed and decided to come back to the copy machine later.

When I came back, the line was definitely shorter. So I got in line, hoping the people in front of me would not take too long and that I would be able to make it to work on time.

Right before it was my turn, the paper jammed.

I didn't consider this too much of a problem. I figured the people at the desk could fix it in a moment.

But apparently the person in charge of the machines had gone home early and the key for the machine was nowhere to be found.

Well, being the impatient person I am, I did not wait around.

But the fact still remains I was not the only student desperately in

Guest OPINION

need of a copy machine in the library this weekend, or at any time for that matter.

I asked at the desk and they said the copy machines had been broken all weekend, but they could not help it because repairmen are hard to find on a holiday weekend.

The copy machines at the library may seem like a trivial matter, but they are very important to a student with very little time to spend at the library.

Talking to some of the students in the library, they said the copy machines often were not working.

And when I started to think about it, I could not remember a time when the first copy machine I went to in the library worked. Ever since I can remember, one or two have been broken.

I understand why these machines are broken with all the use they have to withstand the last few weeks of school.

So maybe the students are to blame. They shouldn't wait and do their research projects at the end of the semester. But they all do.

Think about all the money the library is losing because of broken machines. At 5 cents a copy, there has to be some profit. It should use that profit to service the machines so they can handle the load or to buy machines that can. M.I. King recently got a few new machines — one was the one that got the paper jam — but even these machines were not working Sunday.

It would not be so bad if there were people to attend to the things. It's the end of the semester and people need to use the library more than ever.

So, I am one of these people that procrastinates and waits until the last two weeks to go to the library.

But I have been to the library before last weekend and have not

found the situation too much better.

When you have a job, there is not much time to go to the library and wait for someone to fiddle around to find the key to a machine, just because her colleague left early.

I did not want to judge the library too harshly because after all, the Thanksgiving weekend was not even over, so I went back the next day to check how things were on Monday.

And guess what? They were even busier. The copy machines were working, or being worked on by repair men. But the lines were long and several machines were out of paper.

I am sure the library was trying, but a little more organization would make things easier for students in these last weeks of the semester.

Well, I guess I can't use the copy machines as an excuse for not having my paper in on time.

Managing Editor Sacha DeVrooman is a journalism senior.

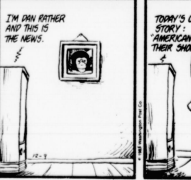
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Readers are encouraged to submit letters and opinions to the Kentucky Kernel.

Persons submitting material should address their comments to the editorial editor at the Kernel, 113 Journalism Building, Lexington, Ky. 40506.

To be considered for publication, letters should be 350 words or less, while guest opinions should be 850 words or less.

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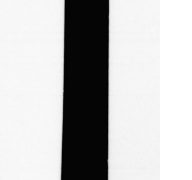
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SPECTRUM

From Staff and AP Reports

Toyota to meet with governor today

Gov. Martha Layne Collins and Toyota's top executive reportedly will meet today to seek accord on an agreement for building a \$500 million auto plant in Scott County.

The meeting could clear the way for an official announcement Wednesday that Toyota had chosen a 1,600-acre tract near Georgetown for its first American operation.

Details of the agreement will be discussed during a luncheon at the Governor's Mansion in Frankfort, according to sources quoted in a copyright story yesterday in *The Lexington Herald-Leader*.

These sources said Toyota will be represented by company President Shoichiro Toyoda, who will be accompanied by other representatives of Japan's largest automaker.

Police commissioner orders crackdown

State Police Commissioner Morgan Elkins has ordered a crackdown on improper motor vehicle registrations which he fears may be costing Kentucky about \$35 million a year.

Elkins says that "we issued a legal bulletin to all troopers clarifying the existing laws and asking them to enforce them."

The commissioner says he's also written every county sheriff and city police chief, seeking their cooperation "so that the commonwealth can collect the lost revenue."

The get-tough policy stemmed from an independent investigation by Assistant Attorney General Gerard Gerhard, the commissioner explained.

GOP leaders say tax hike possible

WASHINGTON — Congress begins its final push toward year-end adjournment with Republican leaders in agreement that a balanced-budget plan expected to be enacted this week could lead to higher taxes next year.

However, the GOP leaders are split on whether to go along with President Reagan's call for the House to pass tax overhaul legislation drafted by the Democratic-led Ways and Means Committee.

Negotiators from the House and Senate were set to meet today to put the final touches on the measure revising congressional budget procedures and mandating automatic spending cuts if Congress and the president fail to meet statutory ceilings on budget deficits.

Pope says church is for modern world

VATICAN CITY — Pope John Paul II, declaring that the Roman Catholic Church "truly desires to be the church of the modern world," closed yesterday an extraordinary synod of bishops called to assess the Second Vatican Council.

In a Mass he celebrated with synod participants and other prelates in St. Peter's Basilica, the pontiff stressed that the church should also be like the early church of the Apostles.

"At the end of the second millennium after Christ, the church earnestly desires only one thing: To be the same church that was born of the Holy Spirit," he said in his homily, delivered in Italian.

Finals

Continued from page one

However, the Human Relations Center recommends that students refer emotional and stress-related problems to the Counseling and Testing Center or Student Health.

"This time of year is very, very stressful for students," Karnes said. "Any student that really feels stress getting to them should seek help."

If your prefinals mental profile reads like this:

You have a semester's worth of reading in 2 days.

You're already depressed, exhausted and overwhelmed.

You have consumed nothing but coffee, cigarettes, potato chips, beer and Mars bars in days.

Then, above all, watch what you tell yourself, Karnes said. Think

Zeta

Continued from page one

the problems as readily as the older members.

"I feel that they have worked wholeheartedly and tried to work so this decision wouldn't have to be made," Ensor said. "I think the problems are bigger than they are. There are more external things that they can't control that's holding them back."

Ensor said the low sorority membership forced members to do "everything" which limited their ability to do other projects on campus.

Kirwan said the Panhellenic adviser and the national chapter's

graduate adviser are cooperating to find sorority members housing for next semester.

"(Housing) is a problem, they are to get back to us — I haven't heard anything," she said.

Kirwan said the reorganization will be in several steps. Initially, the national chapter will send the alumnae vice president to work with UK sorority advisers and set up and train an advisory board, which will help coordinate the task.

About 50 members of Zeta chapters from other universities will come to UK to run the fall rush.

Exercise to counteract stress.

Be careful about the amount of caffeine you consume.

Organize your time.

Find a quiet place to study.

INTER-ACT MEETING

A group of diversified students interested in meeting other students, \$5.00, Dec. 10 at 412 Rose St. (United Campus Ministry Bldg.)

Topic: "Holiday Celebrations Around the World"

Supper will be free. Call 257-6598 for more information.

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SAB sponsors Christmas camp

Santa comes to campus to visit children of UK employees

By WENDY SUSAN SMITH
Staff Writer

Who says there's no such thing as Santa Claus?

Certainly not the 25 wide-eyed children who witnessed Old St. Nick's arrival at the Student Center Saturday.

The Student Activities Board sponsored the third annual Christmas Camp for children of faculty, staff and students.

Although somewhat disappointed about the lack of snow, Santa Claus assured the overjoyed boys and girls that he'd "be down no matter what."

Some might have speculated that the plump, jovial man dressed in a red suit slightly favored SAB President Paul Hayden, but it must be assumed for the sake of Christmas spirit that it was the one and only Santa Claus from the North Pole.

The children clamored around Santa, asking for everything from a

Carebear Cousin to an Armitron 2000 robot.

All 7-year-old Heather Gorham and 6-year-old Amanda Pemberton could say was, "We're happy that Santa Claus is here."

In addition to Santa's visit, the children spent a fun-filled day making ornaments, singing Christmas carols and playing Pin the Nose on Rudolf.

"All the kids seem really excited about everything," said Christy Bradford, SAB member at large. "They are getting along well with the helpers and are having a great time."

"It is fascinating and exciting for me to see how happy the children are," said Bradford, who organized this year's camp.

The children occupied their time drawing pictures of Frosty the Snowman, Rudolf, angels, candy canes, elves and Christmas trees. They munched on popcorn and drank punch as they watched the

movie, "Bon Voyage Charlie Brown and Don't Come Back."

They also saw a puppet show presented by the Student American Kentucky Pharmaceutical Association. The show featured puppet stars Heathcliff and Ferdinand, who told the children about poison prevention.

"With Christmas coming just around the corner, the children need to be made aware of poisonous Christmas plants, such as mistletoe and holly," said Ellie Howell, chairman of the pharmaceutical association's poison prevention committee.

Members of Delta Zeta, Alpha Omega Pi, Alpha Gamma Delta and Delta Gamma sororities helped with the Christmas Camp. And members of Sigma Pi Fraternity, Mortar Board and two art education classes assisted with the children.

"It's been fun, and I can't wait to come back next year," said Jason Cox, 10.

Explosion blamed on crude bomb

PARIS (AP) — Crudely made fire-bombs may have caused the explosions in two big department stores filled with Christmas holiday shoppers that injured 39 people, 12 of them seriously, authorities said yesterday.

This led to speculation that the attacks Saturday may have been the work of a disgruntled, or unstable, individual, rather than any known terrorist group.

Both Galeries Lafayette and Printemps, lavishly decorated for the Christmas season, were filled with shoppers when the attacks came shortly before 6 p.m.

•Fee

Continued from page one

favorably or unfavorably to the senate, the committee opted to pass the first two bills concerning the Student Center, SAB and SGA to the senate without comment.

The committee passed the resolution concerning alternate funds for the Student Center favorably.

SGA Senior Vice President Neal Hardesty disagreed with the committee's decision to pass the

first two bills without comment.

"The whole purpose of the committee is to take a stand," Hardesty said.

Hardesty added that by passing the bills on to the senate without comment they had failed to take a stand.

The senate will vote on the proposals in a special meeting tonight at 8.

•Honorary

Continued from page one

Artists should try to express the divine in their work, Killinger said. He criticized those who compromise their abilities for the sake of greater commercial success and called upon the artist to "write the sonata that may never be published."

Killinger obtained his master's and doctorate degrees in English at UK, he also received a doctorate in theology.

Killinger completed his English doctorate at the University in three

years and published his thesis. He is the only graduate student in English to accomplish either feat.

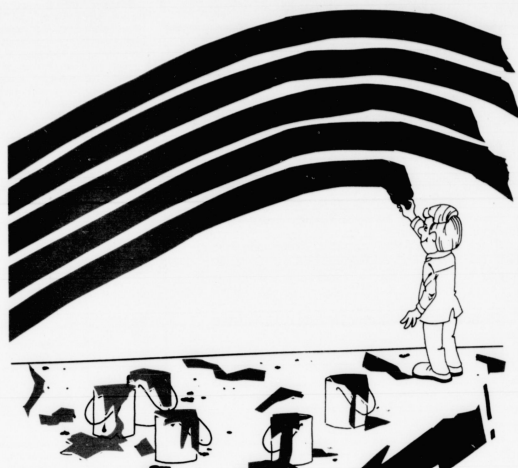
New Phi Beta Kappa members are selected twice a year and must meet the following criteria: a cumulative grade point average of 3.5 or better, 90 hours of liberal arts courses and demonstrate breadth of study in their curriculum.

The students and their majors are as follows: Carla Marie Andreano,

microbiology; Janet Leigh Cameron, English; Diane Russell El-Rouaheh, English; John G. Feiker, chemistry; Marquita J. Hanna, mathematics; Simin Hasan, psychology.

Also, Sarah Jean Miller, communications; David Martin Passafiume, biology; Douglas R. Schulte, psychology; Carol Ann Sommer, chemistry; Gregory Keith Williams, public management; and R. Scott Wright, chemistry.

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