

SGA votes to pay itself next year

Senators get wages for the first time

By JAY BLANTON
Staff Writer

SGA last night voted to monetarily pay itself on the back.

By a 12-8 margin, the Student Government Association voted to pay senators \$150 a semester.

About \$12,000 will be needed to pay the senators — \$8,000 of which will come from the University administration and the other \$4,000 from SGA. The senate will take the money needed to pay senators from revenues from the student phone books SGA publishes annually.

Senator at Large John Miller, primary sponsor of the bill, gave three reasons for the bill. First, paying the senators would add accountability.

"If you're paying someone to be at meetings, then we damn well better be accountable," Miller said. "You let them know there are rewards for doing work."

Secondly, Miller said the reasoning behind paying senators is not to pay them some exorbitant salary, but rather to minimize losses incurred by being a senator.

Miller said it costs students about \$50 to run for a senate office. He also mentioned the intangible costs, such as missed meals due to meetings and other obligations.

"The money is not going to pay anyone, just minimize the loss," he said.

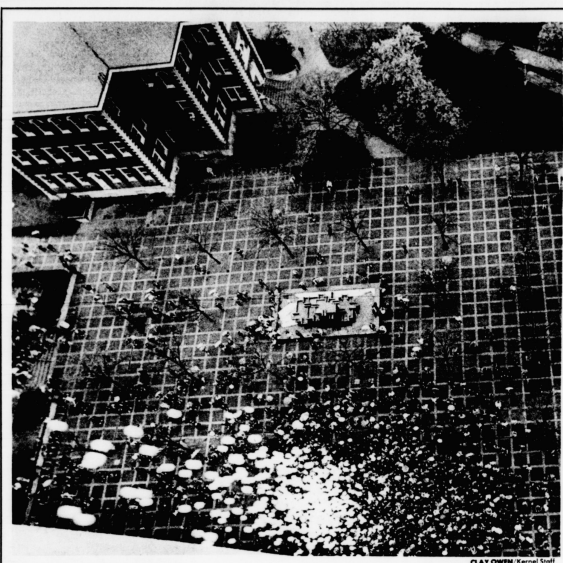
Thirdly, senate elections have recently experienced a decline in both voter turnout and the number of people running for senator. The compensation will help get people interested in the elections, Miller said.

However, much of the controversy during the hour-long debate centered on whether paying the senators would be in the best interest of the student body.

Scott Ward, a journalist and English junior, said that because the senate had recently passed a fee increase, \$4,000 seemed to be "a heck of a lot of money to pay yourself... it doesn't strike me as fair."

However, SGA President John Cain referred to Ward's employment at the *Kentucky Kernel*, saying that Ward received payment for his services.

Although the *Kernel* is an independent student publication that receives no student fees, Cain stressed that the money for SGA's compensation was not coming out of students' pockets but from phone book revenues.



Hundreds of students gather near Patterson Office Tower yesterday while 3,000 pingpong balls were dropped from the 18th floor as part of Little Kentucky Derby week.

LKD offers week of activity

1986 derby promising to be best ever, chairwoman says

By EVA J. WINKLE
Staff Writer

Students who have to miss the real Kentucky Derby because of finals don't have to miss all the derby activities because UK's own Little Kentucky Derby festival is going on this weekend.

"Little Kentucky Derby, having undergone a much needed facelift, promises to be the most exciting ever in 1986," said Lynne Hunt, LKD committee chairwoman for the Student Activities Board, which sponsors the event.

In addition to the pingpong drop yesterday, other derby festivities include a Run for the Runners at noon today on the Student Center patio.

Weather permitting, 25 hot air balloons will rise from the field by E.S. Goodbarn to compete in a "bare and bound" race, where competing balloons chase a lead balloon and attempt to throw markers down nearest to a target set by the leader.

Also on Saturday will be a free outdoor concert. The concert, which will be from 1:30 to 6 p.m. near E.S. Goodbarn, will feature Thumper and the Plaid Rabbits, the Attitudes and the Atlanta Rhythmic Section.

A shuttle bus service will be available Saturday to transport students to and from Commonwealth Stadium from four campus locations: across from Jewell Hall on Euclid Avenue, the corner of Columbia Avenue and Rose Street, Hugabert Drive and Seaton Center parking lot.

In addition to the pingpong drop yesterday, other derby festivities include a Run for the Runners at noon today on the Student Center patio. Experimental mice provided by the SAB will run down a specially designed racetrack, sporting their sponsors' names and colors. Sponsor of the winning rodent will receive a plaque.

Tomorrow UK students and

faculty will have a chance to spend a day at the races during LKD's "UK Day at Keeneland." The first 500 students, faculty and staff will receive a free racing form.

Hunt said the LKD carnival will turn students "upside-down and inside-out" with rides such as the Scrambler and the Sea Dragon. The carnival will run from 5-9 p.m. tomorrow and 9 a.m. to 9 p.m. Saturday in the Commonwealth Stadium parking lot.

"A Taste of the Bluegrass" food fair will give students a chance to sample a variety of foods during their stay at the carnival. Local restaurants will set up booths in the stadium parking lot.

LKD was begun in 1956 by a group of UK students and was designed to provide entertainment as well as scholarship opportunities. It is patterned after the Kentucky Derby Festival.

Libyan leader condemns U.S.

Khadafy appears on television

By KEVIN COSTELLOE
Associated Press

TRIPOLI, Libya — Moammar Khadafy emerged from two days' seclusion late yesterday, condemned the United States for its air attack on Libya and vowed that his people are ready to fight on and die.

But the Libyan leader, whose baby daughter was reported killed in the raid, told Americans, "We will not kill your children. We are not like you; we do not bombard cities."

Khadafy's appearance on Libyan television, during which he disclaimed responsibility for anti-American terror attacks, dispelled speculation he had left the country or been killed or seriously injured in the Tuesday morning air raid, staged by waves of U.S. warplanes that dumped one bomb just 10 yards from the Khadafy residence in his fortress headquarters here.

Earlier last night, anti-aircraft fire streaked the black skies over this seaside capital for a second day and gunfire ricocheted around the headquarters' compound. Government officials denied the street gunfire signaled factional fighting among the Libyans.

Anti-aircraft crews first opened up in mid-afternoon yesterday at what officials said was a high-flying U.S. reconnaissance jet. A Washington source acknowledged that reconnaissance planes had flown over this north African nation.

The Libyans also said there were

new U.S. air attacks yesterday against Tripoli and towns south and east of here. But the Pentagon denied it, and reporters here found no signs of new bombardments.

For almost two full days after the damaging U.S. air bombardment of Tripoli, Khadafy had remained out of sight. Earlier yesterday, he failed to appear for a promised meeting with journalists at his headquarters.

Then, at 11:15 p.m. (4:15 p.m. EST), the Libyan leader appeared on state television, dressed in a white army uniform and speaking in a studio with a map of Africa behind him.

"We are ready to die and we are ready to carry on fighting and defending our country," he declared, speaking in Arabic.

He said President Reagan "has issued orders to his armed forces to kill our children. We have not issued any orders to murder anyone."

The attacks, which the United States said were targeted on five security and military installations in Tripoli and the eastern Libyan city of Benghazi, also severely damaged a civilian neighborhood in Tripoli. Western diplomats said at least 100 people, and probably many more, were killed in Tripoli alone.

Doctors said Khadafy's 15-month-old adopted daughter, Hama, was among the dead, and his two sons, aged 4 and 3½, were seriously injured.

Speaker says Star Wars prelude to nuclear war

By BRAD COOPER
Senior Staff Writer

If the United States and the Soviet Union ever deploy the Star Wars defense system, the world will face nuclear destruction, said a former director of the program.

Robert Bowman, current chairman of the Institute for Space and Security Studies, told about 30 people last night that the only way to avoid a nuclear nightmare is by refraining from implementing the Strategic Defense Initiative.

Instead, he said governments must work toward other goals that would help the world.

"What we are witnessing today are offensive weapons disguised as defensive weapons," Bowman said.

"If both sides can deploy a peace shield, everybody thinks we will be safe, but it doesn't work that way."

Bowman said it is unlikely that the Soviets will develop a Star Wars system similar to the one the United States is working on.

However, if the Soviet Union does, world nuclear destruction would be inevitable, he said.

Bowman said Star Wars is vulnerable and has no use other than for aggression.

"The only believable use for the Star Wars system against ballistic missiles is for an aggressor to protect himself against missiles he missed in his first strike," Bowman said.

The original argument for the system was defense — an increase in deterrence making nuclear weapons obsolete, Bowman said.

"They wanted to do away with the madness," he said. "Instead, they are making things madder."

"They were talking about making



ROBERT BOWMAN

nuclear weapons obsolete," he said. "Now they are talking about making people obsolete."

At the beginning of the lecture, Bowman gave a brief outline of the Star Wars project and how it operates. He then outlined its shortcomings.

"All that would be necessary to destroy an entire Star Wars defense system, all you would have to do is disable any one part of the system would leave you with a couple trillion dollars worth of junk in space," he said.

"Any action you took that would disable any one part of the system would leave you with a couple trillion dollars worth of junk in space," he said.

Bowman said any "exotic" weapon like a bucket of sand or a thumb would be capable of destroying the multimillion-dollar system.

Panelists attempt to explain terrorism

By SEAN ANDERSON
Staff Writer

In light of recent U.S. raids on Libya, Phi Alpha Theta National Honorary's forum on terrorism last night was timely.

UK experts from the political, historical and legal fields discussed the history of terrorism and attempted to define it.

The panel consisted of Vincent Davis, head of the Patterson School of Diplomacy; Robert Olson, a history professor; and John Rogers, a professor in the College of Law.

Daniel Rowland, a history professor, moderated the panel discussion.

The major theme of the discussion was that terrorism, especially in the Middle East, is often associated with fanatical religious beliefs and is a weapon employed by a weaker force that feels its cultural or national identity is being threatened.

The panelists pointed out that terrorism is not necessarily an irrational or insane act.

"Terrorists have rationality on their side," Davis said. He said a weak force resorts to terrorism to achieve its goals because those are the only tactics available to it. Terrorism "converts disadvantages to advantages."

Olson said when groups find themselves out of power and unable to

promote their interests through conventional political institutions such as religion.

The combination of political desires and religious belief facilitate the use of terrorism as a means to a political end, he said.

He said the coupling of anti-communism and anti-terrorism has formed the basis of the Reagan administration's foreign policy, especially in the Third World.

"The irony is that Western governments have a foreign policy interest in terrorism continuing," Olson said, because anti-terrorism provides some governments, espe-

cially the United States, with an "effective foreign policy slogan."

Rogers said the legal community recognizes two types of terrorism. The first is terrorist acts committed by an individual or small groups against other groups or countries.

He said for the purposes of extradition and jurisdiction, acts such as hijacking or hostage taking by small groups are covered by treaties.

However, the legal problem arises when considering how to deal with state-sponsored terrorism, Rogers said, because when nations are involved, it is difficult to define what acts are considered terrorism.

UK presents Shakespeare play

By JAMES A. STOLL
Senior Staff Writer

Is UK ready for "The Barbs of Hazard?"

Audiences will find out tonight when a rather unique version of William Shakespeare's "As You Like It" opens in the Guignol Theater of the Fine Arts Building.

Director James W. Rodgers, theater department chairman, has chosen to set his production in pre-Civil War Appalachia.

The decision to set the Elizabethan play in antebellum Kentucky was made for a number of reasons. Rodgers said that Ken Davis, dramaturge for the production, discovered a number of similarities between that time and place and the London of Shakespeare's day.

"People from England came over here and settled," Rodgers said, "and many of them that settled in

the Appalachian Mountains brought with them many of the traditions and the language of old England."

Rodgers also thinks that the more familiar setting will help audiences enjoy Shakespeare despite unfavorable impressions they may have gotten during exposure to the bard in high school.

"Obviously, the language is a barrier to somebody when they pick it up and read it for the first time," Rodgers said. "And Shakespeare, perhaps more than anybody else, wrote not to be read but to be seen on the stage."

Rodgers said the play draws sharp distinctions between life in the city and life in the country.

Shakespeare "sees the country as... an escape, a place to go to become renewed," Rodgers said. But the playwright also "warns us that we can't stay there forever."

Despite the strong theme, Rodgers

said the overriding message of the play could be summed up in a single word: "love."

"He (Shakespeare) decided, in this play, to treat love on every level he could think of," Rodgers said.

Rodgers compared the feel of the production to that of "a gentle rainstorm that just kind of flows over you," noting that there is very little plot action during Shakespeare's second, third and fourth acts.

"It's not melodrama that tries to grab you and take you through a lot of twists and turns," Rodgers said. "I think a summer evening concert is very good analogy to use."

Rodgers said the play should run about 2½ hours, including the single intermission.

To say the least, "As You Like It" will offer an unusual evening of Elizabethan entertainment. To say the most, the theatrical experience will be genuinely unique.



Julie Rodgers, left, plays Rosalind and Lisa Wehington plays Celia in a unique version of Shakespeare's "As You Like It."

"Rent Past Due," will open tonight as part of Lexington's New Theater Festival. See DIVERSIONS, Page 2.

There is no question: Celtics and Lakers are slated for another rematch. For details, see SPORTS, Page 6.

Today will be mostly cloudy with the high in the mid 50s. Tomorrow will be sunny and warmer with the high in the mid to upper 60s.

APR
17
1986

DIVERSIONS

Gary Plesco
Arts Editor
Len Carlisle
Assistant Arts Editor

Strikeout

'Slugger's Wife' a miss but concerts take up cable slack

By WESLEY MILLER
Staff Writer

This week's cable lineup is more memorable for its variety specials than its motion picture premieres.

If you thought Tina Turner's cable concert was good, tune in for a Southern rock show by a group that defies the label "Southern rock": Tom Petty & the Heartbreakers. Pack Up the Plantation, an hour-long concert film, debuts tomorrow night on Cinemax.

The group will perform many of its earlier hits, such as "Refugee" and "The Waiting," along with newer selections such as "Don't Come Around Here" and "Born a Rebel."

Petty's distinctive vocals are enough either to please or annoy the music lover, but this performance should have viewers pulling Down the Turpedoes out of the record bin to play one more time.

The other premiere variety special is also on Cinemax, and it's first showing will be Sunday night. Cinemax Comedy Experiment: From

RE-FLICK-TIONS

Here to Maternity stars Carrie Fisher ("Star Wars"), Lauren Hutton and Arlene Sorokin as businesswomen who find their daily routines disrupted when they discover they are pregnant.

We all know how good Vicki Lawrence, Karen Valentine and Jessica Walter were in TV's similar "Having Babies" movie series, don't we? Well, don't we?

The best thing about *The Slugger's Wife* (rated PG-13), which debuts on Cinemax Saturday night, is its timing, premiering only a couple of weeks after the baseball season started. The worst thing is the total implausibility of its situation.

Actually, Michael O'Keefe (Danny Noonan of "Caddyshack") turns in a good performance as an Atlanta Braves outfielder who falls in love with a sultry, though slightly off-key, up-and-coming singer, played by Rebecca De Mornay ("Risky Business").

When she watches him from the stands, he's a superstar; when she spurts his game to pursue her singing career, he strikes out all the time. He's not the only one: Neil Simon also strikes out with this lukewarm comedy-romance.

The last time Home Box Office presented one of its Premiere Films, viewers all over the country got to laugh at Tommy Lee Jones as he tried to blow up New York's Central Park in the suspense(?) drama "The Park Is Mine." Its latest looks to be a bit better (it couldn't be any worse).

Charles Bronson ("Death Wish") stars as union official Jack Yablonski in *Act of Vengeance*, which debuts Sunday night. Yablonski, angered by the corruption that has infiltrated the United Mine Workers, decides to run for the UMW presidency. Wilfred Brimley ("The Thing," "The Natural") stars as corrupt UMW President Tony Boyle and Ellen Burstyn ("The Exorcist") is featured as Yablonski's wife.

This Saturday night, HBO will fea-



REBECCA DE MORNAY

ture Larry Holmes in his attempt to gain revenge on IBF Heavyweight Champion Michael Spinks for ending his undefeated string just two fights short of Rocky Marciano's all-time record.

Because nothing but the title is on the line (except Holmes's pride — big deal), there's not much to recommend about this battle. Is there such a thing as a double knockout?

Local author's 'Rent' opens tonight at Levas'

By ERIK REECE
Staff Writer

"Rent Past Due," the third and final installment in Actors' Guild of Lexington's first annual New Theater Festival, opens tonight on the last strand of a shoestring budget.

"Rent Past Due," the only play of the festival by a Lexington resident, is a first effort from Veronica Richards, an actress affiliated with Lexington's Junkyard Players.

"Rent" tells the story of a father who returns to his wife and daughter 16 years after abandoning them, and deals with the consequent hardships plaguing each character.

Director Vic Chaney says "Rent Past Due" is the kind of play he likes most to direct. "It deals with real people rather than stereotypes," Chaney said.

According to Chaney, the original version of Richards' play was far too long with too many characters — eight. Richards reduced the cast to four and shortened the play to under two hours.

Though the set was put together on a reduced budget, Chaney said that hasn't been a real problem. The play takes place in a run-down apartment, so realism was achieved rather easily.

Chaney has had his hands full with the festival, acting in one of the plays ("It's a Long Way to Tipperary") and directing "Rent Past Due." He thinks, however, that the work AGJ is putting into this collaboration of new plays will pay off in the realm of American regional theater.

"The festival is doing better than anybody would have expected," Chaney said. "New plays are the most important thing you can do as an acting company can do. We think of this as a breeding ground."

"Rent Past Due" will be performed at 8 tonight through Saturday at The Theater Downunder in Levas' Restaurant. Tickets are \$6 for the general public and \$3 for students and senior citizens. For reservations, call 233-1511.

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Newman Center speaker describes modern journey of Trappist monk

By ALEXANDER S. CROUCH
Editorial Editor

Anthony Padovano used the title of his book — *The Human Journey: Thomas Merton Symbol of the Century* — last night to discuss the value of Merton's life as it reflects modern experience.

Padovano made his points in several themes to his audience of more than 150 at the Newman Center, where he concluded this year's distinguished speakers series.

He began by discussing Merton's life as "the story of a significant writer and a great American life."

"The writing and the life work so well together," Padovano said, and that interrelation is vital to approaching the Trappist monk's life.

Merton made that connection plain through his own autobiography, *The Seven-Story Mountain*, which traces his life up to his conversion and entrance into Gethsemani monastery near Bardonia, Ky.

Padovano described the book as a "search for spirituality, purity, fi-

delity, integrity and authenticity, it's a book on commitment."

Merton's life after publication of the book was also a journey, he said, and that aspect of his life is particularly appealing to Americans. Merton was "not a fully resolved individual. No one, not even his fellow monks, knew what was going to happen next. Americans favor lives that are open-ended."

Americans are also "fascinated with the process of self-scrutiny," a part of the Reformation heritage. Padovano said, which "made the self the arena for the drama of salvation." Merton is, after all, "the most famous monk since Martin Luther," he said.

In his journey, Merton embodied and reconciled many apparent disparities that 20th century people have felt drawn to: being sensitive to authority and one's conscience, and being involved in the sacred and the secular. Western and Oriental, Padovano said.

Merton's turning eastward was prompted by his search for the femi-

nine side of life. The Orient did for him at the end of his life what Catholicism had done for him earlier, Padovano said. Catholicism rescued him from cynicism; the East allowed him to escape from oppressive dogmatism.

The West sets up dualities, fueling a tendency for violence; the East is more integrational. The East, especially Zen Buddhism, stressed for Merton the process of contemplation and the capacity for violence, also directing him to social protest, Padovano said.

Padovano, who brought to his subject his academic specialties of literature and religious studies, concluded by offering some "Mertonian" advice on the spiritual life and prayer. In both Merton stressed self-acceptance and emotional growth and in general the unimportance of formal structures.

Padovano teaches at Ramapo College in New Jersey and has written a play, as well as books.

•Play

Continued from page one

In either case, audiences who come prepared for a leisurely stroll through this "gentle rain-storm" of colorful characters, antebellum analogies and Shakespeare's delicate verse should not be disappointed.

"As You Like It" will be performed at 8 p.m. today, tomorrow, Saturday and April 24-26 and at 3 p.m. April 27 in the Guignol Theater of the Fine Arts Building. For reservations, call 257-1592.

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KENTUCKY Kernel VIEWPOINT

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Reagan's 'victory' in fighting terrorism could be costly one

According to President Reagan, the United States has won a battle, albeit a single one, "in the long war against terrorism."

All battles are costly, and this was no exception. Reagan's air strikes are taking flack from the international community and the likelihood of continuing terrorism is only enhanced.

"We have done what we had to do," Reagan said, and there's a lot of truth to that statement. The administration has repeatedly claimed it has evidence linking Libya and acts of terror against Americans abroad, most recently the bombing of a disco in West Berlin (itself a retaliation for an American strike against Libyan targets).

The administration certainly reflects the nation in its anger at these acts and resolve to do something to hit back. Unfortunately the whole point of international terrorism is that one can't pin it down in its lair: Stamp on it in one place and it shoots back from another.

Nor has Reagan publicized this conclusive evidence. When John F. Kennedy threatened a blockade of Cuba, he at least had reconnaissance photos and intelligence reports to show the public and the United Nations. Why can't Reagan do the same?

"We have sent the message to Khadafi," the presidential spokesman said. But if the statements Khadafi made on Libyan television yesterday give any indication, he hasn't gotten that message.

The Air Force's attempts to spare Libyan civilians were apparently more effective as intentions than actuality. If diplomatic reports are correct, the U.S. message came home most especially to 100 dead civilians in Tripoli.

Libyan cries for vengeance, trite as they seem now, are nevertheless to be taken seriously. Granted that the United States has shown its willingness to counter violence with violence and that Libyan terrorists are cowed, there are enough other madmen in the world to take that vengeance.

LETTERS

Towering inferno

If ever there is a serious fire in the Patterson Office Tower (instead of evacuation alarms because of employees cooking or dull-witted students wanting to avoid class), employees like myself and everyone else spending time in this building would be in deep and serious trouble.

There is no commonly known plan for evacuation if a stairwell is blocked by smoke or people.

Elevators are not called to the ground floor and held as they should be at the first sound of the alarm. They are potential death traps that continue to operate (and people continue to ride them) throughout fire alarms.

There is no system whereby each floor is checked to see if it has been cleared, nor to prevent people from entering the building when an alarm has sounded.

Those prevented from leaving an office by smoke or flame would be sealed in by the double windows that are kept locked. Someone has keys, but who knows who that is? And where would they be in an emergency?

It is my understanding that there is no equipment (hook and ladder, etc.) that can reach above the fifth floor of any building in Lexington. If this is true, then what is to be done to evacuate those on higher floors? If the authorities in charge of such matters have a plan, it would be grand of them to share it with us in some fashion.

I worry about such things, particularly when the alarm goes off and I have to tromp down 11 flights of steps at the pace of the slowest steps. I'd rather be inconvenienced 100 times by someone's fried egg than be caught up in the tower and stranded because I didn't know what

to do — and neither did anyone else. Can we get help now? Later may be too late.

Nel Allan, staff assistant, Russian and Eastern studies

Lillian M. Palmer, Spanish and Italian staff assistant

Missing skeleton

The other morning I sat in my anatomy class. My academic survival depends upon regular attendance and access to the labs. My classmates would agree with this.

But that morning a bit of change was instituted. It seems that some student(s) found it necessary to take home a skeleton worth \$800. Other bones and equipment have been missing, costing additional hundreds of dollars.

The monetary value is not all, however. As a student, any aid that helps in the pursuit of my becoming a nurse is valuable. I am not alone in feeling this way. The theft of these aids hurts us all. Distrust causes restrictions, which is not the best atmosphere in which to learn.

Quite frankly, I do not care who you are. The issue of what you are is another thing. I resent your thievery and inconsideration. Your shortsightedness has caused a hardship for many people. I am angry that you must not really give a damn. If this is the type of behavior you use to succeed, I hope I never meet you in any hospital where the primary concern is for other people.

Eleanor L. Rice, Lexington Community College Nursing freshman

BLOOM COUNTY

A BLOOM COUNTY SPECIAL REPORT...

LAWYER AND PART-TIME PHOTOGRAPHER STEVE COLLARS HAS REPORTED TO THE ST. LOUIS POST-DEMOCRATIC MEMORIAL HOSPITAL TODAY...
SUSPECTED FROM LOTS OF BRIBES AND A BROWN BACK...
A RESULT OF AN APPARENT ASSAULT BY ACTOR SEAN PENN...
THE FOLLOWING BLOOM COUNTY PHOTO...
TAKEN BY THE ACTOR, APPEARED TO CAPTURE THE MEMORIAL...
THIS ONLY MOMENTS BEFORE...
TOMMY CHONG ROSE OUT...



NRA triumph opens door for violence

"There's bears in them there mountains," they told me. "What kind of gun you takin' with you?"

Well-meaning Alaskans didn't ask if I were taking a gun with me to the girl scout camp and later to hike around the fish cannery and camp. They asked what type of gun, assuming no red-blooded man with half a brain would go tramping off into the wilderness without a side-arm, an extra piece of masculine firepower.

So I gave this idea long, hard thought, talked to the leaders of the camp and then, went shopping. Everyone wanted to sell me a gun — a big gun, shiny and lethal, heavy and deadly.

And what variety, quicker than you could say, "Bang, bang, you're dead," a pawn shop clerk would slide a dozen designs across the desk, any of which could send me off to the Happy Hunting Ground with one brief, senseless squeeze of the trigger.

With a gun-collector friend's help, I bought a Ruger Blackhawk .41 Magnum for a couple of hundred dollars, and added 50 rounds of ammo, size 210 jacketed hollow-point magnums. They said if any pistol would stop a bear or a man, this would.

Feeling like John Wayne, Clint Eastwood or Ron Reagan (and for all the salesman knew, I could have been anyone, even John Hinkley or Mark Chapman, John Lennon's assassin), I swaggered out of the store.

No one knew I had a gun, nor did anyone care.

And now, if the National Rifle Association and a spineless Congress have their way, the likelihood of a



travels like a Hinkley or a Norman Bates, or an escaped convict, or a psychiatric patient — anyone — buying a pistol this morning and killing me or you this afternoon is the all too likely reality.

The NRA claims to have three million members, including Reagan and George Bush, as well as Sen. James McClure of Idaho and Rep. Harold Volkmer of Missouri, authors of a piece of dumbfounding legislation our cowardly leaders passed last week. In the eyes of Congress, NRA votes are more imposing than the thousands of senseless deaths from unregulated handguns.

The House approved, in a vote of 286 to 136, a bill rewriting the 1968 Gun Control Act, which had become law in the aftermath of the assassinations of Robert F. Kennedy and Martin Luther King.

All but one member of Congress from Kentucky — feeling the heat from the immoral minority of the NRA and the silence of potential victims — voted for the law.

Highlights include: Gun owners have safe passage across state lines with firearms, including handguns, even if state or local laws prohibit such transport. You can now buy a rifle or shotgun in another state interstate handgun sales are supposedly not permitted, but I could buy a pistol in Alaska last summer, and I let it cold buy one in Tennessee tomorrow.

"If we let the gun controllers take away one freedom, before long we'll have no freedoms left at all."

Roy Rogers, noted TV Indian killer and Christian thinker

Gun owners can sell handguns without sending transaction records to the police (or realistically, even maintaining accurate records). Gun dealers are now exempt from licensing requirements if they make only occasional transactions or if they make sales from personal collections (say, to one maniac or convicted killer per month).

"We got about 90 percent of what we wanted," said Wayne LaPierre, legislative affairs director of the NRA. "There was a general consensus to change the law — that it was simply too broad and catching too many honest citizens up in the net."

Bullshit, sir. There was a general consensus that a wealthy political organization has so terrorized and misled the public and its leaders that they bowed to the unconscionable wishes of this selfish, deceitful lobby, and thereby endangered the lives of everyone in the country.

There are 70 million gun owners who are lawfully using guns for sport, hunting, personal protection and competitions, and they have to live under the law, too. Criminals

just skirt the system," LaPierre said, fully aware that the law is now virtually insignificant and that criminals have not historically had to skirt the system, especially one as porous as a sponge.

"Friend, you and I are in the fight of our lives against an anti-gun movement that's never been more numerous, better organized or well-financed," Roy Rogers, noted TV Indian killer and Christian thinker, wrote in a wondrously imaginative letter enclosed in the NRA's "King of the Cowboys" membership drive and sweepstakes.

"The way I see it," Roy continues in this fictional vein, "America was founded by gun owners, hunters and men seeking freedom. That's what made her great. If we let the gun controllers take away one freedom, before long we'll have no freedoms left at all."

Sure, Roy. And Trigger will come back to life if every gun-nut shoots his pistol at high noon next Easter.

If there are any of us left alive in a few years, if the President doesn't start the apocalypse or some thief doesn't shoot me for a pocketful of change, I hope to see reality intrude on the NRA's myopic selfishness, and see some laws passed that protect citizens, rather than leaving us open to violent death at the hands of an NRA gun.

I killed a couple of boards with my pistol, leaving splintered holes in the wood and engendering a remarkable rush of power, until I realized that holes in bodies don't leave splinters, but gaping, bloody wounds and death.

Wait Page is a journalism graduate, a senior in nursing, philosophy and religious studies; and a Kernel columnist.

Falwell's prejudice puts the heat on 7-11

Fahrenheit 451 is Jerry Falwell's wet dream.

Censorship at its worst, Fahrenheit 451, the temperature at which paper burns, is a book by Ray Bradbury that depicts a future world where fire fighters set fires — book fires. The government in this story fears the education of the public; it fears that the public might learn enough to think for itself.

People who think for themselves are dangerous to a dictatorship. Censorship is a key tool of dictatorship. Jerry Falwell, crusading "foot in mouth" evangelist, has taken a giant step on the road to making this nightmare a reality.

Last week 4,500 Seven-11s owned by Southland Corp. pulled Playboy, Penthouse and Forum from their shelves indefinitely. This action was taken as a result of a boycott/protest led by Falwell and his re-vamped group of fundamentalists, the Liberty Federation (formerly the Moral Majority).

Southland Corp. said last Thursday that it would stop selling the publications because of the concern about the link between "adult magazines and crime, violence and child abuse," as reported Tuesday in the Lexington Herald-Leader. Of course, the picketing by numerous members of the Liberty Federation stopped, and business resumed as usual. The people at Southland Corp., whether

Contributing COLUMNIST

they admit it or not, were broken by Falwell's army.

The remaining 3,600 stores are franchisees; owners of those stores need to make their own decision. Unfortunately, pressure from Falwell and recommendations from Southland Corp. have already begun.

Seven-11 stores did not openly display the magazines, they did not permit the sale of these adult entertainment articles to minors and they did not advertise the fact that they carried these periodicals. The only thing Seven-11 was guilty of was being the largest chain in the nation that sold adult publications.

There is only one Seven-11 in Kentucky, located in Louisville, but this move by such a large corporation is bound to have an effect on retailers nationwide that carry these adult magazines.

A local ordinance, passed a few years ago in Lexington, ordered that stores selling the periodicals not display them where people under 18 can view them. Therefore, they were placed under the counter, accessible only to the cashier. Most retailers nationwide have held this policy regardless of law requirements.

So what is the problem? Minors can't purchase the articles; they can't see them, smell them — hell, they probably don't know whether the place carries them, unless they ask. The only problem I see is unintelligent groups of self-appointed censors, who believe that publications such as these contribute solely to violent crimes, rape and child abuse. False!

Think about the logic of that for a moment. What harm are the magazines causing now? Nude women pictured in Playboy, the photos of



JERRY FALWELL

say they shouldn't be allowed to exist in America?

Other publications like them banned, burned and banished from existence. He has preached about the presence of the devil in music, literature and most every other form of personal expression of beliefs and attitudes. It's not the devil; it's a difference of opinion with the good reverend.

So hey, if you want to go along with Jerry, take the classics first — The Catcher in the Rye, Uncle Tom's Cabin and Slaughterhouse Five — and burn them. Burn all your newspapers, all your magazines and all your rock 'n' roll records and tapes. But don't burn the Bible, that's the only one that's all right to read.

Kiss that cold beer good-bye, alcohol's the devil's pathway to your soul. Forget ever being allowed to express or possess your own opinion. Censorship in Falwell's dream world is of course the best thing for all of you. Right? Wrong!

Falwell can change the name of his revolutionaries all he wants, I'm still gonna wear my "Moral Majority" button. I'm going to sit in the sun, drink a beer and check out the Playboy playmate of the month. I have faith that the freedom we possess in this country will remain constant throughout all eternity.

There's always going to be a Falwell; we just have to learn to stand up to him and fight. Hundreds of men have died on numerous occasions of war so that we might live in a free nation. Was all that for nothing?

I said it before; I'll say it again: Think for yourself.

Thomas J. Sullivan is a journalism sophomore.

SPORTS

Willie Hiatt
Sports Editor
John Jury
Assistant Sports Editor

Lakers pose only threat for another title for Celts

The rematch was written in the smoke of Red Auerbach's cigar at the Boston Garden even as the Los Angeles Lakers were slaying off Celtic tradition and pride and Larry Bird to capture Game Six and the NBA title last June.

Now it's written in parquetry. There's no use hedging. Going into tonight's opening round of the playoffs, what better time to pencil in the Lakers and the Celtics in the NBA Championship bracket.

The rematch, the third in three seasons, is given. Has been for about nine months now. CBS can go ahead and zoom in on Jack Nicholson court-side and bring the "I'm So Excited" NBA promotional out of the files. The only difference this season is the Celtics will be unfurling their 16th championship banner in the Garden.

Somewhat, all of this seems only fitting, for it's the Celtics who add the spice and personality to the NBA. Lord knows it isn't the Lakers. They lead the roster with talent, mousses down Paul Riley's hair and wait for the NBA playoffs to earn their million-dollar salaries. Happens every year, but it's hardly ending.

Nat that the Lakers aren't good. Arguably, they have more talent than any team in the NBA. They finished the regular season at 62-19, 22½ games ahead of the second-place Portland Trailblazers in the Pacific Division of the Western Conference.



Willie HIATT

The Celtics are an anachronism of sorts, throwbacks to the age of set-shots and Chuck Taylors and white domination.

But the real panache resides in Boston with a team changing the face of NBA America.

The Celtics are an anachronism of sorts, throwbacks to the age of set-shots and Chuck Taylors and white domination. They won't out-quick you or out-jump you. They could just as easily be playing in the era of Bob Cousy and Bill Russell and Tommy Heinsohn as in the age of Dominique Wilkins and Manute Bol.

They finished the regular season at 67-15, the best record in the NBA this season and the fourth-best in league history. They had winning streaks of 13 and 14 games this season.

Yet it's amazing how badly Boston looks at times and still wins so easily. Maybe the black shoes create an optical illusion, making the players look slower than they really are. Or maybe it's the parquetry floor, on which they are 40-1 this season, which just gives the illusion that they're running and jumping in sand.

Better yet, maybe it's Bird. Give him the rock and he'll stick the J, as ESPN's Dick Vitale says.

As the leading candidate for a third-straight Most Valuable Player award, Bird became the first player in NBA history to finish in the top 10 in five statistical categories: scoring (25.4), rebounds (9.8), free-throw percentage (a league-best 89.6 percent), three-point field-goal percentage (42.3 percent) and steals (2.02).

In the NBA three-point competition during the All-Star weekend, Bird canned 11 straight three-pointers to win the event.

During the season, Boston coach K.C. Jones told Bird that practice would be canceled one day if he could hit a shot from half court. The Celtics went home early.

Bird is no longer hampered with elbow or back injuries as he was a year ago. What's more, the Celtics are deeper. Where Cedric Maxwell's injury left them with a shallow bench last season, the addition of center Bill

Walton over the summer gave them another dimension.

Walton, who was acquired from the Los Angeles Clippers for Maxwell, averaged 19.3 minutes, 7.6 points, 6.8 rebounds and 1.3 blocked shots in spelling Kevin McHale and Robert Parish this season.

Parish, furrowed brow and all, is probably the most underrated center in the game. McHale is a McHale of a player, with disarming arms which make him practically unstoppable. He and Parish combined for 37.1 points and 17.6 rebounds this season.

The other significant addition to the Celtics is guard Jerry Sichting, who came from the Indiana Pacers for two first-round draft choices. He leads NBA guards in field-goal shooting at a 56 percent clip on the season. Sichting, Danny Ainge (10.7 points per game) and Dennis Johnson (15.9), possibly the headiest backcourt in the league, lead the crisp passing attack in the NBA on both the fastbreak and the half-court game.

Make no mistake, it's the Lakers who'll be waving M.L. Carr's white surrender towel this season.

Sports Editor Willie Hiatt is a marketing senior.

O'Grady's feud with PGA Tour goes off course

By BOB GREEN
Associated Press

HILTON HEAD ISLAND, S.C. — The simmering feud with the PGA Tour's leadership, Mac O'Grady said, bothers him not at all when he's on the golf course.

"When I'm out here, it's my world," O'Grady said yesterday, walking down the 18th fairway at the Harbour Town Golf Links, and site of the \$40,000 Sea Pines Heritage Classic that begins today.

"I can put that aside.

"Look. The sun is shining and the

birds are singing. I'm playing the game I love. Nothing bothers me out here," said O'Grady, who faces possibly severe disciplinary action from tour commissioner Deane Beman.

O'Grady, 34, now in his fourth year on the tour, faces a possible total of \$12,000 in fines and up to 12 weeks suspension — the most severe penalty against a tour player in more than a decade — as the result of a series of proposed disciplinary actions by the tour.

O'Grady said he has made formal responses to the charges, arising from a series of newspaper articles

in which O'Grady made bitter attacks on the commissioner.

The decision on the severity of the disciplinary action against O'Grady now rests with the commissioner. He said last weekend he had no timetable for making a decision. He also said, earlier, that no announcement would be made on any actions against the player.

"It will be treated as a private matter. If he wants to go public with it, that's up to Mac," Beman said.

And O'Grady said he would withhold comment until the tournament in Las Vegas April 30-May 4.

While he insists the pending actions have not affected his play, he has missed the cut in his last two tournaments, the Tournament Players Championship and last week's Masters.

O'Grady won more than \$200,000 last season and this year has collected \$38,000, with his high finish a tie for fifth at Dorol.

In this invitational event, carrying a \$450,000 total purse, he faces a field that includes most of the men who challenged Jack Nicklaus last week in Augusta, Ga.

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