

KENTUCKY Kennel

ESTABLISHED 1894

UNIVERSITY OF KENTUCKY, LEXINGTON, KENTUCKY

INDEPENDENT SINCE 1971



WEATHER Partly sunny today
high of 60. Cloudy tonight, low
40s. Cloudy tomorrow, chance of
showers, high of 70.

OUTTA MY WAY Running back Anthony White ran around defenders during Saturday's scrimmage. See Sports, page 6.



MON

April 20, 1998

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PHOTOS BY MATT BARTON *Kennel staff*

SGAs struggle around country

By Jed Leano
Staff Writer

You thought the UK Student Government Association had problems.

Amid the frustration and confusion of the second SGA election, negative sentiments about SGA pale in comparison to the way other schools treat their student governments.

Student backlash against student government representatives is a nationwide trend.

At the University of Alabama and Florida International University, student governments grew so unpopular they were disbanded.

The student government at Alabama fell after one of its presidential elections was ruled invalid. In lieu of holding a second election, the student government was disbanded by the university and put on a three-year suspension. Student government is in its first year back on the Tuscaloosa, Ala., campus.

But at FIU, the student government was shut down in the early 1990s and has not made its way back to campus.

While some schools are following the trend of shutting their student governments down or overturning election results, a few have survived the fray.

The Ohio University Student Association (OUSA) was viciously attacked on the merit of its last election, but it survived.

Fifteen graduate students were refused the right to vote because of uninformed poll workers. Many students chose not to vote because they had to put their names and identification numbers on the ballots.

Although a number of cited violations by candidates and election officials, the OU Student Association Superior Court declared the election valid.

The decision came as a sigh of significant relief. OUSA Superior Court Justice Cody Towns told *The Daily*, OU's student newspaper, he was glad the election was over because he wants to stop dwelling on the things that went wrong during this

See DISBAN on 2

Having a Ball



AN ART FORM *Isle of View* employees Teresa Tomb and Alex Nair (top) performed in a fashion show at the Beaux Arts Ball. Architecture juniors Tommy Pifer and Kurt Fisher talked with Assistant Dean of Architecture Clyde Carpenter (above right) at the event. Mary Susan Noll donned zig with a bird cage.

*Fashion, fun
zany students
steal show at
annual benefit*

By Mary Dees
K&G Editor

A crazy, all-out good time for everyone is possible in Lexington.

The Beaux Arts Ball combined a cultural experience with savvy style and freedom.

The event took place Saturday night in the Radisson Plaza, not in the ballroom but in the loading dock utility garage.

The ball is sponsored each year by a committee of architecture students, but is not affiliated with the College of Architecture.

Part of the proceeds go

toward Habitat for Humanity. Last year the ball generated more than \$2,500 for the group, which uses volunteers to help build low-income housing.

Although the garage setting seemed a bit out of place, it developed into a dark and mysterious atmosphere, filled with masquerading students and endless lines for bars.

It was a do-as-you-please, come-as-you-please event and the only place in Lexington where people in line for the Port-o-lets wore formal or wings.

"It's a variety of uninhibited-

ness. It's the freedom that makes the Beaux Arts Ball what it is," said Lisa Thornton, an architecture senior who came as she described it, a "whacked" Tinkerbell.

The people were as diverse as the atmosphere, with costumes ranging from fairies, cross-dressers and swingers to the even more exotic, like two girls parading in duct tape ensembles — one in a lovely pants suit the other in a dress. And as always, some had reason for the madness and others just came along for the ride.

"I'm a sheik, and I'm looking for a few good women," said Matt Myers, a fourth-year architecture student, explaining the logic behind his outfit.

Jake Slattery, a French and Spanish junior, donned a toga.

"I learned it's a no holds barred thing. A do-what-you-want kinda of thing," he said. "I got some looks when I went to eat afterwards, but I'm still wearing my toga."

Others weren't quite as daring and fit in just wearing sweatshirts, khakis and hats.

"It was great," said Jason Maynard, a computer science freshman. "There were a lot of weird people there, and it was a new experience. Next year I'll know what it's all about. I'll definitely have a crazy costume."

Party guests said the crazy dress code was part of the excitement of the event.

"It was a culmination of every type of person you'd ever see in Lexington all under one roof" having a good time together," Slattery

See BEAUX on BACK PAGE

It's a variety of uninhibited-ness. It's the freedom that makes the Beaux Arts Ball what it is.

Lisa Thornton
architecture senior

Students, bands play to rock foundation

By Kim Pfister
Contributing Writer

Despite cloudy skies, windy conditions and occasional rain, Rock the Foundation played on Friday.

The food and music festival was originally planned to take place on Still Field. But the field's soggy conditions moved the event to the Student Center parking lot.

When the weather later cooperated, the various events brought students out to the philanthropic event. The flow of students was less than organizers expected, but remained constant throughout the evening.

The purpose of the evening was to

raise money for Lexington Habitat for Humanity. Activities surrounding Rock the Foundation were free, but vendors agreed to give 15 percent of sales to Habitat.

"We took the name Rock the Foundation from the idea of assisting Habitat. I'm excited about this universal philanthropy," said Josh Knipp, president of the Interfraternity Council. "It will be a great way for UK's Greeks to give to the community."

Knipp, a marketing and finance sophomore, fell victim to the Sigma Pi and Alpha Delta Pi pie-throwing contest.

Covered in oozing pudding and pie mix, Knipp said, "It's a great event for

everyone especially the Greek community. It was well publicized and I hope to see it expand in the future."

The event was sponsored by the Inter-Greek Programming Assembly, the Student Government Association and the International Student Council, but the festival represented many more campus organizations and provided entertainment for everyone.

Booths representing various student groups were set up along the outskirts of the festival. Among them were UK's Forestry and Wildlife Preservation Group, the Student Development Council, the Kentucky Kennel, the School of Architecture and several sororities and fraternities.

Area vendors, including restaurants and boutiques, also had booths where they did business.

"I think that SGA and IGPA should try to get this to be an annual event," said Amin Akhlaghi, a biology and art history junior. "It's a non-alcoholic event that brings people of varied interests to one place on campus. Everyone can find something they enjoy and be exposed to various cultural and interest groups."

Attendants worked up an appetite before visiting the food booths by playing in the hot-air play gyms.

Velcro Olympics, composed of several steep hills lined with Velcro,

See ROCK on 2

CAMPUS

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Rock

Velcro Olympics one way students had fun, came together

From PAGE 1

posed a challenge for people dressed in oversized Velcro suits as they climbed to the end. For many, though, the most amusing trip was on the Bungee Fun Run. There, two people attached at their waist by bungee cords raced each other from the starting wall to the finish line. The winner was determined by the person who ran their baton the longest distance. Crystal Brooks, a social work senior called it "the workout of the year."

Of all the events, the staged entertainment was largely the greatest attraction. The stage opened at 5 p.m. with Hagerman Court, followed by a Turkish solo guitarist, a traditional Indian dance and then a Merengue performance.

Barefoot Charlies took the stage soon after with an Indonesian magician, an Indian Bhanga dance and a Norwegian



RIGHT IN THE KISSER Misty Freeman, an Integrated Strategic Communications senior, popped Rachel Radenheimer, a finance senior, in the mouth at the Rock the Foundation celebration Friday.

comedy act following. The Schuers then played just after 8 p.m. Catawampus Universe brought the night's entertainment to a close starting at 9:30 p.m.

Organizers and participants of Rock the Foundation spoke highly of their expectations of the event's future.

"I think it's going to great next year. We will be able to make improvements from our experience," said Stephanie Courtright, a health services management sophomore and member of UK Panhellenic.

The main hurdle sponsors hoped to clear was all the attendance. Several hundred students

attended, but in a slow, steady flow.

"I think that attaching the term 'service project' to the event may have scared some away," said Cheryl Fleming, a marketing sophomore.

"That will change once people realize all that they are helping."

Dishan

Other universities have eliminated their student

From PAGE 1

election and start looking to the future.

"If this election has been nothing else, it has been an example of what UOSA presidential elections should not be," Towns said.

But Brad McMullan, the UOSA president-elect said he was happy with the outcome.

"I'm just happy to represent the students," McMullan said. UOSA Superior Court Justice Brant Elmore was still furious

with the way the election was handled. The lone dissenting vote in the vote to validate the election, Elmore remains an active voice in expressing his disgust with the state of the student government.

"We (the Superior Court) have met five times," Elmore told the Daily. "Mr. McMullan has been in front of us four of those five times."

Here in Lexington, word of student government collapses are receiving a mixed reception.

Several UK students say the Alabama and FIU rulings have a point.

Civil engineering junior Alex Nolan said UK is in dire need of government reform.

"All these schools are disbanding their student governments, and we should too,"

Nolan said. "When something doesn't work, and it proves over and over again that it does so little for students, the situation is beyond improvement."

"We need to find other means of improving things on campus. SGA just isn't cutting it."

But communications sophomore Katie Schultz said disbanding SGA would be counterproductive.

"The fact that other schools are doing it is not grounds to get rid of our own student government," Schultz said.

Schultz said SGA plays an integral role in representing students when dealing with administration.

By disbanding SGA, students would lose their only voice to the administration, she said.

FORT BOONESBOROUGH STATE PARK NEEDS YEAR-ROUND CRAFTSPERSONS
Fort Boonesborough State Park requests resumes from professional artisans and craftspeople for contracted work in studio space at Fort Boonesborough State Park year-round. All resumes must be received by Friday, April 24 for consideration. For more information and/or to schedule a time for jurying portfolios of work, call Fort Boonesborough at 606-527-3131 Monday thru Friday 9 am to 4 pm before Friday, April 24. Jurying will be done April 27-28.

CAMPUS CALENDAR

The Campus Calendar is a free service which appears in the Monday edition of the Kentucky Kernel. All registered organizations wishing to publish events and sporting events, must have all information to the Student Activities room 203 Student Ctr. or call 257-8867, or e-mail ukevent@pop.uky.edu one week prior to publication.

<p>MONDAY 4/20 ARTS & MOVIES -Dept. of Theatre is raising \$ for Guignol Theatre Restoration Project for 50th Anniversary Gala opening in 9p; 257-5145 -College of Fine Arts Downtown Gallery: MFA Thesis Exhibition by Laura Makowski (thru 4/24)</p>	<p>Car Wash, 6:30pm -College of Fine Arts UK Choral & Chorists: Jefferson Johnson, conductor, 8:00pm, Singletary Ctr, Concert Hall; FREE -SAB presents the Indigo Girls in concert, Shaming of the Sun Duo Tour, 8:00pm, Memorial Coliseum; \$22.50; 257-TICS</p>	<p>in advance/257-6959 RELIGIOUS -Latter-Day Saint Student Assoc Meeting, 12:00pm, 231 Student Ctr -Newman Ctr Mid Eastern Prayer Fausst, 3:00-5:45pm, 320 Rose Ln -J&S/Hitel Foundation Dinner, 6:00pm, Commons-meet at the 2nd floor staircase -Cats for Christ Encounter, 7:00pm, Rm. 230 Student Ctr</p>	<p>-UK Wesley Foundation Dinner & Praise, 6:00-7:15pm, 508 Columbia Ave; 254-0231 -Christian Student Fellowship Thurs Night Live, 7:00pm, 502 Columbia Ave; 253-0513 -Campus Crusade for Christ Meeting, 7:30pm, Student Ctr, Worsham Theater -FCA Meeting, 9:00pm, CSF Bldg, corner of Woodland & Columbia Ave</p>	<p>-Lexington Men's Chorus: Broadway Bound, 8:00pm, Singletary Ctr, Recital Hall; \$12 & \$10 RELIGIOUS -Newman Center Catholic Mass, 6:00pm, 320 Rose Ln; 255-8566</p>
<p>MEETINGS -UK Waterski Club Meeting, 8:30pm, 106 Old Student Ctr</p> <p>LECTURES -Gaines Ctr for the Humanities presents a Thomas D. Clark Lecture in the Humanities, "Healing Environment," Christopher Day, 7:00pm, Lecture Hall, College of Architecture, Pence Hall 209, CALL 257-1565 for more info</p>	<p>MEETINGS -Student Social Work Association Brown Bag Lunch, "Social Work & the Hispanic Community," 11:00am-12:15pm, 645 POT, All interested social work majors invited to attend -Green Thumb Meeting, 7:30pm, 205 Student Ctr</p>	<p>INTRAMURALS/RECREATION -Intramural Swim Meet, Warmups at 5:00pm, Meet begins at 6:00pm, Lancaster Aquatic Ctr; 257-2898 -UK Aikido Club, 8:00pm, Alumni Gym Loft; 278-9283/268-3870</p>	<p>INTRAMURALS -Intramural Tennis Doubles Tournament schedule posted; 257-2898</p>	<p>SPECIAL EVENTS -Green Thumb & SGA Puanarup Festival-Earth Day Celebration speakers, workshops, band, crafts, recycling, 12:00pm, Student Ctr Lawn, corner of Limestone & Euclid; 389-6536</p>
FRIDAY 4/24				
<p>WORKSHOPS -UK Career Ctr Orientation Workshops, M-F 3:00pm (45 min); CALL 257-2746 to sign-up -UK Counseling & Testing Ctr FREE Tutoring for Math 105 (1:00-2:00pm) and Math 123 (2:00-3:00pm) sign-up in 201 Frazee Hall in advance -UK Career Ctr "Creative Job Search Strategies," 4:30-5:20pm, 208 Mathews Bldg; sign-up 257-2746 -ML King Cultural Ctr Creative Writing Workshop with the Appalachian Poets, 6:00pm</p>	<p>LECTURES -Donovan Scholars Program Forum: "The Former Soviet Union: Life Beyond Economics" Roger Anderson, 3:30-4:30pm, Lex. Senior Citizens Ctr</p> <p>WORKSHOPS -UK Career Ctr "Preparing for Interviews," 12:00-12:50pm, 208 Mathews Bldg; sign-up 257-2746</p>	<p>ARTS -College of Fine Arts & Office of African-American Student Affairs Lexington Jazz Artist Residency: Richard Davis, bass, Part IV of a six-part series celebrating America's jazz legacy presents "Elements of Music & Concert Preview," a Public Forum, 7:00-9:00pm, Lafayette High School; FREE -College of Fine Arts UK Wind Ensemble: Richard Clark, conductor, 8:00pm, Singletary Ctr, Concert Hall; FREE -College of Fine Arts UK Theatre: The Three Sisters by Anton Chekhov, 8:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50, \$7; 257-4929</p>	<p>RELIGIOUS -Muslim Student Assoc. Friday Prayer, 1:30-2:00pm, 572 Georgetown St; All are invited -Muslim Student Assoc. Meeting, 6:00pm, 111 Student Ctr</p>	<p>ARTS -College of Fine Arts & Office of African-American Student Affairs Lexington Jazz Artist Residency: Richard Davis, bass, Part IV of a six-part series celebrating America's jazz legacy presents "Jazz & Social Protest Movements," a Teleconference, 3:00-4:00pm, Student Ctr, Center Theatre; FREE -ML King Cultural Ctr Poetry & Talent Night, 7:00pm -College of Fine Arts UK Theatre: The Three Sisters by Anton Chekhov, 8:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50, \$7; 257-4929</p>
THURSDAY 4/23				
<p>RELIGIOUS -Newman Ctr Catholic Mass every Wednesday, 12:00pm-1:00pm, 320 Rose St; 255-8566 -Nurse's Christian Fellowship Meeting: Speaker, "Skip" McDonald, BS in Nursing & NCF Staff worker for the Southeast, 7:30-9:30pm, 205 Student Ctr</p>	<p>RELIGIOUS -UK Wesley Foundation United Methodist Prayer TUESDAY, 7:30pm, Rm. 230 Student Ctr; 254-0231 -Baptist Student Union TNT Meeting, 7:30pm, Chapel-429 Column Ave; 257-3989 -Newman Ctr Student Night, 7:30pm, 320 Rose Ln; 255-8566</p>	<p>MEETINGS -UK Amnesty International Human Rights Organization Meeting, 7:00-8:00pm, 113 Student Ctr; 228-0642</p>	<p>RELIGIOUS -Muslim Student Assoc. Meeting, 6:00pm, 111 Student Ctr</p>	<p>RECREATION -UK Aikido Club, 8:00pm, Alumni Gym Loft; 278-9283/268-3870</p>
WEDNESDAY 4/22				
<p>ARTS & MOVIES -EXHIBIT: Where in the World Would You Have Been in 1968? a multimedia exhibit of life in America's 1960s, sponsored by the American Culture Program & the Office of Undergraduate Studies, 245 Student Ctr (thru 4/23) -College of Fine Arts Faculty Recital: Skip Gray, tuba, 8:00pm, Singletary Ctr, Concert Hall; FREE</p>	<p>LECTURES -Donovan Scholars Program Forum: "Josephine K. Henry-A Woman for all Seasons," Mrs. Aloma Williams Dew, 3:30-4:30pm, Lex. Senior Citizens Ctr</p> <p>WORKSHOPS -UK Career Ctr "Writing Resumes & Cover Letters," 4:30-5:20pm, 208 Mathews Bldg; sign-up 257-2746</p>	<p>LECTURES -Donovan Scholars Program Forum: "Josephine K. Henry-A Woman for all Seasons," Mrs. Aloma Williams Dew, 3:30-4:30pm, Lex. Senior Citizens Ctr</p>	<p>RELIGIOUS -Baptist Student Union Devotion & Lunch (\$1 all you can eat!) 12:15pm, 429 Columbia Ave; 257-3989</p>	<p>RECREATION -UK Aikido Club, 1:00pm, Alumni Gym Loft; 278-9283/268-3870</p>
TUESDAY 04/21				
<p>ARTS -EXHIBIT: Arturo Alonzo Sandoval: A Retrospective, UK Art Museum (thru 6/14/98) -EXHIBIT: Critics: Animals in the Collection, UK Art Museum (thru 6/28) -EXHIBIT: Art and the Everyday World: Pop, Op, and Minimalism in the Collection, UK Art Museum (thru 8/09) -ML King Cultural Ctr Video Night:</p>	<p>WORKSHOPS -UK Counseling & Testing Ctr FREE Tutoring for Math 105 (3:00-4:00pm) and Math 123 (4:00-5:00pm) sign-up in 201 Frazee Hall</p>	<p>LECTURES -Donovan Scholars Program Forum: "Josephine K. Henry-A Woman for all Seasons," Mrs. Aloma Williams Dew, 3:30-4:30pm, Lex. Senior Citizens Ctr</p>	<p>ARTS -College of Fine Arts & Office of African-American Student Affairs Lexington Jazz Artist Residency: Richard Davis, bass, Part IV of a six-part series celebrating America's jazz legacy presents "Freedom Movement of the '60s," a Concert, 8:00pm, Kentucky Theatre; \$15, \$15, \$10; 257-4929 for tickets -College of Fine Arts UK Theatre: The Three Sisters by Anton Chekhov, 8:00pm, Guignol Theatre, Fine Arts Bldg; \$10, \$8.50, \$7; 257-4929</p>	<p>RECREATION -UK Aikido Club, 1:00pm, Alumni Gym Loft; 278-9283/268-3870</p> <p>SPECIAL EVENTS -Newman Ctr \$2 All You Can Eat Spaghetti Dinner, Every Sun, 6:00pm, 320 Rose Ln</p>

ARTURO ALONZO SANDOVAL

A RETROSPECTIVE

University of Kentucky Art Museum
March 29 - June 14

Bush League

By Jonathan D. Gent
Staff Critic

Oy vey, mon dieu and any other foreign exclamation that shows disapproval or disgust. Yet another sequel this week, and let's all just hope and pray Jack Lemmon and Walter Matthau aren't involved.

Major League: Back to the Minors is the third of this baseball comedy series, which makes it the *Star Wars* of Corbin Bernsen baseball movies. Not returning are Tom Berenger and Charlie Sheen, who are obviously above bad movies (HAH!). Returning from the second one are Rube, the catcher, and Tanaka, the Japanese centerfielder; the major good thing is the return of Pedro Cerano, the voodoo Cuban.

Here's the scene: Roger Dorn (Bernsen) now owns the Minnesota Twins (nothing at all is said about the switch of teams). He gives a minor league managing job to an old friend — Gus Cantrell (Scott Bakula) — who used to be an incredible college quarterback (Oh wait, that's *Necessary*

Roughness), and Cantrell gets both Cerano and Tanaka to return to play with the team, named the Buzz.

Also thrown into the mix are a skateboarding pitcher who doesn't speak much, and an ex-ballet dancer infielder; and of course, there's also the conflict. A young upstart gets cocky (must be the Sheen part), and Ted McGinley (Jefferson Darcy from "Married with Children") is the Twins manager. McGinley and Bakula's characters go round and round, and the minor league team takes on the major league one. You get the idea.

You might think the movie would be a little fresher, with all the new faces. Strike one. The film just goes on with the new characters as if we're all old drinking buddies. And the characters we do know just float in and out, leaving us with no one to know.

So maybe it's all played for laughs then? Strike two. The movie shifts too often between humor (which is rather funny) to an almost afterschool special-esque atmosphere.

The interplay between Bakula and the



MINOR LEAGUE DREAMS *Major League: Back to the Minors* brings back many of the characters from *Major League II*, as well as adding Scott Bakula to the mix. The film plays at Woodhill and South Park.

aforementioned young upstart is a perfect example. When it isn't clunking along through meaningless subplots, it completely misses one subplot until it progresses. So, let's focus on one overdone plot line, and forget about this one that actually goes somewhere. That makes

At least the movie is short? Time not wasted? Foul tip. This movie feels unnaturally long. Two games with the Twins team take place, and at the first one, the

movie could've ended. By the time the second game comes around, the producer should have casted Kevin Costner to star in *Waterboy*, a film about a post-apocalyptic baseball manager who restores America's faith in its old pastime.

Let's go back to the humor part for a moment. The movie does have some funny parts without being overly simple or cheesy. Funny as those scenes are, they don't compensate for the misused jokes or the mediocre script.

The screenwriter, John Warren, is also the director. Not much can really be said about him, due to nothing really visible he can be held responsible for and/or made fun of because.

As this movie stands alone, he can be judged as a mediocre writer who can adeptly handle some jokes, but blows others. He also seems to be better off directing made-for-television movies dealing with Amy Fisher or the like. Swing and a miss. Strike three.



MOVIE review

★ ★ 1/2

(out of five)

Major League: Back To The Minors
Warner Brothers

UK Theatre debuts 'Sisters'

Good performances mark Chekhov play

By Jim Scott
Contributing Writer

The one incontestable truth about *Love* is that it is a mystery and all that is written about it is not a solution but a series of questions that remain unanswered. — Anton Chekhov, 1898.

Every one in while the theater arts department has to remind itself that it is, first and foremost, an educational environment. These reminders usually manifest themselves in bizarre five-minute, student-produced plays.

Not this year. This year it's Chekhov. Anton Chekhov's *The Three Sisters* opened last Thursday night to a small but appreciative audience. The production is strong, remarkably so. There are several impressive performances and some intriguing technical choices.

It's a good thing, too. Like I said, it's Chekhov. The story is one of youthful idealism fading into adult disillusionment. It is not a happy tale, and the ending is positively grim. That's Chekhov for you.

On the other hand, this is a writer who knows his craft. Chekhov defines each character sharply in word and deed; the subtle events and comments of the Act One lay a foundation for the surprising twists in the second.

Director Russell Henderson takes a straightforward approach. This production does not make use of eccentric effects or unusually stylized elements of production. The focus is on the acting, and this is where it must be. Chekhov's work is not about the events and locales, but rather how these forces impact the characters.

Fortunately, the drama is there. Amy E. Dudgeon plays Irina, the youngest of the sisters. Her performance alone is worth the price of admission. Dudgeon's Irina is flighty, distracted and naive at the outset; a young woman eager to embrace life's wonders. By the play's end she has grown up, facing the unkind realities of an unfair world.

Dudgeon's finest work is seen in Irina's emotional outburst in Act Two. It is here that Chekhov's mettle is tested, and Dudgeon rises to the occasion. Irina's frustration touches a chord in all of us; we see our own lost dreams washed away in her plaintive tears. This is the drama.

This is what we came to see. Also noteworthy is Nathaniel Orr as Andrey, the sisters' only male sibling. Chekhov's Andrey is a morose, unsettled man whose dreams of happiness are snuffed out by the second scene of Act

One. Orr has a rare talent, one that few actors ever master. He can act in silence, speaking volumes with a patient look or a sour expression.

Andrey is the source of much of the sisters' collective anguish. He gambles away fortunes and mortgages their house to pay his debts. It is a tribute to Orr's subtle characterizations that we find ourselves caring for this man to the end.

James W. Rodgers, a long-time professor in the theater department, takes the stage as the grandfatherly Dr. Chebutykin. Rodgers was nearly flawless. With just a touch of an accent, his Chebutykin was amiable and humorous without being foppish. Like Orr, Rodgers demonstrates a keen stage presence. Whether he is the focus of the action or supporting the focus on someone else, Rodgers remains deeply in character.

Nelson Fields' costume design is outstanding, one of the most consistent I have seen. From the knee-high boots of the brigade soldiers to the high-collared dresses of the sisters, Fields' designs bring the period sharply into focus.

It is true that Chekhov's talky style of realism is hard-pressed to charm the average UK student, myself included. *The Three Sisters*, however, is arguably Chekhov's best work, and this is as well as you are likely to see it done in Lexington.

The Three Sisters will be presented at 8 p.m. April 23-25 and at 2 p.m. April 26 in the Guignol Theatre of the Fine Arts Building.

Budget is Kryptonite for 'Superman'

Varity

HOLLYWOOD — Warner Bros. has once again delayed production on its troubled *Superman Lives* project starring Nicolas Cage, with July's start date scuttled so that both the script and the budget can be worked. "We have decided to postpone

the start of *Superman* till such a time as the budget is appropriate and the script realizes its potential," said Lorenzo Di Bonaventura, the co-president of production at Warner Bros.

Cage remains committed to the project. Di Bonaventura said, as do producer Jon Peters and director Tim Burton.

Others who were in talks for roles but were not attached included Kevin Spacey and Chris Rock.

Warner Bros. considers the *Superman* franchise one of its most valuable properties, but this film has been fraught with delays and the studio will not proceed with the \$100 million-plus project until the budget and script are nailed down.

Meet Guardian Recording Star
Joan Baez
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Joan Baez will be performing on Wednesday, April 22nd at the Kentucky Theatre



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Notice: The 131st Annual Commencement Exercise

Will be held on Saturday, May 9 at 10:00 a.m. A pamphlet containing information about commencement activities was recently mailed to degree candidates for whom correct addresses were available. Students who did not receive this pamphlet may pick up a copy at any college dean's office. For specific details regarding individual college ceremonies, please contact your college dean's office.

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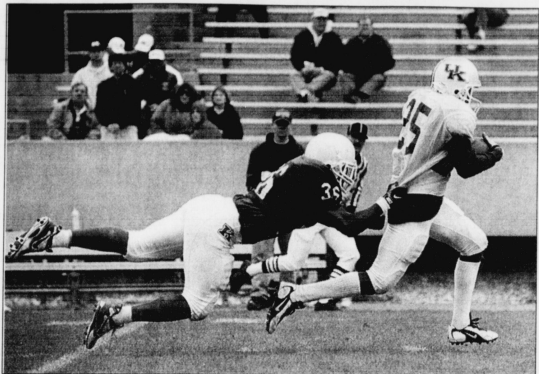


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Defense scores in practice



HOBIE HILER/Kentucky Kernel staff

By Jill Erwin
Senior Staff Writer

The hits just keep on comin'. In Saturday's football scrimmage, the final one before the Blue-White Game, the defense continued to step up and step out. Strong safety Jeff Zurcher was the man of the hour (two and a half, actually) scoring a touchdown off an Eric Kelly-blocked field goal, an interception, a blocked punt (which he recovered) and numerous punishing tackles. He just barely missed another interception early in the game on a pass that looked like it was thrown to him.

Marc Samuels lined up for a 46-yard field goal, but Kelly came through the line virtually untouched. Zurcher picked up the loose ball and ran it back 64 yards for the score. "I was just thinking, 'Don't look back' because I'm not that fast," Zurcher said. "It made up for the one earlier. I was too excited. I saw the open field on that one too, but it hit me in the forearm."

"He's a great athlete," defensive coordinator Mike Major said. "We locked him up and fed him raw meat, and he's gotten stronger."

But don't think it was a one-man show. While it's true a sack in the scrimmage consisted of touching the quarterback at any time before he released the ball, the Wildcat defense still came away with 22 "sacks." Defensive end Robert Jones led the way with five, tackle Mark Jacobs chipped in four and Marlon McCree had another big day with four. McCree had three last week.

"The front four have been doing a lot of stunts, twisting a lot, and (the offensive line) was having a hard time picking it up," McCree said.

"Marlon is becoming what we want at that position," head coach Hal Mumme said.

The team kept score, with the defense's total being a point combination for number of

RIDING SOMEONE'S COATTAILS UK safety Kenneth Grant hangs on for dear life as wide receiver Quentin McCord chugs for a couple extra yards.

sacks, interceptions, held possessions and other defensive achievements. At one point the offense led 35-11. After that, the defense did all the scoring.

Major was proud of the fact that his team never gave up. "Nobody stuck their lip out and rolled their eyes," Major said.

The offense started off slow, with Tim Couch completing only two of his first six passes. But things got moving in a hurry.

Fullback Derek Homer took a hand-off from Couch on the first play of the fourth offensive series and rumbled 80 yards for the score. After switching directions in the backfield, he found a hole and ran the rest of the way nearly unscathed.

Kelly and Jeremy Bowie gave chase and caught him just prior to the endzone, but Homer went tumbling in. He then gave a long, menacing stare at the goalpost.

"It's fun when you can gamble like that," Homer said. "Sometimes it works and sometimes it doesn't."

Homer was thankful for the improvement the defense has made, saying it helps the team prepare for future opponents. He even went so far as to say the Cats' in-your-face defense is

Florida, LSU and Alabama-style.

"It's a different look for the defense, there's a lot more speed," Homer said. "We're just trying to work out the wrinkles right now."

Quentin McCord, still on the academic bubble, had a good game, hauling in four passes for 94 yards and seemed to get more in the flow as time went on. And on.

"I'm happy to be back out here," said McCord, who had to sit out last year because of academics. "I just need to keep my grades up and I'll be out here in the fall."

In order to qualify, McCord said he needs to pass all of his current classes with a 2.8 grade-point average and also earn six credits in the summer session.

McCord has only been getting half the practice time, Mumme said, because the rest of the time has been spent in academic study.

"Quentin made a couple big plays," Mumme said. "He also missed a few, which isn't what we want, but he's not that familiar with the routes."

One person who is familiar with the team concept is Homer. "I'm just ready to get this on the road and get the season started," he said.

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Deadline for application is Friday April 24 at 4:30 pm.

Cats' gymnast finishes 33rd

UK gymnast Ashley Burkholder placed 33rd with an all-around score of 38.300 at the NCAA Gymnastics Championships Thursday night.

Burkholder finished with scores of 9.675 on vault (57th place), 9.075 on the uneven bars (85th place), 9.725 on the balance beam (39th place) and a 9.825 on the floor exercise (29th place).

"We are very pleased with Ashley's performance," said UK head

coach Leah Little. "She started off well on floor and did well on beam. She handled the pressure well. Ashley is truly amazing to qualify for nationals her freshman year."

Men's tennis makes early exit

After a 20-hour rain delay, the No. 20 UK men's tennis team fell to host No. 21 Auburn, 4-0, Friday in the first round of the Southeastern Conference Men's Championships.

"Auburn played great," said UK head coach Dennis Emery. "They have lots of seniors that came to play. (Auburn's Lee) Pearson dominated (UK's Cedric) Kauff-

mann and I feel that Cedric is one of the best players in the country."

Golf teams finish in 11th

The UK men's golf team finished the SEC Championships in 11th place with an overall score of 603.

Sunday's final round action was rained out in Athens, Ga. As a result the Championships were limited to two rounds. Wes Furnish led the Cats with a two-round total of 147, good for a 23rd place tie.

Georgia won the men's Championships with a score of 567.

The women's golf team also finished the Championships in 11th place.

Weather didn't cancel any rounds at the Riverchase Country Club in Birmingham, Ala., and the Lady Kats finished with a three-round total of 960. Georgia also won the women's Championships with a score of 894.

Baseball takes two of three

After losing to Georgia on Friday, the UK baseball team rebounded with an 8-7 win over the Bulldogs Saturday and a 9-4 win yesterday in Athens, Ga.

Compiled from staff reports.

SPORTSbytes



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Florida pitcher quiets UK bats

By Jay G. Tate
Sports Editor

It was a blustery, cold and ugly weekend. The UK softball team knew it. They played in it. They shivered in it.

But when their four-game home series with division-leading Florida was over, UK (17-34) had learned one thing.

The Cats' bats were actually cooler than the weather.

Not that it wasn't expected. Florida (39-15) sent its ace — All-Southeastern Conference pitcher Chelsey Sakizzie — to the hill in each game. And once the weekend had concluded, Sakizzie had amassed some eye-popping stats.

Three wins. One save. Twenty-five strikeouts and just two earned runs in 21 innings of work.

It was the kind of performance the Cats had feared going into the series.

"She is a very polished pitcher and ... she knows what she's doing out there," UK head coach Beth Kirchner said. "We knew Florida was going to be tough. And they were."

The series' first game was nip-and-tuck affair. UK pitcher Keary Camunas was on her game, yielding no earned runs in her seven innings on the mound. Camunas held the top of Florida's order, among the best in the SEC, to an 0-for-14 performance at the plate.

But the bottom of the Gators' lineup came through in the fifth, scoring two runs.

Though the Cats talked four errors, it was a solid effort against one of the conference's most potent offenses.

One problem. Sakizzie was pitching.

UK lost, 2-0.

The Cats' poor hitting continued into the second game, as Sakizzie again bedeviled Big Blue. UK mustered just five hits while the Gators feasted on a tiring Camunas. Though Lorrie Horner connected on a fifth-inning home run, UK lost again, 5-1.

"It's kind of a roller coaster with us," Camunas said. "One game we play really well. The next game we play poorly. I don't understand it."

The series' third game, played on Saturday, was a true exercise in UK futility.

Camunas, starting her seventh game in a row, took it on the chin early as the Gators pounded the Cats for five first-inning runs.

"When a team sees (Camunas) that many times, it's difficult," Kirchner said.

Though Camunas eventually yielded the mound to freshman Jackie Elston in the fifth inning, Florida scored nine runs before a Leslie Kwiatkowski home run in the final inning stopped the bleeding.

UK lost, 9-1.

It was a bitter "L" for Kirchner, who maintained afterward that her team conceded the game early in the contest.

"(The series' third game) was one of the worst games we've played this year," Kirchner said. "We weren't ready to play. And when we fell apart, we didn't take enough pride in the way we were playing. We basically gave them a game and said, 'Let's start again in game (four).'"

But the fresh start didn't help.

Though Florida head coach Larry Ray opted to sit Sakizzie in the final game, UK's troubles at the plate stubbornly began Act Four. Prior to the fifth inning, the Cats unproductively scattered their three hits. However, a UK rally in the fifth — which culminated in a series of two-out RBI singles by Tiffany Kruse and Michelle Bucci — closed UK to within 5-2.

Florida's response? Sakizzie.

This time, Florida's ace pitcher came to the rescue in relief. With the bases loaded, Sakizzie managed to strike out UK left fielder Jacki Haynes to end the Big Blue threat.

The Gators tacked on another five runs in the final inning to win the final game 10-2 and sweep the four-game series.

Kwiatkowski said afterward that the Gators' aura may have contributed to UK's futility.

"It doesn't look like it from the score, but they weren't as strong as we thought we should have done a lot better," she said. "It seemed like before the game, (the team) talked (the series) up and it made us kind of nervous."

But Kirchner said the UK coaches spend very little time concentrating on the opponent.

"It doesn't really matter how the opponent plays," Kirchner said. "It matters how we play."

Ending a slump

One of the bright spots for the Cats was Kwiatkowski, who went 8-for-14 from the plate over the weekend, including an other-worldly 6-for-7 hitting performance and an opposite field homer for the left-handed freshman Saturday.

"I haven't been hitting the way I like recently," a humble Kwiatkowski said. "We've been working on pulling the ball and my concentration at the plate. I felt good out there today. But I think my confidence hasn't been where I want it."

Kirchner correctly predicted how Kwiatkowski would respond to the success. "For her, a hitting slump is probably going 1-for-3," Kirchner quipped. "Sometimes, she thinks she's doing worse than she is. She has been hitting well for us all year. She is a great threat for us."

The glass is half full

Though Sakizzie dominated UK throughout the series, both the Cats' coaches and players managed to find positives in their performances against the UF ace.

"We really did a good job staying off of her bread-and-butter pitch," Kirchner said of Sakizzie's rise ball. "Last year against Florida, we swung at a lot of balls that were out of the zone. We put more balls in play this year. I was pleased with our patience today."

"I thought (Sakizzie) was the easier of the two (Florida pitchers), really," Kwiatkowski said. "I think our problems with her are mental."

Kirchner added that Sakizzie's performance was not as strong as the statistics might lead one to believe.

"She just seems to have our number," Kirchner concluded.

Road warriors

The Cats, who have played 10 of their last 14 games away from home, return to the road again for a doubleheader against Evansville tomorrow. After two additional road doubleheaders against Arkansas and Louisiana State, UK will finally return home Wed., April 29, against Miami (Ohio) at 6 p.m.

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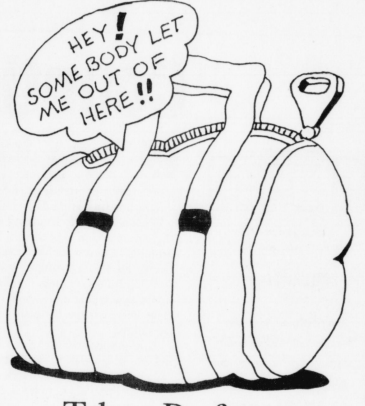
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Women's tennis chomped by Gators

By Katy Crossen
Staff Writer

You can't win them all.

So goes the saying that applies to the UK Women's tennis team, after losing to No. 1 seed Florida (No. 2 nationally) in the second round of the Southeastern Conference Championships Friday.

Despite playing host for the tournament, UK lost to the Lady Gators 5-0. But UK head coach Mark Guilbeau was still satisfied.

"I'm pleased with all of them," Guilbeau said. "We talked a lot about teamwork and everyone should be really proud... I'm really proud of these kids."

The Cats came off of a big 5-2 win over LSU in the first round on Thursday, and despite the loss to the Gators, Guilbeau had nothing to complain about.

"They've handled my expecta-

tions really well," he said. "I ask a lot from them, and they've lived up to it. What's exciting is that we're not done yet. We've got a lot left and we're going to keep working."

Guilbeau acknowledged that Florida is almost flawless, but that the Gators' precision gives their opponents something to take with them after the match is over.

"I think they're extremely well-coached, and they are a solid team all around," Guilbeau said. "I told our players that when you go against a team that good, you want to learn from them. There are three things you can learn from Florida. One is the seriousness with which they approach every day."

"Another is their players really use their strengths and they focus on what they do really well. Also, when their matches are tight ...

that's when they play their best."

The Cats were playing the cream of the crop in the collegiate tennis world, and the Cats gave it their all in the cold. The Cats efforts, however, resulted in a harsh defeat to the Gators.

Junior Massoumeh Emami struggled in singles against the wise and stellar opponent Dawn Buth (No. 13 nationally in singles), but was unable to pull through.

"I think I played well, especially in the first set," Emami said. "I had a set point, but it just didn't go in my favor. (Buth) is a really good player, and she played really aggressive."

Emami played anything but a lazy game, and was visibly exhausted. But she could not overcome Buth's game and eventually lost 7-5, 6-3.

Other notable matches of the

day included UK's Kelly Brown versus Florida's M.C. White, with White coming out victorious 6-2, 6-1. UK's Brooke Skeen was the only Cat to win a set (7-5), but UF's Bonnie Bleeker took the second set from Skeen 6-2 before the match ended unfinished because Florida had already won the overall match.

While the Cats knew about the Gators' superior reputation, all they wanted was a crack at the team.

"We were coming off a really good win and we were confident coming out and playing Florida," Emami said. "Florida's a tough team to play. We all came out with nothing to lose. We just wanted to play our tennis."

The Wildcats weren't the only squad to feel Florida's wrath. The Gators won the Championships yesterday afternoon by defeating second-seeded Georgia, 5-2.

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Courtin' days

It's been a couple of weeks since the last Student Government Association election and it dawned on us that we really don't know any more about the candidates and their plans than we did the first time around.

This is especially troubling when one considers the first election was thrown out largely on the grounds that it was held too soon after Spring Break, thus limiting campaign time.

Well time is no longer an excuse, so why don't we know anything more about them, their views and their specific plans for improving campus?

It seems odd that each year candidates (presidential and senatorial) proclaim the need to seek out student opinions rather than waiting on downtrodden and oppressed students to struggle into the SGA office; yet, given a golden opportunity and a few extra weeks they've failed to communicate anything new or original to the campus.

How can we expect them to assert themselves as leaders next year when they can't get their message across during their very own extended campaigns? We know it's the nature of the beast and we've

come to expect it, but surely there is one candidate out there with something truly new to offer in the way of leadership and student outreach.

We hope the present candidates or perhaps dark horse write-in candidates will increase their efforts in the coming days so that students can enter the ballot booths on Wednesday and Thursday with some hard facts about the candidates and their agendas for next year.

What will they do about the revival of Plus/Minus?

Will they keep pressure on the Council of Postsecondary Education to reform its tuition-setting policies and how will they do so?

Will any of them challenge the Athletics Association on student seating at Rupp Arena?

How about the mandatory food plan for dorm residents?

Will they stomp for student input on the reorganization of the University Studies Program? What revisions do they advocate for the USP?

Please, we beg you... give us something, a lot of somethings that we can wrap our mind around when making our decisions the second time around.

IN OUR OPINION

TALKback!

Readers are encouraged to submit letters to the editor and guest opinions to the Viewpoint page in person or by mail.

Address your comments to "Letters to the Editor", Kentucky Kernel Editorial Editor; 35 Enoch J. Grehan Journalism Building; UK; Lexington, KY, 40506-0042. Send electronic mail to kernel@pop.uky.edu.

Letters should be approximately 250 words; guest opinions should be no longer than 850 words.

All material should be type-written and double-spaced, but hand-written will be accepted if it is legible.

Include your name and major classification (for publication), as well as your address and telephone number for verification.

Check out the Kentucky Kernel on-line at www.kykernel.com for more letters to the editor.

Joe Schuler
SGA executive director
for Academic Affairs

COM 181 problem extends beyond this year's speech

To the editor:

I would like to thank editorial editor Todd Hash for the column concerning his experience in the COM 181 course. His experience caught my attention because it is not the first time students have had a problem with this course. I personally experienced similar frustrations when I took the course last spring.

As with all students in COM 181, our class was required to evaluate a public speech at the end of the semester in lieu of a final exam. Prior to the speech, I realized that I had a potential schedule conflict. I met with my instructor one day after class about the situation. The next day, after conferring with the department, she told me that I should do my best to attend the speech.

READERS' forum

She went on to say that if it turned out that I could not make it, she understood and we would "work it out afterwards."

I was not able to make it and when I went back to class to ask about my makeup assignment, I was surprised to be told that I had to speak with the course coordinator, Dr. Enid Waldhart. So I did, and it wasn't pretty.

What was supposed to be me requesting a makeup assignment turned into me being placed on the defensive. As far as Dr. Waldhart was concerned, the reason for my absence was not acceptable. To her, it didn't seem to matter that my instructor indicated that I could make up the assignment. Remember, the instructor had said this after she talked with Dr. Waldhart. In hopes of clearing up the matter, I requested a meeting with Dr. Waldhart, my instructor and myself. It was refused.

Eventually I was allowed to make up the assignment, but with a 20-point penalty. This was better than a zero, but it still resulted

in lowering my course grade a whole letter. As with the recent scenario, a student bore the brunt for poor communication between the department and its instructors. This coming from the department that is supposed to teach us how to communicate!

I wonder just how many other times an instructor has told a student one thing, then some authority the student has never met jumps in with something completely different. How many times are we going to let this occur before someone in charge steps in? I hope that the dean and chancellor are listening, because it is time for action.

To the students that were affected by this recent incident, I join Mr. Hash and urge you to speak up. Call the academic ombud or call the SGA office. If we stand together, we can show them just how much better we can communicate.

the responsibility such freedom bears. We have seemingly forgotten that liberty is not license and that our freedom carries with it an obligation to not only respect the rights of others, but the rights of society as a whole as well.



Greg Bishop
Contributing Columnist

Individual liberty and personal responsibility are inseparable. The greater the degree of freedom in society, the greater the degree of personal responsibility required by its citizens. In a police state, the complete lack of individual liberty makes controlling crime and other social problems much simpler. With no Bill of Rights to stand between the citizen and those who wield power, the threat of force controls the populace. Lack of freedom is the price the citizens

of such nations pay for order and stability.

But in a constitutional democracy such as ours, the government's actions are constrained by our constitutionally guaranteed rights. The individual autonomy this allows requires that we as citizens accept, to a great extent, the burden of policing our own behavior and a greater responsibility to society as well.

But too many Americans refuse to accept this responsibility. They choose instead to use their rights as a bludgeon against those whose mores they do not share. They shout incessantly about their rights while running roughshod over the rights of others.

The free exercise of our individual beliefs has become tainted by this tendency to exercise it selfishly. To too many Americans, freedom of religion has come to mean the freedom to force their beliefs on society at large. Americans of all faiths must realize that religious intolerance can

only lead to the destruction of religious liberty. In order to safeguard individual religious freedom, Americans of all religious backgrounds (including atheists and agnostics) must defend the religious freedom of their neighbors as jealously as they defend their own.

Freedom of speech and the press, cornerstones of our democratic society, have likewise become too often invoked irresponsibly. Journalists will often, in defense of the media's almost unlimited power to report the news, cite the importance of unfettered journalistic expression to a free society. While the value of a free press is unquestionable, the acceptance by the media of such broad social power comes at the price of an equally large measure of responsibility.

Sensationalistic reporting in the name of profit and editorializing (outside the editorial page) in the name of a political agenda serves only to demean the institu-

Classic curves save students from finals hell

When all else fails bonus points can make or break ya

Curve (Kury)-n. A graphic representation of the variations effected in something by the influence of changing conditions (Webster's College Dictionary).

Sharpen those pencils and start stocking up on the Mountain Dew. It's Finals May-hem Week knocking at your door. This is when those missed assignments and in-class naps come back to haunt you.

Amidst the maddening chaos, students find sanctuary in their sole reprieve — the grading curve. An amazing concept, it is the most efficient method of transferring unearned and undeserved credit to an individual.

As a public service, I have released my latest book, *Saved by the Bell ... Curve* just in time for finals. This publication is designed to inform college lecturers about every possible curve type before they pencil in your final grade.

Hopefully, this guide will be made mandatory for every faculty member by the year 2000. Until then, stick to the most obvious and least applied solution — studying (ack!).

▼The Ideal Curve: This idealistic event occurs when every student in the class scores an A. This curve was last sighted several hundred years ago in a small Greek school outside Athens when Plato, Socrates and Aristotle were classmates.

This feat came close to being repeated in Harvard business school's Class of 1975. However, a dork named Bill Gates flunked out, thereby completely wrecking the curve.

▼The Value Jet Curve: This is a highly common college dilemma, where you comfortably cruise at an altitude of an A or a B for most of the semester, when suddenly, without warning, your grades get a violent jerk and plummet into the C.

▼The Jump Curve: This simple, but lethal, method of curving is a diabolical nightmare. Here the highest scores in the class is raised to 100 and the rest of the grades are bumped up accordingly. However, you better pray that

your marks lie in the upper echelon of the class because this highly unstable technique can screw up your graduation plans.

▼The Triangle Curve: Not a good situation to be in. This distribution occurs when one guy in the whole class scores 100 on every test while the rest are drowning below a C.

While he sits pretty atop the food chain, his peers are chewing their finger nails as their sole source of protein.

Of course, it would be grossly unfair to Mr. Einstein if a lot of free points were handed out, thereby demeaning the significance of his efforts. I have a simpler solution — just kill him.

▼The Inverse-Triangle Curve: Similar to the Triangle Curve except that it is upside down. Its occurrence indicates that the vast majority of the class did pretty well except for maybe one or two students.

If you happen to be the unfortunate one, I suggest reading the book. I co-wrote with Dr.

Kevorkian. This controversial bestseller highlights several painless methods to end your wretched existence. Examples include riding the zero-gravity elevators at the Patterson Office Tower or eating at Long John Silver's for a week.

▼The Exponential Curve: Class averages under this system commonly run in the 50s and 60s. As such, a huge boost is necessary to maintain the status quo. A scale of 20 points or more is usually the answer to the class' inadequacy.

This phenomenon is particularly widespread in engineering classes where things like easy tests or a perfect score are purely fictional occurrences.

▼Screw-You-All Curve: The favorite curve of one of my current lecturers, it is highlighted by the total absence of any freebie points.

Other nicknames for this curve include, "Oh God, I am not going to graduate" curve or "See you on the railroad tracks" curve.

So, hang in there, stop popping those Vivarin pills and make sure your teachers read my book the next time they throw a curve at you.

Kernel Columnist Manish Bhatia is an electrical engineering senior. He can be reached at jobindse_suk@yahoo.com



Manish Bhatia
Kernel Columnist



Other nicknames for this curve include, "Oh God, I am not going to graduate" curve or "See you on the railroad tracks" curve.

INFORMED SOURCES

courage ..."

"PEOPLE OF every color, ethnicity and religion displayed compassion, sacrifice,

Gerald McRaney, star of CBS' "Promised Land" on the nation's response to the Oklahoma City bombing as many marked its third anniversary yesterday at the bombing site.

Shootings show public's failure to take responsibility

The recent school shootings in Paducah and Jonesboro, Ark., have once again rekindled the debate among social scientists, pundits and politicians over what is seen as a disintegration of social order in America.

Liberals and conservatives alike revel in the opportunity to lay the blame for this decline in public morality at the feet of their socio-political foes. And, as usual, there are those who argue that such tragedies illustrate that we are both too free and too tolerant as a nation.

But the problem is not too much freedom or tolerance; it is with our failure to accept the responsibility that comes with our freedom. So engrossed have we become in zealously guarding our own personal liberty that we have lost sight of

the responsibility such freedom bears. We have seemingly forgotten that liberty is not license and that our freedom carries with it an obligation to not only respect the rights of others, but the rights of society as a whole as well.

Individual liberty and personal responsibility are inseparable. The greater the degree of freedom in society, the greater the degree of personal responsibility required by its citizens. In a police state, the complete lack of individual liberty makes controlling crime and other social problems much simpler. With no Bill of Rights to stand between the citizen and those who wield power, the threat of force controls the populace. Lack of freedom is the price the citizens

of such nations pay for order and stability.

But in a constitutional democracy such as ours, the government's actions are constrained by our constitutionally guaranteed rights. The individual autonomy this allows requires that we as citizens accept, to a great extent, the burden of policing our own behavior and a greater responsibility to society as well.

But too many Americans refuse to accept this responsibility. They choose instead to use their rights as a bludgeon against those whose mores they do not share. They shout incessantly about their rights while running roughshod over the rights of others.

The free exercise of our individual beliefs has become tainted by this tendency to exercise it selfishly. To too many Americans, freedom of religion has come to mean the freedom to force their beliefs on society at large. Americans of all faiths must realize that religious intolerance can

only lead to the destruction of religious liberty. In order to safeguard individual religious freedom, Americans of all religious backgrounds (including atheists and agnostics) must defend the religious freedom of their neighbors as jealously as they defend their own.

Freedom of speech and the press, cornerstones of our democratic society, have likewise become too often invoked irresponsibly. Journalists will often, in defense of the media's almost unlimited power to report the news, cite the importance of unfettered journalistic expression to a free society. While the value of a free press is unquestionable, the acceptance by the media of such broad social power comes at the price of an equally large measure of responsibility.

Sensationalistic reporting in the name of profit and editorializing (outside the editorial page) in the name of a political agenda serves only to demean the institu-

tion of journalism and destroy the people's faith in news media. Journalism's power comes from its ability to inform the public and when the media sacrifices the trust of the people, it sacrifices the power as well.

The answer is not, however, to sacrifice our liberty. We must instead accept the notion that freedom is too precious to be squandered on selfish self-indulgence. We must learn how to strike the balance between our own rights and the needs of society at large. We must learn to defend the rights and freedoms of others as vehemently as we defend our own.

Freedom empowers us as individuals, but it is a power we must use judiciously and with self-restraint. If we want to keep our freedom, that is the price we must pay.

Contributing Columnist Greg Bishop is a journalism junior.

CAMPUS

Walk gives new life to preservation

By Karla Dooley
Staff Writer

A plain, old ribbon-and-scissors introduction just wouldn't have been appropriate.

When UK officials, Lexington Mayor Pam Miller and others dedicated the Walk Across Kentucky Saturday at the UK-Lexington Fayette Urban County Government Arboretum, they cut a grapevine that had been fashioned into a chain, intertwined with a green ribbon and sprigs of leaves.

And they cut it with pruning shears.

The two-mile Walk Across Kentucky Trail, which has been an ongoing project since the arboretum's inception in 1991, simulates the plant life native to each of the commonwealth's seven geo-physical regions.

Its dedication was only part of a four-hour Arbor Day celebration that featured exhibits, speakers and free tree seedlings for all attendees.

Lexington Campus Chancellor Elisabeth Zinser called the walk "a microscope through which we can see and ... understand the plant life of Kentucky."

Walk Across Kentucky will not only educate people about the plants unique to the state's ecosystems, but also will give them a respect for the beauty and fragility

of nature, Zinser said.

"Having a gravel path is the beginning of a wonderful opportunity for the people of this state and those who visit the state," said Marcia Farris, president of Friends of the Arboretum.

"This 'living museum,' as Farris termed it, is unique in that the diversity of the entire state has been capsulated within the 100 acres of the arboretum, said Bill Fountain, a professor in the horticulture department.

"It's not an ecosystem," he said. "It's a reasonable facsimile ... an imitation of the natural ecosystem."

He said the walk is important in raising awareness of the need for preservation, since the state's landscapes have changed dramatically in the past 200 years.

Hundreds of people bundled in coats and toboggans hustled into the tents that dotted the arboretum's rambling landscape. Crisp winds and overcast skies didn't seem to deter visitors to the annual event; many simply avoided the park's flower-lined trails.

UK graduate Bob Rushing brought his one-year-old daughter, Daviss, into the display tent to take a look at the bonsai booth, but she seemed more interested in scattering fluffy white dandelion seeds across her dad's shirt than perusing the exhibits.



HOBBIE HILIER Kernel staff

CUTTING EDGE Lexington Mayor Pam Miller cut a natural ribbon Saturday morning at the University's Arboretum to kick off the Walk Across Kentucky.

"I love (the arboretum)," Rushing said. "We come for walks up here all the time — now that she's old enough to walk."

Most visitors indicated that the Arbor Day event's strength is its ability to raise community awareness of the arboretum, as well as a number of other issues involving nature.

"It's pretty neat," said Eunice Muse, a member of Evergreen Garden Club, who lives near the arboretum. "Things like this help create awareness."

Plant Pathology was one of several UK departments that set up booths at the celebration.

"Part of having a healthy arboretum is understanding how to handle diseases," said Julie Beale, a plant pathology diagnostician, who displayed gelatinous orange globs that attach themselves to cedars, black tumor-like growths and leaves left browned by this spring's cold snap.

"An arboretum is a classroom for everyone," she said.



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Beaux

Exotic costumes, live bands decorate last Saturday's arts ball

From PAGE 1

said.

"The freedom here is great. Everyone should dress like you want to at least once a year. You should come for the scenery," said Chris Bralley, a third-year architecture student, who described his all-plastic costume.

tume.

But the ball was not strictly about people watching, but some premier entertainment acts as well.

There was the highly-acclaimed drag performance, as well as a fashion show, avant garde art, Tarot card reading and local vendors.

Ile of You, a fashion boutique, presented a "Fashionable Show" that featured beyond-ordinary dresses and skimpy T-shirts by Lola, Tracy Reese of NYC, Barcelona and numerous other designers.

"We did a little bit of sex, a little bit of drugs and a lot of rock

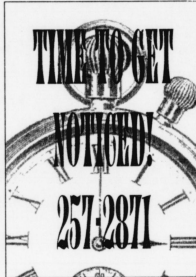
and roll," said Lori Houlihan, owner of Isle of You.

The bands were the highlight of the night.

In the beginning, there was bluegrass "you can dance to," and as the evening moved on, the music shifted to the swing and rock-a-billy sound of the Humdingers.

The final act of the evening was Groove Collective, from New York City.

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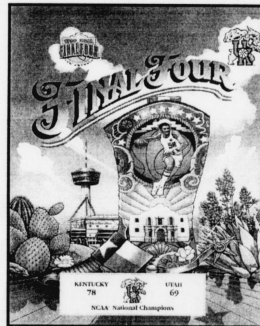


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PHOTO ILLUSTRATION BY JOHNNY FARRIS Kernel staff

ROOMIE SOLUTIONS To avoid trouble in the residence halls or in an apartment always attempt to room with someone you know who has a similar schedule as you.

Life in the Dave Cave

Solve roommate probs before they start

Ahhh the memories ... I remember the time when my boy Sam and I were sneaking in the back door of Holmes Hall taking turns carrying 120 pounds of limp weight which belonged to a girl named Kim. We thought of the movie *Weekend at Bernie's* as we accidentally hit her head on doors and steps desperately trying to move the passed-out drunk woman to my safe and cozy room on the fourth floor at Holmes Hall. We just wanted to let her lie down instead of dragging her down the sidewalk to her apartment.



Dave Gorman
Kernel Columnist

When the RA walked in and caught us without checking her in at the front desk, we felt like Jerry Springer getting caught with his prostitute while he was mayor of Cincinnati.

We were only trying to help ... I remember the sweet smell of hot, sweaty stinky feet when I would wake up because there was no air conditioning and I was on the 4th floor. I remember police

officers arresting my neighbors for marijuana and the cleaning lady tossing me a fresh roll of toilet paper over the stall when I needed it most. She was a sweetheart. But that was last year.

My life changed for the better when I got a phone call from a special friend this summer. It wasn't George Karl giving me advice on how to hold down Arizona's guard play, it was my good friend Tom offering a spot in the ever-beloved two-bedroom apartment on Transy Park. That was the best news I have heard since Oreos went blue.

I am now a happy resident of an apartment near campus. No more having to worry about curfews, rules and cleaning our carpet after parties, (sorry, please give us our deposit back). When I go back to my place and say to myself, "I am going to study," I know I do not have to dodge offers of partying and playing.

The key is to room with someone you know. Do not let the land-

lord just assign you somebody, that never works out. Another important ingredient to happy apartment life is the division of labor. The first day of the lease, sit your roommate down and lay down the laws. You tell 'em, "You scratch my back, I'll scratch yours."

Apartments are 10 times better than dorms. You can have whoever over whenever you want, do whatever you want, whatever time you want. Sure you might miss the old lady in the hairnet sponging the showers down, but that is why we Americans have cable TV.

But all jokes aside mom and dad, my grades have actually gone up since I made the switch. Despite a broken chair, mattress, camouflage-like stained carpet and a 24-7 stench of Star-Kist Tuna, life is butta' in the apartment.

So for those of you on the bubble — you don't know whether you want to live in the dorms or apartments next year — make the right choice, go apartment. Besides, the cleaning lady is not that cute.

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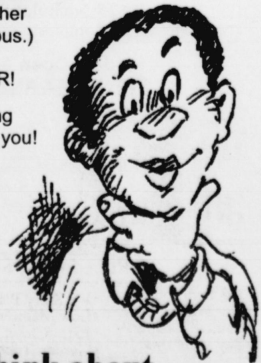
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Kernel Columnist Dave Gorman is a journalism sophomore. He can be reached at dibgorm0@pop.uky.edu

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Resolving conflict can help you avoid roomie rumbles

By Amber Scott
Contributing Writer

He won't turn that awful music down so you can study. She refuses to do dishes more than once a month. You live together and can't stand it. Roommate conflict strikes again.

Living with someone other than a family member can be one of the hardest situations college students are forced to endure. An 18-page term paper is nothing compared to a daily annoyance from someone you cannot get away from.

No matter what the situation, being put with a stranger or deciding to live with a friend, conflicts will arise between roommates. Being able to resolve the problem will allow everyone to feel comfortable in their living situation and may salvage a friendship.

Resolving conflict is only possible when the issue is brought to light. Pat Whitlow of the UK Residence Life Office said most students are "reluctant to approach their roommate. They let the problem go until it becomes a major issue."

Avoiding the problem does not make it go away; it only becomes amplified over time, she said.

"Most times the real issue is that they're not communicating," Dan Gockley said of conflicting roommates. Gockley has served as a resident assistant, assistant hall director and is currently the hall director of Kirwan Tower.

"Lifestyle differences like music, cleanliness, sharing and borrowing are responsible for the majority of problems between roommates," Gockley said.

Lifestyle differences can make people feel their rights are being infringed on, especially if these differences are contained in a dorm room. UK students who reside on campus are encouraged to "sign a roommate agreement at the beginning of the year," Whitlow said.

The agreement is a promise to talk about discrepancies before they become conflicts. Confronting issues that are bothersome is essential in maintaining good roommate relations.

If talking about the issues between roommates does not work, students who live in dorms can meet with their RA.

"The RA will try to mediate issues," Gockley said. "Both students will come in and try to

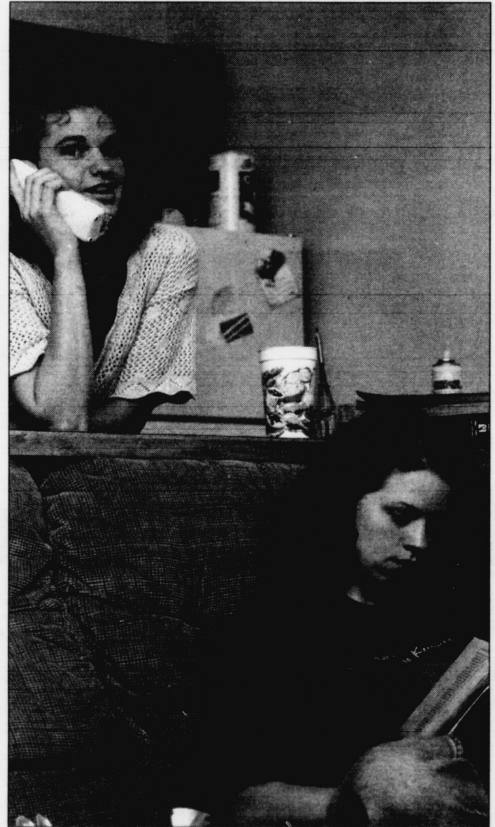


PHOTO ILLUSTRATION BY JOHNNY FARRIS Kernel staff

YOUR TURN OR MINE? Roommates often struggle with completing little tasks like splitting household tasks. Communication is the key, many say.

resolve issues in a moderate, calm rational way."

Unfortunately for students who live off campus, a mediator does not live right down the hall. They are forced to resolve the issue on their own or suffer through the rest of their lease.

Anne Beatty, a math education senior, has lived with her roommate for three years. Beatty said she and her roommate have maintained such a long, positive relationship because "we have a lot of fun and try not to be serious with each other."

Beatty's advice on avoiding roommate conflict is to "get to know everything about that person, feel comfortable in revealing everything and be very open

and honest."

Keeping conflict pent-up inside can create feelings of animosity. Tim Mars, a journalism sophomore, experienced roommate conflict as a result of an unwanted pet being brought into the house. He tried to voice his disapproval, but when his roommate did not respond, Mars took matters into his own hands and sold the cat.

"After that we were all walking on egg shells," he said. "We were like, 'Am I annoying you?'"

Mars said he has learned it is important to "compromise and respect your roommate's wishes. Realize what their wishes are, and if you don't respect those, then don't move in with them."

The high price of student housing



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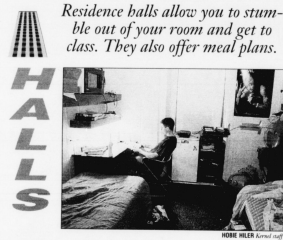
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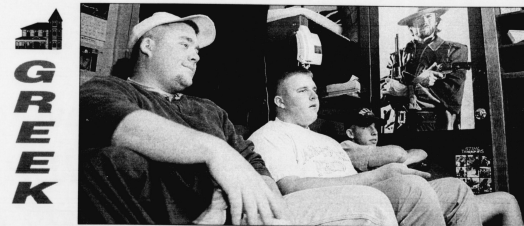
By Mark Fisher Staff Writer

Residence halls allow you to stumble out of your room and get to class. They also offer meal plans.

UK's residence halls present students with a variety of options. No matter where students choose to live on campus, they are greeted with distinct advantages that separate their residence halls from the rest of campus. North campus students are close to many classes, the Student Center, Alumni Gym, Memorial Coliseum, the Stigley Center and the food court and convenience store located in Blazer Hall. Nearby, Keneland Hall has suites that include two rooms connected by a private bathroom. "You don't have to share a bathroom with the whole floor," said Ryan Brant, a biology and mining engineering double major. "It feels like an apartment structure." Each Keneland floor also has its own kitchen. Brant, a senior, also likes the fact that Keneland Hall mostly houses upperclassmen. Cary Law agreed. "She said the students in Keneland are more mature than many of the students in other dorms on campus. "People are more serious about their studies and are considerate," said Law, an agricultural communications sophomore. Brant also said the atmosphere of Keneland Hall is reflected in the friendliness of its daytime Blazer Hall is the only north campus residence hall that is air conditioned. Seema Mathew is a floor representative for Blazer Hall and has lived there for three years. She enjoys the calm surroundings of the single-sex facility. "It's quiet enough to study in

Great House HUNT

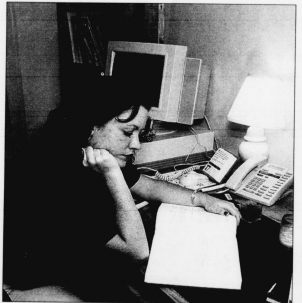
A guide to the ups and downs of student living



By Jessica Coy Assistant News Editor

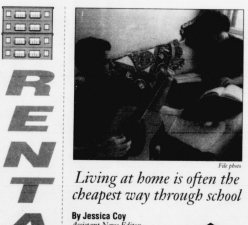
Greek housing always gives you a friend with something in common close by. A huge house, complete with a washer and dryer and full kitchen always stocked with yummy treats. A mom to look over you and keep you in line, and your own chores that you feel obliged to do very week. Sound like home? It's Greek housing. "Living in the house is more like living at home than living in a dorm. I have a common bond with everyone who lives here, we are like a family," said Garry Weston, a health services hospitality management sophomore, who has lived in the FarmHouse fraternity house for three semesters. Another plus about living in Greek housing is that there is always someone to hang out with, Weston said. "No matter what time it is or what I want to do, I can always find someone that wants to do the same thing," Weston said. Holly Harris, a broadcast journalism junior, has lived in the Alpha Delta Phi

Apartment living allows you your choice of roommates as well as independence.



By Jennifer Metcalf Staff Writer

Communal bathrooms, curfew restrictions and paper-thin walls separating you from your O'zzy-loving, night owl neighbors are just several factors that could prompt you to consider moving into an apartment. But once you move in, reality surfaces and you realize that the independence you thought you'd won bears a heavy price in the form of new responsibility. That's what some UK students learned once they leapt from campus housing to their own living space in one of the many apartment complexes in the Lexington area. Before, their housecleaning consisted of a weekly trash removal and run-through of the vacuum. Today, toilet-bowl scrubbing, floor mopping and dish cleaning have become ritual. Numerous bills pile up on a monthly basis, and the damaged closet/facet/celling tiles they reported to management six weeks ago still need repair. "It's not just 'okay, I'm going to be independent,'" said Alina Karamelic, a communications junior. "It takes so much responsibility. I think you think you have to buy a couple of dishes and



By Jessica Coy Assistant News Editor

Living at home is often the cheapest way through school

Commuter students, the often forgotten segment of the student body that live with their parents and commute daily to campus. What is it like to live at home, and why do students choose to do so? Jessica Johnson, an undeclared freshman, said that the decision to live at home was mainly a financial one. "I'm living at home, not only because it is ten minutes away (from campus), but also because it's cheap. I don't have to pay for anything and that means that I can spend my money on other things," Johnson said. Pre-med freshman Amanda Almey said that she thinks the transition from high school to college was easier living at home. "I think that if I lived in a dorm I would never get anything done because there are always so many people around," Almey said. Johnson disagrees. She thinks that she would probably study more if she lived with someone else who was also in school. "As it is, I come home, and if I don't want to study I don't, I think having someone else around who also had to study would motivate me," Johnson said. Although many may think that living at home prevents students from experiencing the true college life, Almey said this could not be further from the truth. "I have a lot of freedom living at home. I go to parties and stay out as late as I want," Almey said. "I don't have a curfew and hardly ever see my mom because she works at night." And when it comes to meeting people, Almey said that it isn't that much harder when you are a commuter student. "You just can't be shy. I've met a lot of people in my classes," Almey said. Undeclared freshman Jessica Johnson said that she finds it more difficult to meet people than her friends who live on campus. "My friends who live in dorms are always meeting people because there are so many people around all the time. I mainly just meet people through friends that I went to high school with or through people in my class," Johnson said. Johnson said that although she has plenty of privacy living at home, it can get pretty annoying to always have to tell her parents where she's going.

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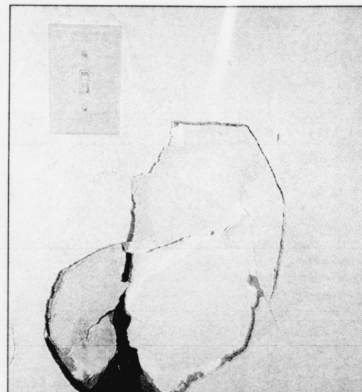
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Picture perfect remedies

Professionals offer tips to students trying to get security deposits back



PHOTOS BY HOBIE HILER Kernel staff

By Jessica Coy
Apartment Tab Editor

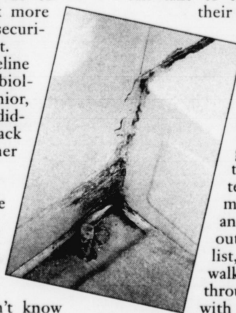
If you are signing a lease, there are things you can do to get back more of your security deposit.

Jacqueline Knox, a biology junior, said she didn't get back any of her security deposit when she moved out of her last apartment and didn't know what to do about it.

"I didn't think that anything was wrong with the apartment when I moved out, but then I didn't get any of my security deposit

back," Knox said.

Lexington attorney Mark Rucker said this is not uncommon, but there are steps students can take to help get their deposits



back.

Every landlord must give their tenants a move-in and move-out checklist, do walk-throughs with tenants upon moving

in and moving out and tell them the bank and account number into which their deposit is placed, Rucker said.

"These requirements

are set forth in the Residential Landlord and Tenant Act," Rucker said. "This ensures that the landlord can't take your deposit and go on a shopping spree or charge you for damages that weren't your fault."

Make sure you get a checklist, or a signed list of damages when you move in because some apartments do not even give out checklists, Rucker added.

"We didn't have a checklist this year, but we are making one for

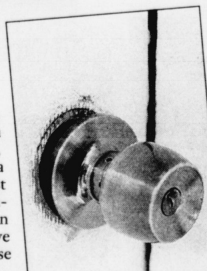
all new tenants this year," said Linda Peggs, manager of University Commons.

If your landlord doesn't follow through with these steps, and you don't get your security deposit back, there is a good chance you may be able to get your deposit back by taking the case to small claims court, Rucker said.

But he said there are also some steps students must take themselves.

"Many students may not think that carefully

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Picture

SGA offers attorney to clear up questions

From PAGE 8

going over their move-in checklist or walking through the apartment with their landlords when they move out is very important," Rucker said, "but if they want to get back their security deposits, these steps are crucial."

As a tenant, it is your responsibility to go over all checklists carefully, and after discussing damages with your landlord, you have to sign the checklist. If you don't agree with your landlord about a specific problem, sign the checklist under protest and note the disagreement, Rucker said.

Local landlords say there are other things that sometimes keep students from getting their deposits back.

"In order for someone to get their deposit back, they must clean their apartment thoroughly, including bathrooms and stoves," said Kige Kiger, manager and part owner of Wassmer Properties.

Tenants also need to be sure to leave all sets of keys and an address to which the deposit may be sent, Kiger said.

Leaving a forwarding address is especially important because if the landlord can't find you they are allowed to keep your deposit

after a certain period of time, Rucker said.

He said that it is important to read your lease upon moving in because some landlords charge up front for cleaning services.

"Landlords are not allowed to charge for cleaning services if the tenant cleans the apartment satisfactorily," Rucker said. "But if they sign a lease that states that the landlord is taking a certain amount of their security deposit for that purpose, there isn't anything they can really do about it."

Kiger said he charges a fee up front for cleaning the carpets as well as a thorough cleaning by a cleaning crew.

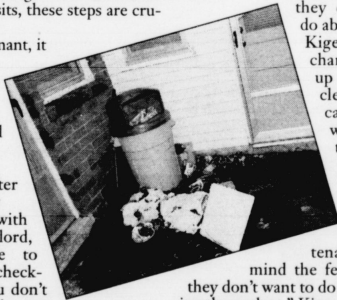
"Most tenants don't mind the fee because they don't want to do the cleaning themselves," Kiger said.

Rucker said tenants are only responsible for getting their apartment clean, and that landlords can't charge for normal wear and tear.

"Many landlords charge for carpet cleaning when the carpet isn't even stained, if your landlord does this they are charging you for wear and tear, and that is illegal," he said.

Rucker said about 75 percent of the students he talks with have problems with their leases or getting their security deposits back.

If you have a problem with a lease, security deposit or other legal questions, Rucker, who is the Student Government Association attorney, is available for consultation on Tuesday and Thursday mornings from 8 a.m. to noon in the SGA office.



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Q & A

Everything and more you wanted to know about the Great House Hunt

By Jill Erwin
Senior Staff Writer

Q. "How do I budget for extra expenses besides rent, such as utilities, water and the phone?"



Laura Busse
accounting senior

A. Raymond Forgue, associate professor in human environmental sciences, said the best step is to make an estimate of your monthly costs

prior to moving in.

"Talk to some friends and the landlord. Maybe they can help tell you what the heat and lights will cost," Forgue said.

Another problem, Forgue said, is the irregularity of some of the bills.

In August, your electricity bill will be high because of the air conditioning, and in October or November, when the heat cuts on, the bill will skyrocket again.

Another warning: If the utilities bill has never been in your name, a deposit will be mandatory (\$50 for gas heat, \$125 for electric, from Kentucky Utilities).

Forgue also warned about dipping out of savings.

If you decide to use money you have saved, make a withdrawal each month and put it in envelopes, labeled with what the money's for, and stick yourself on a discipline to make sure you don't waver from your budget.

Q. "What should I look for in my house with people moving out?"



Katie Ritter
landscape architecture freshman

A. Asha Purohit, assistant manager at Cross Creek Apartments on Lansdowne Drive, said her complex always gives out "move-in" sheets. "Make sure everything

works, and write down everything that could be a problem," Purohit said. "Even write down a little scratch so you don't have to be worried about being blamed for it when you move out."

Lisa Ward, manager at Omni Place on Legion Drive, said to make sure the apartment has been painted and cleaned. Check to ensure there are no carpet burns or stains. Omni Place also requires a "move-in sheet," but Ward accompanies the renters and fills out the

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House

Read lease fully before signing it

From PAGE 10

sheet for them.

Cross Creek and Omni Place also require tenants to give a 30-day written notice before moving out.

Purohit said prospective tenants should *always* read the lease completely before signing it.

Q. "What is a good distance from campus for students to live?"



Chris Robinson
agricultural
engineering
sophomore

A. That all depends on how much money you have to spend for parking. While hoping for a spot on the street sometimes pays off, the only way to be guaranteed a spot is

to purchase a permit.

Next year, K-lot permits are slated to cost \$104, while other commuter lots will be \$144.

Another issue concerning distance is traffic. If you live too far away, rush hour can play havoc with your schedule.

If you do choose to move further away, plan ahead and allow extra time for commuting.

Q. "How much money do I get back on the deposit, and how do I get it back?"



Ron Montavon
accounting
sophomore

A. Ward said most complexes charge around \$150 for a two-bedroom apartment.

When renters decide they're going to leave, they take the keys to the office and the same move-in sheet is taken back through. If the apartment is in good condition, the deposit will be mailed and usually takes about a week to arrive.

Another obstacle to receiving your deposit back is timely rent payment.

John Cunningham, manager at Forest Oaks on East Reynolds Road, said, "Don't damage the apartment, of course, and don't have your rent in arrears."

When students move in, Ward has them sign a sheet that

specifically tells them they're charged for any damage, such as lost mailbox keys or damaged wallpaper. Also, broken windows can run from \$15-\$75.

Q. "How long should I keep my lease and how many people can go on each lease?"



Brandy Stafford
undeclared
sophomore

A. One hint is to stay away from beginning your lease in August. Cunningham said the rents increase during the summer.

"The sooner and longer they lease, the better off they are," Cunningham said.

Complexes generally give a discount to tenants who sign year-long leases through the summer.

Forest Oaks gives a half-month free rent in summer if it is a longer term lease, at least nine-12 months.

The complex offers up to five-year leases.

The general rule concerning number of people in an apart-

ment is two people per bedroom.

Q. "What type of security should I look for?"



Diana Bagley
pharmacy and
business management
junior

A. Purohit said one of the basics is the locks on the doors.

"Deadbolts are good," she said. "Also ask as many questions as you can about things that have happened at the apartment complex."

She also encouraged students to ask if courtesy officers patrol the area at night.

Cunningham also said a chain lock is preferable.

A main issue for renters should also be lighting. Adequate and well-lit parking is a must.

"The amenities should be the same, such as laundry facilities," Cunningham said. "They should be well-lit and open 24 hours or have a key-pad lock so it can only be accessed by residents."

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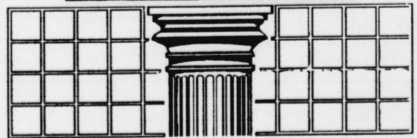
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