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Lexington theater goers have an interesting season ahead of them: Page Three.

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The Sigma Chis put their number one rating on the line: Page Six.

Gov. Breathitt names two new trustees for UK; reappoints one: Page Eight.

Hope, Doubt Felt About Rumors Of Council Move

By MARVA GAY
Kernel Staff Writer

Sentiment of political science faculty members toward the reported interest of the Council of State Governments in moving to Lexington is one of doubt mingled with hope.

Some faculty members doubt the move will ever come. Only one, Associate Prof. J. E. Reeves, expresses any real hope.

The Council is concerned with state problems. Long located in Chicago, the council has a staff of 57 and an annual working budget of \$750,000.

Reeves said that Lexington would benefit from the council's moving here. It would bring many top officials here, Reeves said.

He gave three reasons for the choice of Lexington as the council's future home.

1. Lexington is near the center of the states.

2. Lexington is near good transportation lines for both air and road.

3. Lexington is big enough to meet the council's needs without overshadowing it.

Reeves said "if the council were to move here, I hope UK would expand to some extent in state and local government and in service at the state and local levels." Reeves said that UK might also acquire more state and government documents and might increase its general libraries.

However, the council is increasingly concerned with the problems of urban areas and Kentucky is one of the few states in which the urban population does not exceed the rural one.

In addition, the facilities of UK, Spindletop research, and the computer science department may not be enough to meet the needs of the council.

Lexington does not have a large convention center or a large tourist trade with which to enhance state representatives to come here.

Two other sights are being considered by the 17-member executive committee, which is empowered to authorize the headquarters move and to select a new sight. These locales are Colorado Springs, Colorado, adjacent to the Air Force Academy, and Indiana University at Bloomington. A Member of the UK Political Science Department said that the Colorado sight would be too far west.



Flanking gubernatorial aspirant Henry Ward and Mrs. Ward and Jerry Goins, an A & S Senior; Charlie Reason, a junior in business administration; and, on the right, Kendrick Wells, a third-year law student.

Kernel Photo

Ward Opens Drive At Red Mile

You can read Henry Ward's campaign slogan two ways. Go for Ward in '67, or go forward in '67.

Either way is right, the gubernatorial aspirant's supporters say.

Tuesday night they held a reception at Lexington's Red Mile Clubhouse to get more Fayette Countians to go for Ward in the current primary campaign.

The affair was an exercise in modern practical politics.

"Look at this," said one of Ward's aides sweeping his arm around. "There must be fifty different little groups of people making small talk, meeting others, all enthused about the candidate."

"That's what we need, enthusiasm," said another.

With all the people running in this year's primary, there should be more than enough enthusiasm in the air. Ward's people want to get their share, or more.

A dozen members of the University's Delta Delta Delta sorority were recruited to distribute Ward bumper stickers and pamphlets.

Other UK students are forming a campus group to take advantage of Kentucky's 18-year-old voting privilege. The organizers aren't ready to discuss their plans, but they are already echoing their elders' sentiments: "Go for Ward in '67," said one, "and Kentucky will go forward in '67."

Columbia May End Class Ranking

(c) New York Times News Service
NEW YORK—The Columbia College faculty voted overwhelmingly last week to request the university administration not to release students' class standings to Selective Service boards.

If adopted by the university, the proposal would prevent the registrar from issuing a certified statement of rank in class either to Selective Service Boards or to the individual student. Class ranks could still be sent to graduate schools, however.

At present, university policy directs the registrar not to release ranks to local draft boards unless the individual student in-

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More Specialization Amplifies Teacher Shortage, Ginger Says

Why is there a teacher shortage in Kentucky?

Increased specialization is one reason, one University educator believes.

Dr. Lyman V. Ginger, commenting this week on the current shortage, said that "teachers are being taken out of the classroom and placed in special-

ist positions because of increased government funds."

The retiring dean of education agrees with Don C. Bale, Kentucky assistant superintendent for instruction, that the increased number of emergency teachers in Kentucky this year came about largely because qualified teachers are being used to implement the U.S. Elementary and Secondary Education Act.

Of the 200 Kentucky school districts, 134 are employing emergency teachers, compared with only 99 districts last year.

The specialist positions were created under Titles I and II of the Education Act. Such jobs are in areas of remedial reading, health, guidance and counseling, library service and special education to handicapped children. These and other programs already have been activated in Kentucky.

A total of \$25.8 million has been allocated to state schools this year under terms of the act.

"It is impossible to tell when the need for emergency teachers will peak, because it depends on how much the government will put into these funds in the future," Dean Ginger said.

"There is no backlog of qualified teachers," he added. "Before this drain began, Kentucky had a steady, rapid cut-back in the number of emergency teachers."

Dean Ginger also points, however, that many other states pay higher salaries and qualified teachers often migrate to those states—another reason for more emergency teachers.

He cited Indiana, which pays beginning teachers about \$6,000 a year, while Kentucky pays about \$1,000 less and has the same differential for more experienced teachers.

"Kentucky teachers now earn higher salaries than they used to earn, but the salary scale has not moved up as in other states scales," he noted.

Dean Ginger pointed out that Northern Kentucky has always had a problem because of its proximity to Ohio, which also pays higher teacher salaries. Louisville and Jefferson County, he said, are forced to hire emergency teachers because of the population increase and double school shifts, and the county's nearness to better-paying Indiana.

The emergency teacher situation will continue to grow for another two or three years," before it gets better," Dean Ginger believes. He said the program brought about by the new Federal legislation will continue and that even more money will be put into the Kentucky program.

A Kentucky emergency teacher must have at least 96 college semester hours, plus nine hours in the subject he teaches.

Dean Ginger explains, however, that most emergency teachers are women who have college degrees, often in one of the arts and sciences fields. Most of them were married following graduation and for awhile were full-time housewives. Others were office workers, "drafted" by local school officials into the classroom.

Community Colleges Need To Understand Their Role

By HELEN McCLOY
Kernel Staff Writer

The number one problem facing community colleges, according to education leader Willis LaVire, is a lack of understanding on the part of lay leaders, faculty, and the public in general about "what community colleges really stand for."

Because there is not time for the faculty to grasp the system's commitment to "an education of the most for the most," LaVire said, "it is

Third of four parts.

natural that 50 percent are trying to reshape community colleges into universities and 50 percent are trying to reshape them into high schools."

Dr. LaVire, associate director of the University of Florida's Junior College Center, is strongly committed to an open-door admissions policy and "success expectancy" for those who enter community colleges, and to strong remedial programs. Dr. Maurice Litton of Florida State University, "not sure how enthusiastic" he was about remedial programs, joined Dr. LaVire in an interview on these and other aspects of community college life during the recent community-junior college conference here. Litton is codirector of the Southeastern Junior College Leadership Program. LaVire is an associate director.

"Most people feel a learning situation in which the only prognosis is failure is unfair," Litton said. "You can't do much to change the student; the only thing left is to manipulate the institution's program or curriculum. If you buy this concept, there is no limit to how far you manipulate."

"In discussing two-year colleges, we let the term 'college program' get in the way," Litton said, "and immediately talk about standards. A more successful approach is to look at the program as a community service."

"That's right," LaVire, of rival University of Florida, said. "But a disdain for traditional standards doesn't mean no standards." The two agreed that standards should be defined in terms of the seriousness of purpose on the student's part, and so as to measure the growth of each individual.

Litton said he had no sympathy with the student who made no effort, and would not hesitate to eliminate him from the classroom, "but I don't want to keep even him from having that educational opportunity later, when he has matured."

"From Junior to Senior College: A National Study of the Transfer Student" by Dorothy M. Knoell and Leland L. Medsker named motivational lack a major cause for attrition of junior college transfers. LaVire feels that authoritarianism in the

Continued On Page 7

Documentary Series Premiering Here Now

The University has been selected for the premiere showing of a new full-length documentary film depicting life in Peru, South America.

Julien Bryan, world traveler and executive director of the International Film Foundation, is presenting six of his recent films during a five day meeting in Lexington this week. The series will close Friday.



JULIAN BRYAN

Sponsored by the Oliver Wendell Holmes Institute and UK's Council on Aging, the series also includes documentaries on Russia, Turkey, the Middle East, ancient Egypt and Israel, countries prominent in today's news.

The meetings will be held at the Presbyterian University Center on Rose Street. Subscription for the complete series is \$5, which includes the subscriber and one guest.

UK Bulletin Board

Miss University of Kentucky Pageant applications are available in Room 201 of the Student Center and at the front desks of the residence halls. Applications will be accepted through Friday.

The A.C.S. Student Affiliates will meet at 4:00 p.m. Thursday in the Chemistry Conference Room CP-137.

Inter-Varsity Christian Fellowship will meet this Friday in Room 109, of the Student Center at 6:30 p.m.

All students experienced in layout, page design, copy counting and blocking on a high school or college yearbook are encouraged to contact the Kentuckian Office, ext. 2392.

Keys, junior men's honorary, will hold its annual initiation and banquet Thursday in the lobby of the Commerce Building. All members and applicants are urged to attend.

The Student Guide to Courses Committee will meet Monday at 6:30 p.m. in Room 117 of the Student Center. All interested are invited to attend.



THE PHILHARMONIA HUNGARICA IN PERFORMANCE

Music: A Delightful Evening

By DICK KIMMINS
Kernel Arts Writer

A small but appreciative crowd was treated to an exciting musical event Tuesday night in the first 1967 concert of the Central Kentucky Concert and Lecture Series.

The Philharmonia Hungarica, with guest pianist Ludwig Hoffmann, brilliantly performed four intricate and precise compositions by musical greats Haydn, Beethoven, Liszt, and Bartok.

Many of the musicians escaped from communist Hungary during the 1956 rebellion, regrouping in Vienna to continue their careers under director Miltiades Caridis. This is the orchestra's third tour of the United States.

Haydn's overture to the opera "L'incontro improvviso" began the program. This three movement overture began slow and ended slower. The sleepy little melodies climaxed on a sour note by the trumpet and mercifully ended.

Beethoven's "Symphony No. 4 in B flat major," Op. 60, was masterfully executed as the next selection. This tedious and difficult composition was done with surprising ease by the string section. Beethoven's Fourth is rarely heard, but has, of late, been performed more and more by concert orchestras.

After the intermission, pianist Ludwig Hoffmann performed Franz Liszt's "Concerto No. 1 in E flat major." Berlin born Hoffmann is making his North American debut with the Philharmonia Hungarica. Hoffmann has been internationally acclaimed for his "incredible technique and glorious musicality."

Memorial Coliseum has never seen a more brilliant pianist. Hoffmann's runs were flawless, his timing near-perfect, and his rapport with his music was complete. No one, with the exception of the composer himself, plays Liszt better.

The suite from the ballet "The Miraculous Mandarin" completed the program. Bela Bartok's ingenious story of a young girl forced to lure unsuspecting men to her room only to have them beaten and robbed was superbly executed by the orchestra.

The Kentucky Kernel

The Kentucky Kernel, University Station, University of Kentucky, Lexington, Kentucky, 40506. Second-class postage paid at Lexington, Kentucky. Published five times weekly during the school year except during holidays and exam periods, and weekly during the summer semester.

Published for the students of the University of Kentucky by the Board of Student Publications, UK Post Office Box 4866. Nick Pope, chairman, and Patricia Ann Nickell, secretary. Began as the Cadet in 1894, became the Record in 1900, and the idea in 1908. Published continuously as the Kernel since 1915.

SUBSCRIPTION RATES
Yearly, by mail - \$8.00
Per copy, from files - \$10
KERNEL TELEPHONES
Editor, Managing Editor 2321
Editorial Page Editor 2320
Associate Editors, Sports 2447
Advertising, Business 2319
Circulation 2319

The wild, sensuous, erotic dance of death is recreated in the listener's imagination. Bartok's music is full of atonal chords that fill the gap left by the absence of the dancers.

It is unfortunate that more people didn't take advantage of this fine orchestra. Their story of escape and freedom is clearly overshadowed by their capacity to musically entertain.

Somerset Community College Has Its Own FM Radio Station

Special To The Kernel

SOMERSET—One of the University's newest community colleges is also the first—with an FM radio station.

Initiating \$10,000 worth of equipment, the 10-watt educational station went on the air this week at Somerset Community College. Broadcasting 105 and the broadcasting communications practicum run the station.

The station concept comes from the possibility of a two-year associate degree program in communications being offered at the college next year.

Although some programs will be pretaped, many, according to SCC Student Council President Jerry Booher, will be student-produced and originate from college concerts, panels and the like. The station will broadcast from 10 a.m.-6 p.m.

Somerset opened in the fall of 1965 and has a present enrollment of 600 full-time students.

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Ashland THEATER EXCLUSIVE! FIRST RUN! NOW SHOWING!

Exciting Series Of Productions Ahead Of Local Theater Fans

By ROBIN CRAVISS

Lexington theater fans are in for an exciting run of productions through the combined offerings of the University's Guignol Theater, Lexington's Community Theater, the Studio Players; and the Transylvania Theater Association.

The first production offered will be Garcia Loca's "Yearma," directed by Phillip Chapman, produced in Transylvania's Carrick Little Theater. Production dates are Feb. 14 through Feb. 18.

Yearma is a young Spanish peasant girl, who after several years of marriage, has not been able to bear a child. The story tells of her frustration and anxiety through this period of sterility.

Marty Smith plays the lead role of Yearma; she is supported by J. J. Smith, Grady Lehman, Jan Lipuma and 23 additional performers.

"The Subject Was Roses," which won a Pulitzer Prize for author Frank Cilroy will be Studio Players' first production of the year. Director Louis Weinstein has indeed promised us an unforgettable evening of theater in his selection of the cast. He is putting on a Lexington stage three outstanding performers, Jane Lambert, Charles Drew, and William Stakelin.

This comedy-drama about a young soldier's return home after an absence of several years, has something for each generation.

The production dates are Feb. 17, 18 and Feb. 23-25.

Anton Chekhov's "The Sea Gull" will be our next stop on the circuit. Produced and directed by Wallace Briggs in Guignol Theater, Feb. 22 through 26, we are again extended the promise of a memorable evening of theater.

Chekhov described his works as comedy, however, in "The Sea Gull" as in most of his plays he saw drama in the everyday lives of human beings in their constant effort to endure, survive, and surmount their problems.

This story of a middle-aged and fading actress, her lover, son, and his love for an aspiring actress is still in the casting stage of production.

Guignol's final production, scheduled for April 5-9, is Bertolt Brecht's "The Good Woman of Setzuan." Raymond Smith will direct this major drama. The script calls for three acts, many interludes, and a cast of 21 men and ten women.

The story is of three gods who come to earth in the quest for goodness. They discover Shen Te, a prostitute, and see her as

the only one worthy of their gifts. She is given gold to buy a tobacco shop, but becomes the victim of parasites, for in her goodness she can't refuse to help those less fortunate.

"The Good Woman of Setzuan" has many fine comic effects woven into the thread of the drama, the gods themselves fall victim to many of the troubles which beset mortals.

Studio Players finishes the season with a comedy, "Critic's Choice." Ira Levin is author of this Broadway hit which featured Henry Fonda in the role of the beleaguered drama critic.

The hero is a drama critic. What is the most searching way to test his integrity? Have his wife write a play. A stinker, naturally. There you have the beginnings of the problem. There are complications . . . results, laughs that are good ones. Mark your calendar for April 14, 15 and 20-22.

Variety is the keynote of the scheduled productions, entertainment ranging from tears to belly laughs, certainly something for everyone who loves the theater.



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FOR SALE—1964 New Moon 10x36, separate dining room; hidden bed; 2 bedrooms; fenced yard; awning; storage bin. Call 255-3873. 1635t

FOR SALE—1964 Elcona 51x10 mobile home set-up; everything connected; wall to wall carpets; washing machine. Take over payments. Call 266-2944 or 266-3725. 1635t

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ROOMMATE wanted—Female to share new efficiency apartment, \$50 per month. 334 So. Broadway. 253-0695. 1835t

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ROOMS for rent—girls, 332 Linden Walk. Call 255-4686 or 255-1279 after 5 p.m. 1235t

FOR RENT—One room with refrigerator, 247 Linden Walk. One block from UK. Call 266-6146. 1331t

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HAMBURGER & CHOPPED ONIONS	1.15	1.55	2.40
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The Kentucky Kernel

The South's Outstanding College Daily

UNIVERSITY OF KENTUCKY

ESTABLISHED 1894

WEDNESDAY, JAN. 18, 1967

Editorials represent the opinions of the Editors, not of the University.

WALTER M. GRANT, Editor-In-Chief

STEVE ROCCO, Editorial Page Editor

WILLIAM KNAPP, Business Manager

The Land Of Cotton

Two letters appearing in today's letters column raise anew the question posed by two graduate students during the fall semester final examination period:

Should *Dixie* be played at UK athletic events?

The two students asked Band Director Fred Dart and Athletic Director Bernie Shively to drop the song from the band's portfolio since it is often identified with the diehard segregationist movement and is, in fact, the Ku Klux Klan song. In addition, the playing of *Dixie* at UK athletic events is often the focal point of the chorus of "glory, glory segregation," the waving of Confed-

It is indeed unfortunate that students feel inspired to rise and cheer to the playing of *Dixie* and that Confederate flags are so conscious a part of the athletic scene, especially football games. *Dixie* is as out-of-place today as the ridiculous car bumper plates with the words "Forget, Hell!" superimposed over a Confederate flag.

Regardless of its folk-song origins, *Dixie* has become a rallying march for segregationists. Therefore, we think it should be de-emphasized in the band's program, if not dropped altogether.

We do not think the song should be banned entirely. It has been played and sung for many years and is rich in tradition. Yet, it is a credo for segregationists and an insult to Negroes.

Dixie, we think, should be viewed by Band Director Dart in that light—not merely because it is pleasant music or a good cheer song.



erate flags and such outbursts as "get that nigger" (a shout that went up during the UK-Illinois game.)

Dart and Shively, who apparently intend to let the matter drop, retorted that *Dixie* is a good spirit song, that students like it better than the fight song or the "Alma Mater," and that is a legitimate folk song of the South.

All, of course, are true, but on the balance we think the graduate students have the better argument.

Kernels

No great man is ever born too soon or too late. When we say that the time is not ripe for this or that celebrity, we confess by implication that this very man, and no other, is required.

(George) Norman Douglas

Call for the grandest of all earthly spectacles, what is that? It is the sun going to his rest. Call for the grandest of all human sentiments, what is that? It is that man should forget his anger before he lies down to sleep.

Thomas De Quincey



Kernel Cartoonist

"Why can't they leave you alone, John?"

Letters To The Editor

Is 'Dixie' A Symbol Of Racial Bigotry?

To the Editor of the Kernel:

Ann Long's message to UK in the Dec. 13 Kernel made it clear that the University does not afford a good environment for Negro students.

To defend ourselves, it is tempting to compare UK with Ole Miss, Alabama and other Southern universities—UK would seem to have an ideal racial situation. Why, then, do so few Negroes attend UK?

There must be something wrong. Judging from Ann's letter, that "something" is a lack of regard among many white students for the feelings of the Negroes.

In too many instances, if a white UK student wants to remain a part of his social group, or "in" crowd, he cannot, in a conversation with his peers, defend the Negro. To disagree with someone who suggests that Martin Luther King, for example, is an SOB is too often socially unacceptable.

When a white student yells "nigger!" at a Negro, or shuts a door in a Negro's face, he is showing his friends that he is not a "nigger lover"—it's all a part of being cool.

Regardless of what he really believes, an individual follows certain cues, consciously or unconsciously, in forming his attitudes and behavior. The playing of *Dixie* at ball games is a cue which reminds the student that he is in the land where whites are supreme, and Negroes are to be "kept in their place."

True, *Dixie* is a good rousing song, but the association that has formed between *Dixie* and racial bigotry is almost inescapable. Although the playing of *Dixie* does not force a student to act unjustly toward Negroes, it does add to the social pressures which prevent many white persons from treating Negroes with common courtesy.

The responsibility for treating all people fairly, regardless of race, rests with the individual. At UK it would eventually become easier for white students to treat Negroes fairly if the band would stop playing *Dixie*. Such action would not be a panacea, but it would be a step in the right direction.

Jeff Wade
A & S Junior

Wants 'Dixie' For Dixie

I was infuriated when I read that actually two students urged to do away with the song *Dixie* from school events. The students, I assume, are either Yankees or Communists.

As for the Yankees, since they won the war, that is good; we might substitute *Yankee Doodle* after each touchdown for their pride. As for the Communists, we might substitute the chant *We Shall Overcome* whenever the opposition gets ahead of us.

Of course this is nonsense. Why not sing the song *Dixie* in Dixie?

The song *Dixie* was written before the Civil War and I imagine it will always be around unless some Yankees and Communists take it away the song (sic). The song refers that people are glad to be in Dixie just as other regional songs are about the West and the North.

President Johnson says he sees no North, no South, no West but the people know that it is not so in their hearts. The Southerners (sic) have their heart in Dixie and that is where it will stay.

Songs are intended to make people happy and the song *Dixie* does just this for Southerners (sic). I am sorry that the Yankees are jealous that they don't have a song as happy as *Dixie*. It is not the job of northerners (sic) to try to reform *Dixie*. It is our job. No one likes anything such as suppression (sic) of freedom of speech and song to be shoved down their throat.

I suggest that if any other moves are made by the Yankees and Communists that the KKK (Kentucky Kampus Klan) get organized in their opposition's style with protest marches and give the Yankees and Communists a KKK (kook'em, kan'em, and kick'em) job.

Dixiecrats! We lost the last war but at least let's not lose our Confederate flags and *Dixie*.

Jim Savage
Junior History Major
Austin Peay College

POSITION PAPERS: THE NATURE OF A UNIVERSITY

YAF: Adrift From The Past At Our Own Peril

By HANK DAVIS
YAF Vice Chairman

Quite possibly, the reader is wondering why YAF, a political action group, should be setting forth views on the nature and purpose of a University.

We feel that compelling reasons exist for this inquiry. For one thing, our YAF chapter is a University organization composed of University students and is thus involved in the activities of this University.

Furthermore, as the YAF National Chairman, Tom Huston, recently stated, "Unfortunately, most conservatives seem to take little interest in the discussion of the role of the student within the university community; yet it is a matter [about] which, theoretically, conservatives should be keenly concerned . . ."

Indeed, involvement in this subject follows from the very nature of conservatism. Although leftists often characterize conservatism as resisting change and

progress, in reality the things that a conservative seeks to maintain are largely immaterial and intangible: the principles, rights and liberties which the past has bequeathed to the present.

Rather than opposing progress per se, the conservative strives to keep society and its institutions in alignment with such vital principles as, for example, the right to property. Since universities are institutions of society, the conservative should seek to bring them into harmony with the enduring principles which Man has formulated during his long journey from prehistory to the present.

Finally, institutions of education are themselves conservative in function. That is, they conserve the thoughts and ideas of the past, passing them on from one generation to another. At the lowest level of education, the young are taught a written language, without which this communication from past to present would be impossible. In higher levels, students are

exposed to the accumulated wisdom of the past. Thus, knowledge is conserved.

Having set forth reasons for YAF's concern with the nature of a university, we have, in the process, already said a great deal about its nature.

In addition to its conservative function, the university also serves as a filter. Students are exposed to new ideas as well as those that have come down from the past. These ideas are thus literally cast into an intellectual marketplace. Some ideas will be rejected by the students, while others will survive and be passed on, even as those aforementioned enduring principles were originated at an earlier time and were passed on. In this fashion, ideas are filtered by succeeding generations. Although false ideas may capture the minds of one generation, successive generations will eventually reject falsehood.

It follows, unless the existence of ultimate truth is denied, that ideas and prin-

ciples which have been filtered through successive academic generations are more likely to be true than ideas which have just been formulated and have not been tested (which is not to say that an idea is true simply because it is old, any more than a new idea should be adopted simply because it is "modern"). As Prof. Russell Kirk has reminded us, we cut ourselves adrift from the past at our own peril.

Briefly, then, the purpose of a university is the sifting of truth from falsehood by acting as a filter of ideas and the conservation of the truth thus attained.

Implicit in the idea of a university is the student. The ideas filtered and conserved exist not in a vacuum, but in the minds of men. Inevitably, the problem of the relationship between student and university arises. The aspects and implications of this relationship will be explored in future articles.

SDS: Produce An Educated Man

By Staff of Bourbon and Tobacco Gazette

One of the philosophical questions which we must answer before we can attempt to outline the goals of a secondary or higher educational system is this: What is an educated man? What qualities must he possess in order to be characterized as truly educated?

The importance of this basic question cannot be underestimated, for if we do not decide what standards we want to establish for the educated man, our school system faces the danger of running far afield in producing the kind of men that we would like it to produce.

Two allied philosophies of education to which we do not ascribe are the philosophy of "progressive education," developed by Kilpatrick, based on the philosophy of John Dewey, and the Berkeley concept of the university developed by Clark Kerr. The concepts of the former had all but taken over the American high school by the early forties, and now seem to be in retreat; the concepts of the latter seem simply to be describing the system into which the American university, unfortunately, has long been evolving.

Educators of the Progressive school consider the task of edu-

cation to make children unselfish and interested in others. Their ideal educated man would be one who is the social belle of the ball—one who is well adjusted to community life. He must understand his social function, and he must be a community helper. If this philosophy is accepted, the role of the high school is clearly defined: it must teach psychological adjustment, individual conformity to social standards, the function of man in our "democratic society," and the like.

The high school seeks to give the student that training which is practical, for which the student will have a specific use. Such subjects as book-keeping, typing, shorthand, journalism and shop assume an important place in the high school curriculum.

Clark Kerr views the university as a knowledge factory, much along the lines of any American business corporation, in which the administration is the management, the faculty are the employees, and the students are the products.

These products are tailor made for the American business-military complex, and take their places in business administration, or doing scientific or engineering research for the business or military community. It is the function of the university to turn out a product to meet the specifications of American business and military. Again, in Kerr's system, the emphasis is on life adjustment.

These ideas are contradictory in the most acute sense to the concept of individualism. We state our conviction that it is not necessary for a man to be well adjusted to social life in order to be well educated. As a matter of fact, the contrary is more likely to be true. Society is molded by those rugged individualists who have their own mind and use it—not by those whose chief concern is to adapt themselves to society. The educated man does not go out of his way to adopt radical ideas, but he does do clear thinking about those ideas he does accept.

We may list several requirements which our ideal educated man must meet. The first is that he be a free thinker in the sense that his thinking processes be unencumbered by socially prescribed norms, and that he be ready to defend with all but his life the right to hold his opinions. Milovan Djilas could

serve as a model for this first requirement.

The second requirement is that he be informed to some extent in all of the areas of knowledge: literature, history, sociology, government, philosophy, mathematics, and the sciences. This requires a fairly broad liberal education. Of course, no one could expect to become expert in more than two or three rather narrow fields, and should naturally concentrate on those fields of his speciality. But he must not do so at the expense of this general knowledge.

The third requirement is that he be trained in logic. This means that he should be able to reason logically, and to immediately spot logical fallacies wherever they should appear (even in the state ideology).

The fourth requirement is that he seeks to formulate a personal philosophy—a system of general beliefs, and that these beliefs be based on scientific and social facts, and also that they not be so rigidly held so as to constitute a dogma.

The primary difference between European and American education is the number of students at which they aim. European education, particularly British, is of very good quality, but the percentage of those educated is small. In the United States we aim more at numbers. Consequently the quality is lower than in Europe.

Julian Huxley has pointed out the danger of such an emphasis on quantity. He says "This tendency to think only or mainly in terms of quantity is partly a reflection of our mass production age, but partly due to the debasement or misconception of the principles of democracy, in rather the same way as militaristic nationalism has been founded on a misconception of Darwinian principles."

The aim of the University must be to produce educated men, and this must be of higher priority than to produce men to the specification of modern industry. Many things about the University will have to be changed if this aim is to be realized, and these will include changes in the structure of the university administrative machinery and in the nature of the curriculum. The changes we advocate will be discussed in forthcoming articles.

Members of the University chapters of Young Americans for Freedom and Students for a Democratic Society have been asked to contribute occasional position papers for this page. Topics to be discussed in the future include women's hours, students' rights, and Student Government.

In Around And About Notes Of An Incomplete

By DAVID HOLWERK

Don't register until three. Nothing to do. Just sit in Student Center. Talk to Andrew. He's signed up for Art 203-3. So am I. His schedule says two o'clock. Mine says twelve. Momentary confusion, anger. Go to information desk, get schedule book. Find that Art 203-3 is really at three o'clock.

Confusion and disgust rampant. Bruce comes up, says that all Art courses are messed up, none listed right. Seems fitting. Return book to lady at desk, go over to Coliseum early.

See Beth upon entrance. She informs me Ha-Hi has just gone in. We are now to wait for Ho-Hz. Resolve to look up Hz in Student Directory. We discuss vacation, all time am worried about Art course. See little guy in glasses. Looks official. Tell him my story. He nods understandingly.

A gentleman, he lets me in. I bound upstairs to the Art table. Art 203 is actually at two. We're sorry, but you know how these things happen. Agree that I certainly do.

Back downstairs. Little guy asks how I did. I tell him; we commiserate. Return to line, foyer rapidly filling. No one I know but Beth who is in another line. Now they're ready. Change says little guy being cute. You're cute I tell him. Dolly at my table (Hoa-Hq) hands me my cards.

Resolve to look up Hq in directory. Over to course boards. Les and the Circle K boys are manning them. Nothing open. Consternation. Help, Les, I plead. Lighthorse husbandry, he says. Small fruit judging. Despair. I pace floor, searching for open course.

Girl in front of me is sobbing spasmodically. I try to comfort her. To no avail. Call Les for help. Farm water management, he says. Girl leaves. I continue to pace. Spot opening on board. PS 265 World Politics. Political Science, it's a groovy subject. Up to concourse to PS desk. Sign muster, get IBM card, back downstairs.

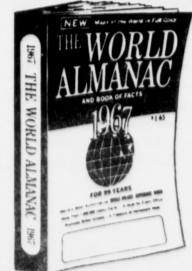
Find that must go back up, around to other concourse.

Have forgotten cards for Dean of Men, College of Arts and Sciences, Public Relations, and Somebody Else. Have filled out same cards with identical information four times now, but don't mind. In my mind are no longer mere cards; have ascended to symbol of stupidity and computer foulup at University.

Carefully take sheet and roll it into a cylinder. Then bend it into a donut and fold it into a quarter circle. Bite the corners off and spit the paper on the floor. On way out stop little guy with glasses and ask if he has a pencil.

When he jolds up a freshly sharpened one I spindle by schedule on it and leave him standing, confused and somewhat outraged against a background of tired co-eds at mammoth tables and straining junior Kiwanians manning scarlet bulletin boards flecked with small white rectangles.

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Sigma Chi To Stake No. 1 Spot On Season Finale

Campus kingpin Sigma Chi will face once-defeated Alpha Tau Omega Thursday night in THE game of Division I and in what has to be one of the top slated contests of the entire intramural basketball season.

Sigma Chi, currently ranked No. 1 among the 86 intramural basketball teams on the UK

campus, carries a perfect 7-0 mark into the all-important contest.

PROBABLE STARTING LINEUPS	
Sigma Chi	Alpha Tau Omega
K. Robinson	F. J. Campbell
F. Brockard	G. Huddleston
J. Travis	M. Kowalewski
W. Marion	B. Carr
W. Nisbet	D. Reynolds

Starting for the top-ranked

quintet will be 6-2 Ken Robinson and all-sports standout Frank Brockard at the forwards.

Brockard at 6-4 is averaging eight points a game this season. He is Sigma Chi's leading offensive rebounder.

Robinson is averaging four points less than Brockard.

At center for Sigma Chi will be 6-4½ Joe Travis who is averaging better than 10 points per contest. Travis was All-District during his high school basketball days at Glasgow.

The guard spots will be filled by Wes Marion and Willie Nisbet. Marion is an excellent defensive player and is scoring six points a game. Nisbet was All-State honorable mention in high school at Madisonville and was a member of UK's freshman team two years ago.

Sigma Chi may have the best sixth man in the entire fraternity circuit in big John Schornick who last week poured in 14 points in his first starting role.

ATO will not be denied in the outstanding personnel. John Campbell at 6-3 and Gary Huddleston at 6-0 will start at forward. Huddleston is the top ATO rebounder.

At center will be 6-2 Matt Kowalewski and the guard po-

sitions will be filled by 6-2 Bob Carr and player-coach Dan Reynolds.

"I won't say we're going to kill them," Reynolds told the Kernel Wednesday, "but I think we'll give them a good game. Last time we played them, we outscored

them the second half, but then, there's two halves to every game."

Reynolds added, "I feel we can beat them if we get a good start."

Game time is 6 p.m. at the Alumni Gym.

Kentucky Wesleyan?

'Pride Of The Bluegrass'

By GARY YUNT
Assistant Sports Editor

People sort of laughed when Sports Illustrated's basketball preview rated UK no better than third in their own state before the season began.

Now, halfway through the season, the joke is on the readers. Rated above the Cats were Louisville and Western in that order.

Western, after a shocking 76-70 opening game loss to Vanderbilt at Bowling Green, has rolled to 13 straight victories.

Louisville has also been beaten once, by Southern Illinois, which brings us to the third best team in the state; Kentucky Wesleyan.

Coach Guy Strong has four of five starters who won the NCAA college division last year

and a cut above Western, a team they beat by nine points in a pre-season scrimmage.

While Wesleyan can truly be classified as a small school, the same cannot be said of Southern Illinois.

"Southern Illinois has an enrollment of 23,000 and they must decide by next year whether they will compete in the college or university level," said Jim Elkins, sports publicity director at Kentucky Wesleyan.

"Actually there is no major difference between the big and small schools when you get down to it," Elkins said.

Then came Elkins' question that people are asking everywhere:

"By the way, what's going on up there at Kentucky?"

One man with an observation was Morehead basketball coach Bob Wright.

"They seem to lack the spark they had last year and the defense doesn't seem as good," Wright said Monday afternoon.

"Of course Adolph has been in this business longer than I have so I guess he knows what he is doing."

Taking a closer look at the Cats was Morehead assistant coach Lake Kelly.

"They miss Tommy Kron and Larry Conley. They made up for a lot of things that are missing this year along with the spark."

"Rupp has the shooters but only Riley and Dampier are capable of playing the good man-to-man defense that he likes.

Talent is a good shot and he makes up some on offense but he is slow on defense. Jaracz has his weak spots and Gamble isn't big enough."

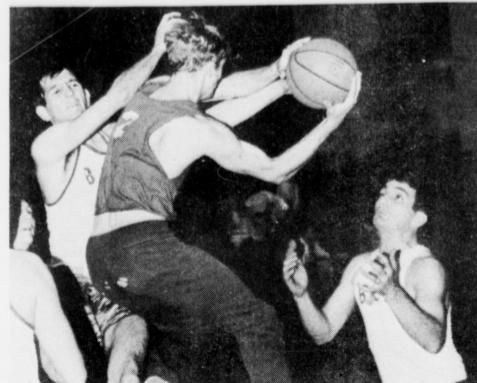


back and up until Monday night, had been fighting a battle in polls with Southern Illinois, their victim in the finals last year, for the top spot.

The Salukis, with wins over Texas Western and St. Louis as well as UL, happened to be ahead when the horn sounded Monday night ending the showdown in Owensboro, 52-51.

Where does this leave Wesleyan, now 9-1? Simply a powerhouse to be reckoned with.

Losing to Southern Illinois by a slim point puts them on the same level with Louisville



Judge A Win

The undefeated Judges downed the scrappy Deacons, 22-14 in intramural basketball action Monday. The sixth-ranked River Rats pulled out a thrilling 43-41 overtime victory over previously undefeated Turk's Jerks in an earlier game. MMFIC also won.

1967

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Community Colleges Need Understanding Of Role

Continued From Page 1

classroom is largely responsible for the motivational deficiency.

"Apathy stems from authoritarianism," LaVire said. "The educational process from kindergarten through graduate school is one of conformity. The student who can't pattern rebels."

Litton countered, "I have extreme doubts that society as a whole is not a more valuable learning experience for the latter youngster."

"Agreed," LaVire said, "but we could do something about this prior to his departure if the authoritarian situation could change."

"Possibly," Litton interrupted. "But I feel being able to conform in our society is just as valuable as being creative. It's part of being a good citizen, of

accepting the democratic process you feel so strongly about."

LaVire said as a student he told his high school teachers he would work hard for them, but if they could dictate what he would do from 8-3 o'clock, he would have the say-so over the rest of his day. For four years, he had no homework.

"Not all rebellion is that active, but I think most students rebel subconsciously against the typical classroom environment. They resent imposition. Resentment, discontent—They breed a 'who-cares' attitude and hurt motivation."

The authoritarianism LaVire fears in the classroom, Litton fears in counseling. (LaVire feels "the idea prevails that the most adept counselor is the one who says nothing.") Knoell-Medsker found

a grave need for "good counseling from junior high to baccalaureate, but especially in the junior college."

"Beginning in junior high counseling the student is constantly threatened with the proposition, 'you must select your life's work.' He misses exploratory work because he then must gear up for that specific college prep work, say medicine. He's scared to death because he's always told he must make a decision. Life isn't like that: people follow several different things in life."

LaVire said students showed 15-20 percent of all graduate students had changed their career objectives since their junior year in college.

"How can we expect a freshman to know what he wants

to do?" Litton demanded. "I would ask him, 'what would you like to be doing three—not 20—but three years from now. Let's get you there and then we'll talk about the next two or three years—and then about what you want to do the rest of your life.' Why, it would disturb me if you'd ask if I want to be a college professor all my life."

"Yes," the youthful-looking LaVire grinned. "I've got a lot

of time to change my mind yet."

TOMORROW: "The Transfer Shock" and the Junior College Future.

...

The statement in Tuesday's Kernel that Northern Community College, Covington, has 800 students over the building's capacity should have read 430 students. (Northern was designed for 850 students; enrollment is 1,280.)

Hampton Takes Observer Post

Jim Hampton, the 1958-59 editor of the Kernel, has been named a staff writer for the National Observer, effective Feb. 1.

The National Observer is a national weekly newspaper stressing in-depth reporting of national and international news.

After graduating from UK, Hampton obtained a master's degree in communications and journalism from Stanford University.

He has worked in the Bluegrass Bureau of the Courier-Journal since 1961.



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Breathitt Lauds Work Of U-KATS

Gov. Edward T. Breathitt was named the first member of the U-KATS honorary board of directors, Tuesday night, after a speech praising the U-KATS program of upgrading high school athletic in Kentucky.

Larry Hopkins, president of the Lexington-Fayette county chapter of U-KATS presented Breathitt with his honorary directorship.

During the opening minutes of his speech Gov. Breathitt jokingly added that "I do not know whether the U-KATS have a constitution, since you are a new organization or whether you're even planning to adopt one, but if you are, if you're thinking about drawing one up—permit me to give you some advice—don't try it!"

On a more serious note Breathitt went on "to commend you for organizing yourself into this organization called U-KATS. With your 700 members here in Fayette County and 2,700 members statewide, you can be a vital force in promoting better facilities in our schools and more community interest in athletics so that more young people can and will participate in sports and fitness programs."

Commenting on the progress of U-KATS and officially introducing Breathitt, Charlie Bradshaw, chairman of the executive committee and head coach of the football team, warmly commended Gov. Breathitt for his place in this organization and his being one of the first people to rally for this organization.

Governor Breathitt warmly recalled his high school days at Hopkinsville, and pointed with pride to the new standards of excellence young Kentuckians are attaining. "We have the world's heavyweight boxing champion, Kentucky golfers recently were among the top golf money winners, another Kentuckian not too long ago pitched a perfect game and still others are making their marks in various sporting events."

Warning us against becoming an age of spectators, Gov. Breathitt commended on the irony of the situation in which we have found ourselves: "We have built large gymnasiums so our school athletes—the ones who need it least—have the best of everything



Larry J. Hopkins, right, president of the local U-KATS chapter, presents Gov. Edward Breathitt with a plaque making him a member of the groups honorary board of directors.

to develop their physical skills. We have become avid spectators far more interested in watching than in participating. We have reached the point where our average high school student spends 15 to 30 hours a week watching television.

"It is ironic that the very economic progress, the technological advance and scientific breakthroughs which have, in part, been the result of our nation's strength. Science and automation have eliminated many of those physical exertions which were once a part of the normal working day. New forms of transportation, including the two-car family and even the three-car family, have made it unnecessary to walk to school, to work, or to the grocery."

Breathitt felt that the U-KATS would play a major role in stimulating the need for a stronger athletic program in Kentucky. "I am hopeful that you will arouse the public to the cause of physical fitness, and bring about an increased interest in improving the health and physical fitness of our children and our citizenry."

Offering all his encouragement and full support Gov. Breathitt felt that the recommendations of the President's Council on Physical Fitness for our communities should be interpreted to "stimulate awareness for the need of individual fitness."

Breathitt felt that "the ultimate responsibility for the fitness of the people of Kentucky rests on the cooperation and de-

termination of school boards and town officials, on hundreds of community leaders and on thousands of fathers and mothers. Through your efforts in this organization and through your continued interest and dedication in the future, we can hope to move steadily toward a stronger and more vigorous Kentucky.

Columbia College Faculty Wants Administration To Stop Draft Aid

Continued From Page 1

structs him to. In practice, however, the isolated student who refuses to disclose his standing to a draft board seriously jeopardizes his 2-S deferment.

A new policy must be approved by the board of trustees after conferring with Dr. Grayson Kirk, president of Columbia University. Although Kirk was unavailable for comment, it is understood that he favors the faculty proposal.

David B. Truman, dean of Columbia College, the undergraduate men's liberal arts college of Columbia University, said Friday he would convey the matter to the University Council, an advisory board to the president and the trustees.

Truman termed the use of grades in determining Selective Service status "an intrusion into the relation between students and faculty," in an interview

with the Columbia Daily Spectator.

Columbia would become the first Ivy League institution and the third school to adopt such a policy. Wayne State University and Haverford College have announced they will no longer release their students' rank in class to Selective Service boards.

An editorial in The Spectator strongly supported the faculty action. It said:

"The draft structure and in particular the regulation which chooses between potential draftees on the basis of their academic performance has imposed an awful burden on teacher and student alike.

"The knowledge that a low grade may insure a student's induction into the military has weighed heavily upon professional consciences, interfering with their honest efforts to evaluate performance. It has consequently imperiled the student-faculty relationship by adding an unnecessary element of tension to it."

A referendum to determine student sentiment on the question of class ranks will be held next month at Columbia. Similar referendums at other schools have indicated that students opposed the release of academic standing for Selective Service use.

By overwhelming majorities, students at Harvard University,

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Past secretary of Kentucky Society for Crippled Children, Mrs. Blazer is active in mental retardation work, mental health and hospital work in Kentucky.



Information Please
A secretary in the Dean of Men's Office records information for the IFC's new information service—7070. The service offers information of campus events to anyone calling that number.

the University of Michigan and the City University of New York, have opposed the practice.

The Columbia proposal was in the form of a resolution by James P. Shenton, associate professor of history, and Carl Hovdes, associate professor of English. The Columbia College faculty also rejected a proposal directing professors and instructors to issue "A" grades to all students.

Prof. Shenton described the proposal as an act of conscience. "If the grade I give is subsequently used to determine whether or not [a student] is to be drafted into the armed forces, then the whole process is an intrusion into my responsibilities as a teacher and my conscience as a human being," he said.

"The armed forces can draft whomever they like," Prof. Shenton asserted, "but they should not make us their involuntary, unpaid employees."

Dutch Lunch Club Is Dying

By MARG STOMMEL
According to the old cliché, "All good things must come to an end." So it is for the Dutch Lunch.

The Dutch Lunch began years ago when the Town Girls, a branch of the local YWCA, realized the importance of off-campus coeds having the opportunity to become better ac-

quainted with one another, to share interests and exchange ideas.

Accordingly, the girls began to meet for lunch one day a week at the Student Center, each girl paying for her own serving. Hence, the term, "Dutch Lunch."

Oftentimes, the program included a guest speaker, films, or slide discussions of topical interests. In addition, the girls gave fashion shows, went on picnics and sponsored other activities.

The idea quickly gained favor, and the one hour luncheon attendance flourished for a number of years.

This year, however, attendance at these Thursday noon luncheons has been steadily diminishing to the point where, according to Mary Ellen Craft, chairman of the program, it may be necessary to drop the Dutch Lunch entirely.

"Perhaps," states Miss Craft, "if lack of interest forces the dismissal of the Dutch Lunch, after a time the girls will realize what an actual benefit it was and their interest will be renewed. At that time, the Dutch Lunch will be started again."

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